

THE WHISKY SALE

Wednesday 7 June 2017

Edinburgh



Bonhams



THE WHISKY SALE

Wednesday 7 June 2017 at 11am
22 Queen Street, Edinburgh

VIEWING

Tuesday 6 June 10am to 4pm
Wednesday 7 June 9am to 11am

SALE NUMBER

24085

CATALOGUE

£10.00

BIDS

+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax
To bid via the internet please
visit bonhams.com

Please note that bids should be submitted no later than 4pm on the day prior to the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being processed. Bidding by telephone will only be accepted on a lot with the lower estimate of £500.

Live online bidding is available for this sale

Please email bids@bonhams.com with 'live bidding' in the subject line 48 hours before the auction to register for this service

ENQUIRIES

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press@bonhams.com
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CUSTOMER SERVICES

Monday to Friday 8.30 to 18.00
+44 (0) 20 7447 7447
Please see page 2 for bidder information including after-sale collection and shipment

ILLUSTRATIONS

Front cover: Lot 167, 116, 145
Back cover: Lot 64
Inside front cover: Lot 6
Inside back cover: Lot 193

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.



Bonhams 1793 Limited

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Bonhams International Board

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SALE INFORMATION

PRE-SALE INFORMATION

Bidding

Bidding is per lot as catalogued unless otherwise stated and can be made in person, on the telephone (for individual lots with a lower estimate of £400 or over only) or by filling out the absentee bid form at the back of this catalogue and faxing to the number below. Bids can also be placed by email or online: bids@bonhams.com www.bonhams.com. (Please refer to notes on bidding in the 'During the Sale' section). Bids must be made at least 24 hours prior to the start of the sale. Proof of identity is required before processing.

Bids Office

101 New Bond Street
London W1S 1SR
+44 (0) 20 7447 7447 tel
+44 (0) 20 7447 7401 fax

Catalogue Descriptions and Cost Breakdown

Symbols (in bond / duty paid)

Estimates include duty, and a buyer's premium at 25% (+ VAT) will be charged on all lots. Items marked with Δ or † will also be charged VAT on the hammer price. Items marked with Δ may be kept under bond if required and duty will be deducted from the hammer price. If buyers advise the bids office that they require their wine to remain in bond, duty will be deducted from the hammer price and they are then responsible for clearance, VAT and any other charges that may be payable.

Please note that lots not collected from 22 Queen Street by 5.30pm Wednesday 21 June 2017 will be removed to our own storage facility at a cost of £10 per week plus VAT per lot.

Condition

Bottle condition is only noted where it may significantly influence the estimate value of the lot. It is not our policy to inspect every unopened case, however those that have been inspected may no longer have an intact lid. Ullage levels or bottle conditions may differ from their catalogue description as a result of transport. Corks in older wines may fail naturally or as a result of transportation. Bonhams cannot accept responsibility at any point for failed corks, and no refunds or replacements are given.

Ullage

Ullage refers to the space between the wine and the bottom of the cork. Acceptable ullage levels increase with age but we will only auction wines that we consider to be in sound condition. Ullage levels for Bordeaux-shaped bottles are only noted when not 'into neck' (see diagram) or, in the case of Burgundy-shaped bottles, when greater than 4cm from the base of the cork. Unless otherwise indicated champagne ullage is measured from the base of the bottle when inverted.

DURING THE SALE

Bidding

Commission bids are rounded down to the nearest increment. Bidding increments are at the discretion of the Auctioneer, but are usually as follows:

Level of Bid	Increment
£50 - £100	£5
£100 - £200	£10
£200 - £500	£20
£500 - £1,000	£20/£50/£80
£1,000 - £2,000	£100
£2,000 - £5,000	£200
£5,000 - £10,000	£200/500/800
Over £10,000	£500

Options to buy parcels

A parcel is a number of lots of identical size of the same wine, bottle size and description. The buyer of the first lot in any parcel has the option to purchase some or all of the remaining lots in the parcel at the same price, at the discretion of the Auctioneer. Commission bidders are therefore advised to bid on the first lot in a parcel.

Buyer's Premium

There is a premium of 25% (+ VAT) on each lot purchased.

POST-SALE INFORMATION

Results

Sale results are published on our website shortly after the sale has finished. Vendors are also informed of sale results by post.

Payment

Invoices must be settled by the registered buyer.

Contact numbers:

+44 (0) 20 7447 7447

Collections

Please contact the department:
Martin Green
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Vendors

Vendors will be informed of the result of the sale by post. Unless requested to do otherwise, unsold lots will be re-entered into the next sale.

GENERAL INFORMATION

Bids office:

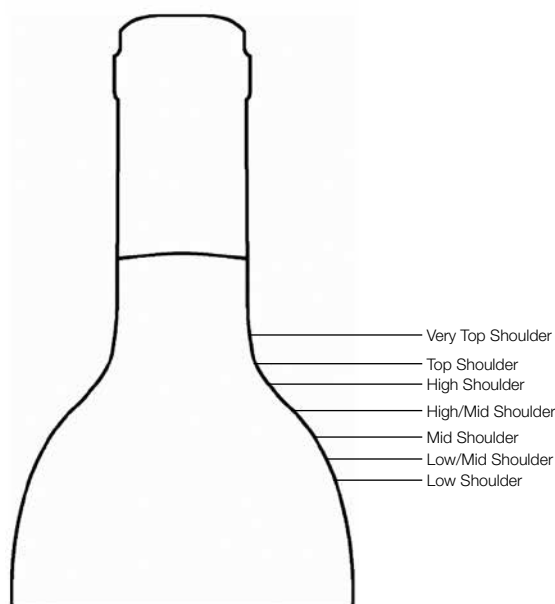
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SALE INFORMATION

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Valuations, Trusts & Estates

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Grant MacDougall
Gordon McFarlan
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The Scottish Sale

Chris Brickley
Henry Baggott

Pictures

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Ian Glennie
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Wine

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Georgia Williams

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Kenneth Naples

**Furniture, Clocks, Oriental
Carpets, Works of Art &
Scientific Instruments**

Bruce Addison
Kenneth Naples
David Jones (consultant)

Toys and Collectors' Items

Nicholas Oddy (consultant)

Whisky

Martin Green
Charles MacLean (consultant)

The Sporting Sale

Henry Baggott
Georgia Williams

IMPORTANT NOTICE TO BUYERS**COLLECTION AND STORAGE**

Please note that lots not collected from 22 Queen Street by
Wednesday 21 June 2017 will be removed to our own storage facility
at a cost of £10 per week plus VAT per lot.

THE DALMORE-1926

1

DALMORE-50 YEAR OLD-1926

This pure Highland malt whisky was distilled at Dalmore Distillery in December 1926. Distilled and bottled by Whyte & MacKay Distillers.
In original carton. The wax seal branded with the Dalmore stag emblem is completely intact. In cardboard presentation case accompanied by ceramic stopper. Transfer printed labelling. Single malt, natural strength
1 ceramic decanter

£5,000 - 6,000
€5,900 - 7,100
HK\$50,000 - 60,000

2

HARRODS-21 YEAR OLD

Blended and bottled in Scotland for Harrods, Knightsbridge, London.
Hand blown and cut full lead crystal decanter by Atlantis of Portugal. The neck label states that the contents of the decanter are 75 cl., it is estimated that the capacity of the spirit is between 2 litre and 3 litres. In felt covered wooden presentation case mounted with brass handles with an incorporated drawer to house the crystal stopper. Blended, 43% volume
1 large crystal decanter

£300 - 500
€360 - 590
HK\$3,000 - 5,000

3

THE DALMORE-33 YEAR OLD-1973

Distilled 21st March 1973. Matured in casks from Chateau Haut-Marbuzet. Distilled and bottled by Dalmore Distillery.
Bottle number 297 of 1000. In wooden presentation case accompanied by certificate. Level: filled to 70 cl. Single malt, 45% volume
1 bottle

£1,500 - 1,800
€1,800 - 2,100
HK\$15,000 - 18,000

FINE MALTS INCLUDING THE MACALLAN

4

THE MACALLAN-25 YEAR OLD-1971

Bottled 1997. Distilled and bottled by The Macallan Distillers Ltd.
In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume
1 bottle

£2,000 - 2,500
€2,400 - 3,000
HK\$20,000 - 25,000

5

THE MACALLAN-18 YEAR OLD-1968

Bottled 1987. Distilled and bottled by The Macallan Distillers Ltd.
Good labelling. Level: very top shoulder. 75 cl. Single malt, 43% volume
1 bottle

£1,200 - 1,500
€1,400 - 1,800
HK\$12,000 - 15,000

6

BOWMORE-21 YEAR OLD

Famous Golf Courses of Scotland No. 1, 9th Hole, Bruces Well, Turnberry Open Championship, 1977, 1986.
In presentation case (lacking stopper). Level: filled to 75 cl. Single malt, 40% volume
1 crystal decanter

£800 - 1,000
€950 - 1,200
HK\$8,100 - 10,000

7

ABERLOUR-25 YEAR OLD-1964

Bottled 1989. Distilled and bottled by Aberlour-Glenlivet Distillery Co. Ltd.
Bottle number 5297 of 10,000. In wooden presentation case. Good labelling. Level: very top shoulder. 75 cl. Single malt, 43% volume
1 bottle

£500 - 600
€590 - 710
HK\$5,000 - 6,000

8

BOWMORE KEIZO SAJI'S CASK-21 YEAR OLD-1991

President's Cask. Distilled August 1991. Distilled and bottled by Bowmore Distillery.
Bottle number 387. In presentation case. Good labelling. Level: top shoulder. 700 ml. Single malt, 55.5% volume
1 bottle

£800 - 900
€950 - 1,100
HK\$8,100 - 9,100

9

THE MACALLAN-18 YEAR OLD-1985

Distilled and bottled by The Macallan Distillers Ltd.
In original cardboard tube. Good labelling. Level: very top shoulder. 700 ml. Single malt, 43% volume
1 bottle

£500 - 600
€590 - 710
HK\$5,000 - 6,000



10

HIBIKI-17 YEAR OLD

A night when the Pheonix dances. Distilled and bottled by Suntory.
In original carton. Transfer printed labelling. Level: filled to 70 cl.
Blended, 43% volume
1 glass decanter

£150 - 200

€180 - 240

HK\$1,500 - 2,000

11 †

THE MACALLAN-1955

Distilled by Macallan-Glenlivet Ltd. Bottled by Campbell, Hope & King, Elgin.

Imported by Filli Rinaldi, Bologna. Good labelling with some minor staining. Shoulder label slightly scratched bottom edge. Level: very top shoulder. 26 2/3 fl. ozs., 75 cl. Single malt, 80 degrees proof
1 bottle

£1,500 - 2,000

€1,800 - 2,400

HK\$15,000 - 20,000

12

THE MACALLAN SELECT RESERVE-52 YEAR OLD-1946

Distilled and bottled by The Macallan Distillers Ltd.

Bottle number 1318. Lacking wooden presentation case. Labelling discoloured, shoulder label with some scratches around the circumference, main label with small tear to top left corner, rear label with small section missing bottom edge at centre. The capsule shows some signs of wear around the tear off strip and on top. Level: low shoulder. 700 ml. Single malt, 40% volume
1 bottle

£8,000 - 9,000

€9,500 - 11,000

HK\$80,000 - 91,000

13

GLENFARCLAS-GLENLIVET-7 YEAR OLD (2)

Produced by J & G Grant, Glenfarclas-Glenlivet Distillery. Bottled by Grant Bonding Co. Ltd.

Selected and bottled for Terni Import, imported by Co Import. Labelling with some staining and very minor flaking. Level: top shoulder. 75 cl. Single malt, 40% volume
2 bottles

£360 - 400

€430 - 470

HK\$3,600 - 4,000

14

GLENFARCLAS-GLENLIVET-7 YEAR OLD (3)

As above lot.

3 bottles

£540 - 600

€640 - 710

HK\$5,400 - 6,000

15

GLENFARCLAS-GLENLIVET-7 YEAR OLD (3)

As above lot. One label with minor tear to base.

3 bottles

£540 - 600

€640 - 710

HK\$5,400 - 6,000

16

THE MACALLAN-18 YEAR OLD-1975

Bottled 1994. Distilled and bottled by The Macallan Distillers Ltd.
Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume
1 bottle

£1,500 - 1,700

€1,800 - 2,000

HK\$15,000 - 17,000

17

GLENROTHES-1961

Bottled 2002. Rare Old Collection, bottled by Gordon & MacPhail.

In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume
1 bottle

£300 - 350

€360 - 420

HK\$3,000 - 3,500

18

GLENFIDDICH OVER-8 YEAR OLD (3)

Distilled and bottled at the distillery by William Grant & Sons Ltd., Dufttown.

One plastic screw cap, paper seal, two stopper corks, embossed lead capsules. Good labels, one with some minor scratches. Level: high shoulder. One 40 fl. ozs., two 33 1/3 fl. ozs. Single malt, 86 degrees U.S. proof
3 bottles

£200 - 250

€240 - 300

HK\$2,000 - 2,500

19

THE MACALLAN-1954

Distilled by R. Kemp, Macallan-Glenlivet Ltd.

Bottled by Campbell, Hope & King Ltd., Elgin. Imported by Filli Rinaldi, Bologna. The labelling is stained though legible. The main label has a surface scratch to the top right section. The main label and base label are attached to the bottle with clear tape. The loose shoulder label has been re-applied. Level: low/mid shoulder. 26 2/3 fl. ozs. Single malt, 80 degrees proof
1 bottle

£1,500 - 1,700

€1,800 - 2,000

HK\$15,000 - 17,000

20

MACALLAN-GLENLIVET-1950

Produced by R. Kemp, Macallan-Glenlivet Ltd., The Macallan Distillery.

Bottled by Gordon & MacPhail. Imported by Co. Import. Label with some minor staining. Level: low/mid shoulder. 75 cl. Single malt, 40% volume
1 bottle

£1,400 - 1,600

€1,700 - 1,900

HK\$14,000 - 16,000



13

14

<p>21</p> <p>FETTERCAIRN-40 YEAR OLD <i>Rare Vintage. Distilled and bottled by Fettercairn Distillers Company, Fettercairn.</i> In wooden presentation case within the original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume 1 bottle</p> <p>£500 - 600 €590 - 710 HK\$5,000 - 6,000</p>	<p>BLACK BOWMORE-1964</p> <p>26</p> <p>BLACK BOWMORE-1964 <i>Bottled 1994. The Second Edition. Distilled and bottled by Morrison's Bowmore Distillery.</i> Bottle number 472 of 2000. In wooden presentation case. The top and circumference of the lead capsule with some rubbing. Good labelling. Level: high/mid shoulder. 70 cl. Single malt, 50% volume 1 bottle</p> <p>£6,000 - 7,000 €7,100 - 8,300 HK\$60,000 - 70,000</p>
<p>22</p> <p>AUCHENTOSHAN-20 YEAR OLD <i>Specially selected to celebrate 20 years of Radio Clyde (1973-1993), 31st December 1993.</i> Glencairn Studio Crystal decanter and stopper. In original carton. Engraved labelling. Single malt, no strength or capacity stated</p> <p>AUCHENTOSHAN-10 YEAR OLD <i>Specially bottled to celebrate 10 years of Radio Clyde, Hogmanay 1983.</i> Ceramic jug accompanied by stopper. In original carton. 75 cl. Single malt, 40% volume 1 decanter and 1 jug</p> <p>£250 - 300 €300 - 360 HK\$2,500 - 3,000</p>	<p>27</p> <p>BLACK BOWMORE-1964 <i>Bottled 1995. The Final Edition. Distilled and bottled by Morrison's Bowmore Distillery.</i> Bottle number 468 of 1812. In wooden presentation case. The top of the lead capsule with some very minor rubbing. Good labelling. Level: high/mid shoulder. 70 cl. Single malt, 49% volume 1 bottle</p> <p>£6,000 - 7,000 €7,100 - 8,300 HK\$60,000 - 70,000</p>
<p>23</p> <p>MIDLETON-BOTTLED 1995 <i>Distilled and bottled by John Jameson & Son, Midleton Distillery.</i> Bottle number 14331. In wooden presentation case. Label stained. Level: very top shoulder. 750 ml. Single malt, 40% volume 1 bottle</p> <p>£200 - 250 €240 - 300 HK\$2,000 - 2,500</p>	<p>28</p> <p>BLACK BOWMORE-1964 <i>Bottled 1995. The Final Edition. Distilled and bottled by Morrison's Bowmore Distillery.</i> Bottle number 958 of 1812. In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 49% volume 1 bottle</p> <p>£6,000 - 7,000 €7,100 - 8,300 HK\$60,000 - 70,000</p>
<p>24</p> <p>THE MACALLAN-25 YEAR OLD-1974 <i>Bottled 1999. Anniversary Malt. Distilled and bottled by The Macallan Distillers Ltd.</i> In wooden presentation case. Good label. Level: very top shoulder. 70 cl. Single malt, 43% volume 1 bottle</p> <p>£2,000 - 2,500 €2,400 - 3,000 HK\$20,000 - 25,000</p>	<p>29</p> <p>SEVEN ISLANDS VINTAGE (12) Distilled, matured and bottled in Scotland on behalf of Ryan 50 Scotland Ltd. Good labels. Level: filled to 700 ml. Glass decanters. Single malt, 75 degrees proof, 42.8% volume 12 glass decanters</p> <p>£500 - 600 €590 - 710 HK\$5,000 - 6,000</p>
<p>25</p> <p>MACALLAN-GLENLIVET-15 YEAR OLD-1957 <i>Produced by Macallan-Glenlivet Ltd., The Macallan Distillery. Bottled by Gordon & MacPhail.</i> Imported by Co. Import. The labelling is stained and flaking slightly in several places. The bottle is stencilled above the main label. Level: low shoulder. 75 cl. Single malt, 43% volume 1 bottle</p> <p>£400 - 600 €470 - 710 HK\$4,000 - 6,000</p>	<p>30</p> <p>GLENLIVET-38 YEAR OLD-1973 <i>Bottled 2012. Drawn from Cask Ref: 10658.</i> Good labelling. Level: very top shoulder. 700 ml. Single malt, 48.6% volume</p> <p>INCHGOWER-29 YEAR OLD-1982 <i>Bottled 2011. Drawn from Cask No: 6967.</i> Good labelling. The above bottled by Berry Bros & Rudd. Level: very top shoulder. 700 ml. Single malt, 54.5% volume</p> <p>GLENBURGIE-1983 (2) <i>Bottled 2011. Berry's Own Selection. Bottled by Berry Bros & Rudd Ltd.</i> Good labels. Level: very top shoulder. 70 cl. Single malt, 56.3% volume 4 bottles</p> <p>£650 - 750 €770 - 890 HK\$6,500 - 7,500</p>



26

27

28

31

THE MACALLAN-18 YEAR OLD-1969

Bottled 1988. Distilled and bottled by The Macallan Distillers Ltd.
Good labelling with some very minor surface marks. Level: very top shoulder. 75 cl. Single malt, 43% volume
1 bottle

£1,200 - 1,500
€1,400 - 1,800
HK\$12,000 - 15,000

32

THE MACALLAN-18 YEAR OLD-1970

Bottled 1988. Distilled and bottled by The Macallan Distillers Ltd.
Good labelling with some very minor surface scratches. Level: very top shoulder. 75 cl. Single malt, 43% volume
1 bottle

£1,200 - 1,500
€1,400 - 1,800
HK\$12,000 - 15,000

33

THE MACALLAN-25 YEAR OLD-1970

Bottled 1996. Distilled and bottled by The Macallan Distillers Ltd.
Distributed by Remy Amerique Inc., New York, N. Y. In leather bound wooden presentation case. Good labelling. Level: very top shoulder. 750 ml. Single malt, 43% volume
1 bottle

£2,000 - 2,500
€2,400 - 3,000
HK\$20,000 - 25,000

34

BRUICHLADDICH VALINCH-1986

Bottled 15/8/2001 in continuation of the celebration of the re-opening of The Bruichladdich Distillery.
Cask number 700, bottle 107 of 1200. In presentation tin. Good labelling. The top of the plastic capsule is slightly loose. Level: very top shoulder. 50 cl. Single malt, 53.5% volume
1 bottle

£300 - 350
€360 - 420
HK\$3,000 - 3,500

35

SPRINGBANK-20 YEAR OLD-1995

Privately bottled on 19th July 2016 for The Special Boat Service.
Cask number 492, bottle 39 of 233. In wooden presentation case accompanied by boxed set of two crystal glasses. Engraved labelling. Level: very top shoulder. 700 ml. Single malt, 56.8% volume
1 bottle and 2 glasses

£400 - 600
€470 - 710
HK\$4,000 - 6,000

36

ISLE OF JURA-36 YEAR OLD

Bottled 9/7/2001. Distilled and bottled at The Isle of Jura Distillery, Village of Craighouse, Isle of Jura.
Cask number 590, bottle 79 of 449. The bottle wrapped in leather within presentation case Good labelling. Level: filled to 70 cl. Single malt, 44% volume
1 bottle

£1,000 - 1,200
€1,200 - 1,400
HK\$10,000 - 12,000

37

GLENMORANGIE CULLODEN-1971

Bottled 25th October 1995. Produced in association with The National Museums of Scotland.
Bottle number 2009. In wooden presentation case (the rear panel is slightly loose). Good labelling. Level: filled to 70 cl. Single malt, 43% volume
1 bottle

£600 - 800
€710 - 950
HK\$6,000 - 8,100

38

SCAPA-23 YEAR OLD-1979

Distilled September 1979, bottled February 2003. The Chieftain's Choice. Bottled by Ian MacLeod & Co. Ltd.
Cask number 6633 yielding 564 bottles. In cardboard presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 55.6% volume
1 bottle

£150 - 180
€180 - 210
HK\$1,500 - 1,800

THE MACALLAN MILLENNIUM DECANTER

39

THE MACALLAN MILLENNIUM DECANTER-50 YEAR OLD-1949

Distilled 14th January 1949. Distilled and bottled by The Macallan Distillers Ltd., Easter Elchies, Craigellachie.
Three casks filled on the same date were selected for marrying at strengths between 50.2% and 50.8% volume, before bottling at the final strength. Caithness Crystal decanter with copper collar accompanied by copper mounted stopper. In wooden presentation case. Level: filled to 700 ml. Single malt, 43% volume
1 crystal decanter

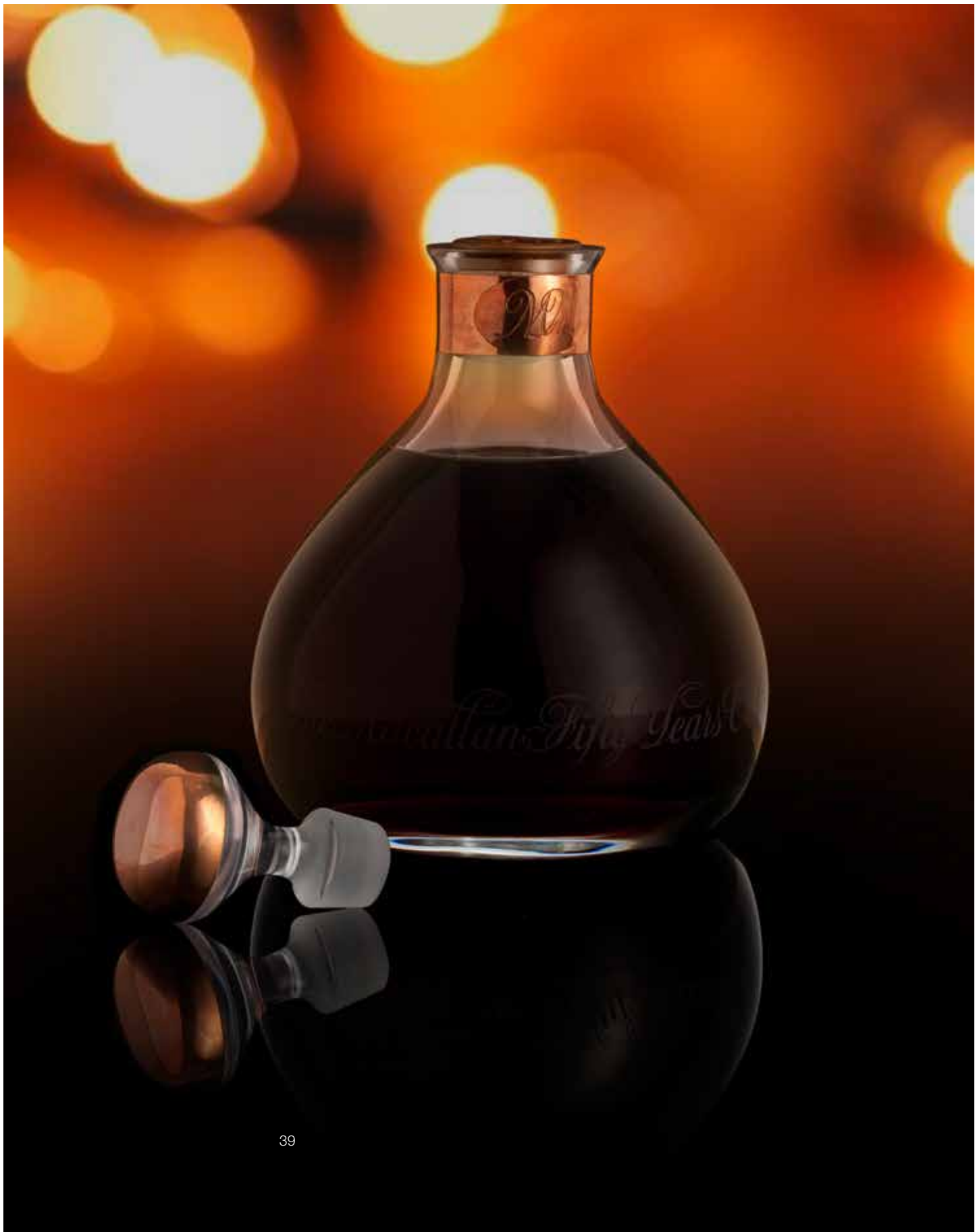
£15,000 - 17,000
€18,000 - 20,000
HK\$150,000 - 170,000

Tasting note:

On the nose: Richly phenolic, cloves, coriander, orange and lemons. Some apples, hints of cereals and complimentary wood.

On the palate: Rich, smoky, peaty phenolics. Wood influence with dried fruits and citrus. Some resinous spice; cloves and coriander.

The finish: Rich citrus and wood, enveloped by pear.



40

DEFENDER-30 YEAR OLD

Matured and bottled by Dalaruan Distillery, Glasgow.

Baccarat crystal decanter number 165. On presentation stand. In presentation case. 70 cl. Pure malt, 47% volume
1 crystal decanter

£300 - 500

€360 - 590

HK\$3,000 - 5,000

41

LOCH LOMOND-32 YEAR OLD-1966

Distilled 14th October 1966. Distilled and bottled by Loch Lomond Distillery Company Ltd.

Cask number 2800, decanter number 123 of 250. In presentation case. Hand made glass lined copper pot still decanter. 70 cl. Single malt, 47% volume
1 decanter

£300 - 400

€360 - 470

HK\$3,000 - 4,000

42

BALMENACH-12 YEAR OLD

Some minor damage to circumference of capsule, seal unbroken.

Label stained. Level: very top shoulder. 70 cl. Single malt, 43% volume

DAILUAINE-16 YEAR OLD

Good label. Level: very top shoulder. 70 cl. Single malt, 43% volume

DUFFTOWN-15 YEAR OLD

Good label. Level: very top shoulder. 70 cl. Single malt, 43% volume

MORTLACH-16 YEAR OLD

Good label. Level: very top shoulder. 70 cl. Single malt, 43% volume

ROSEBANK-12 YEAR OLD

The above Flora & Fauna expressions.

Good label. Level: very top shoulder. 70 cl. Single malt, 43% volume
5 bottles

£820 - 930

€970 - 1,100

HK\$8,300 - 9,400

43

CAOL ILA-15 YEAR OLD

Good label. Level: very top shoulder. 70 cl. Single malt, 43% volume

CLYNELISH-14 YEAR OLD

Label with some minor staining. Level: very top shoulder. 70 cl. Single malt, 43% volume

LINKWOOD-12 YEAR OLD

Good label. The above in original cartons. Level: very top shoulder. 70 cl. Single malt, 43% volume

STRATHMILL-12 YEAR OLD

The above Flora & Fauna expressions.

Good label. Level: very top shoulder. 70 cl. Single malt, 43% volume
4 bottles

£560 - 640

€660 - 760

HK\$5,600 - 6,400

44

AUCHROISK-10 YEAR OLD

Good label. Level: very top shoulder. 70 cl. Single malt, 43% volume

GLENLOSSIE-10 YEAR OLD (2)

One label with some very minor staining. Both in original cartons.

Level: very top shoulder. 70 cl. Single malt, 43% volume

ROYAL BRACKLA-10 YEAR OLD

The above Flora & Fauna expressions.

The top of the lead capsule is worn and rubbed. The label is stained.

Level: very top shoulder. 70 cl. Single malt, 43% volume

4 bottles

£540 - 650

€640 - 770

HK\$5,400 - 6,500

45

DALWHINNIE-1984

The Distillers Edition. Double Matured. Special Release, Limited Edition.

In original carton. Good labelling. Level: high shoulder. 70 cl. Single malt, 43% volume

GLENKINCHIE-1986

The Distillers Edition. Double Matured. Special Release, Limited Edition.

In original carton. Good labelling, some minor scratches to right edge of main label. Level: very top shoulder. 70 cl. Single malt, 43% volume

TALISKER-1986

The Distillers Edition. Double Matured. Special Release, Limited Edition.

Good labelling. Level: very top shoulder. 70 cl. Single malt, 45.8% volume
3 bottles

£320 - 400

€380 - 470

HK\$3,200 - 4,000

46

DEANSTON-17 YEAR OLD

Good labelling. Level: very top shoulder. 700 ml. Single malt, 40% volume

GLENGOYNE-17 YEAR OLD

Good labelling. Level: very top shoulder. 700 ml. Single malt, 43% volume

DALWHINNIE-15 YEAR OLD

Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume

OBAN-14 YEAR OLD

Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume

GLENLIVET-12 YEAR OLD

Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

BEN NEVIS-10 YEAR OLD (2)

Good labels. Level: very top shoulder. 70 cl. Single malt, 46% volume

GLENMORANGIE-10 YEAR OLD

Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

GLENKINCIE-10 YEAR OLD

The above distilled and bottled by their respective single malt distillery.

Good labelling. All in original cartons and tubes (some wear). Level: very top shoulder. 70 cl. Single malt, 43% volume
9 bottles

£300 - 360

€360 - 430

HK\$3,000 - 3,600

A SELECTION OF RARE MALTS EXPRESSIONS

47

PORT ELLEN-20 YEAR OLD-1978

Bottled October 1998. Rare Malts Selection.

Limited edition bottle number 1923. In original carton (some minor scratches). Good labelling. Level: very top shoulder. 70 cl. Single malt, 60.90% volume
1 bottle

£500 - 650

€590 - 770

HK\$5,000 - 6,500

48

PORT ELLEN-22 YEAR OLD-1978

Bottled October 2000. Rare Malts Selection.

Limited edition bottle number 3673. In original carton (some minor scratches). Good labelling. Level: very top shoulder. 70 cl. Single malt, 60.50% volume
1 bottle

£500 - 650

€590 - 770

HK\$5,000 - 6,500

49

CAOL ILA-21 YEAR OLD-1975

Bottled April 1997. Rare Malts Selection.

Limited edition bottle number 4281. In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 61.3% volume

CAOL ILA-21 YEAR OLD-1977

Bottled October 1999. Rare Malts Selection.

Limited edition bottle number 3075. In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 61.3% volume
2 bottles

£570 - 700

€680 - 830

HK\$5,700 - 7,000

50

GLENURY ROYAL-29 YEAR OLD-1970

Bottled October 1999. Rare Malts Selection.

Limited edition bottle number 0624. In original carton. Good labelling with very minor scratch to top edge of main label. Level: very top shoulder. 70 cl. Single malt, 57% volume
1 bottle

£300 - 400

€360 - 470

HK\$3,000 - 4,000

<p>51</p> <p>NORTH PORT-20 YEAR OLD-1979 <i>Bottled October 1999. Rare Malts Selection.</i> Limited edition bottle number 1519. In original carton. Good labelling (minor scratch to top left edge of main label). Level: very top shoulder. 70 cl. Single malt, 61.2% volume 1 bottle</p> <p>£300 - 400 €360 - 470 HK\$3,000 - 4,000</p>	<p>56</p> <p>GLENDULLAN-23 YEAR OLD-1974 <i>Bottled May 1998. Rare Malts Selection.</i> Limited edition bottle number 6973. In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 63.1% volume TEANINICH-23 YEAR OLD-1973 <i>Bottled April 1997. Rare Malts Selection.</i> Limited edition bottle number 107. In original carton (some minor scratches). Good labelling. Level: very top shoulder. 70 cl. Single malt, 57.1% volume 2 bottles</p> <p>£540 - 600 €640 - 710 HK\$5,400 - 6,000</p>
<p>52</p> <p>ROSEBANK-20 YEAR OLD-1979 <i>Bottled October 1999. Rare Malts Selection.</i> Limited edition bottle number 1417. In original carton. Good labelling (minor surface scratches to top and left edges). Level: very top shoulder. 70 cl. Single malt, 60.3% volume 1 bottle</p> <p>£300 - 400 €360 - 470 HK\$3,000 - 4,000</p>	<p>57</p> <p>COLEBURN-21 YEAR OLD-1979 <i>Bottled October 2000. Rare Malts Selection.</i> Limited edition bottle number 3668. In original carton (some minor wear). Good labelling. Level: very top shoulder. 70 cl. Single malt, 59.40% volume GLEN MHOR-22 YEAR OLD-1979 <i>Bottled October 2001. Rare Malts Selection.</i> Limited edition bottle number 1786. In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 61% volume 2 bottles</p> <p>£540 - 600 €640 - 710 HK\$5,400 - 6,000</p>
<p>53</p> <p>ST. MAGDALENE-19 YEAR OLD-1979 <i>Bottled October 1998. Rare Malts Selection.</i> Limited edition bottle number 2676. In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 63.80% volume 1 bottle</p> <p>£300 - 400 €360 - 470 HK\$3,000 - 4,000</p>	<p>THE MACALLAN-1959</p>
<p>54</p> <p>MILLBURN-25 YEAR OLD-1975 <i>Bottled October 2001. Rare Malts Selection.</i> Limited edition bottle number 919. In original carton (very worn). Good labelling. Level: very top shoulder. 70 cl. Single malt, 61.9% volume 1 bottle</p> <p>£300 - 400 €360 - 470 HK\$3,000 - 4,000</p>	<p>58</p> <p>THE MACALLAN-1959 <i>Distilled by Macallan-Glenlivet Ltd., bottled by Gordon & MacPhail.</i> The labelling is stained with some foxing though legible, the base edge of the main label is slightly torn. The screw cap is discoloured and stained. Level: very top shoulder. 26 2/3 fl. ozs., 75 cl. Single malt, 80 degrees proof 1 bottle</p> <p>£1,200 - 1,400 €1,400 - 1,700 HK\$12,000 - 14,000</p>
<p>55</p> <p>GLEN ORD-23 YEAR OLD-1974 <i>Bottled October 1998. Rare Malts Selection.</i> Limited edition bottle number 4087. In original carton. Good labelling, main label with very minor tear to bottom edge. Level: very top shoulder. 70 cl. Single malt, 60.80% volume MORTLACH-20 YEAR OLD-1978 <i>Bottled May 1998. Rare Malts Selection.</i> Limited edition bottle number 1600. In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 62.2% volume 2 bottles</p> <p>£540 - 600 €640 - 710 HK\$5,400 - 6,000</p>	<p>59</p> <p>BLADNOCH-23 YEAR OLD-1977 <i>Bottled October 2001. Rare Malts Selection.</i> Limited edition bottle number 3007. In original carton (worn). Good labelling. Level: very top shoulder. 70 cl. Single malt, 53.6% volume CARDHU-27 YEAR OLD-1973 <i>Bottled October 2000. Rare Malts Selection.</i> Limited edition bottle number 4487. In original carton. Level: very top shoulder. 70 cl. Single malt, 60.02% volume 2 bottles</p> <p>£540 - 600 €640 - 710 HK\$5,400 - 6,000</p>



47

48

49

49

50

51

60

GLENLIVET-31 YEAR OLD-1972

Distilled 10th March 1972 at Glenlivet Distillery, bottled November 2003 by R. N. MacDonald & Co. Ltd., Edinburgh.

Cask number 1024, bottle 155. Good label with minor scratches to top left corner. Level: very top shoulder. 70 cl. Single malt, 52.3% volume

GLEN MHOR-1979

Distilled 25/5/1979, bottled July 1995 by Gordon & MacPhail, Cask Selection.

Cask number 2377-2378. Good labelling. Level: very top shoulder. 70 cl. Single malt, 66.7% volume
2 bottles

£300 - 360

€360 - 430

HK\$3,000 - 3,600

61

BUNNAHABHAIN-19 YEAR OLD-1979

Distilled April 1979, bottled December 1998 by Douglas Laing & Co. Ltd.

One of 378 bottles. In original carton (worn). Good labelling. Level: very top shoulder. 700 ml. Single malt, 50% volume

LAPHROAIG-15 YEAR OLD-1988

Distilled 16th March 1988, bottled 10th April 2003 by Signatory, Un-chillfiltered Collection.

Cask number 3601, bottle 10 of 588. In presentation tin (lacking lid). Level: very top shoulder. 70 cl. Single malt, 46% volume

AULTMORE-15 YEAR OLD-1989

Distilled 25.5.1989, bottled 28.9.2004 by Signatory.

Cask number 2400, bottle 201 of 833. In presentation tin. Level: very top shoulder. 70 cl. Single malt, 43% volume

BALBLAIR-8 YEAR OLD-1990

Distilled March 1990, bottled July 1998 by Wm. Cadenhead.

Good labelling. Level: very top shoulder. 70 cl. Single malt, 62.9% volume

CAMERONBRIDGE-11 YEAR OLD

Bottled May 2000 by Wm. Cadenhead.

Bourbon Hogshead yielding 312 bottles. In original cardboard tube. Good label with minor scratch to centre. Level: very top shoulder. 70 cl. Single grain, 64% volume
5 bottles

£430 - 560

€510 - 660

HK\$4,300 - 5,600

62

MIDLETON-BOTTLED 1997

Distilled and bottled by John Jameson & Son.

Limited edition bottle number 10611. In wooden presentation case (some minor scratches). Good labelling. Level: very top shoulder. 700 ml. Single malt, 40% volume
1 bottle

£300 - 350

€360 - 420

HK\$3,000 - 3,500

63

LEDAIG-15 YEAR OLD

Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume

LAPHROAIG-15 YEAR OLD

Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume

LAPHROAIG-10 YEAR OLD

Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

BOWMORE LEGEND

Good labelling. Level: very top shoulder. 700 ml. Single malt, 40% volume

GLENMORANGIE MADEIRA WOOD FINISH

Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume

JAMESON DISTILLERY RESERVE-12 YEAR OLD

Good labelling. Level: very top shoulder. 700 ml. Single malt, 40% volume

JAMESON

The above distilled and bottled by their respective single malt or proprietary company.

This lot is accompanied by Lammerlaw, New Zealand, 43% volume, Auld Lang Syne, bottled by The Whisky Connoisseur and Bell's. 70 cl. 40% volume

10 bottles

£300 - 360

€360 - 430

HK\$3,000 - 3,600

RARE MACALLAN-42 YEAR OLD IN CRYSTAL

64 †

DUNCAN TAYLOR MACALLAN-42 YEAR OLD-1969

Distilled at Macallan Distillery 10.9.1969, bottled 24.1.2012 by Duncan Taylor, The Rarest Collection.

Cask number 6860, decanter number 96 of 148. Level: filled to 700 ml. Sterling silver mounted crystal decanter accompanied by stopper and two crystal glasses in fitted wooden presentation case. Single malt, 41.6% volume
1 crystal decanter

£12,000 - 15,000

€14,000 - 18,000

HK\$120,000 - 150,000

65 †

LAGAVULIN-1979

The Distillers Edition. Special Release. Limited Edition.

In original carton (slightly worn). Good labelling with some minor scratches. Level: very top shoulder. Litre. Single malt, 43% volume
1 bottle

£500 - 700

€590 - 830

HK\$5,000 - 7,000

The Rarest COLLECTION

This single malt Scotch whisky was distilled at the

Macallan Distillery on the
10th of September 1969

being a

oak



DECANTER NO: 95

SIGNED:

Euan C Shand



Euan C Shand
Chairman, Duncan Taylor Scotch Whisky Limited



66

THE MACALLAN-18 YEAR OLD-1972

Distilled and bottled by The Macallan Distillers Ltd.

Imported and distributed by Giovinetti & Figli, Milano. In original carton.

Good labelling. Level: very top shoulder. 75 cl. Single malt, 43% volume

1 bottle

£1,200 - 1,500

€1,400 - 1,800

HK\$12,000 - 15,000

67

THE BALVENIE SINGLE BARREL-15 YEAR OLD

Bottled in honour of Sandy Grant Gordon in his 65th year, bottled 1996 to celebrate his outstanding contribution to William Grant & Sons.

Cask number 12558, bottle 238. In original carton. Good labelling.

Level: very top shoulder. 70 cl. Single malt, 50.4% volume

1 bottle

£300 - 350

€360 - 420

HK\$3,000 - 3,500

68

ARDBEG-17 YEAR OLD (2)

Distilled and bottled by Ardbeg Distillery Limited.

In original cartons (some wear around edges). Good labels. Level: very top shoulder. 70 cl. Single malt, 40% volume

2 bottles

£360 - 380

€430 - 450

HK\$3,600 - 3,800

69

BEN NEVIS-23 YEAR OLD-1990

The President's Cask. Distilled 28th September 1990, bottled 9th June 2014. Celebrating Nikka's 25 years of Ownership of Ben Nevis Distillery.

Single cask, bottle number 227 of 227. In wooden presentation case.

Good labelling. Level: top shoulder. 70 cl. Single malt, 56.4% volume

1 bottle

£400 - 600

€470 - 710

HK\$4,000 - 6,000

70

DEW OF BEN NEVIS-40 YEAR OLD-1962

Bottled 2002. Distilled, blended and bottled by Ben Nevis Distillery (Fort William) Limited.

In cardboard presentation case. Good labelling. Level: very top shoulder. 70 cl. Blended, 40% volume

1 bottle

£300 - 350

€360 - 420

HK\$3,000 - 3,500

PRIVATELY LABELLED SPRINGBANK-1975

71

SPRINGBANK-34 YEAR OLD-1975

Distilled 09/07/1975, bottled 22/01/2010. Distilled and bottled by J & A Mitchell & Co. Ltd.

Cask number 99/165-1 (2038). Good label. Level: very top shoulder.

70 cl. Single malt, 40.5% volume

1 bottle

£400 - 500

€470 - 590

HK\$4,000 - 5,000

72

SPRINGBANK-34 YEAR OLD-1975

As above lot.

1 bottle

£400 - 500

€470 - 590

HK\$4,000 - 5,000

73

SPRINGBANK-34 YEAR OLD-1975

As above lot.

1 bottle

£400 - 500

€470 - 590

HK\$4,000 - 5,000

74

SPRINGBANK-34 YEAR OLD-1975

As above lot.

1 bottle

£400 - 500

€470 - 590

HK\$4,000 - 5,000

75

SPRINGBANK-34 YEAR OLD-1975

As above lot.

1 bottle

£400 - 500

€470 - 590

HK\$4,000 - 5,000

76

SPRINGBANK-34 YEAR OLD-1975

As above lot.

1 bottle

£400 - 500

€470 - 590

HK\$4,000 - 5,000



77

THE MACALLAN-18 YEAR OLD-1974

Bottled 1992. Distilled and bottled by The Macallan Distillers Ltd.
In presentation case accompanied by and fitted for two engraved reproduction Jacobite glasses. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume
1 bottle and two glasses

£1,400 - 1,600
€1,700 - 1,900
HK\$14,000 - 16,000

78

THE MACALLAN REPLICA-1841

A replica of the bottle, labels, nose and flavour of an original bottling for Priest & Davidson, joint owners of The Macallan Distillery from 1847-1851.

In presentation case. Good labelling. Level: high shoulder. 700 ml. Single malt, 41.7% volume

THE MACALLAN REPLICA-1861

A replica of the bottle, nose and flavour of an original bottling by John McWilliam, Wine Merchant of Craigellachie.

In presentation case. Good labelling. Level: high shoulder. 700 ml. Single malt, 42.7% volume
2 bottles

£300 - 360
€360 - 430
HK\$3,000 - 3,600

79

THE MACALLAN REPLICA-1874

Specially selected and packaged to replicate an original bottle of Macallan distilled in 1874.

In wooden presentation case (one wire clasp broken). Good labelling. Level: top shoulder. 70 cl. Single malt, 45% volume
1 bottle

£400 - 450
€470 - 530
HK\$4,000 - 4,500

80

THE MACALLAN PRIVATE EYE

Selected by whisky maker F. A. Newlands at The Macallan Distillery and includes cask number 1580, bonded 1961.

Bottle number 4213 of 5000. Bottled to commemorate the 35th Anniversary of Private Eye. Accompanied by miniature. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume
1 bottle and miniature

£1,200 - 1,400
€1,400 - 1,700
HK\$12,000 - 14,000

81

HIGHLAND PARK THE AMBASSADOR'S CASK-21 YEAR OLD-1984

Bottled 2005. Distilled and bottled by Highland Park Distillery.
Cask number 43. Good labelling. Level: very top shoulder. 70 cl. Single malt, 56.1% volume
1 bottle

£500 - 600
€590 - 710
HK\$5,000 - 6,000

ARBEG SINGLE CASK

82

ARBEG SINGLE CASK-1974

Distilled 14th June 1974, bottled 20th September 2005. Distilled and bottled by Ardbeg Distillery Limited.

Bourbon cask number 2751, bottle 21 of 141. In presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 51.8% volume
1 bottle

£800 - 1,000
€950 - 1,200
HK\$8,100 - 10,000

83

ARBEG LORD OF THE ISLES-25 YEAR OLD

Distilled and bottled by Ardbeg Distillery Limited.

In presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume
1 bottle

£500 - 700
€590 - 830
HK\$5,000 - 7,000

84

ARBEG-1977

Limited Edition. Distilled and bottled by Ardbeg Distillery Limited.

In original carton (slightly worn). Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume
1 bottle

£400 - 600
€470 - 710
HK\$4,000 - 6,000

85

SPRINGBANK-32 YEAR OLD-1967

Distilled 22.5.1967, bottled 16.7.1999 by Signatory.

Cask number 1947, bottle 141 of 225. In presentation case. Good label. Level: high shoulder. 70 cl. Single malt, 49.1% volume
1 bottle

£500 - 700

€590 - 830

HK\$5,000 - 7,000

86

ARDBEG VERY YOUNG-1998 (2)

Distilled 1998, bottled 2004. Distilled and bottled by Ardbeg Distillery Limited.

Good labelling. Level: very top shoulder. 70 cl. Single malt, 58.3% volume
2 bottles

£460 - 500

€550 - 590

HK\$4,600 - 5,000

87

ARDBEG-17 YEAR OLD

Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

ARDBEG STILL YOUNG-1998

Distilled 1998, 2nd Release, bottled 2006.

Good labelling. Level: very top shoulder. 70 cl. Single malt, 56.2% volume

ARDBEG ALMOST THERE-1998

Distilled 1998, 3rd Release, bottled 2007.

Good labelling. Level: very top shoulder. 70 cl. Single malt, 54.1% volume

ARDBEG RENAISSANCE-1998

Distilled 1998, Final Release, bottled 2008. Distilled and bottled by Ardbeg Distillery Limited.

In original cartons (some minor wear). Good labelling. Level: very top shoulder. 70 cl. Single malt, 55.9% volume
4 bottles

£470 - 590

€560 - 700

HK\$4,700 - 5,900

88

BOWMORE-12 YEAR OLD

In original cardboard tube. Good labelling. Level: very top shoulder. 75 cl. Single malt, 40% volume

BOWMORE-21 YEAR OLD

Distilled and bottled by Morrison's Bowmore Distillery Ltd.

Good labelling. In original carton (very worn). Level: top shoulder. 70 cl. Single malt, 43% volume
2 bottles

£300 - 360

€360 - 430

HK\$3,000 - 3,600

89

BOWMORE DAWN

Port Casked.

In original cardboard tube. Good labelling. Level: very top shoulder. 700 ml. Single malt, 51.5% volume

BOWMORE-16 YEAR OLD-1989

Distilled and bottled by Morrison's Bowmore Distillery.

In presentation case. Good labelling. Level: very top shoulder. 700 ml. Single malt, 51.8% volume

BRUICHLADDICH-20 YEAR OLD

Second Edition.

Transfer printed labelling. Level: top shoulder. 700 ml. Single malt, 46% volume

BRUICHLADDICH WMD II THE YELLOW SUBMARINE-14 YEAR OLD-1991

Distilled and bottled by Bruichladdich Distillery.

In presentation tins. Level: top shoulder. 700 ml. Single malt, 46% volume
4 bottles

£370 - 450

€440 - 530

HK\$3,700 - 4,500

90

THE MACALLAN-25 YEAR OLD-1968

Anniversary Malt. Bottled 1993. Distilled and bottled by The Macallan Distillers Ltd.

In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume
1 bottle

£2,000 - 2,500

€2,400 - 3,000

HK\$20,000 - 25,000

91

THE MACALLAN GRAN RESERVA-18 YEAR OLD-1979

Bottled 1997. Distilled and bottled by The Macallan Distillers Ltd.

In wooden presentation case. Good labelling. Level: very top shoulder. 700 ml. Single malt, 40% volume
1 bottle

£1,000 - 1,400

€1,200 - 1,700

HK\$10,000 - 14,000

92

SPRINGBANK-21 YEAR OLD

1 of 2400 bottles Worldwide. In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume

SPRINGBANK 150TH ANNIVERSARY-12 YEAR OLD

(1828-2003). Distilled and bottled by J & A Mitchell & Co. Ltd.

A limited edition of 12,000 bottles. In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume
2 bottles

£300 - 320

€360 - 380

HK\$3,000 - 3,200

93

SPRINGBANK-25 YEAR OLD

The Frank McHardy bottling to commemorate Frank's 40 years in distilling. Distilled and bottled by J & A Mitchell & Co. Ltd.

Bottle number 372 of 610 bottles. In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume
1 bottle

£350 - 500

€420 - 590

HK\$3,500 - 5,000

94

SPRINGBANK-32 YEAR OLD

Distilled and bottled by J & A Mitchell & Co. Ltd.

In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume
1 bottle

£400 - 450

€470 - 530

HK\$4,000 - 4,500

95

SPRINGBANK MARSALA WOOD-9 YEAR OLD-1996

Bottled August 2006.

7740 bottles. Good labelling. Level: very top shoulder. 70 cl. Single malt, 58% volume

SPRINGBANK BOURBON WOOD-12 YEAR OLD-1991

Bottled February 2004.

5986 bottles. Good labelling. Level: very top shoulder. 70 cl. Single malt, 58.5% volume

SPRINGBANK RUM WOOD-12 YEAR OLD-1989

Bottled April 2002.

5700 bottles. Good labelling. Level: very top shoulder. 70 cl. Single malt, 54.6% volume

SPRINGBANK PORT WOOD-14 YEAR OLD-1989

Bottled September 2004.

7200 bottles. Good labelling. Level: very top shoulder. 70 cl. Single malt, 52.8% volume

LONGROW SHERRYWOOD-10 YEAR OLD

Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume

LONGROW TOKAJI WOOD-10 YEAR OLD-1995

Bottled August 2005. The above distilled and bottled by J & A Mitchell & Co. Ltd.

7440 bottles. All in original cartons. Level: very top shoulder. 70 cl. Single malt, 55.6% volume
6 bottles

£460 - 540

€550 - 640

HK\$4,600 - 5,400

96

HAZELBURN-8 YEAR OLD

Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume

HAZELBURN-8 YEAR OLD (9)

First Edition. Distilled and bottled by J & A Mitchell & Co. Ltd.

Three sets of three different label designs. In original cartons. Level: very top shoulder. 70 cl. Single malt, 46% volume
10 bottles

£500 - 600

€590 - 710

HK\$5,000 - 6,000

97

THE BALVENIE FOUNDER'S RESERVE

The label is torn and damaged. Level: very top shoulder. 75 cl. Single malt, 40% volume

THE BALVENIE FOUNDER'S RESERVE-10 YEAR OLD

Distilled and bottled by William Grant & Sons, The Balvenie Distillery.

Good label. Level: very top shoulder. 200 ml. Single malt, 40% volume

THE BALVENIE RUM WOOD-14 YEAR OLD

Only 14 casks. Good labelling. Level: very top shoulder. 70 cl. Single malt, 47.1% volume

THE BALVENIE ISLAY CASK-17 YEAR OLD

Distilled and bottled by The Balvenie Distillery Company.

In original cardboard tubes. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume
4 bottles

£350 - 380

€420 - 450

HK\$3,500 - 3,800



90

91

80

80

98

THE BALVENIE SINGLE BARREL-25 YEAR OLD-1978

Distilled 18.5.1978, bottled 5.3.2004. Distilled and bottled by The Balvenie Distillery Company.

Cask number 6468, bottle 40. In original cardboard tube. Good labelling. Level: very top shoulder. 70 cl. Single malt, 46.9% volume
1 bottle

£300 - 350

€360 - 420

HK\$3,000 - 3,500

99

GLENFIDDICH-30 YEAR OLD

Label with hand writing. In original cardboard tube. Level: top shoulder. 70 cl. Single malt, 40% volume

GLENFIDDICH VINTAGE RESERVE-1991 (2)

Limited Edition. Distilled and bottled by William Grant & Sons Limited.

One in presentation tin. Good labels. Level: top shoulder. 70 cl. Single malt, 40% volume
3 bottles

£330 - 360

€390 - 430

HK\$3,300 - 3,600

100

GLENFIDDICH MILLENNIUM RESERVE-21 YEAR OLD

Limited Edition.

Good labelling. Level: top shoulder. 70 cl. Single malt, 40% volume

GLENFIDDICH HAVANA RESERVE-21 YEAR OLD

Good labelling. Level: top shoulder. 70 cl. Single malt, 40% volume

GLENFIDDICH ANCIENT RESERVE-18 YEAR OLD

Good labelling. Level: top shoulder. 70 cl. Single malt, 40% volume

GLENFIDDICH SOLERA RESERVE-15 YEAR OLD

Good labelling. Level: top shoulder. 70 cl. Single malt, 40% volume

GLENFIDDICH CAORAN RESERVE-12 YEAR OLD

Distilled and bottled by The Glenfiddich Distillery.

Good labelling. The above in original cardboard tubes. Level: top shoulder. 70 cl. Single malt, 40% volume
5 bottles

£380 - 420

€450 - 500

HK\$3,800 - 4,200

101

GLENMORANGIE SAUTERNES WOOD FINISH-1981

Bottled 2002. Distilled and bottled by The Glenmorangie Distillery Coy.

Limited edition bottle number 125. In wooden presentation case.

Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume
1 bottle

£450 - 550

€530 - 650

HK\$4,500 - 5,500

102

GLENMORANGIE MALAGA WOOD FINISH-25 YEAR OLD

Limited Edition.

Matured in oak barrels including one year finishing in Malaga Wine Butts. In original carton. Good labelling. Level: very top shoulder. 75 cl. Single malt, 43% volume

GLENMORANGIE GRAND SLAM DRAM-10 YEAR OLD

Distilled and bottled by The Glenmorangie Distillery Coy.

Bottled to commemorate Scotland's Grand Slam, Triple Crown, Calcutta Cup, 17th March 1990. Main label with minor stain. Level: very top shoulder. 75 cl. Single malt, 43% volume
2 bottles

£300 - 350

€360 - 420

HK\$3,000 - 3,500

RARE LONGROW

103

LONGROW-19 YEAR OLD

Distilled and bottled by J & A Mitchell & Co. Ltd.

Cask number 1548, bottle 71 of 218. Good label. Level: top shoulder. 70 cl. Single malt, 46% volume
1 bottle

£2,500 - 2,800

€3,000 - 3,300

HK\$25,000 - 28,000

104

GLENMORANGIE SAUTERNES WOOD FINISH-15 YEAR OLD

In presentation carton. Good labelling. Level: very top shoulder. 75 cl. Single malt, 46% volume

GLENMORANGIE COTE DE BEAUNE WOOD FINISH-12 YEAR OLD

In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume

GLENMORANGIE GOLDEN RUM CASK-12 YEAR OLD

In original cardboard tube. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

GLENMORANGIE FINO SHERRY WOOD FINISH

Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume

GLENMORANGIE BURGUNDY WOOD FINISH

Distilled and bottled by The Glenmorangie Distillery Coy.

In original cardboard tube. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume
5 bottles

£380 - 420

€450 - 500

HK\$3,800 - 4,200



103

105

TULLIBARDINE VINTAGE-1973

Bottled Sept 2004.

Cask number 2519, bottle 123 of 234. Good labelling. Level: very top shoulder. 70 cl. Single malt, 47.5% volume

TULLIBARDINE SINGLE CASK-1986

Bottled July 2005. Distilled and bottled by Tullibardine Distillery.

Cask number 697, bottle 73 of 264. Level: very top shoulder. 70 cl. Single malt, 54.9% volume

EDRADOUR-1994

Distilled 22.2.1994, bottled 16.4.2008.

Cask number 70, bottle 504 of 624. Level: filled to 70 cl. Single malt, 55.8% volume

EDRADOUR BALLECHIN

Burgundy Matured. The Discovery Series. Distilled and bottled by Edradour Distillery Co. Ltd.

The above in original cartons and tubes. Level: very top shoulder. 70 cl. Single malt, 46% volume
4 bottles

£300 - 320

€360 - 380

HK\$3,000 - 3,200

106

GLEN MORAY 93-12 YEAR OLD (2)

Distilled and bottled by The Glen Moray-Glenlivet Distillery Co.

In Highland Regiments presentation tins. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

GLENGOYNE-10 YEAR OLD (2)

Distilled and bottled by Lang Brothers Ltd., Glengoyne.

In original cardboard tubes. Level: very top shoulder. 75 cl. Single malt, 40% volume

THE GLENLIVET FRENCH OAK FINISH-12 YEAR OLD

Distilled and bottled by George & J G Smith, The Glenlivet Distillery.

In original carton (torn). Level: very top shoulder. Litre. Single malt, 40% volume

THE GLENTURRET

Malt Liqueur. Distilled and bottled by The Glenturret Distillery.

In original cardboard tube. 70 cl. 35% volume

THE TRYCONNELL

Distilled and bottled by Andrew A. Watt & Co.

In presentation tin. 70 cl. Single malt, 40% volume

EVAN WILLIAMS SINGLE BARREL-1996

Distilled 28.5.1996, bottled 9.3.2006. Distilled and bottled by Old Evan Williams Distillery.

Barrel number 211. In original carton. Good labelling. Level: very top shoulder. 700 ml. 43.3% volume
8 bottles

£300 - 400

€360 - 470

HK\$3,000 - 4,000

107

STRATHISLA-15 YEAR OLD

Bonded and bottled by Gordon & MacPhail.

Good label. Level: high shoulder. 26/2/3 fl. ozs. Single malt, 70 degrees proof

GLENLIVET-15 YEAR OLD

Bonded and bottled by Gordon & MacPhail.

Imported by Co. Import. Level: top shoulder. 26.4 fl. ozs., 75 cl. Single malt, 100 degrees proof, 57% volume
2 bottles

£400 - 600

€470 - 710

HK\$4,000 - 6,000

108

KNOCKANDO-1972

Bottled 1983. Distilled and bottled by Justerini & Brooks, Knockando Distillery.

Imported by Dateo Import. In original carton (incorrectly printed 1974). Good labelling. Level: high shoulder. 75 cl. Single malt, 43% volume

TORMORE-10 YEAR OLD

Distilled and bottled by Long John Distillers Ltd., Tormore Distillery.

Good labelling, shoulder label with minor stain. Level: top shoulder. 75 cl. Single malt, 43% volume
2 bottles

£350 - 400

€420 - 470

HK\$3,500 - 4,000

109

SAMAROLI NO AGE (2)

1992, First Edition. Bottled by R W Duthie & Co., Aberdeen.

Imported by Samaroli Srl. Bottle number 2204 and 2380 of 4200. In wooden presentation cases. Good labels. Level: high shoulder. 70 cl. A supreme pure malt, 46% volume

BRUICHLADDICH CENTENARY-15 YEAR OLD

Distilled and bottled by Bruichladdich Distillery Co. Ltd., to commemorate the centenary of the distillery (1881-1981).

Decanter number 1103. In presentation case accompanied by stopper. 750 ml. Single malt, 43% volume
2 bottles and 1 decanter

£400 - 450

€470 - 530

HK\$4,000 - 4,500

110

HOUSE OF PEERS-25 YEAR OLD-1955

In original carton. Good labelling. Level: high shoulder. 75 cl. Single malt, 40% volume

HOUSE OF PEERS-12 YEAR OLD-1969

The above produced and bottled by D A Douglas Agency (Glasgow).
Imported by Manzuoli Import, Firenze. 70 cl., stoneware jug. 40% volume.

TAYSIDE-21 YEAR OLD (2)

Blended and bottled by Glen Talla Ltd.

Imported by Manzuoli Import, Firenze. 75 cl., ceramic decanters. Blended, 43% volume

1 bottle, 1 jug and 2 decanters

£400 - 500

€470 - 590

HK\$4,000 - 5,000

111

SAMAROLI COLLECTION BRUICHLADDICH-15 YEAR OLD MAYFLOWER '80

Bottled to commemorate the 360th Anniversary of the sailing of The Mayflower from Plymouth, England, 1620 (1620-1980).

Decanter number 719 of 1000. In presentation case accompanied by stopper. Transfer printed labelling. 75 cl. Single malt, 43% volume

ROYAL AGES-21 YEAR OLD

Special Reserve. Blended and bottled by Justerini & Brooks Ltd.

In original carton 75 cl. Blended, 43% volume

RUTHERFORD'S-12 YEAR OLD

Blended and bottled by Rutherford & Company Limited.

Imported by Manzuoli. 70 cl., stoneware jug. Blended, 40% volume

BUCHANAN'S DE LUXE

Blended and bottled by James Buchanan & Co. Ltd.

Transfer printed labelling. 75 cl., ceramic jug. Blended, 43% volume

GRAND OLD PARR-12 YEAR OLD

Blended and bottled by MacDonald Greenlees Ltd.

Transfer printed labelling. 75 cl., ceramic jug. Blended, 40% volume
2 decanters and 3 jugs

£400 - 500

€470 - 590

HK\$4,000 - 5,000

112

THE GLENLIVET VINTAGE-1969

Bottled 1998. Distilled and bottled by George & J G Smith Ltd.

Sample code 2LVF901. In wooden presentation case. Good labelling.

Level: very top shoulder. 70 cl. Single malt, 52.76% volume

1 bottle

£500 - 700

€590 - 830

HK\$5,000 - 7,000

113

THE GLENLIVET VINTAGES:

Distilled and bottled by The Glenlivet Distillery.

In wooden presentation case.

THE GLENLIVET-1967

Bottled 1998. Good label. 200 ml. Single malt, 53.32% volume

THE GLENLIVET-1968

Bottled 1998. Good label. 200 ml. Single malt, 52.75% volume

THE GLENLIVET-1969

Bottled 1998. Good label. 200 ml. Single malt, 52.20% volume

THE GLENLIVET-1970

Bottled 1998. Good label. 200 ml. Single malt, 56.42% volume

THE GLENLIVET-1972

Bottled 1998. Good label. 200 ml. Single malt, 54.29% volume
5 bottles

£500 - 700

€590 - 830

HK\$5,000 - 7,000

114

MACALLAN-19 YEAR OLD-1988

Distilled 25/5/1988, bottled 27/6/2007 by Signatory.

Cask number 4933, bottle 200 of 292. Good labelling. 70 cl., glass decanter. Single malt, 56.3% volume

ROSEBANK-13 YEAR OLD-1991

Distilled 27.11.1991, bottled 24.2.2005 by Signatory.

Cask numbers 4723 + 24, bottle 100 of 619. 70 cl. Single malt, 43% volume

CAOL ILA-10 YEAR OLD-1994

Distilled 5.9.1994, bottled 24.2.2005 by Signatory.

Cask number 10877, bottle 95 of 414. The above in presentation tins. 70 cl. Single malt, 43% volume

1 decanter and 2 bottles

£330 - 380

€390 - 450

HK\$3,300 - 3,800

115

THE MACALLAN-25 YEAR OLD-1967

Bottled 1992. Distilled and bottled by The Macallan Distillers Ltd.

In wooden presentation case. Good labelling. Level: very top shoulder.

70 cl. Single malt, 43% volume

1 bottle

£2,000 - 2,500

€2,400 - 3,000

HK\$20,000 - 25,000

A RARE MAGNUM OF THE MACALLAN-25 YEAR OLD

116

THE MACALLAN SILVER JUBILEE-25 YEAR OLD

Specially bottled for the Silver Jubilee of Her Majesty Queen Elizabeth II in 1977 by Christopher & Co. Ltd., London.

Labelling with some foxing. Level: top shoulder. 150 cl., 53 1/3 fl. ozs.

Single malt, 45.5% volume, 80 degrees proof

1 magnum

£6,000 - 8,000

€7,100 - 9,500

HK\$60,000 - 80,000

117

ST. MAGDALENE-23 YEAR OLD-1970

Rare Malts Selection.

Limited Edition. Good labelling. Level: very top shoulder. 70 cl. Single malt, 58.1% volume

1 bottle

£350 - 450

€420 - 530

HK\$3,500 - 4,500

118

ALT-A-BHAINNE-1980

Bottled by Wm. Cadenhead Ltd.

Cask number 100029, bottle 154. Good labelling. Level: very top shoulder. 70 cl. Single malt, 60.3% volume

1 bottle

£300 - 500

€360 - 590

HK\$3,000 - 5,000

119

CLYNELISH-1972

Bottled by Wm. Cadenhead Ltd.

Cask number 5643, bottle 98. Good labelling. Level: very top shoulder. 70 cl. Single malt, 61.5% volume

1 bottle

£300 - 500

€360 - 590

HK\$3,000 - 5,000

120

BOWMORE-17 YEAR OLD

Distilled and bottled by Morrison Bowmore Distillers Limited.

In original cardboard tube. Transfer printed labelling. Level: top shoulder. 70 cl. Single malt, 43% volume

PORT ELLEN-13 YEAR OLD-1979

Bottled by Douglas Murdoch & Co. Ltd.

Good label with very minor staining. Level: very top shoulder. 70 cl. Single malt, 40% volume.

EDRADOUR-10 YEAR OLD

Distilled and bottled by Glenforres-Glenlivet Distillery Co. Ltd.

Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

3 bottles

£300 - 320

€360 - 380

HK\$3,000 - 3,200

121

TAMNAVULIN-GLENLIVET THE STILLMAN'S DRAM-1970

Distilled June 1970, bottled August 1986. Distilled and bottled by Tamnavulin-Glenlivet Distillery Co. Ltd.

Cask numbers 2571-2573, bottle 8 of 1224. In presentation case.

Good label. Level: very top shoulder. 750 ml. Single malt, 40% volume

GLEN GRANT 150TH ANNIVERSARY-30 YEAR OLD

Distilled and bottled by J & G Grant, Glen Grant.

Bottle number 349. In original carton. Level: top shoulder. 75 cl. Single malt, 45% volume

2 bottles

£360 - 400

€430 - 470

HK\$3,600 - 4,000

122

BRORA-20 YEAR OLD-1982

Bottled April 2003. Rare Malts Selection.

Limited edition bottle number 2243. In original carton. Good labelling.

Level: very top shoulder. 70 cl. Single malt, 58.1% volume

1 bottle

£500 - 700

€590 - 830

HK\$5,000 - 7,000

123

AUCHROISK-28 YEAR OLD-1974

Bottled April 2003. Rare Malts Selection.

Limited edition bottle number 1323. In original carton. Good label.

Level: very top shoulder. 70 cl. Single malt, 56.8% volume

1 bottle

£300 - 320

€360 - 380

HK\$3,000 - 3,200

124

GLENEAGLES-18 YEAR OLD

Bottled exclusively for Gleneagles Hotel.

Bottle number 066. In presentation case fitted for the bottle and six reproduction golf balls. Good labelling. 70 cl. Single malt, 43% volume

THE GLENDRONACH-15 YEAR OLD

Distilled and bottled by The Glendronach Distillery Co. Limited.

In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

CARDHU-12 YEAR OLD

Distilled and bottled by Cardhu Distillery.

In original carton. Good labelling. Level: high shoulder. 70 cl. Single malt, 40% volume

LOCH DHU-10 YEAR OLD

The Black Whisky. Distilled and bottled by Mannochmore Distillery.

Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

4 bottles

£300 - 320

€360 - 380

HK\$3,000 - 3,200

125

CAOL ILA-15 YEAR OLD

The Manager's Dram. A sherry cask whisky specially selected and bottled at natural strength for the S.M.D. Staff Association.

Label dated 25.7.1990. Good label. Level: very top shoulder. Single malt, 63% volume

1 bottle

£1,000 - 1,500

€1,200 - 1,800

HK\$10,000 - 15,000



116

126

ST. MAGDALENE-1975

Bottled 2007 by Gordon & MacPhail.

In wooden presentation case (front cracked). Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume

ABERFELDY-15 YEAR OLD

Flora & Fauna expression.

In wooden presentation case. Good label. Level: very top shoulder. 70 cl. Single malt, 43% volume
2 bottles

£480 - 570

€570 - 680

HK\$4,800 - 5,700

127

MIXED BLENDED AND MALT COMPRISING (7):

MacDonald's Glencoe-8 year old, 750 ml., 57% volume, Mitchell's Blended, 70 cl., 40% volume, Glen Breton Ice-10 year old, 230 ml., 57.2% volume, The Century of Malts, 75 cl., 43% volume, Fairlie's Light Highland Liqueur, 70 cl., 24% volume, The Famous Grouse Vintage Malt-1992, 70 cl., 40% volume and Lang's Select-12 year old, 75 cl., 43% volume
7 bottles

£300 - 320

€360 - 380

HK\$3,000 - 3,200

128

SMWS 3.287-16 YEAR OLD-1999

Distilled 6th September 1999 at Bowmore Distillery, bottled by The Scotch Malt Whisky Society.

One of 192 bottles. First fill ex-Bourbon barrel. Good labelling. Level: high shoulder. 700 ml. Single malt, 56.4% volume
1 bottle

£300 - 320

€360 - 380

HK\$3,000 - 3,200

129

GLENFIDDICH-21 YEAR OLD

Wedgwood decanter.

50 ml. Single malt, 43% volume

BELL'S (2)

Scottish Licensed Trade Association Chairman of The Year, 1986.

Accompanied by Bell's, 5cl.

3 miniatures

£80 - 100

€100 - 120

HK\$810 - 1,000

BRORA-1972

130

BRORA-22 YEAR OLD-1972

Rare Malts Selection.

Limited Edition. Good label with some very minor staining. Level: very top shoulder. 70 cl. Single malt, 58.7% volume
1 bottle

£3,000 - 4,000

€3,600 - 4,700

HK\$30,000 - 40,000

131

LINLITHGOW-1982 (2)

Distilled 27th April 1982, bottled June 2001 by Iain Mackillop & Co. Ltd.

Cask number 1343, bottles 298 and 328. In original cartons. Good labels. Level: very top shoulder. 70 cl. Single malt, 43% volume

ROSEBANK-11 YEAR OLD-1989

Distilled April 1989, bottled May 2000 by Douglas Laing & Co. Ltd.

One of 438 bottles. Level: very top shoulder. 700 ml. Single malt, 50% volume
3 bottles

£480 - 520

€570 - 620

HK\$4,800 - 5,200

132

BRUICHLADDICH-26 YEAR OLD

Distilled and bottled by Bruichladdich Distillery Company Limited.

Limited Edition bottle number 2789. Good labelling. Level: top shoulder. 70 cl. Single malt, 45% volume

BRUICHLADDICH-21 YEAR OLD

Distilled and bottled by Bruichladdich Distillery Co. Ltd.

In original cartons. Level: high shoulder. 70 cl. Single malt, 43% volume
2 bottles

£300 - 360

€360 - 430

HK\$3,000 - 3,600

133

DEANSTON-25 YEAR OLD

Distilled and bottled by Burn Stewart Distillers PLC.

In presentation case. Good labelling. Level: top shoulder. 70 cl. Single malt, 40% volume
1 bottle

£300 - 350

€360 - 420

HK\$3,000 - 3,500

EARLY SINGLE CASK SELECTIONS BY ADELPHI DISTILLERY LIMITED, RARELY SEEN ON THE OPEN MARKET

THE FIRST BOTTLINGS, SPRINGBANK AND KNOCKDHU

134

SPRINGBANK-28 YEAR OLD-1965

Bottled 1993. Selected by Adelphi Distillery Limited, Edinburgh.

One of the first bottlings for Adelphi. The top of the lead capsule bears the Springbank crest. Good labelling with some minor discolouration. Level: top shoulder. 70 cl. Single malt, 50.6% volume
1 bottle

£800 - 1,000

€950 - 1,200

HK\$8,100 - 10,000

Tasting note for the following two lots:

The nose is fresh and slightly salty, although the overall impression is of sherry and fruitcake.

A remarkably smooth, well balanced flavour with traces of bitter chocolate, pepper, vanilla and some salt.

A long slightly briny/sweet finish.



145

135

SPRINGBANK-28 YEAR OLD-1965

Bottled 1993. Selected by Adelphi Distillery Limited, Edinburgh.

One of the first bottlings for Adelphi. The top of the lead capsule bears the Springbank crest. Good labelling with some minor discolouration.

Level: top shoulder. 70 cl. Single malt, 54.7% volume

1 bottle

£800 - 1,000

€950 - 1,200

HK\$8,100 - 10,000

136

KNOCKDHU-14 YEAR OLD-1979

Bottled 1993. Selected by Adelphi Distillery Limited, Edinburgh.

One of the first bottlings for Adelphi. Good labelling with some very minor discolouration. Level: very top shoulder. 70 cl. Single malt, 51.8% volume

1 bottle

£300 - 400

€360 - 470

HK\$3,000 - 4,000

Tasting note:

Extraordinarily dark: classic sherry butt maturation.

The nose is malty and sherried, with a trace of honey, and some interesting fruit-spice notes.

The taste is surprisingly dry and gentle, with a slightly smoky finish.

137

BLADNOCH-11 YEAR OLD-1984

Bottled 1995. Selected by Adelphi Distillery Limited, Edinburgh.

Good labelling with some minor discolouration, rear label with very minor tear to bottom right edge. Level: very top shoulder. 70 cl. Single malt, 59% volume

1 bottle

£300 - 400

€360 - 470

HK\$3,000 - 4,000

138

CLYNELISH-11 YEAR OLD-1984

Bottled 1995. Selected by Adelphi Distillery Limited, Edinburgh.

Bottled to commemorate the eleventh meeting of The Carnegie Group, July 5-7th 1996, Hanbury Manor UK. Good labelling. Level: very top shoulder. 70 cl. Single malt, 61% volume

1 bottle

£300 - 400

€360 - 470

HK\$3,000 - 4,000

139

GLEN MORAY-13 YEAR OLD-1982

Bottled 1995. Selected by Adelphi Distillery Limited, Edinburgh.

Good labelling with some minor discolouration. Level: top shoulder. 70 cl. Single malt, 56% volume

1 bottle

£300 - 400

€360 - 470

HK\$3,000 - 4,000

140

HIGHLAND PARK-20 YEAR OLD-1975

Bottled 1995. Selected by Adelphi Distillery Limited, Edinburgh.

Good labelling with some minor discolouration. Level: very top shoulder. 70 cl. Single malt, 55.2% volume

1 bottle

£400 - 600

€470 - 710

HK\$4,000 - 6,000

141

AULTMORE-11 YEAR OLD-1985

Bottled 1996. Selected by Adelphi Distillery Limited, Edinburgh.

Applied rear label by Broxburn Bottlers Ltd., printed with warehousing and rotation details. Good labelling. Level: very top shoulder. 70 cl.

Single malt, 61.7% volume

1 bottle

£300 - 400

€360 - 470

HK\$3,000 - 4,000

142

GLEN MORAY-10 YEAR OLD-1986

Selected by Adelphi Distillery Limited, Edinburgh.

Cask number 2405. Good labelling. Level: very top shoulder. 70 cl.

Single malt, 61.1% volume

1 bottle

£300 - 400

€360 - 470

HK\$3,000 - 4,000

143

LINKWOOD-12 YEAR OLD-1984

Selected by Adelphi Distillery Limited, Edinburgh.

Applied rear label by Broxburn Bottlers Ltd., printed with Warehousing and rotation details. Cask number 5449. Good labelling. Level: very top shoulder. 70 cl. Single malt, 62.1% volume
1 bottle

£300 - 400

€360 - 470

HK\$3,000 - 4,000

144

GLENLOSSIE-16 YEAR OLD-1980

Bottled 1996. Selected by Adelphi Distillery Limited, Edinburgh.

Applied rear label by Broxburn Bottlers Ltd., printed with warehousing and rotation details. Good labelling with some minor discolouration. Level: very top shoulder. 70 cl. Single malt, 63.5% volume
1 bottle

£300 - 400

€360 - 470

HK\$3,000 - 4,000

CAOL ILA IN A VERY UNUSUAL FORMAT

145

CAOL ILA-20 YEAR OLD-1976

Bottled 1996. Selected by Adelphi Distillery Limited, Edinburgh.

Cask number 8078. Minor chips and hairline cracks to wax capsule. Good labelling Level: filled to 3 litres. Single malt, 56.8% volume
1 bottle

£1,500 - 2,000

€1,800 - 2,400

HK\$15,000 - 20,000

146

BREATH OF ANGELS (6)

An unusual blended scotch whisky of no great distinction. Selected and bottled for Adelphi.

Good labels. Level: very top shoulder. 70 cl. Blended, 40% volume
6 bottles

£300 - 400

€360 - 470

HK\$3,000 - 4,000

147

NORTH BRITISH-13 YEAR OLD-1990

Bottled 2003. Selected by Adelphi Distillery Limited, Edinburgh.

Cask number 52640. Good labelling. Level: very top shoulder. 70 cl. Single malt, 63.5% volume
1 bottle

£300 - 400

€360 - 470

HK\$3,000 - 4,000

148

ROYAL BRACKLA-27 YEAR OLD-1975

Bottled 2002. Selected by Adelphi Distillery Limited, Edinburgh.

Applied rear label by Broxburn Bottlers Ltd., printed with warehousing and rotation details. Cask number 5467. Good labelling with some minor discolouration. Level: very top shoulder. 70 cl. Single malt, 59.5% volume
1 bottle

£400 - 600

€470 - 710

HK\$4,000 - 6,000

149

THE MACALLAN-18 YEAR OLD-1966

Bottled 1984. Distilled and bottled by The Macallan Distillers Ltd.

In original carton (worn). Good labelling. Level: top shoulder. 75 cl. Single malt, 43% volume
1 bottle

£1,300 - 1,500

€1,500 - 1,800

HK\$13,000 - 15,000

VINTAGE MALTS FROM THE 1950'S, 60'S AND 70'S

150

STRATHISLA-1954

Distilled by Strathisla-Glenlivet Distillery Co. Ltd. Matured and bottled by Gordon & MacPhail.

Good label. Level: high shoulder. 70 cl. Single malt, 40% volume
1 bottle

£500 - 700

€590 - 830

HK\$5,000 - 7,000

151

GLEN AVON-1955

Bottled by Avonside Whisky Ltd., Elgin.

Good label. Level: high shoulder. 70 cl. Single malt, 40% volume
1 bottle

£400 - 600

€470 - 710

HK\$4,000 - 6,000

152

TALISKER-1956

Bottled direct from casks selected by Gordon & MacPhail.

Good label. Level: high/mid shoulder. 75 cl. Single malt, 54.4% volume
1 bottle

£900 - 1,100

€1,100 - 1,300

HK\$9,100 - 11,000

153

GLEN GRANT-1956

Distilled by J & G Grant of Glen Grant. Bottled by Gordon & MacPhail.

Good label. Level: high shoulder. 70 cl. Single malt, 40% volume
1 bottle

£400 - 600

€470 - 710

HK\$4,000 - 6,000

154

GLEN GRANT-1956

As above lot.

1 bottle

£400 - 600

€470 - 710

HK\$4,000 - 6,000

155

TAMDHU-1957

Distilled by The Highland Distilleries Co. Ltd., Tamdhu-Glenlivet Distillery. Bottled by Gordon & MacPhail.

Good label. Level: high shoulder. 70 cl. Single malt, 40% volume
1 bottle

£400 - 600

€470 - 710

HK\$4,000 - 6,000

156

GLEN GRANT-49 YEAR OLD-1957

Bottled 2006. Distilled by J & G Grant of Glen Grant. Bottled by Gordon & MacPhail.

Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume
1 bottle

£600 - 800

€710 - 950

HK\$6,000 - 8,100

157

GLEN AVON-1958

Bottled by Avonside Whisky Ltd., Elgin.

Small indentation to top of screw cap. Good label. Level: top shoulder. 70 cl. Single malt, 40% volume
1 bottle

£300 - 500

€360 - 590

HK\$3,000 - 5,000

158

MORTLACH-1960

Proprietors George Cowie & Son Ltd., Mortlach-Glenlivet Distillery. Matured and bottled by Gordon & MacPhail.

Good label. Level: top shoulder. 70 cl. Single malt, 40% volume
1 bottle

£300 - 400

€360 - 470

HK\$3,000 - 4,000

159

MORTLACH-1961

Bottled 1995. Proprietors George Cowie & Son Ltd., Mortlach-Glenlivet Distillery. Matured and bottled by Gordon & MacPhail.

Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume
1 bottle

£300 - 400

€360 - 470

HK\$3,000 - 4,000

160

GLEN AVON-1962

Bottled 1995 by Avonside Whisky Ltd., Elgin.

Good labelling. Level: top shoulder. 70 cl. Single malt, 40% volume
1 bottle

£300 - 400

€360 - 470

HK\$3,000 - 4,000



150

151

152

153

155

161

MORTLACH-1966

Proprietors George Cowie & Son Ltd., Mortlach-Glenlivet Distillery. Matured and bottled by Gordon & MacPhail.

Good label. Level: high shoulder. 70 cl. Single malt, 40% volume

STRATHISLA-1967

Bottled 1994. Distilled by Strathisla-Glenlivet Distillery Co. Ltd.

Matured and bottled by Gordon & MacPhail.

Good labelling. Level: high shoulder. 70 cl. Single malt, 40% volume
2 bottles

£500 - 600

€590 - 710

HK\$5,000 - 6,000

162

LONGMORN-1963

Bottled 1994. Connoisseurs Choice. Proprietors Longmorn-Glenlivet Distillers Ltd. Bottled by Gordon & MacPhail.

Good labelling. Level: high shoulder. 70 cl. Single malt, 40% volume

GLEN MHOR-1965

Bottled 1994. Proprietors MacKinlay & Birnie, Glen Mhor Distillery.

Bonded and bottled by Gordon & MacPhail.

Good label. Level: top shoulder. 70 cl. Single malt, 40% volume.
2 bottles

£500 - 600

€590 - 710

HK\$5,000 - 6,000

163

TOMATIN-1964

Connoisseurs Choice. Bottled by Gordon & MacPhail.

Good label. Level: high shoulder. 75 cl. Single malt, 40% volume

TOMATIN-1968

Bottled 1994. Connoisseurs Choice. Proprietors Tomatin Distillers Co. Ltd. Bottled by Gordon & MacPhail.

Good labelling. Level: high shoulder. 70 cl. Single malt, 40% volume
2 bottles

£400 - 500

€470 - 590

HK\$4,000 - 5,000

164

GLEN ALBYN-1972

Bottled 1994. Connoisseurs Choice. Proprietors MacKinlay & Birnie Ltd.

Good labelling. Level: top shoulder. 70 cl. Single malt, 40% volume

BANFF-1974

Bottled 1996. Connoisseurs Choice. Proprietors Slater Roger Ltd.

Bottled by Gordon & MacPhail.

Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume
2 bottles

£300 - 360

€360 - 430

HK\$3,000 - 3,600

165

MILLBURN-34 YEAR OLD-1970

Bottled 2004. The Old & Rare Platinum Selection.

Bottle number 64 of 171. In presentation case accompanied by certificate. Good labelling. Level: very top shoulder. 700 ml. Single malt, 50.9% volume

ROSEBANK-21 YEAR OLD-1978

Distilled April 1978, bottled February 2000. The Old Malt Cask. Bottled by Douglas Laing & Co. Ltd.

One of 336 bottles. In original carton. Level: very top shoulder. 700 ml. Single malt, 50% volume
2 bottles

£400 - 480

€470 - 570

HK\$4,000 - 4,800

166

MACPHAIL'S ROYAL WEDDING

A vatting of spirit distilled in 1959 and 1960, bottled in 1989 by Gordon & MacPhail to commemorate the marriage of His Royal Highness Prince Andrew.

Good label. Level: high/mid shoulder. 75 cl. Single malt, 40% volume
1 bottle

£300 - 320

€360 - 380

HK\$3,000 - 3,200

RARE MACALLAN-25 YEAR OLD

167

THE CROWTHER MACDOUGALL MACALLAN-25 YEAR OLD-1984

Distilled at Macallan Distillery in 1984, matured in cask 7821 until it's 25th year. It was malt sourced from Michael Crowther's own maltings that helped produce this dram of considerable character. In 2010 the contents of hogshead 7821 were selected and bottled for Michael's son.

Good labelling. Level: very top shoulder. 70 cl. Single malt, 48.1% volume
1 bottle

£2,500 - 3,000

€3,000 - 3,600

HK\$25,000 - 30,000

Michael Crowther, one of the former Directors of Moray Firth Maltings gave his son a single cask of The Macallan for his eighteenth birthday. He then arranged for the cask to be bottled once it turned 25 years old getting the label designs approved by the Company Secretary at Edrington. Hence the Crowther McDougall was born.



167

168

DR GREIG'S SPECIAL RESERVE

Specially Selected Scotch Whisky by The Master Blender of The Chivas and Glenlivet Group in recognition of Dr Chris Greig's chairmanship of The Scotch Whisky Association's Scientific Committee from its foundation on 24th March 1988 to 10th December 1997.

Good label. Level: very top shoulder. 70 cl. 40% volume
1 bottle

£500 - 700

€590 - 830

HK\$5,000 - 7,000

BLADNOCH-1958 AND GLEN MORAY-1959

169

BLADNOCH-32 YEAR OLD-1958

Distilled Nov 1958, bottled Oct 1990 by R. W. Duthie, Aberdeen.
Label with some foxing. Level: very top shoulder. 70 cl. Single malt,
44.5% volume
1 bottle

£600 - 800

€710 - 950

HK\$6,000 - 8,100

170

GLEN MORAY-30 YEAR OLD-1959

Distilled May 1959, bottled July 1989 by R. W. Duthie, Aberdeen.
Label with some foxing. Level: very top shoulder. 70 cl. Single malt,
44.1% volume
1 bottle

£600 - 800

€710 - 950

HK\$6,000 - 8,100

VERY RARE GLENGOYNE

171

GLENGOYNE-17 YEAR OLD FIRST ANNIVERSARY

An exclusive issue of only forty one bottles to celebrate Ian MacLeod Distillers Limited first anniversary at Glengoyne Distillery, 14th April 2004.

Bottle number 13 of 41. Main label with minor scuffing. Level: very top shoulder. 70 cl. Single malt, 43% volume
1 bottle

£500 - 700

€590 - 830

HK\$5,000 - 7,000

172

COMPASS BOX HEDONISM (2)

First Batch. Bottled by Gordon & MacPhail for Compass Box Delicious Whisky, Edinburgh.

Bottle numbers 623 and 658 of 690. Good labels. Level: very top shoulder. 70 cl. 43% volume
2 bottles

£300 - 400

€360 - 470

HK\$3,000 - 4,000

173

THE BALVENIE SANDY GRANT GORDON-15 YEAR OLD

Specially bottled in 1996 to celebrate the outstanding contribution that Sandy Grant Gordon has made to the success of William Grant & Sons Limited.

Cask number 12558, bottle 149. In original cardboard tube. Good labelling. Level: top shoulder. 70 cl. Single malt, 50.4% volume
1 bottle

£300 - 400

€360 - 470

HK\$3,000 - 4,000

174

NORTH BRITISH SPECIAL BLEND 50 NOT OUT

A special bottling to celebrate the distinguished career of Simon Simpson, 31st October 2003. 50 years of malting 1953 - 2003.
Lunch guests: Douglas Cruickshank, Ian Curle, Ian Good, Chris Greig, Graham Hutcheon, Tunbull Hutton, David Rae, Jim McCreath, David McCreath, John McDonald, Morris Miller, Brian Morrison, Peter Russell, North British Distillery, Edinburgh, 31st October 2003. Good labelling. Level: very top shoulder. 70 cl. 50% 25 year malt, 50% 25 year grain, 50% volume
1 bottle

£400 - 600

€470 - 710

HK\$4,000 - 6,000

175

GLENFARCLAS 175TH ANNIVERSARY

This sherry cask was specially selected by the directors to celebrate the Anniversary Ceilidh held at Glenfarclas Distillery on 20th May 2011.
Bottle number 130 of 200. In presentation case fitted for the bottle, a tasting glass and water jug. Good label. Level: very top shoulder. 700 ml. Single malt, 55.5% volume
1 bottle

£500 - 700

€590 - 830

HK\$5,000 - 7,000



170

169

171

THE FOLLOWING TWO LOTS “RECOVERED FROM THE WRECK OF THE S. S. POLITICIAN IN 1987”

176

GILBEY’S-CIRCA 1940

*The base of the bottle embossed “W. & A. Gilbey, London, England”.
Shoulder embossed “Federal Law Forbids Sale or Re-use of this bottle”.*

Hand sealed with wax, October 1987 by Christie’s. The driven cork lies at the base of the bottle. Level: top shoulder.

1 bottle

£6,000 - 8,000

€7,100 - 9,500

HK\$60,000 - 80,000

The following two bottles were carried by The S. S. Politician which went down in the Sound of Eriskay in 1941. The whisky was contained in the No. 5 hold which was blasted by Customs & Excise in 1942. Compton MacKenzie’s “Whisky Galore” was inspired by the S. S. Politician.

Donald MacPhee, a professional diver from South Uist began diving during the first week of August, 1987 and eventually brought these bottles to the surface on the afternoon of Wednesday August 5th.

Provenance: Christie’s Scotland at The Assembly Rooms, Edinburgh, 11th November 1987, lots 271 - 276. Displayed at The Whisky Museum, The Royal Hotel, Thurso.

Sold by the original buyer to the current owner, 12th July 2013

177

PETER DAWSON-CIRCA 1940

*Base of bottle embossed “Peter Dawson Ltd., Glasgow, Scotland”.
Shoulder embossed “Federal Law Forbids Sale or Re-use of this bottle”.*

Screw cap.

1 bottle

£4,000 - 6,000

€4,700 - 7,100

HK\$40,000 - 60,000

Provenance: Christie’s Scotland at The Assembly Rooms, Edinburgh, 11th November 1987, lots 271 - 276. Displayed at The Whisky Museum, The Royal Hotel, Thurso.

Sold by the original buyer to the current owner, 12th July 2013

178

GLENGOYNE-10 YEAR OLD

Distilled and bottled by Lang Brothers Limited.

Good label. Level: very top shoulder. 700 ml. Single malt, 40% volume

HIGHLAND PARK-12 YEAR OLD

Distilled and bottled by Highland Park Distillery.

Good labelling. Level: top shoulder. 70 cl. Single malt, 40% volume.

THE MACALLAN-10 YEAR OLD

Distilled and bottled by The Macallan Distillers Ltd.

Good labelling. Level: very top shoulder. 700 ml. Single malt, 40% volume

AUCHENTOSHAN-12 YEAR OLD

Distilled and bottled by Auchentoshan Distillery.

Good labelling. Level: very top shoulder. 700 ml. Single malt, 43% volume

GLENFIDDICH

Distilled and bottled by William Grant & Sons Ltd.

Good labelling. The above in original cartons, tins and tubes. Level: very top shoulder. 70 cl. Single malt, 40% volume
5 bottles

£300 - 320

€360 - 380

HK\$3,000 - 3,200

RARE LAPHROAIG-1973

179

LAPHROAIG-13 YEAR OLD-1973

Connoisseurs Choice. Bottled by Gordon & MacPhail.

Good label. Level: very top shoulder. 75 cl. Single malt, 40% volume
1 bottle

£1,500 - 2,000

€1,800 - 2,400

HK\$15,000 - 20,000

180 †

THE MACALLAN REPLICA-1861

A replica of the bottle, labels, nose and flavour of an original bottling by John McWilliam, Wine Merchant of Craigellachie.

In presentation case. Good labelling. Level: high shoulder. 700 ml. Single malt, 42.7% volume

1 bottle

£180 - 220

€210 - 260

HK\$1,800 - 2,200

181

NORTH BRITISH 125TH ANNIVERSARY-50 YEAR OLD

Quasiquicentennial bottling (1885-2010). Distilled and bottled by The North British Distillery Co. Ltd.

Crystal decanter number 497 of 500. In presentation case accompanied by stopper. Engraved labelling. Level: filled to 70 cl. Single grain, 53% volume
1 crystal decanter

£300 - 400

€360 - 470

HK\$3,000 - 4,000



176

177

182

YAMAZAKI THE OWNER'S CASK-1986

Bottled 2006. Produced by Suntory Ltd., Yamazaki Distillery. Cask owners name: La Maison du Whisky. 50th Anniversary bottling. Cask: Butt/Mizunara, bottling number 367 of 405. Label code: 6G5O29. Imported by Morrison Bowmore Distillers Ltd. The lead capsule with some rubbing around the circumference of the top edge. Good labelling. Level: very top shoulder. 70 cl. Single malt, 60% volume
1 bottle

£2,000 - 2,500

€2,400 - 3,000

HK\$20,000 - 25,000

183

ARDBEG-36 YEAR OLD-1973

Distilled March 1973, bottled April 2009 by Douglas Laing & Co. Ltd. Old & Rare Platinum Selection. Bottle number 33 of 78. In wooden presentation case. Good label. Level: very top shoulder. 700 ml. Single malt, 44.7% volume
1 bottle

£500 - 700

€590 - 830

HK\$5,000 - 7,000

184

ARDBEG-30 YEAR OLD-1975

Distilled 1975, bottled 2006 by Douglas Laing & Co. Ltd. Old & Rare Platinum Selection. Bottle number 111 of 180. In wooden presentation case. Good labelling. Level: very top shoulder. 700 ml. Single malt, 46.1% volume
1 bottle

£500 - 700

€590 - 830

HK\$5,000 - 7,000

185

ARDBEG-36 YEAR OLD

Bottled by Douglas Laing & Co. Ltd., for their 60th Anniversary (1949-2009). One of 94 bottles. Good label. Level: very top shoulder. 700 ml. Single malt, 43.5% volume
1 bottle

£500 - 700

€590 - 830

HK\$5,000 - 7,000

186

GLENFIDDICH SPIRIT OF A NATION-29 YEAR OLD

South Pole Challenge 2013. Distilled and bottled by William Grant & Sons, The Glenfiddich Distillery. Bottle number 181 of 250. In wooden presentation case. Good labelling. Level: top shoulder. 700 ml. Single malt, 48.8% volume
1 bottle

£500 - 700

€590 - 830

HK\$5,000 - 7,000

187

SPRINGBANK-21 YEAR OLD

Distilled and bottled by J & A Mitchell & Co. Ltd. In presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume
SPEYSIDE-18 YEAR OLD-1991
Probably from Speyside's Finest Distillery. Bottled by Douglas Laing & Co. Ltd., for their 60th Anniversary (1949-2009). One of 185 bottles. In wooden presentation case. Level: very top shoulder. 700 ml. Single malt, 54.9% volume
2 bottles

£370 - 420

€440 - 500

HK\$3,700 - 4,200

188

GLENFIDDICH PETER GORDON'S DISTILLERY EXCLUSIVE

Centenary Cask and European Oak, 1987 and 1976. Label dated 21.12.2011. Bottle number 30. Good label. In presentation case. Level: top shoulder. 20 cl. Single malt, 56.03% volume
THE MCGRATH
A blend of superb Scotch Whiskies. Good label. Level: very top shoulder. 70 cl. 40% volume
DECADES
Rare Vintage Finest Blended Scotch Whisky. To acknowledge the outstanding service of Robert "Bob" Boyle to Inver House Distillers. Level: very top shoulder. No strength or capacity stated

£300 - 320

€360 - 380

HK\$3,000 - 3,200

189

LAPHROAIG-27 YEAR OLD-1988

Bottled 2015 at the Bruichladdich Distillery for The Syndicate. Cask number 9207, bottle 29 of 114. Good labelling. Level: very top shoulder. 700 ml. Single malt, 44.3% volume
1 bottle

£300 - 320

€360 - 380

HK\$3,000 - 3,200

190

LAPHROAIG-27 YEAR OLD-1988

As above lot. Bottle number 30. 1 bottle

£500 - 700

€590 - 830

HK\$5,000 - 7,000

190

LAPHROAIG-27 YEAR OLD-1988

As above lot. Bottle number 30. 1 bottle

£500 - 700

€590 - 830

HK\$5,000 - 7,000

191

LAPHROAIG-27 YEAR OLD-1988

As above lot.

Bottle number 46.

1 bottle

£500 - 700

€590 - 830

HK\$5,000 - 7,000

192

HEDGES & BUTLER VAT 250

By Appointment to H. M. King George VI. Very Old Scotch Whisky. Specially vatted to commemorate 250 years Establishment of The Firm 1667-1917).

Head office Hedges House, 153 Regent Street, W !., Bournemouth, 22 The Arcade. Stopper cork, embossed lead capsule, worn and slightly rubbed on top, the perforations around the capsule are partially broken although the seal has not been entirely broken. Label stained with section missing bottom left corner and top edge centre. Level: high/mid shoulder. Blended, no strength or capacity stated
1 bottle

£200 - 300

€240 - 360

HK\$2,000 - 3,000

193

BLACK BOTTLE-CIRCA 1940'S

A blend of the finest Scotch Whiskies, thoroughly matured. Specially bottled by Gordon Graham & Co. Ltd., Aberdeen.

Screw cap, embossed lead capsule. Good labelling with some minor scratches. Level: very top shoulder. Blended, pre-war strength
1 bottle

£300 - 500

€360 - 590

HK\$3,000 - 5,000

194

JOHNNIE WALKER RED LABEL-CIRCA 1930

Special Old Highland Whisky. Blended and bottled by John Walker & Sons Limited, Kilmarnock.

Stopper cork, embossed lead capsule with lead disc and opening tab. Labelling with some staining and discolouration. Level: low shoulder. Blended, no spirit strength or capacity stated on labelling.
1 half bottle

£700 - 900

€830 - 1,100

HK\$7,000 - 9,100

195 †

PINCH ROYAL DECANTER

Blended and bottled by Haig & Haig, Markinch.

Sole USA distributor, Renfield Importers Ltd., New York. Decanter number 1696D. In presentation case. 700 ml., pewter mounted decanter Blended, 86 degrees proof
1 decanter

£150 - 180

€180 - 210

HK\$1,500 - 1,800

196

JOHNNIE WALKER LIQUEUR

Blended and bottled by John Walker & Sons, Kilmarnock.

Good labelling. Level: high shoulder. 750 ml. Blended, 40% volume
1 bottle

£250 - 300

€300 - 360

HK\$2,500 - 3,000

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Strathisla-15 year old	107		
Strathisla-1954	150		
Strathisla-1967	161		
Strathmill-12 year old	43		

INTERNATIONAL AUCTION CALENDAR 2017

FINE AND RARE WINES

Thursday 13 July	London
Friday 15 September	San Francisco
Thursday 28 September	London
Thursday 16 November	London
<i>The Masters of Wine Endowment Auction</i>	
Friday 17 November	Hong Kong
Thursday 23 November	London
Friday 1 December	San Francisco

WHISKY

Wednesday 7 June	Edinburgh
Friday 18 August	Hong Kong
Wednesday 4 October	Edinburgh
Friday 17 November	Hong Kong
Wednesday 6 December	Edinburgh

ENQUIRIES

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winehk@bonhams.com



Bonhams

bonhams.com/wine

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “*you*”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness

of any statement or representation made by *Bonhams* or on *Bonhams’* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale*

to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £100,000 of the *Hammer Price*
20% from £100,001 to £2,000,000 of the *Hammer Price*
12% from £2,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

Payment by credit card, company debit cards and debit cards issued by a non-UK bank will be subject to a 2% surcharge on the total value of the invoice.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums-cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licensing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any

case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to

exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

Olt is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* *Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			11	GOVERNING LAW
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS		
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AP], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale Information Page* or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS		
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;		
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;		
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2	The discretion referred to in paragraph 8.1:
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
		9	FORGERIES
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		10	OUR LIABILITY
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		10.2.2	changes in atmospheric pressure; nor will we be liable for:
		10.2.3	damage to tension stringed musical instruments; or
		10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or	12.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
10.3.2	Unless you buy the <i>Lot</i> as a <i>Consumer</i> , in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or	12.8	In this agreement "including" means "including, without limitation".
	You may wish to protect yourself against loss by obtaining insurance.	the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or	12.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
10.4	Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.	the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.	12.10	Reference to a numbered paragraph is to a paragraph of this agreement.
11	BOOKS MISSING TEXT OR ILLUSTRATIONS Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i> "), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if: the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i> , and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i> ; and within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> . but not if: the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or	If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i> , we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i> . The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.	12.11	Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
			12.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
		12 MISCELLANEOUS	13	GOVERNING LAW All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		12.1 You may not assign either the benefit or burden of this agreement.		DATA PROTECTION – USE OF YOUR INFORMATION Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>Website</i> www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.
		12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.		APPENDIX 3
		12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.		DEFINITIONS AND GLOSSARY Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.
		12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.		LIST OF DEFINITIONS "Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i> , to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i>). "Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i> .
		12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.		
		12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.		

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

19th Century Paintings

UK
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U.S.A
Madalina Lazen
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20th Century British Art

Matthew Bradbury
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Aboriginal Art

Francesca Cavazzini
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African, Oceanic & Pre-Columbian Art

U.S.A
Fredric Backlar
+1 323 436 5416

American Paintings

Kayla Carlsen
+1 917 206 1699

Antiquities

Siobhan Quin
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Antique Arms & Armour

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David Williams
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U.S.A
Paul Carella
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Art Collections, Estates & Valuations

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Art Nouveau & Decorative Art & Design

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Mark Oliver
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U.S.A
Frank Maraschiello
+1 212 644 9059

Australian Art

Merryn Schriever
+61 2 8412 2222
Alex Clark
+61 3 8640 4088

Australian Colonial Furniture and Australiana

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Books, Maps & Manuscripts

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British & European Glass

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John Sandon
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Suzy Pai
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British Ceramics

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Carpets

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Chinese & Asian Art

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Clocks

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Coins & Medals

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Contemporary Art

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Jeremy Goldsmith
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Entertainment Memorabilia

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U.S.A
Catherine Williamson
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European Ceramics

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Sebastian Kuhn
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U.S.A
Peter Scott
+1 415 503 3326

Furniture

UK
Thomas Moore
+44 20 8963 2816
U.S.A
Andrew Jones
+1 415 503 3413

European Sculptures & Works of Art

UK
Michael Lake
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Greek Art

Olympia Pappa
+44 20 7468 8314

Golf Sporting Memorabilia

Kevin Mcgimpsey
+44 131 240 2296

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

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India Phillips
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U.S.A
William O'Reilly
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Indian, Himalayan & Southeast Asian Art

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U.S.A
Mark Rasmussen
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Islamic & Indian Art

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Japanese Art

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Suzannah Yip
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Jeff Olson
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Jewellery

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Jean Ghika
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U.S.A
Susan Abeles
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HONG KONG
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Marine Art

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Mechanical Music

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Modern, Contemporary & Latin American Art

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Modern Design

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Motor Cars

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EUROPE
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Automobilia

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Adrian Pipiros
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Motorcycles

Ben Walker
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Native American Art

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Natural History

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Old Master Pictures

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Orientalist Art

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Prints and Multiples

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Scientific Instruments

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Scottish Pictures

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Silver & Gold Boxes

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South African Art

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Sporting Guns

Patrick Hawes
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Travel Pictures

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Urban Art

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Watches & Wristwatches

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