

**FINE WATCHES AND WRISTWATCHES
INCLUDING THE COLLECTION OF
A EUROPEAN NOBLEMAN**

Wednesday 22 June 2016



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FINE WATCHES AND WRISTWATCHES INCLUDING THE COLLECTION OF A EUROPEAN NOBLEMAN

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101 New Bond Street, London

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Front cover: lot 182
Inside front cover: lot 168
Divider: lot 80
Inside back cover: lot 172
Back cover: lot 169

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AUDEMARS PIGUET



1
**JOHN BAPTISTE DUTERTRE, PARIS. A CONTINENTAL GOLD
DIAMOND AND STONE SET QUARTER REPEATING OPEN FACE
POCKET WATCH WITH CHATELAINE**

Movement No.19289, Circa 1740

Gilt full plate fusee verge movement, pierced and engraved balance bridge, silvered regulation, two polished hammers striking on a bell, round baluster pillars, white dial with painted black Roman numerals, black outer minute divisions with further outer Arabic five minute indications, green and pink stone set Louis XV style hands, winding aperture at 2, finely engraved and intricately stone set case with floral motif to case back, diamond set bezel, push repeat activated via stem, stone set stem and bow, *together with white and gold colour diamond and stone set chatelaine with foliate decoration*, movement signed 42mm.

£5,000 - 7,000

€6,500 - 9,100

US\$7,300 - 10,000

Jean Baptiste Dutertre is recorded as working from 1715-42 and is accredited with inventing a duplex escapement with two balances geared together.



2

OTTO HEINRICH SCHMIDT CASSEL. A LARGE SILVER VERGE CLOCK WATCH WITH ALARM AND PULL REPEAT

Germany, Circa 1740

Gilt full plate verge movement, finely pierced and engraved furniture and balance, single screw balance cock, ruby end stone, silver regulator, squared baluster pillars, fusee and barrel, repeating and striking on a bell with three polished hammers, silvered champlé dial with wax filled Roman numerals, outer Arabic numeral minutes, inner revolving dial for alarm indication, finely pierced and engraved gilt hands, silver consular case with pierced design, outer silvered case with shagreen covering and studded holes, movement signed 110mm.

£8,000 - 12,000

€10,000 - 16,000

US\$12,000 - 18,000



3

BREGUET ET FILS. AN 18K GOLD KEY WIND QUARTER REPEATING OPEN FACE POCKET WATCH WITH JUMPING HOUR HAND

No.1737, indistinct London Hallmark for 1797 and Breguet marks Matte gilt movement with typical underslung ruby cylinder escapement, plain 3-arm balance, parachute protection for balance, bi-metallic compensation curve for balance spring, two polished hammers striking on a gong, brushed champagne dial with hobnail engine turned centre, black Roman numerals, black outer minute divisions with five minute markers, secret signature between 12 and 1, blued steel Breguet hands, jumping hour hand, subsidiary dial with wheat sheaf engine turned centre at 3 for constant seconds, engine turned round case with reeded band, push repeat via stem, *together with ratcheted winding key*, case stamped DD, dial and cuvette signed 57mm.

£18,000 - 22,000

€13,000 - 26,000

US\$15,000 - 29,000

The Breguet watch contains many of the typical enhancements to Horology that Breguet made. The very fine underslung ruby cylinder, the famous Parachute spring system to protect the balance and the bi-metallic curve for accurate temperature compensation.

Many of Breguets designs were adopted by other makers for decades after but there is one in particular that was abandoned which is probably the most interesting. Breguet came up with a system that allowed the hour hand to remain stationary on the hour marker until the minute hand reached the next hour when it would then jump instantaneously to the next number. A very interesting development that was used for digital displays later but for the traditional dial it was somewhat confusing as at 5 minutes to four the hour hand would still point at 4 rather than be close to 5. There is a story that Napoleon had a watch with this feature and missed an important meeting by misreading his watch.



**VULLIAMY, LONDON. A PROBABLY UNIQUE 18K GOLD KEY
WIND OPEN FACE CHRONOMETER POCKET WATCH**

Movement Vulliamy code No.xia, London Hallmark for 1815
Gilt full plate English movement, spring detent escapement, fine cut and compensated bi-metallic balance with polished gold weights, round baluster pillars, brushed silvered dial with engine turned centre, black Roman numerals, outer black dot minute divisions with five minute markers, blued steel moon hands, subsidiary dial at 6 for constant seconds, polished round consular case with reeded band, *together with display box*, case stamped FH, dial and movement signed
57mm.

£6,000 - 8,000

€7,800 - 10,000

US\$8,800 - 12,000

Probably unique, the watch case has a similar feel to late Breguet watches with whom Vulliamy had a friendship with. The inclusion of the Chronometer escapement makes this historically interesting as the Earnshaw style spring detent chronometer was usually associated with Marine chronometers of the time.

The Vulliamy firm supplied chronometers, watches and clocks to the nobility and institutions of the time, their work and timepieces were at the forefront of technology and understanding of Horology at the time.



5

JAEGER-LECOULTRE. A TITANIUM TONNEAU AUTOMATIC CALENDAR CHRONOGRAPH BRACELET WATCH

Master Compressor 1000 Hours Diving Chronograph, Ref:160.T.25, Case No.2464909, Circa 2012

Jewelled Cal.751 automatic movement, black dial with applied luminous baton hour markers and Arabic numeral 6 and 12, white outer 1/5th second divisions with blue five minute markers, raised outer pulsation scale, pierced polished sword hands with luminous inserts, white centre chronograph hand, subsidiary dials at 3 and 9 for 30 minute and 12 hour recording, date aperture between 4 and 5, power reserve indication at 6, brushed and polished tonneau form case with screw down back, uni-directional calibrated bezel, locking screw down crown flanked by twin locking buttons, fitted brushed and polished Jaeger-LeCoultre bracelet with signed double folding deployant clasp, *together with fitted Jaeger-LeCoultre box, outer card, blank Certificate and Instruction booklet*, case, dial and movement signed 44mm.

£4,500 - 5,500

€5,900 - 7,200

US\$6,600 - 8,000

SOLD ON BEHALF OF CHARITY BY BENTLEY MOTORS

6

BREITLING. A LARGE 18K ROSE GOLD AUTOMATIC WORLD TIME CHRONOGRAPH WRISTWATCH

For Bentley GMT, Ref:R47362, No.163, Case No.2450917, Circa 2014

Jewelled Cal.47B automatic movement, black dial with applied gilt baton hour markers with Arabic 12 and luminous quarters, gilt 1/5th second divisions with 0-30 Arabic markers, outer 24-hour markers, gilt pointed baton hands with luminous inserts, red tipped centre chronograph hand and arrow tipped dual time zone hand, subsidiary dials at 3, 6 and 9 for constant seconds, 15 minute and 6 hour recording, date aperture at 6, polished oversized tonneau form case with screw down back, bi-directional latticed bezel with inner world cities to cream surround, shouldered screw down crown flanked by twin pushers, time zone setting button in the band at 10, fitted black Breitling for Bentley 210S rubber strap with signed 18K gold deployant clasp, *together with fitted Breitling for Bentley box, outer card, International Warranty, swing tag and Chronometer Certificate*, case, dial and movement signed 51mm.

£4,000 - 6,000

€5,200 - 7,800

US\$5,800 - 8,800



5

6

SOLD ON BEHALF OF CHARITY BY BENTLEY MOTORS

7

ROLEX. A STAINLESS STEEL AND GOLD AUTOMATIC CALENDAR BRACELET WATCH

Submariner, Ref:11613LB, Serial No.62J*****, Movement No.75J*****, Sold 3rd January 2013

31-jewel Cal3135 automatic movement adjusted to temperature and 5 positions, blue dial with applied luminous filled dot hour markers and baton quarters, painted gilt outer minute divisions, polished gilt Mercedes hands with luminous inserts and centre lollipop seconds, magnified date aperture at 3, brushed and polished tonneau form case with screw down Oyster back and crown, shouldered gold crown, uni-directional calibrated ratcheted gold bezel with blue insert and luminous dot at 12, fitted brushed and polished steel and gold Oyster link bracelet with signed folding and locking clasp, *together with fitted Rolex box, outer card, swing tag and International Guarantee*, case, dial and movement signed
41mm.

£2,000 - 3,000

€2,600 - 3,900

US\$2,900 - 4,400

SOLD ON BEHALF OF CHARITY BY BENTLEY MOTORS

8

ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH

Yacht Master, Ref:116622, Serial No.46E*****, Movement No.54W*****, Recent

31-jewel Cal.3135 automatic movement adjusted to temperature and 5 positions, sunburst blue dial with applied luminous filled dot hour markers and baton quarters, white outer minute divisions, polished Mercedes hands with luminous inserts and red centre seconds, magnified date aperture at 3, brushed and polished tonneau form case with screw down Oyster back and crown, bi-directional ratcheted calibrated bezel, shouldered crown, fitted brushed and polished 78800 Oyster link bracelet with signed folding and locking clasp, *together with fitted Rolex box, swing tag, and outer card*, case, dial and movement signed
42mm.

£2,500 - 3,500

€3,300 - 4,600

US\$3,700 - 5,100



9

JAEGER-LECOULTRE. A TITANIUM AUTOMATIC CALENDAR CHRONOGRAPH DIVER'S WRISTWATCH WITH DUAL TIME ZONE

Master Compressor Diving Chronograph, Ref:160.T.25, Case No.2464880, Movement No.3464634, Circa 2010
41-jewel Cal.751D automatic movement, black dial with applied luminous filled baton hour markers and Arabic 6 and 12, white outer 1/5th second divisions with five second markers, raised white outer pulsometer scale, pierced pointed baton hands with luminous inserts, white centre chronograph hand, subsidiary dials at 3 and 9 for 30 minute and 12 hour recording, fan form blue/white constant seconds at 6, date aperture between 4 and 5, brushed and polished round case with screw down back, uni-directional calibrated ratcheted bezel, unique locking mechanism for crown and twin flanking chronograph pushers indicated by point arrow, fitted Jaeger-LeCoultre rubber strap with signed brushed buckle, *together with fitted Jaeger-LeCoultre box, outer card, blank Certificate and Instruction booklet, case, dial and movement signed 44mm.*

£4,500 - 5,500
€5,900 - 7,200
US\$6,600 - 8,000

10

JAEGER-LECOULTRE. A STAINLESS STEEL AUTOMATIC CALENDAR ALARM WRISTWATCH

Aston Martin AMVOX 1 Alarm, Ref:190.8.97, No.0498, Movement No.3314875, Circa 2005
22-jewel Cal.918 automatic movement adjusted to 6 positions, black dial with white Arabic hour markers, outer revolving graduated ring with 1/5th minute divisions and Arabic five minute markers, polished spade hands with luminous inserts and red tipped centre seconds, silver edged central revolving disc with white baton for alarm, date aperture at 3, polished round case with screw down back, crowns at 2, 3 and 4 for time setting rotating bezel and alarm function, fitted black Jaeger-LeCoultre leather strap with signed folding clasp, *together with fitted Jaeger-LeCoultre box, outer card, blank Guarantee Certificate and instruction booklet, case, dial and movement signed 42mm.*

£2,500 - 3,500
€3,300 - 4,600
US\$3,700 - 5,100

This watch has a very unusual chronograph controlled not by the typical buttons to the side of the case but via the sapphire crystal. First the chronograph is unlocked using the slide to the left of the case. The chronograph is then activated by pushing on the glass at 12 to start and stop and then at 6 to reset.



11

PANERAI. A STAINLESS STEEL CUSHION FORM MANUAL WIND CHRONOGRAPH WRISTWATCH WITH SPLIT SECONDS

Luminor Rattrapante 1950, No.I 025/600, PAM213, OP6641, BB1165793, Movement No.01745, Sold 13th April 2007
31-jewel Cal.OPXVIII automatic movement, black dial with luminous baton hour markers and Arabic 6 and 12, white outer minute track, raised outer tachymeter scale, black pointed baton hands with luminous inserts and centre chronograph hand, subsidiary dials at 3 and 9 for constant seconds and 30 minute recording, brushed and polished cushion form case with screw down exhibition back, locking lever to crown, crown flanked by twin buttons, further split second chronograph button at 8, fitted black Panerai leather strap with signed deployant clasp, *together with fitted Panerai box, outer card, Chronometer Certificate, International Guarantee Card, Instruction booklet, spare Panerai black rubber strap and bracelet removal tool, case, dial and movement signed 43mm.*

£2,500 - 3,500
€3,300 - 4,600
US\$3,700 - 5,100



11

12

IWC. A BLACK DLC COATED AUTOMATIC CALENDAR CHRONOGRAPH WRISTWATCH WITH SPLIT SECONDS

Dopplechronograph Pilot, Ref:IW378601, No.0997/1000, Case No.3225975, Sold 13th April 2007
29-jewel Cal.79230 automatic movement, black dial with white Arabic numeral hour markers, white outer minute divisions with five minute markers, black dagger hands with white inserts and centre chronograph hand, subsidiary dials at 6, 9 and 12 for constant seconds, 30 minute and 12 hour recording, day indication and date sector at 3, black DLC coated round case with screw down back, crown flanked by twin buttons, further split second chronograph button at 10, fitted black IWC leather strap with signed steel buckle, *together with fitted IWC box, outer card, International Guarantee card, Instruction booklet, IWC pouch and IWC polishing cloth, case, dial and movement signed 44mm.*

£2,000 - 3,000
€2,600 - 3,900
US\$2,900 - 4,400



12

13^Y

A. LANGE & SÖHNE. A FINE 18K ROSE GOLD MANUAL WIND CALENDAR WRISTWATCH WITH POWER RESERVE

Lange 1, Ref:101.031, Case No.119833, Movement No.12099, Sold 15th October 1999

53-jewel Cal.L901.0 manual wind movement adjusted to 5 positions, black dial with eccentric hour dial, applied gilt lozenge hour markers with Roman quarters, gilt dagger hands, subsidiary dial at 4 for constant seconds, large double aperture for date at 2, up/down power reserve register at 3, polished round case with exhibition back secured by 6 screws, pusher button in the band at 10 for calendar setting, fitted black leather A. Lange & Söhne alligator leather strap with signed 18K rose gold folding clasp, together with fitted A. Lange & Söhne box, outer card, International Guarantee and Instruction booklet, case, dial and movement signed 38mm.

£10,000 - 15,000

€13,000 - 20,000

US\$15,000 - 22,000



13



14

14

PANERAI. A STAINLESS STEEL CUSHION FORM MANUAL WIND WRISTWATCH WITH CALIFORNIA DIAL

No.0256/1936, PAM249, OP6675, BB1217565, Movement No.500.782, Sold 14th May 2007

17-jewel manual wind movement, black dial with luminous 'California' Arabic and Roman numeral hour markers, cream outer minute track with five minute markers, blued steel pointed baton hands with luminous inserts, polished cushion form case with screw down exhibition back, fixed wire lugs, fitted tan brown Panerai leather strap with signed steel buckle, together with fitted Panerai box, outer card, International Guarantee card, Limited Edition Certificate, Instruction booklet and spare glass, case, dial and movement signed 47mm.

£2,000 - 3,000

€2,600 - 3,900

US\$2,900 - 4,400

15^Y

PANERAI. A STAINLESS STEEL AUTOMATIC CALENDAR CHRONOGRAPH WRISTWATCH

Luminor Chrono Daylight Firenze 1860, No.G1128/1200, PAM250, OP6595, PB513275, Circa 2005

27-jewel Cal.OP XII automatic movement, matte black dial with printed luminous baton hour markers and Arabic 12, white minute divisions with Arabic five minute markers, black pointed baton hands with luminous inserts and polished centre chronograph hand, subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, date aperture between 4 and 5, heavy brushed and polished cushion form case with screw down back, patented crown lock with integrated chronograph buttons, fixed tachymeter bezel, quick set button in the band at 10, fitted black Panerai crocodile leather strap with signed brushed double folding deployant clasp, case, dial and movement signed 45mm.

£2,000 - 3,000
€2,600 - 3,900
US\$2,900 - 4,400

16

PANERAI. A STAINLESS STEEL CUSHION FORM AUTOMATIC CALENDAR WRISTWATCH WITH DUAL TIME ZONE

Luminor GMT, No.K1310/4500, PAM0008, OP6761, BB1291582, Movement No.527257, Sold 16th June 2008

Jewelled automatic movement, black dial with luminous baton hour markers and Arabic 6 and 12, white minute divisions, luminous outer 24-hour markers for dual time zone, polished semi-skeletonised pointed baton hands with luminous inserts, further arrow tipped dual time zone hand, subsidiary dial at 9 for constant seconds, magnified date aperture at 3, brushed and polished cushion form case with screw down back, locking lever to crown, fitted brown Panerai leather strap with signed deployant clasp, *together with fitted Panerai box, outer card, spare rubber strap, strap changing tools, International Guarantee Certificate and COSC Certificate dated 2008, case, dial and movement signed 44mm.*

£2,500 - 3,500
€3,300 - 4,600
US\$3,700 - 5,100



15



16

17

OMEGA. A STAINLESS STEEL MANUAL WIND CHRONOGRAPH BRACELET WATCH

Speedmaster, Ref:105.002-62, Movement No.19584933, Circa 1961 17-jewel Cal.321 manual wind movement with column wheel chronograph, black dial with luminous baton hour markers, white outer 1/5th second divisions, polished dagger hands with luminous inserts and centre chronograph hand, subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, brushed and polished tonneau form case with screw down back, inner cap, crown flanked by twin pushers, fixed bezel with calibrated black insert, fitted 7912 Omega link bracelet with signed folding clasp, *together with receipt of sale dated 12/03/64, case, dial and movement signed 40mm.*

£8,000 - 12,000

€10,000 - 16,000

US\$12,000 - 18,000

This is a rare example of an ST 105.002 which actually corresponds to the CK 2998 in all but reference. It seems this is a transitional piece while Omega changed its coding system and it is estimated that under 3000 were made.

The second generation Speedmaster was released in 1959 and was the first of the Omega Speedmasters to be worn in space during the Mercury-Atlas 8 mission. It was however privately worn as NASA had not tested the watches for inclusion as the official NASA issued watch. During this mission it was worn by Wally Schirra and has now been reproduced as one of the all-time classic Omega watches.

For further discussion see *Moonwatch Only* by G Rossier and A Marquie page 264.

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OMEGA. A STAINLESS STEEL MANUAL WIND CHRONOGRAPH BRACELET WATCH

Speedmaster 'Ed White', Ref:S105.003-63, Movement No.20322729, Circa 1963 17-jewel Cal.321 manual wind movement with column wheel chronograph, matte black dial with luminous baton hour markers, white outer 1/5th second divisions, white pointed baton hands with luminous inserts and centre chronograph hand, subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, brushed and polished tonneau form case with screw down back, inner cap, crown flanked by twin pushers, fixed bezel with calibrated black insert, fitted 1125 Omega link bracelet with signed folding clasp, *together with fitted Omega pouch, spare links, repair Warranty card dated 13/11/15, original bezel, bracelet, crown, pushers and bracelet ends, case, dial and movement signed 40mm.*

£7,000 - 9,000

€9,100 - 12,000

US\$10,000 - 13,000

In 1965 Edward Higgins 'Ed' White (1930-1967) was the first American to 'walk in space'. The Omega ref.105.003 has been coined the 'Ed White' as it was on the wrist of White during this historic milestone in space exploration.

The production period of the 105.003 was very short, lasting around 3 years from 1963. In 1966 it was superseded by the 'Professional' ref.105.012 famously worn on the moon in 1969. Features that typify the pre-moon Speedmaster are the lack of *Professional* to the dial, a symmetrical case, no crown guards and straight lugs.



OMEGA. A STAINLESS STEEL AUTOMATIC MILITARY ISSUE WRISTWATCH

Seamaster 300, Ref:165.024, Movement No.24725274, Circa 1965
24-jewel Cal.552 automatic movement, black dial with luminous baton hour markers and white inner Arabic quarters, white minute divisions, polished luminous filled sword hands and arrow tipped centre seconds, brushed and polished tonneau form case with screw down back, back engraved 'W10/6645-99-923-7697 A205/67', bi-directional calibrated bezel with black insert and luminous Arabic ten minute indications, signed shouldered crown, fluted lugs, fitted grey NATO fabric strap, case, dial and movement signed 42mm.

£10,000 - 15,000

€13,000 - 20,000

US\$15,000 - 22,000

The Military Seamaster 300 was manufactured for the British Forces under strict guidelines given by the Ministry of Defence. The official document includes the specifications of the solid bars for the attachment of a NATO style canvas strap, the bezel with minute register for the full 60 seconds, Tritium luminous paint applied to the hands and dial symbolised by a T in a circle on the latter and oversize hands for clear legibility. Due to the fact that this watch was very much a tool watch many were discarded, destroyed or changed making complete examples quite sought after.

The Seamaster line was first launched in 1948 to coincide with the company's 100th anniversary and is now considered to be the oldest line in their current collection. Taking inspiration from British waterproof military watches from the 40s, the Seamaster was intended, as quoted by Omega, to be for 'active individuals who wanted a watch for "town, sea and country"'. In the late 50s Omega introduced a new Seamaster 300, one that can be more identified with the modern diving connotations of the brand.



20^Y

A. LANGE & SÖHNE. AN 18K WHITE GOLD MANUAL WIND CHRONOGRAPH WRISTWATCH

1815 Chronograph, Ref:401.026, Case No.155841, Movement No.43484, Sold 31st March 2007

34-jewel Cal.L95LO damascened lever movement adjusted to 5 positions with blued steel screws and jewels set in screwed cabochon's, grained and polished bevelled edge steel work, typical A. Lange & Söhne engraved balance cock with micrometre regulation, silvered dial with black Arabic numeral hour markers, black outer 1/5th second divisions with five minute markers, further outer pulsation scale, blued steel dagger hands with centre chronograph hand, polished subsidiary dials at 4 and 8 for constant seconds and 30 minute recording, brushed and polished round case with exhibition back secured by 6 screws, crown flanked by twin buttons, fitted black A. Lange & Söhne crocodile leather strap with signed 18K white gold buckle, together with fitted A. Lange & Söhne box, outer card, International Guarantee, brochure, Instruction booklet and A. Lange & Söhne polishing cloth, case, dial and movement signed 39mm.

The A. Lange & Sohne 1815 chronograph is a beautifully simplistic timepiece. First introduced in 2004 the 1815 Chronograph has since had a small makeover and the pulsation scale has been replaced with a more perhaps practical minute track. The current example comes from the first generation of 1815 Chronographs and features the classic pulsation scale.

£15,000 - 20,000

€20,000 - 26,000

US\$22,000 - 29,000




PATEK PHILIPPE
GENEVE

21^Y

**PATEK PHILIPPE. A VERY FINE PLATINUM
AUTOMATIC ANNUAL CALENDAR
WRISTWATCH WITH MOON PHASE AND
POWER RESERVE IN SERVICE SEALED
CONDITION**

Ref:5056P-001, Case No.3144035, Movement
No.4090003, Sold 24th February 2006
37-jewel Cal.315 automatic movement adjusted
to temperature, isochronism and 5 positions,
free sprung Gyromax balance, gold rotor, Seal of
Geneva, slate dial with luminous filled polished
Roman numerals, white outer minute track with five
minute markers, polished leaf hands with luminous
inserts and centre seconds hand, subsidiary dials at
3 and 9 for month and day indication, moon phase
above date aperture at 6, power reserve indicator at
12, polished round case with screw down exhibition
back, diamond set in the band at 6, fitted dark grey
Patek Philippe crocodile leather strap with signed
platinum folding clasp, *together with fitted Patek
Philippe box, Certificate of Origin, spare Patek
Philippe leather strap, spare platinum signed buckle
and setting tool, case, dial and movement signed
36mm.*

£15,000 - 20,000

€20,000 - 26,000

US\$22,000 - 29,000



22^Y

JAEGER-LECOULTRE. AN 18K GOLD MANUAL WIND CALENDAR WRISTWATCH WITH 8-DAY POWER RESERVE AND DAY AND NIGHT INDICATION

Master Control Hours Reserve de Marche, Ref:146.2.17, No.1751, Movement No.3342701, Recent
25-jewel Cal.877 manual wind movement with dual spring barrels, brushed silvered dial with applied dart hour markers and Arabic numeral quarters, black outer minute divisions with luminous dot five minute markers, gilt faceted dagger hands, subsidiary dial at 5 for constant seconds, power reserve indication at 10 and further day and night indication at 2, double apertures for date at 7, polished round case with exhibition back secured by 4 screws, fitted black Jaeger-LeCoultre alligator leather strap with signed 18K gold deployant clasp, together with fitted Jaeger-LeCoultre box, outer card, blank Certificate and Instruction booklet, case, dial and movement signed 41mm.

£4,500 - 6,500
€5,900 - 8,500
US\$6,600 - 9,500

23^Y

JAEGER-LECOULTRE. AN 18K ROSE GOLD AUTOMATIC CALENDAR ALARM WRISTWATCH

Master Control Memovox, Ref:174.2.96, Case No.2682036, Movement No.3603026, Recent
23-jewel Cal.956 automatic movement, sunburst silvered dial with applied gilt dart hour markers and Arabic quarters, black outer minute divisions with luminous dot five minute markers, gilt dagger hands with luminous inserts and centre seconds, date aperture at 3, inner rotating disc with luminous arrow for alarm, polished round case with back secured by 4 screws, crowns at 2 and 4 for adjusting date, alarm and time, fitted brown Jaeger-LeCoultre alligator leather strap with signed 18K gold double folding clasp, together with fitted Jaeger-LeCoultre box, outer card, and blank Guarantee Certificate, case, dial and movement signed 40mm.

£4,000 - 6,000
€5,200 - 7,800
US\$5,800 - 8,800



22



23

JAEGER-LECOULTRE

24^Y

**PATEK PHILIPPE. AN 18K GOLD MANUAL WIND CALENDAR
WRISTWATCH WITH MOON PHASE AND POWER RESERVE**

Ref:5054J, Case No.4259386, Movement No.3169987, Circa 2000
29-jewel Cal.240/164 automatic movement with gold micro-rotor,
adjusted to heat, cold, isochronism and 5 positions, Seal of Geneva,
white dial with black Roman numeral hour markers, black outer minute
track with five minute markers, black spade hands, subsidiary dial
at 4 for constant seconds, further subsidiary dial at 7 for calendar
and moon phase, reserve indication at 10, polished round case with
hinged back, quick set buttons in the band at 4 and 8, screws lugs,
fitted black Patek Philippe crocodile leather strap with signed 18K gold
buckle, case, dial and movement signed
35mm.

£8,000 - 12,000

€10,000 - 16,000

US\$12,000 - 18,000

Patek Philippe introduced the Reference 5054 in 1999 and ceased
production in 2005. This classic high complication timepiece
possesses a contemporary outlook with its asymmetric dial featuring
subsidiary power reserve, moon phases and constant seconds.



25

ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH

Explorer II, Ref:1655, Serial No.587****, Movement No.D56****, Circa 1978

26-jewel Cal.1570 automatic movement adjusted to temperature and 5 positions, matte black dial with luminous indexes, white pointed baton hands with luminous inserts and centre seconds, large orange arrow hand for diurnal and nocturnal indication on 24-hour bezel, magnified date aperture at 3, brushed and polished tonneau form case with screw down back and shouldered Oyster crown, fitted brushed 78360 Oyster link bracelet with signed folding clasp stamped X4, together with Rolex box, Guarantee, Service Guarantee dated 08/03/10, swing tags and spare 78360 Oyster link bracelet, case, dial and movement signed 38mm.

£6,000 - 8,000

€7,800 - 10,000

US\$8,800 - 12,000

26

ROLEX. A VERY RARE AND UNUSUAL STAINLESS STEEL AUTOMATIC BRACELET WATCH

Oyster Perpetual Tru-Beat, Ref:6556, Serial No.139***, Movement No.N92****, Circa 1956

26-jewel Cal.1040 automatic movement, adjusted to 5 positions and temperature, special train with jewelled lever for dead seconds, silvered dial with applied polished baton hour markers, black outer minute divisions with luminous five minute markers, polished pointed baton hands with luminous inserts and centre seconds, brushed and polished tonneau form case with screw down back, fitted expandable bracelet, case, dial and movement signed 35mm.

£5,000 - 7,000

€6,500 - 9,100

US\$7,300 - 10,000

The Tru-Beat Ref.6556 was introduced into the market in 1954. Aesthetically similar to a normal Oyster Perpetual, the difference in the model is the dead beat central seconds hand. Instead of continuously sweeping the dial in minute 5th of a seconds jumps, the second hand stops at each seconds mark before jumping to the next. The motion work that operates the seconds hand is on a special plate between the normal seconds drive and automatic winding mechanism. Fitted with a calibre 1040, Rolex made these for a very short time and it was the only calibre to use this complication. The 1040 was a modified and more sophisticated version of the calibre 1030.

At the time of its introduction, the mechanical novelty of the watch was relegated to near obscurity because of its likeness to the less popular quartz watch and production was discontinued after 5 years. Because the calibre 1040 is based on the 1030, many examples have been destroyed during service as their parts have been substituted with parts from a 1030. Finding an unaltered model is rare making them one of the most desirable models from this era.

The Tru-Beat model is illustrated in The Best of Time - Rolex Wristwatches by James M. Dowling & Jeffrey P. Hess, p. 202.



25



26

27

JAEGER-LECOULTRE. A STAINLESS STEEL AUTOMATIC CALENDAR WRISTWATCH WITH TRIPLE TIME ZONE INDICATION

Master Hometime, Ref:174.8.05.S, Case No.2508056, Recent 29-jewel Cal.975H automatic movement with 22K gold rotor, brushed silvered dial with applied polished dart hour markers and Arabic numeral quarters, black outer minute divisions, polished dagger hands with further dual time zone hand, subsidiary dials at 6 and 12 for constant seconds, date aperture at 3, brushed and polished round case with exhibition back secured by 4 screws, fitted brushed and polished brick link bracelet with signed double deployant clasp, together with fitted Jaeger-LeCoultre box, outer card and blank International Guarantee, case, dial and movement signed 40mm.

£3,000 - 4,000
€3,900 - 5,200
US\$4,400 - 5,800



27

28

ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH WITH DUAL TIME ZONE

Explorer II, Ref:16570T, Serial No.Z17****, Movement No.127****, Circa 2006

31-jewel Cal.3185 automatic movement adjusted to temperature and 5 positions, white dial with luminous filled dot hour markers and baton quarters, black outer minute divisions with five minute markers, black Mercedes hands with luminous inserts and centre seconds, red arrow tipped second time zone hand, magnified date aperture at 3, brushed and polished tonneau form case with screw markers back and shouldered screw down crown, 24-hour markers to bezel, fitted brushed Oyster link bracelet with signed folding clasp stamped OP10, together with Rolex box, outer card, blank Guarantee and swing tag, case, dial and movement signed 39mm.

£2,000 - 3,000
€2,600 - 3,900
US\$2,900 - 4,400



28



29

29^Y
PATEK PHILIPPE. AN 18K GOLD RECTANGULAR MANUAL WIND WRISTWATCH

Gondolo, Ref:5024J, Case No.2967595, Movement No.1847041, Circa 1990

18-jewel Cal.215 manual wind movement adjusted to isochronism, cold, heat and 5 positions, white dial with black Arabic numerals, black outer minute track with five minute markers, black leaf hands, subsidiary dial at 6 for constant seconds, brushed and polished stepped rectangular case with back secured by 4 screws, fitted burgundy crocodile leather strap with signed 18K gold buckle, *together with fitted Patek Philippe box, outer card and Certificate of Origin*, case, dial and movement signed 30mm

£5,000 - 7,000
 €6,500 - 9,100
 US\$7,300 - 10,000



30

30^Y
JAEGER-LECOULTRE. AN 18K GOLD RECTANGULAR MANUAL WIND DUAL SIDED REVERSIBLE WRISTWATCH

Reverso Night & Day, Ref:270.254, Case No.2081716, Circa 2000

Jewelled manual wind movement, one side with silvered dial with hobnail engraved centre, painted black Arabic numerals, black inner minute divisions, blued steel sword hands, subsidiary dial at 6 for constant seconds, the reverse with slate grey hobnail engraved dial with guilloché engraved centre, applied polished dart hour markers and white Arabic quarters, polished sword hands with luminous inserts, subsidiary dial at 6 for 24-hour night/day indication, polished reversible rectangular case with reeded ends, quick set button in band at 2, fitted brown Jaeger-LeCoultre alligator leather strap with signed 18K gold folding clasp, *together with fitted Jaeger-LeCoultre box, outer card, and blank International Guarantee*, case, dial and movement signed 26mm.

£3,000 - 4,000
 €3,900 - 5,200
 US\$4,400 - 5,800



30 (reverse)

31^Y

CARTIER. AN 18K GOLD RECTANGULAR AUTOMATIC CALENDAR CHRONOGRAPH WRISTWATCH

Tank Americaine, Ref:2892, Case No.339385CE, Circa 2005
37-jewel Cal.205 automatic movement, silvered guilloché engraved dial with black Roman numerals, black inner 1/5th second track with five minute markers, secret signature at 7, blued steel sword hands with centre chronograph hand, subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, date sector at 12, brushed and polished curved rectangular case with exhibition back secured by 8 screws, cabochon set crown flanked by twin chronograph buttons, fitted brown Cartier crocodile leather strap with signed 18K gold deployant clasp, *together with fitted Cartier box, outer card, Guarantee Certificate and Instruction booklet, case, dial and movement signed 33mm.*

£6,000 - 8,000
€7,800 - 10,000
US\$8,800 - 12,000



31

32^Y

IWC. AN 18K GOLD LIMITED EDITION MANUAL WIND WRISTWATCH

Portuguese, Jubilee 125th Anniversary Limited Edition, Ref:5441, No.166/500, Movement No.2490701, Circa 1993
19-jewel Cal.9828 manual wind movement adjusted to 5 positions, silvered dial with applied gilt Arabic numerals, outer gilt dot minute divisions with five minute markers, polished gilt leaf hands, subsidiary dial at 6 for constant seconds, brushed and polished round case with snap on exhibition back, fitted black IWC crocodile leather strap with signed 18K gold buckle, *together with IWC presentation box and additional fitted IWC box, case, dial and movement signed 42mm.*

£6,000 - 8,000
€7,800 - 10,000
US\$8,800 - 12,000

In 1993 IWC introduced a limited edition Portuguese to commemorate the company's 125th anniversary.

The design, although not the name, was first introduced in the 1930s and was so named due to the supposed influence of a Portuguese retailer for IWC, thought to be Messrs. Rodrigues and Antonio Teixeira. Surprisingly the first dispatch of the now well known Portuguese design did not make its way to Portugal until 1942, selling initially in Eastern Europe.

The anniversary Jubilee watch is an exact replica of the original Portuguese and features a special commemorative engraving on the movement.



32

33

ROLEX. A FINE 18K GOLD MANUAL WIND CHRONOGRAPH WRISTWATCH

Ref:2508, Serial No.247**, Circa 1935

Jewelled manual wind movement with column wheel chronograph, silvered dial with baton hour markers and Arabic numeral 6 and 12, black outer 1/5th second divisions with Arabic five minute markers, red outer telemeter scale, blue inner spiral scale, blued steel sword hands with luminous inserts and centre chronograph hand, subsidiary dials at 3 and 9 for constant seconds and 30 minute recording, polished round case with snap on back, crown flanked by twin olive form buttons, fitted black leather strap with plated buckle, case, dial and movement signed
35mm.

£8,000 - 12,000

€10,000 - 16,000

US\$12,000 - 18,000

The reference 2508, introduced in the mid-1930s, was the first chronograph to feature two buttons and two registers. Originally the chronograph buttons were olive formed, as with the current lot, and then later fitted with rectangular ones.



33

34

ROLEX. AN 18K GOLD MANUAL WIND CHRONOGRAPH WRISTWATCH

Ref:3371, Serial No.487**, Circa 1939

Jewelled manual wind movement with column wheel chronograph, champagne dial with black baton hour markers and Arabic 6 and 12, black outer 1/5th second divisions with Arabic five minute markers, further outer blue telemetre and base scales, blued steel leaf hands with centre chronograph hand, subsidiary dials at 3 and 9 for constant seconds and 30 minute recording, polished round case with snap on back, crown flanked by twin rectangular buttons, case, dial and movement signed
35mm.

£10,000 - 15,000

€13,000 - 20,000

US\$15,000 - 22,000



34

35^Y

VACHERON & CONSTANTIN. A FINE AND RARE 18K ROSE GOLD MANUAL WIND CHRONOGRAPH WRISTWATCH

Ref:4178, Case No.303364, Movement No.466536, Circa 1950
19-jewel Cal.V492 manual wind movement adjusted to temperature, silvered dial with applied faceted baton hour markers and Roman numerals at 6 and 12, black outer 1/5th second divisions with Arabic five minute markers, red tachometer scale, gilt pointed baton hands and blued steel centre chronograph hand, subsidiary dials at 3 and 9 for constant seconds and 30 minute recording, polished round case with snap on back, crown flanked by twin rectangular chronograph buttons, flared lugs, fitted red leather strap with signed 18K rose gold buckle, *together with fitted Vacheron & Constantin box*, case, dial and movement signed
35mm.

£12,000 - 18,000

€16,000 - 24,000

US\$18,000 - 26,000

Reference 4178 is one of Vacheron & Constantin's iconic vintage chronographs and had a production run in various forms from 1940 to 1964.



35

36^Y

ROLEX. A STAINLESS STEEL MANUAL WIND CHRONOGRAPH WRISTWATCH

Anti-magnetic Oyster Chronograph, Ref:6034, Serial No.907***, Circa 1952
17-jewel Valjoux Cal.72 manual wind movement with column wheel chronograph, silvered dial with applied gilt baton hour markers, black outer 1/5th second divisions with Arabic five minute markers, blue outer telemeter scale, black outer base scale, gilt dagger hands with centre chronograph hand, subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, brushed and polished tonneau form case with screw down back, Rolex super Oyster crown flanked by twin pushers, fitted brown leather strap with signed buckle, case, dial and movement signed
36mm.

£12,000 - 18,000

€16,000 - 24,000

US\$18,000 - 26,000

Launched in the early 1950s the reference 6034 was the second Oyster cased chronograph manufactured by Rolex and the first of the highly desirable 6XXX series of chronograph models.



36

37

HEUER. A STAINLESS STEEL MANUAL WIND CHRONOGRAPH WRISTWATCH

Autavia, Case No.86068, Circa 1967

17-jewel Valjoux Cal.72 automatic movement, black dial with applied luminous tipped baton hour markers, white outer 1/5th second divisions, polished pointed baton hands with luminous inserts and centre chronograph hand, engine turned silvered subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, brushed and polished tonneau form case with screw down back, engraved monogram to case back, bi-directional calibrated bezel with black insert, signed crown flanked by twin chronograph pushers, fitted tan leather strap with steel buckle, case, dial and movement signed 39mm.

£2,500 - 3,500

€3,300 - 4,600

US\$3,700 - 5,100



37

38

ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH

Submariner, Ref:5512, Serial No.661***, Movement No.763**, Circa 1961

25-jewel Cal.1530 automatic movement, black dial with luminous dot hour markers and baton quarters, white outer minute divisions, polished Mercedes hands with luminous inserts and lollipop centre seconds, brushed and polished tonneau form case with screw down Oyster back and shouldered crown, bi-directional bezel with black calibrated insert, fitted striped NATO strap, case, dial and movement signed 40mm.

£4,000 - 5,000

€5,200 - 6,500

US\$5,800 - 7,300

Rolex introduced the reference 5512 in 1959 to substitute for Ref. 5510 and 6538. The most important features of the new reference were a new wide graduated revolving bezel for the decompression times, a smaller winding crown (from 8 to 7mm) and a protective crown guard. The earliest models featured square type guards which were found not to be easy to use while wearing professional diver's gloves.



38

39

OMEGA. A STAINLESS STEEL 'ED WHITE' MANUAL WIND CHRONOGRAPH BRACELET WATCH

Speedmaster, Ref:105.003-65, Movement No.24952627, Sold 13th November 1968

17-jewel Cal.321 manual wind movement with column wheel chronograph, matte black dial with luminous baton hour markers, white outer 1/5th second divisions, white pointed baton hands with luminous inserts and centre arrow tipped chronograph hand, subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, brushed and polished tonneau form case with screw down back with personal inscription, inner cap, fixed bezel with calibrated black insert, crown flanked by twin pushers, fitted brushed and polished 1035 Omega link bracelet with signed folding clasp, together with fitted Omega box, outer card, Instruction booklet, International Guarantee and copy of the purchase receipt dated 13/11/68, case, dial and movement signed 39mm.

£3,000 - 5,000
€3,900 - 6,500
US\$4,400 - 7,300

In 1965 Edward Higgins 'Ed' White (1930-1967) was the first American to 'walk in space'. The Omega ref.105.003 has been coined the 'Ed White' as it was on the wrist of White during this historic milestone in space exploration.

The production period of the 105.003 was very short, lasting around 3 years from 1963. In 1966 it was superseded by the 'Professional' ref.105.012 famously worn on the moon in 1969. Features that typify the pre-moon Speedmaster are the lack of *Professional* to the dial, a symmetrical case, no crown guards and straight lugs.

39



40

ROLEX. A STAINLESS STEEL AUTOMATIC BRACELET WATCH

Submariner, Ref:5513, Serial No.165****, Circa 1967
26-jewel Cal.1520 automatic movement, black dial signed 200m=660ft Submariner, luminous dot hour markers and baton quarters, white outer minute divisions with five minute markers, polished Mercedes hands with luminous inserts and centre seconds, brushed and polished tonneau form case with screw down Oyster back and shouldered screw down crown, inner case back date marked II.67, bi-directional bezel with black calibrated insert, fitted brushed Oyster link bracelet with signed folding clasp stamped 4 67, together with International Guarantee, case, dial and movement signed 40mm.

£5,000 - 7,000
€6,500 - 9,100
US\$7,300 - 10,000

Rolex introduced to the market reference 5513 in 1962, and produced the reference until the mid-1980's. The model is recognizable by its lack of date feature, allowing the dial to have a well-balanced design. Early examples of the 5513 featured a glossy black dial with gilt text, and in the mid-1960's, Rolex started producing the reference with a matte dial and white printing. These dials featured the depth rating with meters indicated first "200m=660ft", and towards the end of the 1960's, Rolex began producing dials with the depth rating that indicated feet first. The matte dial reference 5513 appeals to vintage Rolex enthusiasts for its dial symmetry, durability, and place in Rolex history as inspiration for future Submariner models.

40



41

ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH WITH DUAL TIME ZONE

Explorer II, Ref:16550, Serial No.839****, Movement No.106****, Sold 26th April 1986

27-jewel Cal.3085 automatic movement adjusted to temperature and 5 positions, white dial with black edged luminous dot hour markers and baton quarters, black outer minute divisions with five minute markers, black Mercedes hands with luminous inserts and lollipop centre seconds, further arrow tipped hand for second time zone, magnified date aperture at 3, brushed and polished tonneau form case with screw down Oyster back and shouldered crown, fixed bezel with 24-hour indication, fitted brushed 78360 Oyster link bracelet with signed folding clasp stamped l3, *together with Rolex box, service receipt dated 30/10/1997, and International Guarantee*, case, dial and movement signed 39mm.

£2,500 - 3,500
€3,300 - 4,600
US\$3,700 - 5,100

42

ROLEX. A STAINLESS STEEL AND GOLD AUTOMATIC CALENDAR BRACELET WATCH

Submariner, Ref:16803, Serial No.865****, Movement No.123****, Sold 3rd December 1987

27-jewel Cal.3035 automatic movement adjusted to temperature and 5 positions, blue dial with luminous filled gilt dot hour markers and baton quarters, gilt outer minute divisions, gilt Mercedes hands with luminous inserts and centre seconds, magnified date aperture at 3, brushed and polished tonneau form case with screw down Oyster back and shouldered crown, uni-directional gold bezel with calibrated blue insert, fitted brushed and polished steel and gold 9315 Oyster link bracelet with signed folding clasp stamped l11, *together with Rolex box, outer card, and International Guarantee*, case, dial and movement signed 40mm.

£4,000 - 6,000
€5,200 - 7,800
US\$5,800 - 8,800



41



42

ROLEX. A RARE STAINLESS STEEL AUTOMATIC DIVERS BRACELET WATCH MADE FOR COMEX

Submariner 'COMEX 723', Ref:5514, Serial No.415****, Circa 1975 26-jewel Cal.1520 automatic movement, black dial with luminous dot hour markers and baton quarters, white outer minute divisions, polished Mercedes hands with luminous inserts and lollipop centre seconds, brushed and polished tonneau form case with screw down Oyster back and crown, case back engraved 'COMEX 723', bi-directional calibrated bezel with later black insert, shouldered crown, fitted later 93150 Oyster link bracelet with signed folding clasp stamped K3, *together with two Diver log books and a COMEX handbook*, dial co-signed COMEX, case, dial and movement signed 39mm.

£40,000 - 60,000

€52,000 - 78,000

US\$58,000 - 88,000

Submariner COMEX models, ref.5513 and 5514, were specially developed by Rolex for Compagnie Maritime d'Expertise (COMEX), a professional diving operation for the oil industry. The 5514 model is one of the rarest of all Submariner models, sold exclusively to COMEX and never available to the public. The gas escape valve was designed to release pressure from the case during the diver's decompression periods.

This particular watch was issued by COMEX in 1977/78, to its previous owner who was a hyperbaric welder.

The model is illustrated in *Rolex Submariner* by Guido Mondani - Lele Ravagnani, pp. 158-161.



44^Y

PATEK PHILIPPE. AN 18K GOLD MANUAL WIND WRISTWATCH WITH DUAL TIME ZONE

Travel Time, Ref:5034, Case No.4036499, Movement No.380994, Circa 1990

18-jewel Cal.215/156 manual wind movement, white dial with painted black Arabic numerals, black outer minute divisions, polished grey leaf hands and further gilt leaf hand for second time zone, subsidiary dials at 6 and 12 for constant seconds and 24-hour indication, brushed and polished round case with movement accessed via glass, reeded bezel, reeded crowns at 8 and 10 for adjusting hour hand, down turned lugs, fitted black Patek Philippe crocodile leather strap with signed 18K gold buckle, case, dial and movement signed 34mm.

£5,000 - 7,000

€6,500 - 9,100

US\$7,300 - 10,000



44

45^Y

PATEK PHILIPPE. AN 18K GOLD MANUAL WIND WRISTWATCH

Ref:96, Case No.310713, Movement No.729252, Circa 1955

18-jewel Cal.12-400 manual wind movement adjusted to heat, cold, isochronism and 5 positions, Seal of Geneva, silvered dial with applied gilt bullet hour markers, outer gilt minute divisions with five minute markers, gilt lance hands, subsidiary dial at 6 for constant seconds, brushed and polished round case with snap on back, fitted black crocodile leather strap with 18K gold buckle, case, dial and movement signed 30mm.

£4,000 - 6,000

€5,200 - 7,800

US\$5,800 - 8,800

Patek Philippe produced the reference 96 for four decades from 1932 to 1973. It was the first model to be marked by a numbered reference by Patek. The model was later replaced by the reference 3796.



45

46

ROLEX. A LADY'S 18K GOLD AUTOMATIC CALENDAR BRACELET WATCH

Datejust, Ref:69178, Serial No.X24****, Movement No.217****, Circa 1991

29-jewel Cal.2135 automatic movement adjusted to temperature and 5 positions, champagne dial with applied gilt Roman numeral hour markers, black outer minute track with luminous dot five minute markers, gilt baton hands with luminous inserts and centre seconds, magnified date aperture at 3, brushed and polished tonneau form case with screw down back, fluted bezel, fitted 8570F President link bracelet with signed folding clasp, *together with International Guarantee and Rolex booklet*, case, dial and movement signed 26mm.

£2,500 - 3,500

€3,300 - 4,600

US\$3,700 - 5,100



46

47

VACHERON CONSTANTIN. A MID-SIZE 18K GOLD AUTOMATIC BRACELET WATCH

Toledo, Ref:12100, Case No.700539, Circa 2005

29-jewel Cal.1056 automatic movement with platinum rotor, adjusted to 5 positions, silvered dial with guilloche engraved centre, applied gilt faceted square hour markers with Roman numeral quarters, black inner minute track with five minute markers, gilt leaf hands, brushed and polished cushion form case with back secured by 4 screws, fitted polished brick link bracelet with signed double folding clasp, case, dial and movement signed 25mm.

£7,000 - 9,000

€9,100 - 12,000

US\$10,000 - 13,000



47

48^Y

CARTIER. AN 18K WHITE GOLD RECTANGULAR QUARTZ CALENDAR CHRONOGRAPH WRISTWATCH

Tank Américaine, Ref:2312, Case No.CC877023, Sold 9th July 1999
25-jewel Cal.212P quartz movement, silvered dial with black Roman numerals, black inner 1/5th second divisions with five minute markers, blued steel sword hands with centre chronograph hand, subsidiary dials at 4 and 7 for 30 minute and 12 hour recording, further dial below 12 for date, brushed and polished rectangular case with back secured by 8 screws, cabochon set crown flanked by twin buttons, fitted brown Cartier alligator leather strap with signed 18K white gold folding clasp, together with fitted Cartier box, outer card, Certificate of Guarantee, spare Cartier strap and brochure, case, dial and movement signed 26mm.

£4,500 - 5,500
€5,900 - 7,200
US\$6,600 - 8,000



48

49^Y

CARTIER. A FINE LIMITED EDITION RECTANGULAR PLATINUM SKELETONISED MANUAL WIND WRISTWATCH

Skeleton Tank, Ref:2671, No.50/50, Sold 8th December 2004
19-jewel Cal.9710MC skeletonised manual wind movement, skeletonised dial with black sword hands, polished rectangular case with exhibition back secured by 12 screws, cabochon set crown, fitted black Cartier alligator leather strap with signed 18K white gold deployant clasp, together with fitted Cartier box, outer card, and Certificate of Authenticity, case, dial and movement signed 29mm.

£15,000 - 20,000
€20,000 - 26,000
US\$22,000 - 29,000

This watch is a very fine example of the more masculine skeletonising adopted by Cartier for their Gentleman's watches. The traditional engraving has been replaced by a fine grained sunburst design with no bevelled edges.



49

50^Y

PATEK PHILIPPE. AN 18K ROSE GOLD MANUAL WIND WRISTWATCH

Pagoda, Ref:5500R, Case No.4014511, Movement No.1853322, Sold 10th December 1997

18-jewel Cal.215 manual wind movement adjusted to heat, cold, isochronism and 5 positions, Gyromax balance, Seal of Geneva, silvered dial with applied gilt Roman numeral hour markers, black outer minute track with five minute markers, gilt leaf hands, subsidiary dial at 6 for constant seconds, brushed and polished curved waisted rectangular case with snap on back, fitted brown Patek Philippe alligator leather strap with signed 18K rose gold buckle, *together with Patek Philippe presentation box, outer card, Certificate of Origin, Attestation Certificate, COSC Certificate, spare Patek Philippe crocodile leather strap and swing tags, case, dial and movement signed*
26mm x 28mm.

£10,000 - 15,000
€13,000 - 20,000
US\$15,000 - 22,000

Inspired by the reference 2441 'Eiffel Tower', the Pagoda model was launched by Patek Philippe in 1997 to commemorate the inauguration of their new watchmaking facility at Plan-les-Ouates near Geneva. The Pagoda reference 5500 was made in a limited edition of 1100 examples in 18K yellow gold, 500 pieces in 18K rose gold such as the present lot, 250 in 18K white gold and 150 in PT950 platinum. The destruction of the tools and dies used in the manufacture ensures that this model can no longer be produced.

50



51^Y

JAEGER-LECOULTRE. A RECTANGULAR 18K ROSE GOLD MANUAL WIND REVERSIBLE WRISTWATCH WITH DAY AND NIGHT INDICATION, MOON PHASE AND POWER RESERVE

Reverso Sun and Moon, Ref:270.2.63. Case No.1926771, Movement No.2927642, Circa 2007

23-jewel Cal.823 manual wind movement adjusted to 5 positions, silvered dial with black Arabic numerals, black inner minute track with five minute markers, blued steel sword hands, subsidiary dial at 6 for constant seconds and moon phase, night and day sector at 2, power reserve indication at 11, brushed and polished reversible rectangular case with exhibition back, reeded ends, fitted black Jaeger-LeCoultre alligator leather strap with signed 18K rose gold folding clasp, *together with fitted Jaeger-LeCoultre box, outer card, blank Guarantee Certificate, Instruction booklet and setting tool, case, dial and movement signed*
26mm x 36mm.

£5,000 - 7,000
€6,500 - 9,100
US\$7,300 - 10,000

51



52^Y

PATEK PHILIPPE. AN 18K GOLD RECTANGULAR MANUAL WIND WRISTWATCH

Ref:1480, Case No.509852, Movement No.838697, Manufactured in 1946, Sold 28th February 1947

Jewelled manual wind movement, silvered dial with alternating gilt dot and Arabic numeral hour markers, gilt pointed baton hands, subsidiary dial at 6 for constant seconds, brushed rectangular case with snap on back, stepped lugs, fitted black leather strap with associated buckle, *together with Extract from the Archives*, case, dial and movement signed

24mm x 29mm.

£4,000 - 6,000

€5,200 - 7,800

US\$5,800 - 8,800



52

53^Y

PATEK PHILIPPE. A RARE AND UNUSUAL PLATINUM AND DIAMOND SET MANUAL WIND WRISTWATCH

Tegolino, Ref:425, Case No.648371, Movement No.839466, Circa 1950

Jewelled manual wind movement, silvered dial with diamond set hour markers and baguette quarters, polished leaf hands, subsidiary dial at 6 for constant seconds, brushed rectangular case with snap on back, faceted glass, fitted black crocodile leather strap with polished buckle, *fitted Patek Philippe box and outer card*, case, dial and movement signed

20mm x 34mm.

£12,000 - 18,000

€16,000 - 24,000

US\$18,000 - 26,000



53

54^Y

CARTIER. A RARE AND UNUSUAL PLATINUM MANUAL WIND WRISTWATCH

Tank Allongé, Ref:3655 engraved to case inside, back and inner bezel, Case No.27136 26620, Circa 1935

18-jewel manual wind movement adjusted to 8 positions, silvered dial with painted black Roman numerals, black inner minute track with five minute markers, blued steel leaf hands, brushed and polished curved rectangular case with back secured by 4 screws, French gold marks to the case back, faceted cabochon set crown, fitted blue Cartier leather strap with 18K gold folding clasp numbered 2632 and stamped JC with platinum buckle, dial signed, movement signed European Watch Company & Co
38mm x 22mm.

£15,000 - 20,000

€20,000 - 26,000

US\$22,000 - 29,000



55

PATEK PHILIPPE. A LADY'S 18K GOLD AND DIAMOND SET QUARTZ CALENDAR BRACELET WATCH

Nautilus, Ref:4700/052, Case No.2855081, Movement No.1.530.014, Sold 24th June 1989

7-jewel Cal.E19C quartz movement, ridged gilt dial with applied black accented baton hour markers, black outer minute divisions, pointed baton hands, date aperture at 3, brushed and polished 3 part cushion form case, diamond set bezel, integral polished link bracelet with signed folding clasp, *together with fitted Patek Philippe box, outer card, Certificate of Origin and brochures, case, dial and movement signed 27mm.*

£6,000 - 8,000

€7,800 - 10,000

US\$8,800 - 12,000



55

56^Y

ROLEX. A LADY'S MOTHER OF PEARL 18K GOLD AND DIAMOND SET AUTOMATIC CALENDAR BRACELET WATCH

Pearlmaster Datejust, Ref:69328, Serial No.W05****, Movement No.239*****, Circa 1994

29-jewel Cal.2135 automatic movement adjusted to temperature and 5 positions, mother of pearl dial with applied gilt Roman numeral hour markers, gilt baton hands with centre seconds, magnified date aperture at 3, brushed and polished tonneau form case with screw down back and crown, diamond set tab at 12, polished two colour gold link bracelet with signed folding clasp stamped Z, *together with fitted Rolex box, outer card and swing tag, case, dial and movement signed 29mm.*

£4,000 - 6,000

€5,200 - 7,800

US\$5,800 - 8,800



56

57

PATEK PHILIPPE. A LADY'S 18K GOLD OVAL QUARTZ BRACELET WATCH

Ellipse, Ref:4764/11, Case No.2891960, Movement No.1612352, Circa 1995

6-jewel Cal.E15 quartz movement, sunburst blue dial with applied gilt baton hour markers, gilt baton hands, brushed and polished oval case with snap on back, quick set button to case back, integral domed link bracelet with signed folding clasp, case, dial and movement signed 19mm x 24mm.

£3,000 - 5,000

€3,900 - 6,500

US\$4,400 - 7,300



57

58^Y

PATEK PHILIPPE. A LADY'S 18K GOLD AND DIAMOND SET OVAL QUARTZ WRISTWATCH

Ellipse, Ref:4698, Case No.2841579, Movement No.1602822, Circa 1990

6-jewel Cal.E15 quartz movement, sunburst blue dial with applied diamond set quarters, rope effect baton hands, brushed and polished oval case with movement accessed through the glass, diamond set bezel, t-bar lugs, quick set button to the back, fitted black Patek Philippe alligator leather strap with signed 18K gold buckle, case, dial and movement signed 19mm.

£2,000 - 3,000

€2,600 - 3,900

US\$2,900 - 4,400



58

59^Y

A. LANGE & SÖHNE. AN 18K ROSE GOLD MANUAL WIND WRISTWATCH

Richard Lange, Ref:232.032, Case No.166138, Movement No.56373, Sold 10th March 2007

26-jewel Cal.L0412 manual wind movement adjusted to 5 positions, silvered dial with black Roman numeral hour markers, black outer 1/6th second divisions with Arabic five minute markers, gilt dagger hands and blued steel centre seconds, polished round case with exhibition back secured by 6 screws, fitted brown A. Lange & Söhne leather strap with signed 18K rose gold buckle, *together with fitted A. Lange & Söhne box, outer card, Instruction booklet and Guarantee Certificate*, case, dial and movement signed 40mm.

£8,000 - 12,000

€10,000 - 16,000

US\$12,000 - 18,000

Launched in 2006, the Richard Lange range is named after the eldest son of Ferdinand A. Lange who in 1930 patented a special beryllium-enriched balance wheel which reduced the susceptibility of watches to temperature changes.

The range embodies the tradition of scientific observation watches that Lange were famed for in the 19th and 20th centuries. Attention is focused on attaining absolute precision combined with purity. As such the dial features the basic components of hours, minutes and seconds but with reading accuracy up to 1/6th of a second.



59

60^Y

PATEK PHILIPPE. AN 18K ROSE GOLD MANUAL WIND WRISTWATCH

Calatrava, Ref:5196R-001, Case No.4379851, Movement No.1899127, Sold 17th April 2007

18-jewel Cal.215PS manual wind movement adjusted to heat, cold and 5 positions, Gyromax freesprung balance, Seal of Geneva, silvered dial with applied gilt faceted baton hour markers, outer rose gilt minute divisions with five minute markers, rose gilt faceted lance hands, subsidiary dial at 6 for constant seconds, polished round case with snap on back, fitted brown Patek Philippe alligator leather strap with signed 18K rose gold buckle, *together with fitted Patek Philippe box, outer card, Certificate of Origin and Instruction booklet*, case, dial and movement signed 37mm.

£6,000 - 8,000

€7,800 - 10,000

US\$8,800 - 12,000



60

61

BREGUET. AN 18K GOLD AUTOMATIC CALENDAR BRACELET WATCH WITH WORLD TIME

World Time, Ref:3700, Case No.1448V, Movement No.0099512, Sold 20th November 2007

25-jewel Cal.583 automatic movement, silvered dial with engine turned central atlas motif, black Roman numerals, raised rotatable outer chapter with 24-hour day and night indication, further outer rotatable chapter with 24 world cities, blued steel Breguet hands and centre seconds, date aperture at 6, polished round case with back secured by 6 screws, stepped bezel, reeded band, shouldered two tier crown for time setting and adjusting world time, fitted brushed and polished gold link bracelet with signed double folding lockable clasp, together with fitted Breguet box, outer card, service papers dated 7th December 2013, distributors and instruction booklets, two spare links and swing tag, case, dial and movement signed 38mm.

£5,000 - 7,000

€6,500 - 9,100

US\$7,300 - 10,000



62

ROLEX. AN 18K GOLD AUTOMATIC CALENDAR BRACELET WATCH

Day-Date, Ref:18248, Serial No.L926***, Movement No.552****, Sold 7th August 1991

31-jewel Cal.3155 automatic movement adjusted to temperature and 5 positions, black dial with applied gilt baton hour markers, outer gilt minute divisions with Roman numeral and luminous dot five minute markers, gilt baton hands with luminous inserts and centre seconds, day aperture at 12, magnified date aperture at 3, brushed and polished tonneau form case with screw down back, fluted bezel, fitted brushed and bark finish 8723 President link bracelet with signed folding clasp, together with fitted Rolex box, outer card, swing tag, two spare links, International Guarantee and Rolex notebook, case, dial and movement signed 36mm.

£4,500 - 5,500
€5,900 - 7,200
US\$6,600 - 8,000



62

63

PATEK PHILIPPE. AN 18K ROSE GOLD MANUAL WIND BRACELET WATCH

Calatrava, Ref:5022/1, Case No.4051601, Movement No.1866088, Circa 1995

18-jewel Cal.215 manual wind movement adjusted to heat, cold, isochronism and 5 positions, white dial with black Arabic numeral hour markers, black outer minute track with five minute markers, black Breguet hands, subsidiary dial at 6 for constant seconds, brushed and polished round case with snap on back, integral mesh link bracelet with signed double folding clasp, case, dial and movement signed 33mm.

£4,500 - 6,500
€5,900 - 8,500
US\$6,600 - 9,500



63

64

PATEK PHILIPPE. AN 18K GOLD AUTOMATIC CALENDAR WRISTWATCH

Ref:3445, Case No.312331, Movement No.1120270, Sold 1963
37-jewel Cal.27.460M automatic movement adjusted to heat, cold, isochronism and 5 positions, sunburst silvered dial with applied gilt baton hour markers, black outer minute divisions, gilt pointed baton hands, subsidiary dial at 6 for constant seconds, date aperture at 3, brushed and polished round case with screw down back, fitted black leather strap with plated buckle, *together with fitted Patek Philippe box and Certificate of Origin*, case, dial and movement signed 35mm.

£6,000 - 8,000
€7,800 - 10,000
US\$8,800 - 12,000



64

65^Y

PATEK PHILIPPE. A RARE AND UNUSUAL 18K GOLD AUTOMATIC CALENDAR BRACELET WATCH

Calatrava, Ref:2526, Case No.2606826, Movement No.766467, Circa 1960

30-jewel Cal.12.600AT automatic movement adjusted to heat, cold, isochronism and 5 positions, enamel cream dial with applied gilt baton hour markers, gilt dot outer minute divisions, polished faceted gilt lance hands, subsidiary dial at 6 for constant seconds, brushed and polished round case with screw down back, fitted later 18K gold smooth link bracelet with folding clasp, *together with associated box, outer card, swing tag and spare associated crocodile leather strap*, case, dial and movement signed 35mm.

£15,000 - 20,000
€20,000 - 26,000
US\$22,000 - 29,000

The reference 2526 was launched by Patek Philippe in 1953 and was the company's first self-winding wristwatch. It utilised the new caliber 12'''- 600 AT movement, with the serial numbers starting with 760,000. Research shows that 580 examples were produced, 20 examples in platinum, 30 examples in white gold, 50 examples in pink gold and 480 examples in yellow gold. The Ref: 2526 later became the Ref: 3428, which used the second-generation self-winding movement, calibre 27-460.



65

BREGUET TYPE 20

The type 20 watch was not limited to one brand it was the format used by the French Ministry to instruct the manufacturer the specific functions and styling required. The Breguet Type 20 has become one of the most famous due to the quality of the watch and the fact they reissued it as a civilian watch both at the time and as a reproduction more recently.

Breguet Produced their first batch of 2000 watches to the military in 1954. Before that they made various prototypes to test features. The required features included in the type 20 specifications were that the watches had to have a black dial, registers situated at 3 and 9 for constant seconds and a minute recording register, flyback for the chronograph while running and a diameter of approximately 38mm.

The backs of the Military watches are engraved with the Manufacturer, Type 20, the contract number and the year of supply. Also there is a date proceeded by FG this is a notation of when the watch was guaranteed up until for it to be removed from use and service. It is common for watches to have many FG numbers as one was applied at each service.

66

BREGUET. A STAINLESS STEEL MILITARY ISSUE MANUAL WIND FLYBACK CHRONOGRAPH WRISTWATCH

Aeronavale Type 20, Ref:5101/54, Case No.7863, Circa 1954
Jewelled Valjoux Cal.222 nickel lever movement, matte black dial with luminous Arabic numerals, white outer 1/5th second divisions with five minute markers, white pointed baton hands with luminous inserts, further leaf centre chronograph hand, subsidiary dials at 3 and 9 for constant seconds and 30 minute recording, brushed and polished round case with screw down back engraved 'Breguet, Type 20, F.G.12.56, FG 30 1 63, FG 25 5 78, FG 22 7 72, FG 3 10 80', fixed milled bezel with triangular shaped indentation at 12, onion shaped crown flanked by twin pushers, fitted light green NATO strap, case and dial signed
38mm.

£12,000 - 18,000

€13,000 - 20,000

US\$15,000 - 22,000

67

BREGUET. A STAINLESS STEEL MANUAL WIND MILITARY ISSUE FLYBACK CHRONOGRAPH WRISTWATCH

Aeronautique Navale Type 20, Ref:4247, No.164, Circa 1954
Jewelled Valjoux Cal.222 nickel lever movement, black dial with luminous Arabic numerals, white outer minute divisions with luminous baton five minute markers, white pointed baton hands and luminous inserts, centre arrow tipped chronograph hand, subsidiary dials at 3 and 9 for constant seconds and 15 minute recording, brushed and polished round case with screw down back engraved 'Breguet, Marine Nationale, Aeronautique-Navale, No.164, FG 9 12 67, FG 17 2 76', inner cap, bi-directional milled bezel with triangular shaped indentation at 12, crown flanked by twin pushers, fitted dark green NATO strap, case and dial signed
38mm.

£10,000 - 15,000

€10,000 - 16,000

US\$12,000 - 18,000

Specially designed and made for the Marin National Aeronautique Navale, this watch has the much larger 15 minute chronograph recording register split into 3 minute intervals. As well as the other typical Type 20 features.



66



67

68

BREGUET. A STAINLESS STEEL MANUAL WIND FLYBACK CHRONOGRAPH WRISTWATCH

Aeronavale, Type 20, Ref:2977, Circa 1965

Jewelled manual wind movement, matte black dial with luminous Arabic numerals, white outer minute divisions with five minute markers, white pointed baton hands with luminous inserts, centre chronograph hand, subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, brushed and polished round case with screw down back, bi-directional calibrated bezel with black Arabic numerals, crown flanked by twin pushers, fitted olive green NATO strap, dial signed 38mm.

£8,000 - 12,000

€10,000 - 16,000

US\$12,000 - 18,000

17 jewel manual wind movement, calibre Valjoux 225, matte black dial with luminous Arabic numerals, white outer minute divisions with five minute markers, white pointed baton hands with luminous inserts, centre chronograph hand, subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, brushed and polished round case with screw down back, bi-directional calibrated bezel with black Arabic numerals, crown flanked by twin pushers, fitted olive green NATO strap, dial signed



68

69

BREGUET. A STAINLESS STEEL MANUAL WIND FLYBACK CHRONOGRAPH WRISTWATCH

Aeronavale, Type 20, Case No.B21302, Circa 1972

Jewelled Valjoux Cal.725 nickel lever movement, matte black dial with luminous Arabic numerals, white outer minute divisions with five minute markers, white pointed baton hands with luminous inserts, centre chronograph hand, subsidiary dials at 3, 6 and 9 for constant seconds, 15 minute and 12 hour recording, polished round case with screw down back, bi-directional calibrated bezel with black insert, crown flanked by twin pushers, fitted black NATO strap, dial signed 41mm.

£6,000 - 8,000

€7,800 - 10,000

US\$8,800 - 12,000



69

70

ROLEX. A STAINLESS STEEL TONNEAU AUTOMATIC BRACELET WATCH

Submariner, Ref:6204/0, Serial No.988***, Movement No.632**, Circa 1960

20-jewel Cal.260 automatic movement, black dial with luminous dot hour markers and baton quarters, white outer minute divisions with five minute markers, luminous filled Mercedes hands and centre lollipop seconds, brushed and polished tonneau form case with screw down Oyster back and crown, calibrated bezel with black insert, fitted later 7836 Oyster link bracelet with clasp stamped 3/70, together with fitted Rolex box, case, dial and movement signed 37mm.

£7,000 - 9,000
€5,200 - 7,800
US\$5,800 - 8,800

The reference 6204 was presented at the Basel Fair in 1954 and was the first of the Submariners to be seen. It does not have a depth rating on the dial and has a crown with a diameter of 5.3mm.



70

71

ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH

'Double Red' Sea-Dweller, Ref:1665, Serial No.529****, Movement No.D46****, Circa 1977

26-jewel Cal.1570 automatic movement adjusted to temperature and 5 positions, black dial signed in red *Sea-Dweller Submariner 2000*, luminous dot hour markers and baton quarters, white outer minute divisions, polished Mercedes hands with luminous inserts and lollipop centre seconds, date aperture at 3, brushed and polished tonneau form case with screw down Oyster back and shouldered crown, helium escape valve in band at 9, calibrated bi-directional bezel with black insert, fitted later 93150 Oyster link bracelet with signed folding clasp stamped VC, together with autobiography 'Io c'ero', case, dial and movement signed 39mm.

£8,000 - 12,000
€10,000 - 16,000
US\$12,000 - 18,000

The current lot is being sold by the 2004 deepest 'self-contained' dive world record holder, Fabio Pajoncini Ottavani. On the 22nd October, in the waters between Ponza and Palmarola, Pajoncini dived to a depth of 202 meters after being submerged for 2 hours and 32 minutes. Pajoncini held the record for 8 years.

Footage of the event can be seen at: <https://youtu.be/9u8wPvyii7g>

Included in the lot is Pajoncini's 2008 autobiography "Io c'ero" ("I was there").



71

ROLEX. A RARE STAINLESS STEEL TONNEAU AUTOMATIC MILITARY ISSUE WRISTWATCH

Submariner, Ref:5513, Serial No.392****, Circa 1971
26-jewel Cal.1520 automatic movement, black dial with luminous dot hour markers and baton quarters, white outer minute divisions, dial signed *Oyster Perpetual, 600ft=200m Submariner*, printed Tritium 'T' within a circle, polished sword hands with luminous inserts and arrow tipped centre seconds, brushed and polished tonneau form case with screw down Oyster back and shouldered crown, case back engraved '0552/923-7697 □ 316/75', bi-directional calibrated bezel, inner case back date coded IV.71, case, dial and movement signed 39mm.

£80,000 - 120,000

€100,000 - 160,000

US\$120,000 - 180,000

In the early 1970s, the British Ministry of Defence commissioned a very limited batch of Rolex reference 5517/5513 Submariners, designed to enhanced specifications to meet the demands of their Special Forces.

These "Military Submariners", or "MilSubs", differ in many ways from standard production pieces. They feature thicker, sword-shaped hands for enhanced readability, a rotating bezel calibrated to 60 minutes, an encircled "T" on the dial indicating the use of luminescent Tritium, and solid steel bars fixed between the lugs, permitting the use of a nylon NATO strap that ensured a watch would not be separated from its wearer. Finally, the case back was engraved with the military branch, unit, and year of issue.



73^Y

ROLEX. A VERY RARE 18K GOLD MANUAL WIND 'JEAN CLAUDE KILLY' TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH

Antimagnetic, Ref:4767, Serial No.58****, Circa 1947
17-jewel manual wind movement with column wheel chronograph, silvered dial with applied gilt dot hour markers and Roman 12, black outer 1/5th second divisions with Arabic five minute markers, gilt pointed baton hands with centre chronograph hand, further blued steel arrow tipped centre calendar hand, blue outer calendar divisions, subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, day and month apertures below 12, polished tonneau form case with screw down back, screw down crown flanked by twin pushers, quick set buttons in the band at 8 and 10, fitted brown leather strap with signed 18K gold buckle, case, dial and movement signed
36mm.

£20,000 - 30,000
€26,000 - 39,000
US\$29,000 - 44,000

Popularised by the Olympic gold medallist 'Jean-Claude Killy', the reference 4767 remained for almost 70 years one of the most complicated watches ever designed by Rolex. First introduced in the late 1940s the model ran for around 20 years and was available in stainless steel, yellow gold and pink gold. The 4767 was the first of the 'Jean-Claude Killy' references followed by 5036, 6036 and 6236.



74^Y

ROLEX. A VERY RARE AND UNUSUAL STAINLESS STEEL CENTRE SECONDS MANUAL WIND WRISTWATCH

Oyster Scientific, Ref:2765, Serial No.857**, Circa 1939

18-jewel manual wind movement timed to 6 positions, two-tone silvered dial with black baton hour markers with alternating Arabic numerals, black outer minute divisions with five minute markers, further outer 1/5th second divisions with Arabic five minute markers, blued steel dagger hands with centre seconds, polished tonneau form case with screw down back and crown, fitted tan brown ostrich leather strap with signed polished buckle, *together with fitted Rolex box, case, dial and movement signed 31mm.*

£4,000 - 6,000
€5,200 - 7,800
US\$5,800 - 8,800

This watch combines three features that make it a milestone in the production of Rolex watches. It was designed for scientific use with a need for accuracy so it has a chronometer movement. The seconds hand is mounted in the centre to give a clear indication of the 5ths of a second that the dial is calibrated to, this is powered indirectly from the movement with an extra train of wheels. It has an 'exotic' dial rare and unusual in its Scientific configuration. Lastly it is cased in an Oyster Watch Company 'Oyster' style case typical for what followed and came to be known as the 'tool' watches for professional use.



74

75^Y

ROLEX. A RARE STAINLESS STEEL MANUAL WIND CHRONOGRAPH WRISTWATCH WITH HOODED FLEXIBLE LUGS

Ref:2920, Serial No.031***, Circa 1934

17-jewel manual wind movement with column wheel chronograph, silvered dial with applied gilt baton hour markers and Arabic 6 and 12, black outer 1/5th second divisions with Arabic five minute markers, further outer telemeter and base scales, blued steel pointed baton hands with centre chronograph hand, subsidiary dials at 3 and 9 for constant seconds and 30 minute recording, brushed and polished round case with snap on back, crown flanked by olive form buttons, squared and bevelled hinged lugs, fitted brown leather strap with polished buckle, case, dial and movement signed 33mm.

£8,000 - 12,000
€10,000 - 16,000
US\$12,000 - 18,000

Reference 2920 is part of a small series of "non-Oyster" chronographs distinguished by their avant-garde case shapes, all with oval chronograph buttons.

An example of a reference 2920 in steel is illustrated in *1908-2008 100 Years of Rolex* by Franca and Guido Mondani, p.22.



75

76

**ROLEX. AN OVERSIZE RARE STAINLESS STEEL CUSHION
FORM MANUAL WIND MILITARY ISSUE DIVERS WRISTWATCH
MADE FOR THE GERMAN NAVY**

Ref:3646, Serial No.260***, Circa 1940

17-jewel manual wind movement, black dial with luminous baton hour markers and Arabic quarters, blued steel pointed baton hands with luminous inserts, water-resistant type patented cushion form case with screw down back, screw down crown stamped Brevet, fixed wire lugs, together with brown leather strap with large steel buckle, case and movement signed
47mm.

£30,000 - 50,000

€39,000 - 65,000

US\$44,000 - 73,000

The Ref:3646 was produced in various versions from 1938 until the 1950's. The size, 47mm, was one of the largest of its kind, only beaten by the goliath German Observation watches from A. Lange & Söhne, Laco and Stowa.

Exactly how many of these watches were delivered to the German "Kriegsmarine" is not documented.

For more images of the movement please refer to the Bonhams website.



A. LANGE & SÖHNE. AN OVERSIZE GERMAN MILITARY ISSUE STAINLESS STEEL MANUAL WIND WRISTWATCH

Case No.FL23883, Movement No.216556, Circa 1942

Matte gilt jewelled manual wind movement, bi-metallic compensation balance with gold compensation and balance screws, second pattern matte black dial with outer 60 second divisions and Arabic five second markers, inner 12 hour chapter, blued steel sword hands with luminous inserts, centre running white seconds with counterweight, polished round case with snap on back engraved 216556, case band engraved FL23883, fitted oversized brown leather strap designed for outer jacket wear, movement signed 55mm.

£2,000 - 3,000

€2,600 - 3,900

US\$2,900 - 4,400

In the 1940's, the German Air Force, or Luftwaffe, commissioned watches for their pilots from IWC, Laco, Stowa, Wempe, and A. Lange & Sohne.

Produced to the Luftwaffe's specifications, the watches would all have a mechanical movement with centre seconds, cases measuring 55mm to accommodate the large movements (which were typically used in pocket watches) and have an oversized crown. The watches would all be fitted on an extra-long leather strap so they could be worn over a flight jacket. The crown could be operated with gloves on, and would be able to stop the central seconds. The movement would be surrounded by an iron core, making the watch anti-magnetic.

These watches became known as the B-Uhr style, abbreviated for Beobachtungs-uhren, or "Observation" watch. The B-Uhr had two dial variations - Type A dials featured a standard outer minute track and large triangle at 12 o'clock, while the later Type B dials had an inner hour track and outer minute track.

The watch cases were engraved on the left side "FL23883" to identify the watch for navigation. On the inside of the case back, it contained further identifying numbers and information: type (Bauart), production number (Gerät-Nr.), movement (Werk-Bez.), order number (Anforderz), and manufacturer (Hersteller).



78

AUDEMARS PIGUET. A FINE 18K GOLD AUTOMATIC TONNEAU BRACELET WATCH WITH SKELETONISED DIAL

Royal Oak Jumbo, Ref:14789, Case No.D93437, Movement No.399652, Made in 1993, Sold February 1998

36-jewel Cal.2120/3 automatic movement, pierced and engraved 21K gold rotor, skeletonised dial to reveal engraved movement, diamond set pointed baton hands, brushed and polished tonneau form case with exhibition back secured by 8 screws, fixed bezel with 8 decorative screws, fitted brushed graduated link bracelet with signed deployant clasp, together with fitted Audemars Piguet box, outer card and Guarantee, case, dial and movement signed 39mm.

£15,000 - 20,000

€20,000 - 26,000

US\$22,000 - 29,000



79^Y

PATEK PHILIPPE. AN 18K GOLD AUTOMATIC CALENDAR WRISTWATCH

Calatrava, Ref:3802, Case No.2828212, Movement No.1440798, Circa 1990

29-jewel Cal.310 SC automatic movement adjusted to heat, cold, isochronism and 5 positions, gold rotor, hobnail engraved cream dial with applied gilt baton hour markers, outer gilt minute divisions, gilt pointed baton hands, date aperture at 4, brushed and polished round case with snap on back, hobnail engraved bezel, fitted black Patek Philippe alligator leather strap with signed 18K gold buckle, case, dial and movement signed
33mm.

£3,500 - 4,500

€4,600 - 5,900

US\$5,100 - 6,600



79

80^Y

A. LANGE & SÖHNE. AN 18K ROSE GOLD MANUAL WIND WRISTWATCH WITH UP AND DOWN INDICATION

1815 Up & Down, Ref:221.032, Case No.139473, Movement No.30113, Sold 31st March 2007

27-jewel Cal.L942.1 manual wind movement adjusted to 5 positions, silvered dial with black Arabic numeral hour markers, black outer minute track with five minute markers, gilt dagger hands, subsidiary dials at 4 and 8 for constant seconds and up/down register, polished round case with exhibition back secured by 6 screws, fitted black A. Lange & Söhne leather strap with signed 18K rose gold buckle, together with fitted A. Lange & Söhne box, outer card, Guarantee cards, Instruction booklets and polishing cloth, case, dial and movement signed
36mm.

£8,000 - 12,000

€10,000 - 16,000

US\$12,000 - 18,000



80

81

JAEGER-LECOULTRE. A STAINLESS STEEL SQUARE AUTOMATIC CALENDAR REVERSIBLE BRACELET WATCH WITH DUAL TIME ZONE

Reverso Squadro, Ref:230.8.77, Case No.2485002, Circa 2010
29-jewel Cal.977 automatic movement, one side with white dial with guilloché engraved centre, black Arabic numerals, black inner minute divisions with five minute markers, polished sword hands with luminous inserts, further skeletonized hand for second time zone, subsidiary dial at 6 for constant seconds, date aperture at 3, day/night indication at 9, the reverse with exhibition glass displaying movement, brushed and polished oversized rectangular reversible case with reeded ends, fitted brushed and polished Jaeger-LeCoultre link bracelet with signed double folding deployant clasp, *together with fitted Jaeger-LeCoultre box, outer card, and blank International Guarantee, case, dial and movement signed*
35mm x 40mm.

£3,000 - 4,000
€3,900 - 5,200
US\$4,400 - 5,800



81

82^Y

CARTIER. A RECTANGULAR 18K WHITE GOLD QUARTZ CALENDAR CHRONOGRAPH WRISTWATCH

Tank Americaine, Ref:2569, Case No.777683CD, Circa 2005
25-jewel Cal.222 quartz movement, cream dial with painted black Roman numerals, black inner 1/5th second track, blued steel sword hands, secret signature at 7, subsidiary dials at 4 and 8 for 30 minute and 12 hour recording, date aperture at 12, brushed and polished rectangular case with back secured by 8 screws, faceted stone set crown flanked by twin chronograph buttons, fitted black Cartier alligator leather strap with signed 18K white gold buckle, *together with Cartier pouch and service correspondence dated 20/05/2015, case, dial and movement signed*
27mm x 37mm.

£5,000 - 7,000
€6,500 - 9,100
US\$7,300 - 10,000



82

83

CARTIER. A LADY'S RECTANGULAR 18K WHITE GOLD AND DIAMOND SET QUARTZ BRACELET WATCH

Tank Française, Ref:2384, Case No.581170LX, Circa 2010
4-jewel Cal.057 quartz movement, silvered dial with black Roman numerals, black inner minute divisions with five minute markers, secret signature at 10, blued steel sword hands, brushed and polished rectangular case with back secured by 4 screws, diamond set bezel, diamond set crown, fitted brushed and polished diamond set link bracelet with double folding clasp, *together with fitted Cartier box, case, dial and movement signed 20mm.*

£3,000 - 5,000
€3,900 - 6,500
US\$4,400 - 7,300



83

84

CARTIER. A LADY'S 18K GOLD AND DIAMOND SET RECTANGULAR QUARTZ BRACELET WATCH

Tank, Ref:1980, Case No.828003, Sold 1st September 1993
5-jewel ETA Cal.280.002 quartz movement, silvered dial with black Roman numerals, blued steel sword hands, secret signature at 10, brushed and polished rectangular case with back secured by 4 screws, diamond set bezel, faceted diamond set crown, fitted polished brick link bracelet with signed folding clasp, *together with fitted Cartier box, outer card and Certificate of Origin, case, dial and movement signed 16mm x 24mm.*

£3,000 - 5,000
€3,900 - 6,500
US\$4,400 - 7,300



84

85

ROLEX. A LADY'S 18K GOLD AND DIAMOND SET AUTOMATIC CALENDAR BRACELET WATCH

Datejust 'Pearlmaster' Ref:80298, Serial No.A65****, Movement No.013****, Circa 2000

31-jewel Cal.2235 automatic movement adjusted to temperature and 5 positions, sunburst champagne dial with applied diamond set hour markers, magnified date aperture at 3, polished gilt baton hands and centre seconds, brushed and polished tonneau form case with screw down Oyster back and crown, diamond set bezel, fitted diamond set 64908 link bracelet with signed folding clasp stamped W6, *together with fitted Rolex box and outer card*, case, dial and movement signed 29mm.

£8,000 - 12,000

€10,000 - 16,000

US\$12,000 - 18,000



85

86

BREGUET. A LADY'S 18K WHITE GOLD AND DIAMOND SET WRISTWATCH

Marine, Ref:8818, Movement No.0025785, Sold 23rd October 2006

20-jewel Cal.537/1 damascened lever movement adjusted to 5 positions, engine turned shell form automatic rotor, guilloché engraved silvered dial with black Arabic numeral hour markers, black outer minute divisions with five minute markers, blued steel Breguet hands with luminous inserts and centre seconds, diamond set wave form above 6, polished round case with exhibition back, diamond set bezel and shoulders, cabochon set crown, coined edge, fitted white Breguet rubber strap with signed 18K white gold buckle, *together with Breguet box and Certificate of Authenticity*, case, dial and movement signed 31mm.

£6,000 - 8,000

€7,800 - 10,000

US\$8,800 - 12,000



86

87

**JAEGER-LECOULTRE FOR KUTCHINSKY. A
FINE 18K GOLD AND DIAMOND SET PETAL
FORM MANUAL WIND BRACELET WATCH WITH
CONCEALED DIAL**

Case No.3963, London Hallmark for 1958

Jewelled manual wind movement, silvered dial with applied gilt dart hour markers and Arabic 6 and 12, gilt lance hands, diamond set petal form case with central diamond set band concealing dial, back winding, case back secured by 2 screws, integral tapered woven link bracelet with graduated diamond set shoulders, locking clasp, case stamped DTE for De Travers, case signed Kutchinsky, dial and movement signed 24mm x 28mm.

£3,000 - 4,000

€3,900 - 5,200

US\$4,400 - 5,800



**PATEK PHILIPPE. A FINE 18K WHITE GOLD AUTOMATIC
WORLD TIME WRISTWATCH**

World Time, Ref:5130G, Case No.4397031, Movement No.3639133,
Sold 23rd December 2006

33-jewel Cal.240/228 automatic movement adjusted to heat, cold,
isochronism and 5 positions, gold micro-rotor, Gyromax balance, Seal
of Geneva, guilloché engraved silvered dial with black baton hour
markers, outer dark blue and matte silvered revolving diurnal and
nocturnal 24-hour chapter, further outer revolving chapter bearing the
names of 24 world cities, large moon hour hand and lance minute
hand, polished case with screw down exhibition back, shouldered
crown, push button in the band at 10 to activate required time zones,
24-hour and quick hour setting, fitted blue Patek Philippe crocodile
leather strap with signed 18K white gold deployant clasp, *together with
fitted Patek Philippe box, outer card, Certificate of Origin, brochures
and factory box, case, dial and movement signed
39mm.*

£12,000 - 18,000

€16,000 - 24,000

US\$18,000 - 26,000

17 jewel manual wind movement, calibre Valjoux 225, matte black
dial with luminous Arabic numerals, white outer minute divisions with
five minute markers, white pointed baton hands with luminous inserts,
centre chronograph hand, subsidiary dials at 3, 6 and 9 for constant
seconds, 30 minute and 12 hour recording, brushed and polished
round case with screw down back, bi-directional calibrated bezel with
black Arabic numerals, crown flanked by twin pushers, fitted olive
green NATO strap, dial signed



89^Y

PATEK PHILIPPE. A FINE PLATINUM AUTOMATIC ANNUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH POWER RESERVE

Ref:5960P-001, Case No.3500740, Movement No.4382199, Sold 21st September 2007

40-jewel Cal.CH 28-520/521 automatic movement adjusted to heat, cold, isochronism and 5 positions, gold rotor, Gyromax balance, Seal of Geneva, sunburst anthracite dial with applied polished baton hour markers, white outer 1/5th second divisions with luminous five minute markers, polished leaf hands with luminous inserts and white centre chronograph hand, subsidiary dial at 6 for 30 minute and 12 hour recording combined with day and night indication, day and month apertures at 10 and 2, date aperture at 12, up/down indication below 12, brushed and polished round case with screw down exhibition back, quick set buttons in the band at 9 and 10, diamond set between the lugs at 6, crown flanked by twin pushers, fitted brown Patek Philippe alligator leather strap with signed platinum folding clasp, together with fitted Patek Philippe box, outer card, Certificate of Origin, Instruction booklet, setting tool and swing tag, case, dial and movement signed 40mm.

£30,000 - 40,000

€39,000 - 52,000

US\$44,000 - 58,000

The Reference 5960 is a favourite among collectors as it contains a highly desirable in-house automatic chronograph movement. Inspired by the iconic 3970, the 5960 features a round compact case with round pushers. The current lot is an example of their earlier production and features the original brushed grey anthracite version dial. As of 2010, this was replaced with a brushed blue dial.



THE COLLECTION OF A EUROPEAN NOBLEMAN

Jan Willem Frederik Baron van Wassenauer was born in The Hague on 13 March 1933. His family, the De van Wassenauers, are among the oldest noble families in Holland, with a heritage dating back to the year 1200.

In his twenties, van Wassenauer started to collect valuables such as watches, coins, stamps and antique books. He was well known throughout the country for his vast knowledge of how and where to acquire antique books, old magazines, maps and other printed valuables.

However, it was in watches that van Wassenauer found that his interest took up more of his time than he could ever have expected. He was able to develop a depth of knowledge, which many of you will appreciate, just leads to wanting more. His insatiable thirst for knowledge led him to buy not just from well-known brands such as Audemars Piguet, Rolex and Jaeger-LeCoultre for example but also by up and coming 'upstarts' in the horological world. Indeed he could boast, having a collection that not only spans over a century of watches but also one that contained a watch by manufacturers of every letter in the alphabet.

His preference was for more traditional, as well as complicated, mechanical pieces with manual winding mechanisms. The prevalence of watches with exhibition backs throughout the collection highlights just how much he enjoyed being able to view the movement as well as the overall aesthetics of the watch.

In buying watches he employed various strategies, the most notable being to purchase watches with a serial number with emotional value: 3, 13, and 33 were his favourites. He often combined this strategy with his appreciation for particularly rare series. This is notably evident with the Omega Missions Case (serial number 3/5) and the Oris Limited Edition Explorers of the World.

Included in the collection is arguably the largest private collection of Longines ever seen. According to family history van Wassenauer has even featured in key texts on Longines, referring to him as having, by far, the largest assortment of Longines known, and possessing examples the company didn't even know existed. In addition van Wassenauer also owned a considerable collection of Alpina watches. Rumour has it that the reason for this was because his father, who died when van Wassenauer was just 21 years old, had owned an Alpina watch which was later lost. In buying all possible Alpina watches he believed that one day, he would also own the watch which had been his fathers.



Amongst the 37 Patek Philippes in the collection was van Wassenauers favourite watch. This was a Patek Philippe 5020R which he had in the case placed 12 diamonds. He was also very fond of the El Primero movement for its outstanding technical abilities.

Bonhams have the privilege of selling Baron van Wassenauers collection commencing with the following selected watches. The remainder of the collection will be sold throughout 2016 across our London salerooms.

**OMEGA. A LIMITED EDITION 18K GOLD MANUAL WIND
TONNEAU FORM CHRONOGRAPH BRACELET WATCH**

Speedmaster, Apollo Cosmos 'Soyouz' 25th Anniversary Edition,
Ref:31955900/145.0056, No.44/50, Case & Movement No.77043086,
Circa 2000

18-jewel Cal.1863 manual wind movement, black dial with applied gilt baton hour markers, gilt 1/5th second divisions with luminous five minute markers, polished pointed baton hands with luminous inserts and arrow centre chronograph hand, subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, brushed and polished tonneau form case with screw down back, inner cap, fixed bezel with black insert for tachymeter scale, shouldered crown flanked by twin chronograph pushers, fluted lugs, fitted brushed and polished 1498/840 JAJ link bracelet with signed deployant clasp stamped II, *together with fitted Omega box, outer card, 3 spare links, and International Warranty*, case, dial and movement signed 42mm.

£5,000 - 7,000

€6,500 - 9,100

US\$7,300 - 10,000

The current lot was issued in 2000 to commemorate the 25th Anniversary of the 17 July 1975 US-Soviet space rendez-vous between Thomas P. Stafford and Alexei A. Leonov. This momentous occasion helped pave the way towards greater international space cooperation.

Production was limited to just 50 pieces.



91^Y

BREITLING. AN 18K ROSE GOLD AUTOMATIC CALENDAR CHRONOGRAPH WRISTWATCH

Navitimer, Ref:R23322, Case No.2258585, Edition No.485/500, Sold 22nd July 2010

Jewelled automatic movement, black dial with applied gilt baton hour markers, gilt outer 1/5th second divisions with luminous dot five minute markers, further outer base and kilometer scales, gilt pointed baton hands with luminous inserts and red arrow tipped centre chronograph hand, sunken silvered subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, date aperture between 4 and 5, polished round case with screw down back, bi-directional bezel with silvered inner slide rule scale, crown flanked by twin pushers, fitted black Breitling crocodile leather strap with signed 18K rose gold buckle, *together with fitted Breitling box, outer card, International Warranty, Chronometre Certificate, Instruction booklet, Certificate of Origin and swing tag*, case, dial and movement signed 42mm.

£3,000 - 4,000
€3,900 - 5,200
US\$4,400 - 5,800

92^Y

BREITLING. AN 18K ROSE GOLD MANUAL WIND CALENDAR CHRONOGRAPH WRISTWATCH

Navitimer Cosmonaute 'Scott Carpenter', Ref:RB0210, No.33/250, Case No.4201931, Recent

39-jewel Cal.B02 manual wind movement, black dial with luminous Arabic 24-hour numerals, gilt outer 1/5th second divisions and tachymetre scales, gilt pointed baton hands with luminous inserts and centre chronograph hand, sunken subsidiary dials at 3, 6, and 9 for constant seconds, 30 minute and 12 hour recording, date aperture between 4 and 5, polished round case with screw down back, bi-directional bezel with white inner slide scale, crown flanked by twin pushers, fitted black Breitling leather strap with signed 18K gold buckle, *together with fitted service box and swing tag*, case, dial and movement signed 43mm.

£4,000 - 6,000
€5,200 - 7,800
US\$5,800 - 8,800

The current lot was released in commemoration of the 1962 Apollo Mercury mission manned by American astronaut Scott Carpenter. Carpenter orbited the Earth three times and was reportedly wearing a Breitling Navitimer at the time. The engraving to the case back of the current lot reads Mercury 7 Aurora Carpenter.



91

92

93^Y

ARNOLD & SON. AN 18K GOLD MANUAL WIND WRISTWATCH WITH DUAL TIME ZONE AND 24-HOUR INDICATION

DBG, Ref:1DGAP.W01A, Case No.16.2.1.01.020, Circa 2014
42-jewel Cal.1209 damascened nickel lever movement adjusted to 5 positions, twin train with two visible balances, semi-skeletonised silvered dial with visible balances to lower portion, two dials for dual time zones, one with Roman numerals, the other with Arabic numerals, both with minute tracks and arrow tipped hands, further black outer minute divisions with Arabic five minute markers, gilt centre seconds hand, 24-hour indication at 12, polished round case with exhibition back secured by 6 screws, crowns at 3 and 9 for respective subsidiary dial setting, fitted brown Arnold & Son crocodile leather strap with signed 18K gold buckle, *together with fitted Arnold & Son box, outer card and Certificate of Origin*, case, dial and movement signed 44mm.

£8,000 - 10,000

€10,000 - 13,000

US\$12,000 - 15,000

The DBG, 'Double Balance GMT', differs from most GMTs in that the two separate time displays are each driven by their own barrel and gear train with individual escapements and balances. This allows for the two displays to be set independently of one another and allows for greater precision in locations that differ from Greenwich Mean Time by less than a full hour. A further subsidiary dial at 12 allows the wearer to also then ascertain both the time difference and whether it is day or night in the second location.



94

ARTYA. A LIMITED EDITION 18K ROSE GOLD MANUAL WIND WRISTWATCH

Russian Roulette, No.G/5, Sold March 2014

Jewelled manual wind movement, partially skeletonised brushed gilt dial with 6 apertures to resemble barrel of a gun, overlaid revolving black disc with 6 apertures one being occupied by 'bullet', polished lance hands, polished round case with exhibition back secured by 6 screws, shouldered crown, fitted black ArtyA leather strap with signed 18K rose gold buckle, *together with fitted ArtyA box and International Warranty*, case signed 44mm.

£1,500 - 2,000

€2,000 - 2,600

US\$2,200 - 2,900

Introduced in 2014, 'Russian Roulette' forms part of Artyas 'Son of a Gun' collection. Designed to look like a revolver cylinder, the watch has a 'bullet' which spins round the bullet chambers with the movement of the wearers wrist. The 'six round' theme is followed up through to the movement with six holes cut to the mainspring barrel.



95^Y

**JAEGER-LECOULTRE. AN 18K GOLD AUTOMATIC CALENDAR
WRISTWATCH WITH DUAL TIME ZONE AND POWER RESERVE**

Master Control Geographique, Ref:169.1.92, No.0646, Movement
No.2482574, Sold 6th September 1995

36-jewel Cal.929 automatic movement adjusted to 4 positions,
sunburst silvered dial with raised outer gilt baton hour markers, black
outer minute divisions, blued steel sword hands with luminous inserts
and centre seconds, subsidiary dials at 2, 6 and 7 for date, second
time zone and 24-hour indication, power reserve register at 10,
aperture above 12 for world cities, brushed and polished round case
with back secured by 4 screws, crown at 10 for selecting second time
zone city, quick set button in band at 2, fitted black Jaeger-LeCoultre
alligator leather strap with signed 18K gold buckle, *together with*
Guarantee and Jaeger LeCoultre booklet, case, dial and movement
signed
38mm.

£3,000 - 4,000

€3,900 - 5,200

US\$4,400 - 5,800



96^Y

**ROMAIN GAUTHIER. A VERY FINE AND RARE 18K ROSE GOLD
BACK WOUND MANUAL WRISTWATCH WITH 60-HOUR POWER
RESERVE**

Prestige HM, No.33/38, Sold 2nd April 2013

22-jewel Cal.2206 rose matte gilt manual wind movement with polished chamfered edges, Gauthier 8-arm balance with 4 in-set eccentric screws for timing, wheels all cut out with Gauthier design, all screws with specialty Ying and Yang design, guilloché engraved silvered dial with brushed rose chapter rings, painted white Roman numerals with white outer five minute markers, gilt leaf hands, polished round case with exhibition back secured by 6 screws, back winding, fitted brown Romain Gauthier leather strap with signed 18K gold buckle, *together with display stand, outer card, Guarantee and DVD*, case, dial and movement signed
41mm.

£8,000 - 10,000

€10,000 - 13,000

US\$12,000 - 15,000

Established in 2006, Romain Gauthier is an independent Swiss watch maker well respected for his thoughtful approach to combining traditional watchmaking with cutting edge technology.



97^Y

ARNOLD & SON. AN 18K GOLD MANUAL WIND WRISTWATCH

HMS1, Ref:1LCAP.S04A, No.13/250, Case No.11.2.6.01, Movement No.A8S1001, Sold 5th June 2012

21-jewel Cal.1001 manual wind movement, sunburst grey dial with applied gilt chevron hour markers, white outer minute divisions, faceted gilt leaf hands, subsidiary dial at 6 for constant seconds, polished round case with exhibition back secured by 6 screws, down turned lugs, fitted black Arnold & Son crocodile leather strap with signed 18K gold buckle, *together with original Arnold & Son box, outer card, and Certificate of Origin, case, dial and movement signed 39mm.*

£2,000 - 3,000

€2,600 - 3,900

US\$2,900 - 4,400



97

98^Y

ZENITH. AN 18K ROSE GOLD AUTOMATIC PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASE

El Primero ChronoMaster Millésime 2004, No.14, Case No.18 1260 4003, Movement No.206201, Sold 5th January 2007

31-jewel Cal.4003 automatic movement with 22K rose gold rotor, silvered dial with guilloché engraved centre, applied gilt triangular hour markers, black outer 1/5th second divisions, further outer tachymetre scale, gilt lance hands with centre chronograph hand, dual purpose subsidiary dials at 3, 6, 9 and 12 for constant seconds, 30 minute and 12 hour recording, day, date and month indication, and moon phase and leap year indication, polished round case with exhibition back secured by 8 screws, quick set buttons in the band at 2, 4, 8 and 10, stepped bezel, crown flanked by twin buttons, fitted black Zenith leather strap with signed 18K gold double folding clasp, *together with fitted Zenith box, outer card and setting tool, case, dial and movement signed 45mm.*

£4,000 - 6,000

€5,200 - 7,800

US\$5,800 - 8,800



98

99

OMEGA. AN 18K ROSE GOLD TONNEAU AUTOMATIC CALENDAR CHRONOGRAPH BRACELET WATCH WITH DUAL TIME ZONE

Speedmaster, Ref:175.0084, Case No.56027812, Sold 11th January 1999

25-jewel Cal.1151 automatic movement, cream dial with textured centre, luminous filled Arabic numerals, black outer 1/5th second divisions, black outer calendar indications, white pointed baton hands with luminous inserts and black centre chronograph hand, further jet tipped hand for second time zone, subsidiary dials at 6, 9 and 12 for constant seconds, 30 minute and 12 hour recording, 24-hour and day and night indication at 9, day and month apertures at 12, brushed and polished tonneau form case with snap on back, fixed bezel with tachymeter scale, signed crown flanked by twin chronograph pushers, fluted lugs, fitted brushed 1562/850 Omega link bracelet with signed deployant clasp, *together with fitted Omega box, outer card, International Warranty card and two spare links*, case, dial and movement signed 39mm.

£4,000 - 6,000
€5,200 - 7,800
US\$5,800 - 8,800



99

100^Y

OMEGA. A TONNEAU FORM 18K ROSE GOLD AUTOMATIC CALENDAR CHRONOGRAPH WRISTWATCH WITH ENAMEL DIAL

Speedmaster, No.25/99, Case & Movement No.7802057, Circa 2001 33-jewel Cal.3320 automatic movement adjusted to 5 positions, white enamel dial with black Arabic numerals, black outer 1/5th second divisions with five minute markers, gilt broad arrow hands with centre chronograph hand, subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, brushed and polished tonneau form case with screw down exhibition back, tachymeter to bezel, shouldered crown flanked by twin pushers, fitted black Omega leather strap with signed 18K rose gold deployant clasp, *together with fitted Omega box and outer card*, case, dial and movement signed 42mm.

£4,000 - 6,000
€5,200 - 7,800
US\$5,800 - 8,800



100

101^Y

**VACHERON & CONSTANTIN. AN UNUSUAL ASYMMETRICAL
18K GOLD MANUAL WIND WRISTWATCH**

MCMLXXII, Ref:754119, Case No.37010, Circa 2012

21-jewel Cal.1055 manual wind movement adjusted to 5 positions, silvered dial with black Roman numerals, black sword hands, brushed and polished asymmetrical case with case back secured by 4 screws, fitted black Vacheron & Constantin leather strap with signed 18K gold double folding clasp, case, dial and movement signed 26mm.

£3,000 - 4,000

€3,900 - 5,200

US\$4,400 - 5,800



101

102^Y

**GLASHÜTTE ORIGINAL. A PLATINUM AUTOMATIC CALENDAR
WRISTWATCH**

No.27/50, Movement No.16389, Sold 2nd February 2001

25-jewel Gub Cal.39 automatic movement, two-tone silvered dial with applied dart hour markers, black inner minute divisions with five minute markers, polished lance hands, date aperture at 6, brushed rectangular case with exhibition back secured by 8 screws, cabochon set crown, fitted black Glashütte alligator leather strap with signed platinum buckle, together with fitted Glashütte box, outer card, swing tag, Instruction booklet and International Guarantee, case, dial and movement signed 30mm x 34mm.

£2,000 - 3,000

€2,600 - 3,900

US\$2,900 - 4,400



102

103^Y

JAEGER-LECOULTRE. A RECTANGULAR 18K ROSE GOLD MANUAL WIND CALENDAR REVERSIBLE WRISTWATCH WITH 8-DAY POWER RESERVE

Reverso Grande Date, Ref:210.2.15, Case No.2078767, Movement No.5542402, Circa 2010

25-jewel Cal.875 manual wind movement with duo spring-barrels, one side with silvered dial with guilloché engraved centre, black Arabic numerals, black inner minute divisions with five minute markers, blued steel sword hands, subsidiary dial between 4 and 6 for constant seconds, double date aperture between 6 and 7, power reserve indication between 10 and 11, the reverse with exhibition glass displaying movement, brushed and polished rectangular reversible case with reeded ends, fitted brown Jaeger-LeCoultre alligator leather strap with 18K gold signed folding clasp, *together with fitted Jaeger-LeCoultre box, outer card and Certificate of Origin*, case, dial and movement signed
29mm x 39mm.

£3,000 - 5,000

€3,900 - 6,500

US\$4,400 - 7,300



103

104^Y

A. LANGE & SÖHNE. AN 18K ROSE GOLD MANUAL WIND CALENDAR RECTANGULAR WRISTWATCH

Cabaret, Case No.120790, Circa 2000

30-jewel Cal.931.3 manual wind movement adjusted to 5 positions, silvered dial with applied gilt hour markers with Roman numeral quarters, gilt dagger hands, subsidiary dial at 6 for constant seconds, double date aperture below 12, polished rectangular case with exhibition back secured by 6 screws, stepped bezel, fitted black A. Lange & Söhne leather strap with signed 18K rose gold buckle, *together with fitted A. Lange & Söhne box, outer card, Certificate of Origin and Instruction booklet*, case, dial and movement signed
25mm x 35mm.

£4,000 - 6,000

€5,200 - 7,800

US\$5,800 - 8,800



104

105^Y

ROBERT & FILS. AN 18K ROSE GOLD MANUAL WIND CALENDAR WRISTWATCH

No.1933, Sold 23rd December 2013

24-jewel manual wind movement, cream dial with silvered centre and stars and moon motif, black Roman numerals, black outer minute divisions, blued steel leaf hands with centre seconds, date aperture at 3, polished round case with exhibition back secured by 6 screws, reeded bezels, down turned lugs, fitted brown Robert & Fils leather strap with signed 18K gold buckle, *together with fitted Robert & Fils box, outer card and Certificate of Authenticity, case, dial and movement signed 38mm.*

£5,000 - 7,000

€6,500 - 9,100

US\$7,300 - 10,000

106^Y

CHRONOSWISS. AN 18K ROSE GOLD MANUAL WIND WRISTWATCH WITH MOVEMENT ENGRAVED BY BENZINGER

Ref:CH6721R, Edition IV, No.19/33, Circa 2012

Jewelled manual wind movement engraved by Benzinger, silvered dial with hobnail engraved centre, black Roman numerals, black outer minute divisions, blued steel spade hands, subsidiary dial at 6 for constant seconds with aperture to reveal movement, brushed and polished round case with exhibition back, reeded band and crown, down turned lugs, fitted brown Chronoswiss crocodile leather strap with signed folding 18K gold clasp, *together with fitted Chronoswiss box, outer card, Certificate of Origin, swing tag and papers, dial co-signed Benzinger, case and dial signed 44mm.*

£4,000 - 6,000

€5,200 - 7,800

US\$5,800 - 8,800

Jochen Benzinger, based in Germany, specialises in creating beautifully hand engraved and skeletonised timepieces and has a beautiful way of customising watch movements.

For a further example of his work please see lot 116.



105



106

107^Y

L. U. CHOPARD. AN 18K ROSE GOLD MANUAL WIND CALENDAR WRISTWATCH WITH 8 DAY POWER RESERVE

Quattro, Ref:1926, Case No.1756058, Movement No.136781, Circa 2011

39-jewel Cal.98.01-L manual wind movement adjusted to heat, cold, isochronism and 5 positions, silvered dial with applied gilt Roman numerals, back outer minute divisions, polished pointed baton hands with luminous inserts, subsidiary dial at 6 for constant seconds and calendar indication, power reserve at 12, polished round case with exhibition back secured by 8 screws, fitted black Chopard crocodile leather strap with signed 18K rose gold buckle, case, dial and movement signed 43mm.

£4,000 - 6,000

€5,200 - 7,800

US\$5,800 - 8,800



107

108^Y

PIAGET. AN 18K ROSE GOLD RECTANGULAR AUTOMATIC CALENDAR WRISTWATCH WITH POWER RESERVE AND RETROGRADE SECONDS

Ref:PI0076, Case No.934608, Sold 28th September 2005

31-jewel automatic movement, silvered dial with hobnail engraved centre, black Roman numerals, gilt outer minute divisions with five minute markers, polished gilt lance hands, date aperture at 6, power reserve indication above 6, retrograde seconds at 12, brushed and polished rectangular case with back secured by 8 screws, fitted brown Piaget crocodile leather strap with signed 18K rose gold clasp, together with fitted original Piaget box, outer card, and International Warranty Certificate, case, dial and movement signed 31mm x 46mm.

£3,000 - 4,000

€3,900 - 5,200

US\$4,400 - 5,800



108

109^Y

PARMIGIANI FLEURIER. AN 18K ROSE GOLD RECTANGULAR MANUAL WIND CALENDAR WRISTWATCH WITH 8-DAY POWER RESERVE

Kalpa XL Hebdomadaire, Case No.26763, Movement No.046298, Sold April 2008

28-jewel Cal.110 manual wind movement adjusted to 5 positions, guilloché engraved dial with applied gilt pointed baton and Arabic numeral hour markers, smooth central dial bordered by black dot minute divisions, skeletonised dagger hands, date aperture at 6, subsidiary dial at 6 for constant seconds, power reserve at 12, polished rectangular case with exhibition back secured by 6 screws, large down turned lugs, fitted brown leather strap with signed 18K gold buckle, *together with fitted Parmigiani Fleurier box, Instruction booklet and International Guarantee*, case, dial and movement signed 37mm x 44mm.

£5,000 - 7,000

€6,500 - 9,100

US\$7,300 - 10,000

The Kapla XL Hebdomadaire features Parmigiani's first ever in-house movement, Calibre PF 110. First introduced in the late 90s the movement, after an update in 2002, has a lengthy power reserve inspired by the nature of 8-day clocks. 'Hebdomadaire' translates from French as 'weekly' and as the name indicates the watch only needs to be wound once a week.

110^Y

URBAN JÜRGENSEN & SONNER. AN 18K ROSE GOLD MANUAL WIND WRISTWATCH WITH 3-DAY POWER RESERVE

Ref:11L, Movement No.3, Circa 2012

25-jewel manual wind movement adjusted to heat, cold, isochronism and 5 positions, silvered dial with engine turned centre, black Roman numerals, black outer minute track, blued steel moon hands, subsidiary dial at 6 for constant seconds, power reserve at 12, brushed round case with screw down exhibition back, concave bezel, down turned tear drop lugs, fitted burgundy Urban Jürgensen & Sonner leather strap with signed 18K gold buckle, *together with fitted Urban Jürgensen & Sonner box, outer card and Certificate of Origin*, dial and movement signed 42mm.

£5,000 - 7,000

€6,500 - 9,100

US\$7,300 - 10,000

Urban Jürgensen & Sonner have a rich and varied history dating back to the late 18th Century where their namesake, Urban Jürgensen (1776-1830), was advancing the world of horology. Son of the well known Jürgen Jürgensen, and a contemporary of Breguet, Urban Jürgensen along with his father are credited with introducing the watch industry to Denmark.

The company was handed down through the family until 1912 when the last direct Jürgensen passed away. It was not until 1979 that the future of Urban Jürgensen & Sonner began to become more clear. In 1985 the brand was acquired by Peter Baumberger and the creation of elegant and complicated timepieces began once more. As of 2014 the company has come full circle and ownership has returned to Danish hands.



109

110

111^Y

CARTIER. A RECTANGULAR 18K ROSE GOLD MANUAL WIND CALENDAR WRISTWATCH WITH POWER RESERVE

Tank, Ref:3185, Case No.99326QX, Sold March 2011
20-jewel Cal.9753MC manual wind movement, brown guilloché engraved dial with dusty pink Roman numerals, dusty pink inner minute divisions with five minute markers, secret signature at 7, rose gilt sword hands, date aperture at 12, power reserve indication at 6, polished rectangular case with exhibition back secured by 8 screws, cabochon set crown, fitted dark brown Cartier crocodile leather strap with signed 18K rose gold folding clasp, *together with Cartier box, outer card, Instruction booklet, Cartier DVD, Certificate and Guarantee, case, dial and movement signed 30mm.*

£4,000 - 6,000
€5,200 - 7,800
US\$5,800 - 8,800



111

112^Y

CARTIER. AN 18K ROSE GOLD MANUAL WIND WRISTWATCH

Ref:94888LX, Case No.2889, Sold 5th June 2007
18-jewel Ca.430 MC manual wind movement, cream dial with black Roman numerals, black inner minute track with five minute markers, black inner 24-hour indication, blued steel moon hands, polished round case with exhibition back secured by 8 screws, cabochon set crown, fitted brown Cartier crocodile leather strap with signed 18K gold buckle, *together with fitted original Cartier box, outer card, Certificate of Origin, Service booklet, and Instruction book, case, dial and movement signed 34mm.*

£3,000 - 4,000
€3,900 - 5,200
US\$4,400 - 5,800



112

113^Y

GLASHÜTTE ORIGINAL. AN 18K ROSE GOLD MANUAL WIND CALENDAR WRISTWATCH WITH POWER RESERVE

Chronometre, Case No.0296, Movement No.0419, Sold 18th November 2010

58-jewel manual wind movement adjusted to 5 positions, silvered dial with black Roman numeral hour markers, black subsidiary dials at 6 and 12 for constant seconds and power reserve, date aperture at 3, polished round case with exhibition back secured by 5 screws, fitted black Glashütte alligator leather strap with signed 18K rose gold deployant clasp, *together with Glashütte box, outer card, setting tool, loupe, Calibration Certificate and Guarantee booklet, case, dial and movement signed*
42mm.

£2,500 - 3,500

€3,300 - 4,600

US\$3,700 - 5,100



113

114^Y

ANTOINE MARTIN. AN 18K ROSE GOLD MANUAL WIND PERPETUAL CALENDAR WRISTWATCH

Quantième Perpétuel, Ref:QPO1.710.1, No.13/28, Sold 5th June 2012
60-jewel Cal.AM39.001.01 manual wind movement, white guilloché engraved dial with black Roman numerals to brushed outer silvered surround, raised outer white minute divisions with Arabic five minute markers to black surround, gilt hands with luminous inserts, subsidiary dials at 9 and 12 for day/night and leap year indication, double date aperture at 6, day and month apertures below 12, brushed and polished large round case with partial exhibition back secured by 8 screws, quick set buttons in the band at 2 and 10, shouldered crown, fitted brown Antoine Martin alligator leather strap with signed 18K rose gold double folding deployant clasp, *together with fitted Antoine Martin box, outer card, user guide and International Warranty, case, dial and movement signed*
46mm.

£4,000 - 6,000

€5,200 - 7,800

US\$5,800 - 8,800

In 2009 Martin Braun set foot on a new course under the brand of Antoine Martin. Similar to other well known watchmakers such as Gerald Genta and Daniel Roth, Braun left the company bearing his name in order to have more flexibility over his creations.



114

115^Y

OMEGA. AN UNUSUALLY LARGE 18K ROSE GOLD MANUAL WIND WRISTWATCH

Seamaster Aqua Terra XXL Chronometre, No.33/88, Case & Movement No.85121353, Circa 2010

17-jewel Cal.2211 manual wind movement adjusted to 5 positions, white enamel dial with black Arabic numerals, black outer minute divisions with five minute markers, blued steel Omega styled hands, silvered guilloché engraved subsidiary dial at 6 for constant seconds, brushed and polished oversized round case with screw down exhibition back, curved faceted lugs, fitted brown Omega crocodile leather strap with signed 18K gold buckle, *together with fitted Omega Seamaster Aqua Terra XXL box, outer card, Certificate of Origin, International Warranty and Instruction booklet, case, dial and movement signed 49mm.*

£3,000 - 5,000

€3,900 - 6,500

US\$4,400 - 7,300

116^Y

BENZINGER. AN 18K ROSE GOLD MANUAL WIND WRISTWATCH

Regulateur, Ref:750/000, No.33/50, Sold January 2012

Jewelled manual wind movement with hand engraved detail throughout, black guilloché engraved dial with interlinked silvered chapter rings, black Roman numeral chapter at 12, eccentric minute chapter with Arabic five minute markers, polished gilt moon hands, subsidiary dial at 6 for constant seconds with aperture to reveal movement, brushed and polished round case with exhibition back, reeded bezel and crown, down turned lugs, fitted black Benzinger alligator leather strap with 18K gold buckle, *together with fitted Benzinger box and letter from the retailer, case and dial signed 42mm.*

£3,000 - 4,000

€3,900 - 5,200

US\$4,400 - 5,800

Jochen Benzinger, based in Germany, specialises in creating beautifully hand engraved and skeletonised timepieces. For a further example of his work please see lot 106.



115



116

117^Y

PATEK PHILIPPE. AN 18K ROSE GOLD MANUAL WIND WRISTWATCH

Calatrava, Ref:3820R, Case No.2985205, Movement No.1378597, Circa 1995
18-jewel Cal.177 manual wind movement adjusted to heat, cold, isochronism and 5 positions, silvered dial with applied gilt Arabic numerals, gilt dot outer minute divisions, polished gilt moon hands, brushed and polished round case with screw down back, down turned tear drop lugs, fitted black Patek Philippe crocodile leather strap with signed 18K gold buckle, *together with fitted Patek Philippe box and outer card, case, dial and movement signed 32mm.*

£6,000 - 8,000
€7,800 - 10,000
US\$8,800 - 12,000



117

118

PATEK PHILIPPE. AN 18K ROSE GOLD TONNEAU MANUAL WIND BRACELET WATCH

Gondolo, Ref:3842R, Case No.2988821, Movement No.1378470, Circa 1995
18-jewel Cal.177 manual wind movement adjusted to heat, cold isochronism and 5 positions, silvered dial with applied gilt Arabic numerals, gilt dot outer minute divisions, polished gilt moon hands, brushed and polished tonneau form case with snap on back secured by 1 screw, integral polished graduated 'rice grain' link bracelet with signed folding clasp, *together with fitted Patek Philippe box, case, dial and movement signed 29mm.*

£6,000 - 8,000
€7,800 - 10,000
US\$8,800 - 12,000



118

119^Y

PATEK PHILIPPE. AN 18K GOLD MANUAL WIND WRISTWATCH

Calatrava, Ref:5115J, Case No.4143261, Movement No.1907549, Circa 2000
18-jewel Cal.215 manual wind movement adjusted to heat, cold, isochronism and 5 positions, white enamel dial with black Roman numerals, black outer minute divisions, black leaf hands, subsidiary dial at 6 for constant seconds, brushed and polished round case with screw down back, hobnail engraved bezel, shouldered crown, fitted black Patek Philippe crocodile leather strap with signed 18K gold buckle, *together with fitted Patek Philippe box and outer card, case, dial and movement signed 35mm.*

£6,000 - 8,000
€7,800 - 10,000
US\$8,800 - 12,000



119

120^Y

PATEK PHILIPPE. AN 18K ROSE GOLD MANUAL WIND WRISTWATCH

Ref:1432, Case No.633796, Movement No.901300, Circa 1940
18-jewel manual wind movement adjusted to heat, cold, isochronism and 5 positions, cognac dial with applied gilt baton hour markers and Roman quarters, black outer minute divisions, polished gilt pointed baton hands, subsidiary dial at 6 for constant seconds, brushed and polished square case with snap on back, case back engraved 'John Van Nort with love Shirley to R.H.M., 72', tear drop lugs, fitted brown crocodile leather strap with gilt buckle, case, dial and movement signed
27mm.

£4,000 - 6,000
€5,200 - 7,800
US\$5,800 - 8,800



121^Y

PATEK PHILIPPE. AN 18K GOLD MANUAL WIND WRISTWATCH

Calatrava, Ref:3923, Case No.2978335, Movement No.1848553, Circa 1990
18-jewel Cal.215 adjusted to heat, cold, isochronism and 5 positions, silvered dial with applied faceted gilt baton hour markers, gilt dot outer minute divisions, polished gilt lance hands, subsidiary dial at 6 for constant seconds, brushed and polished round case with snap on back, fitted black Patek Philippe alligator leather strap with signed 18K gold buckle, together with fitted Patek Philippe box and outer card, case, dial and movement signed
32mm.

£4,000 - 6,000
€5,200 - 7,800
US\$5,800 - 8,800



122^Y

**MEISTERSINGER. A SET OF TWELVE 18K ROSE GOLD
MANUAL WIND LIMITED EDITION WRISTWATCHES**

Twelve Provinces of the Netherlands, comprising of South Holland, North Holland, North Brabant, Gelderland, Utrecht, Limburg, Overijssel, Friesland, Groningen, Drenthe, Zeeland and Flevoland, Circa 2012

All with engine turned jewelled manual wind movements, white enamel dials with two flags depicting both that of the Netherlands and of the individual province, Arabic numeral hour markers, each with red coloured numerals in line with their position in the set, single blued steel sword hands, brushed and polished round cases with exhibition backs secured by 4 screws, fitted brown MeisterSinger leather straps with 18K rose gold buckles, *together with fitted MeisterSinger presentation box, outer card and Certificate of Origin*, all cases, dials and movements signed *all 43mm.*

£8,000 - 12,000

€10,000 - 16,000

US\$12,000 - 18,000

Meistersingers designs aim to step back from the rush of modern living. The single hand indicates the time in 5-minute intervals, removing the constant sweeping of seconds to infuse a sense of slowing down. This is represented in the MeisterSinger logo by the fermata symbol, which represents a pause in music. MeisterSinger was founded in 2001, and is based in Westphalian city of Münster.



123^Y

MARC BROGSITTER. A RARE AND UNUSUAL 18K ROSE GOLD MANUAL WIND WRISTWATCH WITH CONSTANT FORCE ESCAPEMENT

Ref:2167, Movement No.6011, Sold 19th May 2014

26-jewel Cal.794FC unusual brushed lever movement, oversized balance with gold timing screws, overcoil balance spring with self-regulating Philips terminal curve, powered by sprung balance style remontoir, adjusted to 6 positions, isochronism and temperatures, two-tone silvered dial with black Roman numerals, black outer minute track with five minute markers, gilt leaf hands, subsidiary dial at 6 for constant seconds, brushed and polished faceted heavy curved rectangular case with exhibition back secured by 4 screws, fitted black Marc Brogsitter leather strap with signed 18K rose gold buckle, together with fitted Marc Brogsitter box, outer card, Guarantee and brochure, case, dial and movement signed 32mm x 43mm.

£5,000 - 7,000

€6,500 - 9,100

US\$7,300 - 10,000

Typically rectangular in form, Marc Brogsitter watches favour oversized balances which allow for an impressive mass-momentum of inertia of 266mg/cm³ and precision adjusting. The handmade watches represent a combination of elegance and practicality in their durability.



124^Y

A. LANGE & SÖHNE. AN 18K ROSE GOLD MANUAL WIND CALENDAR WRISTWATCH

Grande Arkade, Ref:106.032, Case No.146325, Movement No.26346, Sold 1st March 2003

30-jewel Cal.L.911.4 manual wind movement adjusted to 5 positions, silvered dial with applied gilt lozenge hour markers and Roman numerals, polished gilt dagger hands, gilt edged date aperture at 12, subsidiary dial at 6 for constant seconds, polished arched rectangular case with exhibition back secured by 6 screws, quick set button in band at 2, fitted black A. Lange & Söhne crocodile leather strap with signed 18K gold buckle, *together with fitted A. Lange & Söhne box, outer card, International Guarantee and Certificate of Origin, case, dial and movement signed 29mm.*

£3,000 - 4,000

€3,900 - 5,200

US\$4,400 - 5,800

With the reunification of Germany the door was open once more to re-establish the A. Lange & Söhne brand worldwide, a challenge readily taken on by Walter Lange and Günter Blümlein. It was on the 24th October 1994, that the newly re-formed A. Lange & Söhne presented to the world four models which were to be the foundation of the company as we now know it. Forming the cornerstones of their collection these four models were the Lange 1, Arkade, Saxonia and Tourbillon Pour le Merite.

124

125^Y

PATEK PHILIPPE. AN 18K ROSE GOLD RECTANGULAR MANUAL WIND WRISTWATCH

Gondolo, Ref:5014R-001, Case No.4222916, Movement No.1885034, Sold 13th March 2004

18-jewel Cal.215 manual wind movement adjusted to heat, cold, isochronism and 5 positions, black dial with applied gilt Arabic quarter hour numerals, white minute track, polished gilt baton hands, subsidiary dial at 6 for constant seconds, brushed and polished rectangular case with curved sides and back secured by 4 screws, fitted burgundy Patek Philippe crocodile leather strap with signed 18K gold buckle, *together with fitted Patek Philippe box, outer card, swing tag, Certificate of Origin and papers, case, dial and movement signed 27mm.*

£5,000 - 7,000

€6,500 - 9,100

US\$7,300 - 10,000

125



126

DANIEL ROTH. AN 18K GOLD MANUAL WIND CALENDAR BRACELET WATCH WITH POWER RESERVE AND MOON PHASE

Ref:368.X.40, Case No.16409, Circa 2010
19-jewel Cal.DR904 manual wind movement adjusted to heat, cold, isochronism and 5 positions, silvered hobnail engraved dial with black Roman numerals to brushed surround, black outer minute divisions with five minute markers, blued steel arrow tipped hands, subsidiary dial at 8 for constant seconds, date indication and moon phase at 6, power reserve indication at 1, quick set buttons in the band at 4 and 8, brushed and polished tonneau form case with back secured by 4 screws, fitted 18K gold link bracelet with signed double folding clasp, together with fitted Daniel Roth box, outer card, extra links, Certificate of Origin and papers, case, dial and movement signed 38mm.

£5,000 - 7,000

€6,500 - 9,100

US\$7,300 - 10,000

127^Y

JAEGER-LECOULTRE. AN 18K ROSE GOLD MANUAL WIND PERPETUAL CALENDAR WRISTWATCH WITH 8-DAY POWER RESERVE

Master Control, Ref:146.2.26.S, No.0169, Movement No.3321259, Sold 4th October 2005
37-jewel Cal.876 manual wind movement, silvered dial with applied gilt dart hour markers, black outer minute divisions with luminous dot five minute markers, brushed and polished lance hands with luminous inserts, subsidiary dials at 3, 6 and 9 for day, date, month and moon phase indication, day/night indication at 1, power reserve at 11, year aperture at 8, polished round case with exhibition back secured by 4 screws, quick set button in band at 8, fitted brown Jaeger-LeCoultre crocodile leather strap with signed folding 18K gold clasp, together with fitted Jaeger-LeCoultre box, outer card and Guarantee Certificate, case, dial and movement signed 42mm.

£5,000 - 7,000

€6,500 - 9,100

US\$7,300 - 10,000



126



127

128^Y

PATEK PHILIPPE. A LADY'S 18K WHITE GOLD CUSHION FORM MANUAL WIND WRISTWATCH

Ref:4456, Case No.2776783, Movement No.1393712, Circa 1975
18-jewel Cal.16-250 manual wind movement adjusted to heat, cold isochronism and 5 positions, sunburst blue/black dial with Egyptian crest, applied polished baton hour markers, faceted lance hands, polished cushion form case with back secured by 4 screws, stepped bezel, t-bar lugs, fitted black Patek Philippe alligator leather strap with signed 18K white gold buckle, case, dial and movement signed 24mm.

£1,500 - 2,000

€2,000 - 2,600

US\$2,200 - 2,900



128

129^Y ≈

PATEK PHILIPPE. AN UNUSUAL 18K ROSE GOLD AND RUBY SET RECTANGULAR MANUAL WIND BRACELET WATCH

Ref:3409, Case No.2625384, Movement No.977669, Circa 1965
18-jewel Cal.9-90 manual wind movement adjusted to heat, cold, isochronism and 5 positions, textured bark effect silvered dial with ruby set hour markers, blued steel pointed baton hands, rectangular curved case with snap on back, domed glass, integral brick link bracelet with bark effect motif running through centre, signed folding clasp, case and movement signed 20mm.

£4,000 - 6,000

€5,200 - 7,800

US\$5,800 - 8,800



129

130

PATEK PHILIPPE. AN 18K GOLD AUTOMATIC BRACELET WATCH

Ref:3563 3, Case No.2677993, Movement No.1181130, Circa 1970 28-jewel Cal.350 automatic movement adjusted to heat, cold, isochronism and 5 positions, silvered dial with applied gilt baton hour markers, black outer minute divisions, gilt pointed baton hands with centre seconds, brushed and polished round case with screw down back, back winding, textured bezel, integral Milanese bracelet with signed folding clasp, *together with 18K gold Patek Philippe cufflinks*, case, dial and movement signed 34mm.

£4,000 - 6,000
€5,200 - 7,800
US\$5,800 - 8,800



130

131^Y

PATEK PHILIPPE. AN 18K ROSE GOLD MANUAL WIND WRISTWATCH

Ref:2433, Case No.669483, Movement No.958607, Sold 22nd June 1953

18-jewel Cal.10-200 manual wind movement adjusted to heat, cold, isochronism and 5 positions, cognac dial with applied gilt baton hour markers, applied inner gilt Roman quarter hour markers, polished pointed baton hands, subsidiary dial at 6 for constant seconds, brushed and polished square case with snap on back, fitted brown leather strap with gilt buckle, *together with Extract from Archive*, case, dial and movement signed 27mm.

£4,000 - 6,000
€5,200 - 7,800
US\$5,800 - 8,800



131



Ω
OMEGA

Speedmaster

MISSIS



OMEGA. A RARE ARTISTS EDITION OF THE 'MISSIONS COLLECTION' 23 STAINLESS STEEL AUTOMATIC CHRONOGRAPH BRACELET WATCHES WITH FURTHER DISPLAY MOVEMENT

Speedmaster Professional, Artist Edition, Ref:3599.99.00, No.3/5, Circa 1997

Comprising of 22 18-jewel Cal.1861 nickel lever movements, with Glucydor balances, all with black dials and luminous baton hour markers, outer 1/5th second divisions, white pointed baton hands with luminous inserts, subsidiary dials at 3, 6 and 9 for 30 minute, 12 hour recording and constant seconds combined with individual mission patch, all with tonneau form cases with screw down backs, case backs engraved with Speedmaster insignia and description of NASA association with mission and number correlating to patch, fixed bezels with black calibrated inserts for tachometer, Omega stylised turned in lugs, all with shouldered crowns flanked by twin chronograph pushers, also together with demonstration movement and replica of the 1957 first version Speedmaster with large Arrow hour hand and lance minute hand, brushed steel tachometer calibrated bezel, *together with large Omega white and red material presentation suitcase with glazed portholes, watchmakers loupe, Certificate, Operating Instructions and suitcase key*, all dials, movements and cases signed 560mm x 143mm (including handle).

£25,000 - 35,000

€33,000 - 46,000

US\$37,000 - 51,000

It is highly unusual and rare to encounter a complete Artist Edition Missions Collections case at auction. As detailed in the certificate below, the Speedmaster Missions Collection demonstrates an exceptional part of space history.

Taken directly from the certificate;

'Richly decorated with NASA mission patches, the Speedmaster Missions Collection relates the exceptional adventure of space exploration in which the Speedmaster Professional- the only watch worn on the Moon- was greatly involved. The Speedmaster made six round-trips to the Moon: from the first man on the Moon, Neil Armstrong on July 21, 1969 at 02:56 GMT, to the last, Apollo 17 commander and Omega ambassador Gene Cernan!

Created in 1957, the 'flight-qualified for all manned space missions' by NASA in 1965 and 1978 following rigorous tests (conditions of zero gravity and magnetic fields, undergoing extreme shocks, vibrations and temperatures from -18 to +93 degrees Celsius), the Speedmaster became part of the standard equipment of the astronauts and the cosmonauts during their walks in space.

In addition to landing on the Moon, the Speedmaster contributed to the rescue of the Apollo 13 mission in April 1970, earning Omega the astronauts' highest distinction, the Snoopy Award.

Between July 1993 and July 1994, the Speedmaster underwent testing unequalled in the history of watchmaking on board the Russian space station MIR: during 365 days, the Russian cosmonauts Alexander Serebrov and Wassilj Zibliev and the French astronaut Jean-Pierre Haigneré subjected 35 Speedmaster chronographs to a series of zero-gravity tests. The success of this exceptional test is attested by a certificate initialled by the MIR crew. The Omega Speedmaster had become the most tested watch in the world.'



133^Y

SAINT HONORÉ. A LIMITED EDITION 18K ROSE GOLD AND TITANIUM MANUAL WIND TOURBILLON WRISTWATCH

Tourbillon 1885, No.2/20, Circa 2008

Jewelled damascened nickel lever movement, one minute tourbillon in SH form frame visible through the dial, hobnail engraved grey dial with applied gilt skeletonised baton hour markers with luminous tips and Arabic 12, raised white outer minute divisions with Arabic five minute markers, polished dagger hands, skeletonised subsidiary dial at 6 revealing one minute tourbillon with 'SH' monogram, brushed and polished tonneau form case with exhibition back secured by 8 screws, fixed titanium bezel with decorative rivets, signed shouldered crown, hooded lugs, fitted black Saint Honoré alligator leather strap with signed deployant clasp, *together with fitted Saint Honoré box, outer card and Certificate of Origin, dial and movement signed 44mm.*

£6,000 - 8,000

€13,000 - 26,000

US\$15,000 - 29,000

134^Y

IWC. A STAINLESS STEEL MANUAL WIND WRISTWATCH WITH REGULATOR DIAL

Portuguese Regulator, Ref:IW544401, Case No.3395846, Movement No.3029923, Sold November 2010

22-jewel Cal.98245 manual wind movement adjusted to 5 positions, silvered regulator dial with offset painted black Arabic numerals, black outer minute track with five minute markers, blued steel leaf hands, subsidiary dial at 6 for constant seconds, brushed and polished round case with exhibition back secured by 6 screws, fitted brown IWC crocodile leather strap with brushed and polished signed buckle, *together with fitted IWC box, Instruction booklet and Guarantee, case, dial and movement signed 43mm.*

£2,500 - 3,500

€3,300 - 4,600

US\$3,700 - 5,100



133

134

SAINT HONORÉ
PARIS

135^Y

**VOUTILAINEN. A VERY FINE AND RARE 18K ROSE GOLD
MANUAL WIND WRISTWATCH**

Case & Movement No.28-033, Sold 17th July 2012

Jewelled Cal.28-033 handmade manual wind movement, polished steel balance bridge with gold setting for jewel, exceptional Voutilainen freesprung balance with eccentric gold weights, frosted silvered dial with applied gilt Roman numeral hour markers, black outer minute divisions with five minute markers, oversized gold and blued steel moon hands, subsidiary dial at 6 for constant seconds, brushed and polished round case with exhibition back secured by 6 screws, teardrop lugs, fitted black Voutilainen leather strap with signed 18K rose gold buckle, *together with fitted Voutilainen box, outer card, spare strap and Certificate of Origin, case, dial and movement signed 39mm.*

£10,000 - 15,000

€13,000 - 20,000

US\$15,000 - 22,000

Kari Voutilainen (1962-) is one of the most exciting independent watchmakers around and highly sought after by collectors. Born in Finland, Voutilainen moved to Switzerland in 1989 to study watchmaking where he caught the attention of Parmigiani Mesure et Art du Temps. After his time at Parmigiani, Voutilainen returned to the WOSTEP school but this time as a teacher passing on the knowledge he had accrued in his career so far.

In 2002 Voutilainen made the move and established his own business in Val-de-Travers, his watches have an individual flair and include many disciplines that have all been mastered by his Workshop. He also has employed the help of artists in other fields to embellish his watches such as enamellers and specialists in Maki-e.



136^Y

H. MOSER & CIE. AN 18K ROSE GOLD MANUAL WIND WRISTWATCH

Mayu, Ref:321.503-005, Case No.200 100889, Circa 2010
27-jewel Cal.HMC321.503 manual wind movement adjusted to 6 positions, typical Moser style balance bridge with hack feature and up and down on barrel, silvered dial with black baton hour markers and gilt quarters, gilt leaf hands, gilt edged subsidiary dial at 6 for constant seconds, brushed and polished moulded round case with exhibition back secured by 4 screws, fitted tan brown H. Moser & Cie leather strap with signed 18K gold buckle, *together with fitted H. Moser & Cie box, outer card, International Guarantee and Instruction booklet, case, dial and movement signed* 39mm.

£2,500 - 3,500
€3,300 - 4,600
US\$3,700 - 5,100

H. Moser & Cie are highly regarded as one of the more exclusive Swiss independent manufactures having created their own in-house movements since 1829. The current lot features a finely crafted movement with interchangeable escapement, original Straumann hairspring with Breguet overcoil, as well as a hardened solid gold escape wheel and pallet fork.



136

137^Y

CHOPARD. A LIMITED EDITION 18K GOLD AUTOMATIC CALENDAR WRISTWATCH

Ref:16/1860, No.0478/1860, Movement No.3.001232, Circa 2005
32-jewel Cal.3.96 automatic movement with micro-rotor, adjusted to 5 positions, sunburst silvered dial with applied gilt chevron hour markers, black outer minute divisions with five minute markers, polished gilt lance hands, date aperture at 6, subsidiary dial at 6 for constant seconds, polished round case with exhibition back secured by 8 screws, fitted black Chopard alligator leather strap with signed 18K gold buckle, *together with Service booklet and additional case back,* case, dial and movement signed 37mm.

£2,500 - 3,500
€3,300 - 4,600
US\$3,700 - 5,100



137

138^Y

**PATEK PHILIPPE. A FINE 18K ROSE GOLD CUSHION FORM
MANUAL WIND PERPETUAL CALENDAR CHRONOGRAPH
WRISTWATCH WITH MOON PHASE**

Ref:5020R, Case No.2956246, Movement No.3045183, Circa 2010
24-jewel Cal.27-70/155 manual wind movement adjusted to heat,
cold, isochronism and 8 positions, silvered dial with applied gilt Arabic
numerals, black outer 1/5th second divisions, polished gilt moon
hands and centre chronograph hand, subsidiary dials at 3, 6 and 9
for constant seconds, 30 minute recording, 24-hour and leap year
indication, date and moon phases, day and month apertures at 12,
brushed and polished cushion form case with snap on back, later
diamond set hour markers to bezel, signed crown flanked by twin
chronograph buttons, quick set button in band at 10, fitted brown Patek
Philippe alligator leather strap with signed 18K gold buckle, *together
with fitted Patek Philippe box, outer card, spare exhibition case back
and setting tool, case, dial and movement signed
37mm.*

£20,000 - 30,000

€26,000 - 39,000

US\$29,000 - 44,000

The reference 5020 was introduced in 1994 as an alternative to the
3970. The unusual tonneau form case soon led to it being referred to
as the "TV watch". This unusual case was not overly popular at the time
and the watch was discontinued in 1996 due to low interest. Production
is thought to total approximately 200 in yellow, rose and white gold with
less than 20 in platinum.

According to the family of Baron van Wassenaer of all the pieces in his
vast collection it is this particular lot which was his favourite.



139

ROLEX. AN 18K GOLD AUTOMATIC CHRONOGRAPH BRACELET WATCH

Cosmograph Daytona, Ref:116528, Serial No.P95****, Movement No.C 002****, Sold 31st May 2002

44-jewel Cal.4130 automatic movement adjusted to temperature and 5 positions, automatic movement, white dial with applied gilt pointed baton hour markers with luminous inserts, black outer 1/5th second divisions, gilt baton hands with luminous and black inserts, centre chronograph hand, gilt edged subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, brushed and polished tonneau form case with screw down Oyster back, screw down shouldered crown flanked by twin screw down pushers, tachometer calibrated bezel, fitted brushed and polished 18K gold 78498 Oyster link bracelet with signed folding clasp stamped DE10, together with fitted Rolex box, outer card, swing tag, spare link, Guarantee and brochures, case, dial and movement signed 38mm.

£8,000 - 12,000

€10,000 - 16,000

US\$12,000 - 18,000



FURTHER PROPERTIES

140

PATEK PHILIPPE. A SIX MODULE TOWER 'PROGRAMABLE MASTER CLOCK SYSTEM' WITH BACK UP ADJUSTED BY RADIO SIGNAL, DIALS FOR TIME IN FOUR CITIES OF THE WORLD AND INDEPENDENT MINUTES AND SECONDS

Geneva, Circa 1975

Aluminium cased Integrated Electronic Master Clock System with seven stacked modules, master clock and slave units showing the time on 8 dials, anodized front panels, master time unit with quartz oscillator set for 10 KHz, module 1 for programming with a dual electro-mechanical tape mechanism for switching external circuits at prescribed times and it produces a pulse every minute to drive slave clocks as well as signals for alarms at up to 6 sections, module 2 for activating music, announcements gong signals and the like, module 3 and 4 for impulsing minutes to up to 500 slave clocks and for impulsing seconds to up to 250 slave clocks with the addition of a radio receiver for time correction, module 5 for amperage and voltage measure as well as remote amplifier, module 6 for fine programmable switching and module seven for independently adjustable time signalling for separate sections indicated as time zones for Rio de Janero, New York, San Francisco and Tokyo *together with two ring binders of research and related material, signed* 93.5cm, 42.5cm, 23.5cm (with handles)

£4,000 - 6,000

€5,200 - 7,800

US\$5,800 - 8,800





141^W WT

**DÖTTLING. A RARE LARGE FREE
STANDING ANTIQUE WATCH WINDING
AND STORAGE SAFE**

Legends, No.L174, Certificate No.22/2009,
Manufactured 1840, Restored 2009

Shellack blackened exterior with brushed applications, Tudor rose ornamentation and large decorative rivets, central 'invisible' safe door hinged to the left, steel pedestal, 16 automatic watch movers to the interior, one vertical row of 4 watches on display between the automatic watch movers, watch mover panel covered with goat velours skin, armoured glass door sealing the interior, steel frame, glass door equipped with mechanical lock and two keys, 2 drawers for 15 watches on cushions, top drawer for 12 pocket watches, drawer interiors covered with goat velours leather, pear wood drawer fronts and cabinet body, secret compartment consisting of 2 removable trays covered in goat velours leather, locking mechanism consisting of 3 different original keys to open the safe and a trick lock, one set of emergency keys, 12V lighting system, 230V power supply, *together with Certificate of Authenticity, Döttling brochure, and keys*

114cm x 78cm x 53cm, 400kg.

£50,000 - 70,000

€65,000 - 91,000

US\$73,000 - 100,000

Since 1919 Döttling, based in Sindelfingen, have specialised in the art of locksmithing. The current lot comes from their Legends collection which is a range of hand selected 19th Century safes customised to stand up to the security requirements of today. Without losing the allure of the original continental safe, Döttling will renovate the safe to the taste and requirements of their clients. The current lot was originally manufactured in 1840 by Charf Brevete in Marseilles.



142^Y

PATEK PHILIPPE. A FINE PLATINUM MANUAL WIND PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASE

Ref:5970P, Case No.4488505, Movement No.3931335, Sold 22nd August 2009

24-jewel Cal.CH27-70/155 manual wind movement adjusted to heat, cold, isochronism and 5 positions, Gyromax balance, Seal of Geneva, black dial with applied polished baton hour markers, white outer minute track with Arabic five minute markers, further white outer base and tachymeter scales, subsidiary dials at 3, 6 and 9 for date, constant seconds, 30 minute recording, second time zone, leap year indication and moon phase, brushed and polished round case with screw down exhibition back, quick set buttons in the band at 6, 10 and 12, diamond set in the band at 6, crown flanked by twin buttons, fitted black Patek Philippe alligator leather strap with signed platinum folding clasp, together with fitted Patek Philippe box, outer card, Certificate of Origin, brochures and Patek Philippe factory box, case, dial and movement signed 40mm.

£80,000 - 120,000

€100,000 - 160,000

US\$120,000 - 180,000

Perpetual calendar chronographs have been in Patek Philippe's catalogue since 1941 with the Ref.1518. Ref.5970 is the fifth in the Patek family of these complicated watches and as well as taking inspiration from earlier models such as the Ref.2499 also introduced original features including leap year and 24-hour indication.

The production of the 5970 commenced in 2005 with the yellow and white gold versions stopping in 2008. The platinum version was the last to be produced and was eventually replaced with the introduction of 5270.

Whether vintage or modern, the perpetual calendar chronograph has always been the most desirable complication for collectors.



143^Y

**PATEK PHILIPPE. A FINE 18K GOLD MANUAL WIND
CHRONOGRAPH WRISTWATCH**

Ref:5070J, Case No.4139897, Movement No.3146954, Sold 17th
December 2001

24-jewel Cal.27-70CHR manual wind movement adjusted to heat,
cold, isochronism and 8 positions, Gyromax balance, matte black dial
with applied gilt Arabic numerals, gilt outer 1/5th second track with
Arabic five minute markers and tachymetre scales, subsidiary dials at
3 and 9 for constant seconds and 30 minute recording, gilt leaf hands
with centre chronograph hand, polished round case with screw down
exhibition back, crown flanked by twin buttons, fitted black Patek
Philippe crocodile leather strap with signed 18K gold folding clasp,
*together with fitted Patek Philippe box, outer card, Certificate of Origin,
and brochures, case, dial and movement signed
42mm.*

£30,000 - 40,000

€39,000 - 52,000

US\$44,000 - 58,000

Introduced in 1998 the reference 5070 was the first chronograph
introduced by Patek Philippe since the 1960's. The design embodied
the racing era of the mid-20th century with square buttons, a large
gold case and black tachymeter dial in the style of pre-1950 Patek
chronographs.

It is fitted with the Calibre CH 27-70, a Lemania based movement
which can also be found in the reference 5020 (see lot 138 for an
example). Production of the 5070 ran for a relatively short time and
was limited to up to 250 watches per year in each metal:

1998-2002 Yellow Gold

2002-2008 Rose Gold & White Gold

2008-2009 Platinum

For an example of a 5070 in platinum please see lot 144.





144^Y

PATEK PHILIPPE. A FINE PLATINUM MANUAL WIND CHRONOGRAPH WRISTWATCH

Ref:5070P-001, Case No.4465283, Movement No.3715555, Sold 24th December 2008
24-jewel Cal.CH27-70 manual wind movement adjusted to heat, cold, isochronism and 8 positions, Gyromax balance, sunburst blue dial with applied polished Arabic numerals, white outer 1/5th second track with Arabic five minute markers and tachymetre scales, subsidiary dials at 3 and 9 for constant seconds and 30 minute recording, polished leaf hands with white centre chronograph hand, brushed and polished round case with screw down exhibition back, crown flanked by twin buttons, diamond set between the lugs at 6, fitted blue Patek Philippe crocodile leather strap with signed platinum folding clasp, *together with fitted Patek Philippe box, outer card, factory box, Certificate of Origin, Instruction booklet and brochures*, case, dial and movement signed 42mm.

£35,000 - 40,000

€46,000 - 52,000

US\$51,000 - 58,000

Ten years on from the introduction of the 5070 in 1998, Patek released a version in platinum with a blue dial. This combination was made for only a few months between 2008 and 2009 and as such this model does not come to auction very often. In size the 5070 is the second largest wristwatch produced by Patek Philippe, with a diameter comparable to that of the famed Sky Moon Tourbillon.

For an example of a 5070 in yellow gold please see lot 143.

145

ROLEX. AN 18K WHITE GOLD AUTOMATIC CHRONOGRAPH BRACELET WATCH

Cosmograph Daytona, Ref:116509, Serial No.Z51****, Movement No.C026****, Sold 4th August 2007

44-jewel Cal.4130 automatic movement adjusted to 5 positions and temperatures, charcoal dial with applied polished Arabic numerals and baton quarters, red outer 1/5th second divisions, black and white accented polished baton hands with red arrow tipped centre chronograph hand, subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, brushed and polished tonneau form case with screw down Oyster back, shouldered screw down crown flanked by twin screw down chronograph pushers, fixed bezel with black units per hour calibrated insert, fitted brushed and polished Oyster 78499 link bracelet with signed folding clasp stamped OP12, together with fitted Rolex box, outer card, swing tags, two spare links, service history and International Guarantee, case, dial and movement signed
41mm.

£15,000 - 20,000

€20,000 - 26,000

US\$22,000 - 29,000



146^Y

OMEGA. AN 18K GOLD MANUAL WIND CO-AXIAL CHRONOGRAPH WRISTWATCH

Museum Collection 'The MD's Watch', Ref:51653395009001, No.1935/1938, Circa 2011

Jewelled Cal.3203 co-axial manual wind movement, white enamel dial with black Arabic numerals, black outer 1/5th second divisions with Arabic five minute markers, further outer black and red pulsation scale, blued steel Breguet style hands with centre chronograph hand, subsidiary dials at 3 and 9 for constant seconds and 30 minute recording, brushed and polished round case with snap on back, crown flanked by twin pushers, fitted black Omega leather strap with signed 18K gold buckle, *together with fitted Omega box, outer card, International Warranty card, original strap and Certificate of Authenticity, case, dial and movement signed 39mm.*

£3,000 - 4,000

€3,900 - 5,200

US\$4,400 - 5,800



146

147^Y

IWC. AN 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASE

Da Vinci, Ref:3750, Case No.2527999, Movement No.2465257, Sold 22nd September 1992

39-jewel Cal.C.79061 automatic movement adjusted to 5 positions, white dial with applied gilt baton hour markers, black outer 1/5th second divisions with luminous dot five minute markers, gilt pointed baton hands with luminous inserts and blued steel centre chronograph hand, subsidiary dials at 3, 6, 9 and 12 for day, date, month, moon phase, constant seconds, 30 minute and 12 hour recording, year indication between 7 and 8, polished round case with snap on back, stepped bezel, screw down crown flanked by twin pushers, hinged hooded lugs, fitted brown IWC leather strap with signed 18K gold buckle, *together with fitted IWC box, International Guarantee, Instruction booklet, phial with future century indication and Repair Guarantee dated 02/07/01, case, dial and movement signed 39mm.*

£4,000 - 6,000

€5,200 - 7,800

US\$5,800 - 8,800



147

148^Y

IWC. AN 18K GOLD MANUAL WIND WRISTWATCH

Portuguese F. A. Jones Ltd Edition, No.910/1000, Ref:5442, Case No.3130428, Movement No.2668622, Circa 2006
18-jewel Cal.98290 manual wind movement adjusted to 5 positions, white dial with gilt Arabic numeral hour markers, black outer minute divisions with five minute markers, gilt hands, subsidiary dial at 6 for constant seconds, brushed and polished round case with exhibition back secured by 6 screws, fitted brown IWC leather strap with signed 18K gold buckle, *together with fitted IWC box and booklet*, dial and movement signed 43mm.

£7,000 - 9,000

€9,100 - 12,000

US\$10,000 - 13,000

The F. A. Jones Portuguese pays tribute to the American founder of IWC, Florentine Ariosto Jones (1841–1916). The company was founded in 1868 when Jones journeyed to Switzerland in search for lower labour costs to meet the demand of the American market.

149^Y

JAEGER-LECOULTRE. AN 18K GOLD AUTOMATIC CALENDAR WRISTWATCH

Master Control 1000 Hours, Ref:147.2.37.S, Case No.2404910, Movement No.3460095, Recent
32-jewel Cal.899 automatic movement with 22K gold rotor, sunburst silvered dial with applied gilt dart hour markers and Arabic quarters, black outer minute divisions with luminous five minute dots, gilt dagger hands with blued steel centre seconds, date aperture at 3, polished round case with exhibition back secured by 4 screws, fitted brown Jaeger-LeCoultre alligator leather strap with signed 18K gold deployant clasp, *together with fitted Jaeger-LeCoultre box, outer card and Guarantee Certificate*, case, dial and movement signed 40mm.

£3,000 - 4,000

€3,900 - 5,200

US\$4,400 - 5,800



148



149

150^Y

FRANCK MULLER. AN 18K GOLD TONNEAU AUTOMATIC CALENDAR WRISTWATCH

Vintage, Ref:8880 SC DT VIN, No.20, Circa 2010

Jewelled ETA Cal.2892A2 automatic movement with platinum rotor, white dial with black Arabic numeral hour markers, black outer 1/5th second and minute track with Arabic five minute markers, black leaf hands with centre seconds, date aperture at 6, brushed and polished tonneau form case with back secured by 4 screws, fitted black Franck Muller leather strap with signed 18K gold buckle, case, dial and movement signed
39mm x 46mm.

£3,000 - 4,000

€3,900 - 5,200

US\$4,400 - 5,800



150

151^Y

FRANCK MULLER. AN 18K GOLD MANUAL WIND WRISTWATCH WITH REGULATOR DIAL

Regulateur, Ref:2852 SR, No.12, Circa 2000

Jewelled Cal.7500 manual wind movement adjusted to 5 positions, silvered guilloché engraved dial with subsidiary dial at 12 for hours, black outer minute track with red Arabic five minute markers, blued steel central minute hand, subsidiary dial at 6 for constant seconds, brushed and polished tonneau form case with back secured by 4 screws, fitted black leather strap with 18K gold buckle, *together with fitted Franck Muller box and outer card*, case, dial and movement signed
30mm x 36mm.

£3,000 - 5,000

€3,900 - 6,500

US\$4,400 - 7,300



151

152^Y

PATEK PHILIPPE. A PLATINUM TONNEAU MANUAL WIND WRISTWATCH

Chronometro Gondolo, Ref:5098P-001, Case No.4439662, Movement No.3708546, Sold 14th April 2008

18-jewel Cal.25-21/176 manual wind movement adjusted to heat, cold, isochronism and 5 positions, guilloché engraved silvered dial with Arabic numeric oval chapter, black double spade hands, brushed and polished curved tonneau form case with exhibition back secured by 4 screws, screwed lugs, diamond set between the lugs at 6, fitted black Patek Philippe leather strap with signed platinum buckle, *together with fitted Patek Philippe box, outer card, Factory box, Certificate of Origin, Instruction booklet and brochures, case, dial and movement signed 32mm x 42mm.*

£12,000 - 18,000

€16,000 - 24,000

US\$18,000 - 26,000

In 2007 Patek relaunched their celebrated Chronometro Gondolo model last issued in 1927. The watch embodies the Art Deco style it harks from and pays homage to the distinguished Brazilian retailer, Gondolo and Labouriau, who were agents for Patek from the 1870s to 1930s.



153^Y

VACHERON CONSTANTIN. AN 18K GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH

Ref:47001, Case No.591892, Movement No.748347, Circa 1990
51-jewel Cal.1126 automatic movement with 21K gold rotor, adjusted to heat, cold, isochronism and 5 positions, white hobnail engraved dial with applied gilt baton hour markers, black outer 1/5th second divisions, gilt pointed baton hands with blued steel centre chronograph hand, subsidiary dials at 6, 9 and 12 for constant seconds, 30 minute and 12 hour recording, brushed and polished round case with back secured by 4 screws, stepped bezel, crown flanked by twin pushers, fitted black Vacheron & Constantin alligator leather strap with 18K gold buckle, *together with fitted Vacheron Constantin box, outer card and International Guarantee, case, dial and movement signed 38mm.*

£3,500 - 4,500

€4,600 - 5,900

US\$5,100 - 6,600



153

154^Y

JAEGER-LECOULTRE. A PLATINUM AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASE

Odysseus, Ref:170.6.80, No.43/99, Movement No.3216770, Sold 26th February 1994
47-jewel Cal.889/1/440 automatic movement with 21K gold rotor, adjusted to 5 positions, white dial with applied polished baton hour markers, blue outer minute divisions with luminous dot five minute markers, blue steel dagger hands with luminous inserts and centre seconds, subsidiary dials at 3, 6, 9 and 12 for day, date, month and moon phase indication, further central subsidiary dial for 24 hour indication, aperture at 1 for leap year indication, polished round case with back secured by 4 screws, stepped bezel, fitted brown leather strap with signed platinum buckle, *together with Guarantee, Instruction booklet and Service Guarantees dated 28/10/97 and 13/04/99, case, dial and movement signed 35mm.*

£3,500 - 4,500

€4,600 - 5,900

US\$5,100 - 6,600



154

155^Y

PATEK PHILIPPE. A FINE 18K ROSE GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASE

Ref:3940R, Case No.4294730, Movement No.3128450, Sold 15th March 2007

27-jewel Cal.240/114 automatic movement adjusted to heat, cold, isochronism and 5 positions, gold micro-rotor, freesprung Gyromax balance, Seal of Geneva, brushed silvered dial with applied gilt pointed baton hour markers and dot minute markers, gilt lance hands, subsidiary dials at 3, 6 and 9 indicating day combined with 24-hour display, month combined with leap year indication, and phases of the moon combined with date, polished round case with snap on exhibition back, quick set buttons in the band at 6, 9 and 12, fitted black Patek Philippe alligator leather strap with signed 18K gold folding clasp, *together with fitted Patek Philippe box, outer card, Certificate of Origin and brochures*, case, dial and movement signed 36mm.

£15,000 - 20,000

€20,000 - 26,000

US\$22,000 - 29,000

Production of the reference 3940 started in 1985 and stopped in April 2007. It replaced references 3848 and 3850 and was considerably slimmer than its predecessors.



156

PATEK PHILIPPE. A LADY'S 18K GOLD QUARTZ BRACELET WATCH

Ref:4830/1, Case No.2955653, Movement No.1623113, Circa 1985
6-jewel Cal.E15 quartz movement, white dial with black Roman numeral hour markers, black sword hands, brushed and polished oval case with back secured by 4 screws, integral polished bead link bracelet with signed folding clasp, *together with extra links, service receipt dated 30th June 2015 and service box, case, dial and movement signed*
23mm.

£3,500 - 4,500

€4,600 - 5,900

US\$5,100 - 6,600

157

CARTIER. A LADY'S UNUSUAL FORM 18K GOLD AND DIAMOND SET QUARTZ BRACELET WATCH

La Cloche, Ref:1317, Case No.660320351, Circa 1990
4-jewel Cal.157 quartz movement, silvered dial with black Roman numeral hour markers, black inner minute track with five minute markers, secret signature at 10, blued steel sword hands, brushed and polished bell form case with back secured by 3 screws, diamond set bezel and t-bar lug, diamond set crown, fitted polished brick link bracelet with signed folding clasp, *together with fitted Cartier box and spare links, case, dial and movement signed*
18mm.

£3,000 - 4,000

€3,900 - 5,200

US\$4,400 - 5,800



156

157

158

CARTIER. A LADY'S 18K WHITE GOLD AND DIAMOND SET RECTANGULAR QUARTZ BRACELET WATCH

Tank Americaine, Ref:2489, Case No.602433MG, Sold 29th June 2001

4-jewel Cal.157 quartz movement, guilloché engraved silvered dial with black Roman numeral hour markers, black inner minute track with five minute markers, blued steel pointed baton hands, secret signature at 10, brushed rectangular case with back secured by 8 screws, personal engraving to case back, diamond set bezel, diamond set crown, fitted diamond set brushed link bracelet with signed double folding clasp, *together with fitted Cartier box, spare link, Certificate of Authenticity and Cartier booklet, case, dial and movement signed 19mm.*

£10,000 - 15,000

€13,000 - 20,000

US\$15,000 - 22,000



158

159^Y

A. LANGE & SÖHNE. AN 18K WHITE GOLD AND DIAMOND SET MANUAL WIND WRISTWATCH

Little Saxonia, Ref:198267, Movement No.81167, Sold 9th May 2012
21-jewel Cal.L941.2 manual wind movement adjusted to 5 positions, guilloché engraved silvered dial with applied baton hour markers, grey outer minute divisions with applied dot five minute markers, polished dagger hands, subsidiary dial at 6 for constant seconds, brushed and polished round case with exhibition back secured by 6 screws, diamond set bezel, fitted black A. Lange & Söhne leather strap with signed 18K white gold buckle, *together with fitted A. Lange & Söhne box, outer card and International Guarantee, case, dial & movement signed 34mm.*

£7,000 - 9,000

€9,100 - 12,000

US\$10,000 - 13,000



159

160^Y

PATEK PHILIPPE. AN 18K ROSE GOLD MANUAL WIND WRISTWATCH

Ref:3796, Case No.2867952, Movement No.1817293, Sold November 1989

18-jewel Cal.215 manual wind movement adjusted to heat, cold, isochronism and 5 positions, Seal of Geneva, Gyromax balance, silvered dial with applied gilt bullet hour markers, outer gilt minute divisions with five minute markers, gilt lance hands, subsidiary dial at 6 for constant seconds, brushed and polished round case with snap on back, fitted black crocodile leather strap with plated buckle, *together with Certificate of Origin*, case, dial and movement signed 30mm.

£4,000 - 6,000
€5,200 - 7,800
US\$5,800 - 8,800



160

161^Y

IWC. AN 18K GOLD AUTOMATIC CALENDAR WRISTWATCH

Ingenieur, Ref:866, Case No.1835041, Movement No.1831507, Sold 6th July 1968

25-jewel Cal.8541 automatic movement, silvered dial with applied faceted gilt baton hour markers, black minute divisions, polished gilt pointed baton hands with luminous inserts and luminous tipped centre seconds, gilt edged date aperture at 3, brushed and polished round case with screw down back, fitted black IWC crocodile leather strap with signed gold buckle, *together with Extract from the Ledger and Repair Warranty card dated 1/02/07*, case, dial and movement signed 37mm.

£3,500 - 4,500
€4,600 - 5,900
US\$5,100 - 6,600

Introduced in 1955 as IWCs flagship model, the original Ingenieur was fitted with the caliber 85, an automatic movement housed in a soft-iron inner case for protection against magnetic fields. This caliber was their first bi-directional automatic movement. This calibre was superseded the 60s when in 1964 IWC introduced the caliber 854/8541 and began incorporating it in the Ingenieur from 1967 onwards.



161



162



163



163 (detail)

162^Y

CARTIER. A RARE AND UNUSUAL RECTANGULAR 18K GOLD MANUAL WIND WRISTWATCH

Tank Cintree, Case No.41788/014254, Movement No.1155413, Circa 1930

18-jewel manual wind movement adjusted to temperature and 2 positions, silvered dial with painted black Roman numerals, black inner minute track with five minute markers, blued steel sword hands, brushed and polished curved rectangular case with back secured by 4 screws to the band, faceted stone set crown, fitted black alligator leather strap with folding 18K gold clasp, *together with International Guarantee*, dial and movement signed *23mm x 38mm*.

£8,000 - 12,000

€10,000 - 16,000

US\$12,000 - 18,000

The Cartier Cintree was introduced in 1921 as a larger watch for men. The clear classic dial and the curved back to the case made it easy to wear and enjoy. This has remained as a classic of the Tank repertoire until today and is as popular as it was nearly 100 years ago.

163^Y

OMEGA RETAILED BY CARTIER. A VERY UNUSUAL AND RARE SQUARE 18K GOLD MANUAL WIND WRISTWATCH WITH WATER RESISTANT SLIDING CASE

Marine, Patent No.520.818, Case No.8376318, Movement No.7349920, Circa 1935

17-jewel 19.4S manual wind movement adjusted to 3 positions, cream painted dial with black Roman numeral hour markers, black inner minute track with five minute markers, blued steel tapered sword hands, square inner case with snap on back and winding crown above 12, set within sliding outer case and secured by folding lever, two bands to case, fitted black Cartier leather strap with 18K gold folding clasp numbered 26293, dial signed Cartier, case and movement signed *22mm x 27mm*.

£5,000 - 7,000

€6,500 - 9,100

US\$7,300 - 10,000

Launched in 1932 - patent no.146.310, granted 10th March 1930 - the Marine was the first watch to be tested at a depth exceeding 70 meters. It tackled two problems that faced the water resistance of watches. The first how to create a good and robust seal and secondly how to do it with a square form watch. The case is made with a male and female section fitting together and held in place by a large tensioned clip. The addition of it being retailed by Cartier makes this a very unusual example of the rare watch.

164

CARTIER. AN 18K GOLD AND DIAMOND SET QUARTZ CALENDAR WRISTWATCH

Diabolo, Ref:1430 0, Case No.R3612, Circa 1990
7-jewel Cal.87.06 quartz movement, white dial with black Roman numeral hour markers, black outer minute track with five minute markers, blued steel hands with centre seconds, date aperture at 3, brushed and polished round case with back secured by 6 screws, diamond set bezel, diamond set crown and lugs, fitted black Cartier fabric strap with diamond set signed folding clasp, *together with fitted Cartier box, case, dial and movement signed 32mm.*

£3,000 - 4,000
€3,900 - 5,200
US\$4,400 - 5,800



164

165^Y

VACHERON CONSTANTIN. A FINE LADY'S 18K ROSE GOLD AND DIAMOND SET RECTANGULAR QUARTZ WRISTWATCH

Kalla Rome, Ref:16570, Case No.653835, Movement No.800791, Circa 1980
7-jewel quartz movement, baguette diamond set dial with gilt faceted lance hands, brushed and polished curved rectangular case with back secured by 8 screws, baguette diamond set bezel, fitted black Vacheron & Constantin crocodile leather strap with signed 18K gold and diamond set buckle, case, glass and movement signed 20mm.

£8,000 - 12,000
€10,000 - 16,000
US\$12,000 - 18,000



165

166

ROLEX. A LADY'S 18K GOLD DIAMOND AND SAPPHIRE SET AUTOMATIC CALENDAR BRACELET WATCH

Datejust, Ref:69178, Serial No.N36****, Movement No.218****, Circa 1993

29-jewel Cal.2135 automatic movement adjusted to 5 positions and temperatures, graduated blue dial with diamond set hour markers, gilt minute divisions, gilt baton hands with centre seconds, magnified date aperture at 3, brushed and polished tonneau form case with screw down back, diamond set bezel with sapphire quarters, fitted President link bracelet with signed folding clasp, *together with fitted Rolex box, outer card, undated Guarantee Certificate, swing tags and Rolex booklets, case, dial and movement signed 26mm.*

£4,000 - 6,000

€5,200 - 7,800

US\$5,800 - 8,800

167

ROLEX. A LADY'S 18K GOLD AND DIAMOND SET AUTOMATIC CALENDAR BRACELET WATCH

Datejust, Ref:69178, Serial No.R687***, Movement No.1033***, Circa 1987

29-jewel Cal.2135 automatic movement adjusted to 5 positions and temperatures, sunburst champagne dial with diamond set hour markers, black outer minute divisions with luminous five minute markers, gilt baton hands with luminous inserts and centre seconds, magnified date aperture at 3, brushed and polished tonneau form case with screw down back, screw down crown, diamond set bezel, fitted President link bracelet with signed folding clasp, case, dial and movement signed 26mm.

£4,000 - 6,000

€5,200 - 7,800

US\$5,800 - 8,800



166



167

**F.P. JOURNE. A FINE PLATINUM MANUAL WIND
CHRONOGRAPH WRISTWATCH WITH 100TH OF A SECOND
MEASUREMENT**

Centigraphe Souverain, No.035-CT, Sold 16th February 2009
49-jewel Cal.1506 pink gold guilloché engraved manual wind
movement, freesprung Gyromax balance, matte grey dial with black
Arabic numerals, black outer minute track with five minute markers,
blued steel F. P. Journe hands, subsidiary dials with tachymetre scales
at 2, 6 and 10 for 100th second, 20 second and 10 minute recording,
further 20 second markers at 6, polished round case with exhibition
back secured by 6 screws, patented ergonomic start/stop/reset rocker
in the band at 2, fitted black F.P. Journe leather strap with signed
platinum buckle, *together with fitted F.P. Journe box, outer card,
Certificate of Authenticity, brochure and polishing cloth, case, dial and
movement signed
41mm.*

£15,000 - 20,000

€20,000 - 26,000

US\$22,000 - 29,000

In 2007 F. P. Journe introduced to the horological world the Centigraphe Souverain. By arranging the chronograph system separate to the timekeeping function, the Centigraphe is able to measure from 10 minutes down to 1/100th of a second without draining the watch of power or affecting its accuracy. Another unique feature of the watch is patented ergonomic chronograph activation system that functions via a rocker set in the band rather than the tradition chronograph buttons or pushers. This sleek design makes the motion of start, stop and resetting much more intelligible for the user.

As well as pushing boundaries in the horological world, the award winning Centigraphe also contributes to pushing those of medical research. Since its inception, F. P. Journe has donated 30% of all profit made on the Centigraphe to the Institut du Cerveau et de la Moelle épinière (ICM) in Paris. The ICM is dedicated to researching treatments for brain and spinal cord diseases and is innovative in the way it joins patients, doctors and researchers together.



169^Y

A. LANGE & SÖHNE. A FINE AND UNUSUAL CONSTANT FORCE PLATINUM MANUAL WIND WRISTWATCH WITH DIGITAL TIME AND POWER RESERVE

Zeitwerk, Ref:140.025, No.029/200, Case No.187591, Movement No.77490, Sold 22nd December 2009

68-jewel Cal.L043.1 spotted and damascened manual wind movement adjusted to 5 positions, Geneva stop work to mainspring, two-arm balance with eccentric weights, typical A. Lange & Söhne engraved balance cock with swan neck regulation, with A. Lange & Söhne patented jewelled remontoir, exposed jewelled mechanism for digital hours and minutes, silvered dial with oversized minute and hour apertures with subsidiary dial for constant seconds set within brushed frame, power reserve indication, brushed and polished round case with exhibition back secured by 6 screws, fitted black A. Lange & Söhne crocodile leather strap with signed platinum buckle, together with fitted A. Lange & Söhne box, outer card, Guarantee Certificate, Instruction booklet and A. Lange & Söhne polishing cloth, case, dial and movement signed 42mm.

£40,000 - 50,000

€52,000 - 65,000

US\$58,000 - 73,000

The Zeitwerk was launched in 2009 and was A. Lange & Söhne's first model with a digital display. The hours and minutes are displayed horizontally across the dial, rather than vertically, allowing for the time to be read from left to right similar to a digital clock. The ingenious mechanism within the watch allows for the instantaneous jumping of the digits.

The remontoir used to power this watch is of specific interest giving the most even force to balance possible without it being influenced by the state of the wind of the watch.



170^Y

A. LANGE & SÖHNE. A FINE PLATINUM MANUAL WIND WORLD TIME CALENDAR DUAL TIME ZONE WRISTWATCH WITH POWER RESERVE

Lange 1 Zeitzone, Ref:116.025, Case No.167503, Movement No.57538, Sold 31st March 2007

54-jewel Cal.L0311 manual wind movement adjusted to 5 positions, silvered dial with eccentric hour dial, applied polished hour markers and Roman quarters, subsidiary dial at 4 for dual time zone with Arabic numerals, both with black minute divisions and day/night indication, polished leaf hands, outer revolving chapter dial bearing 24 world cities, power reserve indication, double date aperture, brushed and polished round case with exhibition back secured by 6 screws, push buttons in the band at 8 and 10 for calendar, dual time zone and world city setting, fitted black A. Lange & Söhne alligator leather strap with signed platinum buckle, *together with fitted A. Lange & Söhne box, outer card, Guarantee booklet, Guarantee card and Instruction booklet, case, dial and movement signed 42mm.*

£14,000 - 18,000

€18,000 - 24,000

US\$20,000 - 26,000



171^Y

JAEGER-LECOULTRE. A FINE 18K ROSE GOLD MANUAL WIND SINGLE BUTTON CHRONOGRAPH WRISTWATCH WITH POWER RESERVE AND 1/6TH SECOND INDICATION

Duometre a Chronographe, Ref:600.2.28.S, Case No.2651082, Movement No.3573256, Recent

49-jewel Cal.380 manual wind dual wing movement with two independent mainspring barrels, frosted cream dial with eccentric subsidiary dials for hours and chronograph recording, the first with applied gilt Arabic numeral quarters and gilt leaf hands, the second with stepped tracks for recording minutes and 12 hours with further minute recording aperture below, gilt centre seconds hand and blued steel chronograph hand, further subsidiary for jumping 1/6th second, two sectors for main spring power reserve and chronograph power indication, brushed and polished round case with exhibition back secured by 4 screws, chronograph button in the band at 2, fitted brown Jaeger-LeCoultre alligator leather strap with signed 18K rose gold deployant clasp, together with fitted Jaeger-LeCoultre box, outer card, blank Guarantee Certificate and instruction booklet, case, dial and movement signed 42mm.

£12,000 - 18,000

€16,000 - 24,000

US\$18,000 - 26,000



172^Y

JAEGER-LECOULTRE. A FINE AND VERY RARE LIMITED EDITION 18K ROSE GOLD RECTANGULAR MANUAL WIND REVERSIBLE WRISTWATCH WITH POLYCHROME ENAMEL DIAL AND CONCEALING SHUTTERS

Reverso A Eclipse, Ref:246.2.79, No.3/5, Case No.2545333, Sold 30th April 2009

Jewelled Cal.849 manual wind movement, painted cloisonne enamel dial depicting the 'Presumed Portrait of Gabrielle d'Estrées and Her Sister, the Duchess of Villars' concealed under rose gold shutters operated by the wheel at 2, black Arabic numerals to the shutters, black sword hands, brushed and polished rectangular reversible case with reeded ends, fitted brown Jaeger-LeCoultre alligator leather strap with signed 18K rose gold double folding clasp, *together with fitted Jaeger-LeCoultre box, outer card, Certificate of Origin, Guarantee Certificate, Instruction booklet and Jaeger-LeCoultre loupe, case, dial and movement signed*
29mm x 39mm.

£20,000 - 30,000

€26,000 - 39,000

US\$29,000 - 44,000

The Jaeger-LeCoultre Reverso a Eclipse is a beautiful example of how Jaeger have pushed the boundaries in the way they showcase their exquisite enamel work. For a while now the Reverso model could be customised to depict beautiful miniatures of famous paintings, in particular those of the work by Alphonse Mucha. With the Eclipse, Jaeger have gone further in their desire to make their watches truly unique. A small wheel situated at 2 o'clock allows the user to actuate a patented shutter system which reveals the beautiful hand painted enamel scene beneath at will. The versatility of this design allows the user to disclose the secrets of their watch at their discretion making it a truly personal timepiece to possess.

The present lot, revealing the 'Presumed Portrait of Gabrielle d'Estrées and Her Sister, the Duchess of Villars', comes from Jaegers series featuring famous nudes in art. The painting depicts two women, believed to be Gabrielle d'Estrées, Duchess of Beaufort and Verneuil, and her sister the Duchess of Villars, in their bath. Gabrielle d'Estrées was a mistress of the French king, Henry IV and the intimate hand gesture depicted is believed to symbolise Gabrielles pregnancy with the illegitimate child of Henry IV whose ring she is holding.

The original painting is housed in the Louvre, Paris, and is representative of the second School of Fontainebleau dated around c.1594. The painting joined the collection in 1937 but the original artist still remains a mystery to Art experts to this day.

Production of this watch was limited to just 5 pieces.



173^Y

PATEK PHILIPPE. A FINE PLATINUM RECTANGULAR MANUAL WIND 10-DAY TOURBILLON WRISTWATCH

10-Day Tourbillon, Ref:5101P, Case No.4412731, Dial & Movement No.3361394, Sold 13th November 2007

29-jewel Cal.28-20/222 Geneva striped manual wind rectangular movement adjusted to heat, cold, isochronism and 5 positions, polished bridge for one minute tourbillon carriage with lever escapement, Seal of Geneva, salmon pink dial with black Arabic numerals, black outer minute track with five minute markers, black leaf hands, subsidiary dials at 6 and 12 for constant seconds and 10-day power reserve indication, curved rectangular case with triple stepped sides, exhibition back secured by 4 screws, 'Top Wesselton' diamond set between the lugs at 6, fitted brown Patek Philippe crocodile leather strap with signed platinum buckle, *together with fitted Patek Philippe presentation box, outer card, Certificate of Origin, COSC Certificate, brochures, presentation folder for Certificates and Patek Philippe factory box, case, dial and movement signed 30mm.*

£70,000 - 90,000

€91,000 - 120,000

US\$100,000 - 130,000

Patek Philippe produced the reference 5101 from 2003 until it was discontinued in 2008. The watch encompasses two large complications whilst retaining an elegant and attractive size - tandem mainspring barrels for 10 day power reserve and a tourbillon both of which traditionally take a great deal of space. At its introduction it was seen as a pinnacle of watchmaking. Unusually but traditional with Patek Philippe the view of the tourbillon is located to the reverse.



174^Y

**PATEK PHILIPPE. A FINE AND UNUSUAL
PLATINUM AUTOMATIC ANNUAL CALENDAR
WRISTWATCH WITH MOON PHASE
AND POWER RESERVE AND SPECIAL
ESCAPEMENT**

Ref:5450P 'Advanced Research', Case
No.4429165, Movement No.3900141, Sold 21st
March 2009

34-jewel Cal.324/268 automatic movement adjusted
to heat, cold, isochronism and 5 positions, gold
rotor, Silinvar Spiromax balance spring, silicon
Pulsomax escapement, Seal of Geneva, salmon
pink dial with applied black baton hour markers and
Arabic quarters, black outer minute track with five
minute luminous markers, polished leaf hands with
luminous inserts and centre seconds, subsidiary
dials at 3 and 9 for day and month, date aperture at
6, moon phase indication above 6, power reserve
indication at 12, brushed and polished round case
with screw down exhibition back with integrated
loupe and inscription "Patek Philippe Advanced
Research", quick set buttons at 2, 4, 8 and 10,
diamond set between the lugs at 6, fitted tan brown
Patek Philippe crocodile leather strap with signed
platinum folding clasp, *together with fitted small
Patek Philippe box, Patek Philippe winding box,
outer card, Certificate of Origin, brochures and
Patek Philippe factory box, case, dial and movement
signed
38mm.*

£28,000 - 32,000

€37,000 - 42,000

US\$41,000 - 47,000

In 2005 Patek Philippe began their innovative
'Advanced Research' program. The objective of this
program is to research and implement technological
developments into their movements where possible.
The culmination of this work so far has led to the
development of the references 5250, 5350, 5450
and 5550.

Production of the 5450 was limited to approximately
300 pieces.



175^Y

PATEK PHILIPPE. A FINE 18K WHITE GOLD MANUAL WIND PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASE

Ref:3970EG-016, Case No.4258804, Movement No.3047310, Sold 30th October 2004

24-jewel Cal.CH27-70Q manual wind movement adjusted to heat, cold, isochronism and 8 positions, freesprung Gyromax balance, seal of Geneva, silvered dial with applied polished pointed baton hour markers, black outer 1/5th second divisions with Arabic five minute markers, polished pointed baton hands with centre chronograph hand, subsidiary dials at 3, 6 and 9 for constant seconds and 24-hour recording, 30 minute recording and leap year indication and moon phase with date, polished round case with screw down exhibition back, concave bezel, crown flanked by twin chronograph pushers, quick set buttons in the band at 6, 9 and 12, fitted black Patek Philippe alligator leather strap with signed 18K white gold folding clasp, together with Patek Philippe box, outer card, Certificate of Origin, Retailers booklets, solid 18K white gold case back and setting tool, case, dial and movement signed 36mm.

£40,000 - 60,000

€52,000 - 78,000

US\$58,000 - 88,000

Reference 3970 was introduced to the market in 1986, and produced through to 2004 when it was replaced by the 5970 (see lot 142 for an example). Produced in much larger quantities than its predecessors references 2499 and 1518, it nevertheless has enjoyed immense popularity amongst collectors for both the overall design of the watch and for using a Lemania-based movement, the caliber CH 27-70 Q. Produced in all four metals, the reference 3970 was also the first time a perpetual calendar chronograph was cased in white gold as with the current example.

The reference 3970 was produced in four series, which are as follows:

First Series - Produced in 1986 in 100 examples, all cased in yellow gold, with a snap case back. At the same time, the reference 3971 was produced, the difference being a sapphire crystal display snap back on the 3971, while the 3970 back was solid. The hands are known as "leaf hand", and the dials featured baton numerals and subsidiary registers with a slightly different silvered tone than the rest of the dial.

Second Series - Produced from 1986 through 1991, the second series differs from the first series in that the subsidiary registers are the same tone as the rest of the dial, and the case back is a solid water-resistant screw down back. At the request of some customers, Patek Philippe would put on a screw back that had a sapphire crystal display. The reference 3971 was also produced with a sapphire crystal display screw back.

Third Series - Produced from 1991 through 1996, the third series are also known as a reference 3970E, with the "E" referring to "étanche", which translates to "waterproof". These models came with both a sapphire crystal display screw back, as well as a solid screw back. The third series also featured baton hands, and the baton numerals had pointed tips.

Fourth Series - The fourth series, of which the present watch is a fine example of, is the same as the third series, however it began with a new serial number, starting in 1996 and continuing until production ended in 2004.



176^Y

IWC. A FINE AND RARE LIMITED EDITION 18K GOLD PERPETUAL CALENDAR MINUTE REPEATING SPLIT SECONDS CHRONOGRAPH TOURBILLON WRISTWATCH WITH MOONPHASE

II Destriero Scafusia, No.90/125, Case No.2537062, Movement No.2500054, Circa 1993

76-jewel Cal.1868 highly engraved movement bearing the ram of Schaffhausen, anti-magnetic one-minute tourbillon carriage, silvered dial with painted black Roman numerals, black outer 1/5th second track with red Arabic five second markers, blued steel dagger hands and centre chronograph hands, subsidiary dials at 3, 6, 9 and 12 for constant seconds, 30 minute and 12 hour recording as well as day, date and month indications, moon phase at 12, year aperture between 7 and 8, heavy round case with exhibition back secured by 6 screws, black cabochon set crown to activate split second function, crown flanked by twin chronograph buttons, slide repeat in band at 9, fitted associated 18K gold bangle with black leather insert and locking clasp, together with presentation box, Certificate of Authenticity, retailers catalogue, commemorative IWC 125th anniversary VHS tape, Guarantee card, and IWC brochures, case, dial and movement signed 43mm.

£50,000 - 70,000

€65,000 - 91,000

US\$73,000 - 100,000

Produced from 1993 to 2001, the IWC II Destriero Scafusia was made to commemorate the 125th anniversary of IWC Schaffhausen. As a tribute to IWC's founding in 1868, both the reference number and calibre number for this watch are 1868. The Destriero Scafusia was made in a limited edition, containing 750 individually made parts to incorporate 21 functions and displays, making it the most complicated wristwatch ever produced in series.

An example of the "II Destriero Scafusia" is on permanent exhibition at the prestigious IWC Museum in Schaffhausen.



177^Y

BREGUET. AN 18K WHITE GOLD MANUAL WIND SKELETONISED WRISTWATCH WITH POWER RESERVE INDICATION

La Tradition, Ref:7027, Case No.1781, Movement No.0603568, Circa 2010

34-jewel Cal.507DR matte silvered manual wind movement adjusted to 5 positions, open work up and down indication, freesprung balance with inset gold weights, Breguet parachute shock resist system, silvered engine turned eccentric dial with hobnail centre, black Roman numeral hour markers with outer minute divisions, blued steel Breguet hands, exposed wheel work with up and down indication sector, polished round case with snap on exhibition back, ridged band, fitted black Breguet alligator leather strap with 18K white gold buckle, together with fitted Breguet box, outer card, blank Certificate of Origin and Warranty, Instruction booklet and distributors brochure, case, dial and movement signed 38mm.

£6,000 - 8,000

€7,800 - 10,000

US\$8,800 - 12,000

The inspiration for La Tradition is derived from the 'Souscription' watches created by Abraham Louis Breguet (1747–1823) during his exile from France in the time of the French Revolution. With his business virtually destroyed as a result of the conflict he came up with a plan whereby his clients could order a watch by paying a down payment and then the balance when the watch was delivered. This allowed him to finance the business and rebuild very successfully. The design and influence of these early pocket watches can clearly be identified in the Ref:7027 which Breguet have presented with a skeletonised dial to exhibit the beautiful workings that pay homage to their founding father.



178^Y

F. P. JOURNE. A FINE BLACK DIAL PLATINUM MANUAL WIND WRISTWATCH WITH POWER RESERVE

Chronometre Souverain Black Label, No.691-CS, Sold 21st January 2009

22-jewel Cal.1304 guilloché engraved 18K rose gold twin barrel manual wind movement adjusted to 6 positions, freesprung Gyromax balance, black dial with guilloché engraved centre, white Arabic numeral hour markers, white outer minute track with five minute markers, polished F. P. Journe hands, subsidiary dial at 6 for constant seconds, power reserve indication at 3, polished round case with exhibition back secured by 6 F. P. Journe screws, fitted black F. P. Journe leather strap with signed platinum buckle, *together with F. P. Journe fitted box, outer card, factory box, Guarantee Certificate, Guarantee card, Instruction booklet and F. P. Journe polishing cloth, case, dial and movement signed 40mm.*

£12,000 - 18,000

€16,000 - 24,000

US\$18,000 - 26,000

F. P. Journe's inspiration for the Chronometre Souverain line comes from the world of 19th Century marine chronometers. The black dial is part of the Black label series which is very limited and only available to special clients,



179Y

PATEK PHILIPPE. A VERY FINE 18K WHITE GOLD AUTOMATIC WORLD TIME WRISTWATCH WITH MOON PHASE IN FACTORY DOUBLE SEALED CONDITION MADE TO COMMEMORATE THE 175TH ANNIVERSARY OF PATEK PHILIPPE

175th Anniversary World Time, Ref:5575G-001, Case No.6064475, Movement No.5908435, Made in 2014

35-jewel Cal.240 HU LU automatic movement, Gyromax balance, black dial with central moon phase indication, applied polished dot hour markers, polished leaf form minute and star form hour hand, outer black and matte silvered revolving diurnal and nocturnal 24-hour chapter, further outer revolving chapter bearing the names of 24 world cities, polished round case with 'Patek Philippe Geneve 175 Anniversaire 1839 - 2014' engraved to back, push button in the band at 10 to activate required time zones, 24-hour and quick hour setting, fitted black Patek Philippe alligator leather strap with signed 18K white gold folding clasp, *together with fitted 175th Anniversary edition presentation box, outer card, Certificate of Origin, sealed Patek Philippe presentation medal, Attestation Certificate, case, dial and movement signed 40mm.*

£50,000 - 70,000

€65,000 - 91,000

US\$73,000 - 100,000

The Patek Philippe, Ref:5575, World Time Moon was introduced in 2014 to commemorate the manufacturer's 175th anniversary. To add to the superiority of the iconic World Time model, a moon phase display was included to make this watch even more special. The new Cal.240 HU LU was explicitly developed to achieve a smooth synthesis between the world's 24 time zones and the lunar cycle. To acknowledge Patek Philippe's heritage, Central European Time is represented by the city of Geneva.

The World Time Moon's limited edition consists of 1300 pieces.

PATEK PHILIPPE
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01. 
Article 5575G-001
Dial
Brac. H970 1041 NC1/T
Nr 5908435/6064475
0101
Pres. Box 5575G
Attestation 5575G-001
Attestation 06.78

180Y

PATEK PHILIPPE. A VERY FINE AND RARE PLATINUM AND DIAMOND SET MANUAL WIND PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASE

Ref:5971P, Case No.4484962, Movement No.3931137, Sold 3rd July 2009

24-jewel Cal.CH27-70 Q manual wind movement adjusted to heat, cold, isochronism and 5 positions, Gyromax balance, Seal of Geneva, black dial with diamond set hour markers, white outer minute track with Arabic five minute markers, further white outer base and tachymeter scales, subsidiary dials at 3, 6 and 9 for date, constant seconds, 30 minute recording, second time zone, leap year indication and moon phase, brushed and polished round case with screw down exhibition back, 36 baguette diamond set bezel, quick set buttons in the band at 6, 10 and 12, diamond set in the band at 6, crown flanked by twin buttons, fitted black Patek Philippe alligator leather strap with signed platinum folding clasp, *together with fitted Patek Philippe box, outer card, Certificate of Origin, brochures, spare solid platinum case back, setting tool, Patek Philippe note pad and Patek Philippe factory box, case, dial and movement signed 40mm.*

£100,000 - 150,000

€130,000 - 200,000

US\$150,000 - 220,000

The 5971P combines the very best of haute joaillerie with that of horological classicism. As with its perpetual calendar predecessors, the 5971P shares the highly desirable Lemania calibre CH 27-70Q.

This calibre is one of the most sought after classic column wheel chronograph movements and is universally recognised as one of Patek Philippes most beautiful movement designs.

With a very short assembly run of three years (2007-2010), the reference 5971P was produced in a very limited number. The availability of this model at auction is consequently very low.

For other examples featuring this movement please see lots 138 (ref.5020R), 142 (ref.5970P) and 175 (ref.3970).



181^Y

**PATEK PHILIPPE. AN 18K WHITE GOLD AUTOMATIC
CALENDAR WRISTWATCH**

Ref:6000G, Movement No.3510255, Circa 2005

27-jewel Cal.240/166 automatic movement with gold micro-rotor, adjusted to heat, cold, isochronism and 5 positions, Geneva stamp, black dial with white Arabic numeral hour markers, white inner minute track with five minute markers, outer calendar markers, white baton hands with further red crescent tipped calendar hand, subsidiary dial at 4 for constant seconds, polished round case with screw down exhibition back, fitted black crocodile leather strap with signed 18K white gold deployant clasp, case, dial and movement signed 37mm.

£7,000 - 9,000

€9,100 - 12,000

US\$10,000 - 13,000



182^Y

F. P. JOURNE. A VERY FINE AND UNUSUAL PLATINUM MANUAL WIND TOURBILLON WRISTWATCH WITH RARE DEAD SECONDS, REMENTOIR AND POWER RESERVE

Dead Seconds Tourbillon, No.516-TN, Sold 5th April 2009
26-jewel Cal.1403 18K rose gold Geneva striped manual wind movement, skeletonised to reveal dead seconds mechanism, constant-force remontoir with blade spring providing constant energy to the tourbillon escapement, screwed ruthenium dial with polished steel frame for eccentric engine turned Arabic hours and minutes dial, blued steel F. P. Journe hands, subsidiary dial for dead beat seconds, aperture for one minute A-frame tourbillon with lever escapement, freesprung four-arm balance with eccentric regulation, self-compensating freesprung balance spring with Phillips terminal curve, power reserve sector for 42 hours, polished round case with exhibition back secured by 6 F. P. Journe screws, fitted black F. P. Journe leather strap with signed platinum buckle, together with fitted F.P. Journe box, outer card, Certificate or Origin, case, dial and movement signed 40mm.

£35,000 - 45,000

€46,000 - 59,000

US\$51,000 - 66,000

In 1999, Francois-Paul Journe launched his FP Journe 'Invenit et Fecit' brand with the Tourbillon Souverain. This was the first model in the Souverain Collection to combine a remontoire with dead beat seconds in a tourbillon wristwatch. The addition of the 'dead beat seconds' provided a more accurate reading of precise time and supposedly made this mechanism, 'Invenit et Fecit', invented by Journe, the most accurate on the market.

The French term for "independent seconds", "seconde morte" or "dead seconds" comes from the fact that the seconds hand remains motionless for as long as the second has not actually elapsed.

As a descendant of the first model launched by Francois-Paul Journe in 1999, the Tourbillon Souverain is imbued with a sense of the founder's spirit. The original version of this watch was awarded the highest honor 'L'Aiguille d'Or' at the 2004 Grand Prix d'Horlogerie de Genève.

END OF SALE



Manufacturer	Model/Reference	Year	Lot No	Manufacturer	Model/Reference	Year	Lot No
A. Lange & Söhne		c.1942	77	Jaeger-LeCoultre	Reverso Squadro 230.8.77	c.2010	81
A. Lange & Söhne	Lange 1 101.031	1999	13	Jaeger-LeCoultre	Reverso Grande Date 210.2.15	c.2010	103
A. Lange & Söhne	Cabaret	c.2000	104	Jaeger-LeCoultre	Master Compressor 1000	c.2012	5
A. Lange & Söhne	Grande Arkade 106.032	2003	124		Hours Diving Chronograph		
A. Lange & Söhne	1815 Chronograph 401.026	2007	20	Jaeger-LeCoultre	Master Control Hours	Recent	22
A. Lange & Söhne	Richard Lange 232.032	2007	59		Reserve de Marche 146.2.17		
A. Lange & Söhne	Up & Down 221.032	2007	79	Jaeger-LeCoultre	Master Control Memovox	Recent	23
A. Lange & Söhne	Lange 1 Zeitzone 116.025	2007	170				174.2.96
A. Lange & Söhne	Zeitwerk 140.025	2009	169	Jaeger-LeCoultre	Master Hometime 174.8.05.S	Recent	27
A. Lange & Söhne	Little Saxonia 198267	2012	159	Jaeger-LeCoultre	Master Control 1000 Hours	Recent	149
Antoine Martin	Quantième Perpétuel	2012	114				147.2.37.S
	PO1.710.1			Jaeger-LeCoultre	Duometre a Chronographe 600.2.28.S	Recent	171
Arnold & Son	HMS1 1LCAP.SO4A	2012	97				
Arnold & Son	DBG 1DGAP.W01A	c.2014	93	John Baptiste Dutertre		c.1740	1
ArtyA	Russian Roulette	2014	94	L. U. Chopard	Quattro 1926	c.2011	107
Audemars Piguet	Royal Oak Jumbo 14789	1998	80	Marc Brogssitter	2167	2014	123
Benzinger	Regulateur	2012	116	Meistersinger	Twelve Provinces of the Netherlands	c.2012	122
Breguet et Fils		1797	3				
Breguet	Aeronavale Type 20 5101/54	c.1954	66	Omega	Marine	c.1935	163
Breguet	Aeronautique Navale Type XX 4247	c.1954	67	Omega	Speedmaster 105.002-62	c.1961	17
				Omega	Speedmaster 'Ed White' 18S105.003-63	c.1963	
Breguet	Aeronavale, Type XX 2977	c.1965	68				
Breguet	Aeronavale, Type XX	c.1972	69	Omega	Seamaster 300 165.024	c.1965	19
Breguet	Marine 8818	2006	86	Omega	Speedmaster 105.003-65	1968	39
Breguet	World Time 3700	2007	61	Omega	Speedmaster	c.1997	132
Breguet	La Tradition 7027	c.2010	177		Missions Collection		
Breitling	Navitimer 23322	2010	91	Omega	Speedmaster 175.0084	1999	99
Breitling	For Bentley GMT	c.2014	6	Omega	Speedmaster, Apollo Союз 'Soyouz' 25th Anniversary Edition 31955900/145.0056	c.2000	90
Breitling	Navitimer Cosmonaute 'Scott Carpenter' RB0210	Recent	92				
Cartier	Tank Cintree	c.1930	162	Omega	Speedmaster	c.2001	100
Cartier	Tank Allongé 3655	c.1935	54	Omega	Seamaster Aqua Terra	c.2010	115
Cartier	La Cloche 1317	c.1990	157		XXL Chronometre		
Cartier	Diabolo 1430 0	c.1990	164	Omega	Museum Collection 'The MD's Watch'	c.2011	146
Cartier	Tank 1980	1993	84				
Cartier	Tank Américaine 2312	1999	48	Otto Heinrich Schmidt Cassel		c.1740	2
Cartier	Tank Américaine 2489	2001	158	Panerai	Luminor Chrono Daylight Firenze 1860	2005	15
Cartier	Skeleton Tank 2671	2004	49				
Cartier	Tank Américaine 2892	c.2005	31	Panerai	Luminor Rattrapante 1950 PAM213	2007	11
Cartier	Tank Américaine 2569	c.2005	82				
Cartier	94888LX	2007	112	Panerai	PAM249	2007	14
Cartier	Tank Française 2384	c.2010	83	Panerai	Luminor GMT PAM0008	2008	16
Cartier	Tank 3185	2011	111	Parmigiani Fleurier	Kalpa XL Hebdomadaire	2008	109
Chopard	16/1860	c.2005	137	Patek Philippe	1432	c.1940	120
Chronoswiss	CH6721R	c.2012	106	Patek Philippe	1480	1947	52
Daniel Roth	368.X.40	c.2010	126	Patek Philippe	Tegolino 425	c.1950	53
Döttling	Legends	2009	141	Patek Philippe	2433	1953	131
F.P. Journe	Centigraphe Souverain	2009	168	Patek Philippe	96	c.1955	45
F.P. Journe	Chronometre Souverain	2009	178	Patek Philippe	Calatrava 2526	c.1960	65
	Black Label			Patek Philippe	3445	1963	64
F.P. Journe	Dead Seconds Tourbillon	2009	182	Patek Philippe	3409	c.1965	129
Franck Muller	Regulateur 2852 SR	c.2000	151	Patek Philippe	3563 3	c.1970	130
Franck Muller	Vintage 8880 SC DT VIN	c.2010	150	Patek Philippe	4456	c.1975	128
Glashütte Original		2001	102	Patek Philippe	'Programable Master clock system' 4830/1	c.1975	140
Glashütte Original	Chronometre	2010	113				
H. Moser & Cie	Mayu 321.503-005	c.2010	136	Patek Philippe	4830/1	c.1985	156
Heuer	Autavia	c.1967	37	Patek Philippe	Nautilus 4700/052	1989	55
IWC	Ingenieur 866	1968	161	Patek Philippe	3796	1989	160
IWC	Da Vinci 3750	1992	147	Patek Philippe	Gondolo 5024J	c.1990	29
IWC	Portuguese, Jubilee 125th Anniversary Limited Edition 5441	c.1993	32	Patek Philippe	Travel Time 5034	c.1990	44
				Patek Philippe	Ellipse 4698	c.1990	58
IWC	Il Destriero Scafusia	c.1993	176	Patek Philippe	Calatrava 3802	c.1990	78
IWC	Portuguese F. A.	c.2006	148	Patek Philippe	Calatrava 3923	c.1990	121
	Jones Ltd Edition 5442			Patek Philippe	Ellipse 4764/11	c.1995	57
IWC	Dopplechronograph Pilot	2007	12	Patek Philippe	Calatrava 5022/1	c.1995	63
	IW378601			Patek Philippe	Calatrava 3820R	c.1995	117
IWC	Portuguese Regulator	2010	134	Patek Philippe	Gondolo 3842R	c.1995	118
	IW544401			Patek Philippe	Pagoda 5500R	1997	50
Jaeger-LeCoultre		1958	87	Patek Philippe	5054J	c.2000	24
for Kutchinsky				Patek Philippe	Calatrava 5115J	c.2000	119
Jaeger-LeCoultre	Odysseus 170.6.80	1994	154	Patek Philippe	5070J	2001	143
Jaeger-LeCoultre	Master Control Geographique 169.1.92	1995	95	Patek Philippe	Gondolo 5014R-001	2004	125
				Patek Philippe	3970EG-016	2004	175
Jaeger-LeCoultre	Reverso Night & Day 270.254	c.2000	30	Patek Philippe	6000G	c.2005	181
Jaeger-LeCoultre	Aston Martin AMVOX 1	c.2005	10	Patek Philippe	5056P-001	2006	21
	Alarm 190.8.97			Patek Philippe	World Time 5130G	2006	88
Jaeger-LeCoultre	Master Control 146.2.26.S	2005	127	Patek Philippe	Calatrava 5196R-001	2007	60
Jaeger-LeCoultre	Reverso Sun and Moon 270.2.63	c.2007	51	Patek Philippe	5960P-001	2007	89
				Patek Philippe	3940R	2007	155
Jaeger-LeCoultre	Reverso A Eclipse 246.2.79	2009	172	Patek Philippe	10-Day Tourbillon 5101P	2007	173
Jaeger-LeCoultre	Master Compressor Diving Chronograph 160.T.25	c.2010	9	Patek Philippe	5070P-001	2008	144

Manufacturer	Model/Reference	Year	Lot No
Patek Philippe	Chronometro Gondolo 5098P-001	2008	152
Patek Philippe	5970P	2009	142
Patek Philippe	5450P	2009	174
Patek Philippe	5971P	2009	180
Patek Philippe	5020R	c.2010	138
Patek Philippe	World Time 5575G-001	2014	179
Piaget	PI0076	2005	108
Robert & Fils		2013	105
Rolex	2920	c.1934	75
Rolex	2508	c.1935	33
Rolex	3371	c.1939	34
Rolex	Oyster Scientific 2765	c.1939	74
Rolex	German Navy 3646	c.1940	76
Rolex	Antimagnetic 4767	c.1947	73
Rolex	Anti-magnetic Oyster 6034	c.1952	36
Rolex	Chronograph Oyster Perpetual Tru-Beat 6556	c.1956	26
Rolex	Submariner 6204/0	c.1960	70
Rolex	Submariner 5512	c.1961	38
Rolex	Submariner 5513	c.1967	40
Rolex	Submariner 5513	c.1971	72
Rolex	Comex Submariner 'COMEX 723' 5514	c.1975	43
Rolex	Double Red' Sea-Dweller 1665	c.1977	71
Rolex	Explorer II 1655	c.1978	25
Rolex	Explorer II 16550	1986	41
Rolex	Datejust 69178	c.1987	167
Rolex	Submariner 16803	1987	42
Rolex	Day-Date 18248	1991	62
Rolex	Datejust 69178	c.1991	46
Rolex	Datejust 69178	c.1993	166
Rolex	Pearlmaster Datejust 69328	c.1994	56
Rolex	Datejust 'Pearlmaster' 80298	c.2000	85
Rolex	Cosmograph Daytona 116528	2002	139
Rolex	Explorer II 16570T	c.2006	28
Rolex	Cosmograph Daytona 116509	2007	145
Rolex	Submariner 11613LB	2013	7
Rolex	Yacht Master 116622	Recent	8
Romain Gauthier	Prestige HM	2013	96
Saint Honoré	Tourbillon 1885	c.2008	133
Urban Jürgensen & Sonner	11L	c.2012	110
Vacheron & Constantin	4178	c.1950	35
Vacheron Constantin	16570	c.1980	165
Kalla Rome			
Vacheron Constantin	47001	c.1990	153
Vacheron Constantin	Toledo 12100	c.2005	47
Vacheron & Constantin	MCMLXXII 754119	c.2012	101
Voutilainen		2012	135
Vulliamy		1815	4
Zenith	El Primero ChronoMaster Millésime 2004	2007	98

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NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “*you*”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer of Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*' opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams*' behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams*' behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams*' discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to Reserves and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will

require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each lot purchased:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

The *Buyer's premium* is payable for the services to be provided by *Bonhams* in the *Buyer's Agreement* which is contained in the *Catalogue* for this *Sale* and for the opportunity to bid for the *Lot* at the *Sale*.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of £1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a *Buyer* in any *Sale*; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums-cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licensing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

≈ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of *Catalogue* Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- WT Objects displayed with a WT will be located at the Ward Thomas Removals Ltd warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This *Lot* contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

*, †, ‡, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the *Sale* of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the *Sale* of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT	9 THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1 If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1 The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1 to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2 to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3 Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3 to retain possession of the <i>Lot</i> ;	9.3.1 the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4 to remove and store the <i>Lot</i> at your expense;	9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5 to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;		10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8 to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;		10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9 to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and		11 GOVERNING LAW	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.1.10 so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	10 MISCELLANEOUS	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .
8.2 You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10.2	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .
8.3 On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.			

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a Lot has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the Contract for Sale of the Lot between you and the Seller is made on the fall of the *Auctioneer's* hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless *Bonhams* sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the Lot or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the *Contract for Sale* in respect of the Lot.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the Sale:
- 3.1.1 the *Purchase Price* for the Lot;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the Lot is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the Seller in respect of the Lot, any *Expenses* and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each Lot and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the Lot by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the Lot on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the Lot will either be held by us as agent on behalf of the Seller or held by the *Storage Contractor* as agent on behalf of the Seller and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the Lot into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the Lot from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the Lot before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the Lot pass to you. However under the *Contract for Sale*, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	7.3.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	7.4	to terminate this agreement immediately for your breach of contract;	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	to retain possession of the <i>Lot</i> ;	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	8.1	to remove, and/or store the <i>Lot</i> at your expense;	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	8.1.1	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	8.1.2	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	8.1.3	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	8.1.4	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	10 OUR LIABILITY	10.1
7.1.8	8.2	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	8.2.1	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	8.2.2	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	9 FORGERIES	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	9.1	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	10.2.3	damage to tension stringed musical instruments; or
	9.2	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
	9.2.1	Paragraph 9 applies only if:	10.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
	9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and	10.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
	9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .	10.2.3	damage to tension stringed musical instruments; or

10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or	12.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
10.3.2	Unless you buy the <i>Lot</i> as a <i>Consumer</i> , in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or	12.8	In this agreement "including" means "including, without limitation".
	You may wish to protect yourself against loss by obtaining insurance.	the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or	12.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
10.4	Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.	the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.	12.10	Reference to a numbered paragraph is to a paragraph of this agreement.
	11 BOOKS MISSING TEXT OR ILLUSTRATIONS	If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i> , we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i> .	12.11	Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
	Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i> "), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if:	The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.	12.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
	the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and	12 MISCELLANEOUS	13 GOVERNING LAW	
	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i> , and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i> ; and	12.1 You may not assign either the benefit or burden of this agreement.	All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.	
	within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .	12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.	DATA PROTECTION – USE OF YOUR INFORMATION	
	but not if:	12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.	Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>Website</i> www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.	
	the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or	12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.	APPENDIX 3	
		12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.	DEFINITIONS AND GLOSSARY	
		12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.	Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.	
			LIST OF DEFINITIONS	
			"Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i> , to cover <i>Bonhams'</i> Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i>). "Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i> .	

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

19th Century Paintings

UK
Charles O' Brien
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U.S.A.
Madalina Lazen
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20th Century British Art

Matthew Bradbury
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Aboriginal Art

Francesca Cavazzini
+61 2 8412 2222

African, Oceanic & Pre-Columbian Art

U.S.A.
Fredric Backlar
+1 323 436 5416

American Paintings

Kayla Carlsen
+1 917 206 1699

Antiquities

Madeleine Perridge
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Antique Arms & Armour

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U.S.A.
Paul Carella
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Art Collections, Estates & Valuations

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Art Nouveau & Decorative Art & Design

UK
Mark Oliver
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U.S.A.
Frank Maraschiello
+1 212 644 9059

Australian Art

Merryn Schriever
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Alex Clark
+61 3 8640 4088

Australian Colonial Furniture and Australiana

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Books, Maps & Manuscripts

UK
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U.S.A.
Christina Geiger
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British & European Glass

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U.S.A.
Suzy Pai
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British & European Porcelain & Pottery

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U.S.A.
Peter Scott
+1 415 503 3326

California & American Paintings

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Chinese & Asian Art

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U.S.A.
Dessa Goddard
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HONG KONG
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AUSTRALIA
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Clocks

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U.S.A.
Jonathan Snellenburg
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Coins & Medals

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U.S.A.
Paul Song
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Contemporary Art

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Ralph Taylor
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U.S.A.
Jeremy Goldsmith
+1 917 206 1656

Entertainment Memorabilia

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U.S.A.
Catherine Williamson
+1 323 436 5442

Furniture & Works of Art

UK
Mark Wilkinson
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U.S.A.
Andrew Jones
+1 415 503 3413

Greek Art

Olympia Pappa
+44 20 7468 8314

Golf Sporting Memorabilia

Kevin Mcgimpsey
+44 131 240 2296

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

UK
India Phillips
+44 20 7468 8328
U.S.A.
William O'Reilly
+1 212 644 9135

Islamic & Indian Art

Oliver White
+44 20 7468 8303

Japanese Art

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Suzannah Yip
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U.S.A.
Jeff Olson
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Jewellery

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Susan Abeles
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HONG KONG
Graeme Thompson
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Marine Art

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Veronique Scorer
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U.S.A.
Gregg Dietrich
+1 917 206 1697

Mechanical Music

Jon Baddeley
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Modern, Contemporary & Latin American Art

U.S.A.
Alexis Chompaisal
+1 323 436 5469

Modern Design

Gareth Williams
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Motor Cars

UK
Tim Schofield
+44 20 7468 5804
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Mark Osborne
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EUROPE
Philip Kantor
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Automobilia

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Adrian Pipiros
+44 8700 273621

Motorcycles

Ben Walker
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Native American Art

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Natural History

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Old Master Pictures

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U.S.A.
Mark Fisher
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Orientalist Art

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Prints and Multiples

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Judith Eurich
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Russian Art

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U.S.A.
Yelena Harbick
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Scientific Instruments

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U.S.A.
Jonathan Snellenburg
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Silver & Gold Boxes

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U.S.A.
Aileen Ward
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South African Art

Giles Peppiatt
+44 20 7468 8355

Sporting Guns

Patrick Hawes
+44 20 7393 3815

Travel Pictures

Veronique Scorer
+44 20 7393 3962

Urban Art

Gareth Williams
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Watches & Wristwatches

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U.S.A.
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HONG KONG
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Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself

Please contact me with a shipping quote (if applicable)

Sale title: Fine Watches and Wristwatches		Sale date: 22 June 2016													
Sale no. 23511		Sale venue: New Bond Street, London													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p>General Bid Increments:</p> <table border="0"> <tr> <td>£10 - 200by 10s</td> <td>£10,000 - 20,000by 1,000s</td> </tr> <tr> <td>£200 - 500by 20 / 50 / 80s</td> <td>£20,000 - 50,000by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000by 50s</td> <td>£50,000 - 100,000by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000by 100s</td> <td>£100,000 - 200,000by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000by 200 / 500 / 800s</td> <td>above £200,000at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p>				£10 - 200by 10s	£10,000 - 20,000by 1,000s	£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s	£500 - 1,000by 50s	£50,000 - 100,000by 5,000s	£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s	£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion	£5,000 - 10,000by 500s	
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Customer Number		Title													
First Name		Last Name													
Company name (to be invoiced if applicable)															
Address															
City		County / State													
Post / Zip code		Country													
Telephone mobile		Telephone daytime													
Telephone evening		Fax													
Preferred number(s) in order for Telephone Bidding (inc. country code)															
E-mail (in capitals)															
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.															
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>													
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>													

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY

Please leave lots "available under bond" in bond I will collect from Park Royal or bonded warehouse Please include delivery charges (minimum charge of £20 + VAT)

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature: _____ Date: _____

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

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EB 1793

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