

# JEWELLERY

Tuesday 13 January 2015

Oxford



# Bonhams



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Tuesday 13 January 2015 at 11.00  
Oxford

## BONHAMS

Banbury Road  
Shipton-on-Cherwell  
Kidlington  
Oxford  
OX5 1JH  
www.bonhams.com

## VIEWING

Saturday 10 January 9.00 to 12.00  
Monday 12 January 9.00 to 16.30  
Tuesday 13 January 9.00 to 11.00

## BIDS

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## Bonhams 1793 Limited

Registered No. 4326560  
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**SALE NUMBER:** 22668

**CATALOGUE:** £8

## Bonhams 1793 Ltd Directors

Robert Brooks Co-Chairman,  
Malcolm Barber Co-Chairman,  
Colin Sheaf Deputy Chairman,  
Matthew Girling Global CEO,  
Patrick Meade Global CEO,  
Geoffrey Davies, Jonathan Horwich,  
James Knight, Caroline Oliphant,  
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## CUSTOMER SERVICES

Monday to Friday 8.30am to 6pm  
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Please see back of catalogue for important notice to bidders

## ILLUSTRATIONS

Front cover: Lot 95  
Back cover: Lot 74  
Inside front cover: Lot 307  
Inside back cover: Lot 308

## IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol  $\Phi$  printed beside the lot number in this catalogue.

## Bonhams UK Ltd Directors

Colin Sheaf Chairman, Jonathan Baddeley,  
Antony Bennett, Matthew Bradbury,  
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Jean Ghika, Charles Graham-Campbell,  
Miranda Grant, Richard Harvey, Robin Hereford,  
Asaph Hyman, Charles Lanning, Sophie Law,  
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Please note that as a result of recent legislation ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US. Items affected are marked with a symbol  $\approx$

## IMPORTANT NOTICE REGARDING IMPORTATION INTO THE UNITED STATES OF CORUM, FRANCK MULLER, PIAGET AND ROLEX WATCHES

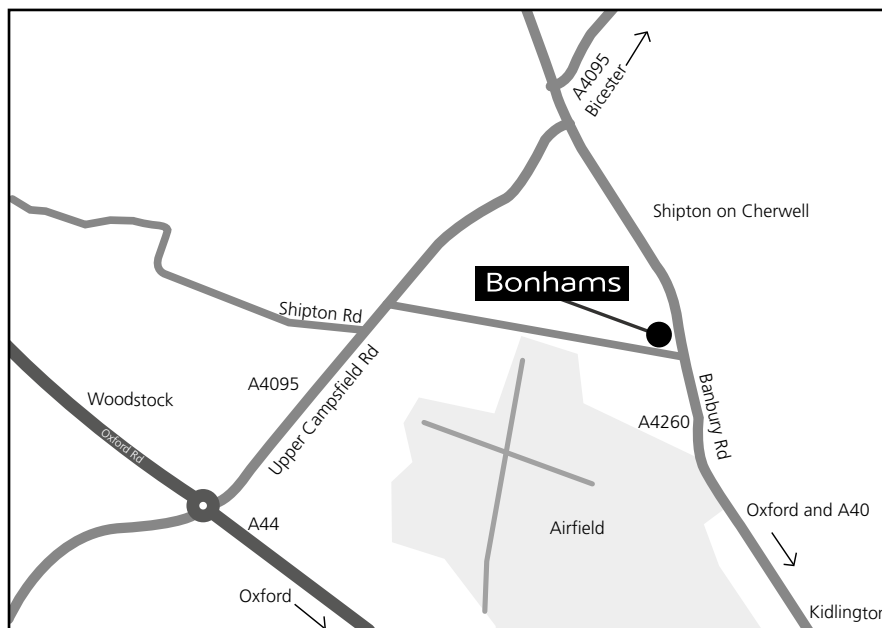
Bonhams cannot arrange for the delivery of Corum, Franck Muller, Piaget and Rolex watches into The United States. The buyer or designated agent may collect the property in the country of sale.

Please also note that in some circumstances we are unable to ship the watch with its strap due to certain import restrictions.



Andrew McKenzie, Simon Mitchell, Jeff Muse,  
Mike Neill, Charlie O'Brien, Giles Peppiatt,  
Peter Rees, Iain Rushbrook, John Sandon,  
Tim Schofield, Veronique Scorer,  
James Stratton, Roger Tappin, Ralph Taylor,  
Shahin Virani, David Williams,  
Michael Wynnell-Mayow, Suzannah Yip.

# SALE INFORMATION



By Rail: Oxford train station

## Saleroom

Banbury Road  
Shipton on Cherwell  
Kidlington  
Oxford  
OX5 1JH

+44 (0) 1865 853 640  
+44 (0) 1865 372 722 fax

## Condition Reports

We highly recommend that potential buyers make efforts to inspect the lots in Oxford in person, during our public viewing.

We expect that there may be a large number of condition enquiries, and the effect will be that clients submitting long and elaborate requests are likely to be dealt with after those with short and specific requests.

## By Road

From London:  
Exit the M40 at junction 9. Take the A34 to Oxford and then the A44 to Woodstock. At Woodstock roundabout take the 3rd exit towards Bicester (A4095). Take the first right and Bonhams is at the far end on the left.

From the A40 West:  
Take the A40 towards Oxford. Take the first left at the Eynsham roundabout. Drive through Church Hanborough and then turn right on to the A4095. Drive through Bladon and straight over the Woodstock roundabout. Take the first right and Bonhams is at the far end on the left.

## Shipping Information

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Mail Boxes Etc.  
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Oxford OX2 7DL  
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info@mbesummertown.co.uk

Or

Pack & Send  
3 Botley Road, Oxford OX2 0AA  
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oxford@packsend.co.uk

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# JEWELLERY



1

**AN 18CT GOLD BRACELET**

The wide herringbone-link bracelet of yellow and rose gold, with part-frosted finish, hallmarked and signed 'C&F' for Cropp & Farr, *length 19cm*.

£800 - 1,000

2

**A SMALL COLLECTION OF JEWELLERY**

Comprising a wide fancy-link bracelet, of textured woven design, with partial hallmark, a 9ct gold ropetwist-link necklace and bracelet suite, a belcher-link long chain, with swivel clasp, stamped '9c', and a hardstone fob pendant, on fancy-link chain, *bracelet length 19cm*. (6)

£600 - 700

3

**A YELLOW PRECIOUS METAL FANCY-LINK NECKLACE**

The ropetwist-link necklace spaced by a fancy hooped openwork pendant, to clasp stamped '750', *length 80cm*.

£600 - 800

4

**A CHARM BRACELET AND THREE PENDANTS**

The curb-link bracelet stamped '375', suspending a 9ct gold padlock clasp, a passport charm and a faith, hope and charity charm, together with three further yellow precious metal pendants, *bracelet length approximately 17cm*. (4)

£250 - 300

5

**AN 18CT GOLD CURB-LINK BRACELET**

The uniform curb-link bracelet to a rounded heart-shaped padlock clasp, with chain suspension and key, *length approximately 16cm*.

£1,000 - 1,500

6

**A CHARM BRACELET**

The belcher-link bracelet stamped '9 .375', suspending a collection of assorted charms, to include a casket, a passport, and a half sovereign, *length 17.5cm*.

£500 - 600

7

**A PAIR OF VARI GEM-SET CLOWN EARRINGS AND A SIMILAR PENDANT**

The earrings of articulated design, inset with circular-cut rubies, sapphires and diamonds, on wire fittings, indistinctly marked, the pendant of similar design, star set with circular-cut red, white and blue stones, 9ct gold mounted, *earrings length 6.3cm*. (2)

£400 - 500

8

**AN AUSTRO-HUNGARIAN 4 DUCATS COIN PENDANT AND A BRACELET**

The gold 4 ducats coin loose mounted to scrolled pendant, accompanied by a hollow curb-link bracelet with part-engraved decoration, stamped '9c', suspending a 9ct gold padlock clasp, *pendant length 5.25cm*. (2)

£400 - 500

9

**A CURB-LINK BRACELET**

The double row curb-link bracelet converted from an Albert chain, stamped '9 .375', with 9ct gold padlock clasp, *length 19cm*.

£400 - 600

10

**A YELLOW PRECIOUS METAL CHAIN**

The short graduated paper-link chain with bolt ring clasp, stamped '585' and '14k', *length 33cm*.

£500 - 600

11

**A YELLOW PRECIOUS METAL FANCY-LINK COLLAR NECKLACE**

The double curb-link necklace with alternate polished and textured links, stamped '750', *length 45.5cm*.

£1,000 - 1,500





1

3

4 (part)

2 (part)

5

7 (part)

8 (part)

6

10

9

11

12

#### **A GEM SET PANEL BRACELET**

The wide rectangular panels of pierced reeded design, spaced by bar-shaped links of circular-cut white pastes, (one stone deficient), *length 19cm*.

£600 - 800

13

#### **TWO AUSTRIAN COIN PENDANTS AND A BRACELET**

Each pendant loose mounted with a four ducats coin, dated 1915, together with a double curb-link bracelet, stamped '333', *bracelet length 17.5cm*. (3)

£800 - 1,000

14

#### **A GOLD COLLAR NECKLACE**

Of articulated form with faceted and engraved geometric decoration, to clasp stamped 'JG & S', indistinctly hallmarked, *width 9.5mm*.

£500 - 700

15

#### **SANNIT & STEIN: AN 18CT TWO COLOUR GOLD CHAIN**

The fancy baton and belcher-link chain of yellow and white gold links, to signed fittings with import marks for 1993, also with French eagle's head control marks, *length 43cm*.

£450 - 500

16

#### **A CHARM BRACELET**

The curb-link bracelet stamped '9 .375', with padlock clasp, suspending a collection of assorted charms, to include a frog, a viking boat and a crocodile, *length approximately 19cm*.

£600 - 800

17

#### **FOUR SOVEREIGNS**

Comprising a Victoria sovereign, dated 1892, two Edward VII sovereigns, dated 1902 and 1910, and a George V sovereign, dated 1911. (4)

£600 - 700

18

#### **A 9CT GOLD BRACELET WITH SOVEREIGN PENDANT**

The graduated double row curb-link bracelet converted from an Albert chain, with swivel clasps, suspending a Victoria sovereign, dated 1898, with fixed scrolled surmount, *bracelet length approximately 20cm*.

£500 - 700

19

#### **A YELLOW SYNTHETIC SAPPHIRE SET NECKLACE**

The rectangular step-cut yellow synthetic sapphire in four claw setting, framed by a fancy-link knot with double drop suspension, to a back chain of conforming design, stamped '750', *length 48cm*.

£300 - 500

20

#### **A 9CT GOLD PROPELLING PENCIL, BY SAMPSON MORDAN & CO**

Of plain cylindrical form, with presentation inscription dated 1919, together with a fountain pen, of engine-turned form with detachable cover, inscribed and stamped '9kt', suspended from a trace-link chain, *pencil length 9.4cm*. (2)

£300 - 500

21

#### **AN 18CT GOLD ALBERT CHAIN**

Of fetter and knot-link design, with T-bar suspension and swivel and bolt ring clasps, also suspending a bloodstone inset swivel fob seal, *chain length 38.5cm*.

£700 - 800

22<sup>≈</sup>

#### **TWO FANCY-LINK NECKLACES AND A GEM SET BRACELET**

Comprising a bead and curb-link collar necklace, stamped '585', a trace and bead-link chain, with gem set hoop pendant, stamped '585', and a ruby, emerald and sapphire set curb-link bracelet, also stamped '585', *first necklace length 42cm*. (3)

£500 - 600

23

#### **A SMALL COLLECTION OF JEWELLERY**

Comprising an articulated fancy-link collar necklace, stamped '9k', two 9ct gold belcher-link chains, a pair of 9ct gold textured ear hoops, a pair of 9ct gold knot earstuds, and two further pairs of earrings, *first necklace length 42cm*. (7)

£500 - 700





12



13 (part)



15

14



16



17



19



20



18



21



22 (part)



23 (part)

24≈

**A CULTURED PEARL NECKLACE**

The single strand of cultured pearls graduating from approximately 3.5mm to 7.5mm diameter, to a stepped panel clasp of step-cut rubies, with initials 'BE' to reverse, (rubies untested for natural versus synthetic origin), *length 50cm.*

£500 - 700

This lot is being sold on behalf of Oxfam (Charity number 202918).

25

**A PAIR OF CULTURED PEARL CLUSTER EARRINGS**

Each with an abstract cluster of cultured pearls, on post and hinged clip fittings, yellow precious metal mounted, stamped '750', *length 2.7cm.*

£500 - 600

26

**A TRIPLE STRAND CULTURED PEARL NECKLACE WITH DIAMOND CLASP**

Comprising three strands of 3.7mm-7.3mm diameter cultured pearls, to a cluster clasp of rose-cut diamonds in foiled closed-back settings, with case signed 'Arthur & Co, 36 New Bond St', *length 34cm.*

£700 - 900

27≈

**A DIAMOND SET SWALLOW BROOCH**

The body, tail and wings set throughout with graduated old and rose-cut diamonds, highlighted with a cabochon ruby eye, on bar fitting, *length 4.5cm.*

£600 - 800

28

**A CULTURED PEARL AND DIAMOND NECKLACE AND A PAIR OF CULTURED PEARL AND DIAMOND EARSTUDS**

The single strand of uniform cultured pearls measuring approximately 8.5mm in diameter, to an openwork lozenge-shaped clasp highlighted by old-cut diamonds, together with a pair of cultured pearl earstuds, each centred with a single-cut diamond, in fitted Collingwood case, *necklace length 49cm. (2)*

£600 - 800

29

**A BAROQUE PEARL AND DIAMOND BAR BROOCH**

The hinged pin with baroque pearl and old-cut diamond set terminal, (pearl untested for origin), *length 6.5cm.*

£200 - 300

30

**A PEARL AND DIAMOND CLOVERLEAF BROCH**

The openwork three-leaf clover centred with four pearls, to borders of graduated old-cut diamonds, (pearls untested for origin), *length 2.6cm.*

£600 - 800

31

**AN ART DECO DIAMOND SINGLE STONE RING**

The round brilliant-cut diamond in six claw setting, between stepped shoulders of baguette-cut diamonds, white precious metal mounted, the shank stamped 'plat', *principal diamond weight approximately 1.20ct, ring size L½.*

£1,200 - 1,800

32

**A DIAMOND SINGLE STONE RING**

The round brilliant-cut diamond in six claw setting, to an 18ct white gold mount, *diamond weight approximately 0.90ct, ring size M.*

£700 - 900

33

**A DIAMOND SINGLE STONE RING**

The cushion-shaped diamond in claw setting, between crossover shoulders, white precious metal mounted, stamped '14k', *diamond weight approximately 0.90ct, ring size J.*

£700 - 900

34

**A DIAMOND TWO STONE CROSSOVER RING**

The round brilliant-cut diamonds obliquely claw set between crossover shoulders, millegrain set with single and brilliant-cut diamonds, white precious metal mounted, stamped '9k', *ring size I.*

£500 - 700

35

**A DIAMOND BAR BROOCH**

The tapered bar set with graduated old and single-cut diamonds, to pierced gallery, white precious metal mounted, *length 7.3cm.*

£700 - 900

36

**A HALF PEARL AND DIAMOND BROOCH**

The old-cut diamond set uniform bar applied with a half pearl and diamond set spray, (pearl untested for origin), two colour precious metal mounted, *length 4.1cm.*

£300 - 400

37

**A CULTURED PEARL AND SAPPHIRE CHOKER NECKLACE**

Composed of two strands of uniform cultured pearls, to a cultured pearl and circular-cut sapphire cluster clasp, stamped '14k', accompanied by ten further loose cultured pearls, *shortest length 41cm.*

£500 - 600

38

**A DIAMOND SET BANGLE**

The hinged trifurcated bangle set with a line of graduated old-cut diamonds, to scroll engraved gallery, *inner diameter 5.8cm.*

£600 - 800





24



25



26



28 (part)



27



30



29



31



35



32



33



34



36



37



38

39

**A COLLECTION OF SAPPHIRE, DIAMOND AND GEM SET JEWELLERY**

Comprising a sapphire and diamond set pendant necklace, the fluted pendant with a pear-shaped sapphire and brilliant-cut diamond cluster, to a baton-link back chain stamped '14k', together with an oval sapphire and diamond cluster ring, 18ct gold mounted, a sapphire half hoop ring, also 18ct gold mounted, a sapphire and diamond crossover dress ring, and two pairs of sapphire and gem set earstuds, *necklace length 45cm.* (6)

£500 - 700

40

**A SAPPHIRE AND DIAMOND THREE STONE RING**

The rectangular step-cut sapphire claw set between two brilliant-cut diamonds, white precious metal mounted, *total diamond weight approximately 0.70ct, ring size N.*

£650 - 750

41

**A SAPPHIRE AND DIAMOND THREE STONE RING**

The central mixed-cut sapphire and old brilliant-cut diamonds in claw setting, between reeded shoulders, to shank stamped '18ct', *total diamond weight approximately 1ct, ring size N.*

£600 - 800

42

**A SAPPHIRE AND DIAMOND FIVE STONE RING**

Set with two mixed-cut sapphires and three graduated old brilliant-cut diamonds, with pairs of rose-cut diamond points between, to scrolled gallery and reeded shoulders, mounted in yellow gold, *total weight of old brilliant-cut diamonds approximately 1ct, ring size P.*

£600 - 800

43

**A SAPPHIRE AND DIAMOND CLUSTER RING**

The oval mixed-cut sapphire claw set within an abstract tiered surround of brilliant and tapered baguette-cut diamonds, white precious metal mounted, *ring size L.*

£700 - 900

44

**A DIAMOND RIVÈRE NECKLACE**

The graduated line of brilliant-cut diamonds spaced by scrolled links, yellow precious metal mounted, stamped '14k', *length 43cm.*

£1,200 - 1,500

45

**A SAPPHIRE AND DIAMOND PENDANT**

The oval mixed-cut sapphire in four claw setting, to a pierced shaped panel of graduated brilliant-cut diamonds, below a similarly set openwork lozenge-shaped surmount, 18ct two colour gold mounted, signed 'R&C', *length 3.8cm.*

£600 - 800

46

**A PAIR OF SYNTHETIC SAPPHIRE AND DIAMOND EAR PENDANTS**

Each lozenge-shaped synthetic sapphire drop framed by millegrain set old-cut diamonds, below a knife-edge bar suspension with similarly cut diamonds, on post and butterfly fittings, white precious metal mounted, stamped '18ct', *length 2.9cm.*

£500 - 600

47

**A SAPPHIRE AND DIAMOND PANEL BROOCH**

The shaped rectangular panel of openwork geometric design, centrally set with two circular-cut sapphires, to borders of brilliant, old and single-cut diamonds, white precious metal mounted, *length 4.7cm.*

£800 - 1,200

48

**A SAPPHIRE AND DIAMOND BAR BROOCH**

The uniform bar alternately millegrain set with rectangular step-cut sapphires and old brilliant-cut diamonds, to scroll engraved gallery, white precious metal mounted, *length 7.55cm.*

£600 - 800

49

**A SAPPHIRE AND DIAMOND CLUSTER RING AND A SHELL CAMEO BROOCH**

The ring with central domed cluster of claw set circular-cut sapphires, within a radiating surround of baguette-cut diamonds, to wirework basket setting and shank, the shell cameo carved to depict a bacchante, wearing a headress of fruiting vines, to gold mount with applied wirework detail, *ring size U, brooch length 4.9cm.* (2)

£500 - 600

50

**A VICTORIAN SAPPHIRE AND DIAMOND CRESCENT BROOCH**

The pierced crescent-shaped panel centred with graduated circular-cut sapphires, bordered by old-cut diamonds, gold and silver mounted, with later fitting, *length 4.2cm.*

£600 - 800

51

**A DIAMOND CROSS PENDANT**

The Latin cross channel set with princess-cut diamonds, suspended from a fine curb-link chain, 18ct white gold mounted, *pendant length 4.8cm.*

£700 - 900

52

**A DIAMOND SPRAY RING**

The openwork spray of graduated brilliant and baguette-cut diamonds above a pierced gallery, white precious metal mounted, stamped '18ct', *ring size O½.*

£600 - 800

53

**A SAPPHIRE AND DIAMOND FULL HOOP ETERNITY RING**

The white precious metal mount alternately millegrain set with pairs of square-cut sapphires and single-cut diamonds, to foliate engraved sides, *ring size N.*

£500 - 600

54

**AN ART DECO DIAMOND RING AND A SAPPHIRE AND DIAMOND CLUSTER RING**

The first ring of stylised geometric panel design, set with a cluster of brilliant and baguette-cut diamonds, white precious metal mounted, stamped 'plat', together with a sapphire and diamond flowerhead cluster ring, (sapphire untested for natural versus synthetic origin), *ring sizes I and J respectively.* (2)

£500 - 600

55

**A SAPPHIRE AND DIAMOND FLORAL SPRAY BROOCH, CIRCA 1850**

The oval mixed-cut sapphire within an old brilliant-cut diamond flowerhead, set en-tremblant to a foliate surround of similarly-cut diamonds and half pearls, (pearls untested for origin), *total diamond weight approximately 2.20ct, length 5.5cm.*

£1,000 - 1,500

56

**A SAPPHIRE SET BRACELET**

The articulated bracelet of textured panels, applied with scrolled ropetwist borders, alternately set with clusters and flowerheads of circular-cut sapphires, signed 'Brevetto' and stamped '750', *length 18cm.*

£1,200 - 1,500

57

**A LATE 19TH/EARLY 20TH CENTURY SAPPHIRE AND DIAMOND BANGLE**

The hollow hinged bangle claw set to the front with graduated mixed-cut sapphires, spaced by pairs of old brilliant-cut diamonds, to clasp stamped '15' and bearing maker's mark 'S.S', *inner diameter 5.7cm.*

£500 - 700





39 (part)



40



41



42



43



44



45



46



47



48



49 (part)



51



89



52



53



54



55



56



57



58 (part)



58 (part)



58

**A COLLECTION OF PORTRAIT MINIATURE JEWELLERY**

To include a Georgian panel clasp, painted to depict the portrait of a child in white dress with blue sash, the reverse inscribed 'Mrs Sarah Graydon, ob. 4 Jan'y 1795, aet 72', later adapted as a pendant, a French silver and enamel pill box, with portrait panel to cover and engraved borders, inscribed to interior, and a collection of further portrait jewellery, together with a rose-cut diamond set circular locket pendant, and a jewel case, *clasp/pendant length 4.4cm.* (13)

£500 - 700

59

**A SYNTHETIC RUBY AND DIAMOND RING**

The shaped panel of Odeonesque design, centred with an oval mixed-cut synthetic ruby, between linear shoulders of further square-cut rubies (untested for natural versus synthetic origin) and brilliant-cut diamonds, white precious metal mounted, *ring size P.*

£500 - 700

60

**A RUBY AND DIAMOND CLUSTER RING**

Vertically set with three oval mixed-cut rubies, bordered by old-cut diamonds, to similarly set tapered shoulders, the shank stamped '18ct plat', *ring size Q.*

£700 - 900



58 (part)





59



60



61

61≈

**AN OPAL, RUBY AND DIAMOND BROOCH**

Designed as an openwork foliate cartouche, set with fancy-cut rubies and rose-cut diamonds, suspending a central cabochon opal and rose-cut diamond cluster, with pear-shaped opal drop below and similarly set foliate surmount, adapted with later brooch pin fitting, *length 6.9cm.*

£600 - 800

62≈

**A DIAMOND AND VARI GEM-SET INSECT BROOCH**

The oval cabochon opal abdomen to cabochon ruby thorax and step-cut green stone eyes, framed by pierced outstretched wings of graduated old-cut diamonds, *width 4cm.*

£600 - 800

63

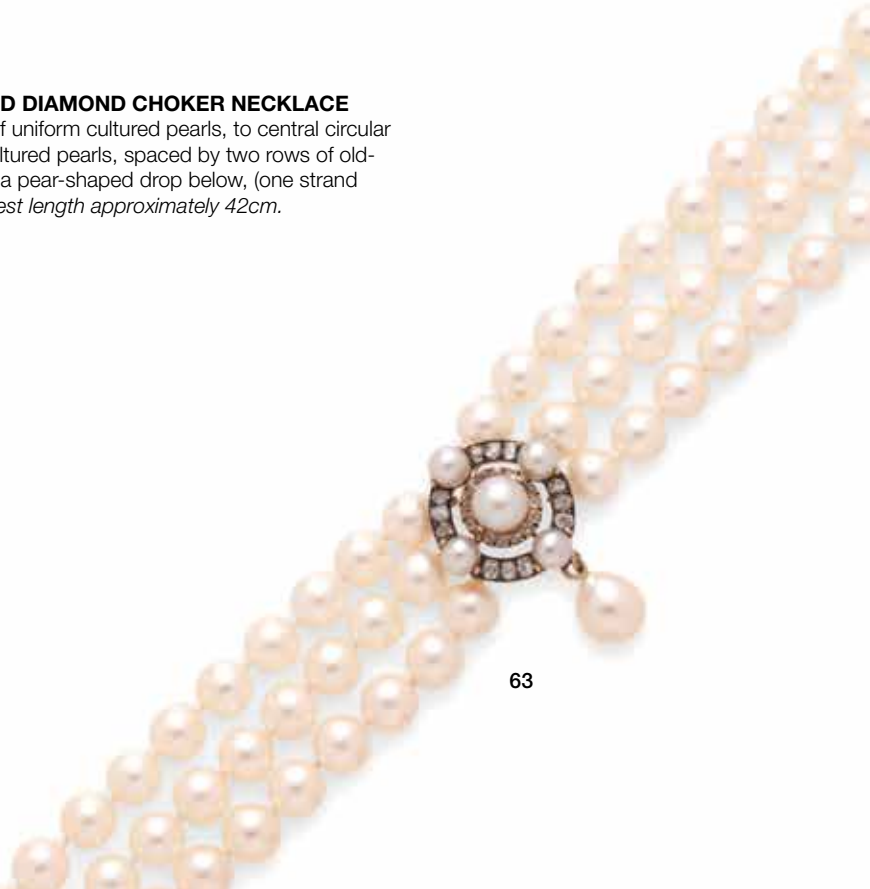
**A CULTURED PEARL AND DIAMOND CHOKER NECKLACE**

Comprising three strands of uniform cultured pearls, to central circular panel pendant of further cultured pearls, spaced by two rows of old-cut diamonds, suspending a pear-shaped drop below, (one strand detached from clasp), *longest length approximately 42cm.*

£600 - 800



62



63

64

**A DIAMOND HALF HOOP RING**

Comprising four rows of graduated brilliant-cut diamonds, in tapered bar setting, to yellow precious metal mount stamped '750', *ring size S½*.

£600 - 800

65

**A TURQUOISE AND SEED PEARL FRINGE NECKLACE**

The fringe of cabochon turquoise cluster panels with seed pearl drops, suspended from a multi-strand seed pearl back chain with filigree bead spacers, *length 38cm*.

£500 - 700

66

**A TURQUOISE AND HALF PEARL NECKLACE AND SIMILAR BRACELET**

The necklace with pierced scrolled panels highlighted by half pearls, to central cabochon turquoise pendant, stamped '15ct', suspended from a fine trace-link back chain, in fitted case, the bracelet with five openwork panels, alternately set with half pearls and cabochon turquoise, to a curb-link bracelet, stamped '15ct', in fitted Goldsmiths & Silversmiths Co. Ltd. case, (all pearls untested for origin), *bracelet length 18cm. (2)*

£500 - 700

67≈

**A TOPAZ, RUBY AND DIAMOND PENDANT**

The circular mixed-cut blue topaz claw set within a pierced scrolled frame with foliate accents, pavé set with clusters of single-cut diamonds and circular-cut rubies, with diamond set drop below, (rubies untested for natural versus synthetic origin), *length 7.2cm*.

£600 - 800

68

**A TURQUOISE AND DIAMOND BROOCH, RING AND EARCLIPS SUITE**

Of stylised foliate design, the brooch with graduated navette-shaped turquoise cabochons, to central cluster of brilliant and single-cut diamonds, on double pin fitting, together with a ring and earclips of conforming design, 18ct gold mounted, *brooch length 5.8cm, ring size M. (3)*

£800 - 1,200

69

**A DIAMOND CLUSTER RING AND A DIAMOND HALF HOOP RING**

The first ring with a flowerhead cluster of round brilliant-cut diamonds in claw setting, 18ct gold mounted, the second ring with five graduated brilliant-cut diamonds, spaced by single-cut diamond points, to an 18ct gold scroll engraved hoop, *ring sizes O and N½ respectively. (2)*

£300 - 500

70

**AN AQUAMARINE AND DIAMOND RING**

The square step-cut aquamarine in four claw setting, between brilliant-cut diamond set shoulders, white precious metal mounted, stamped '18ct', *ring size M½*.

£700 - 900

71

**A DIAMOND SET SERPENT RING**

The coiled serpent with old-cut diamond set head and lasque-cut diamond eyes, *ring size R*.

£350 - 400

72

**A FOUR STONE DIAMOND RING**

The old-cut diamonds set in lozenge formation, between scroll engraved shoulders, 18ct gold mounted, *total diamond weight approximately 1.40ct, ring size L½*.

£400 - 500

73

**A MID VICTORIAN ARCHAEOLOGICAL REVIVAL GEM SET BANGLE**

The gold broad hinged bangle of bloomed finish, decorated to the front with rows of half pearls and wirework detail, to central line of cabochon turquoise, with old brilliant-cut diamond highlight, in fitted case signed 'Morton & Anderson, Edinburgh', *inner diameter 5.85cm*.

£600 - 800





64

65



66 (part)



68



67



69



69



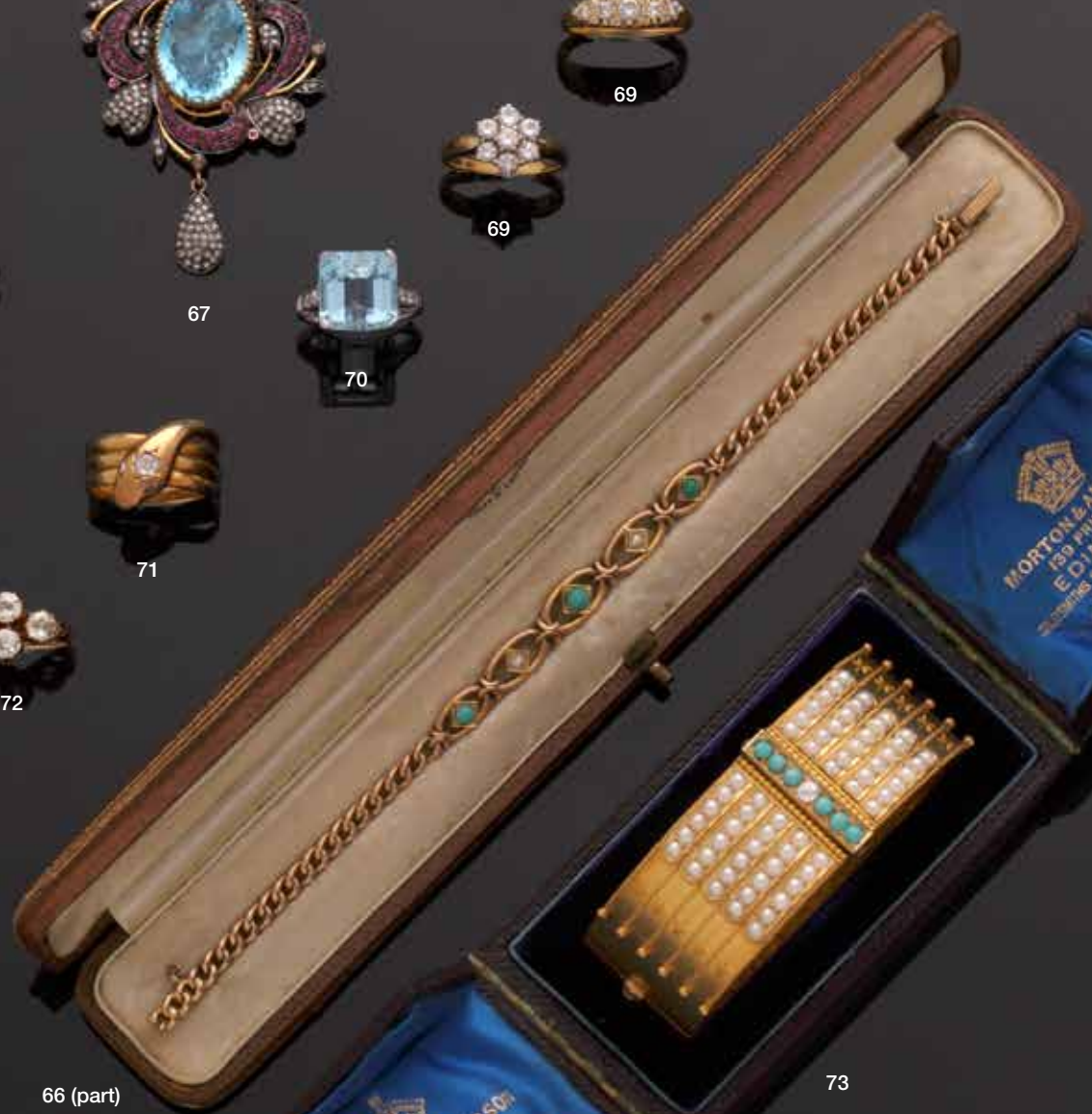
70



71



72



66 (part)



73

74

**A 19TH CENTURY HALF PEARL AND GEM SET BROOCH AND EAR PENDANTS SUITE**

Each openwork scrolling panel heightened with flowerheads and foliage, set with graduated channels of half pearls and step-cut gemstones in green foil-backed settings, the ear pendants with similarly set panel surmounts of conforming design, on wire fittings, the brooch pin with French eagle's head control mark, cased, *brooch length 5cm, ear pendants length 7.5cm.* (2)

£700 - 900

See back cover illustration

75

**A VICTORIAN TURQUOISE BROOCH/PENDANT**

The lozenge-shaped panel profusely decorated with foliate scrolls and beads, highlighted by a cluster of oval and circular cabochon turquoise, suspending a detachable panel drop of conforming design, *length 7.2cm.*

£500 - 700

76

**A VICTORIAN GARNET SET BROOCH**

The openwork ribbon bow surmount engraved with flowerheads and foliate scrolls, obliquely set with an oval cabochon garnet in closed foil-backed setting, suspending a similarly set hinged drop below, with glazed locket verso and later fittings, (adapted), *length 6cm.*

£500 - 700

This lot is being sold on behalf of Oxfam (Charity number 202918).

77

**A CHARM BRACELET AND A LOCKET PENDANT ON CHAIN**

The curb-link bracelet stamped '9c', with padlock clasp, suspending a collection of charms and lockets, together with an oval locket pendant, with applied monogram, inscribed to reverse, suspended from a ropetwist-link chain, *locket pendant length 5.2cm.* (3)

£400 - 500

78

**FOUR ANTIQUE GEM SET BROOCHES**

Comprising an amethyst and turquoise set cluster brooch, the oval mixed-cut amethysts spaced by small turquoise cabochons, to ropetwist decorated frame, an amethyst, turquoise, half pearl and diamond set brooch, the pierced lozenge-shaped panel framed by openwork scrolls, a cabochon garnet set scrolled panel brooch, with glazed verso, and a half pearl set boss brooch, also with glazed verso, (all pearls untested for origin), *first brooch length 4.9cm.* (4)

£500 - 600

79

**A 19TH CENTURY GARNET NECKLACE AND SIMILAR EARRINGS**

The necklace with three graduated flowerheads of pear-shaped garnets in closed foil-backed settings, spaced by similarly set vari-cut garnets, to back chain of conforming design, (two garnets deficient), together with a pair of garnet earpendants, adapted with wire fittings, and a pair of garnet flowerhead cluster earrings, on later post and butterfly fittings, *necklace length 40cm.* (3)

£600 - 800

80<sup>Y</sup>

**A FRENCH ENAMEL AND GEM SET VINAIGRETTE, CIRCA 1840, AND FURTHER ITEMS**

The vinaigrette of shaped rectangular hinged form, decorated with black and white enamel scrolls, with a polychrome enamel panel depicting a lady in peasant dress, possibly Swiss, and an oval cabochon gemstone to the reverse, containing hinged scroll pierced grill and inner compartment, with French ram's head mark and lozenge-shaped maker's mark, together with a tortoiseshell piqué work circular panel brooch, a similar hinged locket, and a half pearl set scarf clip, with horseshoe motif, (pearls untested for origin), *vinaigrette length 4.6cm.* (4)

£500 - 600

81

**A HALF PEARL AND GEM SET BUTTERFLY BROOCH**

The oval cabochon garnet body framed by outstretched wings of graduated half pearls and cushion-shaped red stones, with cabochon gem set eyes, two colour precious metal mounted, (pearls untested for origin), *width 4.4cm.*

£600 - 800





74



75



76



77 (part)



49



78



79 (part)



80



81



79 (part)



82

#### **A LAPIS LAZULI BEAD NECKLACE AND EARRINGS SUITE**

The necklace composed of a single strand of graduated lapis lazuli beads, spaced at intervals with textured beads, together with a pair of earrings of conforming design, on wire fittings, *necklace length 46cm.*

**£500 - 600**

83

#### **A SMALL COLLECTION OF JEWELLERY**

Comprising a pair of diamond cluster earstuds, each square cluster of graduated brilliant-cut diamonds in claw setting, to post and butterfly fittings, a diamond cluster pendant, set with brilliant and baguette-cut diamonds, a diamond and vari gem-set dress ring, stamped '750', a lapis lazuli panel ring, a pair of gem set earstuds, and two further pendants, *earstuds panel length 8.5mm. (7)*

**£500 - 700**

84

#### **A VARI GEM-SET PENDANT AND AN AMETHYST AND DIAMOND BROOCH**

The circular pendant with central lapis lazuli panel, carved as a flowerhead, to ropetwist wirework decorated mount, highlighted by oval cabochon opals and circular-cut rubies in closed-back settings, the reverse engraved with foliate scrolls, (rubies untested for natural versus synthetic origin), together with a brooch, the circular-cut amethyst inlaid with gilt motif, to rose-cut diamond set border, *pendant length 5.6cm. (2)*

**£600 - 800**

85

#### **A SMALL COLLECTION OF JEWELLERY**

Comprising a ruby set brooch, of abstract flowerhead design, stamped '750', a 9ct gold spray brooch, of abstract foliate design, an 18ct gold fancy-link necklace, a gentleman's 9ct gold signet style ring, monogrammed, and a silver gate-link bracelet, *first brooch length 4.3cm. (5)*

**£400 - 500**

86

#### **A SAPPHIRE AND DIAMOND RING AND EARRINGS**

The ring with a pierced openwork whorl, set with brilliant-cut diamonds and calibr -cut sapphires, around an oval-cut sapphire, accompanied by a similar pair of earrings, *total diamond weight approximately 0.30ct, ring size K1/2, earring length 2.2cm. (2)*

**£700 - 900**

87

#### **TWO PAIRS OF GEM SET EARRINGS**

Comprising a pair of sapphire and mabe pearl ear pendants, each circular mabe pearl drop surmounted by a cluster of pear and circular-cut sapphires, on post and hinged back fittings, together with a pair of similarly set cultured pearl and sapphire ear pendants, on post and butterfly fittings, *lengths 2.85cm and 2.35cm respectively. (2)*

**£600 - 800**

88

#### **A DIAMOND SINGLE STONE RING AND A LAPIS LAZULI DRESS RING**

The first ring gypsy claw set with a round brilliant-cut diamond, 18ct gold mounted, the second of stepped abstract design with shaped shank, inlaid with a lapis lazuli panel, stamped '750' with maker's monogram, *first ring size O1/2. (2)*

**£800 - 1,000**

89

#### **A DIAMOND CLUSTER RING AND TWO PAIRS OF EARCLIPS**

The first with an oval cluster of pav  set brilliant-cut diamonds, to a reeded tapered hoop, together with a pair of flowerhead and foliate earclips, the two colour precious metal mounts stamped '585', and a pair of cultured pearl and diamond set shell earclips, also stamped '585', *ring size K. (3)*

**£800 - 1,000**

90

#### **A SAPPHIRE SINGLE STONE RING**

The oval mixed-cut sapphire inset to a tapered yellow precious metal mount, stamped '18ct', *ring size R1/2.*

**£500 - 600**

91

#### **A GEM SET MULTI-STRAND NECKLACE**

Composed of a dozen fine tubular mesh strands, accented by faceted and polished sapphire, emerald and ruby beads, the fittings stamped '750', *length 44.7cm.*

**£500 - 700**





82



83 (part)



84



86



87



85 (part)



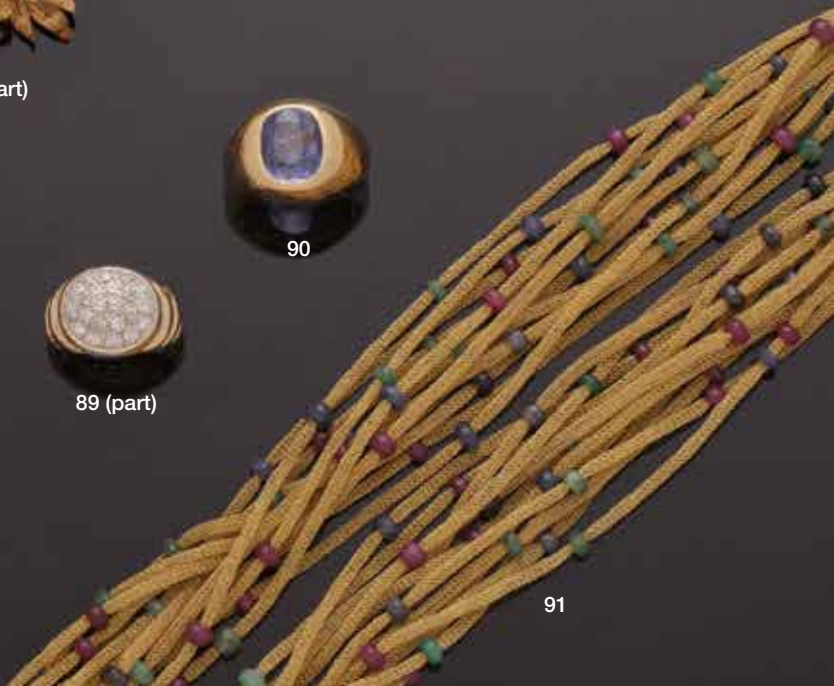
88



90



89 (part)



91

92

### **AN AMETHYST RIVIÈRE NECKLACE**

The line of graduated oval mixed-cut amethysts in claw settings, with chain-link connections between and small pendant drop below, to a circular panel clasp with amethyst highlight, *length 39cm*.

**£500 - 700**

93

### **A SMALL COLLECTION OF GEM SET JEWELLERY**

Comprising an amethyst cluster pendant/brooch, the principal oval-cut amethyst framed by a ropetwist wirework and beaded border, with further amethyst highlights, (brooch pin missing), suspended from a fine belcher-link chain, a baroque pearl and seed pearl set pendant, stamped '9ct', suspended from a fine belcher-link chain, a diamond set navette-shaped panel brooch, and a half pearl set bar brooch, (all pearls untested for origin), *pendant/brooch length 3.8cm*. (4)

**£250 - 350**

94<sup>Y</sup>

### **A COLLECTION OF JEWELLERY**

Comprising an amethyst cluster pendant on chain, stamped '9ct', an amethyst line necklace, collet set with graduated oval mixed-cut amethysts, a fancy-link chain, stamped '585', a Greek key link necklace, also stamped '585', a yellow precious metal fancy-link bracelet, stamped '916', an emerald and diamond three stone ring, a pair of lapis lazuli cabochon earstuds, an antique coral five stone ring, and further items, *first pendant length 4cm*.

**£600 - 800**

95

### **AN ENAMEL AND DIAMOND SET PANSY BROOCH/PENDANT**

Naturalistically modelled as a pansy flowerhead in shades of purple, yellow and white enamel, with old brilliant-cut diamond accent, *length 2.7cm (excluding fittings)*.

**£200 - 250**

See front cover illustration

96

### **TWO DIAMOND HALF HOOP RINGS**

The first set with a line of seven uniform brilliant-cut diamonds, white precious metal mounted, the second illusion set with five graduated brilliant-cut diamonds, two colour precious metal mounted, *ring sizes R1/2 and S1/2 respectively*. (2)

**£600 - 700**

97

### **A DIAMOND SINGLE STONE RING**

The round brilliant-cut diamond in four claw setting, between baguette-cut diamond set shoulders, to a bi-colour precious metal mount stamped '750', *principal diamond weight approximately 0.75ct, ring size L1/2*.

**£600 - 800**

98

### **AN AMETHYST CLUSTER BROOCH**

The lozenge-shaped cluster of graduated oval mixed-cut amethysts in pinched collet settings, with beaded highlights, to later brooch fittings, *length 6cm*.

**£300 - 500**

99

### **AN AMETHYST AND DIAMOND SET PENDANT AND A PAIR OF AMETHYST EARRINGS**

The pendant with cushion-shaped amethyst in collet setting, surmounted by a pierced crossover panel, highlighted by a line of graduated brilliant-cut diamonds, the hinged bale stamped '585', together with a pair of earrings, each step-cut amethyst drop to curb-link suspension, on post and butterfly fittings, *pendant length 4.2cm*. (2)

**£500 - 600**

100

### **A COLLECTION OF VICTORIAN AND LATER JEWELLERY**

Comprising a pair of Victorian ear pendants, each openwork circular panel drop with beaded accents, on wire fittings, stamped '15ct', a garnet set boss brooch, with ropetwist wirework decoration, to later fittings, a gate-link bracelet, with part-frosted decoration, the padlock clasp stamped '9ct', a vari gem-set brooch/pendant, a gem set heart locket pendant on chain, a diamond set panel brooch, and further items, *ear pendants length 3.2cm*. (12)

**£500 - 600**

101

### **A KUNZITE SINGLE STONE RING**

The large oval-cut kunzite in raised four claw setting, to white precious metal mount stamped '585', *ring size N*.

**£700 - 900**

102

### **AN AMETHYST RIVIÈRE NECKLACE AND BRACELET SUITE**

Each composed of a line of graduated oval mixed-cut amethysts in claw settings, connected by belcher links, *length 42cm, bracelet length 18.5cm*. (2)

**£400 - 500**



92



96 (part)



97



96 (part)



99



93 (part)



94 (part)



95



98



100 (part)



101



102





103 (part)



104

**A PRIVATE COLLECTION OF SINHALESE JEWELLERY  
LOTS 103-109**

103<sup>Y</sup> ≈

**A RUBY SET HAIR COMB, THREE FURTHER HALF MOON SHAPED COMBS AND A FLOWERHEAD HAIR ORNAMENT**

The first with gilt metal mount, of scroll design, the front applied with a leaf frond with ruby trio highlights, mounted above a small comb, together with a hair comb of arched design, the mounted applied with chased and repousse work scrolling foliage, with tortoiseshell comb below, another similar gilded example, a further tortoiseshell comb with pierced scrolling filigree decorated mount, and a flowerhead hair ornament, set with rose-cut gemstones, to sprung wirework pin, *first comb length 11cm.* (5)

£500 - 600

104

**A PAIR OF GOLD PYRAMIDAL CLUSTER EAR PENDANTS**

Of lozenge outline, each of octahedral form with bead work detail, and mesh weave arc above, unmarked, *length 4.5cm.*

£500 - 700



103 (part)



105



103 (part)





106

105≈  
**A VARI GEM-SET LARGE CLUSTER RING AND ANOTHER SMALLER RING**

The first ring of flowerhead design, set throughout with vari coloured gemstones including sapphires, emeralds and rubies of assorted cuts, to pierced scrollwork shoulders, together with a smaller ring, set with a chatoyant cabochon, a half pearl, emeralds, sapphires etc, between scrolling foliate shoulders, (pearl untested for origin), *first ring diameter 3.5cm, ring size S (leading edge). (2)*

£600 - 800

106

**A GEM SET AND ENAMEL PENDANT AND A GOLD MOUNTED BRACELET CLASP**

The pendant of double sided design, with gem set and pearl highlights to the front, the reverse decorated with blue, pink and white enamel detail, together with a bracelet clasp, centred with a glazed miniature depicting a horseman with attendants, within gem set beadwork and foliate mount, *first pendant length 4.3cm, second 4.2cm. (2)*

£500 - 600

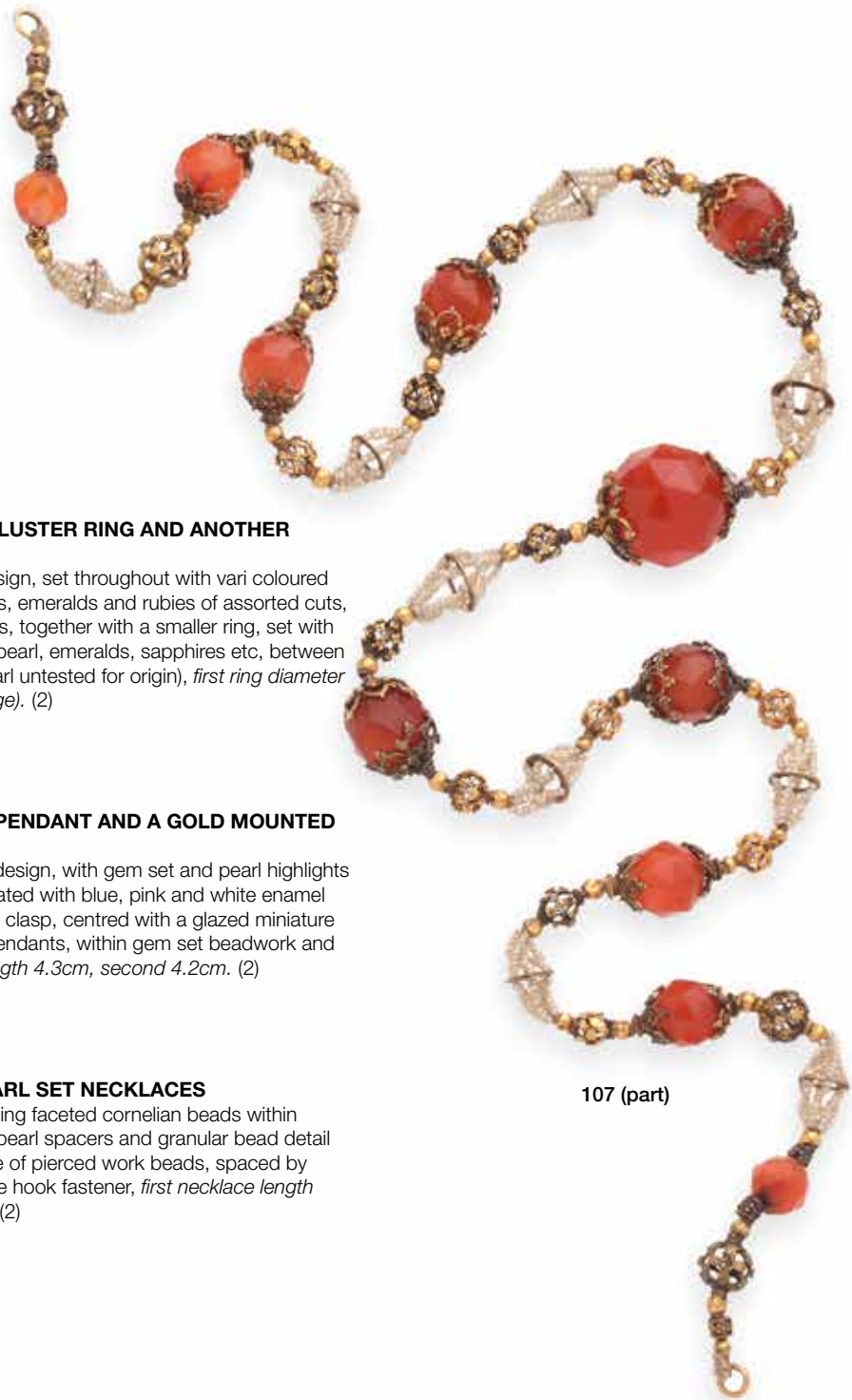
107

**TWO GOLD AND SEED PEARL SET NECKLACES**

The first composed of graduating faceted cornelian beads within beadwork mounts, with seed pearl spacers and granular bead detail between, the second necklace of pierced work beads, spaced by seed pearl strands, with simple hook fastener, *first necklace length 71cm, second length 46.5cm (2)*

£600 - 800

107 (part)



107 (part)



108

**A COLLECTION OF SINHALESE JEWELLERY**

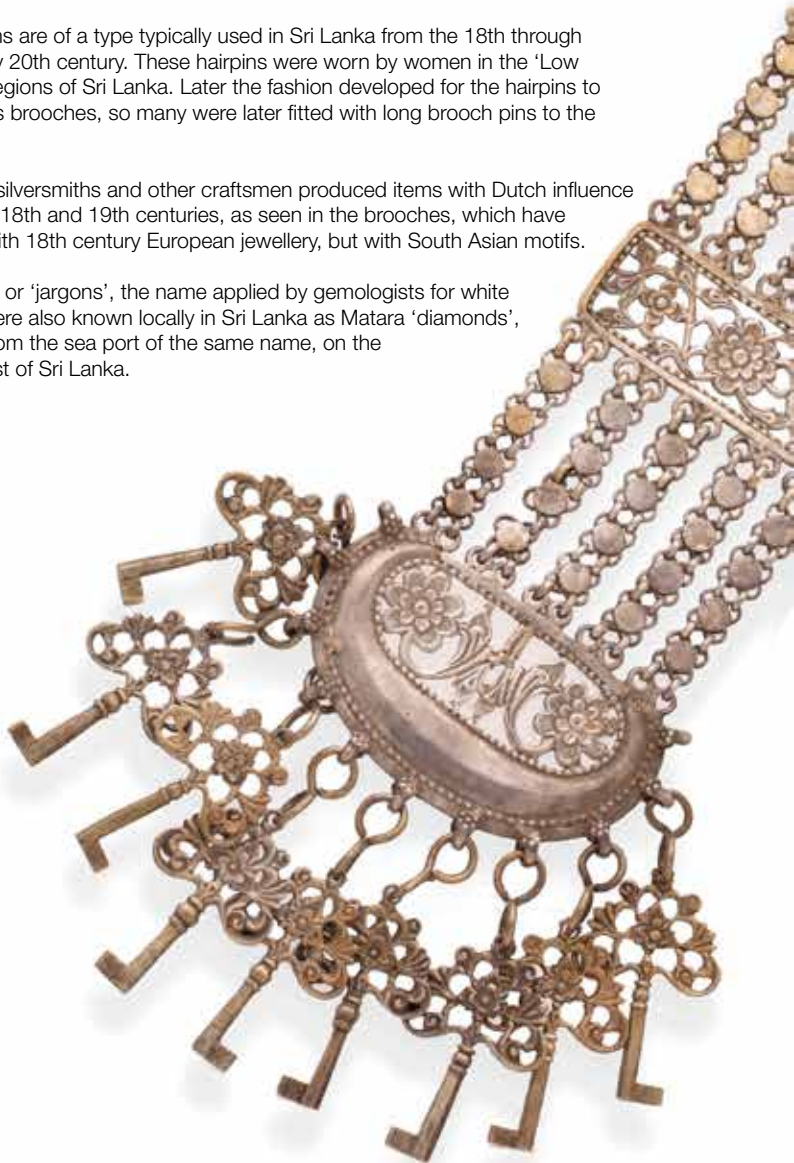
Comprising five late 19th/early 20th century kondakoora hair pins, with arrow-shaped points and boteh-flower finials, set with coloured gemstones and white zircons, some later mounted as brooches, two further filigree work examples, a pair of gilt tapered hairpins, the hexagonal section terminals applied with flower head clusters, two further tapered hairpins, together with a pair of gem set gilt bangles, a pair of buckles, four pairs of ear pendants, a gilt collar necklace on mesh-link back chain, a chatelaine suspending assorted keys, and miscellaneous other jewellery.

**£1,200 - 1,500**

The hairpins are of a type typically used in Sri Lanka from the 18th through to the early 20th century. These hairpins were worn by women in the 'Low Country' regions of Sri Lanka. Later the fashion developed for the hairpins to be worn as brooches, so many were later fitted with long brooch pins to the reverse.

Sinhalese silversmiths and other craftsmen produced items with Dutch influence during the 18th and 19th centuries, as seen in the brooches, which have parallels with 18th century European jewellery, but with South Asian motifs.

'Jargoons' or 'jargons', the name applied by gemologists for white zircons, were also known locally in Sri Lanka as Matara 'diamonds', sourced from the sea port of the same name, on the south coast of Sri Lanka.



108 (part)





108 (part)



109

**A RUBY ENCRUSTED COLLAR**

Composed of articulated arc-shaped ruby set links, and central circular target motif, set throughout with cabochon rubies, gilt mounted, to thread tie fastener, *length of panel 25cm.*

£600 - 800



109

110

#### **FOUR GEM SET BROOCHES AND A LADY'S WRISTWATCH**

Comprising a garnet cluster brooch, the oval mixed-cut garnets in foiled closed-back settings, a ruby and diamond set crescent and star brooch, an Edwardian amethyst and seed pearl cluster brooch, stamped '15ct', inscribed, a paste set foliate spray brooch, and a lady's wristwatch, the case stamped '14k', with expanding baton-link bracelet, *first brooch length 2.6cm.* (5)

£300 - 500

111

#### **AN AMETHYST AND PEARL SWAG NECKLACE**

The trace-link necklace set with graduated circular-cut amethysts, suspending chain-link swags spaced by seed pearls, with central baroque and seed pearl set pendant, (pearls untested for origin), *length 42.5cm.*

£600 - 800

112

#### **AN AMETHYST AND DIAMOND CLUSTER RING**

The cushion-shaped mixed-cut amethyst collet set within a border of single-cut diamonds, to scroll pierced gallery and shoulders, two colour precious metal mounted, stamped '750', *ring size O.*

£400 - 500

113

#### **A RUBY AND DIAMOND CLUSTER RING**

The oval mixed-cut ruby claw set within a border of old-cut diamonds, yellow precious metal mounted, *ring size L.*

£500 - 600

114

#### **A DIAMOND THREE STONE BAND RING**

The heavy tapered band rubover set with three graduated old brilliant-cut diamonds, stamped '18ct', *total diamond weight approximately 1.10ct, ring size N½.*

£600 - 800

115

#### **A GATE-LINK BRACELET AND FOUR RINGS**

The gate-link bracelet of part-textured design, with padlock clasp stamped '9c', together with an old-cut diamond set band ring, stamped '18ct', an 18ct gold serpent ring, and two further rings, *bracelet length 19cm.* (5)

£500 - 700

116

#### **TWO DIAMOND SINGLE STONE RINGS**

Each collet set with a round brilliant-cut diamond, to yellow precious metal mount, *both rings size O.*

£500 - 700

117

#### **DE VROOMEN: A DIAMOND RING**

The tapered 18ct gold band with central collet set brilliant-cut diamond, between trios of further brilliants, signed and hallmarked, *ring size M.*

£500 - 600

118

#### **A DIAMOND TWO STONE CROSSOVER RING AND A CHARM BRACELET**

The ring with round brilliant-cut diamonds in claw setting, to an 18ct gold crossover shank, the curb-link bracelet stamped '9 .375', suspending a collection of assorted charms, to include a pram and a gem set owl, *ring size H.* (2)

£500 - 600

119

#### **AN AMETHYST PENDANT**

The pear-shaped mixed-cut amethyst in four claw setting, below a fixed pendant bale, 18ct gold mounted, *length 3.9cm.*

£600 - 800

120

#### **A CULTURED PEARL NECKLACE WITH AMETHYST SET CLASP**

The double strand of uniform cultured pearls to a cluster panel clasp, set with circular-cut amethysts and half pearls, stamped '9ct', with unassociated Mikimoto case, *shortest length 45cm.*

£500 - 700

121

#### **A SMALL COLLECTION OF ANTIQUE AND LATER JEWELLERY**

Comprising a blue zircon set bracelet, the graduated circular-cut zircons to an expanding baton-link bracelet, stamped '9ct', together with a scarab bar brooch, an early 19th century enamel and hairwork memorial panel brooch, inscribed, a garnet and diamond set bar brooch, a shell cameo panel brooch, and an amethyst and seed pearl set cartouche brooch/pendant, *first bracelet length 16.5cm.* (6)

£700 - 900

122

#### **TWO DIAMOND SET DRESS RINGS**

Comprising a diamond half hoop ring, the white precious metal mount inset with seven round brilliant-cut diamonds, stamped '18k', and a diamond set band ring, pierced with lattice decoration and bordered by single-cut diamonds in scrolled settings, yellow precious metal mounted, *first ring size I½.* (2)

£500 - 600

123

#### **AN AMETHYST AND DIAMOND BROOCH**

The step-cut amethyst claw set between curved shoulders of brilliant-cut diamonds, *total diamond weight approximately 0.55ct, width 2.8cm.*

£300 - 500





110 (part)



111



112



113



114



115 (part)



119



116



118 (part)



117



118 (part)



120



115 (part)



115 (part)



121



122



122



123

124

**AN EMERALD SET COLLAR NECKLACE AND A DIAMOND SET RING**

The collar necklace composed of tapered openwork panels of fluted outline, claw set to the front with circular-cut emeralds, stamped '14k 585', the ring of textured abstract design, with tiered baton setting highlighted by graduated brilliant-cut diamonds, 18ct gold mounted, *ring size S (leading edge)*. (2)

£700 - 900

125

**AN EMERALD AND DIAMOND NECKLACE, RING AND EARRINGS**

The necklace of stylised foliate design, highlighted by navette-shaped emeralds and brilliant-cut diamonds, to an 18ct gold plaited-link back chain, the ring and earrings of oval cluster design, centred with an oval mixed-cut emerald to a border of brilliant-cut diamonds, the earrings with post and butterfly fittings, *necklace length 52cm, ring size P*. (3)

£700 - 1,000

126

**A FRENCH HALF PEARL SET BANGLE**

The wide oval hinged bangle engraved with repeating flowerheads and foliage, each inset with a half pearl, the clasp with French control marks and lozenge-shaped maker's mark, (pearls untested for origin), *inner diameter 5.7cm*.

£400 - 500

127

**A PAIR OF DIAMOND EARRINGS**

Each set with five brilliant-cut diamonds, suspending a looped ribbon of similarly cut diamonds, yellow precious metal mounted, *total diamond weight approximately 1.90ct, length 2.2cm*.

£600 - 800

128

**AN EMERALD AND DIAMOND CLUSTER RING**

The oval mixed-cut emerald claw set within a border of brilliant-cut diamonds, two colour precious metal mounted, *ring size S*.

£700 - 900

129

**AN EARLY 20TH CENTURY EMERALD AND DIAMOND PANEL RING**

The rectangular step-cut emerald collet set to a lozenge-shaped panel of pierced design, millegrain set with graduated old-cut diamonds, two colour precious metal mounted, *ring size L*.

£600 - 800

130

**AN EMERALD AND DIAMOND THREE STONE RING**

The octagonal-cut emerald framed by cushion-shaped diamonds, to scroll engraved gallery and shank, *ring size U*.

£700 - 900

131

**A DIAMOND CRESCENT BROOCH**

The crescent set with two rows of graduated brilliant and old-cut diamonds, with later replaced brooch fitting, *length 2.8cm*.

£700 - 1,000

132

**A DIAMOND HALF HOOP RING**

Set with seven round brilliant-cut diamonds, to an 18ct yellow gold shank, *total diamond weight approximately 1.40ct, ring size R½*.

£300 - 500

133

**A DIAMOND FIVE STONE RING**

The five graduated cushion-shaped diamonds in claw setting, to an 18ct yellow gold band, numbered, *total diamond weight approximately 1.85ct, ring size S*.

£1,200 - 1,500

134<sup>Ω</sup>

**A DIAMOND FULL HOOP ETERNITY RING**

Comprising a uniform line of brilliant-cut diamonds, each in four-claw setting, yellow precious metal mounted, *total diamond weight approximately 2.80ct, ring size Q½*.

£1,000 - 1,500

135

**A DIAMOND FIVE STONE RING**

The five graduated old brilliant-cut diamonds in open claw settings, to reeded shoulders, mounted in 18ct gold, *total diamond weight approximately 1.10ct, ring size N*.

£500 - 700

136

**A DIAMOND FIVE STONE RING**

The five graduated old brilliant-cut diamonds in open claw settings, to scrolled shoulders, shank stamped '18' and bearing maker's mark 'A&W', *total diamond weight approximately 1ct, ring size N*.

£500 - 700

137<sup>Ω</sup>

**AN EMERALD RING, BROOCH AND LOOSE CABOCHON**

The oval cabochon emerald in a double four claw, set to a pierced tapered band, accompanied by an openwork brooch with an oval emerald cabochon, and a loose sugarloaf cabochon emerald, *ring size M, brooch length 5.5cm*. (3)

£800 - 1,200



124



125 (part)



125 (part)



125 (part)



129



128



130



126



127



132



131



133



134



135



137 (part)



136





138 (part)

138Y

**A COLLECTION OF ASSORTED JEWELLERY ITEMS**

Including a set of six grey mother o' pearl buttons, each with central diamond highlight, cased, a navette-shaped memorial brooch, the glazed hairwork with applied seed pearl detail, supporting central ivory panel, painted en-grisaille to depict a lady with a dove, within a seed pearl border, three further brooches, a memorial ring, and a miniature travel clock, cased. (7)

£500 - 700

139

**A SHAKUDO WORK BRACELET**

Comprising a line of circular panels, each decorated in the Aesthetic style, to include scenes of birds amongst foliage, with yellow, white and rose metal inlay, *length 19.5cm.*

£500 - 700

140

**A COLLECTION OF VICTORIAN AND LATER JEWELLERY**

Comprising a Victorian silver necklace, pierced decorated with star motifs to beaded borders, suspending a rectangular Aesthetic style locket pendant, depicting a bird perched upon a holly branch, together with a silver Aesthetic style panel brooch, glazed verso, a pear-shaped citrine pendant, an articulated fancy-link bracelet, a seed pearl set spray brooch, a wristwatch, and a hardstone bead necklace, *first pendant length 6cm.* (8)

£300 - 400

Also illustrated on page 39

141

**A VICTORIAN DIAMOND SPRAY BROOCH**

The foliate spray with tied ribbon bow stem, highlighted by graduated old-cut diamonds, gold and silver mounted, numbered, *length 8cm.*

£600 - 800

142

**TWO DIAMOND SET BAR BROOCHES**

The first brooch centred with a channel of calibr -cut sapphires (untested for natural origin), applied with two old-cut diamond set X-shaped motifs, with similarly cut diamond set terminals, the second brooch pierced decorated with a diamond set foliate frieze, to black hairwork ground and beaded border, both brooches white precious metal mounted, *lengths 4.7cm and 3.7cm respectively.* (2)

£300 - 500

143

**A DIAMOND GIARDINETTO BROOCH AND A DIAMOND CLUSTER RING**

The brooch designed as a pierced basket, issuing a spray of rose-cut diamond set flowerheads and foliage, two colour precious metal mounted, with later fittings, the ring set with a cluster of graduated old and cushion-shaped diamonds in foiled closed-back setting, with later shank, (six diamonds deficient), *brooch length 2.6cm.* (2)

£500 - 700

144

**A DIAMOND CLUSTER BROOCH**

The stylised foliate cluster centred with a cushion-shaped diamond in pinched collet setting, framed by old and lasque-cut diamond set foliage, with later fitting, *length 3cm.*

£800 - 1,200

145

**A TRIPLE WREATH BROOCH**

Set throughout with old and rose-cut diamonds, the central wreath suspending a pearl drop, (pearl untested for origin), between two outer wreaths with sapphire highlights, *length 7.3cm.*

£500 - 600

146

**A DIAMOND PLAQUE BROOCH**

The shaped rectangular plaque of openwork geometric design, set throughout with old, rose and lasque-cut diamonds, white precious metal mounted, *length 6.4cm.*

£400 - 500

147

**A DIAMOND SINGLE STONE RING**

The round brilliant-cut diamond in raised claw setting, with scroll and star pierced gallery and shoulders, *ring size N.*

£800 - 1,200

148

**A DIAMOND AND GEM SET BANGLE**

The hinged trifurcated bangle with three gem and old-cut diamond set flowerhead clusters, spaced by similarly cut diamond set foliage, *inner diameter 5.6cm.*

£500 - 700





138 (part)

139



140 (part)



141



138 (part)



142



145



143 (part)



144



146



147



148

149

**A PERIDOT AND PEARL PENDANT, A SIMILARLY SET PANEL AND A FANCY-LINK CHAIN**

The pendant with reeded hoop panel surmounted by a reeded bar, suspending a circular-cut peridot and baroque pearl drop, to a fine trace-link chain, together with a panel, possibly adapted from a bracelet, the central cushion-shaped frame with foliate accents, set with circular-cut peridots and seed pearls, with similarly set swags to each side, (all pearls untested for origin), and a 9ct gold fancy-link chain, with beaded decoration, *pendant length 3.8cm.* (3)

£500 - 700

150

**AN EARLY 20TH CENTURY TOURMALINE AND PEARL PENDANT AND A DIAMOND SPRAY BROOCH**

The scrolled openwork pendant with graduated half pearl borders, highlighted by cushion-shaped green tourmalines and suspending an asymmetric baroque pearl drop, stamped '15ct', on a fine trace-link chain, (all pearls untested for origin), together with an old and rose-cut diamond set floral spray brooch, (one diamond deficient), *pendant length 6.4cm.* (2)

£500 - 600

151

**TWO SAPPHIRE AND DIAMOND RINGS AND AN OPAL PENDANT NECKLACE**

Comprising a sapphire and diamond three stone ring, the circular-cut sapphire claw set between two brilliant-cut diamonds, to shank stamped '18ct plat', a sapphire and diamond five stone ring, the crossover mount obliquely collet set with alternate circular-cut sapphires and old-cut diamonds, and an opal cabochon pendant necklace, with fine trace-link chain, *first ring size N.* (3)

£600 - 700

152

**A VICTORIAN GOLD AND BLUE ENAMEL LOCKET, A FURTHER LOCKET, TWO BROOCHES AND TWO STICK PINS**

The first locket of oval form, centred with half pearl quatrefoil, within a border of rose-cut diamond set trailing foliage, on chain, together with a 9ct gold oval engraved locket on chain, a seed pearl set swallow bar brooch, a lizard brooch with demantoid garnet set eyes, and two diamond set stick pins. (6)

£500 - 600

153

**A 14CT GOLD AND SAPPHIRE FANCY-LINK BRACELET**

Designed as three entwined strands of herringbone-links, highlighted by a trio of circular-cut sapphire clusters, with maker's mark 'PS&N' and London import marks, *length 18.9cm.*

£600 - 800

154

**PUIG DORIA: A PAIR OF KNOT EARRINGS**

Each with knot-shaped panel, to post and hinged clip fittings, signed and stamped '750', *length 2.4cm.*

£500 - 600

155

**A PAIR OF DIAMOND SET FOLIATE EARRINGS**

Each designed as a spray of textured ferns, centred with channels of tapered single-cut diamonds, on post and hinged clip fittings, (one post deficient), two colour precious metal mounted, *length 2.8cm.*

£300 - 500

156

**A DIAMOND SINGLE STONE PENDANT AND A DIAMOND DRESS RING**

The pendant of stylised foliate design, collet set with a round brilliant-cut diamond, suspended from a fine box-link chain, together with a crossover dress ring, obliquely claw set with marquise-shaped diamonds, to brilliant-cut diamond set shoulders, *pendant length 1.5cm, ring size M.* (2)

£600 - 800

157

**A DIAMOND SET PANEL RING**

The shaped square panel of concave design, channel set with a cluster of princess-cut diamonds, to shank stamped '750' and signed 'RT', *ring size O.*

£300 - 500



149 (part)

149 (part)

150

151 (part)

151 (part)

152 (part)

154

155

156 (part)

156 (part)

153

157



158<sup>Ω</sup> ≈

#### **A COLLECTION OF JADE JEWELLERY**

Comprising a jade and diamond cluster ring, the oval jade cabochon bordered by single-cut diamonds, to pierced gallery and white precious metal shank, a pierced and carved decorated jade panel brooch, white precious metal mounted, two pairs of jade earpendants, and a pair of jade cabochon earstuds, together with a green hardstone slave bangle, (all jade untested for treatments and enhancements), *ring size K½*. (6)

**£600 - 800**

159

#### **A COLLECTION OF JEWELLERY**

Comprising a hinged bangle, of beaded design with red enamel decoration, stamped '750', a green hardstone baton-link bracelet, stamped '585', a pair of baroque freshwater pearl and diamond set earrings, on post and hinged clip fittings, stamped '14k', a cultured pearl and diamond set pendant necklace, a cabochon opal set bracelet, and two lady's wristwatches, *bangle inner diameter 5.9cm*. (7)

**£600 - 800**

160

#### **AN 18CT WOVEN MESH BRACELET**

Centred with a multi-cluster of turquoise cabochons and sapphires, to a graduating chevron weave mesh-link bracelet, the clasp with import marks for London 1970, *length 17cm*.

**£1,000 - 1,200**

161<sup>≈</sup>

#### **A COLLECTION OF THREE PENDANTS AND TWO BROOCHES**

Comprising a carved jade figural pendant, (jade untested for treatments and enhancements), a cultured pearl set panel pendant, of abstract circular form, stamped '585', a diamond set spray brooch, a shell cameo brooch, and a gem set pendant on chain, *first pendant length 4.6cm*. (5)

**£500 - 700**

162

#### **A DIAMOND SET RING**

Of crossover design, each overlapping arm set to the front with brilliant-cut diamonds, stamped '750', *ring size N*.

**£400 - 500**

163

#### **A DIAMOND SET BANGLE**

Designed as three entwined bands of white, rose and yellow precious metal, each inset to the front with graduated brilliant-cut diamonds, stamped '585', *inner diameter 6.7cm*.

**£500 - 700**

164

#### **A COLLECTION OF FIVE DRESS RINGS**

Comprising a diamond single stone ring, the raised two colour setting of pierced and fluted form, highlighted by a brilliant-cut diamond, together with an enamelled owl dress ring, yellow precious metal mounted, a smoky quartz single stone ring, an onyx panel ring, and a further ring, *first ring size K (leading edge)*. (5)

**£500 - 700**

165<sup>≈</sup>

#### **A PAIR OF JADE AND DIAMOND EAR PENDANTS**

Each with a tear-shaped jade drop, suspended from an articulated brilliant-cut diamond set surmount of lozenge outline, (jade untested for treatments and enhancements), *length 5.5cm*.

**£600 - 800**

166

#### **A DIAMOND CLUSTER RING AND A PAIR OF DIAMOND EARSTUDS**

The tiered target cluster ring of brilliant-cut diamonds in claw setting, to yellow precious metal shank, the earstuds with brilliant-cut diamonds in raised claw settings, to pierced fluted surround, on post and butterfly fittings, *ring size J*. (2)

**£500 - 600**

167

#### **A DIAMOND SINGLE STONE RING**

The round brilliant-cut diamond in raised claw setting, between pierced textured shoulders, 18ct gold mounted, *diamond weight approximately 0.90ct, ring size P*.

**£800 - 1,000**

168

#### **A DIAMOND FIVE STONE RING**

The five graduated old brilliant-cut diamonds with pairs of rose-cut diamond points between, to scrolled gallery and shoulders, mounted in 18ct yellow gold, *total diamond weight approximately 0.80ct, ring size H*.

**£500 - 700**

169

#### **A COLLECTION OF PEARL JEWELLERY**

Comprising a pearl and emerald bead necklace (pearls untested for origin), a long single row uniform cultured pearl necklace, a second single row uniform cultured pearl necklace, with 9ct gold half pearl set clasp, a three row cultured pearl necklace, a single row cultured pearl necklace, a garnet bead and pearl five strand necklace, with rose-cut diamond set clasp, (pearls untested for origin), a pair of cultured pearl earstuds, and a single mabe pearl earclip, 18ct gold mounted, *first necklace length 42cm*. (8)

**£600 - 800**



158 (part)



161 (part)



162



160



159 (part)



159 (part)



163

158 (part)



164 (part)



158 (part)



169 (part)



165



166



167



168



170

**A DIAMOND SET BRACELET, A DIAMOND THREE STONE RING AND A CROSS PENDANT**

The fancy-link bracelet composed of marquise-shaped panels, spaced by pierced scrolled links, set throughout with graduated single-cut diamonds, white precious metal mounted, stamped '750', together with a diamond three stone ring, stamped 'plat 18ct', and a gem set Latin cross pendant, on a trace-link chain, *bracelet length 18.5cm.* (3)

£300 - 500

171

**A DIAMOND SINGLE STONE PENDANT**

The pierced crossover pendant set with a fancy square-cut diamond, signed 'DMR' for David M. Robinson, suspended from a snake-link chain, 18ct white gold mounted, cased, *diamond weight approximately 0.70ct, pendant length 2.4cm.*

£800 - 1,000

172

**A PAIR OF DIAMOND EARSTUDS**

Each round brilliant-cut diamond in claw setting, on post and butterfly fittings, white precious metal mounted, *total diamond weight approximately 0.90ct.*

£800 - 1,000

173

**A DIAMOND SET CROSS PENDANT**

The Latin cross set throughout with princess-cut diamonds, white precious metal mounted, *length 4.6cm.*

£300 - 500

174

**A COLLECTION OF GEM SET JEWELLERY**

Comprising a diamond panel ring, the shaped square panel of graduated old-cut diamonds, between single-cut diamond set shoulders, to shank stamped '18ct', together with two garnet cluster rings, a seed pearl set locket pendant on chain, and a further gem set locket pendant on chain, *first ring size L.* (5)

£600 - 800

175

**AN EARLY 20TH CENTURY DIAMOND PANEL RING**

The shaped oval panel of pierced geometric design, millegrain set with three brilliant-cut diamonds, to borders of single and rose-cut diamonds, white precious metal mounted, stamped '18ct & plat', *ring size N½.*

£500 - 700

This lot is being sold on behalf of Oxfam (Charity number 202918).

176

**A DIAMOND PANEL RING**

The shaped rectangular panel of openwork design, centred with a trio of old-cut diamonds, to brilliant-cut diamond set border and similarly cut diamond set shoulders, two colour precious metal mounted, *ring size P.*

£500 - 700

This lot is being sold on behalf of Oxfam (Charity number 202918).

177

**A DIAMOND CLUSTER RING**

The flowerhead cluster of graduated brilliant-cut diamonds in claw setting, to white precious metal mount stamped '750', *ring size K.*

£700 - 900

178

**A DIAMOND BOW BROOCH**

The openwork ribbon bow with articulated strands below, set with graduated old and single-cut diamonds, white precious metal mounted, *length 4.4cm.*

£500 - 700

179

**A DIAMOND BROOCH**

Modelled as a spray of flowers with cascading stems below, set with brilliant and baguette-cut diamonds, white precious metal mounted, the pin with screw fastener, *length 3.7cm.*

£600 - 800

180

**A COLLECTION OF JEWELLERY**

To include a diamond panel brooch, the rectangular panel of pierced scrolled form, set throughout with graduated old-cut diamonds, stamped '14k', a black enamel and half pearl set pendant, glazed verso, a red enamel and turquoise set heart locket pendant, a peridot and seed pearl set bangle, of oval hinged form, a diamond set bangle, a pair of engraved panel cufflinks, and other items, *first brooch length 3.8cm.*

£600 - 800

181

**AN EMERALD, SAPPHIRE AND DIAMOND BROOCH, CIRCA 1930**

The openwork panel brooch spelling the name 'Martin', set with cushion-shaped sapphire, emerald and diamond highlights, *total diamond weight approximately 0.70ct, length 7.2cm.*

£500 - 700

182

**A DIAMOND CLUSTER RING**

The shaped oval cluster of graduated brilliant-cut diamonds in tiered claw setting, 18ct gold mounted, *ring size J.*

£700 - 900

183

**A DIAMOND THREE STONE RING AND A DIAMOND HALF HOOP RING**

The first ring inset with three old-cut diamonds, to pierced mount, the second ring inset with nine old and brilliant-cut diamonds, (both with cut shanks), each white precious metal mounted, *ring sizes L½ and M respectively.* (2)

£500 - 700

184

**AN EARLY 20TH CENTURY DIAMOND BAR BROOCH**

The shaped bar pierced with scrolled motifs and set with old-cut diamonds, centred with a similarly cut diamond cluster, the white precious metal mount stamped '18ct', *length 7cm.*

£700 - 1,000

185

**A CULTURED PEARL AND DIAMOND RING**

The baroque cultured pearl of pale grey hue, to a scrolled border of single-cut diamonds, (one diamond deficient), with pierced gallery, the white precious metal mount stamped '18k', *ring size J.*

£500 - 600

186

**A DIAMOND FULL HOOP ETERNITY RING AND A DIAMOND HALF HOOP RING**

The first inset with a line of brilliant-cut diamonds, two colour precious metal mounted, the second with similarly cut diamonds, white precious metal mounted, *ring sizes L½ and L respectively.* (2)

£600 - 800

187

**A PEARL AND DIAMOND RING AND A PAIR OF PEARL AND DIAMOND EARRINGS**

The double row ring obliquely set with pearls and old-cut diamonds, together with earrings suspending single pearl drops, each surmounted by rose-cut diamonds, on wire and hinged clip fittings, (all pearls untested for origin), *ring size E.* (2)

£400 - 600



170 (part)

171



172



173



174 (part)



175



176



177



178



179



180 (part)



181



182



170 (part)



183



184



185



186



187



170 (part)



188

**A VARI GEM-SET FRINGE NECKLACE**

The plaited-link necklace suspending a fringe of graduated mixed and cabochon-cut gemstones of vari-coloured hues, to include garnet and amethyst, *length 39cm.*

£600 - 800

189

**A LATE 19TH CENTURY SEED PEARL AND CITRINE FRINGE NECKLACE**

The double-strand of seed pearls, accented at intervals by polished spacers decorated with granulated flowerheads, to a graduated fringe of oval-cut citrines, *length 49cm.*

£800 - 1,200

190

**A CITRINE AND DIAMOND CLUSTER RING AND AN AQUAMARINE AND DIAMOND CLUSTER RING**

The first with an oval mixed-cut citrine in collet setting, to brilliant-cut diamond border and similarly set shoulders, 18ct gold mounted, the second with a rectangular step-cut aquamarine, millegrain set within a border of single-cut diamonds, to shank stamped 'plat', *both rings size M. (2)*

£700 - 800

191

**A 19TH CENTURY DIAMOND FLORAL SPRAY BROOCH**

The central flowerhead of rose and lasque-cut diamonds, to a foliate spray of similarly cut diamond set leaves, with later brooch fitting, *length 7.1cm.*

£500 - 700

192

**A YELLOW SAPPHIRE AND DIAMOND CLUSTER RING AND A DIAMOND SEVEN STONE RING**

The first ring of raised cluster design, with central circular-cut yellow sapphire, bordered by brilliant and baguette-cut diamonds in wirework setting, to diamond set shoulders, the second ring claw set with seven old-cut diamonds, *first ring size Q. (2)*

£600 - 800

193

**A DIAMOND DRESS RING**

The tiered setting of pierced geometric design, set with single-cut diamonds, (three diamonds deficient, one diamond later replaced), white precious metal mounted, stamped '14K', *ring size O.*

£300 - 500

194

**A DIAMOND SINGLE STONE RING**

The round brilliant-cut diamond claw set between single-cut diamond set shoulders, to shank stamped '18ct', *principal diamond weight approximately 0.60ct, ring size H.*

£500 - 600

195

**A CULTURED PEARL SET ORCHID BROOCH AND EARRINGS SUITE**

The two colour precious metal brooch naturalistically modelled as an orchid flowerhead, with part-textured decoration and cultured pearl stamen, together with earrings of conforming design, on screw-back fittings, each stamped 'BG 18kt', *brooch length 8.5cm. (2)*

£700 - 900

196

**A CITRINE CLIP BROOCH, CIRCA 1940**

The large step-cut citrine in claw setting, to a bi-coloured surmount of tubular design, *length 3.1cm.*

£500 - 600

197

**THREE DIAMOND SET RINGS**

Comprising two diamond five stone rings, each with graduated old-cut diamonds in claw setting, and a diamond four stone ring, *ring sizes P, M and N respectively. (3)*

£400 - 500

198

**A YELLOW ZIRCON AND DIAMOND CLUSTER BANGLE, WITH BROOCH AND PENDANT FITTINGS**

The trifurcated hinged bangle with detachable cluster, centred with a cushion-shaped yellow zircon bordered by old-cut diamonds, complete with interchangeable pendant and brooch fittings, in fitted case signed 'W. H. Skinner', *inner diameter 5.8cm, cluster length 1.9cm.*

£700 - 1,000



188

189



190



191



192



193



194



195



140 (part)



197



196



198

199

**A SAPPHIRE AND DIAMOND FIVE STONE RING, A HALF PEARL BANGLE AND A HALF PEARL RING**

The first ring alternately set with circular-cut sapphires and old-cut diamonds, two colour precious metal mounted, together with a half pearl set bangle, of hinged trifurcated form, and a half pearl set ring, (all pearls untested for origin), *first ring size O*. (3)

£500 - 700

200

**A PEARL AND DIAMOND PENDANT/BROOCH NECKLACE**

Of openwork scrolling design, set throughout with rose-cut diamonds and accented by three 5.7mm-5.9mm bouton-shaped pearls, to a detachable paper-link chain, (pearls untested for origin) *pendant length 5.5cm, chain length 36.4cm*.

£900 - 1,100

201

**A COLLECTION OF GEM SET RINGS AND WEDDING BANDS**

Comprising an opal and diamond half hoop ring, alternately set with oval cabochon opals and old-cut diamonds, the shank stamped '18ct', a diamond dress ring, gypsy set with a flowerhead cluster of rose-cut diamonds, a cultured pearl and diamond ribbon bow ring, 18ct white gold mounted, a ruby and diamond half hoop ring, two further gem set rings, and two 22ct gold wedding bands, *first ring size T½*. (8)

£700 - 900

202

**AN EARLY GEORGIAN ROCK CRYSTAL AND DIAMOND RING AND AN ENAMEL RING**

The first ring with an octagonal-cut rock crystal panel, containing gold threadwork monogram, between lasque-cut diamond set shoulders, with later mounted shank, together with a red, white and blue enamel band ring, *first ring size J½*. (2)

£800 - 1,200

203

**A DIAMOND AND PEARL BROOCH, CIRCA 1900**

The delicate openwork frame set with old brilliant and rose-cut diamonds, suspending a pearl drop below, with millegrain detail throughout, mounted in silver and gold, (pearl untested for origin), *total weight of old brilliant-cut diamonds approximately 1.45ct, length 5cm*.

£600 - 800

204

**A SAPPHIRE AND DIAMOND PANEL BROOCH**

The shaped rectangular panel of openwork sinuous form, collet set with a cluster of oval-cut sapphires, to borders of further sapphires and old-cut diamonds, white precious metal mounted, cased, *length 3.5cm*.

£600 - 800

205

**THREE SAPPHIRE AND DIAMOND RINGS**

Comprising a three stone ring, claw set, yellow and white gold mount hallmarked for 18ct, a marquise-shaped cluser ring of graduated sapphires within an old brilliant-cut diamond surround, and an early 20th century crossover ring, the claw set old brilliant-cut diamond and round-cut sapphire to diamond set shoulders, *first ring size P*. (3)

£700 - 900

206

**A DIAMOND FULL ETERNITY RING**

Channel set throughout with brilliant-cut diamonds, two colour mounted, 18ct gold hallmarked, *total diamond weight approximately 1.50ct, ring size M½ (leading edge)*.

£600 - 800

207

**TWO NOVELTY TERRIER BROOCHES**

The first realistically modelled in yellow precious metal, stamped '15ct', the second two colour precious metal mounted, stamped 'SIL' and '9ct', *first brooch length 2.8cm*. (2)

£250 - 300

208

**AN ART DECO SAPPHIRE AND DIAMOND BAR BROOCH**

The slightly tapered bar millegrain set with alternate channels of rectangular step-cut sapphires and single-cut diamonds, white precious metal mounted, with maker's mark 'WB', *length 7.4cm*.

£600 - 800

209

**AN AQUAMARINE AND DIAMOND BAR BROOCH AND A RUBY ROSETTE BROOCH**

The bar brooch with an oval mixed-cut aquamarine, collet set between pierced scrolled shoulders of rose-cut diamonds, two colour precious metal mounted, together with a ruby brooch, the openwork rosette panel with circular-cut rubies, *first brooch length 6cm*. (2)

£300 - 400





199 (part)

199 (part)

200

202

201

203

204

205

206

207 (part)

199 (part)

208

209

207 (part)

210<sup>Y</sup>

**A SMALL COLLECTION OF ANTIQUE CORAL JEWELLERY**

Comprising a pair of ear pendants, each suspending a spray of carved fruits and foliage, on wire fittings, a further pair of ear pendants, with tear-shaped drops, also on wire fittings, a spray brooch, issuing carved coral fruiting vines, and a carved coral cluster brooch, *first ear pendants length 4.3cm. (4)*

£500 - 600

211

**A DIAMOND FLOWERHEAD BROOCH AND A DIAMOND AND HALF PEARL BAR BROOCH**

The first brooch of openwork circlet design, centred with a flowerhead of cushion and rose-cut diamonds, to rose-cut diamond set border, in fitted Collingwood & Co case, the second brooch with a cluster of cushion-shaped diamonds, to a half pearl set bar, with later fitting, *first brooch length 2.3cm. (2)*

£650 - 750

212

**A COLLECTION OF ANTIQUE AND LATER JEWELLERY**

To include a pair of sapphire and diamond earrings, each flowerhead cluster of circular-cut sapphires and single-cut diamonds, on screw-back fittings, cased, a seed pearl set bar brooch, in Goldsmiths & Silversmiths Co. Ltd. case, an amethyst, half pearl and green stone cluster pendant, later adapted from a clasp, an old-cut diamond single stone bar brooch, a seed pearl and gem set bar brooch, an enamel, diamond and seed pearl panel brooch, (two seed pearls deficient), two hardstone fob seals, and further items, contained in jewel case, (all pearls untested for origin), *first earrings diameter 1.1cm.*

£800 - 1,000

213

**A DIAMOND BAR BROOCH AND A DIAMOND CRESCENT BROOCH/PENDANT**

The first brooch with a line of graduated cushion-shaped diamonds in pierced claw settings, the second brooch with graduated rose-cut diamonds, *lengths 5cm and 3.2cm respectively. (2)*

£300 - 500

214

**AN EMERALD AND DIAMOND PANEL RING AND A SAPPHIRE AND DIAMOND CLUSTER RING**

The octagonal panel ring with central rectangular step-cut emerald, to a border of baguette and single-cut diamonds, two colour precious metal mounted, the cluster ring with central oval mixed-cut sapphire, framed by single-cut diamonds, stamped '18ct & plat', *ring sizes K and L respectively. (2)*

£600 - 800

215

**A DIAMOND AND GEM SET CLUSTER RING**

The oval chatoyant cabochon framed by old-cut diamonds, to similarly cut diamond set tapered shoulders, yellow precious metal mounted, *ring size J.*

£500 - 600

216

**A DIAMOND SINGLE STONE RING**

The round brilliant-cut diamond in claw setting, 18ct gold mounted, *ring size J½.*

£800 - 1,000

217

**A LATE 19TH CENTURY PEARL AND DIAMOND BAR BROOCH**

Of whiplash scroll design, set throughout with graduated old brilliant-cut diamonds and highlighted with three pearls, (pearls untested for origin), *length 5.7cm.*

£300 - 500

218

**A WEDDING BAND, A PENCIL HOLDER AND A PAIR OF LORGNETTES**

The Victorian 22ct gold wedding band hallmarked for London 1886, the pencil holder with pull off cover, stamped 'S Mordan & Co' and '15ct', together with a pair of lorgnettes, with foliate engraved decoration, *ring size O. (3)*

£200 - 300

219

**A DIAMOND SET PANEL RING**

The rectangular openwork panel centred with a vertical row of three old-cut diamonds of brown tint, within outer border of old-cut diamonds, millegrain edged, between bifurcated scroll shoulders, (diamonds untested for natural colour), *ring size M.*

£400 - 500

220

**A DIAMOND SET RING**

The square panel ring pavè set with nine brilliant-cut diamonds, yellow precious metal mounted, *total diamond weight approximately 0.70ct, ring size K.*

£300 - 500

221

**A DIAMOND HALF HOOP RING**

Set with seven brilliant-cut diamonds, the white precious metal shank stamped '18ct', *ring size M.*

£500 - 600

222

**A DIAMOND PANEL RING**

The lozenge-shaped panel of old-cut diamonds to a white precious metal mount, stamped 'plat', (one stone later replaced), *ring size L.*

£500 - 600

223<sup>Y</sup>

**A CORAL AND DIAMOND SET BRACELET AND A PAIR OF CORAL EARCLIPS**

The multi-strand coral *corallium rubrum* bead bracelet, to a fluted brilliant-cut diamond set clasp, with ropetwist wirework borders, stamped '585', together with a pair of coral *corallium rubrum* cabochon earclips, also stamped '585', *bracelet length 22cm. (2)*

£500 - 600



210 (part)



211 (part)



212 (part)



213



214



215



216



211 (part)



212 (part)



217



218 (part)



219



220



221



222



223 (part)





224

**A VICTORIAN SAPPHIRE AND DIAMOND CRESCENT BROOCH AND A DIAMOND AND CULTURED PEARL BRACELET**

The brooch alternately set with circular-cut sapphires and old-cut diamonds, together with a three strand cultured pearl bracelet, by Mappin & Webb, to a single-cut diamond set ropetwist clasp, 18ct white gold mounted, *brooch length 5.7cm, bracelet length 19.5cm.* (2)

£500 - 600

225

**A SAPPHIRE AND DIAMOND BOW PENDANT NECKLACE**

The graduating circlets millegrain-set with calibr -cut sapphires and cushion-shaped diamonds, suspended from a similarly and rose-cut diamond set ribbon bow, to a fancy-link chain, *total weight of cushion-shaped diamonds approximately 1.80ct, pendant length 4.1cm.*

£800 - 1,200

226

**TWO TANZANITE AND DIAMOND SET RINGS**

The first ring centred with an oval mixed-cut tanzanite, claw set to a brilliant-cut diamond border, white precious metal mounted, stamped '750', the second ring with a triangular-cut tanzanite claw set between two brilliants, also white precious metal mounted, stamped '18k', *ring sizes N½ and M½ respectively.* (2)

£300 - 500

227

**A SAPPHIRE AND DIAMOND CLUSTER RING**

The circular mixed-cut sapphire claw set within a border of single-cut diamonds, to shank stamped '18ct', *ring size O½.*

£500 - 600

228

**AN OVAL SYNTHETIC SAPPHIRE RING**

The cushion-cut stone in four claw setting, and pierced decorated mount, with eagle's head control mark to shank, (shank cut), *ring size H.*

£400 - 500

229

**THREE GEM SET RINGS**

Comprising an Art Deco onyx and diamond ring, the octagonal onyx panel with central diamond highlight and rose-cut diamond shoulders, a pearl and diamond ring, the half pearls spaced with pairs of diamonds, mounted in 18ct gold, and a half pearl and sapphire set band ring, (all pearls untested for origin), *first ring size K.* (3)

£500 - 700

230

**THREE DIAMOND SET RINGS**

Comprising a diamond cluster ring, the flowerhead panel inset with brilliant-cut diamonds, 18ct white gold mounted, a diamond dress ring, set with three stepped clusters of princess-cut diamonds, 18ct white gold mounted, and a square diamond cluster ring, of similar design, also 18ct white gold mounted, *first ring size L½.* (3)

£500 - 600

231

**A PAIR OF DIAMOND EAR HOOPS**

Each hinged hoop channel set to the front with a row of baguette-cut diamonds, bordered by brilliants, on post and hinged clip fittings, white precious metal mounted, *diameter 1.8cm.*

£500 - 700

232

**TWO SAPPHIRE AND DIAMOND RINGS**

Comprising a Victorian sapphire and diamond dress ring, the oval mixed-cut sapphire between trios of cushion-shaped diamonds, to scroll decorated mount, with later shank, and an Art Deco sapphire and diamond set panel ring, of stepped design, the rectangular step-cut sapphire framed by single-cut diamonds, to shank stamped '18ct pla', *ring sizes M and J½ respectively.* (2)

£500 - 700

233

**TWO SAPPHIRE AND DIAMOND CLUSTER RINGS**

The first ring with an oval mixed-cut sapphire, millegrain collet set to an old-cut diamond border, the shank with bifurcated shoulders, the second ring with a circular mixed-cut sapphire, to a single-cut diamond border, the shank with fluted shoulders, hallmarked for Chester 1904, *ring sizes M and L½.* (2)

£400 - 500

234

**A CULTURED PEARL AND DIAMOND DRESS RING**

The cultured pearl measuring approximately 11.5mm in diameter, to a raised abstract border of baguette and single-cut diamonds, white precious metal mounted, *ring size N½.*

£500 - 600

235

**AN AQUAMARINE AND FRESHWATER PEARL NECKLACE**

The multi-strand freshwater baroque pearl necklace, to clasp with a rectangular mixed-cut aquamarine and scroll pierced gallery, *aquamarine dimensions approximately 20.5mm x 17.5mm, necklace shortest length 41cm.*

£800 - 1,000

236

**AN EARLY 20TH CENTURY SCOTTISH PLAID BROOCH AND A COLLECTION OF JEWELLERY**

The silver circular plaid brooch with central mixed-cut quartz in pink foiled closed-back setting, to engraved celtic borders, signed 'Mackay & Chrisholm', hallmarked for Edinburgh 1912, together with a ruby and diamond three stone ring, 18ct gold mounted, a ruby and diamond cluster ring, also 18ct gold mounted, a pair of diamond set earhoops, a diamond half hoop ring, an amethyst set pendant on chain, and a pair of garnet earrings, *brooch diameter 5.2cm.* (7)

£300 - 500



224 (part)

224 (part)



226



227



228



229



No lot



225



230



231



234

235



233



232



236 (part)

237

**A MOONSTONE NECKLACE**

The graduating circular cabochon moonstones suspending a similarly cut drop to the centre, on a fine belcher-link back chain, stamped '375', length 53cm.

£500 - 600

238

**A SAPPHIRE FRINGE NECKLACE**

The graduated fringe of oval mixed-cut sapphires of vari-coloured hues, suspended from a fine curb-link back chain, signed 'Chroussis', length 40cm.

£600 - 800

239<sup>≈</sup>

**THREE PAIRS OF GEM SET EAR PENDANTS**

Comprising a pair of vari gem-set tassel ear pendants, on wire fittings, a pair of opal cabochon and ruby ear pendants, on wire fittings, and a pair of garnet and white stone ear pendants, with similar fittings, *first ear pendants length 5cm.* (3)

£600 - 800

240

**A BROWN ZIRCON AND DIAMOND PENDANT ON CHAIN**

The rectangular step-cut brown zircon with canted corners, claw set within a fancy border of old-cut diamonds, suspended from a 9ct gold belcher-link chain, *pendant width 3.1cm.*

£700 - 900

241<sup>≈</sup>

**A COLLECTION OF JEWELLERY**

Comprising a pair of diamond set ear pendants, each with a brilliant-cut diamond in wheel setting, suspending a similarly set larger drop below, white precious metal mounted, together with a ruby and diamond ring, the head of ribbed design with alternately set diagonal rows, 15ct white gold mounted, and three further gem set rings, *ear pendants length 1.7cm, first ring size M1/2.* (5)

£600 - 700

242<sup>≈</sup>

**A RUBY AND DIAMOND RING, A BRICK-LINK BRACELET AND A COIN PENDANT ON CHAIN**

The ring inset with a pear-shaped diamond and a pear-shaped ruby, to yellow precious metal band, together with a brick-link bracelet, with Swedish three crowns mark and date code for 1919, stamped '750', and a Spanish 25 pesetas coin pendant, loose mounted, suspended from a fine box-link chain, *ring size M.* (4)

£700 - 1,000

243

**A 19TH CENTURY DIAMOND FIVE STONE RING**

The graduated old brilliant-cut diamonds in open back silver pinched collet settings, to scrolled shoulders and yellow gold shank, *total diamond weight approximately 1.10ct, ring size M.*

£500 - 700

244

**A 19TH CENTURY DIAMOND HALF HOOP RING**

The tapered hoop set with graduated rose-cut diamonds in foiled closed-back settings, gold mounted, *ring size K.*

£600 - 800

245

**A DIAMOND SINGLE STONE RING AND FURTHER ITEMS**

The first ring with a brilliant-cut diamond in claw setting, to a white precious metal mount, together with a smaller diamond single stone ring, a diamond and gem set three stone ring, an amethyst set bar brooch, stamped '9ct', and a cameo pendant, *first ring diamond weight approximately 0.55ct, size K1/2.* (5)

£300 - 500

246

**A PAIR OF PERIDOT AND DIAMOND EARCLIPS**

Each oval-cut peridot in a polished bi-coloured surround, set with marquise-cut diamond highlights, *total diamond weight approximately 0.95ct, length 2.1cm.*

£500 - 600

247<sup>≈</sup>

**A COLLECTION OF GEM SET JEWELLERY**

Comprising a Victorian garnet and diamond set bar brooch, the oval mixed-cut garnet in closed back setting, to an old-cut diamond border, glazed verso, stamped '15ct', a cabochon garnet circular boss brooch, with wirework and bead decoration, glazed verso, a ruby and diamond set hinged bangle, a gem set dragonfly bar brooch, and a red and white paste bar brooch, *first brooch length 4.4cm.* (5)

£400 - 500

248

**A VICTORIAN 15CT GOLD EXPANDING BRACELET AND TWO PERIDOT BROOCHES**

The bracelet with seed pearl flower head cluster with central emerald highlight, stamped '15ct', together with an oval peridot and seed pearl brooch with border of rubies and diamonds, and a peridot and seed pearl set foliate bar brooch, *bracelet extending to approximately 7cm diameter.* (3)

£500 - 700





237

238

239 (part)



240



241 (part)



246

239 (part)



242 (part)



243



244



245



239 (part)



247 (part)



247 (part)



248



247 (part)



249

**A COLLECTION OF MID 19TH CENTURY SEED PEARL JEWELLERY**

Comprising a floral and foliate pendant, on double strand seed pearl chain, a brooch, modelled as a basket issuing a spray of foliage, a ribbon bow brooch, of openwork design, and a pair of cage ear pendants, on later wire fittings, *pendant length 4.8cm.* (5)

£500 - 700

250

**A COLLECTION OF JEWELLERY**

Comprising a diamond set horse brooch, stamped '18k', a pair of circular chequerboard diamond and emerald earstuds, a garnet-topped doublet and diamond ring, a three stone diamond gypsy set ring, and an 18ct white gold wedding band. (5)

£600 - 800

Also illustrated on page 55

251

**A CULTURED PEARL CHOKER NECKLACE**

The multi-strand cultured pearl choker spaced by yellow precious metal beads in chevron formation, to clasp stamped '750', on red velvet ribbon, *length of cultured pearl section 30cm.*

£500 - 700

252

**AN EDWARDIAN DIAMOND HALF HOOP RING AND A PAIR OF CULTURED PEARL EARSTUDS**

The ring with graduated old-cut diamonds, to an 18ct gold mount hallmarked for Birmingham 1909, together with a pair of cultured pearl flowerhead cluster earrings, spaced by circular-cut white stones, on post and butterfly fittings, *ring size L.* (2)

£500 - 600

253

**A VICTORIAN SHELL CAMEO BROOCH**

Carved to depict Mercury, the gold mount decorated with florets and chevron outline, *length 6.4cm.*

£500 - 600

254

**A THREE STONE GYPSY SET DIAMOND RING, TWO RINGS AND A PENDANT**

The first ring inset with three old-cut diamonds, in 18ct gold polished band, together with a three stone diamond ring, an opal ring, and a half sovereign set pendant, *first ring size L.* (4)

£400 - 500

255

**A DIAMOND SET FIVE STONE RING**

Collet set with five brilliant-cut diamonds, to yellow precious metal shank stamped '18ct', *ring size L.*

£500 - 600

256

**AN OPAL AND DIAMOND CLUSTER RING**

The oval cabochon opal bordered by millegrain set single-cut diamonds, to scroll pierced gallery, two colour precious metal mounted, *ring size O.*

£600 - 700

257

**A DIAMOND CLUSTER RING AND A VARI GEM-SET DRESS RING**

The first ring obliquely set with clusters of brilliant-cut diamonds in tiered claw setting, to crossover shank, 18ct gold mounted, the second ring of abstract design, set with oval cabochon opals, a baroque pearl and brilliant and single-cut diamonds, to textured two colour precious metal mount, stamped '585', (pearl untested for origin), *both rings size N.* (2)

£500 - 700

258

**GARRARD: AN 18CT GOLD FANCY-LINK BRACELET AND TWO SHELL CAMEO BROOCHES**

The bracelet of fancy curb-shaped links, signed and with London import marks for 1994, together with two oval shell cameos brooches, each depicting a classical female portrait profile, *bracelet length 19cm.* (3)

£600 - 800

259

**A VICTORIAN GOLD AND PEARL SET LONG CHAIN**

Of ropetwist design, spaced with pearls (untested for origin), the ring clasp stamped '15ct', *length 118cm.*

£300 - 500

260

**THREE CHAIN NECKLACES AND A LOCKET PENDANT**

Comprising a belcher and bead-link long chain, stamped '9c', a fancy beaded-link chain, and a snake-link chain, stamped '15ct', together with an oval locket pendant, embossed with Eastern decoration, *first chain length 128cm.* (4)

£500 - 600



249

250 (part)

252

251

254 (part)

254 (part)

254 (part)

255

253

256

257

258 (part)

259

260 (part)



261

**AURI FABER: A HINGED BANGLE**

The hinged bangle of wavy inlaid design, signed, *inner diameter 5.1cm.*

£500 - 600

262

**A SHELL CAMEO AND GEM SET BROOCH AND AN ENAMEL AND SEED PEARL BROOCH**

The first brooch with an oval shell cameo, carved to depict Apollo, with laurel wreath, lyre and eagle to foreground, below glazed panel, the openwork frame with black enamel scrolls, alternately set with turquoise cabochons and seed pearls, suspending a tassel drop and swags below, glazed verso, with later fittings, the second brooch of circular panel form, the central blue enamel boss with seed pearl accent, to scrolled blue enamel and ropetwist borders, suspending a graduated fringe below, glazed verso, with later fittings, *first brooch length 7.8cm. (2)*

£500 - 700

263

**A VICTORIAN SHELL CAMEO AND GEM SET BROOCH**

The oval shell cameo carved to depict the Cumaean Sibyl, with draped gown and headdress, open book and scroll in hand, to a frame of entwined serpents, each profusely engraved with scrolls and lattice work, to half pearl set head with circular-cut red stone eyes, (pearls untested for origin), cased, *length 6.5cm.*

£600 - 800

The Cumaean Sibyl was the priestess presiding over the Apollonian oracle at Cumae, a Greek colony located near Naples, Italy. The term sibyl comes from the ancient Greek word sibylla, meaning prophetess. The Cumaean Sibyl provided prophecies for Lucius Tarquinius Superbus, the final king of Rome, reigning from 535 BC to 509 BC. This cameo is after the depiction of the Cumaean Sibyl by Domenico Zampieri (1581 - 1641), now on display at the Galleria Borghese in Rome.

264

**A SYNTHETIC SAPPHIRE AND DIAMOND THREE STONE RING AND A SAPPHIRE AND DIAMOND FIVE STONE RING**

The first ring claw set with a square step-cut synthetic sapphire, between two brilliant-cut diamonds and engraved shoulders, the second ring alternately set with circular mixed-cut sapphires and old-cut diamonds, the 18ct gold shank hallmarked for Chester 1890, *ring sizes M½ and L½ respectively. (2)*

£500 - 600

265<sup>Y</sup>

**A COLLECTION OF TWELVE STICK PINS**

The various stick pins including a foliate nephrite carving, a cameo, an enamel blackamoor and a pair of horseshoes, *lengths 6.2cm to 8.5cm. (12)*

£700 - 900

266

**A GOLD, ENAMEL AND GEM-SET CAMEO HABILLÉ BROOCH, CIRCA 1865**

The oval rock crystal plaque carved to depict the bust of an Egyptian pharaoh, decorated with rose-cut diamond jewellery, to a ropetwist and enamel surround, suspending a seed pearl flowerhead, *length 5cm.*

£500 - 700

267

**A 19TH CENTURY LAVA CAMEO PENDANT**

The oval lava cameo carved to depict the profile of Giuseppe Garibaldi, the Italian general and politician, to ropetwist wirework and bead decorated frame, adapted with later pendant fitting, *length 6cm (excluding fitting).*

£600 - 800

Giuseppe Garibaldi (1807 - 1882) was an Italian general and politician who played a key role in 19th century Italy. Garibaldi was a central figure in the Risorgimento, and a republican who, through his conquest of Sicily and Naples, contributed to the achievement of Italian unification under the royal House of Savoy.

268

**A LARGE GEORGIAN GOLD MOUNTED FOB SEAL**

Inset with quartz panel with intaglio engraved armorial, the motto reading 'FORWARD', to foliate and C-scroll decorated mount, the detailing against textured ground, suspended from reeded split ring, *length excluding split ring 3.7cm.*

£500 - 600

269<sup>Y</sup>

**A LAVA CAMEO BRACELET AND TWO JADE PENDANTS**

The bracelet composed of vari-coloured oval lava cameo panels, each carved to depict a classical female portrait profile, together with a carved jade figural pendant, and a pierced and carved decorated jade pendant, (all jade untested for treatments and enhancements), *bracelet length 17.5cm. (3)*

£300 - 500

270<sup>Y</sup>

**A COLLECTION OF TWELVE STICK PINS**

Including a masonic seal, a diamond-set stag's head, a rose-cut diamond, and a coral *corallium rubrum* putto, *lengths 6.1cm to 7.5cm. (12)*

£700 - 900



261



263



265 (part)



262 (part)

264



267



266

269 (part)



262 (part)



268



270 (part)

271

**A GARNET FRINGE NECKLACE AND EAR PENDANTS**

The trace-link necklace suspending a graduated fringe of oval and circular-cut garnets, (two stones deficient), together with a pair of similar ear pendants, on screw-back fittings, *necklace length 35cm.* (2)

£300 - 400

272

**A CULTURED PEARL AND GEM SET RING**

The 7.5mm cultured pearl within a calibr e-cut synthetic ruby, single and brilliant-cut diamond set border, *total diamond weight approximately 0.45ct, ring size J½.*

£500 - 700

273<sup>≈</sup>

**THREE RUBY AND DIAMOND SET RINGS**

Comprising a ruby and diamond two stone ring, obliquely claw set with a circular-cut ruby and a brilliant-cut diamond, to a crossover shank stamped '18c', a ruby and diamond five stone ring, 18ct gold mounted, and a ruby, diamond, white stone and half pearl dress ring, (pearls untested for origin), *first ring size M.* (3)

£400 - 500

274<sup>≈</sup>

**AN OPAL AND GEM SET CLUSTER BROOCH AND A PAIR OF OPAL EARSTUDS**

The brooch centred with an oval cabochon opal, bordered by a combination of oval mixed-cut rubies and red stones, together with a pair of opal cabochon earstuds, on post and butterfly fittings, *brooch length 2.9cm.* (2)

£600 - 800

275

**A RUBY AND DIAMOND FIVE STONE RING**

Set with three mixed-cut rubies and two old brilliant-cut diamonds, with pairs of rose-cut diamond points between, to scrolled gallery, mounted in yellow gold, *total weight of old brilliant-cut diamonds approximately 0.45ct, ring size J.*

£500 - 700

276<sup>≈</sup>

**A SMALL COLLECTION OF GEM SET JEWELLERY AND A BRACELET**

Comprising a diamond bar brooch, the square panel of pierced and millegrained design, centred with a half pearl to a double row rose-cut diamond border, on a uniform bar fitting, (pearl untested for origin), a pair of jade bead ear pendants, with screw-back fittings, (jade untested for treatments and enhancements), a cabochon garnet and enamel dress ring, and a 9ct gold fancy-link bracelet, of pierced and textured abstract design, *bracelet length 18.5cm.* (4)

£500 - 600

277<sup>≈</sup>

**A RUBY AND DIAMOND LARGE TARGET CLUSTER RING**

The central circular-cut ruby within a surround of brilliants, and outer borders of further rubies, in wirework setting, 18ct white gold mounted, *ring size S.*

£500 - 600

278

**A GARNET AND DIAMOND BAR BROOCH**

The slightly tapered bar brooch composed of alternate oval mixed-cut garnets and old brilliant-cut diamonds, white precious metal mounted, *principal diamond weight approximately 0.80ct, length 6.2cm.*

£500 - 600

279

**A DIAMOND SINGLE STONE RING AND TWO FURTHER RINGS**

The first ring with a princess-cut diamond of yellow tint, (diamond untested for natural colour), 18ct yellow gold mounted, together with a pair of 18ct gold matching plain band rings, *all rings size M½.* (3)

£300 - 500

280<sup>≈</sup>

**A COLLECTION OF JEWELLERY AND COSTUME ITEMS**

To include a diamond and gem set ribbon bow brooch, a half pearl and gem set brooch/pendant, cased, a graduated pearl necklace, three gem set dress rings, a pair of sapphire and half pearl cluster earclips, a moonstone set pendant, a jade pendant necklace, two hardstone pendants, various bead necklaces and other items, (all pearls untested for origin, jade untested for treatments and enhancements), *first brooch length 4.7cm.*

£700 - 800

281<sup>≈</sup>

**A RUBY AND DIAMOND SET BANGLE**

The hinged bangle with scrolled openwork panel, highlighted with an old-cut diamond and two cushion-shaped rubies, *inner diameter 5.7cm.*

£400 - 500



271



272



273 (part)



273 (part)



273 (part)



277 (part)



276 (part)



276 (part)



274 (part)



275 (part)



274 (part)



278



276 (part)



279



280 (part)



281



280 (part)





289

282

**A CULTURED PEARL NECKLACE WITH VARI GEM-SET CLASP**

Comprising three strands of graduated cultured pearls, measuring approximately 5.8mm to 8.5mm in diameter, to a square panel clasp, set with oval mixed-cut and step-cut gemstones of purple, green and yellow hues, stamped '9ct', *shortest length 45.5cm.*

£600 - 800

283

**A RUBY AND DIAMOND BROOCH**

Of stylised foliate design, the shaped openwork panel set with vari-cut rubies and graduated brilliant-cut diamonds, white precious metal mounted, *length 5.4cm.*

£700 - 900

284

**A RUBY AND DIAMOND CLUSTER RING AND A PAIR OF OPAL, RUBY AND DIAMOND EARSTUDS**

The ring with an oval mixed-cut ruby in collet setting, to pierced border of single-cut diamonds, between bifurcated shoulders, the earrings of circular cluster design, each with central cabochon opal to a border of alternate mixed-cut rubies and old-cut diamonds, on post and butterfly fittings, *ring size M, earrings diameter 1.25cm. (2)*

£700 - 900

285

**A RUBY, SAPPHIRE, EMERALD AND DIAMOND DRESS RING**

The tapered ring obliquely claw set with an oval-cut emerald, ruby and sapphire, to crossover channels of baguette-cut diamonds, and pavé set ground of brilliant and single-cut diamonds, stamped '750', *ring size M.*

£600 - 800

286

**A RUBY AND DIAMOND SET HALF HOOP RING AND A MATCHED SAPPHIRE AND DIAMOND SET RING**

The first alternately set with oval-cut rubies and brilliant-cut diamonds, the second of matched design, set with oval-cut sapphires, both rings yellow precious metal mounted and stamped '750', *ring size N (leading edge). (2)*

£1,000 - 1,500

287

**A COLLECTION OF VARI GEM-SET JEWELLERY**

Comprising a pair of emerald, ruby, sapphire and diamond set ear hoops, on hinged clip fittings, stamped '14k 585', a crossover dress ring, of matched design, stamped '0,750', a ruby and diamond tiered cluster ring, 18ct gold mounted, a sapphire and diamond cluster ring, an amethyst single stone ring, and six further gem set rings, *ear hoops length 1.7cm. (11)*

£400 - 500

288

**A COLLECTION OF 19TH CENTURY AND LATER FOB SEALS AND WATCH KEYS**

Comprising two citrine swivel fob seals, three carnelian fob seals, a smaller agate fob seal and four further examples, of various sizes, together with four watch keys. (14)

£250 - 350

289

**A SAPPHIRE AND DIAMOND SET SOVEREIGN PENDANT**

The Victoria sovereign, dated 1894, claw mounted to a circular-cut sapphire and brilliant-cut diamond set mount, with hinged bale stamped '750', *length 4.9cm.*

£500 - 600

290

**THREE FULL HOOP ETERNITY RINGS**

Comprising a diamond full hoop eternity ring, set throughout with single-cut diamonds, (one diamond deficient), a sapphire full hoop eternity ring, channel set throughout with rectangular-cut sapphires, and a similarly set ruby example, (one ruby deficient), each with white precious metal mount, *ring sizes I - J. (3)*

£600 - 800

291

**A SAPPHIRE AND DIAMOND DRESS RING**

The concave design centred with claw set sapphires, bordered to each side by a row of old-cut diamonds, between broad reeded shoulders, extending throughout the shank, *ring size N (leading edge).*

£500 - 600

292

**A SMOKY QUARTZ DRESS RING AND A RUBY AND DIAMOND CLUSTER RING**

The first ring with a rectangular step-cut smoky quartz in four claw setting, to a two colour precious metal mount of stylised scrolled design, together with an abstract flowerhead cluster ring, set with circular-cut rubies and single-cut diamonds, also two colour precious metal mounted, *ring sizes O and M. (2)*

£600 - 800

293

**A VARI GEM-SET CHARM BRACELET**

The curb-link bracelet suspending a collection of gem set charms of varied size, each modelled as a claw clasping a vari-coloured bead, to include rose quartz, banded agate and tiger's eye, *length approximately 18cm.*

£500 - 700

294

**A COLLECTION OF JEWELLERY**

Comprising a 9ct gold charm bracelet, a Masonic fob on chain, three lady's wristwatches, a 9ct gold wedding ring and six assorted rings. (12)

£500 - 600



250 (part)



282



284



283



285



287 (part)



286



287 (part)



290



298 (part)



293

294



291



292



295

**AN 18CT GOLD SAPPHIRE AND DIAMOND FIVE STONE RING**

The three oval old-cut and cushion-cut diamonds spaced by two round mixed-cut sapphires, with rose-cut diamond points between, in pierced gallery setting, between reeded shoulders, shank stamped '18ct', ring size O.

£600 - 800

296

No lot

297

**A WESTERN SAMOA COMMEMORATIVE \$100 GOLD COIN**

Issued in 1978 to commemorate the 50th anniversary of the C. Kingsford Smith pacific flight, with case and certificate of authenticity, diameter 2.8cm.

£350 - 400

298<sup>Y</sup> Φ

**A COLLECTION OF JEWELLERY**

Comprising a gentleman's dress set of cufflinks, studs and buttons, each of oxyx panel with central diamond highlight and reeded border, mounts stamped '18ct & pt', cased, together with a ropetwist hinged bangle, stamped '15ct', a ruby and seed pearl set crossover hinged bangle (af), two small seed pearl set bar brooches, a buckle brooch and three stickpins. (9)

£600 - 800

299

**A SET OF BANDED AGATE AND DIAMOND BUTTONS AND THREE PEARL STICKPINS**

The buttons with banded agate cabochons, each applied with a star set old-cut diamond, in fitted case, inscribed to cover, together with three pearl stick pins, (all pearls untested for origin), button diameter 1.2cm. (4)

£500 - 600

300

**A COLLECTION OF ANTIQUE AND LATER JEWELLERY**

Comprising a fancy gate-link bracelet, stamped '9ct', with inscribed padlock clasp, a hardstone swivel fob pendant, on a yellow precious metal belcher-link chain, an Edwardian gold locket pendant, monogrammed and inscribed, and a silver graduated curb-link Albert chain, with T-bar suspension and hardstone swivel fob, first bracelet length approximately 18cm. (5)

£300 - 500

301

**A DIAMOND SET PENDANT ON CHAIN**

The rectangular panel pendant applied with single-cut diamond set initial 'M', suspended from a ropetwist-link chain, yellow precious metal mounted, pendant length 4.7cm.

£600 - 800

302

**FIVE WEDDING BANDS AND A SERPENT RING**

Comprising two 22ct gold wedding bands, two 18ct gold examples, and a platinum example, the serpent ring in yellow gold, unmarked. (6)

£500 - 700

303

**TWO SOVEREIGNS, A HALF SOVEREIGN MOUNTED PENDANT ON CHAIN AND A FURTHER HALF SOVEREIGN**

The sovereigns dated 1893 and 1914, the pendant mounted with 1909 half sovereign, and further half sovereign, dated 1910. (5)

£500 - 600

304

**AN 18CT GOLD FOUNTAIN PEN AND PENCIL SET, BY WATERMAN'S**

Each of cylindrical engine-turned form, with presentation inscription dated 1933, signed 'Ideal' with maker's mark 'F.D.W.', in maker's fitted case, pen length 13.9cm.

£400 - 600

305

**A SMALL COLLECTION OF JEWELLERY**

Comprising a single strand tiger's eye bead necklace, a diamond three stone ring, an emerald and diamond cluster ring, two further diamond and gem set cluster rings, a gem set bracelet, and a pair of ear pendants, necklace length 80cm. (7)

£300 - 500

306<sup>≈</sup>

**AN EASTERN PEARL AND RUBY HINGED BANGLE**

The pierced bangle with foliate motifs, the upper section centred with a pair of elephant heads, with carved ruby beads to their mouths, the bangle set throughout with pearls and circular and oval-cut rubies, (pearls untested), several gemstones deficient, inner diameter 6cm.

£400 - 500

307

**A VICTORIAN COWRIE SHELL FRINGE NECKLACE**

Composed of half cowrie shells each mounted in cannetille settings, with chain links between and each with four petal flowerhead surmounts above, and faceted bead drop below, all suspended from a belcher-link chain, to slim barrel clasp, (necklace reduced in length, and adapted, incorporating two shells mounted as a pair of ear pendants on hoop fittings, three linked as a pendant/brooch, and three remaining unmounted), in Victorian velvet and silk lined case (case a/f), necklace length 40cm, ear pendants length 3.2cm.

£600 - 800

See inside front cover illustration

308<sup>Y</sup>

**A COLLECTION OF HAIR COMBS AND OBJECTS IN RED MORROCCO LEATHER CASE**

The rectangular hinged red Morocco leather case with gilt decoration, containing a collection of hair combs, hair slides, two photograph frames and a late Victorian tortoiseshell piqué work jewel box, of hinged heart-shaped form, silver mounted, case length 28cm.

£100 - 200

See inside back cover illustration

309

**A COLLECTION OF JEWELLERY, WATCHES AND COSTUME JEWELLERY**

To include an amber coloured bead necklace, a Danish silver brooch, of stylised fruiting vine design, an oval agate panel brooch, a blue enamel heart pendant, further jewellery and wristwatches, and a collection of assorted costume items.

This lot is being sold on behalf of the charity Heart Research UK, which funds community projects and research into heart disease (Charity number 1044821). The items have been kindly donated, and are being offered for sale at NO RESERVE.

310

**A LARGE COLLECTION OF COSTUME JEWELLERY**

Comprising assorted necklaces, bracelets, earrings and rings. (Quantity)

This lot is being sold on behalf of the Charity Heart Research UK, which funds community projects and research into heart disease (Charity number 1044821). The items have been kindly donated, and are being offered for sale at NO RESERVE.



297



298 (part)



299 (part)



300 (part)



302 (part)



301



303



304

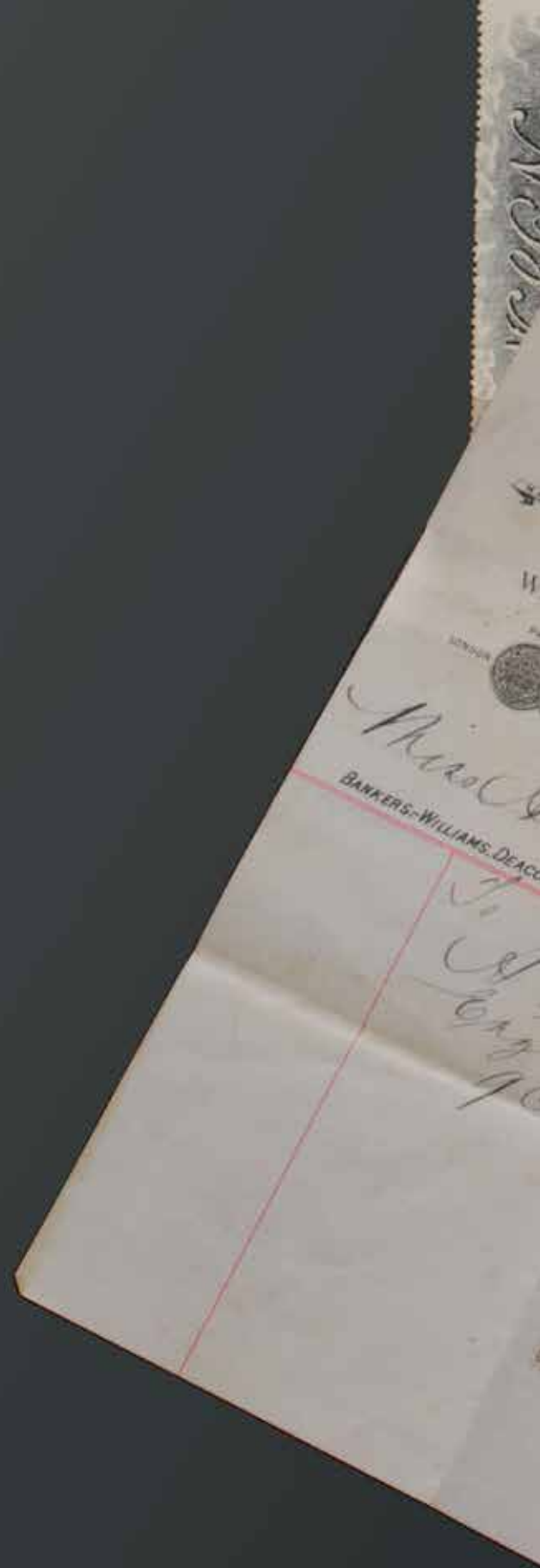


305





# WATCHES



LONDON 1862.

DUBLIN

# GOLD MEDAL (HIGHEST AWARD) INVENTIONS EXHIBITION

INVENTIONS

EXHIBITION 1865.



## J. W. BENSON,

### WATCH & CLOCK MAKER,

FACTORY, 62 & 64, LUDGATE HILL, NORTON HOUSE, BELLE SAUVAGE YARD AND BOY

Also at 28 Royal Exchange and 25 Old Bond Street.

LONDON;

*July 13<sup>th</sup>*

*Warrantless Old Lever*

is required to be in sound condition and g  
no charge will be made (except in  
placed in the hands of any other Watch  
ed by inexperienced workmen.

*Mr Benson*  
THE OTHER

J. W. BENSON  
WATCH & CLOCK MAKER, COURT GOLDSMITH, JEWELLER & SILVERSMITH,  
62 & 64, LUDGATE HILL,  
STEAM FACTORY, ADJOINING, 38, BELLE SAUVAGE YARD,  
28, ROYAL EXCHANGE, E.C. 4,  
AND AT 25, OLD BOND STREET, W. 1,  
ESTABLISHED 1749.



GOODS SENT ON APPROVAL AND KEPT  
LONGER THAN 7 DAYS WILL BE CONSIDERED  
SOLD, AND WILL NOT BE RETURNABLE.

50	0	0
50	0	0
50	0	0
50	0	0





312

311

**ROLEX: A LADY'S SILVER AND BLUE ENAMEL WRISTWATCH, SIX POCKET WATCHES AND AN ALBERT CHAIN**

The wristwatch with blue enamelled chapter ring incorporating Arabic numerals, central glazed aperture displaying radial milled dial, stamped beside dial with numerals 557 and 'REBBERG', with London import marks to inner case for 1913, on unassociated leather strap, together with a 9ct gold slim open face pocket watch, the radial dial with applied gilt Arabic numerals, gilt hands, subsidiary seconds dial and outer chapter ring, numbered 29232, a 14ct gold open face pocket watch, the cuvette signed, 'H Samuel, Market Street, Manchester', a silver cased open face pocket, the dial signed 'Sharman D Neill Ltd', with silver curb-link Albert chain, and two fob watches. (8)

**£500 - 700**

312

**ROLEX: A LADY'S 9CT GOLD AND BLUE ENAMEL WRISTWATCH**

The signed white dial with black and red Roman numerals, the bezel with line of blue enamel detail, movement signed, the case signed and stamped for Wilsdorf and Davis, with London import mark for 1914, numbered 563570, on expanding bracelet strap, together with nine further assorted lady's wristwatches. (10)

**£800 - 1,200**

313

**A COLLECTION OF SEVEN VARIOUS POCKET WATCHES**

Comprising an 18ct gold keyless wind open face pocket watch, the movement signed 'Wm Alexander & Son, Buchanan Street & Gordon Street, Glasgow', numbered 92141, case hallmarked for Birmingham 1902, in original box, signed to the silk with maker's name, two gold plated open face pocket watches, a Victorian silver open face pocket watch, by John Forrest, London, numbered 98902, the case hallmarked for Chester 1901, a silver open face pocket watch by J. W. Benson, London, and two further pocket watches. (7)

**£500 - 600**





311 (part)



311 (part)



311 (part)



313 (part)



311 (part)



311 (part)



313 (part)



313 (part)



313 (part)





314

314  
**PIERRE GERMANI: A GENTLEMAN'S DIAMOND SET WRISTWATCH**

The circular signed mother o' pearl dial with silvered Arabic numerals to the quarters, to brilliant-cut diamond set bezel and similarly set shoulders, case numbered PG114, on signed black leather strap, in maker's case, *dial diameter 3.3cm.*

£500 - 600

315  
**PIERRE GERMANI: A GENTLEMAN'S DIAMOND SET CHRONOGRAPH WRISTWATCH**

The tonneau-shaped signed silvered dial with Roman numerals and three subsidiary dials, to stainless steel case set with circular-cut diamonds of black and white tint, (diamond untested for natural colour), numbered PG110, on a signed black leather strap, in maker's case, *dial length 3.25cm.*

£600 - 800



315

316

**THREE GENTLEMAN'S WRISTWATCHES**

Comprising a chronograph wristwatch, the circular dial with Arabic numerals, subsidiary dials at 6 and 12 and other scales, signed 'Chronographe Suisse', to case stamped '18k 0,750', with later unassociated leather strap, another wristwatch, by Hamilton, the signed shaped rectangular dial with gilt Arabic numerals and subsidiary seconds dial, inscribed to case reverse, on later unassociated strap, and a further wristwatch, by Movado, the signed tonneau-shaped dial also with Arabic numerals and subsidiary dial, *first watch dial diameter 3.2cm.* (3)

£500 - 700

317

**A COLLECTION OF ASSORTED WRISTWATCHES AND JEWELLERY**

Comprising an Omega Constellation automatic chronometer stainless steel gentleman's wristwatch, with date aperture at numeral 3, on leather strap, an Omega gentleman's manual wind wristwatch, a Fortis gentleman's wristwatch, on later unassociated 18ct gold strap, a lady's wristwatch, a Masonic 9ct gold and enamel mounted jewel, on turquoise blue ribbon, a further silver-gilt masonic jewel, an Australian commemorative ¼ oz gold coin, dated 1999, an eagle brooch, a Victorian boss brooch, two rings and a stickpin. (12)

£400 - 500

318

**ROLEX: A 9CT GOLD GENTLEMAN'S WRISTWATCH**

The cream dial with hatched finish, applied gilt baton numerals, Arabic numerals to the quarters, gilt hands and seconds hand, to case hallmarked for Birmingham 1955, numbered 12857 and 687401, stamped with maker's mark 'ALD' and 'DENNISON, Made in England for Rolex', with signed movement, on leather strap, *watch head diameter 3.1cm.*

£500 - 600

319

**TWO GENTLEMAN'S WRISTWATCHES**

The first wristwatch by Omega, with circular signed silvered dial and gilt baton markers, to mechanical movement and later unassociated leather strap, the second wristwatch by Longines, with circular signed dial and gilt case, to later unassociated expanding bracelet, *first watch dial diameter 2.9cm.* (2)

£250 - 300



316



317 (part)



318



319



320

**TWO LADY'S WRISTWATCHES**

Comprising a lady's quartz wristwatch, by Vicence, the rectangular signed gilt dial with baton markers, to case stamped '18k 0,750', on a tapered brick-link bracelet, and a lady's mechanical wristwatch, by Certina, the circular signed silvered dial with Arabic numerals and baton markers, to a 9ct gold fancy-link bracelet, cased, *first watch dial length 1.5cm. (2)*

**£500 - 600**

321

**A 9CT GOLD LADY'S OMEGA WRISTWATCH AND AN 18CT GOLD FOB WATCH**

The first wristwatch with cream signed dial, applied gilt baton numerals, on integral bracelet strap, and an 18ct gold Continental fob watch, with foliate engraved dial, black Roman numerals and blued steel hands, *first watch length 15.5cm. (2)*

**£300 - 500**

322

**A LADY'S SYNTHETIC SAPPHIRE AND DIAMOND SET WRISTWATCH**

The circular dial with black Arabic numerals, to case with square-cut synthetic sapphire and rose-cut diamond set bezel, with French eagle's head control mark, on a white precious metal brick-link bracelet, *case diameter 2.1cm.*

**£700 - 900**

323

**ROLEX: A LADY'S ORCHID WRISTWATCH**

The circular signed gilt dial with baton and arrowhead markers, to raised textured case with engraved lattice decoration, numbered 494586, on a signed tapered mesh-link bracelet, stamped '750', (repaired), *dial diameter 1.1cm.*

**£300 - 400**

324

**A DIAMOND SET WRISTWATCH**

The circular silvered dial with Arabic numerals, signed Benson, to a surround of old brilliant and single-cut diamonds, with scroll engraved case signed for Mappin & Webb, to a tapered articulated bracelet of similarly cut diamonds, *total diamond weight approximately 2.20ct, dial diameter 1.5cm.*

**£700 - 900**

325

**A LADY'S FRENCH WRISTWATCH**

The circular gilt dial with Arabic numerals and baton markers, to shaped case and shoulders of stylised geometric design, on a tubular mesh-link bracelet, with French eagle's head control marks, *dial diameter 1.3cm.*

**£600 - 800**





320 (part)



321



322



323



324



320 (part)



325

326

**OF MILITARY INTEREST: A 9CT GOLD OPEN FACE POCKET WATCH**

The white enamel dial with black Roman numerals and subsidiary seconds dial, to 9ct gold case with foliate engraved sides, the reverse inscribed 'Sgt. M.Jr. A. Ridd, Coldstream Guards', with regimental badge, case hallmarked for Chester 1912, numbered 3285, with J. W. Benson Ltd box, *watch case diameter 5cm.*

£300 - 500

Provenance: Sergeant Major Ridd, Coldstream Guards.

A. W. Ridd joined the Coldstream Guards in 1896, rising to the rank of Sergeant Major in August 1914. Ridd served in France during the First World War until 1915, when he received his class 1 warrant and returned to head the battalion at Windsor. Ridd retired from the Coldstream Guards in 1918, receiving the 1914 Mons Star and long service medal during his career.

327

**WALTHAM: A 9CT GOLD OPEN FACE KEYLESS WIND POCKET WATCH WITH 9CT GOLD ALBERT CHAIN**

The pocket watch with signed white enamel dial, black Roman numerals, seconds subsidiary dial at 6, blued steel hands, gold cuvette, case hallmarked for Birmingham 1925, with 9ct gold graduated curb-link Albert chain, with T-bar, and suspending 9ct gold medallion, with armorial to both sides, *watch case diameter 4.8cm, chain length 36cm.*

£500 - 600

328

**DENT: AN 18CT GOLD OPEN FACE POCKET WATCH, AND A MEMORIAL BROOCH**

The watch with circular gilt dial and black Roman numerals, to signed key wind movement and 18ct gold case hallmarked for London 1861, (glass loose), together with a Georgian memorial brooch, the navette-shaped panel with seed pearl border, inscribed 'Henry Linder 1782' to reverse, with later fittings, *watch case diameter 3.9cm. (2)*

£200 - 250

329

**TIFFANY & CO: A PAIR OF CUFFLINKS**

Each oval panel with textured decoration, to baton fittings with hinged panel terminals, signed and stamped '14k', *panel length 1.8cm.*

£500 - 700

330

**AN 18CT GOLD OPEN FACE POCKET WATCH**

The white enamel dial with black Roman numerals and gilt hands, to verge movement signed 'BARWISE, London', numbered 2446, the case hallmarked for London 1816, stamped with maker's mark 'CL' over 'EL', with ribbed outer border, *diameter 4.65cm.*

£500 - 600

331

**AN ENAMEL, DIAMOND AND SEED PEARL SET FOB WATCH**

The circular white enamel dial with black Arabic numerals and scroll pierced hands, to a seed pearl set bezel, the red enamel case with central old-cut diamond highlight, with gilt scrolled border and seed pearl border, below an unassociated ribbon bow brooch surmount, *dial diameter 1.9cm.*

£300 - 400

332

**AN 18CT GOLD HALF HUNTER POCKET WATCH AND FURTHER ITEMS**

The keyless wind pocket watch with white enamel dial, black Roman numerals, blued steel hands, seconds subsidiary dial at numeral VI, case stamped '18k', a Victorian silver cased hunter pocket watch (a/f), an open face pocket watch, an 18ct gold Continental open face fob watch, a 9ct gold cased wristwatch head, together with a pair of oval 18ct gold cufflinks, a pair of rectangular panel 9ct gold cufflinks, assorted studs etc.

£600 - 800

333

**AN 18CT GOLD FOB WATCH AND A GENTLEMAN'S ENCAR WRISTWATCH**

The open face fob watch with gilt floral engraved dial, case stamped '18k', the gentleman's wristwatch with cream signed dial, applied baton markers, subsidiary seconds dial at numeral 6, reverse of case inscribed with presentation inscription, on later expanding gilt bracelet strap, *first watch diameter 3.7cm. (2)*

£220 - 280



326



328 (part)



327



329



331



330



332 (part)



333





334

334

**PIERRE GERMANI: A LADY'S DIAMOND SET FIORE WRISTWATCH**

The oval signed mother o' pearl dial with silvered Roman numerals and bead markers, pavé set to the centre with brilliant-cut diamonds, to similarly set case and shoulders, on a fancy-link stainless steel bracelet, in maker's box, *dial length 2.25cm.*

£500 - 600

335<sup>Ω</sup>

**JUVENIA: A MID-SIZE WRISTWATCH**

The oval signed gilt dial with baton markers, to mechanical movement and yellow precious metal case, stamped '18k 840758', on a signed black strap, with spare replacement strap, *dial length 3.3cm.*

£400 - 600

336

**A COLLECTION OF ASSORTED WRISTWATCHES**

To include an 18ct gold gentleman's wristwatch, with rectangular silvered dial and seconds subsidiary dial at numeral 6, the movement signed 'CYMA', numbered 888229, with import marks to case reverse for London 1929, a lady's wristwatch by Waltham, with silvered cushion-shaped case, a 9ct gold wristwatch, and further assorted wristwatches. *first watch dial length 2.45cm.* (13)

£500 - 600

337

**A YELLOW PRECIOUS METAL WRISTWATCH**

The rectangular gilt dial signed 'Geneve', with black Roman numerals, to quartz movement and polished case, the brick-link bracelet with integral clasp, stamped '750', *dial length 2.65cm.*

£1,000 - 1,200

338

**AN ART DECO DIAMOND COCKTAIL WATCH**

The rectangular dial with Arabic numerals and blued steel hands, within a bezel of brilliant, single and baguette-cut diamonds, between diamond set geometric hinged shoulders, platinum cased, on 9ct white gold mesh-link bracelet, *length 17cm.*

£500 - 600

339

**AN ART DECO DIAMOND COCKTAIL WATCH AND A DIAMOND SET RIBBON BOW BROOCH**

The watch with rectangular silvered dial, black Arabic numerals and outer minute scale, to a single-cut diamond set case and openwork shoulders of geometric design, set with further single and baguette-cut diamonds, to an adjustable mesh-link bracelet, together with a black fabric ribbon bow brooch, centred with a square openwork panel of old-cut diamonds, *watch dial length 1.7cm.* (2)

£600 - 800

340

**JAEGER-LECOULTRE: A LADY'S 9CT GOLD WRISTWATCH, AND TWO FURTHER WRISTWATCHES**

The first with signed silvered dial, gilt baton numerals and hands, within ropetwist bezel and lugs, to back winder, numbered 3186, on leather strap, together with a French Leiman & Cie stainless steel lady's wristwatch, the jewelled movement signed 'Encausse & Krasker', and a 14ct gold cased lady's wristwatch, the movement and case signed 'Omega', *first wristwatch dial diameter 1.6cm.* (3)

£400 - 500

335



337

336 (part)



338



339 (part)



340



341

341

**TECHNOMARINE: A GENTLEMAN'S DIAMOND SET WRISTWATCH**

The signed black dial with silvered Arabic numerals and baton markers, with central panel of brilliant-cut diamonds, the subsidiary seconds dial bordered with similarly cut diamonds of white and black tint, to stainless steel case with diamond set bezel and black rubber inlay, numbered 08085250, on a signed strap, (diamonds untested for natural colour), in maker's box, *dial diameter 3.4cm.*

£500 - 600

342

**J W BENSON: A LATE VICTORIAN 18CT GOLD HALF HUNTER FOB WATCH, AN ALBERT CHAIN AND THREE PENDANTS**

The watch with circular signed white enamel dial and black Roman numerals, to signed  $\frac{3}{4}$  plate top wind movement, the 18ct gold case profusely engraved with stylised foliage and flowerheads, with pink and blue enamel chapter ring to cover, accompanied by original purchase receipt and warranty dated 1897, together with a curb-link Albert chain, stamped '18', two shield fob pendants, and a T-bar, *watch case diameter 4cm.* (5)

£800 - 1,000

Please see illustration on page 59.

343<sup>Y</sup>

**A COLLECTION OF POCKET WATCHES AND WRISTWATCHES**

Comprising a George III pair cased verge pocket watch, the movement signed 'C Chinner, West Ham', numbered 1778, in silver inner case hallmarked for 1788, with outer tortoiseshell case, a Jaeger-LeCoultre military pocket watch, the reverse stamped 'G.S.T.P. Q535', a silver hunter pocket watch, by Hux & Sons, hallmarked for London 1872, two further open face pocket watches, a small open face pocket watch with single applied lug, a 9ct gold small fob watch, two 9ct gold lady's wristwatches, (one on leather strap, one with gilt expanding bracelet strap), a stopwatch, a First World War wristwatch, a 19th century gilt metal pocket watch, with gilt dial, and a Heuer Rally watch and case, together with three watch keys. (13)

£500

**END OF SALE**

**The next Oxford Jewellery Sale will be held on Tuesday 10 February 2015 at 11.00.**





## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### *Contractual Description of a Lot*

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### *Estimates*

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### *Condition Reports*

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### *The Seller's responsibility to you*

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### *Bonhams' responsibility to you*

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

*Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### *Alterations*

*Descriptions* and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

## Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

## Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

## Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

## Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

## Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to

address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*  
20% from £50,001 to £1,000,000 of the *Hammer Price*  
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

## 8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Bankers draft/building society cheque:** if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Sterling travellers cheques:** you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;



**Union Pay cards:** these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805  
Email: [shipping@bonhams.com](mailto:shipping@bonhams.com)

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licencing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the "° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### ~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/the settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked  $\Delta$  and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.
- , †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

<b>8</b>	<b>FAILURE TO PAY FOR THE LOT</b>	<b>9</b>	<b>THE SELLER'S LIABILITY</b>	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would be by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	10	<b>MISCELLANEOUS</b>	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	11	<b>GOVERNING LAW</b>	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	10.1	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.				
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.				



## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
  - 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
  - 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
  - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
  - 3.1.1 the Purchase Price for the Lot;
  - 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders, and
  - 3.1.3 if the Lot is marked [AR], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

### 5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

<b>7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>	7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.	9.3 Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1 If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):	7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1 the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1 to terminate this agreement immediately for your breach of contract;	8 <b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	9.3.2 it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2 to retain possession of the <i>Lot</i> ;	8.1 Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.4 You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3 to remove, and/or store the <i>Lot</i> at your expense;	8.1.1 retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.5 If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	8.1.2 deliver the <i>Lot</i> to a person other than you; and/or	9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.7 If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	9.8 Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7 to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.2 The discretion referred to in paragraph 8.1:	<b>10 OUR LIABILITY</b>
7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.2.1 may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2 Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10 on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	<b>9 FORGERIES</b>	10.2.1 handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11 refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9.1 We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.2 changes in atmospheric pressure; nor will we be liable for:
7.2 You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.2 Paragraph 9 applies only if:	10.2.3 damage to tension stringed musical instruments; or
	9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
	9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and	
	9.2.3 within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .	

10.3.1	<p>We will not be liable to you for any loss of <i>Business</i>, <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i>, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.</p>	<p>the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or</p> <p>it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or</p> <p>the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or</p> <p>the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.</p> <p>If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i>, we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i>.</p> <p>The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i>, all rights and benefits under this paragraph will cease.</p>	<p>12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.</p> <p>12.8 In this agreement "including" means "including, without limitation".</p> <p>12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.</p> <p>12.10 Reference to a numbered paragraph is to a paragraph of this agreement.</p> <p>12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.</p> <p>12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i>, it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.</p>
10.3.2	<p>Unless you buy the <i>Lot</i> as a <i>Consumer</i>, in any circumstances where we are liable to you in respect of a <i>Lot</i>, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.</p> <p>You may wish to protect yourself against loss by obtaining insurance.</p>	<p>12 MISCELLANEOUS</p> <p>12.1 You may not assign either the benefit or burden of this agreement.</p> <p>12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.</p>	<p>13 GOVERNING LAW</p> <p>All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.</p>
10.4	<p>Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.</p>	<p>12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.</p> <p>12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.</p> <p>12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.</p> <p>12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.</p>	<p><b>DATA PROTECTION – USE OF YOUR INFORMATION</b></p> <p>Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>Website</i> www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.</p> <p><b>APPENDIX 3</b></p> <p><b>DEFINITIONS AND GLOSSARY</b></p> <p>Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.</p> <p><b>LIST OF DEFINITIONS</b></p> <p>"Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i>, to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i>).</p> <p>"Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i>.</p>
11	<p><b>BOOKS MISSING TEXT OR ILLUSTRATIONS</b></p> <p>Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i>"), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if:</p> <p>the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and</p> <p>you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i>, and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i>; and</p> <p>within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i>, accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i>.</p> <p>but not if:</p> <p>the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or</p>	<p>12.7</p> <p>12.8</p> <p>12.9</p> <p>12.10</p> <p>12.11</p> <p>12.12</p>	<p>13</p> <p>DATA PROTECTION – USE OF YOUR INFORMATION</p> <p>APPENDIX 3</p> <p>DEFINITIONS AND GLOSSARY</p> <p>LIST OF DEFINITIONS</p>

**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."



# Bonhams Specialist Departments

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# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

# Bonhams

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**Paddle number (for office use only)**

**This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.**

**Data protection – use of your information**

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

**Credit and Debit Card Payments**

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

**Notice to Bidders.**

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

**If successful**

I will collect the purchases myself

Please contact me with a shipping quote (if applicable)

Sale title: Jewellery		Sale date: Tuesday 13 January 2015													
Sale no. 22668		Sale venue: Oxford													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p><b>General Bid Increments:</b></p> <table border="0"> <tr> <td>£10 - 200 .....by 10s</td> <td>£10,000 - 20,000 .....by 1,000s</td> </tr> <tr> <td>£200 - 500 .....by 20 / 50 / 80s</td> <td>£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000 .....by 50s</td> <td>£50,000 - 100,000 .....by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000 .....by 100s</td> <td>£100,000 - 200,000 .....by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000 .....by 200 / 500 / 800s</td> <td>above £200,000 .....at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000 .....by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p>				£10 - 200 .....by 10s	£10,000 - 20,000 .....by 1,000s	£200 - 500 .....by 20 / 50 / 80s	£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s	£500 - 1,000 .....by 50s	£50,000 - 100,000 .....by 5,000s	£1,000 - 2,000 .....by 100s	£100,000 - 200,000 .....by 10,000s	£2,000 - 5,000 .....by 200 / 500 / 800s	above £200,000 .....at the auctioneer's discretion	£5,000 - 10,000 .....by 500s	
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Customer Number		Title													
First Name		Last Name													
Company name (to be invoiced if applicable)															
Address															
City		County / State													
Post / Zip code		Country													
Telephone mobile		Telephone daytime													
Telephone evening		Fax													
Preferred number(s) in order for Telephone Bidding (inc. country code)															
E-mail (in capitals)															
By providing your email address above, you authorise Bonhams to send you marketing material and news concerning Bonhams and partner organisations. Bonhams does not sell or trade email addresses.															
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>													
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>													

**Please note that all telephone calls are recorded.**

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

**FOR WINE SALES ONLY**

Please leave lots "available under bond" in bond  I will collect from Park Royal or bonded warehouse  Please include delivery charges (minimum charge of £20 + VAT)

**BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.**

Your signature: \_\_\_\_\_ Date: \_\_\_\_\_

\* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

**NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.**

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