

JEWELLERY

Tuesday 7 October 2014

Oxford



Bonhams



JEWELLERY

Tuesday 7 October 2014 at 11am
Oxford

BONHAMS

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SALE NUMBER: 21836

CATALOGUE: £8

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Please see back of catalogue for important notice to bidders

ILLUSTRATIONS

Front cover: Lot 23
Back cover: Lot 144
Inside front cover: Lot 221
Inside back cover: Lot 232

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.

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Please note that as a result of recent legislation ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US. Items affected are marked with a symbol \approx

IMPORTANT NOTICE REGARDING IMPORTATION INTO THE UNITED STATES OF CORUM, FRANCK MULLER, PIAGET AND ROLEX WATCHES

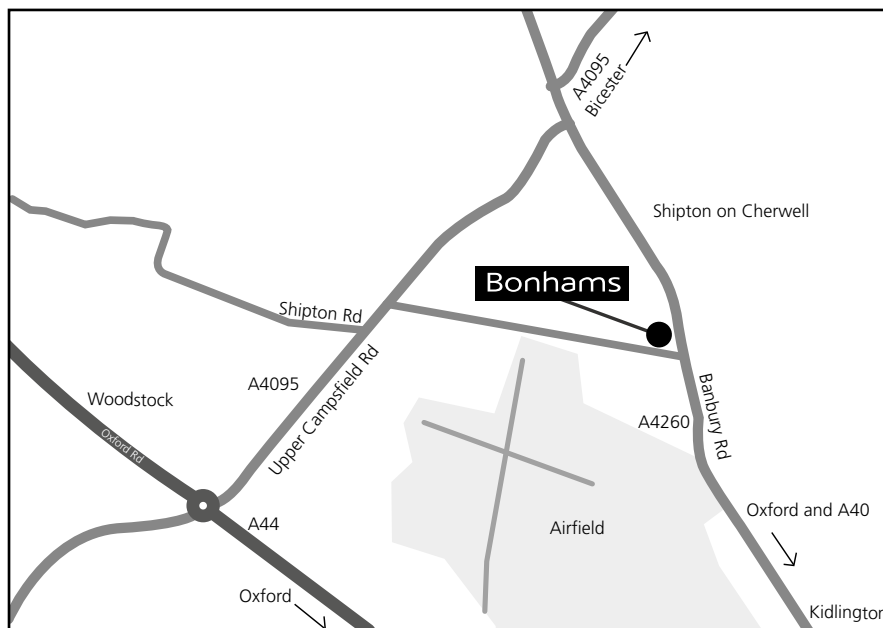
Bonhams cannot arrange for the delivery of Corum, Franck Muller, Piaget and Rolex watches into The United States. The buyer or designated agent may collect the property in the country of sale.

Please also note that in some circumstances we are unable to ship the watch with its strap due to certain import restrictions.



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SALE INFORMATION



By Rail: Oxford train station

Saleroom

Banbury Road
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OX5 1JH

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Condition Reports

We highly recommend that potential buyers make efforts to inspect the lots in Oxford in person, during our public viewing.

We expect that there may be a large number of condition enquiries, and the effect will be that clients submitting long and elaborate requests are likely to be dealt with after those with short and specific requests.

By Road

From London:
Exit the M40 at junction 9. Take the A34 to Oxford and then the A44 to Woodstock. At Woodstock roundabout take the 3rd exit towards Bicester (A4095). Take the first right and Bonhams is at the far end on the left.

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Take the A40 towards Oxford. Take the first left at the Eynsham roundabout. Drive through Church Hanborough and then turn right on to the A4095. Drive through Bladon and straight over the Woodstock roundabout. Take the first right and Bonhams is at the far end on the left.

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Jewellery
Tuesday 7 October 2014 at 11am

1

TWO GOLD PENDANTS

The first composed of a coronet head \$5 half eagle coin, dated 1906, within a wirework border and pierced surround, together with a 9ct gold ingot pendant, and a fancy-link chain, *first pendant length 4.7cm*. (3)

£150 - 200

2

A SMALL COLLECTION OF JEWELLERY

Comprising a 22ct wedding band, a 9ct wedding band, two bangles, a 9ct gold mounted sovereign, dated 1903, with chain, and two further chains (one damaged). (8)

£700 - 900

3

A SMALL COLLECTION OF JEWELLERY

Comprising a fetter and belcher-link chain bracelet, suspending a George III guinea (soldered), a belcher-link chain necklace, suspending a George V sovereign, dated 1913, in pendant mount, and a further belcher-link chain, suspending a heart-shaped locket pendant. (3)

£500 - 600

4≈

A RUBY AND DIAMOND PENDANT ON CHAIN

The rectangular pendant centred with a line of calibre-cut rubies between borders of brilliant-cut diamonds, mounted in yellow precious metal, stamped '750', with further diamond highlights to the sides, sliding mounted on fine S-link chain.

£300 - 500

This lot is being sold on behalf of the charity Barnardos, whose work aims to transform the lives of the UK's most vulnerable children (Charity number 216250/SC037605). The item has been kindly donated, and is being offered for sale at NO RESERVE.

5≈

A BEE BROOCH, BY CARTIER

The stylized bee with black enamel striped abdomen, polished wings and cabochon ruby head, signed Cartier, dated 1990 and numbered R02670, in signed case, accompanied by a Cartier certificate.

£500 - 700

6

A PEARL SET LONG CHAIN AND A CULTURED PEARL BROOCH

The belcher-link long chain spaced by eight baroque pearls, with bolt ring clasp, stamped '15', (pearls untested for origin), together with a cultured pearl wreath brooch, 9ct white gold mounted, signed 'C&F' for Cropp & Farr, *necklace length 160cm*. (2)

£500 - 600

7

A COLLECTION OF JEWELLERY

Comprising a single strand graduated cultured pearl necklace, with cultured pearl and old-cut diamond cluster clasp, a half pearl and diamond bar brooch, (pearls untested), a pair of peridot and seed pearl earpendants, a garnet five stone ring, 9ct gold mounted, a memorial panel ring, an oval shell cameo brooch, gilt metal mounted, and a pair of paste earpendants, *necklace length 53cm*. (7)

£600 - 800

8

A DIAMOND LINE BRACELET

Set throughout with brilliant-cut diamonds, each in four claw articulated settings, white precious metal mounted, clasp stamped '750 18k', *total diamond weight approximately 3.20ct, length 17.8cm*.

£1,200 - 1,500

9

A DIAMOND SET BRACELET

Composed of two colour precious metal articulated links of twin C-scroll design, spaced with brilliant-cut diamond highlights, clasp stamped '14k and '585', *length 18.8cm*.

£600 - 700



1



2



3



4



JEWELLERS BY APPOINTMENT
TO THE LATE KING GEORGE VI
COLLIERWOOD JEWELLERS
48, CONDUIT ST. W.

6 (part)



7 (part)



5



7 (part)



7 (part)



BELL BROTHERS
Jewellers
DONCASTER.

7 (part)

6 (part)



7 (part)



9

8

10

A SMALL COLLECTION OF JET JEWELLERY

Comprising a faceted-link necklace, suspending a fringe of floral jet cameos, together with a brooch of similar design, a pair of drop earpendants, and a hair slide of scroll design, set with faceted jet studs. (4)

£300 - 400

11^Y

A 19TH CENTURY TORTOISESHELL MALTESE CROSS BROOCH AND FURTHER ITEMS

The cross applied with cannetille work detail and gemstone highlights, together with a Victorian tortoiseshell piqué work bangle, a pair of tortoiseshell earpendants, a piqué work brooch, and a large jet circular boss brooch, *cross brooch length 5.8cm.* (5)

£700 - 900

12^Y

A TORTOISESHELL NECKLACE

The anchor-link chain with hook clasp, suspending a rectangular hinged locket pendant, the reverse applied with monogram, *chain length 63.4gm.*

£500 - 700

13[≈]

A COLLECTION OF JEWELLERY AND A WRISTWATCH

Comprising a jade clip brooch, the triangular panel pierced and carved decorated, a jade and filigree bar brooch, (all jade untested for treatments and enhancements), a jet bracelet, each oval panel inset with a shell cameo, carved with classical portrait profile, two wedding bands, a memorial bangle, with glazed compartments to interior, a seed pearl necklace, a turquoise and seed pearl set brooch, a 9ct gold and cultured pearl spray brooch, a 15ct gold cased wristwatch, with expanding brick-link bracelet and other items, *first brooch length 2.7cm.*

£700 - 900



10 (part)



11 (part)



10 (part)



11 (part)



10 (part)



11 (part)



12



13 (part)



14

A DIAMOND SET BANGLE

Of hinged oval form, set to the front with three overlapping channels of graduated brilliant-cut diamonds in wave design, 18ct gold mounted, the clasp stamped '2.04', *inner diameter 6.2cm*.

£700 - 900

15

A SAPPHIRE AND DIAMOND CLUSTER RING AND A SAPPHIRE AND DIAMOND BRACELET

The ring with four oval mixed-cut sapphires, centred by a brilliant-cut diamond, to a shaped single row border of further brilliants, white precious metal mounted, the bracelet with central line of alternate oval mixed-cut sapphires and brilliant-cut diamonds, to a pierced baton-link bracelet, 18ct gold mounted, *ring size L½, bracelet length 17cm*. (2)

£600 - 800

16

A DIAMOND FULL HOOP ETERNITY RING

Set throughout with brilliant-cut diamonds, white precious metal mounted, *total diamond weight approximately 2.10ct, ring size R½*.

£600 - 800

17

A DIAMOND SINGLE STONE RING

The round brilliant-cut diamond in six-claw setting, 18ct white gold mounted, *diamond weight approximately 0.90ct, ring size M*.

£700 - 900

18^Ω

A DIAMOND RING

Designed as a row of five graduated old-cut diamonds, white precious metal mounted, the shank stamped 'platinum', *approximate ring size H*.

£600 - 800

19

A DIAMOND FULL HOOP ETERNITY RING

Set throughout with old-cut diamonds, white precious metal mounted, (later re-sized), *size N½*.

£400 - 600

20

A THREE STONE DIAMOND RING

The three brilliant-cut diamonds within white precious metal rubover setting, shank unmarked, *ring size O*.

£500 - 700

21

AN 18CT TWO COLOUR GOLD AND DIAMOND BANGLE AND EARCLIPS

The torque bangle of reeded design, each terminal with buckle detail and inset with brilliant-cut diamonds, the earclips of conforming design, on post and hinged fittings, stamped '750' and with maker's mark 'SC' for Susan Clarke, *bangle diameter 6.5cm, earclips length 1.5cm*. (2)

£1,200 - 1,500

22

A PAIR OF DIAMOND SET EARRINGS

Each with a convex panel of horizontally set brilliant-cut diamonds, on post and hinged clip fittings, 18ct white gold mounted, *length 1.6cm*.

£500 - 800

23

A DIAMOND SET CHICK BROOCH

The chick with brilliant-cut diamond pavé set body, and circular-cut red stone eye (untested), two colour precious metal mounted, stamped 'August Moon Co, 750', *length 2.1cm*.

£500 - 600

See front cover illustration

24[≠]

A DIAMOND AND RUBY SET BEE BROOCH AND A DIAMOND SET DRESS RING

The brooch naturalistically modelled as a bee, with brilliant-cut diamond set thorax and circular-cut ruby eyes, two colour precious metal mounted, stamped '18kt', the dress ring of shaped bifurcated design, set with graduated brilliant-cut diamonds, two colour precious metal mounted, indistinctly stamped '750' and signed 'Cadeaux', with retailer's pouch, *brooch length 2.5cm, ring size approximately L*. (2)

£500 - 700

25

A DIAMOND DRESS RING

The broad ring set to the front with rows of brilliant and baguette-cut diamonds, white precious metal mounted, shank stamped '14K', *ring size approximately I*.

£800 - 1,200

26

A SAPPHIRE AND DIAMOND CLUSTER RING

The step-cut sapphire with canted corners, (untested for natural vs synthetic origin), claw set within a surround of old-cut diamonds, to reeded shoulders, yellow precious metal mounted, *ring size P*.

£500 - 800

27

A SAPPHIRE AND DIAMOND CRESCENT BROOCH AND A SEED PEARL HORSESHOE BROOCH

The first brooch set with oval and circular mixed-cut sapphires, to an inner border of single-cut diamonds, 18ct gold mounted, hallmarked for London 1971, the second brooch inset with seed pearls, to pierced gallery, *lengths 2.8cm and 3.1cm*. (2)

£500 - 700

28

A PAIR OF DIAMOND SET EARRINGS AND A DIAMOND HALF HOOP RING

The earrings of half hoop design, each set with two pairs of brilliant-cut diamonds, spaced by yellow precious metal cross detail, with hinged clip and post fittings, stamped '750', together with a pavé set diamond half hoop ring, white precious metal mounted, *earrings length 1.7mm, ring size P*. (2)

£600 - 800



29 (part)



29 (part)



29

THREE GARNET NECKLACES

The first comprising a line of circular-cut garnets, later extended, suspending an oval garnet cluster pendant below, the second comprising a line of rose-cut garnet set flowerhead links, suspending a double flowerhead pendant and pear-shaped drop below, together with a similar necklace, suspending a fringe of flowerheads and lozenge-shaped drops below, *first necklace length 43.5cm.* (3)

£700 - 900

30

THREE GEM SET BROOCHES

Comprising a Victorian knot-shaped brooch, set with oval-cut garnets in closed foil-backed settings, applied with ropetwist wirework and bead decoration, suspending three chain-link swags, with oval pendant drop of conforming design below, together with a circular boss brooch, the high domed cabochon applied with seed pearl set star motif, framed by white coral beads, glazed locket verso, with pendant fittings, and a garnet and seed pearl boss brooch, suspending a tapered fringe below, glazed locket verso, 15ct gold mounted, *first brooch length 7.5cm.* (3)

£600 - 800



30 (part)



30 (part)





31

THREE GARNET BROOCHES/PENDANTS

The first brooch with green enamel ribbon bow surmount, with outer pearl hoop below, and centrally suspended cabochon garnet drop, the second a garnet cluster pendant, with pearl detail and pendant drop below, reverse stamped '15ct', together with a circular garnet pendant, with central glazed compartment enclosing hairwork (one garnet missing), (all pearls untested for origin), *first brooch length 4.5cm.* (3)

£800 - 1,000

32

TWO PENDANT NECKLACES

The first composed of flowerhead, foliate and shell-shaped panels, alternately set with circular-cut rubies and half pearls, to a fine belcher-link chain, the second suspending a heart-shaped drop applied with seed pearl flowerhead, to similarly set surmount of scrolling foliate design, the reverse with stamped mark depicting a swallow, on a fancy-link back chain, *lengths 39cm and 43cm.* (2)

£600 - 800

33

A COLLECTION OF GARNET SET JEWELLERY

Comprising an oval cannetille work garnet brooch, a Victorian set entwined serpent brooch, a Victorian garnet knot brooch with pendant drop below, a pair of garnet ear pendants, two garnet set bracelets and three further garnet brooches, *first brooch length 4.3cm.* (9)

£600 - 800



33 (part)



33 (part)

34

A VICTORIAN BROOCH AND EARRING SUITE, A TURQUOISE AND SEED PEARL PENDANT AND A SAPPHIRE AND DIAMOND HOOP BROOCH

The brooch and earrings of circular design, each inset with old-cut diamonds to the centre in star setting, the brooch with glazed locket verso, the earrings with loop fittings, with unassociated Victorian box, together with an early 20th century sapphire and diamond circlet brooch, cased, and a turquoise and seed pearl pendant, (lacks later added pin), *first brooch length 3.2cm, earrings length 2.2cm.* (4)

£500 - 600

35

A SAPPHIRE AND DIAMOND RING AND A RUBY AND DIAMOND HALF HOOP RING

The first ring set with three graduated oval-cut sapphires, spaced by old-cut diamonds, to a scroll engraved hoop, the second ring alternately set with circular-cut rubies and brilliant-cut diamonds, to an 18ct gold mount, *ring sizes Q½ and O respectively.* (2)

£500 - 700

36

A VICTORIAN DIAMOND SET LOCKET

The oval locket applied with a horizontal panel, inset with a line of graduated old-cut diamonds, to bale stamped '18ct', *length 5.8cm.*

£400 - 600

37

WILLIAM BISHOP FORD: A LATE VICTORIAN PAINTED ENAMEL BROOCH

The circular enamel panel painted to depict a fox's head, in shades of white and brown, to verso signed 'W B Ford' and dated 1885, within a gold horseshoe-shaped surround, *length 4cm.*

£500 - 600

38

WILLIAM BISHOP FORD: A LATE VICTORIAN PAINTED ENAMEL STICK PIN, AND A COLLECTION OF ASSORTED JEWELLERY

The first with circular panel, painted to depict the head of a Jack Russell terrier, within gold collet mount, ropetwist edged, signed to the reverse 'W B Ford' and dated 1886, together with a white paste set stick pin, a Victorian quizzing glass, on long guard chain, a diamond and ruby cluster pendant, a diamond set entwined knot pendant, a bean-shaped pendant, a Continental open face fob watch, stamped '18k', a 9ct gold lady's wristwatch, a French paste set clasp, and a 9ct gold wedding band. (11)

£500 - 600

39

WILLIAM ESSEX: A PAINTED ENAMEL STICK PIN, AND A COLLECTION OF ITEMS

The stick pin with circular painted panel depicting the head of dog, reverse signed 'W Essex' and dated 1864, together with a second stick pin, the terminal with reverse painted crystal depicting the head of a spaniel, a fob seal, modelled as a seated dog mounted on a cornelian oval panel, a gilt metal circular vinaigrette, both sides decorated with a bird amidst foliate, a gilt metal heart-shaped vinaigrette, a heart-shaped smoky quartz pendant, with coronet surmount, a 9ct gold heart-shaped padlock, inset with a cabochon amethyst, two further swivel fob seals, a diamond set serpent slide, a heart-shaped slide and a watch key. (12)

£700 - 900



38 (part)



34



35 (part)



36



38 (part)



37



39 (part)



39 (part)



38 (part)



38 (part)



39 (part)



39 (part)



40

A DIAMOND AND GEM SET RING

The central circular coral-coloured cabochon in claw setting, within an openwork scrolled border of brilliant-cut diamonds, white precious metal mounted, *ring size L½*.

£500 - 700

41

A 9CT GOLD FANCY-LINK NECKLACE AND TWO PENDANTS

The necklace composed of oval scroll pierced links and belcher-style links, together with a half sovereign pendant, dated 1925, and a 9ct gold scroll engraved locket pendant, *necklace length 76cm*. (3)

£300 - 500

42^Y

A SMALL COLLECTION OF VICTORIAN CORAL JEWELLERY

Comprising two sprays of carved coral fruits and foliage, and two pear-shaped coral drops, (one with cap deficient), *longest drop length 3.9cm*. (4)

£200 - 300

43

AN AMBER BEAD NECKLACE

The single strand of graduated oval amber beads with smaller amber coloured spacer beads between, *length 72cm*.

£600 - 800

44

A COLLECTION OF RINGS

Comprising a bloodstone ring, the oval panel collet set with a wide shank with engraved decoration, stamped '22ct', a similar example, with 15ct gold mount, a memorial ring, with plaited hairwork panel, inscribed to reverse, a half sovereign ring, a two colour precious metal dress ring, with fruiting vine decoration, and two gem set rings, *first ring size W*. (7)

£500 - 700

45^Y

TWO PAIRS OF CORAL EARPENDANTS, A GARNET CROSS PENDANT AND A SAPPHIRE AND DIAMOND RING

Comprising a pair of Victorian coral earpendants, each pear-shaped coral drop surmounted by an oval coral cabochon, framed by flowerheads and beads, on later wire fittings, together with a further pair of coral earpendants, on hinged wire fittings, a Latin cross pendant, set with circular garnet carbuncles in closed-back settings, and a sapphire and diamond five stone ring, 18ct gold mounted, *first earpendants length 3.9cm*. (4)

£500 - 700

46[≈]

AN EMERALD SINGLE STONE PENDANT AND A DIAMOND AND VARI GEM-SET PENDANT

The first with an oval cabochon emerald in collet setting, suspended from a box-link chain, yellow precious metal mounted, the second a rectangular slider pendant, with oval-cut emeralds, sapphires and rubies to brilliant-cut diamond borders, stamped '750 .50', suspended from a reeded box-link chain, (all gemstones untested for treatments), *pendant lengths 2.3cm and 1.7cm*. (2)

£500 - 700

47[≈]

A COLLECTION OF JEWELLERY

Comprising a diamond set bracelet, of curb-link design, spaced by brilliant-cut diamonds, a vari gem-set example, the curb-link bracelet spaced by cabochon rubies, emeralds and sapphires, a white precious metal slim wedding band, by Cartier, stamped 'PT950', two further wedding bands, a faceted belcher-link chain, a pair of 9ct gold cufflinks, a signet ring, stamped '18ct', a three stone ring, a white stone line bracelet, a star pendant on chain, and an enamel pendant, *first bracelet length 17.5cm*. (12)

£800 - 1,200



40



41 (part)



43



42 (part)



44 (part)



44 (part)



44 (part)



46 (part)



46 (part)



47 (part)



45 (part)



45 (part)



47 (part)

47 (part)

48≈

A FLOWER BROOCH

The central domed cluster of round-cut rubies claw set within a surround textured petals, with entwined serpent detail, stamped '750' and bearing maker's mark 'RHB', *length 5.5cm.*

£600 - 800

49

A YELLOW PRECIOUS METAL COLLAR NECKLACE

The fancy-link collar composed of horizontally arranged baton links, to clasp stamped '750' and signed 'Unoarere', *retailed by Asprey, length 41cm.*

£900 - 1,200

50

A DIAMOND SET DRESS RING

Designed as two entwined ropetwist loops, highlighted to the front by brilliant-cut diamonds, hallmarked for 18ct gold, *ring size I.*

£500 - 700

51≈

A GEMSET BIRD BROOCH BY TIFFANY

The bird seated on a branch, its body modelled as a spherical green hardstone bead, the wing inset with ruby and sapphire, and with ruby set eye, reverse stamped 'TIFFANY', with Tiffany & Co box, *length 5cm.*

£500 - 700

52

A PAIR OF DIAMOND EAR PENDANTS

The pierced surmounts of stylised foliate form, highlighted by single-cut diamonds, suspended three graduated foxtail-link strands, each terminating in single-cut diamond tips, with screwback fittings, *length 5.5cm.*

£300 - 400

53

A TRI-COLOURED GOLD FRINGE NECKLACE AND FURTHER ITEMS

The necklace with textured finish, together with a lady's 9ct gold Beuche Girod wristwatch, with signed circular dial with baton markers, to a textured integral bracelet, hallmarked for 9ct gold, a 9ct gold birthday pendant, a turquoise set brooch, a fancy-link bracelet and two 9ct gold belcher-link chains, *dial diameter 8mm. (7)*

£1,000 - 1,500

54≈

A PAIR OF RUBY AND DIAMOND SET EARCLIPS

Each designed as a foliate spray, highlighted by circular-cut rubies and brilliant-cut diamonds, to hinged clip fittings, the 18ct gold mounts hallmarked for London 1956, signed 'HGM' for H G Mautner, *length 2.5cm.*

£500 - 700

55

A GEM SET DRESS RING, 1940S/1950S

The ribbon scroll design centred with a spray of mixed-cut rubies, sapphires and diamonds, together with three stylized brooches and a sapphire and diamond set locket on chain.

£600 - 800

56

TIFFANY & CO: A DIAMOND SET RING

The panelled white precious metal band highlighted with pairs of brilliant-cut diamonds, signed 'T&Co' and stamped '750', in maker's case, *ring size I½.*

£500 - 700

57

NINE ASSORTED RINGS

To include a marquise-shaped diamond ring, an emerald and diamond panel ring, a five stone diamond ring in boat-shaped setting, a half hoop sapphire and diamond ring and further dress rings, *first ring size S.*

£600 - 800

58

GUCCI: A SWIVEL BAND RING AND A FANCY DRESS RING

The first designed as a white precious metal flat section swivel band, with pierced geometric decoration and 'Gucci' signature, stamped '750' to interior, the second of wide ropetwist form, applied with cross motif, yellow precious metal mounted, *first ring size approximately O½. (2)*

£600 - 800

59

A DIAMOND SET RING

The square panel ring pavè set with nine brilliant-cut diamonds, yellow precious metal mounted, *total diamond weight approximately 0.70ct.*

£500 - 700



48



49



50



51



53 (part)

53 (part)



52



55 (part)



56



54



57 (part)



55 (part)



58



59

60

A VICTORIAN SAPPHIRE AND DIAMOND CRESCENT BROOCH AND A DIAMOND AND CULTURED PEARL BRACELET

The brooch alternately set with circular-cut sapphires and old-cut diamonds, together with a three strand cultured pearl bracelet, by Mappin & Webb, to a single-cut diamond set ropetwist clasp, 18ct white gold mounted, *brooch length 5.7cm, bracelet length 19.5cm.* (2)

£600 - 800

61

A DIAMOND CROSS PENDANT

Claw set with eleven stones, comprising princess-cut and modified princess-cut diamonds, white precious metal mounted, *length 3.2cm.*

£800 - 1,200

62

A DIAMOND SET NECKLACE AND TWO PAIRS OF EARRINGS

The articulated collar necklace with central round brilliant-cut diamond in collet setting, white precious metal mounted, stamped '750', together with a pair of black cultured pearl and diamond earrings, on post and butterfly fittings, stamped '750', and a pair of diamond single stone earstuds, *first earrings length 1.9cm.* (3)

£500 - 600

63

A RUBY AND DIAMOND PANEL BROOCH

The wing-shaped panel pierced with flowerheads and foliage, set to the centre with clusters and channels of circular-cut rubies and red stones, bordered by old and rose-cut diamonds, adapted, with later brooch fittings, *length 5.5cm.*

£600 - 800

64

MIKIMOTO: A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS

Each cultured pearl drop of grey tint, measuring approximately 11mm in diameter, suspended below a trio of graduated brilliant-cut diamonds, on post and butterfly fittings, signed and stamped 'Pt 950', in maker's case, *length 2.2cm.*

£500 - 700

65

A DIAMOND SNOWFLAKE BROOCH/PENDANT AND EARRINGS

The first, set throughout with old-cut diamonds, with central raised collet, with detachable brooch fitting, the earrings set with rose-cut diamonds, beneath single stone surmount, on late hinge and post fittings, *brooch length 3.8cm.* (2)

£800 - 1,000

66

A PAIR OF DIAMOND EARCLIPS AND A PAIR OF GEM SET EARSTUDS

The earclips of openwork scrolled design, set with graduated old and rose-cut diamonds, to hinged clip fittings, (adapted), together with a pair of blue topaz and white stone earstuds, on post and butterfly fittings, *first earrings length 2cm.* (2)

£500 - 700

67

AN AMETHYST AND DIAMOND BROOCH AND A PAIR OF EARRINGS ENSUITE

The brooch centred with a round mixed-cut amethyst, within a surround of rose-cuts and further foliate border similarly set, together with a pair of earrings of conforming design, with hinged clip fittings, *diameter of brooch 3.6cm.* (2)

£1,000 - 1,200

68

A COLLECTION OF ASSORTED RINGS

Including a sapphire and diamond five stone ring, a sapphire and diamond three stone ring, a diamond set marquise-shaped panel ring and four others. (7)

£500 - 700

69

A CULTURED PEARL NECKLACE

The uniform strand of cultured pearls, measuring approximately 9.5mm in diameter, to a star-shaped clasp, centrally set with an oval-cut sapphire (untested for natural versus cultured origin), highlighted by single-cut diamonds, *length 82cm.*

£300 - 500



60

62

61

65

63

66

64

67

68 (part)

68 (part)

69 (part)

70

A COLLECTION OF THREE BROOCHES

To include a diamond set brooch of foliate design, the leaf motifs highlighted by single-cut diamonds, stamped '18K', a lozenge-shaped brooch also of foliate design, stamped 'Italy 750', and an abstract enamel and stone set brooch, signed 'Fairchild' and stamped '14K', *first brooch length 4cm.* (3)

£500 - 700

71[≈]

TWO LOCKET PENDANTS AND A POODLE BROOCH

The first pendant composed of an enamel panel, within a ruby and half pearl border, (damage to enamel panel), on a belcher-link chain, the second pendant an oval locket, applied with half pearl set star motif, together with a brooch modelled as a seated poodle, stamped '750' with cabochon ruby eyes, *first pendant length 3.5cm (excluding bale).* (3)

£500 - 800

72^{Ω ≈}

A SMALL COLLECTION OF BROOCHES

Comprising a ruby set bee brooch, modelled with textured outstretched wings and circular-cut ruby set body, the yellow precious metal mount stamped '585 14k', together with another brooch, modelled as two galloping horses, with circular-cut ruby set eyes, the 18ct gold mount signed 'RHB', and a further brooch, modelled as two fawns, the 18ct gold mount also signed 'RHB', *first brooch length 2.5cm.* (3)

£400 - 600

73

A DIAMOND TWO STONE CROSSOVER RING AND A DIAMOND SINGLE STONE RING

The first obliquely claw set with two cushion-shaped diamonds, between single-cut diamond set shoulders, to shank stamped '18c plat', the second with a brilliant-cut diamond in square setting, between tapered millegrained shoulders of rose-cut diamonds, white precious metal mounted, *both rings size N.*

£600 - 800

74[≈]

A RUBY AND DIAMOND CLUSTER RING

The oval mixed-cut ruby claw set within a border of brilliant-cut diamonds, 18ct gold mounted, *total diamond weight approximately 1ct, ring size N½.*

£500 - 700

75[≈]

A RUBY AND DIAMOND DRESS RING

The tapered hoop centrally collet set with an oval mixed-cut ruby, to channel set borders of brilliant and baguette-cut diamonds, yellow precious metal mounted, *ring size P½.*

£500 - 600

76

ELIZABETH GAGE: A RED ENAMEL AND DIAMOND SET BAND RING

The broad band decorated with red guilloche enamel, (damages), between ropetwist borders, with fleur-de-lys motifs and collet mounted brilliant-cut diamonds, 18ct yellow gold mounted, *ring size P (leading edge).*

£400 - 600

77^Ω

A PEARL SET DUCK BROOCH

Naturalistically modelled as a standing duck, with baroque pearl body of grey tint, yellow precious metal mounted, (pearl untested for natural versus cultured origin), *length 2.9cm.*

£300 - 400

78[≈]

TWO CULTURED PEARL SET BRACELETS, A LAPIS LAZULI BRACELET AND A RUBY SET BRACELET

The first composed of cultured pearls spaced by knot-shaped links, the second of cultured pearls alternating with turquoise matrix beads, the third a 9ct gold and lapis lazuli bead bracelet with abstract and beadwork links, the fourth composed of woven textured links, centred with ruby detail, to clasp stamped '750', *first bracelet length 19.5cm.* (4)

£600 - 800



70



71 (part)



71 (part)



72



73



74



75



76



77



78 (part)





83

79

A DIAMOND HALF HOOP ETERNITY RING AND A PAIR OF DIAMOND EARRINGS

The ring with five radiant-cut diamonds in bar setting, 18ct white gold mounted, the earrings of half hoop design, pavé set to the front with brilliant-cut diamonds, on post and hinged clip fittings, 18ct two colour gold mounted, *ring size L, earrings length 1.55cm. (2)*

£400 - 500

80

A COLLECTION OF JEWELLERY AND WATCHES

Comprising a jade single stone ring, the oval cabochon jade collet set to a scroll pierced surround, the shank stamped '14k', a pair of jade earclips, of foliate design, with screw-back fittings, (all jade untested for treatments and enhancements), a lady's 9ct gold Rolex wristwatch, a lady's 9ct gold Rotary wristwatch, and a pair of Shakudo work butterfly earclips, gilt metal mounted, *ring size P. (5)*

£500 - 600

81

No lot

82

A QUANTITY OF JEWELLERY

Comprising a 9ct gold multi-chain bracelet with later applied white quartz and veined gold panels, a similarly set brooch and ring, together with a pair of hoop earrings, four rings and three brooches. (8)

£400 - 600

83

A PAIR OF DIAMOND SOLITAIRE EARSTUDS

Each brilliant-cut diamond in four claw setting, white precious metal mounted, post and butterfly fittings, butterfly fittings stamped '750', *total diamond weight approximately 0.75ct.*

£600 - 800

84

A COLLECTION OF JEWELLERY

Comprising a 9ct gold fancy-link necklace, of foliate decorated ropetwist links, a 9ct gold ropetwist-link chain, a German 1 Deutsche Mark coin, cased, a diamond set box-link necklace, stamped 'k9', a further box-link chain, stamped '750', a set of three colour precious metal bangles, stamped '585', a cross pendant on chain and a cartouche pendant, *first necklace length 46cm. (8)*

£900 - 1,200

85

A SMALL COLLECTION OF JEWELLERY

To include a charm bracelet, the 9ct gold curb-link bracelet with heart-shaped padlock clasp, suspending a number of charms, including two half sovereigns, a compass and bucket, together with a further curb-link bracelet, and a 22ct gold wedding band, *ring size N. (3)*

£500 - 600

86

A BRACELET AND A BANGLE

The bracelet designed as eight flexible strands of textured links, to a flowerhead-shaped clasp, stamped with indistinct marks, together with hollow bangle of hinged form, the front with asymmetric reeded decoration, stamped 'Italy' and '14K 585', *bracelet length 17cm, bangle inner diameter 6.2cm. (2)*

£300 - 400

87

A DIAMOND LINE BRACELET

The line of brilliant-cut diamonds in part-collet settings, to clasp stamped '18kt' and '3.00', yellow precious metal mounted, *length 18.5cm.*

£800 - 1,200

88

A DIAMOND SET LINK BRACELET AND A SAPPHIRE BROOCH

The bracelet of two colour precious metal polished brick links, with lozenge and chevron diamond set detail, clasp stamped '750', together with a three stone sapphire set bar brooch, the collet set sapphires between tapering diamond set shoulders, *bracelet length 20cm, brooch length 6.5cm. (2)*

£700 - 900

89

FIVE GEM SET RINGS AND A PAIR OF EARRINGS

The hinged ear hoops pave set to the front with small brilliant-cut diamonds, mounted in yellow precious metal, together with an odeonesque sapphire and diamond ring, a sapphire and diamond three stone band ring, a sapphire and diamond set pierced band ring and two further diamond set rings. (6)

£1,000 - 1,200

90

AN EMERALD AND DIAMOND CLUSTER RING AND TWO PAIRS OF EMERALD EARSTUDS

The ring with an oval mixed-cut emerald in four claw setting, bordered by brilliant-cut diamonds, yellow precious metal mounted, together with a pair of emerald and diamond cluster earstuds, of similar design, on threaded post fittings, and a pair of emerald single stone earstuds, on post fittings, *ring size O. (3)*

£500 - 700

91

A FLEXIBLE RING AND AN ARTIST'S PALETTE BROOCH

The ring composed of polished brick links, set with pair of brilliant-cut diamonds, and a coloured stone set artist's palette brooch, *ring size approximately L, brooch length 3.5cm. (2)*

£500 - 700

92

KIESELSTEIN CORD: AN EMERALD AND DIAMOND BROOCH AND A GOLD RING

The brooch designed as a rose-cut diamond set ribbon bow, suspending a lozenge-shaped drop, set with pear and step-cut emeralds, bordered by single-cut diamonds, together with a broad ring of geometric design, signed for 'Kieselstein Cord' and dated '1978', *brooch length 3cm. (2)*

£800 - 1,200



79



80 (part)



84 (part)



82

No Lot



86



85



87



90



91



92 (part)



89 (part)



89 (part)



89 (part)



93

AN AMETHYST LONG CHAIN NECKLACE

The belcher-link chain spaced by circular amethyst discs in collet settings, 18ct gold mounted, (one amethyst deficient), *length 88cm.*

£500 - 700

94

A DIAMOND SET CROSS PENDANT

The Latin cross set throughout with princess-cut diamonds, white precious metal mounted, *length 4.6cm.*

£500 - 700

95

A DIAMOND SET PENDANT NECKLACE

Composed of two concentric rings, each set throughout with brilliant-cut diamonds, suspended below two further similarly-cut diamond set rings, to a trace-link chain, spectacle set with brilliant-cut diamonds, 18ct yellow gold mounted, *pendant length 3.1cm.*

£400 - 500

96

AN AMETHYST PENDANT NECKLACE AND RING SUITE

The fancy-cut amethyst in a four-claw setting and wide polished surround, to a fancy-link chain, accompanied by a ring ensuite, *pendant length 3.5cm, necklace length 46cm, ring size L½. (2)*

£500 - 700

97^Ω

A DIAMOND CROSS PENDANT ON CHAIN

The Latin cross set throughout with brilliant-cut diamonds, below a fluted pendant bale, suspended from a spiga-link chain, 18ct white gold mounted, together with a textured ribbon bow brooch, 18ct gold mounted, and a ropetwist-link long chain, stamped '14K', suspending three pendants, *first pendant length 3cm. (3)*

£400 - 500

98

AN AMETHYST AND DIAMOND PENDANT

The first pendant with briolette-cut amethyst drop, below a pierced panel surmount of stylised foliate design, millegrain set with brilliant and rose-cut diamonds, (one stone a later marcasite replacement), on an unassociated white metal snake-link chain, together with a green cubic zirconia single stone pendant, in yellow precious metal mount stamped '750', *first pendant length 4.8cm. (2)*

£300 - 500

99

AN AMETHYST PENDANT AND MATCHED BROOCH SUITE

The pendant centred with an oval mixed-cut amethyst in fancy claw setting, to an openwork border of beaded and ropetwist wirework clusters, suspended from a fine curb-link chain, together with an oval mixed-cut amethyst brooch, of conforming design, with later pin fittings, *pendant length 3.8cm, brooch length 2.5cm. (2)*

£500 - 700

100

A SMALL COLLECTION OF JEWELLERY

Comprising a diamond panel ring, the rectangular millegrained panel of old-cut diamonds between bifurcated shoulders, to shank stamped 'platinum', a cluster ring, the central circular-cut sapphire bordered by single-cut diamonds, to shank stamped '18ct', a 9ct bi-colour gold fancy-link necklace and bracelet suite, and a 9ct gold curb-link chain, *first ring size J½. (5)*

£600 - 800



94



95



96



97



98



93



99



100 (part)

101

AN OVAL CUT AQUAMARINE AND DIAMOND RING

The oval mixed-cut aquamarine claw set between shoulders each centred with a raised line of channel set princess-cut diamonds between borders of brilliant-cut diamonds, mounted in platinum, hallmarked.

£600 - 800

102

A STEP-CUT AQUAMARINE AND DIAMOND RING

The step-cut aquamarine in four claw setting, between shoulders channel set with princess-cut diamonds, mounted in platinum, shank hallmarked.

£700 - 900

103

A CULTURED PEARL NECKLACE

Designed as two graduated strands of cultured pearls, to a 9ct gold star-shaped clasp set with seed pearls, *shortest length 44cm*.

£500 - 600

104

A MULTI-STRAND CULTURED PEARL CHOKER WITH A CULTURED PEARL AND DIAMOND SET CLASP

Designed as five rows of approximately 8mm cultured pearls, to a detachable clasp of octofoil design, millegrain set with half pearls within rose-cut diamond borders, clasp convertible to a brooch, brooch fitting and screw driver provided, *shortest length 35cm, length of brooch/clasp 4cm*.

£700 - 900

105

AN AQUAMARINE AND FRESHWATER PEARL NECKLACE

The multi-strand freshwater baroque pearl necklace, to clasp with a rectangular mixed-cut aquamarine and scroll pierced gallery, *aquamarine dimensions approximately 20.5mm x 17.5mm, necklace shortest length 41cm*.

£1,200 - 1,600

106

A CULTURED PEARL AND GEM SET NECKLACE AND A PAIR OF EARRINGS

The single strand of uniform cultured pearls, each measuring approximately 8.5mm in diameter, to a synthetic spinel and white stone clasp, together with a pair of matched cultured pearl earstuds, *necklace length 81cm. (2)*

£600 - 800

107

A MOONSTONE AND DIAMOND PENDANT

Gold and silver mounted, of openwork scrolling design, set with old-cut and rose-cut diamonds, with cabochon moonstone highlights and oval moonstone drop below, *length 6cm*.

£700 - 900

108

A PAIR OF HALF PEARL AND DIAMOND EARSTUDS

Each circular cluster with central half pearl to old-cut diamond border, on post and screw-back fittings, stamped '585', (pearls untested), *diameter 1cm*.

£500 - 600

109

A DIAMOND FULL HOOP ETERNITY RING

Set throughout with brilliant-cut diamonds, white precious metal mounted, *ring size O*.

£600 - 800

110

A DIAMOND THREE STONE RING

Set to the front with three brilliant-cut diamonds, *total diamond weight approximately 0.90ct, ring size R (leading edge)*.

£600 - 800

111

AN ART DECO SAPPHIRE AND DIAMOND BROOCH

Of shaped rectangular form, centred with a cluster, within geometric style diamond detail and millegrain borders, the mount edged with foliate engraved decoration, white precious metal mounted, unmarked, (sapphire untested for natural versus synthetic origin), *length 4.5cm*.

£600 - 800

112

A DIAMOND BAR BROOCH, CIRCA 1900

Composed of a tapered row of graduated old-cut diamonds, *total diamond weight approximately 2.15ct, length 5.0cm*.

£600 - 800

113

A CULTURED PEARL AND DIAMOND NECKLACE

Composed of three strands of uniform cultured pearls, to a pierced panel clasp of stylised flowerhead design, set with graduated brilliant and single-cut diamonds, 18ct gold mounted, together with a short strand of further cultured pearls, *shortest length 39cm*.

£600 - 900

114

A CULTURED PEARL BRACELET

Composed for four strands of uniform cultured pearls, average diameter approximately 6.3mm, to a rectangular-shaped clasp, centrally set with three further cultured pearls, highlighted by single-cut diamonds, *length 17cm*.

£200 - 300



101



102



103



106



107



104



108



109



110



111



112



113



114



105

115

A SAPPHIRE, BLUE TOPAZ AND DIAMOND PENDANT AND EARRINGS SUITE

The pendant centred with a square fancy-cut blue topaz, bordered by channel set step-cut sapphires, below a hinged bale with brilliant-cut diamonds, stamped '750', suspended from a fancy-link chain, together with a pair of earrings ensuite, on post and hinged clip fittings, *pendant length 2.7cm. (2)*

£700 - 900

116

A SMALL COLLECTION OF JEWELLERY

Comprising a pair of fruiting vine earstuds set with moonstones, a trefoil brooch set with three cabochon moonstones, an aquamarine bar brooch and a brick-link bracelet with an emerald and diamond set leopard's head centrepiece.

£500 - 600

117

A COLLECTION OF JEWELLERY

To include a pair of citrine cufflinks, a pair of gemset cufflinks, a gemset bracelet, six assorted stick pins, an emerald half hoop ring and five assorted rings. (15)

£600 - 800

118

A VARI-COLOURED GEM SET BRACELET

Composed of thirteen graduated mixed-cut gemstones, including pink and blue synthetic sapphires, aquamarine, citrine, amethyst, etc, all collet set in yellow precious metal with double connecting links, *length 18.5cm.*

£800 - 1,200

119

A SAPPHIRE AND DIAMOND RING

The wirework mount applied with a chevron of brilliant-cut diamonds outlined by sapphires, shank stamped '750', *ring size P.*

£700 - 900

120

A CITRINE AND DIAMOND DRESS RING

The fancy hexagonal step-cut citrine claw set between shoulders set with calibre and old brilliant-cut diamonds, white precious metal mounted.

£500 - 600

121

THREE GEM SET DRESS RINGS

To include an amethyst and diamond ring, the step-cut amethyst claw set between brilliant-cut diamond shoulders, together with a topaz ring, the oval mixed-cut topaz within a border of brilliant-cut diamonds, and an amber ring, the oval cabochon amber set in a pierced textured mount, *total diamond weight of second ring approximately 0.20ct, first ring size Q. (3)*

£800 - 1,200

122

A TANZANITE AND DIAMOND DRESS RING

The pear-shaped tanzanite between fan-shaped shoulders of tapered baguette-cut diamonds, yellow precious metal mounted, stamped '18k', *ring size M.*

£500 - 700

123

A FLOWERHEAD BROOCH

The flowerhead, modelled as *Viola tricolor* (also known as Heart's ease) comprising two pear-cut amethysts and three pear-cut citrines in foiled closed back settings, with half pearl highlights between, to a later foliate mount of textured leaves highlighted with lines of rose-cut diamonds, *length 6.3cm.*

£500 - 800

124

A SMALL COLLECTION OF VICTORIAN AND LATER JEWELLERY

Comprising a 9ct gold fancy link necklace, a Victorian enamel and seed pearl brooch, the oval panel with central star motif, to bead and wirework borders, glazed verso, a 9ct gold locket pendant, decorated with thistle heads, flowers and foliage, a ropetwist-link bracelet, a green stone pendant on chain and a compact. (6)

£250 - 350



115



116 (part)



116 (part)



118

117 (part)



118



117 (part)



119



120



121 (part)



121 (part)



121 (part)



123



122



124 (part)



125

TWO DIAMOND SET RINGS

The first designed as a brilliant-cut diamond in four claw setting, bi-colour metal mounted, together with a brilliant-cut diamond eternity ring, *ring sizes V½ and Q respectively. (2)*

£500 - 600

126

A DIAMOND FULL HOOP ETERNITY RING

Claw set throughout with brilliant-cut diamonds, white precious metal mounted, *total diamond weight approximately 1.90ct, ring size Q.*

£500 - 700

127

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond in four claw setting, to post and butterfly back fittings, *total diamond weight approximately 0.80ct.*

£500 - 600

128^Ω

A PAIR OF SAPPHIRE AND DIAMOND EARRINGS

Each designed as an openwork circular panel, centred with a circular-cut sapphire and brilliant-cut diamond flowerhead cluster, within a border of further brilliants, on post fittings, 18ct white gold mounted, *diameter 1.5cm.*

£500 - 600

129^Ω

A PAIR OF TANZANITE AND DIAMOND CLUSTER EARRINGS

Each oval mixed-cut tanzanite claw set within a brilliant-cut diamond border, on post and hinged back fittings, yellow precious metal mounted, *length 1.4cm.*

£400 - 600

130^Ω

A TANZANITE FACETED BEAD NECKLACE

The single strand of graduated faceted tanzanite beads with chain-link connections, *length 54.5cm.*

£500 - 600

131

A DIAMOND THREE STONE RING AND A PAIR OF DIAMOND EARSTUDS

The ring claw set with a trio of brilliant-cut diamonds, to a platinum mount, the single stone earstuds with brilliant-cut diamonds in four claw settings, on post and butterfly fittings stamped '18K', *ring size N.*

£300 - 500

132

A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS

Each cultured pearl of approximately 12.5mm diameter, surmounted by a trio of brilliant-cut diamonds, on post and hinged-back fittings, white precious metal mounted, *length 1.9cm.*

£300 - 500

133

A PAIR OF CULTURED PEARL AND DIAMOND EARPENDANTS AND A PAIR OF CULTURED PEARL AND SAPPHIRE EARPENDANTS

The first earpendants with baroque cultured pearl drops of grey tint, each surmounted by a diamond set cap and a trio of brilliant-cut diamonds, on post fittings, the second earpendants with cultured pearl tassel drops, each surmounted by a mabé pearl with sapphire and baguette-cut diamond set border, on hinged clip fittings, (sapphires untested for natural v synthetic origin), *earpendant lengths 2.4cm and 4.6cm respectively. (2)*

£500 - 700

134

WEBB: THREE ENAMEL AND PASTE PANTHER STUDS AND TWO ENAMEL AND DIAMOND SET STUDS

Each designed as a panther head accented by circular cabochon green paste eyes, the fur highlighted with black enamel, signed 'Webb', together with a pair of dress studs, each royal blue guilloché enamel circular plaque, within a circular-cut diamond border, *length of panther terminals 1.3cm. (5)*

£300 - 500

135

A DIAMOND SET NECKLACE

The fine-link chain designed as a line of spectacle set brilliant-cut diamonds, to clasp stamped 'k18' and 'D065', white precious metal mounted, *length 42cm.*

£500 - 700

136

A TANZANITE SINGLE STONE RING

The oval mixed-cut tanzanite in four claw setting, to a tapered platinum mount signed 'Rhapsody', accompanied by retailer's report card, *tanzanite weight approximately 2.50ct, ring size R.*

£500 - 700

137

AN 18CT GOLD MOUNTED BLACK OPAL RING

The cushion-shaped opal within polished rubover setting, shank hallmarked for Birmingham 1915, *ring size R.*

£500 - 600



125

127

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128

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137

138≈

THREE BRACELETS AND TWO PENDANTS

The first, a Victorian gold panel bracelet with emerald and half pearl set foliate decorated clasp, clasp double struck with ram's head guarantee mark, a Victorian 9ct gold curb-link chain bracelet, set with opals and rubies, a further 9ct gold opal set bracelet, a diamond, amethyst and half pearl pendant and a further amethyst and seed pearl pendant. (5)

£600 - 800

139

A SMALL COLLECTION OF GEORGIAN JEWELLERY

Comprising an oval panel clasp, painted en grisaille with the profile of a lady, holding a basket of fruits, a navette-shaped memorial brooch, painted en grisaille with a lady in mourning, kneeling before a tomb, initialled to reverse, a similar memorial brooch, framed by seed pearls, (later fittings), and a blue and white enamel clasp, (some enamel damage), with black ribbon bracelet, together with a later cushion-shaped panel brooch, depicting a horse-drawn carriage with pink foil backing, *first clasp length 3.1cm.* (5)

£600 - 800

140

AN EMERALD AND DIAMOND BANGLE AND A SAPPHIRE AND TURQUOISE SET BANGLE

The first of hinged oval form, applied with a stylised openwork ribbon bow, set with a rectangular step-cut emerald and old and rose-cut diamonds, above a line of further diamonds, the clasp with French marks, together with a turquoise and sapphire set bangle, of hinged oval form, stamped '14k', *first bangle inner diameter 5.4cm.* (2)

£600 - 800

141

A VICTORIAN GOLD AND HALF PEARL BANGLE

The upper section centred with a half pearl cluster in star setting, between shoulders applied with granular beadwork and ropetwist decoration, with repeating flowerhead motifs, *inner diameter 5.7cm.*

£600 - 800

142

SIX PAIRS OF ANTIQUE EARRINGS

Comprising a pair of Victorian plaited hairwork ear pendants, each pear-shaped balloon work drop surmounted by a plaited hairwork bead, on wire fittings, a pair of tassel ear pendants, engraved with foliage and flowerheads, on later screw-back fittings, a pair of oval ear pendants, each openwork drop applied with ropetwist wirework decoration, and three further pairs of earrings, *first ear pendants length 10cm.* (6)

£600 - 800

143≈

A COLLECTION OF GEM SET RINGS AND AN ENAMEL BROOCH

Comprising an amethyst and diamond cluster ring, the oval cabochon amethyst collet set within a marquise-shaped border of brilliant-cut diamonds, 18ct gold mounted, an enamel and diamond set marquise-shaped panel ring, set with three cushion-shaped diamonds to a blue and white enamel ground, a diamond half hoop ring, the reeded tapered mount set with two channels of brilliant-cut diamonds, 18ct gold mounted, a sapphire and diamond three stone ring, stamped '750', an emerald and diamond example, a shell cameo ring, and a further gem set ring, and an enamel bird bar brooch, *first ring size K.* (8)

£800 - 1,200

144

AN ENAMEL AND GEM SET BOSS BROOCH/PENDANT AND A VICTORIAN TURQUOISE BROOCH

The first designed as a circular boss with central turquoise enamel panel, applied with a half pearl and red stone star motif, framed by a white enamel dentine border, with ropetwist wirework and bead decoration, glazed verso, suspending a graduated fringe below, and a Victorian turquoise set brooch, the lozenge-shaped panel with central turquoise cluster, glazed verso, suspending a graduated belcher-link fringe with turquoise terminals, *lengths 6.5cm and 5.5cm.* (2)

£800 - 1,200

See back cover illustration

145

A GEM SET BRACELET AND AN OVAL BOSS BROOCH

The gas pipe-link bracelet applied with three square cluster panels, each centred with a square-cut sapphire to circular-cut diamond border, (sapphires untested for natural v synthetic origin), the clasp stamped '18k', together with a brooch, of oval boss design with beaded border, initialled to reverse, with pendant fitting, (later brooch pin), *bracelet length 19cm.* (2)

£700 - 900

146

FOUR PORTRAIT BROOCHES/PENDANTS

The first brooch/pendant painted to depict a gentleman, in formal mourning attire, with black cravat, within scrollwork setting, (lacking glazed panel to the reverse), the second, a small oval glazed portrait miniature set pendant, painted to depict a grey haired gentleman, wearing a brown jacket and white stiff winged collar, in plain mount, a further portrait brooch and further pendant, *first pendant length 6.3cm.* (4)

£650 - 800



138



138 (part)



139 (part)



140

141



142 (part)



144



142 (part)



143 (part)



145



146 (part)



142 (part)



146 (part)



147 (part)



147 (part)

147

A COLLECTION OF TURQUOISE SET JEWELLERY

Comprising a Victorian gold mounted knot brooch with chain swags below and two asymmetric pendant drops, a Victorian gold and chrysoberyl set bow brooch, a snake-link chain bracelet with heart-shaped padlock clasp, glazed locket verso, a half pearl set multi-cluster pendant with twin drops below, a pair of turquoise and blue stone earpendants and a turquoise and half pearl set brooch with central glazed hairwork compartment, *first brooch length 8cm.* (6)

£700 - 900

148

A PAIR OF GEORGIAN CITRINE BRACELETS

Each wide mesh-link bracelet with an oval mixed-cut citrine clasp, framed by a scrolled ropetwist wirework and bead border, indistinctly marked, with lozenge-shaped maker's marks, *length 16.5cm.* (2)

£700 - 900

149

A VICTORIAN GOLD LAPIS LAZULI SET CROSS PENDANT

The design incorporating a central heart motif, and seed pearl set anchor, symbolising Faith, Hope and Charity, on suspensory loop, *length 8.2cm.*

£500 - 700

Faith, Hope and Charity represent the three key Christian virtues, see 1 Corinthians 13:13.



147 (part)



148



149



150

150
A HARDSTONE CAMEO BROOCH/PENDANT AND TWO CAMEO RINGS

The oval hardstone cameo carved to depict a classical male portrait profile, possibly Apollo, in collet setting, the brooch fittings with French eagle's head marks, (later pendant fitting), together with a ring, the oval hardstone cameo carved to depict a Muse, within ropetwist border, and a further cameo ring, inscribed to reverse, *brooch/pendant length 4.3cm. (3)*

£600 - 800



151

151
A LAVA CAMEO COLLAR NECKLACE AND BRACELET

The necklace composed of vari-coloured oval lava cameo panels, carved to depict classical female portrait profiles, to a black velvet collar, the bracelet similarly set with vari-coloured oval lava cameo panels, *bracelet length 19cm. (2)*

£300 - 400

152^Y

A LARGE COLLECTION OF UNMOUNTED CAMEOS

Comprising shell, coral and lava examples incorporating classical, mythological, religious and 19th century subjects, *sizes ranging from approximately 1.4cm - 5.5cm.*

£700 - 900



152 (part)

153^Ω

TWO DIAMOND HALF HOOP RINGS

The first ring claw set with three rows of brilliant-cut diamonds, white precious metal mounted, the second ring alternately claw set with brilliant and baguette-cut diamonds, stamped 'irid plat', *ring sizes L and N respectively. (2)*

£300 - 500

154

AN EMERALD AND DIAMOND CLUSTER RING

The square step-cut emerald claw set within a border of round brilliant-cut diamonds, platinum mounted, *total diamond weight approximately 1.20ct, ring size O.*

£300 - 500

155

A PAIR OF DIAMOND EARSTUDS

Each set with a single square fancy-cut diamond, in four claw setting, on post fittings, *total diamond weight approximately 0.50ct.*

£500 - 700

156

AN EMERALD AND DIAMOND PENDANT ON CHAIN

The pear-shaped emerald claw set within a border of brilliant-cut diamonds, to an 18ct two colour gold pendant mount, on a white precious metal spiga-link chain, stamped '750', *pendant length 2.2cm.*

£500 - 600

157[≈]

A VARI GEM-SET SPRAY BROOCH AND A PAIR OF DIAMOND AND RUBY SET EARPENDANTS

The brooch designed as a foliate spray, the leaves highlighted by circular-cut demantoid garnets, the stems tied with a ribbon bow set with seed pearls, rose-cut diamonds and circular-cut rubies, together with a pair of earpendants, the graduated flexible foliate drops set with rose-cut diamonds, each suspending a circular ruby set drop, to wire fittings, *brooch length 5.8cm, earpendants length 4.1cm. (2)*

£500 - 700

158

A PAIR OF EMERALD AND DIAMOND EAR PENDANTS

Each pear-shaped emerald drop in collet setting, surmounted by two single-cut diamond set foliate panels, below a rectangular step-cut emerald on screw-back fitting, white precious metal mounted, (emeralds untested for treatments and enhancements), *length 2.6cm.*

£600 - 800

159[≈]

A PAIR OF JADE AND DIAMOND EARCLIPS

Each oval cabochon jade framed by a tiered spray highlighted with single-cut diamonds, on hinged clip fittings, stamped '18k', (jade untested for treatments and enhancements), *length 2.1cm.*

£300 - 400

160

A SAPPHIRE AND DIAMOND SPRAY BROOCH

The ornate flower brooch set throughout with circular-cut sapphires, cushion and rose-cut diamonds, with articulated flowerheads, *total diamond weight approximately 0.70ct, length 5.9cm.*

£500 - 600

161

A CONVERTIBLE DIAMOND BROOCH/EARCLIPS

The brooch composed of two shaped foliate sprays with ribbon ties, highlighted with graduated single-cut diamonds, each spray detaching to form a pair of earclips, white precious metal mounted, *brooch width 3.6cm, earclips length 2.4cm.*

£300 - 500

162

A SEED PEARL AND DIAMOND PANEL BROOCH

The pierced rectangular panel with canted corners, centrally set with a line of five seed pearls, (pearls untested for origin), bordered by rose-cut diamond set foliate motifs, to a further of border of millegrain set similarly cut stones, white precious metal mounted, *length 3.3cm.*

£300 - 400

163

AN OPAL, ENAMEL AND DIAMOND ACORN AND OAK LEAF SPRAY BROOCH

The central opal bead acorn surmounted by pavé set old and rose-cut diamonds, to a spray of green enamel oak leaves, with later brooch fitting, *width 4cm.*

£500 - 600

164^Ω

TWO DIAMOND FULL HOOP ETERNITY RINGS AND A DIAMOND HALF HOOP RING

The first full hoop eternity ring channel set with brilliant-cut diamonds, to a white precious metal mount stamped 'irid.plat', the second full hoop eternity ring inset with single and brilliant-cut diamonds, white precious metal mounted, together with a half hoop ring, channel set with brilliant-cut diamonds, to a yellow precious metal mount stamped '14k', *ring sizes L and L ½ respectively. (3)*

£400 - 500



153



154



155



157 (part)



158



156



157 (part)



160



161



159



162



164



163



165

AN EMERALD BEAD NECKLACE

Composed of three strands of small oval emerald beads, to a yellow precious metal tongue clasp, *length 47cm.*

£700 - 900

166

A DIAMOND SET DRESS RING

Obliquely set with two flowerheads, the petals pavè set with brilliant-cut diamonds, to bifurcated shoulders, white precious metal mounted, *ring size L.*

£600 - 700

167

A DIAMOND THREE STONE RING

The graduated round brilliant-cut diamonds in claw setting, to white precious metal mount, indistinctly stamped '18ct plat', *total diamond weight approximately 1.60ct, ring size R½.*

£700 - 900

168

A DIAMOND THREE STONE RING

Claw set with three brilliants, with central raised stone, white precious metal mounted, shank stamped '14k', *total diamond weight approximately 1.0ct, ring size J.*

£1,000 - 1,200

169

A DIAMOND PANEL RING

The lozenge-shaped panel of old-cut diamonds to a white precious metal mount, stamped 'plat', (one stone later replaced), *ring size L.*

£500 - 700

170

A PAIR OF DIAMOND EARRINGS

Each of scrolling outline, with central pendant and three pendant drops below, and set throughout with rose-cut diamonds, white precious metal mounted, on post fittings with butterfly attachments, *length 4cm.*

£700 - 900

171≈

A COLLECTION OF JADE JEWELLERY

To include a pair of jade earpendants, the pierced carved panels to post and butterfly back fittings, together with an oval carved jade brooch, an unmounted carved jade plaque, and a circular jade pendant on chain, (all jade untested for treatments and enhancements), *earpendant length 4cm. (4)*

£400 - 500

172≈

A PAIR OF JADE CUFFLINKS AND A DRESS STUD

The cufflinks designed as pear-shaped panels, each centrally set with a similarly-shaped jade cabochon, (jade untested for treatments and enhancements), within ropetwist borders, to hinged baton fittings, together with a dress stud ensuite, cufflinks stamped '585 14K' and with maker's mark 'TYL', *cufflink panel length 2.3cm. (2)*

£120 - 180

173

CHOPARD: A DIAMOND SET 'LOVE' RING

Set to the front with the word 'Love', the letter 'O' as a glazed heart-shaped compartment containing a floating brilliant-cut diamond, the remaining letters accented by similarly-cut diamonds, *total diamond weight approximately 0.30ct, signed Chopard, numbered, ring size M (leading edge).*

£500 - 700

174

AN EMERALD AND DIAMOND CLUSTER RING

The central square step-cut emerald in collet mount, bordered by brilliant-cut diamonds, 18ct gold mounted, *ring size O.*

£500 - 600

175

AN EMERALD AND DIAMOND CLUSTER RING

The rectangular step-cut emerald with canted corners, in four claw setting and surround of brilliant-cut diamonds, in raised wirework mount, yellow precious metal shank, unmarked, *ring size N½.*

£500 - 600

176

AN EMERALD AND DIAMOND CLUSTER RING

The raised oval-cut emerald, within a brilliant-cut diamond surround, to an expanding band, *total diamond weight approximately 1.60ct, ring size I½.*

£700 - 900

177

A DIAMOND HALF-HOOP RING AND A BAND RING

The first channel-set to the front with brilliant-cut diamonds, together with a polished band ring, both inscribed to the interior, the second with French assay mark, *total diamond weight approximately 0.35ct, ring sizes R½ and Z+2 respectively. (2)*

£500 - 700



166



167



168



169



170



171 (part)

165



173



171 (part)



172



174



175



176



171 (part)



177



13 (part)

13 (part)



178^Y

A COLLECTION OF ASSORTED JEWELLERY

Including a pair of claw set brilliant-cut diamond single stone earstuds, a black cultured pearl and diamond dress ring and pair of similarly set earrings, two diamond set rings, six further gem set rings, a diamond set line bracelet, a mesh-link strap bracelet stamped '585', a silver etui pendant, a small charm bracelet, a coral bead necklace, a strand of cultured pearls, a strand of black freshwater cultured pearls, etc.

£600 - 800

179

TWO PROPELLING PENCILS

Comprising a Victorian 15ct gold mounted pencil, of cylindrical engine-turned form, stamped '15ct', and a Victorian silver mounted pencil, of panelled form, with foliate scroll decoration and hardstone terminal, *lengths 8.8cm and 9.5cm respectively. (2)*

£300 - 500

180

A CHARM BRACELET AND FURTHER ITEMS

The charm bracelet composed of a turquoise and seed pearl set bracelet, suspending assorted charms, to 9ct gold padlock clasp, a further curb-link bracelet, a 9ct gold part albert chain, and an imitation sovereign set dress.

£700 - 900

181

A 9CT GOLD CIGARETTE CASE

The rectangular cigarette case with engine-turned decoration, elastic retainer strap to the interior, hallmarked for 9ct gold and stamped with maker's mark 'KW', *length 11.1cm.*

£600 - 800

182

TWO PAIRS OF AMETHYST CUFFLINKS

The first cufflinks set with oval mixed-cut amethysts in claw settings, to chain-link fittings and oval panel terminals, the second cufflinks with pairs of oval mixed-cut amethysts in collet settings, to chain-link fittings, *first amethyst dimensions approximately 14.5mm x 11.5mm. (2)*

£300 - 400

183

A COLLECTION OF GOLD COINS

Comprising three Victoria half sovereigns, dated 1887, (one soldered), an Edward VII half sovereign, dated 1912, a George III third guinea, dated 1808, (soldered), and a USA one dollar, (drilled). (6)

£300 - 500

184

MIKIMOTO: A GENTLEMAN'S CULTURED PEARL AND MOTHER O' PEARL DRESS SET AND FURTHER ITEMS

The dress set comprising a pair of cufflinks and three dress studs, each with a circular mother o' pearl panel and cultured pearl accent, the cufflinks with detachable baton fittings, the studs with bar fittings, signed and stamped 'k14', together with a cultured pearl and diamond dress ring, 18ct gold mounted, a cultured pearl set brooch, 9ct gold mounted, and two pairs of cultured pearl earrings, with screw-back fittings, *cufflinks panel diameter 1.5cm. (11)*

£500 - 700

185

A DIAMOND SINGLE STONE RING AND A DIAMOND STICK PIN

The ring with a brilliant-cut diamond in gypsy claw setting, 18ct yellow gold mounted, the stick pin with a similarly cut diamond in four claw setting, *ring diamond weight approximately 0.75ct, stick pin diamond weight approximately 0.15ct. (2)*

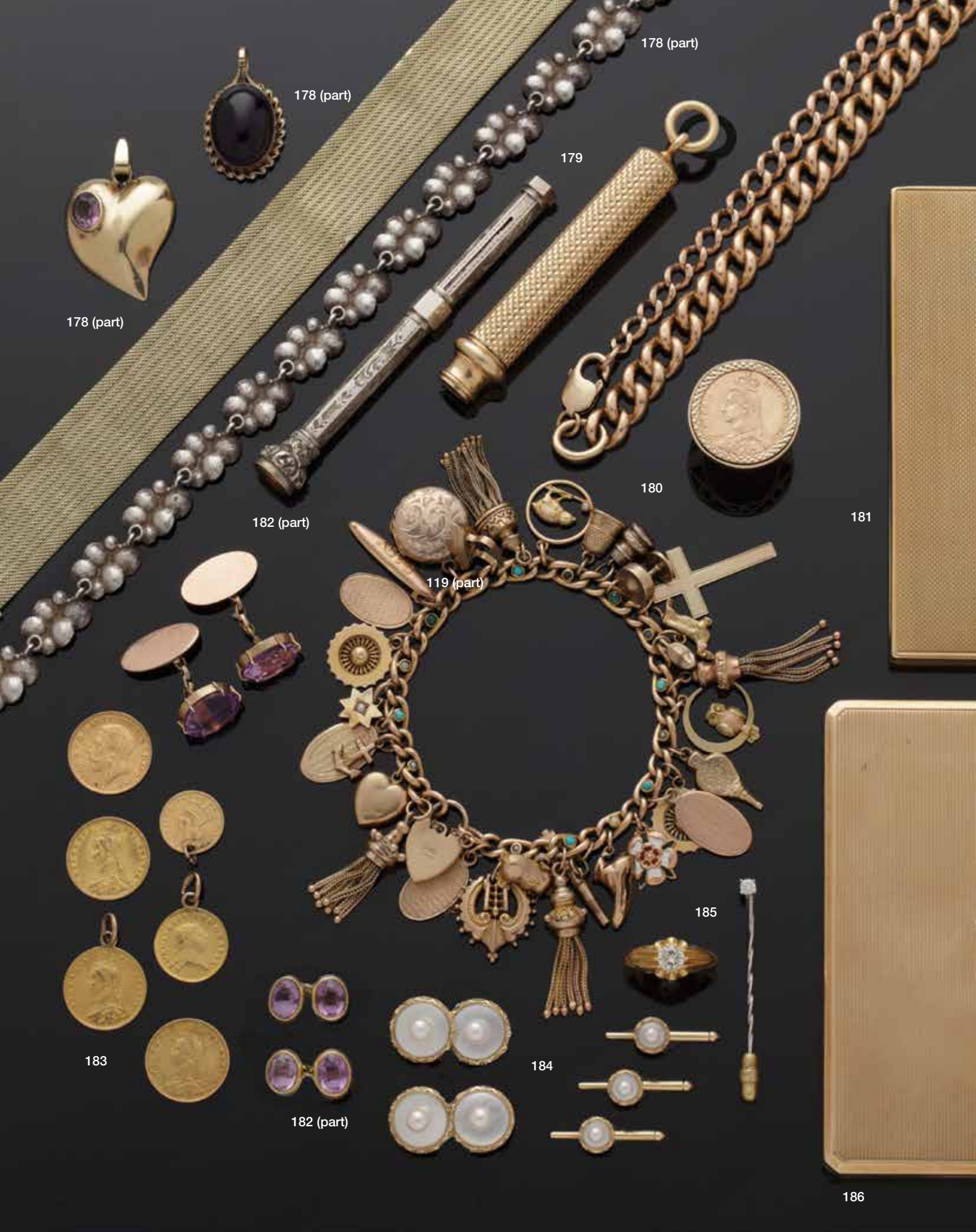
£500 - 700

186

DUNHILL: A 9CT GOLD VANITY CASE

The reeded rectangular case with canted corners, three compartments to the interior with hinged lids, one enclosing a lighter, with fitted mirror, signed 'Dunhill London' and hallmarked for 9ct gold, *length 10.6cm.*

£600 - 800



178 (part)



178 (part)



178 (part)



179



180



181



182 (part)



119 (part)



183



182 (part)



184



185



186

187

A DIAMOND SET NECKLACE

Centred with articulated scrolling panels of brilliant and rose-cut diamonds, suspending a lozenge-shaped drop of further brilliants, to a flattened fancy-link back chain, stamped '750', *length 45cm.*

£500 - 700

188

A DIAMOND AND PEARL NECKLACE

The central scrolling openwork panel of wishbone design, inset with graduated channels of old-cut diamonds, suspending a similarly cut diamond drop below, on a later single strand pearl back chain, (pearls untested), *length 46cm.*

£800 - 1,200

189

No lot

190

A DIAMOND SET PENDANT AND A PAIR OF DIAMOND EAR PENDANTS

The pendant designed as a flexible line of collet mounted brilliant-cut diamonds, below an emerald-cut diamond surmount, on a fine trace-link chain, 18ct white gold mounted, together with a pair of ear pendants, composed of a flexible line or claw set brilliant-cut diamonds, to post and butterfly back fittings, *pendant length 4.2cm.* (2)

£500 - 600

191

A BLACK CULTURED PEARL AND DIAMOND PENDANT ON CHAIN AND A PAIR OF BLACK CULTURED PEARL EARSTUDS BY MIKIMOTO

The pendant with a black cultured pearl of approximately 11.5mm diameter, to a scrolled openwork surmount, pavé set with brilliant-cut diamonds, stamped '750', on an 18ct white gold fine belcher-link chain, together with a pair of black cultured pearl earstuds by Mikimoto, each cultured pearl of approximately 9mm diameter, to signed fittings stamped '750', *pendant length 1.7cm.* (2)

£300 - 500

192

TIFFANY & CO: A PAIR OF DIAMOND SET OPEN HEART EARSTUDS BY ELSA PERETTI

The openwork hearts set with brilliant-cut diamonds, to post and butterfly back fittings, signed 'Tiffany & Co', with facsimile signature for Elsa Peretti, stamped '750 Spain', in signed case, *length 1cm.*

£500 - 700

193

A CULTURED PEARL AND EMERALD NECKLACE

Composed of two strands of uniform cultured pearls, each measuring approximately 8mm diameter, to a 9ct gold circular cluster clasp, set with mixed-cut emeralds and half pearls, *shortest length 59cm.*

£300 - 500

194

AN AQUAMARINE AND DIAMOND CLUSTER RING AND A CULTURED PEARL NECKLACE

The ring centred with an oval mixed-cut aquamarine, to a border of brilliant-cut diamonds, 18ct gold mounted, signed 'Iliana', the necklace composed a single strand of uniform cultured pearls, to an 18ct gold bead clasp, *ring size O, necklace length 44cm.* (2)

£500 - 600

195

AN AQUAMARINE AND DIAMOND CLUSTER RING

The fancy hexagonal-cut aquamarine within a border of brilliant-cut diamonds, to a tapered panel mount stamped '18k', *ring size K½.*

£500 - 700



187



No lot



188



190



191

193



192



194 (part)



195



194 (part)

196

A LARGE LAPIS LAZULI BEAD NECKLACE

The beads approximately 20mm diameter, the necklace converting to two shorter necklaces, each with white stone set magnetic clasps, together with a pair of lapis lazuli bead earpendants, *total necklace length 99cm, earpendant length 5mm.*

£500 - 600

197

A TURQUOISE AND DIAMOND PENDANT AND EARRINGS SUITE

Each set with two turquoise matrix cabochons, spaced by old and rose-cut diamonds, to later fittings, *pendant length 5.6cm, earrings length 4.2cm. (2)*

£300 - 400

198

A BLUE TOPAZ AND DIAMOND PENDANT

The large rectangular step-cut blue topaz in four claw setting, to pierced gallery highlighted by channels of baguette-cut diamonds, white precious metal mounted, *topaz dimensions approximately 3.25cm x 2.45cm.*

£700 - 900

199

A PAIR OF DIAMOND SET EARRINGS AND A PAIR OF LAPIS LAZULI EARRINGS

The first of textured half hoop design, highlighted by a trio of collet set brilliant-cut diamonds, on post and hinged clip fittings, yellow precious metal mounted, the second of oval panel design with central lapis lazuli cabochons, also on post and hinged clip fittings, stamped '9ct', *lengths 1.55cm and 2cm. (2)*

£500 - 700

200

FOUR GEM SET RINGS

To include a ruby and diamond ring of odeonesque design, the scrolling central section, highlighted by calibre and cabochon rubies, to a single and brilliant-cut diamond surround, together with an amethyst and diamond dress ring, an opal triplet ring, and a cultured pearl set ring, *first ring size Q. (4)*

£400 - 600

201

AN AMETHYST, PERIDOT AND DIAMOND DRESS RING,

Of odeonesque design, the central oval cabochon amethyst collet mounted, between shoulders set with three rows of brilliant-cut diamonds, highlighted by circular cabochon peridots, yellow precious metal mounted, shank stamped '750', *ring size P.*

£600 - 800

202

A PAIR OF VARI GEM-SET EARPENDANTS

Each circular panel centred with a turquoise-coloured cabochon, to a princess-cut diamond set frame, suspending a carved rock crystal drop below, on post and hinged clip fittings, 18ct gold mounted, *length 4.2cm.*

£300 - 500

203

A COLLECTION OF JEWELLERY

To include a pair of onyx and diamond set earrings, on post fittings, a pair of 9ct gold and hardstone earpendants, a pair of emerald single stone earstuds, a single diamond set earstud, a Victorian silver locket, with Aesthetic decoration, a silver and enamel crescent brooch, by Charles Horner, (with enamel damage), a white metal open face fob watch, and various other items, contained in leather case, *first earrings length 2.15cm.*

£300 - 500



197



196 (part)



198



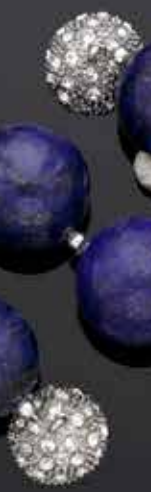
199



201



200 (part)



196



202

204

A DIAMOND SET JABOT PIN

Modelled as an arrow, with pierced and millegrained detail, set with channels of graduated old and lasque-cut diamonds, white precious metal mounted, with Garrard & Co. case, *length 9.2cm.*

£600 - 800

205

TWO PAIRS OF DIAMOND EARRINGS

The first pair with trefoil surmount, with panel below and suspending pearl drop (pearls untested for origin), the second pair of flared design with central pendant drop below, both pairs on loop fittings, *first pair length 4.5cm.*

£800 - 1,000

206

A PAIR OF DIAMOND EARRINGS

Each composed of a late 18th/early 19th century pierced work foliate panel, inset with table and rose-cut diamonds, each to a rose-cut diamond set bale with later mounted loop fittings, *length 4.5cm.*

£700 - 900

207

AN ART DECO DIAMOND RING

The brilliant-cut diamond claw set within a square surround of four baguette-cut diamonds, to stepped shoulders set with baguette and old single-cut diamonds, white precious metal mounted, *principal diamond approximately 0.55ct.*

£800 - 1,200

208

A DIAMOND MARQUISE-SHAPED PANEL RING AND A DIAMOND CLUSTER RING

The first ring inset with graduated brilliant-cut diamonds, to a bi-colour precious metal mount, the second ring designed as a circular cluster of old and single-cut diamonds, between diamond set shoulders, to shank stamped '18ct plat', *ring sizes L and K. (2)*

£500 - 600

209

A DIAMOND HALF HOOP RING

The white precious metal band inset to the front with a line of nine brilliant-cut diamonds, *total diamond weight approximately 1.30ct, ring size N½.*

£400 - 500

210

A LATE 19TH CENTURY DIAMOND PANEL BROOCH

The openwork cartouche panel of scrolling foliate design, set throughout with graduated old, single and lasque-cut diamonds, (later fittings, later rhodium plated), *width 5.9cm.*

£800 - 1,200

211

A DIAMOND PANEL BROOCH

The openwork circular panel centred with a cluster of graduated old-cut diamonds, to a scrolled border of old and rose-cut diamonds, the reverse with later fittings, *diameter 2.6cm.*

£800 - 1,000

212

A LATE 19TH CENTURY PEARL AND DIAMOND BAR BROOCH

Of whiplash scroll design, set throughout with graduated old brilliant-cut diamonds and highlighted with three pearls (untested and unwarranted), *length 5.7cm.*

£500 - 600

213

A DIAMOND AND PEARL SET WHORL BROOCH

The rose-cut diamond set whorl set at intervals with pearls, on later added brooch fitting, (pearls untested for origin), *length 1.8cm.*

£200 - 300

214

A 19TH CENTURY NOVELTY BAR BROOCH

Modelled as four birds on a realistically modelled branch, the birds set with graduated rose-cut diamonds, *length 4.4cm.*

£600 - 800



204



205 (part)



207



208



208



209



205 (part)



206



210



211



212



213



214

215

A 19TH CENTURY SHELL COME BROOCH AND A PAIR OF SHELL COME STICK PINS

The brooch carved to depict a bacchante with fruiting vines in her hair, within a cannetille work border with later mounted pin fitting, together with a pair of small shell cameo set stick pins, each terminal mounted with an oval shell cameo within cannetille border, with later added chain link between, *first cameo length 4.6cm. (3)*

£500 - 700

216^Y

A CORAL NECKLACE, BRACELET AND A PAIR OF EARRINGS

The necklace composed of graduating coral beads to slim faceted barrel clasp, the hinged bangle centred with a line of graduating coral beads, and bordered each side with smaller coral beads, clasp stamped '800', together with a pair of coral earpendants, each carved as a winged cherub, both playing musical instruments, on loop fittings, *necklace length 51cm, bangle inner diameter 5.7cm, earpendants length 2.8cm. (3)*

£700 - 900

217[≈]

A PIETRA DURA PENDANT AND EARRINGS AND FURTHER BROOCH AND HEART-SHAPED PENDANT

The first pendant depicting a white floral spray, in ropetwist heightened border, on bale, a pair of oval ear pendants with later fittings, a circular micromosaic inset brooch and a blue enamelled ruby and pearl set heart-shaped pendant, *first pendant length 4.8cm. (4)*

£600 - 800

218

A PAIR OF ENAMELLED EARPENDANTS AND THREE SHELL COME BROOCHES

Each ear pendant composed of a concave circular enamelled panel, bordered by seed pearls, on chain suspension beneath single pearl set surmount, (pearls untested for origin), together with three oval shell cameo brooches, the first carved to depict Nyx, the Goddess of Night, with her sleeping children Thanotos and Hypnos, the second depicting the God of War, Mars, with plumed helmet, the third a bacchante, *earpendants length 4.5cm. (4)*

£600 - 800

219

A VICTORIAN OVAL SHELL COME LOCKET PENDANT

Carved to depict Our Lady, within a border of applied ropetwist decoration, spaced with beadwork and ropetwist detail, the reverse with hinged locket back compartment, on bale, *length 7.3cm.*

£600 - 800

220

A COLLECTION OF JEWELLERY

Comprising five antique brooches, two bar brooches, six assorted pendants, a garnet ring, a three stone diamond ring, a pair of paste set earpendants and a further coin. (17)

£500 - 600

221

A GOLD, OPAL DOUBLET AND DIAMOND BROOCH/PENDANT NECKLACE, EARCLIP AND RING SUITE, 1975

The 18ct yellow gold scrolling necklace, to a collet set oval opal doublet detachable pendant, accented throughout with brilliant-cut diamonds, accompanied by a pair of earclips and a ring ensuite, *lengths: pendant/brooch 6.6cm, necklace 61.3cm, earclip 3.4cm, ring size N½. (3)*

£3,000 - 4,000

See inside front cover illustration



222

A MID 19TH CENTURY GOLD MOUNTED CITRINE FOB SEAL

The oval mixed-cut citrine with intaglio coat of arms and motto 'SPERO', to a floral and foliate decorated mount, with similarly engraved suspensory loop, *length of seal 2.8cm.*

£500 - 700

223^Y

A CORAL AND DIAMOND SET PANEL BROOCH

The oval panel centred with a large coral cabochon in fancy pierced setting, framed by a border of rose-cut diamonds, highlighted with similarly set raised square collets to the cardinal points, above a pierced gallery, *length 3.4cm.*

£400 - 500

224

A COLLECTION OF CULTURED PEARL AND MABÉ PEARL JEWELLERY

Comprising a pair of mabé pearl and diamond earrings, each circular mabé pearl within a shaped fluted border accented with brilliant-cut diamonds, on post and hinged-back fittings, 14ct gold mounted, a mabé pearl and diamond pendant, the scrolling wirework border highlighted with butterfly motifs and brilliants, with 14ct gold import marks, on a 9ct gold curb-link chain, together with a uniform cultured pearl single strand necklace, and a uniform cultured pearl triple strand collar necklace, *earrings length 2.3cm.* (4)

£300 - 500

225

A GEORGIAN GEM SET MOURNING RING

The glazed oval panel enclosing hairwork designed as a weeping willow tree, within a border of table-cut garnets, (three stones deficient), inscription to the reverse reading 'Eugene Vaughan, ob 28 Feb 1769 alt 59', to later mounted ring shank, *ring size H½.*

£300 - 500

226

A DIAMOND SET HORSESHOE RING

Designed as a horseshoe, gypsy set at intervals with old-cut diamonds, yellow precious metal mounted, *ring size K.*

£300 - 500

227

A VICTORIAN SHELL CAMEO BROOCH

Carved to depict Mercury, within gold mount, decorated with florets and chevron outline, *length 6.4cm.*

£500 - 700

228

A GARNET CABOCHON AND DIAMOND SCENT PENDANT

The cylindrical pendant with hinged lid, decorated with a garnet cabochon and rose-cut diamond cluster, with suspensory loop and inner glass bottle, *length 5.5cm.*

£300 - 500

229

A COLLECTION OF GENTLEMAN'S JEWELLERY AND WATCHES

Comprising an onyx and half pearl dress set, composed of four buttons and two studs, stamped '9ct & Pt', cased, a set of four buttons, each circular panel with blue enamel Greek key border, stamped '9ct', cased, a pair of oval crested panel cufflinks, also stamped '9ct', cased, seven further dress studs, a silver hunter pocket watch, a silver half hunter fob watch, and a pocket watch movement and dial. (13)

£200 - 300

230

A PAIR OF ENAMEL LORGNETTES AND A COLLECTION OF GENTLEMAN'S JEWELLERY

The lorgnettes decorated with black enamel Greek key, foliate and scrolled decoration, to beaded borders, with belcher-link fitting, together with a pair of enamel and diamond set cufflinks, each hexagonal panel with brilliant-cut diamond accent, to a black enamel ground, on hinged baton-link fittings, stamped '750', a pair of red stone set cufflinks, (inscribed), and a pair of black onyx set dress studs, *lorgnettes length 8cm (excluding chain fitting).* (4)

£500 - 700

231

A CITRINE, PEARL AND DIAMOND SET BRACELET/BROOCH

The central oval-cut citrine bordered by four half pearls to the cardinal points, detaching to be worn as a brooch, to a mesh-link bracelet with foliate panel shoulders, highlighted with old and rose-cut diamonds, (bracelet later extended), *bracelet length 18cm, brooch width 3.3cm.*

£500 - 700

222



225



223



224



226



227



228

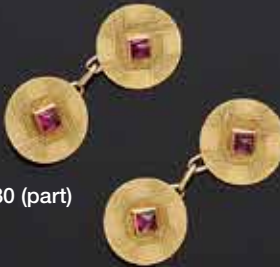


229 (part)



230 (part)

230 (part)



229 (part)



231



232

A VICTORIAN ARCHAEOLOGICAL REVIVAL FRINGE NECKLACE

The uniform fringe of shaped gold rectangular panels, applied with half pearl set foliate accents, spaced by reeded connecting links and beads, in later Garrard & Co. case, *length 37cm.*

£1,200 - 1,500

See inside back cover illustration

233

AN ANCHOR-LINK JET NECKLACE AND A MEMORIAL RING

The necklace composed of carved links with gold rings between, suspending to centre an oval pendant drop, together with an 18ct gold memorial ring, the gold band with glazed hairwork panel to the front and black enamel decoration, *necklace length 54cm. (2)*

£500 - 600

234

A CULTURED PEARL AND DIAMOND CLUSTER RING

The central cultured pearl of approximately 6.8mm diameter, bordered by old-cut diamonds, to shank with trifurcated shoulders, *ring size M.*

£300 - 500

235

A DIAMOND CLUSTER RING

Designed as two rows of graduated old-cut diamonds, highlighted by diamond points, yellow precious metal mounted, *ring size R.*

£300 - 500

236

A DIAMOND SET DRESS RING

The tapered band set to the front with a row of collet mounted baguette-cut diamonds, set against a background of diagonal lines of brilliant-cut diamonds, 18ct gold mounted, *ring size K.*

£500 - 600

237

A DIAMOND SINGLE STONE RING

The cushion-shaped diamond of yellow tint, claw set between pierced tapered shoulders highlighted by old-cut diamonds, (diamond untested for natural colour), *principal diamond weight approximately 1ct, ring size L½.*

£700 - 900

238

A YELLOW SAPPHIRE SET RING

The oval mixed-cut yellow sapphire, claw set within a rectangular-shaped frame, yellow precious metal mounted, *ring size J.*

£500 - 700

239

A LATE 19TH CENTURY LAVA CAMEO BRACELET

Composed of seven oval vari-coloured panels, each carved in high relief to depict a baccante, with chain links between, *length 17.5cm.*

£500 - 600



232



233 (part)



233 (part)



238



234



235



236



237



239

240≈

AN EASTERN PEARL AND RUBY HINGED BANGLE

The pierced bangle with foliate motifs, the upper section centred with a pair of elephant heads, with carved ruby beads to their mouths, the bangle set throughout with pearls and circular and oval-cut rubies, (*pearls untested*), *several gemstones deficient, inner diameter 6.0cm.*

£500 - 600

241≈

A SMALL COLLECTION OF EMERALD, RUBY AND DIAMOND SET JEWELLERY

Comprising a bangle, of hinged oval form, channel set to the front with lines of calibr -cut rubies and emeralds, spaced by brilliant-cut diamonds, together with a half hoop ring, similarly channel set with calibr -cut rubies and emeralds, spaced by two brilliant-cut diamonds, stamped '750', and a pear-shaped emerald and diamond pendant, 18ct gold mounted, *bangle inner diameter 6cm. (3)*

£500 - 600

242

AN EMERALD AND DIAMOND RING

The central step-cut emerald within a surround of geometric design, set with baguette, brilliant and single-cut diamonds, white precious metal mounted, shank stamped 'Plat', *ring size L.*

£500 - 600

243

A FIVE STONE DIAMOND RING

The graduated brilliant and old-cut diamonds to a scroll pierced gallery, yellow precious metal mounted, *ring size N.*

£400 - 600

244≈

A RUBY AND DIAMOND CLUSTER RING

The central oval mixed-cut ruby in claw setting, bordered by brilliant-cut diamonds, white precious metal mounted, *ring size R.*

£600 - 800

245≈

A RUBY AND DIAMOND HALF HOOP RING AND A DIAMOND FIVE STONE RING

The first ring alternately claw set with circular-cut rubies and brilliant-cut diamonds, 18ct gold mounted, the second ring claw set with graduated brilliant-cut diamonds, platinum mounted, *ring sizes L and O respectively. (2)*

£500 - 700

246≈

A RUBY AND DIAMOND CLUSTER RING

The central oval mixed-cut ruby claw set within border of old-cut diamonds, in pierced work mount, yellow precious metal mounted, shank stamped '18ct', *ring size M.*

£500 - 600

247

A DIAMOND SINGLE STONE RING

The old brilliant-cut diamond in gypsy style setting with pierced shoulders, 18ct gold mounted, *diamond weight approximately 1.40ct, ring size R.*

£1,500 - 2,000

248

A DIAMOND TWO STONE CROSSOVER RING

The brilliant-cut diamonds in simple eight-claw settings, to crossover shoulders, the shank stamped '18ct', *total diamond weight approximately 1.20ct, ring size L½.*

£800 - 1,200

249

ASSORTED JEWELLERY

To include a Victorian painted floral brooch, depicting a spray of pink roses, a Victorian 10ct gold long chain restrung as a two row necklace, a further two row chain necklace, a Victorian 9ct gold long chain of faceted belcher links, two 9ct gold hinged bangles, a 10ct gold bangle, two 9ct gold curb-link bracelets, a curb-link bracelet with ring clasp stamped '15ct', a five stone diamond ring, six bar brooches, a red stone pendant on chain and a 9ct gold cross pendant.

£600 - 800

250≈

AN EDWARDIAN DIAMOND AND RUBY BAR BROOCH

Composed of a slightly graduated line of alternate mixed-cut rubies and old brilliant-cut diamonds, all millegrain collet set, with scroll detail to the mount, *length 6.8cm.*

£600 - 800

251

A GARNET AND DIAMOND BAR BROOCH

The slightly tapered bar brooch composed of alternate oval mixed-cut garnets and old brilliant-cut diamonds, white precious metal mounted, *length 6.2cm, principal diamond approximately 0.8ct.*

£700 - 900

252

A PINK SAPPHIRE AND DIAMOND SET BRACELET

Composed of mixed-cut pink sapphires between pairs of small brilliant-cut diamonds, all claw set, spaced by crossover links channel set with graduated brilliant and baguette-cut diamonds, mounted in yellow and white precious metal, *length 17.5cm.*

£1,000 - 1,500



240



241 (part)



242



247



245



244



245



246



243



248



249 (part)



250



251



252

253

A BAROQUE PEARL AND ENAMEL DUCK BROOCH

The textured head and neck heightened with graduated shades of blue, green and brown enamel, to a baroque pearl body (pearl untested for origin), the reverse with engraved decoration, on a uniform bar mount, *length 4.8cm.*

£150 - 200

254

A FANCY-LINK CHAIN WITH ASSORTED CHARMS

The baton and belcher-link chain stamped '18', suspending a collection of charms, fobs and coins, to include a Victoria sovereign, dated 1884, with soldered mount, a St. Christopher charm, a Masonic bloodstone fob, five further hardstone fobs, and various others, *chain length 39cm.*

£800 - 1,200

255

A CURB-LINK BRACELET WITH SOVEREIGN AND HALF SOVEREIGN

The yellow precious metal curb-link bracelet suspending a sovereign, dated 1911, with soldered mount, a half sovereign, dated 1909, also with soldered mount, and three further charms, *bracelet length 19cm.*

£500 - 550

256

TWO VICTORIAN GOLD CHAINS

The first of uniform beaded design, stamped '15', with later clasp, the second of ropetwist design, spaced with four egg-shaped beads, applied with ropetwist detail, stamped '15' beside clasp, *first chain length 43.5cm, second 48.5cm (both lengths including clasps).* (2)

£800 - 1,000

257

TWO 19TH CENTURY BROOCHES AND A FANCY-LINK CHAIN

The first gemset brooch of entwined knot design, with drop below, an amethyst brooch/pendant set with oval mixed-cut amethyst in scrollwork surround and tear-drop shaped amethyst set pendant below, together with a fancy link chain, composed of hollow flowerhead links, with two small detachable sections, (chain adapted), *first brooch length 5.5cm.* (3)

£500 - 700

258

A 9CT GOLD FANCY-LINK ALBERT CHAIN

Composed of alternate baton and ropetwist-links, with T-bar suspension and swivel clasps, *length 41cm.*

£300 - 500

259

A LATE VICTORIAN SEED PEARL NECKLACE

Composed of five graduated flowerheads with figure-of-eight links between, set throughout with half seed pearls, to a chevron-link back chain, *length 39cm.*

£700 - 900

260

A COLLECTION OF JEWELLERY

Comprising a Georgian memorial ring, the glazed oval panel inset with plaited hairwork, within a garnet border (some stones deficient), to later applied white enamelled memorial shank (cut to the reverse), an early 19th century black enamelled memorial ring, with later added carnelian boss, an amethyst, green and white enamel set bracelet, an opal star brooch (later applied to bar), a lava cameo set brooch, a twin heart set brooch (later applied) and a garnet set bow brooch. (7)

£700 - 900



253

254

257 (part)

255

256

259

258

260 (part)

261

A SMALL COLLECTION OF GEM SET JEWELLERY

Comprising an opal and seed pearl pendant/brooch, of openwork three-leaf clover design with foliate accents, on a fine box-link chain, together with a diamond single stone pendant, on a fine curb-link chain, a bangle, of hinged oval form, applied with a trio of seed pearl clusters, stamped '9ct', an opal single stone pendant, a pair of opal earpendants, and a two stone crossover ring, *pendant/brooch length 4cm. (8)*

£400 - 600

262

AN OPAL AND DIAMOND PENDANT/BROOCH AND A DIAMOND PENDANT

The first designed as an openwork panel of oval cabochon opals and single-cut diamonds, the second designed as a two colour precious metal snowflake panel, highlighted by graduated old-cut diamonds, stamped '9ct', *lengths 3cm and 3.1cm respectively. (2)*

£600 - 700

263

A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARRINGS

Each centrally set with a drop-shaped cultured pearl in closed-back setting, within a surround of cushion-shaped and old brilliant-cut diamonds, *total diamond weight approximately 1.05ct, length 3.4cm.*

£600 - 800

264

AN OPAL AND DIAMOND CLUSTER RING AND AN EMERALD AND DIAMOND CLUSTER RING

The first ring with an oval cabochon opal bordered by brilliant-cut diamonds, 18ct gold mounted, the second ring with a circular-cut emerald bordered by brilliant-cut diamonds, also 18ct gold mounted, *ring sizes M and O. (2)*

£600 - 800

265

AN OPAL AND DIAMOND CLUSTER RING

The oval cabochon opal claw set within a border of brilliant-cut diamonds, to white precious metal mount stamped '18ct & pt', *ring size R½.*

£600 - 800

266

AN OPAL AND DIAMOND CLUSTER RING

The oval cabochon opal claw set within a border of brilliant-cut diamonds, white precious metal mounted, *total diamond weight approximately 0.90ct, ring size M.*

£600 - 800

267^Y

A VICTORIAN WHITE CORAL AND TURQUOISE SET NEGLIGEE PENDANT NECKLACE AND AN OPAL SET PENDANT

The necklace composed of two white coral drops, carved as flower buds, with turquoise highlights, each suspending on chevron link chains, with white coral set slide fitting above, with scallop shell detail, in fitted case, the silk signed 'Warwick, 124 Regent Street, London', together with a late Victorian 9ct gold opal openwork pendant, (with later brooch fitting), on unassociated chain, *first pendant longest chain length 25.5cm. (2)*

£400 - 600

268

A VICTORIAN DIAMOND STAR BROOCH

The six rayed star set throughout with graduated old brilliant-cut diamonds, with pinched collet set old brilliant-cut diamonds between, with detachable brooch fitting, *width 3.9cm.*

£1,000 - 1,500

269

AN OPAL AND DIAMOND RING

The oval cabochon opal within a six-claw setting, bordered by brilliant-cut diamonds, *total diamond weight approximately 0.30ct, ring size R.*

£350 - 450

270

A GEM SET SERPENT BANGLE

The coiled mesh-link bangle with engraved serpent's head, highlighted by an oval turquoise cabochon and circular-cut red stone eyes, the reverse stamped '12ct PD', *inner diameter approximately 5.4cm.*

£500 - 700



261 (part)

261 (part)

262

263

264 (part)

266

269

264 (part)

268

265

267

270

271

A VARI GEM-SET BUCKLE

The gilt buckle of openwork scrolled design with beaded decoration, set with vari-cut green and red gemstones in foiled closed-back settings, highlighted by seed pearls, (pearls untested for origin), *width 6.9cm.*

£150 - 200

272

A PASTE PENDANT NECKLACE

The central oval panel of pierced foliate scrolled design, suspending a cartouche panel drop with smaller panel surmount, set throughout with circular-cut white pastes in foiled closed-back settings, to a detachable similarly set back chain of repeating foliate links, white metal mounted, *chain length 46cm.*

£300 - 500

273

A DIAMOND HEART SHAPED PENDANT

The two row outline set with rose-cut diamonds, with two suspended heart pendant drops of simulated opal, *length 6cm.*

£500 - 700

274

FOUR DIAMOND SET RINGS

Comprising a diamond three stone ring, the graduated old-cut diamonds collet set within crossover shoulders of single, Swiss and brilliant-cut diamonds, inscribed to shank, together with an emerald and diamond crossover cluster ring, of similar design, 9ct gold mounted, a square diamond panel ring, set with single-cut diamonds, to crossover shank stamped '18ct plat', and a square diamond cluster ring, *first ring size K. (4)*

£500 - 600

275

A QUANTITY OF MIXED JEWELLERY

To include assorted gemset rings, a pair of white paste earpendants, further brooches, watches, etc.

£500 - 700

276[≈]

THREE GEM SET RINGS

Comprising an emerald and diamond three stone ring, 18ct gold mounted, a ruby and diamond set half hoop ring, stamped '750', and a wishbone-shaped half hoop ring, set with baguette-cut diamonds, 18ct white gold mounted, *first ring size J. (3)*

£300 - 500

277[≈]

THREE GEM SET FLOWER BROOCHES

Comprising a vari gem-set giardinetto brooch, the pierced basket issuing a bouquet of flowerheads and foliage, set with vari-coloured gemstones, seed pearls, rose and lasque-cut diamonds, to engraved verso, a diamond set spray brooch, the pierced foliate panel with two rose-cut diamond set flowerheads, to reverse with later fittings and Belgian dagger mark, and a pearl set floral spray brooch, (all pearls untested for origin), *first brooch length 4.5cm. (3)*

£600 - 800



271



273



272



274



275 (part)



92 (part)



276



277



275 (part)



275 (part)



275 (part)



278

A COLLECTION OF AGATE JEWELLERY

Including a long graduated agate bead necklace, a stickpin, two panel brooches and a panel link bracelet, together with large Scottish plaid brooch, a Victorian memorial brooch and a pair of garnet set ependants.

£500 - 600

279

A ST CHRISTOPHER PENDANT AND FURTHER ITEMS

The carved mother-o'-pearl circular panel bordered by seed pearls, the bale with stamped marks, probably French gold import mark, together with a circular disc brooch, South American, reverse stamped '18k', a Chinese lavender jade and mother-o'-pearl circular pendant and a pink and grey granite set silver mounted leaf brooch, hallmarked for Birmingham 1908, *first pendant length including bale 3cm.* (4)

£500 - 700

280

A VICTORIAN SCOTTISH GOLD BROOCH/PENDANT

Of wheel design, set with jasper and bloodstone, unmarked, *diameter 4.3cm.*

£500 - 700

281

A COLLECTION OF ANTIQUE AND LATER JEWELLERY

To include a collection of 19th century hardstone fob seals, variously decorated with butterfly, flowerhead and foliate motifs, suspended from a fancy-link chain section, two further hardstone fob seals, a snake-link necklace, a Victorian enamel, half pearl and diamond set memorial brooch, with glazed hairwork panel verso, inscribed, a similar memorial ring, a curb-link bracelet, suspending a John F. Kennedy memorial coin pendant, a bog oak panel bracelet, carved with Celtic motifs, an Austro-Hungarian coin pendant, a ropetwist bangle, a fancy-link bracelet, and four further items. (15)

£500 - 700

282

TWO CULTURED PEARL NECKLACES

Comprising a choker necklace, composed of four strands of uniform cultured pearls, to an oval panel clasp with cabochon garnet and half pearl border, 9ct gold mounted, and another choker necklace, composed of two strands of uniform cultured pearls, to an openwork clasp of snowflake design, set with further cultured pearls (one pearl deficient), stamped '9ct', *lengths 36cm and 38.5cm.* (2)

£600 - 800

283

A DIAMOND SINGLE STONE RING AND A COLLECTION OF JEWELLERY

The ring claw set with a brilliant-cut diamond, between diamond set shoulders, together with a simulated opal single-stone pendant on chain, an 18ct gold wedding band, a 9ct gold bracelet, a diamond and ruby half hoop ring, a 9ct gold hinged sprung bangle, various other dress rings and a quantity of costume jewellery.

£400 - 500



282

284

A COLLECTION OF JEWELLERY

Comprising a diamond three stone ring, stamped '9ct plat', a 22ct gold wedding band, a 9ct gold wedding band, three 9ct gold chains, a St Christopher pendant, a collection of gem set rings, a small collection of watches, and the remaining collection of costume jewellery.

£400 - 600

285

A LARGE COLLECTION OF COSTUME JEWELLERY

Comprising assorted necklaces, bracelets, earrings, rings etc. (Quantity)

This lot is being sold on behalf of the charity Heart Research UK, which funds community projects and research into heart disease (Charity number 1044821). The items have been kindly donated, and are being offered for sale at NO RESERVE.

286

A LARGE COLLECTION OF COSTUME JEWELLERY

Comprising assorted necklaces, bracelets, earrings, rings etc. (Quantity)

This lot is being sold on behalf of the charity Heart Research UK, which funds community projects and research into heart disease (Charity number 1044821). The items have been kindly donated, and are being offered for sale at NO RESERVE.

287

A LARGE COLLECTION OF COSTUME JEWELLERY

Comprising assorted necklaces, bracelets, earrings, rings etc. (Quantity)

This lot is being sold on behalf of the charity Heart Research UK, which funds community projects and research into heart disease (Charity number 1044821). The items have been kindly donated, and are being offered for sale at NO RESERVE.



279 (part)



279 (part)



279 (part)



278 (part)



278 (part)



280



278 (part)

278 (part)

278 (part)

WATCHES

288

THOMAS RUSSELL & SON, LIVERPOOL: AN 18CT GOLD OPEN FACED CHRONOGRAPH POCKET WATCH

The signed white enamel dial with black Roman numerals and outer 0-60 chronograph scale, blued steel hands, signed jewelled 3/4 plate movement numbered '102599', plain case with slide chronograph button to band, hallmarked for Chester, 1900, *diameter 5.7cm.*

£500 - 700

289

AN 18CT GOLD OPEN FACE KEYLESS WIND POCKET WATCH BY DAVID GLASGOW, LONDON

The white enamel dial with two subsidiary dials with outer scale 0-60 at numerals 1 and 6, blued steel hands, movement signed David Glasgow, 20 Myddelton Square, London, with three-quarter plate, case hallmarked for London 1894, *diameter 5.2cm.*

£600 - 800

290

AN 18CT GOLD POCKET WATCH AND TWO 18CT GOLD FOB WATCHES

Comprising an 18ct gold open face pocket watch, the circular white enamel dial with black Roman numerals and subsidiary seconds dial, the movement and dial signed 'E. Jackson' and numbered 37741, to case hallmarked for London 1882, monogrammed, together with an 18ct gold hunter fob watch, monogrammed and inscribed, and an 18ct gold open face fob watch, monogrammed, *first watch case diameter 4.55cm.* (3)

£600 - 800

291

TWO 18CT GOLD POCKET WATCHES AND AN 18CT GOLD FOB WATCH

Comprising an 18ct gold hunter pocket watch, the white enamel dial with black Roman numerals and subsidiary seconds dial, (glass and subsidiary hand missing), the dial and movement signed 'L. Marks, London & 33 Paradise St, Liverpool' numbered 4577, to case hallmarked for Chester 1861, profusely engraved with flowerheads and foliate scrolls, together with a Victorian 18ct gold open face pocket watch, dial and movement signed 'Thos. Merricks, London', movement numbered 1124, with similarly engraved case, and an early Victorian 18ct gold open face fob watch, (top loop missing), *first watch case diameter 4.5cm.* (3)

£1,000 - 1,500

292

A 9CT GOLD KEYLESS WIND HALF HUNTER POCKET WATCH

The white enamel dial indistinctly signed, with black Arabic numerals and seconds subsidiary dial at numeral 6, blued steel hands, movement numbered '20', case hallmarked for Chester 1923, and numbered 5695, diameter 5.3cm.

£300 - 400

293

THREE 9CT GOLD POCKET WATCHES

Comprising a half hunter by Waltham, retailed by B. Harris, Barnsley, an open faced example by Elgin and a unsigned open faced example. (3)

£500 - 700



288



290



289



291



292



293 (part)

294^Y

A COLLECTION OF POCKET WATCHES AND WRISTWATCHES

To include a pair cased pocket watch, with unassociated outer case (adapted), a Rolex open face pocket watch (a.f.), an 18ct gold watch head, a 9ct gold watch head (both with glass deficient), a Mortima Mayerling watch head, with analogue dial, compass and thermometer, an Accurist watch head, and a large collection of further watch heads and pocket watches.

£600 - 800



295

A COLLECTION OF WRISTWATCHES

Comprising a lady's Omega wristwatch, the square signed dial with baton markers, to signed jewelled movement, case and bracelet, the case numbered 8105 840743, the case and bracelet stamped '750', in maker's box, together with a stainless steel cased automatic wristwatch, by Omega, circa 1970, with tapered grey leather strap, a lady's wristwatch, by Jaeger-LeCoultre, the case stamped '18k 0,750', on later unassociated leather strap, a further lady's wristwatch, by Universal, and a lady's De Ville wristwatch, by Omega, *first watch dial length 1.15cm.* (5)

£400 - 600

296

THREE WRISTWATCHES AND A DIAMOND RING

Comprising a lady's Royal wristwatch, by Tudor, the circular signed dial with Arabic numerals, to snake-link bracelet stamped 'Chaincraft 9ct', another wristwatch, the circular white dial with Roman numerals, to jewelled manual movement, half pearl set bezel and case stamped '14k', on later cordette strap, and a further wristwatch, with square dial and 9ct gold case, together with a diamond half hoop ring, *first watch case diameter 1.4cm.* (4)

£500 - 600

297

THREE LADY'S WRISTWATCHES

The wristwatch with circular signed silvered dial and baton markers, to a tapered fancy-link bracelet, stamped '750', together with a 9ct gold lady's wristwatch, by Tissot, with square signed dial and tapered bracelet, and an earlier lady's diamond set wristwatch, with manual movement, *first watch dial diameter 1.5cm.* (3)

£500 - 700

298

GIRARD PERREGAUX: A DIAMOND AND SYNTHETIC RUBY SET BRACELET WATCH

The circular signed silvered dial with Arabic numerals and baton markers, to signed jewelled manual movement and 18ct gold case stamped 'S&S', with single-cut diamond set bezel and tapered shoulders of trapezoid-cut synthetic rubies, on a 9ct white gold snake-link bracelet stamped 'C.S.F.S', *dial diameter 1.2cm.*

£400 - 500

299

EBEL: A LADY'S DIAMOND SET WRISTWATCH

The circular signed mother o' pearl dial with Roman numerals and single-cut diamond set markers, to a stainless steel case with brilliant-cut diamond set bezel and screw head detail, numbered 50501261, and signed articulated bracelet, with maker's pouch, box, papers and spare links, *dial diameter 1.5cm.*

£500 - 700

300

OMEGA: A LADY'S DIAMOND SET 'DE VILLE' WRISTWATCH

The signed oval dial with baton markers and silvered finish, within a single-cut diamond set bezel, to a tapered integral bracelet, clasp stamped '750' and numbered '811.1015', *dial length 1.8cm.*

£600 - 800

301

A LADY'S DIAMOND SET WRISTWATCH WITH ROLEX MOVEMENT

The rectangular silvered dial with black Arabic numerals and outer minute scale, to jewelled manual movement signed 'Rolex Prima', the 18ct white gold case hallmarked for London 1927, indistinctly signed 'D.A.S', with brilliant-cut diamond set bezel, to later brick-link bracelet with textured finish, signed 'RCK', *dial length 1.7cm.*

£600 - 800

302

AN ART DECO STYLE DIAMOND AND SAPPHIRE RING AND A DIAMOND COCKTAIL WATCH

The ring designed as a pierced marquise-shaped panel, centrally set with a brilliant-cut diamond, the millegrain edged panel highlighted with single-cut diamonds and tapered baguette and square-cut sapphires, (one stone loose), together with a diamond cocktail watch, the rectangular dial with Arabic numerals, to a pierced case set with single and old-cut diamonds, on a later unassociated black leather strap, *ring size P½.* (2)

£500 - 700

303

AN EMERALD AND DIAMOND COCKTAIL WATCH

The rectangular silvered dial with gilt Arabic numerals, to a step-cut emerald and single-cut diamond set case of stepped geometric design, (emeralds untested for natural v synthetic origin), on later black cordette strap, *case length 3.3cm.*

£500 - 600

304

TWO LADY'S DIAMOND SET WRISTWATCHES

The first wristwatch with a shaped silvered dial, black Arabic numerals and outer minute scale, to jewelled manual movement and case stamped 'platinum', numbered 4613, to single-cut diamond set bezel and pierced shoulders of gemotric design, on later black cordette strap, the second wristwatch with circular dial and black Roman numerals, to an old-cut diamond set bezel and later snake-link bracelet, *watch dial lengths 1.2cm and 1.5cm respectively.* (2)

£700 - 800

305

A DIAMOND COCKTAIL WATCH

The circular silvered dial with black Arabic numerals and outer minute scale, to a brilliant-cut diamond set bezel and openwork shoulders of geometric design, set with further brilliant and baguette-cut diamonds, white precious metal mounted, on later cordette strap, *dial diameter 1.3cm.*

£700 - 900



295 (part)



296 (part)

297

298



299

300



301



302



304 (part)



304 (part)

303



305



306



306A

306^Ω

GIRARD PERREGAUX: A LADY'S DIAMOND SET WRISTWATCH

The oval signed silvered dial with baton markers, to a brilliant-cut diamond bezel, the case back stamped '14k gold', on an integral tapered mesh-link bracelet, *dial length 1.6cm.*

£500 - 700

306A^Ω

A SAPPHIRE AND DIAMOND SET COCKTAIL WATCH

The rectangular silvered dial with black Arabic numerals and outer minute scale, to a shaped rectangular case and pierced shoulders of geometric design, set with channels of single-cut diamonds and step-cut sapphires, (sapphires untested for natural v synthetic origin), the case interior stamped 'Platinum M.P.G', on later black cordette strap, *dial length 1.1cm.*

£400 - 500

307

No lot

308

OMEGA: A COLLECTION OF FOUR GENTLEMAN'S WRISTWATCHES, AND A FURTHER WRISTWATCH, BY IWC

Comprising a Constellation automatic wristwatch, by Omega, the circular signed silvered dial with baton numerals and date display, to signed case and gilt metal brick-link bracelet, a stainless steel Constellation automatic wristwatch, of similar design, a Seamaster automatic wristwatch, by Omega, the signed cushion-shaped dial with day and date display, to tapered gilt metal bracelet, an automatic wristwatch, by Omega, with later unassociated strap, and a further gentleman's wristwatch, by IWC, with signed leather strap, *first watch dial diameter 2.8cm.* (5)

£700 - 800

309

BREITLING: A GENTLEMAN'S STAINLESS STEEL CHRONOGRAPH

The silvered dial signed 'TOP TIME', subsidiary dials to numerals 3 and 6, sweep seconds hand, applied faceted baton numerals, outer scale 60-1000, antimagnetic, waterproof, shock proof, three buttons to the band, on later unassociated bracelet strap, *watch head diameter 3.8cm.*

£300 - 500

310

ROLEX: A GENTLEMAN'S OYSTER STAINLESS STEEL WRISTWATCH

The circular signed dial with luminous arrowhead and square markers, to stainless steel case, the shoulders numbered 740547 and 6044, on later unassociated leather strap, *dial diameter 2.5cm.*

£500 - 700

311

TUDOR: A GENTLEMAN'S PRINCE OYSTERDATE AUTOMATIC WRISTWATCH

The circular signed silvered dial with gilt baton markers, date display and centre sweeps second hand, to signed winder and case, the shoulders numbered 337042 and 7966, on later unassociated leather strap, *dial diameter 2.7cm.*

£300 - 350

312

A GENTLEMAN'S DIAMOND SET WRISTWATCH

The circular dial decorated with crossed swords, palm trees and Arabic character marks, to tapered black enamel hands and a single-cut diamond set border, the jewelled manual movement signed Omega, the case stamped '18k 0,750', to an unassociated black leather strap, *dial diameter 2.7cm.*

£500 - 700

313

OMEGA: A GENTLEMAN'S 18CT GOLD CONSTELLATION WRISTWATCH

The circular signed gilt dial with baton markers and date display, to automatic movement and signed 18ct gold case, on later unassociated leather strap, *dial diameter 2.8cm.*

£500 - 600



295 (part)



308



309



313



312



310

311



314 (part)

314

AN 18CT GOLD HALF HUNTER KEYLESS WIND FOB WATCH

The front case with pink enamel chapter ring, the unsigned white enamel dial with black Roman numerals, cuvette signed 'Examined by J W Benson', case stamped '18k' and '750', suspended from a pierced work bar brooch, with flattened curb-link chain, *watch diameter 2.7cm.*

£300 - 500

315

A COLLECTION OF ASSORTED POCKET WATCHES

Comprising a military open face pocket watch, by Waltham, the signed black dial with luminous Arabic numerals and subsidiary dial, inscribed 'G.S.T.P. E.43' to case back, a World War One military open face pocket watch, the white dial with black Roman numerals and subsidiary dial at 6, signed 'H. Williamson Ltd, London', the case and dial numbered 33122F, a gilt metal hunter pocket watch, by Waltham, a gilt metal half hunter pocket watch, three Victorian silver hunter pocket watches, a Victorian silver open face pocket watch, and six further open face pocket watches, together with three wooden display cases, *first watch case diameter 5.1cm.* (17)

£400 - 500

316

WALTHAM: A HALF HUNTER POCKET WATCH AND FIVE FURTHER POCKET WATCHES

The first with signed white enamel dial, black Arabic numerals, subsidiary dial and outer red scale 0-60, to signed jewelled movement, numbered 12080436, and yellow precious metal case stamped '14k', numbered 221596, with pale blue enamel chapter ring to cover, together with a 9ct gold open face pocket watch, by Waltham, a gilt metal open face pocket watch, also by Waltham, an engraved gilt metal pocket watch, by Excelsior, and two further open face pocket watches, *first watch case diameter 5.2cm.* (6)

£500 - 700

317

INTERNATIONAL WATCH CO, SCHAFFHAUSEN: A 14K KEYLESS WIND HUNTER POCKET WATCH

The signed dial with black Arabic numerals, seconds subsidiary dial at numeral 6, case numbered 603827, movement numbered 536381, and 31457, *diameter 5.2cm.*

£500 - 700

318

AN AMERICAN G.C.T MILITARY KEYLESS WIND POCKET WATCH

The black dial with outer scale 0-60, inner scale 1-24, sweep seconds hand, luminous hands, inner case stamped 'amrok Watch Case Co, New York, USA', numbered 2462693, movement signed 'Hamilton Watch Co, USA, 22 jewels and numbered 4992B, stamped 'US Govt', together with seven further pocket watches, *first pocket watch diameter 5cm.* (8)

£300 - 400



315 (part)



315 (part)



316 (part)



316 (part)



317



318 (part)



318 (part)



318 (part)



318 (part)



319

319

OMEGA: A LADY'S 18CT GOLD DE VILLE MANUAL WIND WRISTWATCH

The cushion-shaped gilt dial with baton hour markers, to 17-jewel Cal.620 movement, adjusted to two positions, numbered 23767723, the 18ct gold tonneau-shaped case numbered 511291, with later unassociated leather strap, case, dial and movement signed, together with an unsigned bracelet watch, the circular yellow dial with Arabic numerals, outer five minute division markers and blued steel spade style hands, to jewel wind lever escapement, the polished hinged case stamped '14k' and numbered 67459, with fitted expanding bracelet stamped '585', *first watch case length 3.1cm.* (2)

£300 - 500

320

A SMALL COLLECTION OF WATCHES

Comprising a George III silver pair-cased pocket watch, the white enamel dial with black Roman numerals, to signed verge movement, a George IV pocket watch, with silvered dial and engine-turned case, a smaller example, and a silver cased military watch head, with import marks for London 1915, *first watch case diameter 5.5cm.* (4)

£250 - 350

321

THOMAS RUSSELL & SON, LIVERPOOL: TWO 18CT GOLD OPEN FACED CHRONOGRAPH POCKET WATCHES

Both with signed white enamel dial with black Roman numerals and outer chronograph scales, signed 3/4 movements numbered '200543' and '92242', plain cases hallmarked for Chester, 1909 and 1896, one has loose winder, the other loose glass, *diameters 5.7cm and 5.5cm.* (2)

£800 - 1,200

322

AN 18CT GOLD OPEN FACE POCKET WATCH

The gilt dial with black Roman numerals, central engraved floral detail, blued steel hands, movement numbered 4411, case hallmarked for Sheffield 1912, with key, cased, diameter of watch 4cm.

£300 - 400

323

TWO OPEN FACE FOB WATCHES AND A CHARM BRACELET

The first fob watch with floral engraved gilt dial and black Roman numerals, to profusely engraved case stamped '18k' and numbered 245494, the second fob watch with painted white enamel dial and black Roman numerals, to profusely engraved case stamped 'k18' and numbered 19445, together with a belcher-link bracelet, suspending a collection of charms, and a half sovereign in mount, *first watch case diameter 3.9cm.* (4)

£500 - 600

324

AN 18CT GOLD OPEN FACED POCKET WATCH

By Hector Golay, 16 Myddelton Square, London. The signed white enamel dial with black Roman numerals and subsidiary seconds dial, signed 3/4 plate movement numbered '143', plain case hallmarked for London, 1897, *diameter 5.05cm.*

£300 - 500

325

TWO 18CT GOLD HUNTER CASED POCKET WATCHES

The first by James McCabe, Royal Exchange, London: the signed white enamel dial with black Roman numerals and subsidiary second dial, signed 3/4 plate movement numbered '00323', engine-turned case (rubbed) with small crest, hallmarked for London, 1927; the second by Goldsmiths Company, Newcastle-upon-Tyne, the signed white enamel dial with black Roman numerals and subsidiary seconds dial, unsigned movement, case monogrammed to the front, hallmarked for Chester, 1907, *diameters 4.9 and 5.1cm respectively.* (2)

£700 - 900

326

AN 18CT GOLD LADY'S WRISTWATCH

The oval dial with baton markers, to jewelled manual movement and pierced bezel, on a tapered baton-link bracelet of textured finish, with scrolled borders, the case and bracelet with import marks for London 1979, *dial width 2.5cm.*

£500 - 800

327

MILNER: A 9CT GOLD LADY'S WRISTWATCH

The signed square dial with textured finish and baton markers, with manual wind movement, to an integral textured, brick-link bracelet, case numbered 'Y777 2073' and stamped with the Swiss mark for 9ct gold, the bracelet hallmarked for 9ct gold and stamped with maker's mark 'RMK', *dial length 1.7cm.*

£200 - 300

328

A LARGE COLLECTION OF WATCHES

To include various wristwatches and pocket watches by Seiko, Accurist, Timex and others. (Quantity)

This lot is being sold on behalf of the charity Heart Research UK, which funds community projects and research into heart disease (Charity number 1044821). The items have been kindly donated, and are being offered for sale at NO RESERVE.

END OF SALE

The next Oxford Jewellery Sale will include a selection of Decorative Arts jewellery and will be held on Tuesday 11th November 2014.



320



321



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322



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NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “*you*”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licencing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the "° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory the United States Government has banned the import of any ivory into the USA.
- , †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT	9 THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would be by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1 If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1 The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1 to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2 to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3 Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3 to retain possession of the <i>Lot</i> ;	9.3.1 the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4 to remove and store the <i>Lot</i> at your expense;	9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5 to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;		10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8 to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;		10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9 to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and		11 GOVERNING LAW	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.1.10 so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	10 MISCELLANEOUS	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .
8.2 You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10.2	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .
8.3 On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.			

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
 - 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
 - 3.1.1 the Purchase Price for the Lot;
 - 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders, and
 - 3.1.3 if the Lot is marked [AR], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to any other sums due to us.	9.3 Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1 If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1 the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1 to terminate this agreement immediately for your breach of contract;	8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.3.2 it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2 to retain possession of the <i>Lot</i> ;	8.1 Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.4 You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3 to remove, and/or store the <i>Lot</i> at your expense;	8.1.1 retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.5 If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.2 deliver the <i>Lot</i> to a person other than you; and/or	9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.7 If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	9.8 Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7 to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.2 The discretion referred to in paragraph 8.1:	10 OUR LIABILITY
7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2.1 may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2 Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10 on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	9 FORGERIES	10.2.1 handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11 refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9.1 We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.2 changes in atmospheric pressure; nor will we be liable for:
7.2 You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.2 Paragraph 9 applies only if:	10.2.3 damage to tension stringed musical instruments; or
	9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
	9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and	
	9.2.3 within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .	

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

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Charles O' Brien
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Madalina Lazen
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20th Century British Art

Matthew Bradbury
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Aboriginal Art

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African, Oceanic & Pre-Columbian Art

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American Paintings

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Antiquities

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Antique Arms & Armour

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Art Collections, Estates & Valuations

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Art Nouveau & Decorative Art & Design

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Frank Maraschiello
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Australian Art

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Alex Clark
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Australian Colonial Furniture and Australiana

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Books, Maps & Manuscripts

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Suzy Pai
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British & European Porcelain & Pottery

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U.S.A
Peter Scott
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California & American Paintings

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Coins & Medals

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Contemporary Art

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Jeremy Goldsmith
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Costume & Textiles

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Entertainment Memorabilia

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Catherine Williamson
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Furniture & Works of Art

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Jeffrey Smith
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Greek Art

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Golf Sporting Memorabilia

Kevin Mcgimpsey
+44 1244 353123

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

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Deborah Allan
+44 20 7468 8276
U.S.A
Tanya Wells
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Islamic & Indian Art

Alice Bailey
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U.S.A
Gregg Dietrich
+1 917 206 1697

Mechanical Music

Jon Baddeley
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Modern, Contemporary & Latin American Art

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Modern Design

Gareth Williams
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Motor Cars

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U.S.A
Kurt Forry
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Motorcycles

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Automobilia
Adrian Pipiros
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Musical Instruments

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Native American Art

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Natural History

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Old Master Pictures

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Orientalist Art

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Toys & Dolls

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