PERIOD DESIGN

Including Modern Furniture

Tuesday 2 September 2014

Knightsbridge, London

Bonhams

PERIOD DESIGN

Tuesday 2 September 2014 at 12.00pm
Knightsbridge

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21865

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£15

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thomas.moore@bonhams.com

Kate Eskdale
+44 (0) 20 8963 2814
kate.eskdale@bonhams.com

SCULPTURE, WORKS OF ART & CLOCKS
Michael Lake
+44 (0) 20 8963 2813
michael.lake@bonhams.com

Rachael Osborn-Howard
+44 (0) 208 963 2815
rachael.osborn@bonhams.com

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Please see back of catalogue for important notice to bidders

ILLUSTRATIONS
Front cover: Lot 50
Back cover: Lot 10
Inside front cover: Lot 36
Inside back cover: Lot 404

Please see page 2 for important new information on collection and after-sale storage.

For enlarged images and detailed shots of all lots, please go to www.bonhams.com/perioddesign and view the online catalogue.

Please note that all sold lots will be removed to the Bonhams warehouse in Park Royal for storage.

Please see the Sale Information page for full storage information.

Live online bidding is available for this sale
Please email bids@bonhams.com with "Live bidding" in the subject line 48 hours before the auction to register for this service.

IMPORTANT INFORMATION
The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.

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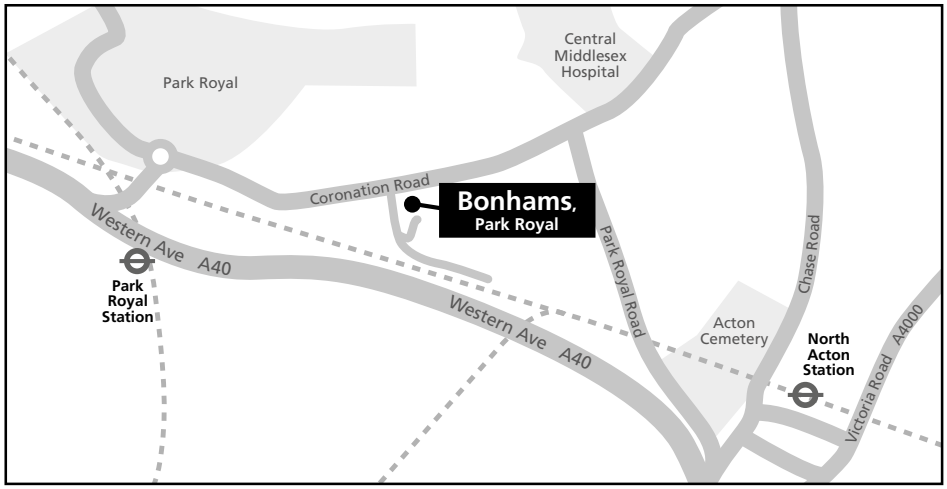

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All sold lots will only be held at Knightsbridge until 12noon on Wednesday 3 September 2014 providing the buyer informs the furniture department by 5.00pm on the day of the sale that they shall be collecting their purchases by this time.

If no instructions are received by the furniture department, lots will be removed to store from 9.00am on Wednesday 3 September 2014. Please note that requests to hold items until 12noon on Wednesday 3 September 2014 must only be made to the furniture department and by 5pm on the sale day to avoid confusion.

Lots will be available for collection from Bonhams Park Royal warehouse as from 2.00pm on Thursday 4 September 2014. To avoid unnecessary delays, please call in advance to arrange a time for collection.

BONHAMS WAREHOUSE ADDRESS:
Unit 1, Sovereign Park
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Hours of opening 9.30am to 4.30pm Monday to Friday

Lots may be released from Bonhams warehouse on production of the collection order obtained from cashier's office at Bonhams and a form of photographic ID. If a third party is collecting on behalf of the client, the client must provide Bonhams with written authority prior to collection. The third party must present a photographic form of ID when collecting.

HANDLING & STORAGE CHARGES
All Works of Art, Clocks, Bronzes, Sculptures, Rugs & Runners will be held at Park Royal without charge until Monday 22 September 2014. Charges will commence on Tuesday 23 September 2014.

For all large sold lots including furniture, chandeliers & carpets removed to Bonhams Park Royal warehouse there will be no charge for lots collected within 7 calendar days from the sale date. Transfer and storage charges commence on Wednesday 10 September 2014.

The charges levied by Bonhams thereafter are as follows:

Furniture, large paintings, long-case clocks and large objects marked with a W.

Transfer per lot £30.00
Daily storage per lot £3.00

Paintings and Works of Art

Transfer per lot £10.00
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All the above charges are exclusive of VAT

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All charges due to Bonhams must be paid by the time of collection from Bonhams' warehouse.

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Tel: +44 (0) 20 7447 7447 to ascertain amount due by: cash, cheque with banker's card, credit card, bank draft or traveller's cheque.

Payment at time of collection
By credit card / debit card

ELECTRICAL EQUIPMENT
All electrical equipment in this sale has either been tested by a suitably qualified electrician or has been operationally disabled. If the intention is to reconnect this equipment we recommend that this is carried out by a suitably qualified electrician.

POST 1950 FURNITURE
The furniture in this sale was either not originally intended for use in a private home or will be sold as a Work of Art.

IMPORTANT NOTICE
A surcharge of 2% is applicable when using Mastercard, Visa and overseas debit cards.

The following symbol is used to denote that VAT is due on the hammer price and buyer's premium

† VAT 20% on hammer price and buyer's premium

* VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

W These lots will be removed to Bonhams Park Royal Warehouse after the sale. Please read the sale information page for more details.

Y These lots are subject to CITES regulations, please read the information in the back of the catalogue.

A GUIDE TO BUYING FURNITURE & WORKS OF ART AT AUCTION

There are many ways in which the prospective bidder can take advantage of the pre and post sale service that Bonhams provides.

PRE SALE

You can browse the sale online, in our catalogue and view it in person on the Sunday, Monday and morning of the sale. If there is an item that catches your eye, one of our specialists will be happy to discuss the piece with you and provide condition reports for lots with a low estimate above £300. The furniture department also offers a lot finder service helping you find a particular item. Bidding for items couldn't be easier. There are four ways the prospective buyer can bid for lots they are interested in:

- **Bidding in person**

For the ultimate auction experience you can bid in the room. To do this you need to register to bid prior to the auction and you will be given a paddle with a number in which to use whilst bidding.

- **Absentee bidding**

If you are unable to attend the sale on the day you can leave an absentee bid. Simply fill out an absentee bidding form stating what lot you are interested in and the maximum amount you would pay to secure it excluding buyers premium, and the auctioneer will then bid on your behalf.

- **Telephone bidding**

If you don't wish to leave an absentee bid, you can request to bid by telephone on items with estimates above £400. You will be called five lots prior to the lot that you are interested in by a member of staff and when your lot comes up they will relay the bidding to you and bid on your behalf.

- **Online bidding**

Our internet bidding option provides you with the opportunity to participate live in the auction from the comfort of your own computer. The auction will be relayed to you lot by lot and bid by bid both on the screen in front of you and also through audio streamed directly from the saleroom. Please visit www.bonhams.com to add online bidding to your Bonhams account

POST SALE

If you are successful in bidding and buy something from us, the service doesn't stop there. Bonhams will be more than happy to advise you or arrange transport and shipping of the item to you. Please contact the department following the sale for more information. We are also happy to suggest a choice of specialist restorers should you wish to seek advice on the restoration and conservation of your item.

1

1
GEORGE NELSON FOR HERMAN MILLER
Sofa/Daybed
designed 1948

walnut frame with chromed metal legs

72 by 225 by 99 cm.
28 3/8 by 88 9/16 by 39 in.

£2,000 - 3,000
€2,500 - 3,800

2
T.H. ROBSJOHN-GIBBINGS FOR HANSEN
Two Floor Lamps
circa 1955

each engraved to the top with *HANSEN, NEW YORK*
brass and enamelled metal with parchment shades

Height: 120 cm.
47 1/4 in.

£2,000 - 3,000
€2,500 - 3,800

3
AN ITALIAN DRINKS TROLLEY
circa 1955-1960

wood, brass and glass

70.5 by 71 by 44 cm.
27 3/4 by 28 by 18 in.

£500 - 700
€630 - 890

4
AN UNUSUAL BRITISH FIGURAL FLOOR LAMP
circa 1950

enamelled metal, composition and plastic, with glass shade

Height: 163 cm.

£800 - 1,200
€1,000 - 1,500

5
A FRENCH FLOOR LAMP
circa 1955

brass with adjustable arm, parchment shades, and enamelled base

Fully extended height: 206 cm.
81 1/8 in.

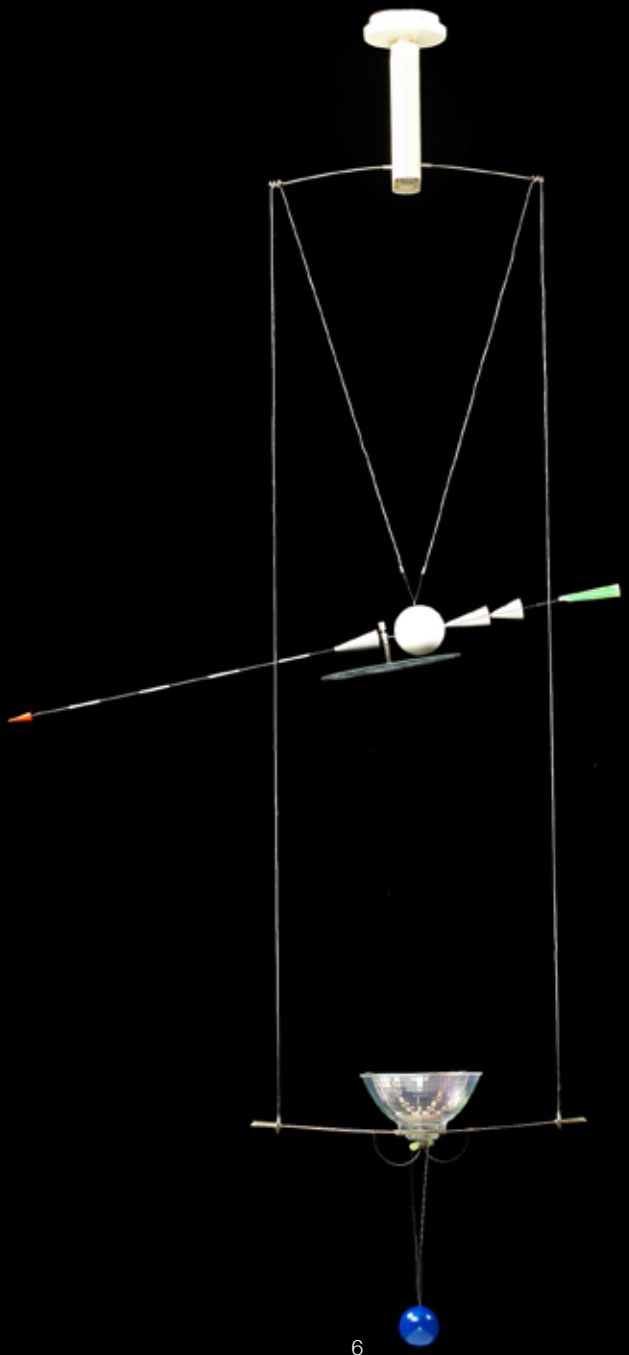
£1,000 - 1,500
€1,300 - 1,900

2

3

4

5



6

7

6
INGO MAURER FOR INGO MAURER GMBH
Ilo Ilu Suspension Lamp
designed 1986

lacquered metal, glass, wire and acrylic

*Height:*140 cm. approx
55 1/8 in.

£600 - 800
€760 - 1,000

7
CARLO NASON FOR MAZZEGA
Sfumato Floor Lamp
designed 1969

comprising five stacking glass pieces

117 cm.
46 in.

£600 - 800
€760 - 1,000

8

8 †
OSVALDO BORSANI FOR TECNO
A *P40* Chair
designed 1955

with stone green upholstery and 'T' label to the frame

Height: 91 cm.
27 15/16 in.

£1,000 - 1,500
€1,300 - 1,900

9

9
ALVAR AALTO FOR FINMAR
A Pair of *34/402* Armchairs
designed 1933

each with applied label for *FINMAR LTD*
birch faced moulded plywood

Height: 73 cm.
28 3/4 in.

£1,500 - 2,000
€1,900 - 2,500

10

10
ALVAR AALTO FOR FINMAR
A Pair of *37/400* Armchairs
designed 1936

birch faced moulded plywood

Height: 77 cm.
30 5/16 in.

£3,000 - 5,000
€3,800 - 6,300

11

11
ROBERT "MOUSEMAN" THOMPSON
A Set of Eight Dining Chairs
circa 1950

carved mice signature
including two armchairs, with original hide seats

Height: 86 cm.
33 7/8 in.

£1,000 - 1,500
€1,300 - 1,900

Provenance:
The chairs were given by Viscount Ingleby of Snilesworth, Chairman of the Board of Governors of St George's Hospital, London (1956-1966) to furnish the newly opened chapel at the Grove Fever Hospital in the early 1960s.

12

12
T. H. ROBSJOHN-GIBBINGS FOR WIDDICOMB
A Coffee Table
circa 1955

the underside with paper label for *Modern Original, Widdicomb*
walnut

43 by 137 by 68.5 cm.
17 by 54 by 27 in.

£300 - 500
€380 - 630

13

13
T. H. ROBSJOHN-GIBBINGS FOR WIDDICOMB
A Sideboard
circa 1955

the interior with applied label for *WIDDICOMB designed by T.H. ROBSJOHN-GIBBINGS*
walnut with original key

87 by 183.5 by cm.
34 1/4 by 72 1/4 by in.

£600 - 800
€760 - 1,000

14

15

14
GRAND RAPIDS
A Pair of Armchairs
circa 1950

one with metal cap to the underside with *TRUE GRAND RAPIDS CERTIFIED*
walnut

Height: 80 cm.
31 1/2 in.

£1,000 - 1,500
€1,300 - 1,900

15
T. H. ROBSJOHN-GIBBINGS FOR WIDDICOMB
A Pair of Armchairs
circa 1950

the underside with label for *WIDDICOMB designed by T.H. ROBSJOHN-GIBBINGS*
walnut

Height: 77 cm.
30 in.

£1,500 - 2,000
€1,900 - 2,500

16

17

18

16
RENÉ MATHIEU, ATTRIBUTED,
A Large Adjustable Wall Lamp
circa 1955

enamelled metal, ebonised brass and brass

Extended length: 145 cm.
57 1/16 in.
Diameter of largest shade: 35 cm.
13 3/4 in.

£800 - 1,200
€1,000 - 1,500

17
A LARGE ADJUSTABLE FRENCH WALL LIGHT
circa 1955

the pierced enamelled metal shade on a brass arm with counterweight

Diameter of shade: 38 cm.
14 15/16 in.
Length: 107 cm.
42 1/8 in.

£600 - 800
€760 - 1,000

18 †
PREBEN FABRICIUS & JØRGEN KASTHOLM FOR ALFRED KILL
A Pair of *FK 6726 Tulip* Armchairs
designed 1964

the shells upholstered in black leather with detachable seat covers, on aluminium bases

Height: 87 cm.
34 in.

£2,000 - 3,000
€2,500 - 3,800

19

20

21

19
BELGOCHROME
An Expanding Cocktail Table
circa 1975

polished brass and marble, the sectional top expanding to access the central drinks compartment

Unextended: 41 by 125 by 80 cm.
16 1/8 by 49 3/16 by 31 1/2 in.

£2,000 - 3,000
€2,500 - 3,800

20
A COFFEE TABLE
circa 1975

stainless steel with decorative inlay

27 by 125 by 59.5 cm.
10 5/8 by 49 3/16 by 23 7/16 in.

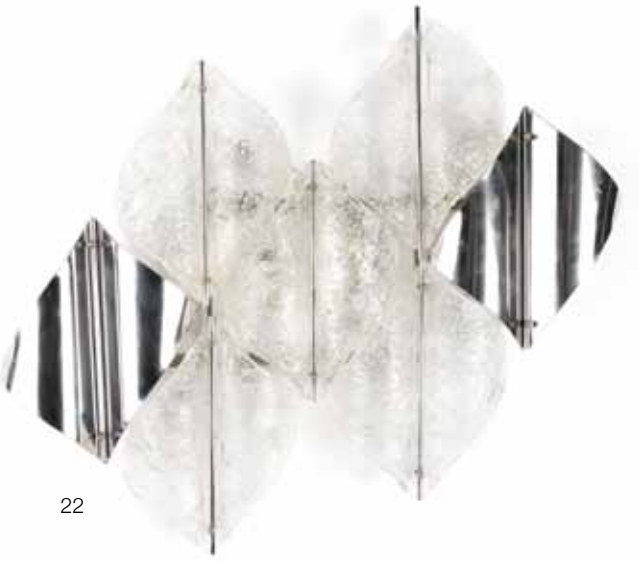
£1,000 - 1,500
€1,300 - 1,900

21
AN ITALIAN COFFEE TABLE
cast iron and brass with glass top

55 by 86 by 90.5 cm.
21 1/2 by 33 7/8 by 12 5/8 in.

£500 - 700
€630 - 890

The top is reputed to have been constructed from a radiator removed from an Italian bordello.



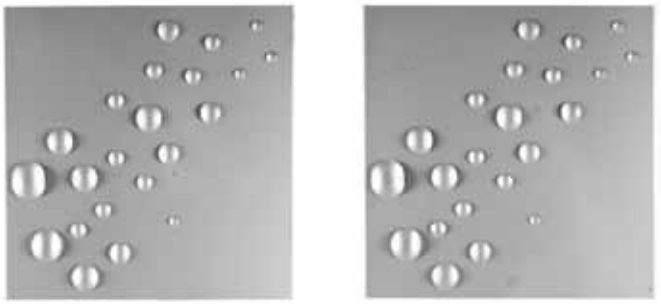
22

22
ANGELO BROTTO, ATTRIBUTED
A Pair of Wall Sconces
circa 1975

metal and frosted glass

52 by 68 cm.
20 1/2 by 26 3/4 in.

£500 - 700
€630 - 890



23

23
RAAK
A Pair of Wall Lights
circa 1970

paper label for *Raak Made In Holland*
pierced and lacquered aluminium

27 by 27 cm.
10 5/8 by 10 5/8 in.

£600 - 800
€760 - 1,000

24

24
SIR NORMAN FOSTER FOR TECNO
Nomos Desk
designed 1986

chromed plated steel and ebonised laminate wood

72.5 by 185 by 80 cm.
28 9/16 by 72 13/16 by 31 1/2 in.

£1,000 - 1,500
€1,300 - 1,900

25

25
A UNION JACK PATCHWORK RUG

274 by 174 cm.
107 7/8 by 68 1/2 in.

£1,500 - 2,000
€1,900 - 2,500

26
JOE COLOMBO FOR COMFORT
A *Superleggera* Lounge Chair
designed 1964

moulded plywood, leather with metal press buttons

Height: 80 cm.
31 1/2 in.

£1,000 - 1,500
€1,300 - 1,900

26A
A PAIR OF FRENCH WALL LIGHTS
circa 1960

gilt metal, each one with three sconces

Height: 56 cm.
22 1/16 in.

£500 - 700
€630 - 890

27
MAURICE BURKE FOR ARKANA
A pair of Chelsea Chairs
circa 1970

moulded *Arkana, Falkirk Scotland* marks to the underside
teak and painted metal with sling seats

Height: 69 cm.
27 3/16 in.

£500 - 700
€630 - 890

26

26A

27

28

28
A PAIR OF ITALIAN WALL SCONCES
circa 1940

modelled as arms, stained wood and composition

Height: 26 cm.
10 1/4 in.

£600 - 800
€760 - 1,000

29

29
T. H. ROBSJOHN-GIBBINGS FOR WIDDICOMB
Two Side Tables
circa 1955

each with label to the underside
WIDDICOMB designed by T.H. ROBSJOHN-GIBBINGS
walnut

i) 51.5 by 61 by 61 cm.
20 1/4 by 24 by 24 in.
ii) 51 by 76 by 46 cm.
20 by 30 by 18 1/8 in.

£600 - 800
€760 - 1,000

30

30 Y
GABHAN O'KEEFFE
A Large Kneehole Desk

rosewood, copper, ebonised wood and wirework

79 by 217 by 100 cm.
31 by 85 by 39 in.

£1,000 - 1,500
€1,300 - 1,900

31
A PAIR OF SCANDINAVIAN BEDSIDE CABINETS
circa 1955-60

satinwood and bubinga

64 by 51 by 36 cm.
25 by 20 by 14 in.

£700 - 1,000
€890 - 1,300

31

32
AN OVAL DINING TABLE

pommelle sapele and lacewood

78 by 172 by 129 cm.
30 1/2 by 67 1/2 by 50 1/2 in.

£1,000 - 1,500
€1,300 - 1,900

32

33
AN ITALIAN COFFEE TABLE
circa 1975

burrwood and brass with inset panel

29.5 by 120 by 60 cm.
11 5/8 by 47 1/4 by 23 5/8 in.

£800 - 1,200
€1,000 - 1,500

33

34

34
AN ITALIAN COFFEE TABLE
circa 1970

polished chrome and brass

37 by 140 by 80 cm.
14 9/16 by 55 1/8 by 31 1/2 in.

£2,000 - 3,000
€2,500 - 3,800

35 AR
MARK BRAZIER-JONES
Sera Ceiling Light
designed 1998

steel and glass

Height excluding drop: 33 cm.
13 in.

£1,000 - 1,500
€1,300 - 1,900

Literature
Charlotte and Peter Fiell, *Mark Brazier-Jones*, London 2012, p. 133, a similar example illustrated in colour

36
A CHROME CHANDELIER
circa 1970

of ball and rod form

Drop: 124 cm.
48 1/2 in.

£1,500 - 2,000
€1,900 - 2,500

37
AN ITALIAN FLOOR LAMP
circa 1980

moulded glass, and pierced metal, with fluorescent tube

Height: 181.5 cm.
71 7/16 in.

£800 - 1,200
€1,000 - 1,500

38
AN ITALIAN FLOOR LAMP
circa 1970

enamelled and chromed metal

height: 150 cm.
59 in.

£500 - 700
€630 - 890

35

36

37

38

39

39 AR W
RON ARAD FOR ONE OFF LTD
Aerial Lamp
circa 1981

paper label for *One Off Ltd*
motorised car aerial with aluminium frame and separate ultra sonic remote control device

Height: 82 cm. approx.
32 5/16 in. approx.

£500 - 700
€630 - 890

Literature
Deyan Sudjic, *Ron Arad Restless Furniture*, London 1989, p. 36-37, other examples illustrated in black and white
Gareth Williams and Nick Wright, *Cut & Shut: The History of Creative Salvage*, London 2012, p. 124, another example illustrated in colour

40

40
ANGELO BROTTO, ATTRIBUTED
A Pair of Wall Sconces
circa 1975

metal and frosted glass

52 by 68 cm.
20 1/2 by 26 3/4 in.

£500 - 700
€630 - 890

41
V. PARIGI AND N. PRINA FOR MOLTENI
An *Orix* Writing Desk and Shelf
circa 1970

fibreglass and chromed steel

Desk: 97 by 104 by 66 cm.
38 by 40 1/2 by 25 1/2 in.

£600 - 800
€760 - 1,000

41

42 AR
DANNY LANE FOR DANNY LANE STUDIOS
A Coffee Table
designed and executed 1982-83

sand blasted and etched glass sheet glass

38 by 61 by 61 cm.
14 15/16 by 24 by 24 in.

£300 - 500
€380 - 630

This work is unique.

43 - 44
No lots

42

45

47

46

48

49

45 *
PIERRE JULES MÊNE (FRENCH, 1810-1879):
A BRONZE MODEL OF AN ITALIAN GREYHOUND WITH A FAN *LÉVRIER A L'EVENTAIL (PLOCK)*
the standing dog wearing a collar and looking to dexter, raised on an oval base with a fan between its legs, signed *P.J. MÊNE*, *16.5cm high*

£500 - 700
€630 - 890

From 1857 Mêne ran his foundry from 9 Rue de l'Entrepot and was later assisted by his son-in-law Auguste Nicolas Cain (1821-1894). After Pierre Jules Mêne's death in 1879, his son-in-law continued to run the workshop with his wife, Mêne's daughter Julie until 1908. In 1908 the models including this example were sold to the Susse Fres foundry who continued to cast them until the 1950's, and many of these carry the Susse foundry stamp.
M. Poletti & A. Richarme, *Pierre Jules Mêne, Catalogue Raisonné*, Univers de Bronze, 2007, Paris, page 132.

46 *
PIERRE JULES MÊNE (FRENCH, 1810-1879):
A BRONZE MODEL OF A GREYHOUND *LÉVRIER ESPAGNOL (DIEGO) NO. 2 SEUL*
the standing dog on an oval naturalistic base, dark brown patination, signed *P.J. MÊNE*, *22cm high*

£1,000 - 1,500
€1,300 - 1,900

The sculptor cast numerous versions of this model in varying sizes, this model being the largest out of four. He also cast another version the same size as ours but with a hare in the dog's mouth.

47 *
PIERRE JULES MÊNE (FRENCH, 1810-1879):
A BRONZE MODEL OF TWO WHIPPETS PLAYING WITH A BALL *GROUP DE DEUX LEVRETTES JOUANT À LA BOULLE*
the two dogs raised on an oval base designed as a carpet, signed *P.J. MÊNE*, mid brown patination, *15.5cm high x 20cm wide*

£800 - 1,200
€1,000 - 1,500

Originally modelled in 1846, Mêne exhibited this model along with four others at the Salon of 1848 and it is part of a series of pet dogs. The present bronze was designed as a pendant to the group depicting a Whippet with a King Charles Spaniel (lot 220). The group is known in his catalogue as Deux levrettes (Jiji et Giselle) which were the names of the dogs that he modelled the piece on.

Related Literature: *Pierre Jules Mêne, Catalogue Raisonné*, M. Poletti and A. Richarme, Univers de Bronze, Paris, page 128.

48 *
PIERRE JULES MÊNE (FRENCH, 1810-1879):
A BRONZE MODEL OF A WHIPPET WITH A BALL *LEVRETTE (GISELLE) JOUANT AVEC UNE BOULE*
the crouching whippet with a ball between his front feet, on an oval base, brown patination, signed *P.J. MENE*, *9cm high*

£700 - 1,000
€890 - 1,300

This model was created before 1846 as it features in the sculptors catalogue of that year. It was also cast by the Mêne-Cain workshop and featured in their catalogue of 1901, and later by Susse Fres in 1908.

Related Literature: *Pierre Jules Mêne, Catalogue Raisonne,*, M. Poletti & A. Richarme, Univers du Bronze, Paris 2007, page 131.

49 *
PIERRE JULES MÊNE (FRENCH, 1810-1879): A BRONZE MODEL OF A BULL *TAUREAU NORMAN*
standing on a naturalistic oval base, signed within the cast *PJ MENE*, *23.5cm high x 36cm wide*

£2,000 - 3,000
€2,500 - 3,800

A wax cast of this model dated 1844 is in the possession of the Lourvre and the subsequent bronze version was exhibited at the Paris Salon in the following year. The model was listed as No. 137 in Mene's 1857 catalogue.

Related literature:
Horswell, Jane, *Bronze Sculpture of Les Animaliers*, ACC 1971, p.121.

50

50 *
PIERRE JULES MENE (FRENCH, 1810-1879): A BRONZE MODEL OF A BRITANNY STALLION *CHEVAL BRETON*
the horse standing on an oval naturalistic base signed within the cast *PJ. MENE*, mid to dark golden brown patination, *35.5cm high, 36.5cm wide*

£4,000 - 6,000
€5,100 - 7,600

51

51 *
PIERE JULES MÊNE (FRENCH, 1810-1879):
A BRONZE MODEL OF AN ARAB STALLION *CHEVAL LIBRE*
the horse with right leg raised, on an oval naturalistic base, signed *PJ. MÊNE*, above a black slate oval plinth, *31cm high excluding base*

£2,500 - 3,500
€3,200 - 4,400

The model of this horse was also used in Mêne's larger composition known as L'Accolade which depicts two Arab horses. L'Accolade was first exhibited in wax at the 1852 Paris Salon under the title 'Tachiani et Nedjibi, chevaux arabes (no. 1479)'.

52 *
PIERRE JULES MÈNE (FRENCH, 1810-1879): A BRONZE MODEL OF A POINTER *CHIEN BRAQUE*
on an intricately cast and naturalistically modelled oval base, dark brown patination with lighter high-points, signed *P.J MÊNE*, *20cm high*

£800 - 1,200
€1,000 - 1,500

Mêne cast numerous versions of this bronze which are all based on his studies of a pointer named Briant. There is also a version with a duck in the dog's mouth.
Related Literature: M. Poletti & A. Richarme, *Pierre Jules Mêne, Catalogue Raisonné*, Univers de Bronze, 2007, Paris, page 99.

52

53 *
AFTER PIERRE JULES MÊNE (FRENCH, 1810-1879): A LATE 19TH / EARLY 20TH CENTURY BRONZE MODEL OF A HUNTING DOG *CHIEN ÉPAGNEUL 'SYLPHE'*
the dog looking into long grass, on a naturalistic base, signed *P.J. MÊNE*, dark brown patination, 21cm high x 32cm wide
£1,500-2,500
20cm high

£1,000 - 1,500
€1,300 - 1,900

This model was first produced by Mêne in 1847 and was a reduction from a larger group of two dogs that Mêne produced the same year, known as Chasse à la Perdix. An example of which was offered for sale on 29th May 2012 in these rooms.
This model is illustrated in M. Poletti & A. Richarme *Pierre Jules Mêne, Catalogue Raisonné,* Univers de Bronze, Paris, 2007, page 107.

53

54 *
PIERRE JULES MÈNE (FRENCH, 1810-1879): A BRONZE MODEL OF A STALLION *CHEVAL A LA BARRIERE N°1 DJINN*
dark brown patination with light brown high points, signed *P.J. MÊNE 1846* , on a naturalistic base, *29cm high*

£1,200 - 1,800
€1,500 - 2,300

Mêne created the plaster version of this model in 1846, modelling a bronze version that same year in his own workshop, and finally exhibiting the piece at the Paris salon of 1849. Djinn was the name of the horse Mêne modelled the piece after. One of the sculptor's most popular and widely sought after casts, it was initially produced by his own workshop, then after 1879 by the Mêne-Cain workshop and later by Susse at the start of the 20th century. The model was cast in two sizes, this being the larger; an example of the smaller was sold in these rooms, 3 November 2009, lot 66.

Related Literature: Jane Horswell *Bronze Sculpture of "Les Animaliers"*, Antique Collectors Club, Suffolk, 1971, page 155.
Michel Poletti & Alain Richarme, *Pierre Jules Mene Catalogue Raisonné,* Univers de Bronze, Paris, 2007, pages 58 and 59.

54

55

55 W
AN AGRA CARPET,
North India
464cm x 362cm

£5,000 - 7,000
€6,300 - 8,900

Provenance: Acquired from The Vigo Art Galleries, London, 16th November 1951 for £485.

56
A TABRIZ CARPET,
North West Persia,
460cm x 330cm

£600 - 800
€760 - 1,000

57
A SEWAN KAZAK RUG
Central Caucasus,
218cm x 153cm

£600 - 800
€760 - 1,000

58
A SENNEH RUG,
West Persia,
208cm x 140cm

£700 - 1,000
€890 - 1,300

59

60

61

59
A HERIZ CARPET
North West Persia,
332cm x 241cm

£800 - 1,200
€1,000 - 1,500

60
A PAIR OF TEHRAN RUGS,
Central Persia,
194cm x 132cm (2)

£1,500 - 2,000
€1,900 - 2,500

61
A PART SILK ISFAHAN RUG
Central Persia,
303cm x 186cm

£2,500 - 3,500
€3,200 - 4,400

62

62
A LATE VICTORIAN GREEN AND GILT JAPANNED PARTNERS' DESK
in the George II style
the moulded rectangular leather inset top surmounted to the centre with a gadrooned superstructure comprising a bay of short opposing drawers flanked by faux leather bookends, enclosing hinged compartments for pen and ink, above eight drawers and four dummy drawers, on *cabochon* embedded, acanthus clasped and opposing C-scroll headed cabriole legs terminating in claw and ball feet, *138cm wide x 138cm deep x 98cm high*, *(54in wide x 54in deep x 38 1/2in high)*

£3,000 - 5,000
€3,800 - 6,300

Provenance:
Bonhams, The Contents of Trelissick House, 23rd July 2014, lot 322.

63
A DUTCH EBONISED, FRUITWOOD AND PEWTER MARQUETRY CABINET-ON-STAND
the pair of raised ripple moulded panelled doors enclosing one long shelf and two compartments, interspersed with three engaged ring-turned columns, above one long drawer with three lion masks, on four cup-and-cover legs terminating in bun feet, *elements 17th century*, *99.5cm wide, 52cm deep, 178.5cm high (39in wide, 20in deep, 70in high).*

£1,200 - 1,800
€1,500 - 2,300

64
A GEORGE III MAHOGANY SECRETAIRE BOOKCASE ATTRIBUTED TO GILLOWS
the blind-arcaded frieze above a pair of astragal glazed panelled doors, enclosing three adjustable shelves, over a secretaire drawer enclosing pigeon holes and drawers, one enclosing two associated glass wells, above a pair of doors enclosing one adjustable shelf, on splayed bracket feet, *113cm wide, 53cm deep, 225cm high (44.5in wide, 21in deep, 88.75in high).*

£2,000 - 3,000
€2,500 - 3,800

Provenance:
Purchased by the current owner from Christie's, London 22 April 2004, lot 85, (realised £15,000 hammer), with provenance from Gregory & Co, 27 Bruton St, Berkeley Sq, London, 6th Oct 1943 by V.Sullivan Esq.

65 Y
A LATE GEORGE III MAHOGANY SECRETAIRE BOOKCASE
the pair of geometric astragal glazed panelled doors enclosing three adjustable shelves, over a secretaire drawer enclosing seven cedar lined drawers and four pigeonholes, with three long graduating drawers below, *107cm wide x 108cm deep x 215cm high*, *(42in wide x 42 1/2in deep x 84 1/2in high)*

£800 - 1,200
€1,000 - 1,500

66 Y
A REGENCY BRASS MOUNTED AND BRASS INLAID ROSEWOOD DISPLAY CABINET ON A LATER STAND
the later musketball mounted cornice with 'buhl' scrolling foliage mounted panelled pilasters below, flanking a berried foliate glazed panelled door, enclosing a mirrored interior and four shelves, the stand comprising two acanthus wrapped S-scroll supports, with a mirrored back, on a plinth base, *the stand probably late 19th or early 20th century, the top section possibly adapted from a larger piece, 120cm wide x 41.5cm deep x 218cm high*, *(47in wide x 16in deep x 85 1/2in high)*

£1,200 - 1,800
€1,500 - 2,300

67
A LATE VICTORIAN SATINWOOD KIDNEY SHAPED WRITING DESK
with quarter veneering, the gilt tooled leather inset top above one central frieze drawer flanked by two doors, each enclosing a shelf, on square tapering legs, *138cm wide x 68cm deep x 77cm high*, *(54in wide x 26 1/2in deep x 30in high)*

£500 - 700
€630 - 890

63

64

65

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68

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70

68 Y
A MID VICTORIAN GILT METAL MOUNTED FIGURED WALNUT, ROSEWOOD BANDED AND FRUITWOOD INLAID CREDENZA
the central panelled door inlaid with a stylised flowerhead cartouche within a scrolling foliate surround, enclosing two shelves, flanked by mirrored projecting pilasters and two glazed panelled doors enclosing four shelves, on a plinth base with later feet, *178cm wide x 44cm deep x 108cm high*, *(70in wide x 17in deep x 42 1/2in high)*

£1,000 - 1,500
€1,300 - 1,900

69
A PIETRA DURA TABLE TOP
in the 18th century Florentine style
inlaid with flowers, scrolling foliage and an urn of flowers within a black ground, interspersed with six scrolling cartouches, the cartouche to each angle inset with the historic Medici cannon balls, *90.5cm high x 182cm wide,*

£700 - 1,000
€890 - 1,300

70
AN EARLY VICTORIAN MAHOGANY EXTENDING DINING TABLE
the rounded rectangular top on four lobed and ring turned baluster legs, terminating in brass cappings and ceramic castors, with three leaves, *284cm wide x 133cm deep x 74cm high*, *(111 1/2in wide x 52in deep x 29in high)*

£1,500 - 2,000
€1,900 - 2,500

71
A GEORGE IV MAHOGANY WRITING TABLE
with a leather inset top, on two scrolled end supports each centred with a roundel, terminating in segmented squat bun feet with recessed castors, *97cm wide x 56cm deep x 73.5cm high*, *(38in wide x 22in deep x 28 1/2in high)*

£500 - 700
€630 - 890

72 Y
AN EARLY 20TH CENTURY GILT METAL MOUNTED ROSEWOOD AND FRUITWOOD INLAID SERPENTINE COMMODE
in the Louis XV style
inlaid with flowers, the marble top above three long crossbanded drawers, on square splayed legs,, *121cm wide, 48cm deep, 99cm high (47 1/2in wide, 18 1/2in deep, 38 1/2in high).*

£600 - 800
€760 - 1,000

73 Y
A VICTORIAN WALNUT, ROSEWOOD BANDED AND FRUITWOOD MARQUETRY BREAKFRONT LOW DISPLAY CABINET
inlaid with flowers, scrolling strapwork and a palmette, above three glazed panelled doors including a central oval glazed panel, enclosing two shelves, on a plinth base, *178cm wide x 36cm deep x 102cm high*, *(70in wide x 14in deep x 40in high)*

£1,000 - 1,500
€1,300 - 1,900

73

74
AN ITALIAN 19TH CENTURY PIETRA DURA TABLE TOP
the inlaid marbles including *Brocatelle Jaune du Jura, Breche de Saint-Maximin* and *Vert du Maurin*, the pattern comprising a central lozenge encompassed by triangular tablets, *111cm wide x 4.5cm deep x 54cm high*, *(43 1/2in wide x 1 1/2in deep x 21in high)*

£1,000 - 1,500
€1,300 - 1,900

75
A WILLIAM IV MAHOGANY EXTENDING DINING TABLE
the rounded rectangular top with a moulded edge, on four lotus-leaf wrapped and lappet clasped ring turned and baluster tapering legs, terminating in brass cappings and castors, with three leaves and a leaf rack, *314cm wide x 150cm deep x 72.5cm high*, *(123 1/2in wide x 59in deep x 28 1/2in high)*

£3,000 - 5,000
€3,800 - 6,300

74

76
A GEORGE IV BIRDS' EYE MAPLE CHIFFONIER
the acanthus scrolled galleried superstructure above a pair of doors inset with pleated silk panels, enclosing two drawers, on a plinth base, *109cm wide x 35cm deep x 122cm high*, *(42 1/2in wide x 13 1/2in deep x 48in high)*

£500 - 700
€630 - 890

77
A WALNUT CANDLE STAND
the quatrefoil and square top on a ring-turned baluster and hexagonal tapering column, terminating in three downswept S-scrolls, *incorporating early 18th century elements*, *25.5cm wide x 25cm deep x 89.5cm high*, *(10in wide x 9 1/2in deep x 35in high)*

£600 - 800
€760 - 1,000

75

78

80

79

78
A MID 19TH CENTURY ITALIAN PATINATED BRONZE FIGURE OF BACCHUS WITH A GOAT
after an original model by Jacopo Sansovino, (Italian, 1486-1570) the nude male with the beast slung over his left shoulder on square plinth base, dark black/brown patination, *70cm high*

£1,000 - 1,500
€1,300 - 1,900

79
AFTER GIAMBOLOGNA (ITALIAN, 1529-1608): A LATE 19TH CENTURY FRENCH PATINATED BRONZE FIGURE OF MERCURY
mounted on a cylindrical black slate pedestal base with figural frieze decoration, *87cm high*

£600 - 800
€760 - 1,000

80
AFTER GIAMBOLOGNA, ITALIAN (1521-1608): A BRONZE FIGURAL GROUP OF THE RAPE OF THE SABINES
of recent manufacture
dark brown patination, raised on a circular integral base above a marble plinth, *80cm high*

£600 - 900
€760 - 1,100

81
A LATE 19TH CENTURY BARBEDIENNE GILT BRONZE AND CHAMPLEVÉ ENAMEL TAZZA
with scrolling drop ring handles and applied central anthemion mounts, the sides with purple and yellow stylised floral enamel decoration on a turquoise ground, the fluted pedestal support on circular rope twist base signed *F. BARBEDIENNE*, raised on a cream onyx circular plinth foot, *7cm high*

£400 - 600
€510 - 760

82

83

82
AN EARLY 20TH CENTURY FRENCH ROCOCO STYLE GILT AND PATINATED BRONZE FIGURAL LAMP BASE
modelled as a pair of winged putti carrying a sedan chair, on an oval naturalistic base above a Verde Antico marble plinth, the inside of the sedan chair fitted with a single electric nozzle, *27cm high*

£700 - 1,000
€890 - 1,300

83
CHARLES SYKES (BRITISH, 1875-1950): A BRONZE FIGURAL GROUP OF CUPID AND A BACCHANTE
the playful putto hiding behind the figure of the female figure leaning on a triangular rams head mounted pedestal, on naturalistic rectangular base, signed *Charles Sykes*, dark brown patination, *16cm high*

£500 - 700
€630 - 890

Trained as a commercial artist as well as a sculptor, Sykes is perhaps best remembered for the series of female figures which he modelled as mascots for Rolls Royce motor cars. These figures were made in bronze and silver and also in brass or base metal versions.

84
AFTER JEAN MICHEL CLODION (FRENCH, 1738-1814): A LATE 19TH CENTURY PATINATED BRONZE FIGURAL GROUP OF A SATYRESS AND TWO MUSICAL BACCHANALIAN FAUNS
the group seated before a Thyrsus on a canted naturalistic rectangular base raised on a conforming Verde Antico shallow plinth, *30cm high overall* (2)

£600 - 800
€760 - 1,000

84

85

87

86

88

85 Y
A FRENCH 19TH CENTURY GILT BRASS MOUNTED ROSEWOOD, FRUITWOOD, SYCAMORE MARQUETRY AND PARQUETRY BUREAU À CYLINDRE
in the late Louis XV style
the Rouge griotte marble top above a *guilloche* frieze, over a cube and floral inlaid roll top centred with a ribbon-tied musical trophy inlaid oval, enclosing four drawers and a writing slide, above three short drawers and one long drawer, on cabriole legs, *the slide mounted with a brass plaque engraved: 'Presented to Rev. M. A. BAYFIELD, M.A. by the boys of Malvern College... July 29th 1890',*

£1,200 - 1,800
€1,500 - 2,300

86
A WILLIAM AND MARY AND LATER, OYSTER VENEERED OLIVEWOOD CHEST
The moulded top above two short and three long graduated drawers outlined with featherbandings, the top and sides with roundel stringing, on turned bun feet, *97.5cm wide, 56cm deep, 81cm high (38in wide, 22in deep, 31 1/2in high).*

£2,000 - 3,000
€2,500 - 3,800

Provenance
Purchased Phillips Son and Neale, 21st November 1950, lot 148.

87
A LATE 19TH/EARLY 20TH CENTURY LATER GILT DECORATED LOW ARMCHAIR
in the manner of Howard & Son
with ring turned baluster arm terminals, on conforming ring turned baluster front legs, with splayed back legs, terminating in ceramic castors, *one foot with later brass castor, 71cm wide,*

£800 - 1,200
€1,000 - 1,500

88
A PAIR OF FRENCH 19TH CENTURY CARVED BERGÈRES AUX OREILLES
in the Transitional style
each carved with overlapping discs, oak leaf swags, pendant foliage and acanthus, on cabriole legs, *72cm wide,* (2)

£700 - 1,000
€890 - 1,300

89

91

90

92

89
A LATE VICTORIAN LATER GILT DECORATED LOW ARMCHAIR
in the manner of Howard & Son
with ring turned baluster and fluted arm terminals, on conforming tapering front legs, with square splayed back supports, terminating in ceramic castors *68cm wide,*

£800 - 1,200
€1,000 - 1,500

90
A PAIR OF LOUIS XVI PROVINCIAL STAINED BEECH BERGÈRES
each on patera headed stop-fluted and fluted tapering legs, *67cm wide,* (2)

£700 - 1,000
€890 - 1,300

91
A LOUIS XVI GILT BRONZE MOUNTED TULIPWOOD, AMARANTH AND CHEQUER BANDED BUREAU À CYLINDRE
with ebonised and boxwood chequer banding, the galleried Carrara marble top above three short frieze drawers, over a roll-top enclosing three short drawers, with a leatherette inset writing slide, over one central frieze drawer flanked by three drawers, on flute inlaid tapering legs, *104.5cm wide x 56cm deep x 115cm high*, *(41in wide x 22in deep x 45in high)*

£1,200 - 1,800
€1,500 - 2,300

92
A CENTRAL EUROPEAN LATE 19TH/EARLY 20TH CENTURY JUGENDSTIL MAPLE OR SYCAMORE AND BURR ASH COMMODE
of German or Austrian origin, with three long banded drawers centred by carved naturalistic floral, foliate and tendril panels, flanked by part-fluted angles, on shaped bracket feet, *105cm wide x 59cm deep x 75cm high*, *(41in wide x 23in deep x 29 1/2in high)*

£800 - 1,200
€1,000 - 1,500

93

93
A JAPANESE EXPORT BLACK AND GILT LACQUER CABINET ON ASSOCIATED STAND

decorated with cranes and exotic birds within mountainous landscapes, the stylised pagoda-form pediment above an ovolo moulded cornice, over a central bay comprising ten drawers, flanked by two doors enclosing two partially adjustable shelves, on an ebonised and parcel gilt stand comprising six ring turned columnar legs terminating in a plinth base, *the cabinet possibly late 17th/early 18th century, and later adapted so that the interior section is now flanked by what originally were the two outer doors, the stand early 19th century, 185cm wide x 54cm deep x 211cm high*, *(72 1/2in wide x 21in deep x 83in high)*

£2,500 - 3,500
€3,200 - 4,400

94
A GEORGE IV MAHOGANY CAMPAIGN/TRAVELLING SECRETAIRE

the egg-and-disc panelled fall front enclosing six pigeonholes, six drawers, an open compartment and a leather writing surface, *probably originally on a stand, 61cm wide x 40cm deep x 84cm high*, *(24in wide x 15 1/2in deep x 33in high)*

£500 - 700
€630 - 890

95

95
A CHINESE EXPORT COROMANDEL LACQUER DOUBLE-SIDED EIGHT-LEAF SCREEN
decorated to one side with buildings, figures, exotic birds, trees and foliage within a mountainous landscape, encompassed by flower-filled flower pots, the reverse decorated with cranes, trees and flowers, *probably late 19th/early 20th century, currently the screen is in two parts each of four leaves and the pins to join them together are lacking, 215cm high x 329cm wide,*

£3,000 - 5,000
€3,800 - 6,300

96
A LATE VICTORIAN MAHOGANY LIBRARY BERGÈRE
in the Regency style
with channelled frames, on square tapering front legs and square splayed back legs, *58cm wide,*

£500 - 700
€630 - 890

97

98

97
J.H MOREAU (FL. EARLY 20TH CENTURY):
A LARGE BRONZE FOUR HANDLED VASE
the body of baluster form with elongated barrel neck with four strapwork handles, the handle terminals cast with Bacchic masks adorned with garlands of vines and grapes, on a spreading cylindrical foot, signed *JH Moreau*, inscribed *Cie des Bronzes / Cire perdue Oeuvre Unique / Bruxelles*. and further inscribed *Reconnaissance./ 1911-1913 / J.E.M. 64cm high*

£2,000 - 3,000
€2,500 - 3,800

Provenance: Sotheby's London, Lot 213, April 27, 2001.

This unusual vase is signed *JH Moreau*, who is not a listed artist but was probably a member of the Moreau sculptor dynasty. The quality of the casting and modelling is exceptional and must have been produced by an accomplished sculptor. The inscription indicates that it was probably designed and made for a specific commission.

The unusual neck of the vase resembles a canon and the strapwork ornamentation gives a quasi-military feel to the piece, perhaps indicating that it was made for an important military figure. Others have suggested that the neck resembles a chimney and might therefore indicate that it was made for an industrialist.

98
EMILE LOUIS PICAULT (FRENCH, 1833-1915):
A BRONZE FIGURAL GROUP *REVEIL DE LA NATURE*
depicting a winged male nude figure handing a floral sprig to the semi-clad female nude figure, raised on a naturalistic base modelled with a tree trunk, with a scroll to the base inscribed *REVEIL DE LA NATURE*, signed *E. PICAULT*, and with stamp *VRAI BRONZE*, *69cm high*

£2,000 - 3,000
€2,500 - 3,800

99

100

99
ALFRED DÉSIRÉ LANSON, FRENCH (1851-1898): A LARGE BRONZE FIGURE OF JASON AND THE GOLDEN FLEECE

the semi-clad figure brandishing a sword in his right hand and holding aloft the horned fleece in his left, a serpent at his feet, on a naturalistic base, signed *Lanson* and *Susse Fres*, dark brown patination, *99.5cm high*

£3,000 - 4,000
€3,800 - 5,100

100
A THIRD QUARTER 19TH CENTURY BRONZE, PARCEL GILT, SLATE AND ROUGE GRIOTTE MARBLE FIGURAL MANTEL CLOCK
THE BRONZE BY EUGENE-ANTOINE AIZELIN (FRENCH, 1821-1902)

retailed by *John Bennett, 65 & 64 Cheapside, London*
the bronze figural group depicting two classical maidens, one holding a sheet of music for the other, a laurel wreath and horn at their feet, signed *E. Aizelin*, raised on shaped marble plinth with gilt mounts and four paw feet, the signed dial with Roman numerals, the twin train movement striking on a bell, *72cm high*

£1,500 - 2,000
€1,900 - 2,500

101

102

103

101
A PAIR OF LATE 19TH / EARLY 20TH CENTURY FRENCH PATINATED AND GILT BRONZE FIGURAL CANDELABRA
after Jean Michel Clodion (French, 1738-1814)
the fruiting vine entwined foliate twin arms with palmette and stiff leaf cast collars supported by bacchanalian semi-clad putti seated on circular naturalistic bases and raised on draped floral garland mounted stop-fluted half column plinths and milled disc feet, *all fitted for electricity, 42.5cm high overall (not including fitments)* (2)

£800 - 1,200
€1,000 - 1,500

102
A PAIR OF EARLY 19TH CENTURY FIGURAL BRONZE TWIN BRANCH CANDELABRA
the stems in the form of female figures each issuing a pair of scrolling, leaf decorated candle arms, on cylindrical white marble pedestals with engine-turned collars, *elements lacking 22cm wide, 32cm high (8 1/2in wide, 12 1/2in high)* (2)

£1,000 - 1,500
€1,300 - 1,900

Provenance:
Provenance: Spains Hall, Finchingfield, Essex.

103
A PAIR OF MID 19TH CENTURY PATINATED, GILT BRONZE AND MARBLE FIGURAL CANDELABRA
each modelled as a standing figure holding aloft a fluted cornucopia issuing three scrolling branches terminating in urn shaped nozzles, raised on cylindrical plinth bases with ornate gilt mounts, *43cm high* (2)

£600 - 800
€760 - 1,000

104
A PAIR OF GILT METAL MOUNTED, CUT AND MOULDED GLASS LUSTRE LAMP BASES
of knopped baluster form, on foliate scrolling, square plinth bases, wired for electricity, hung with prismatic drops, together with a pair of pleated silk shades, *65cm high excluding fittings,* (4)

£300 - 500
€380 - 630

106

105
A PAIR OF EARLY 20TH CENTURY LOUIS XV STYLE MARBLE AND GILT BRONZE LAMP BASES
of baluster vase form, with twin scrolling acanthus handles and hung with garlands of vines and grapes, raised on fluted spreading socles above re-entrant cut corner bases, fitted with a pair of electrolised nozzles, surmounted by a fruiting finial, *80cm high overall* (2)

£600 - 800
€760 - 1,000

105

106
A PAIR OF MARBLE AND GILT METAL MOUNTED URNS IN THE LOUIS XVI STYLE
of baluster form, the lids with pine-cone finials over pierced gilt mounts, the necks mounted with swans neck scrolling handles and floral garlands above relief cast girdles decorated with a continuous frieze of putti, on foliate pedestal raised on re-entrant cut corner square moulded bases,*53cm high*. (2)

£1,500 - 2,000
€1,900 - 2,500

107
A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE AND PORCELAIN FIVE LIGHT URN CANDELABRA
in the Louis XVI style
the naturalistic lily and carnation leafy branches issuing from a bleu de roi glazed urn shaped vase supports with foliate cast borders and rams head mounts united by floral garlands, the shankered pedestal bases raised on re-entrant cut corner footed bases, *some minor losses and alterations to the nozzles, 75cm high* (2)

£600 - 800
€760 - 1,000

107

108
AN EARLY 20TH CENTURY BRONZE FIGURE OF A WARRIOR
in the antique style, greenish patination, on a square base,*34cm high*.

£200 - 300
€250 - 380

109

110

111

109
A KASHAN CARPET,
Central Persia,
362cm x 262cm

£700 - 1,000
€890 - 1,300

110
A ZIEGLER DESIGN CARPET
584cm x 394cm

£800 - 1,200
€1,000 - 1,500

111
A SILK SENNEH KILIM,
West Persia,
256cm x 152cm

£500 - 700
€630 - 890

112
A KAZAK RUG,
Central Caucasus,
221cm x 121cm

£550 - 750
€700 - 950

113

113
A SILK GHOM CARPET
Central Persia,
399cm x 296cm

£4,000 - 6,000
€5,100 - 7,600

114
A KARABAGH RUG,
South Caucasus,
198cm x 128cm

£550 - 650
€700 - 820

115
A ZIEGLER DESIGN CARPET
567cm x 395cm

£800 - 1,200
€1,000 - 1,500

116
A LILLIHAN RUG,
West Persia,
201cm x 167cm

£750 - 1,000
€950 - 1,300

115

117

118

119

120

117 Y
A FRENCH LATE 19TH CENTURY GILT BRONZE MOUNTED TORTOISESHELL, EBONISED AND BRASS 'BOULLE' MARQUETRY BONHEUR DU JOUR
inlaid with strapwork and scrolling foliage, the cavetto top surmounted by a brass Vitruvian scrolled three quarter gallery, above a pair of doors with raised oval panels, enclosing one shelf, above one long drawer, with two drawers below, enclosing open compartments, above one long frieze drawer, on square section cabriole legs, *76cm wide x 48cm deep x 133cm high*, *(29 1/2in wide x 18 1/2in deep x 52in high)*

£1,200 - 1,800
€1,500 - 2,300

118
AN EARLY GEORGE III MAHOGANY CHEST
the rectangular caddy top above a brushing slide, over four graduating drawers, on bracket feet *84cm wide x 48cm deep x 70cm high*, *(33in wide x 18 1/2in deep x 27 1/2in high)*

£1,000 - 1,500
€1,300 - 1,900

119
A LATE VICTORIAN POLYCHROME DECORATED AND PARCEL GILT CARD TABLE
in the George III style
the top painted to the centre with a reclining maiden holding a lyre within a pearled oval, the frieze with similar decoration within a beaded oval surround, on four pine cone headed and lotus-leaf carved tapering legs, *84cm wide x 41.5cm deep x 77cm high*, *(33in wide x 16in deep x 30in high)*

£600 - 900
€760 - 1,100

120 Y
A FRENCH LATE 19TH CENTURY ROSEWOOD, BOIS SATINE AND FRUITWOOD MARQUETRY WRITING TABLE
in the Transitional style
the quarter veneered top inlaid with flowers, honeysuckle and scrolling foliage, above one frieze drawer, on fluted tapering legs, with a curved X-stretcher, terminating in *toupie* feet, *100cm wide x 61cm deep x 75cm high*, *(39in wide x 24in deep x 29 1/2in high)*

£700 - 1,000
€890 - 1,300

121

122

123

124

121
A GEORGE II MAHOGANY TEA TABLE
possibly Irish, the hinged top above one frieze drawer, over a scrolled apron, on volute scrolled cabriole legs, *74cm wide x 38cm deep x 70cm high*, *(29in wide x 14 1/2in deep x 27 1/2in high)*

£1,000 - 1,500
€1,300 - 1,900

122
A LATE GEORGE II/EARLY GEORGE III MAHOGANY SIDE TABLE
the ogee moulded top above one frieze drawer with a writing slide top over four lidded compartments, on four square section legs, *82cm wide x 48cm deep x 73cm high*, *(32in wide x 18 1/2in deep x 28 1/2in high)*

£800 - 1,200
€1,000 - 1,500

123 ϒ Φ
A GEORGE III SATINWOOD, TULIPWOOD CROSSBANDED AND EBONISED BONHEUR DU JOUR
in the manner of Gillows
Inlaid with boxwood and harewood lines, the shaped superstructure with a shelf and three drawers flanked by two cupboard doors, the shaped top above a shaped top above a bowed drawer enclosing a baize lined slide; flanked by sycamore panels, on square tapering legs, *with ivory pulls and escutcheons*, *91cm wide, 41cm deep, 104cm high (35 1/2in wide, 16in deep, 40 1/2in high).*

£1,200 - 1,800
€1,500 - 2,300

124
A GEORGE III MAHOGANY SERPENTINE CHEST
the shaped moulded edge top above four long graduated drawers flanked by fluted angles, with shaped sides, on bracket feet, *115cm wide, 58.5cm deep, 89cm high (45in wide, 23in deep, 35in high).*

£2,000 - 3,000
€2,500 - 3,800

125

126

125
A 19TH CENTURY ENGLISH BRASS SKELETON TIMEPIECE
signed Jno Malley, Lancaster
the scrolling plates united by six knopped pillars, supporting a *4"* scallop edged silvered chapter ring with Roman numerals, the single fusee movement with pendulum, raised on a white marble, stepped oval base, *36cm high*

£500 - 700
€630 - 890

126
A THIRD QUARTER 19TH CENTURY FRENCH ALABASTER, GILT BRONZE AND PORCELAIN MOUNTED FIGURAL MANTEL CLOCK
THE BRONZE BY ALFRED LOUIS HABERT (FRENCH, 1824-1893)
by William Roskell, Paris
surmounted by a gilt bronze figure of a classical muse, seated on a stool and holding a lyre, the clock case of plinth form with scrolling corbel sides and breakfront base, fitted with a pair of oval porcelain panels depicting young ladies, with a gilt bronze border decorated with acanthus scrolls, the signed white enamelled dial with Roman numerals and visible detent escapement, the twin train movement striking on a bell and stamped *WM ROSKELL PARIS*, with pendulum, *58cm high*

£1,000 - 1,200
€1,300 - 1,500

127
A LATE 19TH CENTURY FRENCH GILT BRONZE AND WHITE MARBLE PORTICO CLOCK
the drum case surmounted by an eagle hunting a snake, raised on a portico surmounted by a flower filled urns, with a pair of fluted, Corinthian columns and a pair of scrolling supports, on a breakfront plinth above toupie feet, the white enamelled dial with Arabic numerals, the twin train movement striking on a bell, with sunburst pendulum, *56.5cm high*

£600 - 800
€760 - 1,000

127

128

129

128
A PAIR OF GEORGE III AND LATER PARCEL GILT AND PAINTED POLESCREENS
in the Hepplewhite style
the adjustable shield-shaped glazed screens with inset embroidered silk panels, each centred by an applied Bartolozzi style oval padded sepia paper print depicting classical maidens within faux pearl borders and suspended by ribbon tied fringed swagged drapery united by floral garlands, the turned columnar shaft on reeded scrolling tripartite supports,
53cm wide x 53cm deep x 111cm high, *(20 1/2in wide x 20 1/2in deep x 43 1/2in high)*

£1,000 - 1,500
€1,300 - 1,900

Provenance:
Spains Hall, Finchingfield, Essex.
Possibly commissioned by Thomas Ruggles (d.1813).

129
AFTER CLAUDE MICHEL CLODION (FRENCH, 1738-1814): A PAIR OF LATE 19TH CENTURY BRONZE AND ROUGE GRIOTTE MARBLE LIDDED URNS
the bodies decorated in relief with Bacchanalian scenes, with twin scrolling vine handles, the lids with lappet casting and surmounted by putti finials, raised on cylindrical marble plinths, *51cm high* (2)

£700 - 1,000
€890 - 1,300

130
A PAIR OF IMPRESSIVE EARLY 20TH CENTURY CHINOISERIE LACQUERED PAPIER MACHE HALL VASES ON STANDS
the vases of shouldered tapering form with flared necks and everted rims with shaded gilt figural landscape and crane decoration on a black ground, the footed stands similarly decorated with flowering foliage,
197cm high overall

£1,000 - 2,000
€1,300 - 2,500

130

131

131 * Y
A REGENCY ROSEWOOD, BRASS INLAID AND PARCEL GILT BREAKFAST TABLE
the circular tilt-top inlaid with a scrolling foliate, acanthus, exotic bird and flowerhead border, on a flaring support, with a concave tripartite base terminating in lion paw feet with brass castors, *128cm wide x 127.5cm deep x 71cm high*, *(50in wide x 50in deep x 27 1/2in high)*

£2,500 - 3,500
€3,200 - 4,400

132
A REGENCY OAK BOOKCASE
the ovolo moulded cornice above a pair of brass grill-inset panelled doors, enclosing adjustable shelves, over two panelled doors with roundel angles, enclosing five pigeon holes and one shelf, on a plinth base, *146cm wide x 44cm deep x 246cm high*, *(57in wide x 17in deep x 96 1/2in high)*

£1,500 - 2,000
€1,900 - 2,500

133
A GEORGE III MAHOGANY LINEN PRESS
the dentilled cornice above a pair of panelled doors with re-entrant angles enclosing three linen slides, above two short and two long graduated drawers, on bracket feet, *missing one slide*, *195cm wide x 57cm deep x 130cm high*, *(76 1/2in wide x 22in deep x 51in high)*

£700 - 900
€890 - 1,100

134
A GEORGE IV MAHOGANY LINEN PRESS
the pair of panelled doors with re-entrant angles, enclosing two linen slides, over four long graduating drawers, on lion claw front feet and baluster turned back feet, *145.5cm wide x 63.5cm deep x 222cm high*, *(57in wide x 25in deep x 87in high)*

£700 - 1,000
€890 - 1,300

135
A LARGE 19TH CENTURY EMPIRE REVIVAL MAHOGANY, EBONISED AND PARCEL GILT DECORATED WATERFALL OPEN BOOKCASE
in the Egyptian taste
comprising three parts, with bead-and-reel mouldings, the middle section flanked by pharaoh bust headed herm tapering pilasters, enclosing numerous shelves, *204cm wide x 38cm deep x 292cm high*, *(80in wide x 14 1/2in deep x 114 1/2in high)*

£2,000 - 3,000
€2,500 - 3,800

136 Y
A SET OF FOUR REGENCY ROSEWOOD AND BRASS INLAID DINING CHAIRS
each inlaid with scrolling foliage and *patera*, the curved acanthus clasped toprail, on ring turned and reeded tapering front legs, with splayed back legs, *85cm wide x 48cm deep x 48cm high*, *(33in wide x 18 1/2in deep x 18 1/2in high)* (4)

£600 - 800
€760 - 1,000

132

133

134

135

137 (two from a set of fourteen)

139

138 (two from a set of eight)

140

137
A SET OF FOURTEEN EARLY 20TH CENTURY MAHOGANY ARMCHAIRS
in the George III style
each with close-nailed leather upholstery, on panelled square tapering legs and splayed back legs, *60cm wide* (14)

£2,000 - 3,000
€2,500 - 3,800

138
A SET OF EIGHT REGENCY MAHOGANY DINING CHAIRS
including two armchairs, each with a channeled back and pierced horizontal splat, on square section legs, *50cm wide* (8)

£1,200 - 1,800
€1,500 - 2,300

139
A MAHOGANY TERRESTRIAL GLOBE
with a calibrated brass horizon, on a tripod base comprising square section tapering legs, with a stretcher, the globe papered with a facsimile of a map by George Adams, dated 1782, *44cm wide x 44cm deep x 91cm high*, *(17in wide x 17in deep x 35 1/2in high)*

£800 - 1,200
€1,000 - 1,500

140
AN EARLY VICTORIAN WALNUT, CALAMANDER, PALMWOOD BANDED AND FRUITWOOD MARQUETRY TRIPOD TABLE
the circular tilt-top inlaid to the centre with flowers and a butterfly, on a turned column with a *cabochon* embedded baluster knop, terminating in scrolled downswept legs, *60cm wide x 61cm deep x 68cm high*, *(23 1/2in wide x 24in deep x 26 1/2in high)*

£800 - 1,200
€1,000 - 1,500

141

143 (two from a set of ten)

142

144 (two from a set of twelve)

141
A MAHOGANY TERRESTRIAL GLOBE
with a calibrated brass horizon, on a tripod base terminating in brass castors, the globe papered with a facsimile of "Cary's New Terrestrial Globe", dated 1797, *lacking papered surface to the border ring, 66cm wide x 66cm deep x 108cm high*, *(25 1/2in wide x 25 1/2in deep x 42 1/2in high)*

£700 - 1,000
€890 - 1,300

142
A GEORGE III MAHOGANY TRIPOD TABLE
the baluster galleried circular top on a flared fluted column terminating in three acanthus clasped legs and pad feet, *the top and base possibly associated*, *40cm wide x 40.5cm deep x 62cm high*, *(15 1/2in wide x 15 1/2in deep x 24in high)*

£1,200 - 1,800
€1,500 - 2,300

143
A SET OF TEN LATE 19TH/EARLY 20TH CENTURY MAHOGANY DINING CHAIRS
in the George II style
including two armchairs, each with a dished and scrolled toprail and pierced vertical splat, on scroll eared cabriole front legs terminating in claw feet, with splayed square section back legs, (10)

£1,500 - 2,500
€1,900 - 3,200

144
A SET OF TWELVE SCANDINAVIAN LATE 19TH CENTURY BRASS MOUNTED WHITE PAINTED DINING CHAIRS
in the Empire style
each with a splat centred by a star within a laurel wreath, surmounted by a radiating segmental flowerhead within a lozenge tablet, on ring turned tapering front legs and splayed back legs, *re-painted or later painted, 45.5cm wide* (12)

£1,500 - 2,000
€1,900 - 2,500

145

145
A FLEMISH MYTHOLOGICAL FRAGMENT
Late 16th/early 17th century
Possibly depicting Artemis being attended by her female servants in a classical garden,
117cmx 228cm

£1,500 - 2,000
€1,900 - 2,500

146
AN ARMORIAL TAPESTRY BORDER FRAGMENT
French or Italian, depicting a seated figure holding an armorial shield surmounted by a crown above a caryatid, the reverse with applied paper label inscribed 'French 16th century tablier, a coat of arms held by a seated figure with arabesque lower panel, fruit and foliate and striped borders, 134" x 36" value £50',

313cm x 90cm.

£800 - 1,200
€1,000 - 1,500

147
A NAIN CARPET
Central Persia,
295cm x 207cm

£800 - 1,200
€1,000 - 1,500

146

148

148
A SERAPI CARPET
North West Persia,
388cm x 315cm

£2,000 - 3,000
€2,500 - 3,800

149
A 19TH CENTURY AUBUSSON TAPESTRY
France,
328cm x 250cm

£2,500 - 3,500
€3,200 - 4,400

150
A SHIRVAN RUG,
East Caucasus,
200cm x 173cm

£600 - 800
€760 - 1,000

149

151

152

151
AFTER ANTONIO CANOVA, ITALIAN (1757-1822): A 19TH CENTURY ITALIAN CARVED WHITE MARBLE FIGURE OF VENUS ITALICA ON CYLINDRICAL PLINTH

the figure of Venus with elaborate curled chignon clutching drapery about her and standing beside a paw footed casket, on circular base, the low cylindrical half column plinth base with Vitruvian scroll and lappet carved upper border above a moulded foliate foot, *125cm high overall approximately*

£3,000 - 5,000
€3,800 - 6,300

Provenance:
Purchased Bonhams, Trelissick House sale, Cornwall, 23-4th July 2013, lot 122

Antonio Canova's Italian Venus (Venus Italica) was commissioned as a replacement for the famous Medici Venus, itself a 1st century BC copy of a work by Cleomenes of Athens which was seized by Napoleon in 1802 and removed to the Louvre.

Canova altered his interpretation of the goddess so that rather than making a strict copy, she appeared more intimate and human. The subsequent success of the statue was so great that shortly after it was first exhibited a number of replicas overseen by the sculptor were produced, although the exact numbers of copies made is now unclear. All these editions of the original work were formed from a single clay model from which plaster casts was made. Canova's assistants then copied the form accurately in marble with the aid of a pointing compass and the sculptor then oversaw the finishing and polishing which gave the surface of the figure a 'diaphanous luminosity'.

152
PROFESSOR GIUSEPPE BESSI (ITALIAN, 1857-1922): A CARVED ALABASTER BUST OF A YOUNG MAIDEN IN RENAISSANCE STYLE DRESS DATED 1898, ON AN ASSOCIATED LATE 19TH CENTURY CARVED ALABASTER PEDESTAL

the sitter clad in a ruff necked tight bodice with puffed sleeves, a crucifix about her neck, her flower dressed hair arranged in two long ribbon tied braids, inscribed and dated to the rear, *G. Bessi 1898* on a turned waisted circular socle, the sectional pedestal of lobed and fluted kopped baluster and tapering column form on moulded and canted circular foot, *some damages and restorations to socle and pedestal, the bust and socle, 57cm high, the pedestal, 116cm high approximately*

£800 - 1,200
€1,000 - 1,500

153 (one of a set of six rolls)

153 (one of two sets of six rolls)

153
A PAIR OF MID 20TH CENTURY CHINESE HAND-PAINTED ON SILK SCENIC WALLPAPER PANEL SETS AND A FURTHER CHINESE HAND-PAINTED ON SILK WALLPAPER PANEL SET
the pair of panels comprising two sets of six rolls painted with similar pond landscapes with a pairs of cranes, the watersides with pink waterlilies and other flowering plants, the skies with pairs of swallows and scattered insects, all reserved on a pistachio green ground, each with red stamped sequence numbers to the rear, the single set comprising six rolls painted with various vases and jardinieres containing arrangements of chrysanthemum and other flowers, prunus and autumn leaf sprays, orchid plants and fruiting grape vines the background with various fruits, waterlily stems and leaves all reserved on a butter yellow ground, with red stamped sequence numbers to the rear, the six rolls from each of the three sets contained in original paper covered presentation boxes *one set of six rolls from the pair of panels each 246cm x 53cm approximately, the other from the set each 248 x 53cm proximately, the single set each 246cm x 53cm approximately* (21 including boxes)

£800 - 1,200
€1,000 - 1,500

Purchased by the vendor whilst travelling with her husband in China during the 1950's.

154

154
FOLLOWER OF CHARLES AUGUSTUS HENRY LUTYENS (BRITISH, 1829-1915)
Amorini at play
oil on canvas
92 x 92cm (36 1/4 x 36 1/4in).

£800 - 1,200
€1,000 - 1,500

155

156

155
A LATE 19TH CENTURY BRONZE FIGURE OF A GYPSY GIRL
indistintly signed *Valmityana*
the standing girl leaning her right hand on a bollard, looking to dexter and holding a tambourine in her left hand, on an oval base, dark brown patination, *65cm high*

£500 - 700
€630 - 890

156
LOUIS HOTTOT (FRENCH, 1829-1905):
A COLD PAINTED AND PATINATED SPELTER FIGURE OF A NORTH AFRICAN GYPSY GIRL
seated on a stool and holding a tambourine in her right hand, on a shaped base signed *L. Hottot*, *45cm high*

£700 - 1,000
€890 - 1,300

Hottot specialised in Orientalist scenes and figures, and many of his works were produced in spelter rather than the more traditional bronze. He exhibited at the Paris Salon from 1885 until 1898.

157

157
A LATE 19TH CENTURY AUSTRIAN 'MAJOLICA' AND MATT GLAZED EARTHENWARE BUST OF A MINSTREL AFTER A MODEL BY PIETRO CALVI (1833-1884)
the bearded musician with matt features and glazed costume holding a banjo with wooden neck, clad in a green frock coat, red and gilt waistcoat and floral painted cravat, his crumpled stovepipe hat dressed with flowers to the band, *77cm high overall*

£1,200 - 1,800
€1,500 - 2,300

A similar bust with an associated stoneware pedestal was sold Christies South Kensington, 15 April 2014, lot 840.

158
SIR WILLIAM HAMO THORNYCROFT, BRITISH (1850-1925): A BRONZE MAQUETTE OF *THE MOWER*
the figure standing on a square base, signed *HT 1884* and *4* five times, *20cm high*

£1,000 - 1,500
€1,300 - 1,900

Provenance:
John Jordan Lloyd-Williams of Treborth, Bangor and later Brynele, Cilcennin, Ceredigion. Possibly given by one of the Sackville-West family or another of the Bloomsbury Set on the occasion of his marriage in August 11th 1885 as they are known to have visited Brynhele on a number of occasions.

Related Literature:
Versions of both the large bronze reduction and the maquette were exhibited in *Gibson to Gilbert, British Sculpture 1840-1914*, The Fine Art Society, 2nd June-2nd July 1992, page 46.
The maquette is also illustrated in J. Cooper, *Nineteenth Century Romantic Bronzes,*, David & Charles, London, 1975 page 67.
B. Read, *Victorian Sculpture*, Yale University Press, 1982, pages 325 and 326.
Susan Beattie, *The New Sculpture*, Yale University Press, 1983, pages 147 and 148.

Thornycroft took the unusual step of casting in bronze his sketch model for the figure in 1884 and produced an edition of twenty five bronze maquettes. The sculptor interestingly modelled the figure of the mower holding the scythe in an upright position but this was subsequently reversed so that the blade is held downwards in the finished final model and its subsequent reductions.

158

159
FERDINAND FRICK, GERMAN (1878-1939) A BRONZE FIGURE OF *THE SOWER*
the male figure depicted walking on a naturalistic ground and distributing seeds from his right hand, dark brown patination, signed *FERD FRICK*, *49cm high*

£500 - 600
€630 - 760

159

160 Y Φ
A LATE 19TH CENTURY CARVED IVORY FIGURAL GROUP OF A COURTLY COUPLE
probably Dieppe
both wearing late 17th century style dress with lace collars, the gentleman with a plumed hat, on bow-fronted shallow rectangular base, raised on an ebonised moulded wood plinth, *the figure 19.5cm high, including plinth, 28.5cm high*

£300 - 500
€380 - 630

160

161

161
A FRENCH MID 19TH CENTURY GILT BRONZE MOUNTED EBONISED, TULIPWOOD AND MARQUETRY CENTRE TABLE

in the Louis XV style
inlaid with flowers and foliage, the shaped top with a drawer to each end, on four square section cabriole legs, *138cm wide x 84cm deep x 73cm high*, *(54in wide x 33in deep x 28 1/2in high)*

£2,000 - 3,000
€2,500 - 3,800

162
A GEORGE III MAHOGANY SOFA

on six square chamfered legs, joined by plain stretchers, on leather castors, *229cm wide, 73cm deep, 97cm high (90in wide, 28 1/2in deep, 38in high).*

£1,000 - 2,000
€1,300 - 2,500

162

163
A MATCHED THREE PIECE SUITE OF FRENCH 19TH CENTURY GILTWOOD SALON FURNITURE

comprising one canapé and one side chair together with a similar bergère, each with berried leaf and acanthus carved frames, on stop-fluted tapering legs, the side chair with brass castors to the front legs, *the canape: 41cm wide, the bergere: 82cm wide, the side chair: 52.5cm wide* (3)

£1,000 - 1,500
€1,300 - 1,900

164
A GEORGE III MAHOGANY AND SATINWOOD BANDED PEMBROKE TABLE

with one frieze drawer, on four square tapering chamfered legs terminating in *guttae* block feet and castors, *54cm wide x 76.5cm deep x 71cm high*, *(21in wide x 30in deep x 27 1/2in high)*

£500 - 700
€630 - 890

163

165
A GEORGE II MAHOGANY SIDE TABLE
the overhanging rectangular top on shell clasped cabriole front legs terminating in pad feet, with conforming plain back legs, *the top probably associated, 124cm wide x 64cm deep x 79.5cm high*, *(48 1/2in wide x 25in deep x 31in high)*

£1,500 - 2,000
€1,900 - 2,500

Provenance:
Spains Hall, Finchingfield, Essex.

Please refer to the footnote for lot 128 for further information detailing the provenance of the present lot.

165

166
A NORTH EUROPEAN SECOND QUARTER 19TH CENTURY MAHOGANY SOFA
with gadrooned arm terminals, each headed with an oval fruitwood panel inlaid with scrolls encompassing a sunflower *paterae*, *226cm wide x 59cm deep x 105cm high*, *(88 1/2in wide x 23in deep x 41in high)*

£800 - 1,200
€1,000 - 1,500

166

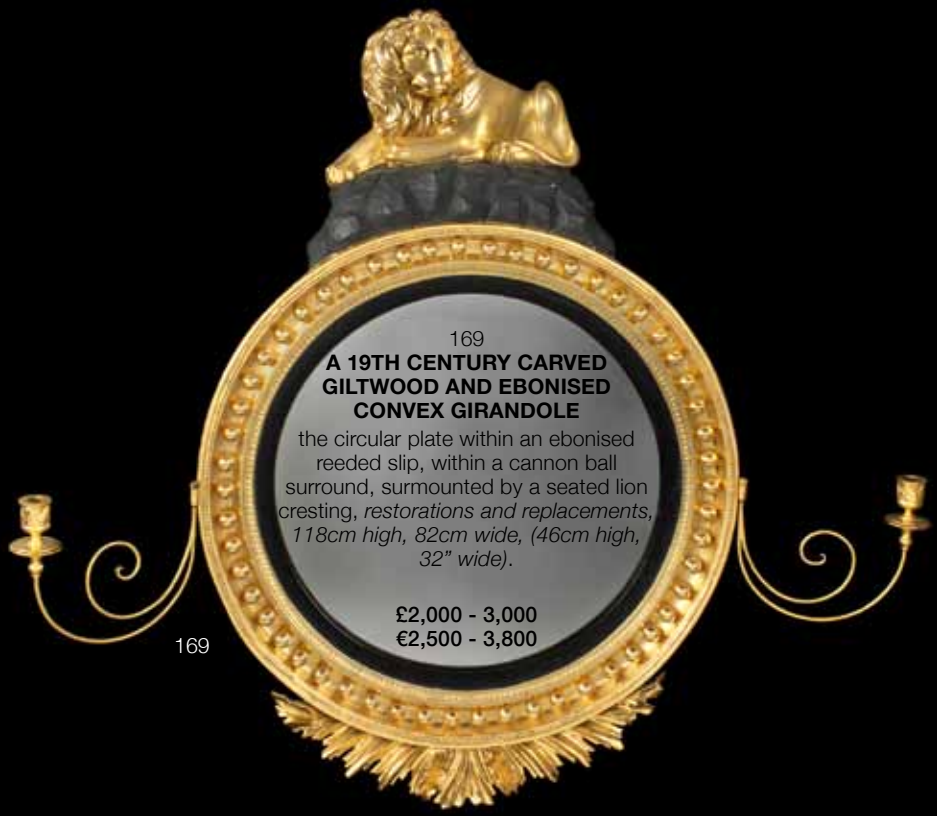
167
A FIVE PIECE SUITE OF EUROPEAN FIRST HALF 20TH CENTURY GILTWOOD SALON FURNITURE
in the Louis XV style
comprising four bergeres and one sofa, each with C-scroll and scrolled acanthus carved frames, *the sofa: 188cm wide, the bergeres: 87cm wide,*(5)

£2,000 - 3,000
€2,500 - 3,800

168
A LATE 19TH/EARLY 20TH CENTURY ARTS AND CRAFTS OAK ARMCHAIR
possibly Continental, with a curved back and a pierced vertical stylised foliate splat, on square tapering legs, *59cm wide,*

£500 - 800
€630 - 1,000

167 (three from a suite of five)



169
A 19TH CENTURY CARVED GILTWOOD AND EBONISED CONVEX GIRANDOLE
the circular plate within an ebonised reeded slip, within a cannon ball surround, surmounted by a seated lion cresting, *restorations and replacements, 118cm high, 82cm wide, (46cm high, 32" wide).*

£2,000 - 3,000
€2,500 - 3,800

169

171
A FRENCH LATE 19TH/ EARLY 20TH CENTURY GILTWOOD AND COMPOSITION MIRROR
the later oval bevelled plate surmounted by a floral garland and ribbon tied Cupid love trophy, *103cm high x 64cm wide*

£500 - 700
€630 - 890

171

170
A VICTORIAN GILTWOOD OVERMANTEL MIRROR
the later rectangular plate flanked by bellflowers and foliage, below a blind fretwork frieze centred by a scrolling foliate tablet, with an acanthus wrapped cornice, *168cm high x 147cm wide,*

£700 - 1,000
€890 - 1,300

170

172
A CONTINENTAL LATE 19TH CENTURY GILTWOOD AND COMPOSITION MIRROR
possibly German, the rectangular plate within a floral clasped moulded frame, surmounted by a floral swagged, pierced scrolling foliate and *rocaille* cresting, *185cm high x 71cm wide*

£700 - 1,000
€890 - 1,300

172

173
A FRENCH LATE 19TH CENTURY GILTWOOD AND COMPOSITION MIRROR
in the Louis XVI style
the later oval plate within an oak leaf surround, surmounted by a ribbon tied Cupid's quiver of arrows and flaming torch cresting, *136cm high x 88.5cm wide,*

£400 - 600
€510 - 760

173

175
A 19TH CENTURY GILTWOOD CONVEX MIRROR
the circular plate surmounted by a foliate wrapped lyre cresting, *the cresting possibly associated*, *128cm high x 64.5cm wide,*

£500 - 700
€630 - 890

175

174
A FRENCH EARLY 20TH CENTURY GILT DECORATED TRUMEAU MIRROR
in the Louis XVI style
the later shaped bevelled plate, below an oval oil on canvas depicting two young lovers dressed in 18th century attire, below a ribbon tied cresting,*191cm high x 108cm wide*.

£600 - 800
€760 - 1,000

174

176
A LARGE FRENCH LATE 19TH CENTURY GILTWOOD AND COMPOSITION OVERMANTEL MIRROR
in the Regence style
the later arched plate within a *cabochon* embedded C-scroll and acanthus strapwork border, encompassed by a gadrooned frame, below a floral-swagged cresting centred with a Diana mask, *208cm high x 165cm wide,*

£600 - 900
€760 - 1,100

176

177

177 Y
A LATE VICTORIAN SHERATON REVIVAL SATINWOOD, ROSEWOOD BANDED AND POLYCHROME DECORATED LADY'S CABINET

decorated with flowers, ribbon-tied floral swags, a pair of oval classical portraits and two griffins flanking a putto within a pearled oval, the arched superstructure comprising a mirrored back flanked by a pair of doors, enclosing ten pigeon holes and six drawers, above one long frieze drawer and two short drawers, with two doors below interspersed by stiff-leaf capped engaged reeded columnar legs terminating in stiff-leaf wrapped feet, *96.5cm wide x 52.5cm deep x 154cm high*, *(37 1/2in wide x 20 1/2in deep x 60 1/2in high)*

£1,500 - 2,000
€1,900 - 2,500

A design for a cabinet of virtually identical form to the present lot, dated circa 1792, is illustrated in Thomas Sheraton's *The Cabinet-Maker and Upholsterer's Drawing Book*, Dover Edition, 1972, p.100, and also features in R. Fastnedge, *Sheraton Furniture*, 1962, pl. 70.

178
A LATE GEORGE III MAHOGANY WORK TABLE

with boxwood inlay, the twin-hinged top above one frieze drawer and an opposing work basket slide, on square tapering legs terminating in brass castors, *39.5cm wide x 61cm deep x 77cm high*, *(15 1/2in wide x 24in deep x 30in high)*

£400 - 600
€510 - 760

179

179
A GEORGE I WALNUT AND FEATHERBANDED BUREAU CABINET
the ogee moulded cornice above a pair of arched panelled doors, enclosing seven pigeon holes, four open compartments, three drawers and one shelf, over two candle slides, with a fall below enclosing ten pigeon holes, four short drawers and one concave drawer, above a writing well with a sliding lid, over two short and two long drawers, on shaped bracket feet, *103cm wide x 57cm deep x 199cm high*, *(40 1/2in wide x 22in deep x 78in high)*

£3,000 - 4,000
€3,800 - 5,100

180
A SET OF FOUR IRISH MID 19TH CENTURY MAHOGANY DINING CHAIRS
in the George II style
including two armchairs, each with an acanthus, scroll and *rocaille* clasped toprail, above a pierced gothic splat, terminating in scroll carved triffid feet, *possibly originally part of a larger set, the armchairs: 59cm wide, the side chairs: 47.5cm wide,* (4)

£500 - 700
€630 - 890

181

182

181
A LAHORE CARPET OF UNUSUAL SIZE
North India,
360cm x 365cm

£3,000 - 4,000
€3,800 - 5,100

182
AN ISFAHAN RUG
Central Persia,
237cm x 157cm

£1,200 - 1,800
€1,500 - 2,300

183
A KASHAN RUG
Central Persia,
206cm x 135cm

£500 - 700
€630 - 890

184

185

184
A MASHED CARPET
North East Persia,
550cm x 357cm

£1,000 - 1,500
€1,300 - 1,900

185
A KASHAN CARPET,
Central Persia,
418cm x 303cm

£1,500 - 2,000
€1,900 - 2,500

186
A HERIZ CARPET
North West Persia,
399cm x 280cm

£1,500 - 2,000
€1,900 - 2,500

186

187

188

189

187
A PAIR OF 19TH CENTURY FRENCH PATINATED BRONZE FIGURES OF JEAN-JACQUES ROUSSEAU AND VOLTAIRE AFTER THE MODEL BY JEAN-CLAUDE ROSSET (FRENCH, 1706-1786)

Rousseau cast with a furled scroll in his left hand, a cane in his right, both dressed in elaborate frock coats, and breeches, and both with a hat tucked under their left arm, each raised on a Sienna marble rectangular plinth with lotus-cast mounts, *43.5cm high and 44.5cm high* (2)

£1,200 - 1,800
€1,500 - 2,300

188
AFTER THE ANTIQUE: A PAIR OF ITALIAN BRONZE FIGURES OF THE DANCING FAUN OF POMPEI AND BACCHANTE WITH INFANT

both with dark brown patination, raised on Sienna marble, circular bases, *34cm high and 28.5cm high* (2)

£400 - 600
€510 - 760

189
AFTER ÉTIENNE MAURICE FALCONET (FRENCH 1716-1791 AND CHRISTOPHE-GABRIEL ALLEGRAIN (FRENCH, 1710-1795): A PAIR OF PATINATED BRONZE FIGURES OF 'THE BATHER' AND 'BATHING VENUS'

probably late 19th century
both modelled on circular naturalistic bases and with inscribed signatures within the casts, each raised on a separate green veined circular marble plinth bases, *42cm high overall*

£500 - 800
€630 - 1,000

190

191

190
A PAIR OF LATE VICTORIAN CUT AND MOULDED GLASS OIL LAMPS
stamped Messenger
with electroplated mounts and original fittings, the stems modelled as Corinthian columns with faceted shafts above stepped square bases, *67cm high* (2)

£500 - 700
€630 - 890

191
A PAIR OF MID 19TH CENTURY GILT BRONZE LAMP BASES
the tapering baluster shafts cast with spiralling and fruiting vines, above similarly cast, flared collars, on corresponding quadripartite plinth bases, fitted for electricity, *62cm high* (2)

£1,000 - 1,500
€1,300 - 1,900

192
A PAIR OF LATE 19TH / EARLY 20TH CENTURY FRENCH RENAISSANCE STYLE PATINATED SPELTER FIGURAL TORCHERES ON CONTEMPORARY OAK PLINTH STANDS
cast by Miroy Freres, Paris
the youths wearing feathered caps and clad in slashed doublets with armorial bodices, each standing beside a greyhound and holding a pike or staff fitted for electricity, on moulded bow fronted bases, the sides with applied foundry plaques marked *MIROY Freres PARIS* raised on corresponding bow fronted oak plinths with fluted and panelled decoration, *the figures 110cm high, the plinths, 74cm high* (4)

£800 - 1,200
€1,000 - 1,500

192

193

194

193
A FRENCH GILT METAL AND CHAMPLEVÉ ENAMEL FOUR GLASS MANTEL CLOCK

Retailed by Harrods
of demi-lune form, with a domed top surmounted by a vase of flowers and flanked by four fruiting finials, the front with bevelled glazed, hinged door, raised on a plinth base with pierced frieze decorated with swagged urns above an ovolu border and four toupie feet, the dial with enamelled bezel and Arabic numerals, the twin train movement stamped *HARRODS LTD LONDON SW MADE IN PARIS*, striking on a gong and with twin tube mercury pendulum, *37cm high*

£800 - 1,200
€1,000 - 1,500

194
A LATE 19TH CENTURY FRENCH BLACK MARBLE AND BRASS MOUNTED FOUR GLASS TABLE REGULATOR

the dial and movement signed E Robert-Houdin, Fils, 1 Rue de Choiseul 1, Paris
the elongated rectangular case with moulded cornice above plain sides and glazed front and rear doors, on rounded moulded plinth base, the *5.5"* signed enamel dial with Roman numerals, gilt brass hands and sweep seconds, the signed brass twin drum movement striking on a bell, with adjustable brass and steel grid iron pendulum, *48cm high*

£1,200 - 1,500
€1,500 - 1,900

195

195
A LATE 19TH CENTURY FRENCH GILT BRASS FOUR GLASS MANTEL CLOCK

the movement signed S. Marti et Cie
the rectangular case with moulded cornice and base with applied acanthus scrolling corner mounts and inset bevelled glass panels, the whole surmounted by a foliate cast scrolling handled pedestal urn, the fixed ogee cover with fruiting knopped finial, on acanthus scrolling feet, the *5"* dial with gilt recessed centre and black and gilt heightened Roman chapter ring the stamped brass twin drum movement striking on a bell, with twin glass tube mercury pendulum and key, on contemporary gilt gesso and velvet covered plinth base, *56.5cm high*

£500 - 700
€630 - 890

196

196
A MID 19TH CENTURY FRENCH BRONZE ANIMALIER MANTEL CLOCK
the dial signed Biron A Paris
the shaped case surmounted by a model of a greyhouse beside a rifle and hunting bag, the dial flanked by a pair of acanthus leaves above a central female mask and scrolling feet, the *5"* signed white enamel dial with Roman chapter ring, the brass twin train movement with silk suspension and outside countwheel, striking on a bell, with pendulum, *43cm high*

£500 - 700
€630 - 890

197

197
A LATE 19TH/EARLY 20TH CENTURY BLACK FOREST LINDENWOOD MANTEL TIMEPIECE
by Camerer, Kuss & Co.
the naturalistically carved case formed as an eagle perched on a rustic tree trunk, the base with foliage and fungi, the 3.5" inch enamel dial with Roman numerals, the brass single train movement with pendulum and key, with original paper label to inside of hinged door, *56cm high*

£800 - 1,200
€1,000 - 1,500

198
A LATE 19TH CENTURY FRENCH AGATE AND GILT METAL MOUNTED FIGURAL TIMEPIECE
surmounted by a bronze of Bacchus and a putto dancing on a circular base, the painted white enamelled dial with Roman numerals and Arabic five minute markers within a beaded bezel with ribbon tied garland surround, mounted on a fluted column above a re-entrant cut corner square plinth, *31cm high*

£600 - 800
€760 - 1,000

198

199

201

200

202

199 Y
A GEORGE III MAHOGANY, ROSEWOOD CROSSBANDED AND BOXWOOD STRUNG DRUM TOP LIBRARY TABLE
the oval top above four frieze drawers and four cupboard doors, with two of the drawers containing stationary compartments, on a turned column support, on four downswept legs terminating in brass caps and castors, *122cm wide x 96cm deep x 76cm high*, *(48in wide x 37.5in deep x 29.5in high)*

£700 - 1,000
€890 - 1,300

A drum table with a similar oval shaped top, columnar support and splayed legs to the present lot is illustrated in C.C. Stevens and S. Whittington, "18th Century English Furniture, The Norman Adams Collection", 1989, p. 130.

200
A GEORGE II AND LATER JAPANNED KNEEHOLE DESK
decorated with figures, flowers, pagodas, a horse-drawn carriage and exotic birds, above a brushing slide and apron drawer, over one door, flanked by six short drawers, on shaped bracket feet, *probably re-japanned in the late 19th century 95cm wide x 50cm deep x 78cm high*, *(37in wide x 19 1/2in deep x 30 1/2in high)*

£800 - 1,200
€1,000 - 1,500

201
AN AUSTRIAN 19TH CENTURY STAINED BEECH 'THONET' BENTWOOD ROCKING CHAIR
with caned back and seat, on scroll form supports, *59cm wide*

£500 - 700
€630 - 890

202 Y
A PAIR OF ITALIAN LATE 19TH CENTURY STAINED PINE AND ROSEWOOD FIGURAL TORCHÈRES
each with a circular rosewood top, on a support in the form of two putti climbing a tree, terminating in naturalistic bases and circular plinths, *the rosewood tops probably associated*, *43cm wide x 43cm deep x 102cm high*, *(16 1/2in wide x 16 1/2in deep x 40in high)* (2)

£1,800 - 2,200
€2,300 - 2,800

203

204

205

206

203
A WILLIAM IV MAHOGANY LOW ARMCHAIR
with scrolled arm supports, on a twin X-frame base carved with floral *patera* to the centre, *60cm wide*

£600 - 800
€760 - 1,000

204
A PAIR OF CENTRAL EUROPEAN MID 19TH CENTURY WALNUT OCCASIONAL TABLES
probably German, each with an octagonal top on a support carved with vines, grapes, panpipes and a shepherd's crook, terminating in three satyr mask headed legs and hoof feet, *minor variations,44cm wide x 44.5cm deep x 76cm high*, *(29 1/2in wide x 17 1/2in deep x 17in high)* (2)

£1,000 - 1,500
€1,300 - 1,900

205 Y
A GEORGE IV ROSEWOOD DRUM TOP LIBRARY TABLE
in the manner of T. & G. Seddon
the circular gilt tooled leather inset top above four short frieze drawers and four short hinged frieze drawers, on a lotus leaf and acanthus wrapped column, terminating in a concave quadripartite base with roundel feet and recessed brass castors,, *122cm wide, 120.5cm deep, 75.5cm high (48in wide, 47in deep, 29 1/2in high).*

£2,000 - 3,000
€2,500 - 3,800

The roundel feet that are a distinctive aspect of the present drum top library table bear a striking similarity to those on a T. and G. Seddon labelled bookcase, c.1830, illustrated in C. Gilbert, *The Pictorial Dictionary of Marked London Furniture, 1700-1840*, 1996, pl.816, p.411.

206 Y
A REGENCY ROSEWOOD AND BRASS MOUNTED SIDE CABINET
the grey veined white marble top above a frieze drawer, over a pair of brass grill inset panelled doors, enclosing one shelf, flanked by lotus-leaf capped pilasters, on a plinth base, *the mounts probably later, 115cm wide x 38cm deep x 92cm high*, *(45in wide x 14 1/2in deep x 36in high)*

£1,000 - 1,500
€1,300 - 1,900

207

207 Y
AN EARLY VICTORIAN ROSEWOOD WRITING TABLE
by Holland & Sons
the rectangular gilt tooled leather inset top above two short frieze drawers, on fluted ring-turned baluster twin columnar end supports, terminating in recessed castors, *one drawer stamped: 'HOLLAND & SONS', 123cm wide x 66cm deep x 75cm high*, *(48in wide x 25 1/2in deep x 29 1/2in high)*

£800 - 1,200
€1,000 - 1,500

Recorded in 1815 as Taprell and Holland, the firm by 1843 was under the auspices of William Holland, a relative of the Regency architect Henry Holland. Subsequently, Holland and Sons became cabinetmakers and upholsterers to the Queen, their first commission being for Osborne House in 1845.

Holland and Sons continued to supply furniture for Osborne until 1869, but gained further commissions for Windsor Castle, Balmoral and Marlborough House. They supplied furniture for many leading institutions, including the Reform and Athenaeum Clubs, the British Museum and Royal Academy, and also participated in many important International Exhibitions, including London in 1862 and Paris in 1867 and 1872.

208

208
A REGENCY MAHOGANY SOFA
on ring turned reeded baluster-form front legs terminating in brass hairy paw feet, with splayed baluster turned and octagonal back legs, *139cm wide x 67cm deep x 79cm high*, *(54 1/2in wide x 26in deep x 31in high)*

£1,000 - 1,500
€1,300 - 1,900

209

209
A REGENCY MAHOGANY SERVING TABLE
the top of breakfront form, with three ebonised line-inlaid frieze drawers flanked by panelled angles, on reeded baluster tapering legs terminating in lion paw feet, *213.5cm wide x 68.5cm deep x 92cm high*, *(84in wide x 26 1/2in deep x 36in high)*

£1,200 - 1,800
€1,500 - 2,300

210 Y
A MID 19TH CENTURY ROSEWOOD VOYEUSE
with baluster turned front legs and splayed back legs, terminating in brass cappings and castors, *44cm wide*

£500 - 700
€630 - 890

211 Y
A FRENCH LATE 19TH/EARLY 20TH CENTURY GILT METAL MOUNTED EBONISED, TORTOISESHELL AND BRASS INLAID 'BOULLE' MARQUETRY CENTRE TABLE
inlaid with scrolling acanthus and foliate strapwork, the shaped top centred by three mythological figures, with one frieze drawer, on four square section cabriole legs, *129cm wide x 79.5cm deep x 74cm high*, *(50 1/2in wide x 31in deep x 29in high)*

£1,000 - 2,000
€1,300 - 2,500

211

212
A MID VICTORIAN MAHOGANY TWIN CHAIRBACK SETTEE
in the George II style
each back comprising a waved acanthus clasped toprail above a pierced *guilloche*, *patera* and scroll carved baluster form splat, over a rosette-and-ribbon seat frame, on three acanthus wrapped cabriole front legs terminating in scroll feet, *135cm wide x 65cm deep x 99cm high*, *(53in wide x 25 1/2in deep x 38 1/2in high)*

£2,000 - 3,000
€2,500 - 3,800

212

213
A CHINESE LATE 19TH CENTURY ELM ALTAR TABLE
of large proportions and typical form, on four square section legs terminating in scrolled waved-outline tablets, *229cm wide x 45cm deep x 87cm high*, *(90in wide x 17 1/2in deep x 34in high)*

£700 - 1,000
€890 - 1,300

214 Y
A 19TH CENTURY BIEDERMEIER SATINBIRCH CYLINDER BUREAU
the roll-top enclosing a mahogany veneered interior comprising seven drawers and one door enclosing two short drawers, above a hinged ratchetted leather inset slope, flanked by two compartments with sliding lids, over three long drawers, *120cm wide x 62cm deep x 180cm high*, *(47in wide x 24in deep x 70 1/2in high)*

£600 - 900
€760 - 1,100

213

215

216

217

215
A SAROUK RUG,
West Persia,
206cm x 126cm

£1,000 - 1,500
€1,300 - 1,900

216
A SILK GHOM CARPET,
Central Persia,
316cm x 210cm

£2,500 - 3,000
€3,200 - 3,800

217
A SULTANABAD CARPET
West Persia,
431cm x 305cm

£1,500 - 2,000
€1,900 - 2,500

218
A FERGHAHAN CARPET
West Persia,
880cm x 395cm

£6,000 - 8,000
€7,600 - 10,000

219
A KASHGAI RUG,
South West Persia,
200cm x 150cm

£700 - 1,000
€890 - 1,300

220
A SILK CHINESE RUG OF HEREKE DESIGN
114cm x 76cm together with two others (3)

£200 - 300
€250 - 380

221
A KHORASAN RUG,
North East Persia,
219cm x 136cm

£400 - 600
€510 - 760

218

222

223

222
A THIRD QUARTER 19TH CENTURY GILT BRONZE AND PORCELAIN MOUNTED MANTEL CLOCK
the movement signed Japy Freres
the rectangular case surmounted by a figural group of cupid crowning a putto, the scrolling corners with fruiting knopped finials, the sides with inset panels painted with en grisaille putti reserved on a pink ground, the square shallow plinth base centred by a confirming musical trophy oval, the front corners with kneeling putti on pad feet, the rectangular porcelain dial with *3"* chapter ring, the brass twin drum eight day movement striking on a bell, with contemporary gilt gesso and velvet covered platform base, with pendulum and two keys, *35.5cm high*

£1,200 - 1,500
€1,500 - 1,900

223 W
A LATE 18TH CENTURY FRENCH ORMOLU CARTEL CLOCK
signed Caussard Horloger du Roy, Suivt. Lacour
the cartouche case surmounted by a draped urn over a shaped pediment with applied volutes, the centre section supporting a laurel festoon over pierced sound frets, the base with lenticle and fruiting vine pendant, the signed *7.5 "* enamel Roman and Arabic dial with pierced and engraved hands, the twin train spring barrel movement with verge escapement, silk suspension and numbered countwheel strike on the hour and half hour, *79cm high*

£600 - 800
€760 - 1,000

224
A LATE 19TH CENTURY FRENCH GILT METAL AND PORCELAIN MOUNTED MANTEL CLOCK
the dial signed W. Oppenheim, Paris
the arched case surmounted by a twin handled urn, the sides with classical masks, raised on a plinth base with acanthus leaf mounts above four toupie feet, the *3"* Roman dial centred a figure of Cupid, the twin train movement stamped and striking on a bell, raised on a contemporary giltwood plinth, *40cm high*

£400 - 600
€510 - 760

224

225

226

225 Y
A LATE 19TH FRENCH 'BOULLE' STYLE TORTOISESHELL, BRASS AND EBONISED MANTEL CLOCK
in the 18th century style, the shaped case on four foliate scrolling feet, the enamelled dial with Roman numerals and Arabic minute markers, the twin train movement striking on a gong, with pendulum and key, *24cm high*

£400 - 600
€510 - 760

226 Y
A LATE 19TH FRENCH 'BOULLE' STYLE TORTOISESHELL AND BRASS MANTEL CLOCK
in the 18th century style, the top with brass handle above scrolling sides with acanthus decoration, the base with a pair of volutes, the white enamelled dial with Roman numerals and Arabic minute markers, the twin train movement striking on a gong, with pendulum and key, *31cm high*

£500 - 700
€630 - 890

227 Y
A MID 19TH FRENCH CUT BRASS AND GREEN STAINED TORTOISE 'BOULLE' MANTEL CLOCK
the arched case with allover formalised foliate scrolling decoration above a stepped shallow rectangular plinth base with acanthus cast moulding raised on foliate scrolling bracket feet, the *4"* enamel dial with Roman numerals, the brass twin train movement with silk suspension and outside countwheel striking on a bell, with pendulum, *32cm high*

£400 - 600
€510 - 760

227

228

228
A LATE 19TH CENTURY FRENCH PATINATED AND GILT BRONZE FIGURAL CLOCK GARNITURE
the movement stamped Martie & Cie
the clock cast as a winged figure of Chronos semi-clad in flowing drapery, holding a drum case under his arm, his right foot standing on a book, on rectangular beaded Rouge marble plinth base and beaded toupie feet, the 3" enamel dial with Arabic numerals and conforming quarter hour outer divisions, the brass twin drum movement with vertical cylinder escapement striking on a bell, with pastille mark *MEDAILLE D'ARGENT 1889 MARTI & CIE*, with key, the candleabra cast as Mercury and Fortuna, *after Giambologna* on corresponding square bases, *clock: 49cm high, candlebra, 51cm high* (3)

£1,500 - 2,500
€1,900 - 3,200

229

229
A LATE 19TH / EARLY 20TH CENTURY GILT BRONZE MOUNTED WHITE MARBLE CLOCK GARNITURE
in the Louis XVI style, the movement signed Vincenti
the beaded and floral mounted lyre shaped clock case surmounted by a wreath and crossed torch and quiver finial below floral swagged garlands, the *3 3/4"* floral garlanded Arabic dial set within a beaded bezel, on oval pedestal base raised on toupie feet, the gird iron pendulum supporting an articulated paste set outer bezel , the signed brass twin drum movement striking on a bell, the matching three light candelabra garniture with naturalistic rose flowering arms issuing from urn bodies with rams mask and floral garland mounts and rams hoof feet, raised on circular bases and toupie feet, *the clock, 48cm high, the candelabra 39cm high (3)* (3)

£1,500 - 2,000
€1,900 - 2,500

230

230
A LATE 19TH CENTURY FRENCH GILT BRASS AND VEINED MARBLE CLOCK GARNITURE
the barrel case surmounted by an elaborate pedestal urn with scrolling handles and pine cone finial, on shaped pilaster and circular column supports surmounted by further urn and pine cone finials, on shaped platform base and toupie feet, the 3" floral enamelled dial with Arabic numerals and outer quarter hour divisions, indistinctly signed *34 Sebastapol PARIS*, the brass twin drum movement with outside countwheel striking on a bell, with maskhead pendulum and key, together with a pair of matching twin branch candelabrum, *the clock 48cm high, the candelabrum 36cm high* (3)

£600 - 800
€760 - 1,000

231
AFTER GUILLAUME COUSTOU, FRENCH (1677-1746): A PAIR OF LARGE LATE 19TH CENTURY BRONZE MODELS OF THE MARLEY HORSES
the rearing horses restrained by semi clad male attendants, on naturalistic bases, dark brown patination, *59cm high* (2)

£1,500 - 1,800
€1,900 - 2,300

231

232
AFTER ANTOINE LOUIS BARYE, FRENCH (1796-1875): A BRONZE MODEL OF 'LION QUI MARCHE' CAST BY BARBEDIENNE
on rectangular base, signed within the cast *BARYE* to the front left corner, the rear right corner with *F. BARBEDINNE FONDEUR* foundry mark, mottled dark black brown patination, *23cm high, 41cm wide, 10cm deep approximately*

£1,500 - 2,000
€1,900 - 2,500

An example of this model cast by Barbedienne in 1900 is illustrated in M. Poletti & A. Richarme Barye *Catalogue Raisonné*, Univers de Bronze, Paris, 2000, page 187. It was cast by Barbedienne, who bought the original moulds from the Barye workshop sale and utilised them from 1877 until 1925.

232

233
ALFRED DUBUCAND (FRENCH, 1828-1894)
A BRONZE GROUP OF 'AFTER THE HUNT'
depicting a horse with a roe buck slung over its saddle, and two hounds, on a naturalistic, oval base, signed *Dubucand*, above an ebonised plinth base, *26cm high overall*

£600 - 800
€760 - 1,000

233

234

235

234
AN EARLY 18TH CENTURY WALNUT AND FLORAL MARQUETRY INLAID LONGCASE CLOCK

the dial signed Will. Raynes, Yorke fecit
the moulded square hood with break arch pediment surmounted by a brass onion spire finial and with undulating carnation and tulip scrolling foliate banded border decoration, the trunk with crossbanded panelled door with corresponding twin floral vase and bird inlaid decoration centred by a moulded glazed lenticle, the square plinth base with formalised lily and carnation foliate inlaid decoration, on bracket feet, the brass dial with foliate putto maskhead spandrels, the *9"* signed Roman chapter ring with outer five minute divisions, the sanded centre with subsidiary seconds below twelve and date aperture above six, the brass four pillar twin train movement wiht anchor escapement striking on a bell, with pendulum, hood and case keys, and two weights, *235.5cm high overall approximately*

£3,000 - 4,000
€3,800 - 5,100

235
A GEORGE III EIGHT DAY MAHOGANY LONGCASE CLOCK

the dial signed Angus & John Thwaits, Hemel Hempstead
the arched hood with fret cut shaped foliate arched cornice surmounted by three brass onion spire finials on rectangular pilaster supports, the arched door flanked by reeded columns with brass mounts to the corners, the trunk with corresponding quarter reeded columns flanking an arched door, the square plinth base with cut corner moulded decoration, the brass dial with pierced acanthus scrolling spandrels, the *11"* silvered Roman chapter ring with outer Arabic five minute divisions, sanded brass centre with signed Arabic subsidiary dials for seconds below twelve and calendar days above six, the arch with corresponding silvered Strike / Silent chapter ring flanked by cornucopia scrolling spandrel mounts, the brass four pillar twin train movement striking on a bell, with pendulum, winder, hood and case keys, leveling blocks for the movement and one weight,
238cm high

£3,000 - 4,000
€3,800 - 5,100

236

236
AFTER ROSA BONHEUR, FRENCH (1822-1899): A 20TH CENTURY BRONZE MODEL OF A POINTER
the dog with his nose to the ground and his tail alert, on naturalistic rectangular base, signed within the cast *R. Bonheur*, dark brown patination, *33cm high, 75cm wide, 22.5cm deep approximately*

£1,000 - 1,500
€1,300 - 1,900

237
A LATE 19TH CENTURY FRENCH LACQUERED BRASS CARRIAGE CLOCK WITH ALARM
the moulded top above bevelled glazed panels and a plinth base, the white enamelled dial with Roman numerals and a subsidiary alarm dial below, the movement striking on a blued steel gong, with lever platform escapement, in the original leather travelling case with sliding front, *17.5cm high*

£500 - 600
€630 - 760

238
AN EARLY 20TH CENTURY FRENCH GILT BRASS AND CHAMPLEVE MINIATURE CARRIAGE TIMEPIECE AND TWO SIMILAR PERIOD LACQUERED BRASS MINIATURE CARRIAGE TIMEPIECES
the first of rectangular form with shaped swing handle, the case with polychrome and turquoise foliate champleve decorated serpentine banded borders to the top and bottom, the corners with baluster pillars, the matted gilt face with *1.5"* enamel Arabic dial, the brass single drum movement, the brass carriage timepieces comprising one of architectural form with shaped swing handle, the gilt face *1.75* enamel Roman dial, the other of plain rectangular form with swing handle and *1.25* Roman enamel dial, all with single drum platform lever escapements with compensated balances, *10cm, 12cm and 9cm high respectively* (3)

£500 - 700
€630 - 890

239
AN EDWARDIAN SATINWOOD, MARQUETRY INLAID AND FLORAL PAINTED DECANTER BOX
of architectural form, the hinged pagoda lid surmounted by a gilt brass pine cone finial, the panelled sides with inset bevelled glass, on moulded plinth base and moulded stepped feet, the divided interior fitted four square section cut glass spirit decanters with facetted ball finial stoppers, *34.5cm wide, 34.5cm deep, 52cm high (13 1/2in wide, 13 1/2in deep, 20in high)*

£300 - 500
€380 - 630

240
A PAIR OF INDIAN CARVED WHITE MARBLE JARDINIERES
of stylised lotus bud form, with scrolling scalloped rims, *36cm high* (2)

£400 - 600
€510 - 760

241
A PAIR OF EARLY 20TH CENTURY AMERICAN GILT BRONZE WALL SCONCES BY THE STERLING BRONZE CO. NEW YORK
in the Louis XVI style
the short scrolling arms supporting circular dished drip pans and cylindrical nozzles issuing from a lobed and horizontally reeded tapering back plate with applied oak leaf mounts, the rears marked *Sterling Bronze Co, New York*, *27cm high* (2)

£400 - 600
€510 - 760

242
A LATE 19TH CENTURY GILT BRASS MOUNTED EBONISED WOOD PEDESTAL
in the Neo-Classical taste
of square section fluted rectangular form with inset foliate and pendent husk inset decorative mounts, raised on a moulded square plinth base,

97cm high

£250 - 350
€320 - 440

243

243 Y
A GEORGE IV SOLID ROSEWOOD CONSOLE TABLE
possibly Scottish, the rectangular top with a gadrooned edge, on reeded and acanthus clasped S-scroll front legs, with a concave base terminating in scrolled lion paw feet, *101cm wide x 61cm deep x 84.5cm high*, *(39 1/2in wide x 24in deep x 33in high)*

£2,000 - 3,000
€2,500 - 3,800

244 * Y Φ
A FRENCH LATE 19TH CENTURY MOTHER OF PEARL, ABALONE, IVORY AND PEWTER INLAID ROSEWOOD DISPLAY BUFFET/VITRINE
retailed by W. J. Mansell
possibly Italian, inlaid with ribbon-tied floral swags, horned Green Man masks, flowers, butterflies, foliage and pewter line-inlay, the three quarter baluster gallery above an ogee moulded cornice, on two ring turned fluted and octagonal front columns, with an arched bevelled mirror-inset back, over a pierced *guilloche* gallery, the central arcaded open section with a bevelled mirrored back, with one frieze drawer below, above a multiple raised panelled door centred with a raised elongated octagonal panel inlaid with a triumphant dragon, enclosing two shelves, flanked by twin ring turned columns, on a moulded plinth base terminating in large bun feet, *the drawer faintly stamped: 'W.J. MANSELL'*, *75cm wide x 44cm deep x 211cm high*, *(29 1/2in wide x 17in deep x 83in high)*

£2,000 - 3,000
€2,500 - 3,800

245
A GEORGE III MAHOGANY CHEST-ON-CHEST
the dentil moulded cornice above two short and six long graduating drawers, flanked by crossbanded canted angles, on shaped bracket feet, *113cm wide x 52cm deep x 191.5cm high*, *(44in wide x 20in deep x 75in high)*

£800 - 1,200
€1,000 - 1,500

246
A GEORGE III MAHOGANY CHEST-ON-CHEST
with two short and three long graduating drawers flanked by canted blind fretwork angles, above three long graduating drawers, on later shaped bracket feet, *183cm wide x 58cm deep x 107.5cm high*, *(72in wide x 22 1/2in deep x 42in high)*

£700 - 900
€890 - 1,100

247
AN EDWARDIAN MAHOGANY, SATINWOOD BANDED AND FRUITWOOD INLAID DISPLAY BUFFET/CABINET
made or retailed by Edwards and Roberts
inlaid with an eagle, a classical mask, a musical trophy, putti, ribbon-tied floral garlands and scrolling acanthus, the superstructure comprising an astragal glazed panelled door enclosing two shelves and a mirrored back, flanked by and above four shaped shelves and seven bevelled plates, above one frieze drawer, over a panelled door *locked*, flanked by further shaped shelves, on square tapering feet, the drawer stamped: *'EDWARDS & ROBERTS'*, *114cm wide x 43cm deep x 220cm high*, *(44 1/2in wide x 16 1/2in deep x 86 1/2in high)*

£1,500 - 2,500
€1,900 - 3,200

248 Y
A FRENCH 19TH CENTURY BURR YEW, TULIPWOOD, ROSEWOOD AND SHELL TABLE À OUVRAGE
the shaped hinged top enclosing a mirror plate to the underside, within a ribbon-and-reel inlaid border, above one drawer, on square section cabriole legs, *52cm wide x 39cm deep x 75cm high*, *(20in wide x 15in deep x 29 1/2in high)*

£500 - 700
€630 - 890

244

245

246

247

249

251

250

252

249
A LATE GEORGE III MAHOGANY SOFA TABLE
of small proportions, with boxwood stringing and one frieze drawer, on plain end supports terminating in downswept legs with brass cappings and castors, *71.5cm wide x 59cm deep x 72.5cm high*, *(28in wide x 23in deep x 28 1/2in high)*

£1,200 - 1,800
€1,500 - 2,300

250
A GEORGE III MAHOGANY SERPENTINE CARD TABLE
the eared hinged top enclosing a baize playing surface, on four cylindrical tapering legs with fluted collars, *92cm wide x 44cm deep x 72cm high*, *(36in wide x 17in deep x 28in high)*

£1,000 - 1,500
€1,300 - 1,900

251
A PAIR OF FRENCH 19TH CENTURY GILTWOOD FAUTEUILS
in the Louis XIV style
each with acanthus clasped scrolling arm terminals, on scrolled acanthus wrapped and bellflower pendant carved Ionic columnar legs, united by a waved X-stretcher centred with a sunflower *paterae*, *69cm wide* (2)

£800 - 1,200
€1,000 - 1,500

252
A PAIR OF MAHOGANY WINGBACK ARMCHAIRS
in the George III style
on square section legs, with an H-stretcher, *73cm wide,* (2)

£1,000 - 1,500
€1,300 - 1,900

253

255

254

256

253
A PAIR OF LATE 17TH CENTURY WALNUT SIDE CHAIRS
each with an S-scroll and acanthus carved toprail and splat, flanked by spiral-twist turned stiles, on foliate clasped scroll-form front legs and baluster back legs,*probably incorporating some later elements, 51cm wide x 41cm deep x 124cm high*, *(20in wide x 16in deep x 48 1/2in high)* (2)

£1,500 - 2,000
€1,900 - 2,500

254
A PAIR OF FRENCH LATE 19TH/EARLY 20TH CENTURY BEECH BERGÈRES
in the Louis XV style
each with floral carved frames, on cabriole legs, *70cm wide* (2)

£600 - 800
€760 - 1,000

255 Y
A REGENCY ROSEWOOD SIDE TABLE
in the manner of Gillows
the two frieze drawers with gadrooned lower edges, centred with a gadrooned panel, on scroll addorsed end supports terminating in lion claw feet with recessed castors, *120cm wide x 65cm deep x 73.5cm high*, *(47in wide x 25 1/2in deep x 28 1/2in high)*

£1,000 - 1,500
€1,300 - 1,900

256
A MID 19TH CENTURY PADOUK CARD TABLE
in the George II style
possibly Anglo Chinese, the eared hinged top above one frieze drawer, on cabriole legs headed with interlacing strapwork and acanthus, terminating in claw and ball feet, *89cm wide x 42cm deep x 73.5cm high*, *(35in wide x 16 1/2in deep x 28 1/2in high)*

£1,500 - 2,000
€1,900 - 2,500

257

259

257
A TEHRAN CARPET,
Central Persia,
291cm x 180cm

£2,000 - 3,000
€2,500 - 3,800

258
A WEST PERSIAN RUG,
200cm x 146cm

£700 - 1,000
€890 - 1,300

259
A TEHRAN CARPET,
Central Persia,
313cm x 215cm

£2,000 - 3,000
€2,500 - 3,800

260
A SENNEH RUG,
West Persia,
202cm x 138cm

£700 - 1,000
€890 - 1,300

261
A BAKHTIAR RUG
West Persia,
216cm x 146cm

£500 - 700
€630 - 890

262

265

262 *
A KASHAN CARPET
Central Persia,
431cm x 322cm

£1,500 - 2,500
€1,900 - 3,200

PROVENANCE: Purchased Christie's, 25 November 1998, Lot 60 £4,830.

263
AN ISFAHAN RUG,
Central Persia,
213cm x 139cm

£500 - 700
€630 - 890

264
AN ISFAHAN RUG
Central Persia,
219cm x 140cm

£600 - 800
€760 - 1,000

265
A KASHAN CARPET,
Central Persia,
440cm x 311cm

£800 - 1,200
€1,000 - 1,500

266
A LILLIHAN RUG,
West Persia,
200cm x 165cm

£700 - 1,000
€890 - 1,300

267

267
FRANZ BERGMAN, AUSTRIAN (1861-1936):
AN UNUSUAL COLD PAINTED BRONZE INKWELL DEPICTING A CHIMPANZEE WITH A NUT
made for the English market
the chimp walking across a carpet towards the large walnut, the hinged top of the nut opening to reveal and inkpot inside, the underside stamped *GESCHUTZT DESTERRESCH DEUTSCHLAND ENGLAND BERGM*, with diamond registered trademark *10cm high*

£800 - 1,000
€1,000 - 1,300

268

268
FRANZ BERGMAN, AUSTRIAN (1861-1936):
TWO COLD PAINTED BRONZE FIGURES DEPICTING A SNAKE CHARMER AND HIS MONKEY
the snake charmer with a snake slithering out of a wicker basket and on to the shoulder of the kneeling figure, the separately cast model of a monkey stamped *GESCHUTZ*, the snake charmer stamped *GESCHUTZ 3412* and with the Bergman monogram stamped twice, *8cm high* (2)

£500 - 700
€630 - 890

269

269
ANTON CHOTKA, AUSTRIAN (1875-1925):
A VIENNESE COLD PAINTED BRONZE FIGURAL GROUP OF AN EXOTIC MAIDEN WITH TWO FEMALE ATTENDANTS
the semi clad figure wearing a jewelled costume reclining on a divan, one attendant bearing a tray, the other seated beside the bed holding a fan, on fringed carpet base, signed within the cast to one side in stylised script *CHOTKA*, *11cm high, 24cm wide, 16cm deep approximately*

£1,200 - 1,800
€1,500 - 2,300

270
AN ART DECO CONTINENTAL BRONZE MODEL OF A SEAGULL IN FLIGHT
signed *M. LEDUCCI*
balanced on a stylised wave, goldish patination, raised on a black marble oval base, *56cm high*

£500 - 700
€630 - 890

271
AFTER FRANZ BERGMAN (AUSTRIAN, 1861-1936): A POLYCHROME DECORATED COLD PAINTED BRONZE MODEL OF A GOLDEN PHEASANT
the cock bird naturalistically modelled, bearing raised amphora to the underside, *20.5cm high*

£800 - 1,200
€1,000 - 1,500

272
A LATE 19TH / EARLY 20TH CENTURY VIENNESE COLD PAINTED BRONZE MODEL OF A BULLDOG AND ANOTHER OF A PARROT
both stamped *GESCHUTZ*, to the underside, *8cm and 9cm high respectively* (2)

£500 - 800
€630 - 1,000

273
A LATE 19TH CENTURY VIENNESE COLD PAINTED BRONZE MODEL OF A LION
crouching on a rock, stamped *GESCHUTZ* to the underside, *12cm high x 21cm wide*

£500 - 700
€630 - 890

274
AFTER GUILLAME COSTEAU THE ELDER (FRENCH, 1677-1746): A LATE 19TH CENTURY FRENCH BRONZE MODEL OF A MARLEY HORSE
on an oval naturalistic base, dark brown patination,
47cm high

£500 - 700
€630 - 890

272

270

271

273

274

275

276

275
A LATE 16TH / EARLY 17TH CENTURY AUGSBURG SILVER AND ENAMELLED PANEL DEPICTING THE ANNUNCIATION POSSIBLY FROM THE WORKSHOP OF MATTHIAS WALLBAUM (1554-1632)

the arched panel in low relief depicting the angel Gabriel holding a sprig of lilies and pointing to the heavens above, the Virgin kneeling, her mantel enamelled in red and blue, the sky full of winged putti, their robes enamelled in blues and greens, holding poseys of flowers, within an 18th century walnut moulded frame, *the panel 25cm high x 16cm wide, the frame 29cm high x 20cm wide*

£2,500 - 3,500
€3,200 - 4,400

This silver plaquette may originally have formed the main panel of a house altar, flanked by further scenes of the Life of the Virgin to the left, right and above and embellished with a variety of materials such as ebony and gold, and perhaps also painted panels. The walnut frame is probably later, the original setting would have been more in keeping with the ornate decoration of the relief, perhaps in moulded ebony. The pose and positioning of the figures of the Virgin and the Angel Gabriel in the current relief are directly comparable to the pair of silver figures modelled in the round, enacting the Annunciation on the shrine by Wallbaum in the Metropolitan Museum, New York. A similar depiction of the Annunciation can also be seen in the Frederiksborg Altar in Copenhagen, produced by Wallbaum in 1610-15. The distinctive treatment of the sky and clouds, full of winged putti in a variety of poses, is seen in other examples of Wallbaum's work such as that ascribed to him and sold at Sotheby's, London 8th December 1988 (lot 343). A further silver panel depicting the Descent from the Cross and attributed to the workshop of Wallbaum was sold at Bonhams 22 April 2009, this panel also had a similar arrangment of bulbous clouds and putti in the upper section.

Related Literature:
Deutsche, Niederlandische und Franzosische Renaissance plaketten 1500-1650, Ingrid Weber, Bruckmann Munchen.
Die Augsburger Goldschmiedewekstatt des Matthias Walbaum, Regina Lowe, 82A.

276
ATTRIBUTED TO GIOVANNI FRANCESCO PIERI (ITALIAN, 1699-1773):
A RARE THIRD QUARTER 18TH CENTURY NEAPOLITAN COLOURED WAX RELIEF DEPICTING THE PENITENT MAGDALENE

after Bartolomeo Schedoni (1578-1615)
the penitent Magdalene seated on a rock and looking upwards, her lips parted revealing her teeth and tongue, with a winged putto to her left holding her ointment jar and a further putto to her right holding a skull, mounted in a later moulded, ebonised frame, *20 wide, 3.5cm deep, 25cm high (7 1/2in wide, 1in deep, 9 1/2in high)*

£1,000 - 1,500
€1,300 - 1,900

Although unsigned, the attribution to Giovanni Frencisco Pieri is based on stylistic similarities to other known works. For example the pair of panels sold by Bonhams, lot 13, 10 July 2007 (£8,600). One of this pair of reliefs was also after the Baroque painter Schedoni and depicted Charity, the other was after Annibale Carracci (Italian, 1560-1609), and bore a contemporary ink inscription *'Lo sponsalizio di Santa Caterina di annibal Caracci, trasportata in cera colorita dat celebre D. Franciesco Pieri nel 1761'*.
An identical wax relief of 'Charity' after Schedoni was sold at Sotheby's Milan, 18th May 2004, lot 466 (€10,200).

Giovanni Francesco Pieri was born in Tuscany and was active at the court of Carl di Borbone and his son Ferdinand IV in Naples copying in wax the works of the Italian old masters. Works by the artist can be found in the Capodimonte Museum, Naples and in the Royal collection, Spain.
A comparable 'Penitent Magdalene' is in the Museum di San Martino, Naples, and published by Alvar Gonzalez-Palacios, *Il gusto dei Principi*, Longanesi & co. 1993, pg. 154. fig. 270.

277

277
A FINE EARLY 16TH CENTURY MALINES BRONZE MORTAR BY PETER VAN DEN GHEIN THE ELDER
dated 1547
the flared rim with a border of text inscribed *PETRUS VAN DEN GHEIN ME FECIT MCCCCCXIIU*, *10cm high*

£600 - 800
€760 - 1,000

A similar mortar by Peter Van Den Ghein was sold at Christies 19 Dec 2007 Lot 608, 18,000 euros.

278

278
WORKSHOP OF NICCOLO ROCCATAGLIATA (ITALIAN, 1593-1636)
A SMALL EARLY 17TH CENTURY BRONZE FIGURAL INKWELL
modelled as a bronze putto seated on a dolphin, the tail of the dolphin forming an S scroll and supporting a large conch shell balanced on the head of the putto, the top of the shell with a circular well for ink, on an integral oval base modelled as the sea, within a moulded border, mid brown patination, mounted on an associated porphyry rectangular plinth, *the bronze 7cm high, 9cm high overall*

£1,000 - 1,500
€1,300 - 1,900

The attribution to Roccatagliata is based primarily on comparisons with other known inkwells that were produced in his workshop and are of similar form, modelled as either a single putto or three putti holding aloft shells. However the present model is as yet unrecorded and unique, and has been attributed by Dr Charles Avery to the Roccatagliata workshop. Typically of Roccatagliata's workshop, the bronze has a dual function both as an attractive statuette designed to be handled and appreciated from every angle as well as for use as an actual inkwell.

For a similar inkwell see Lot 243, Sotheby's New York, 26 January 2007.

279

279
A 17TH CENTURY SOUTH EUROPEAN CARVED WOOD RELIQUARY BUST OF MALE SAINT
possibly a Roman martyr
looking slightly to sinister, the bearded figure with classical drapery and an aperture for the reliquary carved to his chest, *56cm high*

£700 - 1,000
€890 - 1,300

280

280
A PAIR OF ITALIAN 19TH CENTURY ROCOCO REVIVAL PAINTED AND PARCEL GILT SERPENTINE COMMODES
each with a painted wood simulated Sienna marble top above a pair of spring-loaded doors, on four C-scroll, acanthus and *rocaille* carved cabriole legs terminating in scroll feet, with waved stretchers, *re-decorated, the tops possibly replaced*, *91cm wide, 44cm deep, 82cm high (35 1/2in wide, 17in deep, 32in high).* (2)

£3,000 - 5,000
€3,800 - 6,300

The present pair of Italian commodes sold at Christie's South Kensington, *Property Removed from the London Residence of Mrs. Winston Spencer Churchill*, 30th March 2011, lot 251.

Provenance:

The offered lot was originally housed in the London residence of Mrs. Winston Spencer Churchill, R. Shore, *The Churchills in London*, Veranda, Nov-Dec 2001, p.175.

281 Y
A VICTORIAN ROSEWOOD STOOL
on four baluster turned legs and peg feet, *113cm wide x 39cm deep x 37cm high*, *(44in wide x 15in deep x 14 1/2in high)*

£500 - 700
€630 - 890

282

282
A PAIR OF MID VICTORIAN WALNUT, THUYAWOOD AND FRUITWOOD INLAID PIER DISPLAY CABINETS
made or retailed by Edwards and Roberts
each inlaid with strapwork, bellflowers and flowerheads, with purpleheart banding, the glazed panelled door enclosing two shelves, on a plinth base, *the top of each door stamped: 'EDWARDS & ROBERTS, 16 17 20 & 21 WARDOUR STREET', 80cm wide x 38cm deep x 102cm high*, *(31in wide x 14 1/2in deep x 40in high)* (2)

£2,000 - 3,000
€2,500 - 3,800

283
AN EMPIRE MAHOGANY AND BRASS MOUNTED BEDSIDE COMMODE
with one fall front door above two short drawers, flanked by columns, *54cm wide x 52cm deep x 77.5cm high*, *(21in wide x 20in deep x 30 1/2in high)*

£500 - 700
€630 - 890

284

284
A PAIR OF FRENCH LATE 19TH/EARLY 20TH CENTURY GILTWOOD TUB BERGÈRES
each with floral and acanthus carved frames, the seat frame hung with garlands of roses centred by a Classical profile within a beaded oval, on cabriole legs terminating in scroll feet, (2)

£800 - 1,200
€1,000 - 1,500

285 Y
A LATE 19TH/EARLY 20TH CENTURY ROSEWOOD AND BRASS MOUNTED BREAKFRONT SIDE CABINET
in the Regency style
the Carrara marble top above three grill and silk inset panelled doors, enclosing five shelves, on a plinth base, *150cm wide x 37cm deep x 90cm high*, *(59in wide x 14 1/2in deep x 35in high)*

£1,500 - 2,000
€1,900 - 2,500

285

286
A GEORGE IV MAHOGANY EXTENDING DINING TABLE
the rounded top above an ogee moulded frieze, on a lotus-leaf wrapped baluster form column, terminating in a concave quadripartite base with foliate scrolled feet and brass castors, with four hinged baluster turned and lappet clasped legs terminating in brass cappings and castors, with three additional leaves, *one leaf possibly associated, extended: 325cm wide x 134.5cm deep x 71.5cm high*, *(127 1/2in wide x 52 1/2in deep x 28in high)*

£2,000 - 3,000
€2,500 - 3,800

287
A FRENCH 19TH CENTURY OAK STOOL
in the Louis XIV style
on scrolled legs, with a scrolling H-stretcher, *46cm wide x 38.5cm deep x 41cm high*, *(18in wide x 15in deep x 16in high)*

£500 - 700
€630 - 890

286

288
A PAIR OF FRENCH LATE 19TH CENTURY GILTWOOD FAUTEUILS À LA REINE
in the Louis XV style
each with a shaped back centred by a floral cresting, with scrolled arm supports, on cabriole legs, *one seat rail with an ivorine label which reads: 'FROM GILL & REIGATE, ANTIQUE DEALERS... OXFORD STREET, LONDON'*, *63cm wide* (2)

£1,500 - 2,000
€1,900 - 2,500

288

289
AN EARLY VICTORIAN GILT BRASS MOUNTED AMBOYNA AND WALNUT DISPLAY CABINET
the reverse ogee moulded top above three glazed panelled doors, enclosing two long and two short adjustable shelves, interspersed with four acanthus clasped block-and-baluster fluted columns, on a plinth base, *166cm wide x 37cm deep x 111cm high*, *(65in wide x 14 1/2in deep x 43 1/2in high)*

£1,500 - 2,500
€1,900 - 3,200

289

290
A REGENCY MAHOGANY CONCERTINA-ACTION EXTENDING DINING TABLE
the rounded rectangular top on eight ring turned baluster and spiral reeded tapering legs, terminating in brass cappings and castors, incorporating two gatelegs and a drop-leaf to one end, with three leaves, *extended: 238cm wide x 131cm deep x 73cm high*, *(93 1/2in wide x 51 1/2in deep x 28 1/2in high)*

£2,000 - 3,000
€2,500 - 3,800

Please go to www.bonhams.com/perioddesign for an extra image.

290

291
A GEORGE III MAHOGANY AND SATINWOOD PEMBROKE TABLE
retailed by T. Willson
the oval top centred with an oval fan, above one frieze drawer inlaid with ribbon-tied garlands,, on square tapering legs terminating in brass castors, *the drawer stamped: 'T WILLSON, 66 GREAT QUEEN STREET LONDON',*, *73cm wide x 58cm deep x 73.5cm high*, *(28 1/2in wide x 22 1/2in deep x 28 1/2in high)*

£1,000 - 1,500
€1,300 - 1,900

Thomas Willson is listed at 68 Great Queen Street, London, as a furniture broker, auctioneer and appraiser (1799-1854). It has been suggested that the Willsons were good quality second-hand furniture dealers (brokers), although there is mention of a 'Furniture Works' in the 1838-54 entries, which may be a reference to a repair workshop rather than a manufactory. See G.Beard & C.Gilbert, *Dictionary of English Furniture Makers 1660-1840,* p.985.

292

293

292
A FERAGHAN CARPET
West Persia,
308cm x 305cm

£1,000 - 1,500
€1,300 - 1,900

293
A KASHAN RUG
Central Persia,
214cm x 134cm

£2,000 - 3,000
€2,500 - 3,800

294
A KARAJA RUG,
North West Persia,
202cm x 153cm

£500 - 700
€630 - 890

295

295
A HERIZ CARPET
North West Persia,
569cm x 339cm

£1,500 - 2,000
€1,900 - 2,500

296
A SILK GHOM CARPET
Central Persia,
303cm x 204cm

£800 - 1,200
€1,000 - 1,500

297
A BAKHTIAR RUG,
West Persia,
190cm x 135cm

£600 - 800
€760 - 1,000

296

299

298

298 Y Φ
A LATE 19TH CENTURY CARVED IVORY TANKARD SLEEVE
probably German
the oval section body carved with a continuous figural seascape frieze of frolicking water nymphs, hippocamps and mermen, *13.5cm high, 16cm wide, 13cm deep*

£700 - 1,000
€890 - 1,300

Provenance:
Acquired by Lt Cdr. Frederick Philip Hart of Chipping Camden, Oxfordfordshire who was purchasing works of art and curios in the early 20th century with his friend, the eclectic collector Charles Wade of Snowshill Manor, and thence by decent to the present vendor. Fred Hart was the brother of the famous Arts and Crafts silversmith George Hart who came to Chipping Camden with Charles Ashbee's Guild of Handicrafts in 1902.

300

299 Y Φ
TWO SIMILAR LATE 19TH CENTURY CARVED IVORY FIGURES OF CLASSICAL MAIDENS
probably Dieppe
one with upheld arms wearing a floral wreath and scantily clad in a flowing draped robe, raised on a moulded cylindrical pedestal base, the other holding drapery about her nude body, a putto at her feet, raised on a similar pedestal base, *19cm and 18cn high* (2)

£500 - 800
€630 - 1,000

300 Y Φ
AN 18TH / 19TH CENTURY IVORY RELIEF DEPICTING THE VIRGIN AND CHILD
the rectangular panel carved in relief on a concave section of ivory, depicting the Virgin suckling the Christ Child, within an arched window, within a moulded wooden frame, *the ivory 12cm high x 9cm wide*

£500 - 800
€630 - 1,000

301

302

301
A LATE 19TH CENTURY FRENCH BRONZE MOUNTED FAIENCE JARDINIERE
the mounts in the Japonisme taste, the jardinere body signed A. Lebarque
the bulbous body enamelled with a brightly coloured scene of a cockerel, hen and chicks, the rear with a pair of ducks, signed *A. Legarque*, the foliate pierced rim applied with a pair of scrolling Kylim dragons, the pierced base on four elephant mask feet, *79cm high*

£500 - 800
€630 - 1,000

302
A LATE 19TH / EARLY 20TH CENTRUY CONTINENTAL GILT METAL MOUNTED PORCELAIN JARDINIERE
the bleu de roi glazed body of compressed shouldered form, the everted rim with foliate pierced rim above beaded borders, and with acanthus and laurel garland hung handles, the low circular pedestal support raised on ribbon tied reeded and foliate cast scroll footed base, *41cm high*

£700 - 1,000
€890 - 1,300

303
A LATE 19TH CENTURY FRENCH ROCOCO STYLE GILT BRONZE FIRESCREEN
decorated with rocailles, foliage and C scrolls, centred by a pierced relief of Cupid with a bow and quiver of arrows, on four scrolling feet, *92cm high x 74cm wide*

£500 - 600
€630 - 760

303

304 (two from a set of four)

305 (three from a set of six

306 (three from a set of twelve)

307

304
A SET OF FOUR LATE 19TH / EARLY 20TH CENTURY CHINESE PITH PAINTINGS DEPICTING SEATED FIGURES
the male and female figures within domestic settings, some seated beside tables, all on carpets, mounted within later gilt, faux bamboo frames, *43cm high x 33cm wide overall* (4)

£800 - 1,200
€1,000 - 1,500

305
A SET OF SIX 19TH CENTURY CHINESE PITH PAINTINGS DEPICTING VARIOUS FIGURES TOGETHER WITH A SIMILAR PAIR
depicting various figures in traditional dress, all mounted in modern, gilt simulated bamboo frames, *the set of six 27cm high x 24cm wide overall* (8)

£1,000 - 1,500
€1,300 - 1,900

306
A SET OF TWELVE 19TH CENTURY CHINESE PITH PAINTINGS DEPICTING FULL LENGTH FIGURES
male and female figures in traditional dress, in later modern frames, *31cm high x 23cm wide* (12)

£1,200 - 1,800
€1,500 - 2,300

307
A SET OF FIFTEEN SMALL 19TH CENTURY CHINESE PITH PAINTINGS DEPICTING MALE AND FEMALE FIGURES
at various pursuits, mounted within three later gilt, faux bamboo frames, *26cm high x 56cm wide overall* (3)

£600 - 900
€760 - 1,100

308 (three from a set of four)

309 (three from a set four)

310

308
A SET OF FOUR 19TH CENTURY CHINESE PITH PAINTINGS DEPICTING BIRDS TOGETHER WITH TWO FURTHER PICTURES
the various birds on flowering branches including peonies, in wooden frames, together with a smaller pair of pith paintings of male and female full length figures, *the set of four 21cm high x 26cm wide overall* (6)

£600 - 800
€760 - 1,000

309
A SET OF FOUR LATE 19TH CENTURY CHINESE PITH PAINTINGS DEPICTING FLORAL STILL LIFES
of various flowering shrubs with butterflies, including hibiscus and peonies, in later gilt, faux bamboo frames, *30cm high x 34cm wide* (4)

£600 - 900
€760 - 1,100

310
A SET OF FOUR LATE 19TH / EARLY 20TH CENTURY CHINESE PITH PAINTINGS DEPICTING SEATED FIGURES
the male and female figures within domestic settings, some seated besided tables, all on carpets, mounted within later gilt, faux bamboo frames, *43cm high x 33cm wide overall* (4)

£800 - 1,200
€1,000 - 1,500

311
No lot

312

312
AN 18TH CENTURY CHINESE EXPORT BLACK LACQUERED BUREAU ON STAND
Heightened with gilt chinoiseries, the rectangular panelled top and fall enclosing a central cupboard door flanked by four pigeonholes and surrounded by six short drawers above a sliding well; above two long drawers, with gilt brass carrying handles to the sides, the stand with a shaped apron, on cabriole legs and claw and ball feet, *72cm wide, 43cm deep, 97cm high (28in wide, 16 1/2in deep, 38in high).*

£2,500 - 3,500
€3,200 - 4,400

Provenance:
Purchased Philip Duncan Ltd, 28 Lownes Street, Belgravia, 1974.

By repute Samuel Untermyer (1848-1940), New York. Samuel Untermeyer was the father of the renowned collector Judge Irwin Untermeyer.

313
AN EARLY VICTORIAN MAHOGANY BREAKFRONT BOOKCASE
with four astragal glazed doors enclosing adjustable shelves, above four panelled doors interspersed with engaged columns, enclosing fixed shelves, *the cornice probably associated and possibly later, 185cm wide x 42.5cm deep x 221cm high*, *(72 1/2in wide x 16 1/2in deep x 87in high)*

£1,500 - 2,000
€1,900 - 2,500

314
A MAHOGANY BOOKCASE
in the George III style
the central section of bowfront form, with a pierced swan neck pediment above four astragal glazed panelled doors enclosing six shelves, over four husk-swagged frieze drawers, above four panelled doors centred by oval wreaths, enclosing three shelves, *201cm wide x 67cm deep x 236cm high*, *(79in wide x 26in deep x 92 1/2in high)*

£1,000 - 1,500
€1,300 - 1,900

315 Y
A 19TH CENTURY MAHOGANY AND TULIPWOOD CROSSBANDED BREAKFRONT SECRETAIRE BOOKCASE
the ovolo moulded cornice above a pair of ebonised arched astragal glazed panelled doors, enclosing three shelves, flanked by two conforming doors, enclosing five shelves, over a secretaire drawer enclosing nine drawers, three pigeon holes and a gilt tooled leather writing surface, with a pair of panelled doors below, flanked by two twin panelled doors with the upper panels disguised as frieze drawers, enclosing two shelves, *probably adapted 195.5cm wide x 46.5cm deep x 237cm high*, *(76 1/2in wide x 18in deep x 93in high)*

£1,000 - 1,500
€1,300 - 1,900

316
A LARGE GEORGE III MAHOGANY BREAKFRONT BOOKCASE
with stringing and line-inlay, the cavetto moulded cornice above four geometric astragal glazed panelled doors, enclosing twenty adjustable shelves, over four panelled doors, enclosing four partially adjustable shelves, on a plinth base, *the cornice possibly associated, 289cm wide x 49.5cm deep x 304cm high*, *(113 1/2in wide x 19in deep x 119 1/2in high)*

£3,000 - 5,000
€3,800 - 6,300

Provenance
Christie's, South Kensington, Seend Green House, Wiltshire, 19 September 1988, lot 124.

317 Y Φ
AN ANGLO INDIAN LATE 19TH/EARLY 20TH CENTURY ROSEWOOD, FRUITWOOD AND IVORY INLAID LOW TABLE
the circular top inlaid with a herd of elephants beside a river, surrounded by trees and birds, within a scrolling foliate border, on four floral inlaid square cabriole legs, *83cm wide x 82.5cm deep x 47.5cm high*, *(32 1/2in wide x 32in deep x 18 1/2in high)*

£600 - 900
€760 - 1,100

313

314

315

316

318

320

319

321 (two from a set of eight)

318
A PAIR OF CHINESE BLACK AND GILT JAPANNED BEDSIDE CABINETS
each decorated with butterflies and foliage, with one short drawer above a pair of doors, *53cm wide x 36cm deep x 71cm high*, *(20 1/2in wide x 14in deep x 27 1/2in high)* (2)

£700 - 1,000
€890 - 1,300

319
A SCANDINAVIAN EARLY 19TH CENTURY BRASS MOUNTED WHITE PAINTED, PARCEL GILT AND SIMULATED MARBLE CONSOLE TABLE
the frieze drawer decorated with anthemions flanking a stylised flowerhead, with an ancient Greek soldier's profile within an oval to each angle, on simulated marble front columns, *probably re-decorated in the late 19th/early 20th century*, *95cm wide x 38cm deep x 85cm high*, *(37in wide x 14 1/2in deep x 33in high)*

£1,000 - 1,500
€1,300 - 1,900

320
A GEORGE III PAINTED AND PARCEL GILT OPEN ARMCHAIR
circa 1775, the oval back surmounted by a floral cresting, with channelled frames, on fluted ring turned front legs, together with a Louis XV later simulated rosewood decorated fauteuil, *the George III chair: 60.5cm wide*. (2)

£800 - 1,200
€1,000 - 1,500

The underside of the present armchair has distinctive V-shaped slots or indents for securing cramps to its seatrail. These 'cramp cuts' are a characteristic element in the construction of numerous chairs executed in Thomas Chippendale's workshop, although such V-shaped indents are also a feature to be found on a number of chairs produced by the renowned firm of Mayhew and Ince.

321
OF ROYAL INTEREST - A SET OF SIX EARLY VICTORIAN BIRDS' EYE MAPLE 'BOUDOIR' CHAIRS
each with a balloon back, the pierced scroll and acanthus carved toprail above a C-scroll splat, on slightly splaying ring turned legs, *each chair applied with a printed paper label bearing the Royal cypher*, *45cm wide* (6)

£800 - 1,200
€1,000 - 1,500

Provenance:

These six 'boudoir' chairs originally formed part of a larger group of bedroom furniture made for Queen Victoria, Circa 1840. They have printed paper labels applied to the underside of their seat rails which display the Royal cypher. The chairs were formerly in situ at Marlborough House, where Queen Mary resided, prior to their inclusion in the Marlborough House auction, Christie's, 1st and 2nd October, 1959.

322

324

323 (two from a set of eight)

325

322
A NEAR SET OF FOUR FRANCO-FLEMISH LATE 17TH CENTURY WALNUT SIDE CHAIRS
each on ring turned block-and-baluster front legs and square chamferred back legs, *one chair smaller with minor differences, possibly some later elements, the larger chair: 54.5cm wide,* (4)

£1,000 - 1,500
€1,300 - 1,900

323 Y
A SET OF EIGHT WILLIAM IV ROSEWOOD DINING CHAIRS
by Gillows
each with a channelled balloon back and curved toprail, on baluster and reeded tapering front legs, with splayed back legs, *each chair stamped: 'GILLOWS.LANCASTER', 45cm wide* (8)

£1,200 - 1,500
€1,500 - 1,900

Numerous dining chairs spanning the period 1820-40, either by or attributed to Gillows, have virtually identical outlines to the chairs comprising the present lot. Comparable examples include those illustrated in S.E. Stuart, *Gillows of Lancaster and London, 1730-1840, Vol.I*, 2008, pl.205, p.221 and *Vol. II*, pl. GG12, p.368.

The stylised honeysuckle and foliate incised carving to the toprails and stiles of these two aforementioned Gillow examples do not feature at all on the offered chairs, which instead have rather attractive incised channelling.

324
A PAIR OF MAHOGANY TRAYTOP BEDSIDE COMMODES
on turned tapering legs terminating in pad feet, *56cm wide x 41cm deep x 76.5cm high*, *(22in wide x 16in deep x 30in high)* (2)

£600 - 900
€760 - 1,100

325
A WILLIAM IV MAHOGANY PEDESTAL DESK
second quarter 19th century, the rectangular ogee moulded top inset with a gilt-tooled leather writing surface, above two frieze drawers and six short graduating drawers, *123cm wide x 75cm deep x 75cm high*, *(48in wide x 29 1/2in deep x 29 1/2in high)*

£700 - 1,000
€890 - 1,300

326

327

326
A LARGE 19TH CENTURY GOTHIC STYLE CARVED STONE FIGURE OF THE VIRGIN AND CHILD
holding the Christ Child in her left hand, wearing a crown with trefoil points and a typical mantel, on an integral base, *155cm high*

£800 - 1,200
€1,000 - 1,500

327
A PAIR OF LATE 19TH / EARLY 20TH CENTURY CONTINENTAL PAINTED TERRACOTTA GENRE BUSTS OF AN ELDERLY PEASANT COUPLE
probably Neapolitan
the old man modelled looking to dexter wearing a cap, the old woman modelled looking to sinister wearing a headscarf, both decorated in polychrome and raised on a waisted faux black porphry circular socles, *51cm and 48cm high* (2)

£400 - 600
€510 - 760

328
No lot

329
A CAST IRON ARMORIAL FIRE BACK DATED 1736
of arched rectangular form, the armorial cast as a pair or rearing bulls flanking a crown, *74cm x 90cm*

£400 - 600
€510 - 760

330

330
A LATE VICTORIAN COALBROOKDALE CAST IRON UMBRELLA STAND
the arched rectangular backplate with formalised floral and foliate pierced decoration below an inset earthenware square tile panel with printed and painted convulvus decoration, the suround with inset cast mark *COALBROOKDALE*, the scrolling sidepieces supporting the D shaped rail, the foot with foliate fan shaped sidepieces, the moulded rectangular base with inset drip tray, *70cm high, 53cm wide, 23cm deep*

£600 - 900
€760 - 1,100

331

331
A EARLY VICTORIAN GILT BRONZE AND BLUE FLASHED, OPALINE GLASS LAMP BASE
previously an oil lamp
the moulded glass reservoir above a leafy collar and elongated baluster stem, the stem with incised white decoration, the enclosed blue panels with gilt foliage, raised on a hexagonal base cast with acanthus leaves, drilled for electricity, *74cm high*

£500 - 700
€630 - 890

332

332 W
A GEORGE PHILIP & SON LIMITED 18 INCH MERCHANT SHIPPERS' GLOBE, ENGLISH, LATE 19TH CENTURY,
the sphere applied with colour gores mounted in brass meridian with engraved quadrant scales in horizontal ring applied with printed degree compass point, zodiac and calendar scales, raised on three mahogany legs tapering in brass casters with stretcher centred by magnetic compass, *44 ins (112cm) high*

£4,000 - 6,000
€5,100 - 7,600

333
A COMPOSITION STONE RELIEF OF SAINT GEORGE AND THE DRAGON
in the Medieval style
the rectangular plaque depicting the figure Saint George mounted on horseback spearing the dragon within a landscape, *34cm high x 58cm wide x 16cm deep*

£400 - 600
€510 - 760

334

335

336

334
AN EARLY 20TH CENTURY SILVERED AND IRON RED PAINTED CARVED WOOD AND COMPOSITION GESSO SIX LIGHT CHANDELIER
circa 1930
the S scrolled arms with lotus nozzles and lappet collars punctuated by knopped intersections hung with pendant bell flowers, issuing from a flared vase central section with stylised lotus, palm leaf and foliate decoration above a fruiting foliate knopped terminal, *fitted for electricity, the decoration refreshed and with some losses and damages, 130cn drop*

£1,500 - 2,000
€1,900 - 2,500

Removed from a central London institution.

335
A SET OF FIVE LOUIS XVI GILT BRONZE WALL APPLIQUES
the backplates modelled as quivers of arrows hung from ribbon-tied crests, each with a pair of upward scrolling laurel leaf branches with stiff leaf cast, urn shaped nozzles and beaded drip pans, fitted for electricity, *44cm high* (5)

£3,000 - 5,000
€3,800 - 6,300

336
A SET OF FOUR EARLY 20TH CENTURY LOUIS XIV STYLE GILT BRONZE GIRANDOLES
the backplates with bevelled mirrors within shaped, C scroll mounts, surmounted by classical masks issuing sunburst rays, with Green man masks below, each issuing three scrolling, acanthus wrapped arms terminating in urn shaped nozzles, drilled for electricity, *44cm high* (4)

£2,500 - 3,500
€3,200 - 4,400

337
A PAIR OF LATE 19TH CENTURY GILTWOOD WALL APPLIQUES
possibly German
the backplates modelled with C scrolls and shellwork, each enclosing a small mirror plate and issuing a pair of brass branches with candle nozzles, *54cm high* (2)

£300 - 500
€380 - 630

338
AN EARLY 20TH CENTURY SILVERED AND IRON RED PAINTED CARVED WOOD AND COMPOSITION GESSO SIX LIGHT CHANDELIER
circa 1930
the S scrolled arms with lotus nozzles and lappet collars punctuated by knopped intersections hung with pendant bell flowers, issuing from a flared vase central section with stylised lotus, palm leaf and foliate decoration above a fruiting foliate knopped terminal, fitted for electricity, *the decoration refreshed and with some losses and damages 130cn drop*

£1,500 - 2,000
€1,900 - 2,500

Removed from a central London institution.

339
A PAIR OF GILT BRONZE AND DARK BLUE PATINATED TWIN LIGHT WALL APPLIQUES
in the Louis XVI style
the cylindrical nozzles with detachable above beaded collars supported on spiraling arms with goats head finials, the elaborate terminals with seated birds suspending a floral garland between their beaks, all issuing from female maskhead mounted tapering cylindrical backplates with floriate knopped finials and terminals, *62cm high* (2)

£1,000 - 2,000
€1,300 - 2,500

340
A PAIR OF MID 20TH CENTURY FRENCH GILT BRONZE THREE LIGHT WALL APPLIQUES
in the Louis XVI style
the foliate urn nozzles and corresponding beaded flared collars supported by acanthus and fruiting reeded scrolling arms issuing from pendant ribbon tied flambe urn fluted vase and tapering acanthus pilaster backplates with fruiting terminals, *fitted for electricity, 55cm high not including candle fitments* (2)

£800 - 1,200
€1,000 - 1,500

341
A PAIR OF FRENCH 19TH CENTURY ELECTROPLATED BRASS TWIN LIGHT GIRANDOLES
the foliate campana urn nozzles with circular drip pans supported by scrolling swing arms mounted to a foliate cast and pierced rounded rectangular backplate with inset bevelled mirror plates and scroll pierced crestings and terminals, later fitted for electricity, *45cm high approximately* (2)

£700 - 1,000
€890 - 1,300

342
A PAIR OF FRENCH GILT BRONZE THREE LIGHT WALL APPLIQUES TOGETHER WITH A PAIR OF SIMILAR TWIN LIGHT GILT BRONZE WALL APPLIQUES AND A PAIR OF SMALL TWIN LIGHT BRASS WALL LIGHTS
the appliques in the Louis XVI style
the first pair of three light appliques with foliate urn nozzles on scrolling acanthus arms issuing from tapering backplates with laurel draped urn finials, the second similar pair of twin light appliques with flambe urn finials, the brass wall lights of plain form, all fitted for electricity, *the appliques, 48cm and 40cm high approximately, the brass wall lights, 16cm high* (6)

£800 - 1,200
€1,000 - 1,500

338

339

340

341

342 (one from a set of three)

343
AN ITALIAN 19TH CENTURY GILTWOOD MIRROR
the later rectangular bevelled plate within a pierced C-scroll, oak leaf and acorn surround, *101cm wide x 123cm high*

£1,000 - 1,500
€1,300 - 1,900

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343

345
A 19TH CENTURY GILTWOOD CONVEX MIRROR
the later circular plate within a musketball surround, surmounted by an eagle cresting, *64cm high x 45cm wide*

£500 - 700
€630 - 890

345

344
A LATE VICTORIAN RED, SILVER AND GILT JAPANNED MIRROR
in the George II style decorated with oriental figures, birds, flowers and foliage, the later arched rectangular plate within a fret carved shaped surround, *114cm high x 70.5cm wide,*

£700 - 1,000
€890 - 1,300

344

346
A LATE 19TH/EARLY 20TH CENTURY GILTWOOD AND COMPOSITION MIRROR
the later rectangular plate within an acanthus and bellflower clasped surround, with an associated C-scroll, acanthus, floral and *rocaille* cresting, *the cresting and applied angles probably associated, 104cm high x 68cm wide*

£500 - 700
€630 - 890

346

347
A WILLIAM IV GILTWOOD MIRROR
in the George II style the later shaped rectangular plate, within a pierced C-scroll, *rocaille* and acanthus leaf carved surround, *138cm high x 71cm wide*

£800 - 1,200
€1,000 - 1,500

347

349
A 19TH CENTURY GILTWOOD CONVEX MIRROR
the later circular plate within a musketball and beaded surround, *52.5cm high x 52.5cm high*

£400 - 600
€510 - 760

349

348
A BALTIC MID 19TH CENTURY MAHOGANY AND FRUITWOOD INLAID PIER MIRROR
probably Danish, inlaid with two opposing sea horses, scrolling foliage and fan medallions, the rectangular divided plate flanked by concave angles inlaid with spiral turned Corinthian columns, *181cm high x 81cm wide*

£700 - 1,000
€890 - 1,300

348

350 (one from a pair)

350
A PAIR OF EARLY 20TH CENTURY GILTWOOD, COMPOSITION AND POLYCHROME DECORATED GIRANDOLES
each with an oval bevelled plate within floral painted spandrels, below a small circular plate and scrolling foliate cresting, applied with two pairs of scrolled candle arms, *139cm high x 79.5cm wide,* (2)

£1,000 - 1,500
€1,300 - 1,900

351

351
A PAIR OF BLACK AND GILT JAPANNED LOW TABLES
each with a galleried rectangular top, with oriental landscape scenes depicting rivers, pagodas, figures and foliage, *the tops probably late 19th/early 20th century*, *62cm wide, 50cm deep, 50cm high (24in wide, 19 1/2in deep, 19 1/2in high).* (2)

£700 - 1,000
€890 - 1,300

352

352
A GEORGE III STYLE IRISH CARVED MAHOGANY MULE CHEST ON STAND
in the Chippendale style
The upper part with a rectangular hinged top with an egg and dart carved border and with a blind fret carved frieze above a foliate scroll and rocaille carved front, the stand with four short drawers with moulded scroll and shell decorated drawer fronts, on diaper carved bracket feet and castors, the sides with large brass carrying handles, *elements 18th century*, *130cm wide, 67.5cm deep, 85cm high (51in wide, 26 1/2in deep, 33in high).*

£2,000 - 3,000
€2,500 - 3,800

353
A LATE 19TH CENTURY ELM FARMHOUSE TABLE
the rectangular top above a short frieze drawer to one end, on four chamferred legs, with an H-stretcher, *191cm wide x 83cm deep x 75cm high*, *(75in wide x 32 1/2in deep x 29 1/2in high)*

£500 - 700
€630 - 890

353

354
AN EDWARDIAN MAHOGANY SILVER TABLE
in the George III style
the shaped eared top surmounted by a pierced gothic fretwork gallery, above a blind arcaded frieze, on gadrooned triform legs, *59cm wide x 48cm deep x 79cm high*, *(23in wide x 18 1/2in deep x 31in high)*

£600 - 800
€760 - 1,000

355
A PAIR OF LATE VICTORIAN MAHOGANY CARD TABLES
in the George III style
probably Irish, each with a hinged top enclosing a baize playing surface with circular wells, above a blind fretwork frieze centred with a floral swag, on acanthus headed square cabriole legs terminating in squared claw feet, *very minor variations*, *92cm wide, 48cm deep, 77.5cm high (36in wide, 18 1/2in deep, 30 1/2in high).* (2)

£1,000 - 1,500
€1,300 - 1,900

355

356
A VICTORIAN MAHOGANY LOW OPEN BOOKCASE
with two long adjustable shelves flanked to each end by two short adjustable shelves, interspersed with foliate scrolled corbels, *212cm wide x 37cm deep x 107cm high*, *(83in wide x 14 1/2in deep x 42in high)*

£700 - 1,000
€890 - 1,300

356

357
AN ITALIAN 19TH CENTURY RENAISSANCE REVIVAL WALNUT REFECTORY/DINING TABLE
the rectangular top with a floral carved demi-lunette edge, on two solid scrolled trestle end supports, each profusely carved with *entrelacs*, acanthus and a classical mask, terminating in lion paw feet, *230cm wide x 98cm deep x 77cm high*, *(90 1/2in wide x 38 1/2in deep x 30in high)*

£800 - 1,200
€1,000 - 1,500

358
A SET OF FIVE ITALIAN 19TH CENTURY RENAISSANCE REVIVAL WALNUT SIDE CHAIRS TOGETHER WITH A 17TH CENTURY ARMCHAIR
each chair with an embossed leather seat and back depicting a lion mask, scrolling foliage and dragonflies, the side chairs surmounted by two grotesque mask finials, on ring turned fluted block and baluster front legs, *the armchair stamped: 'S459' to one back leg*, *the side chairs: 45cm wide, the armchair: 60.5cm wide* (6)

£600 - 900
€760 - 1,100

357

359 (four from a set of six)

361 (four from a set of sixteen)

360 (four from a set of twelve)

359
A SET OF FOUR EARLY 17TH CENTURY COPPERPLATE ENGRAVINGS OF SOLDIERS TOGETHER WITH TWO FURTHER 18TH CENTURY ENGRAVINGS
the set of four by Jacob de Gheyn from *Maniement D'Armes, D'Arquebuses...*, published by The Hague, circa 1610, with recent hand colouring, in modern handmade gesso and gilt frames, together with a pair of prints of tradesmen *De L'Armessin*, published Paris, 1740, within similar frames, *39cm high x 31cm wide and 39cm high and 29.5cm wide overall* (6)

£500 - 700
€630 - 890

360
A SET OF TWELVE 19TH CENTURY CHINESE PAINTINGS ON RICE PAPER DEPICTING BIRDS
depicted on branches or in foliage, within later black and gilt frames, *32cm high x 44.5cm wide overall* (12)

£1,000 - 1,500
€1,300 - 1,900

361
A SET OF SIXTEEN ART DECO LITHOGRAPHIC COLOUR PRINTS OF 1920'S FASHION PLATES
From *Le Petit Echo de la Mode*, mounted within gilt grained cream glazed frames, *43.5cm x 37cm wide overall* (16)

£800 - 1,200
€1,000 - 1,500

362
A LATE 19TH CENTURY ITALIAN GRAND TOUR CARVED LAVA STONE FIGURAL RECTANGULAR PANEL DEPICTING THE THREE GRACES
entitled *Le Tre Grazie*, the three dancing muses flanked by a putto and three further onlookers, with original wood box,

the panel, 10cm x 18cm

£300 - 500
€380 - 630

363
AFTER JOSHUA REYNOLDS, BRITISH (1723-1792): A 19TH CENTURY OIL ON CANVAS OF 'GARRICK FLANKED BY TRAGEDY AND COMEDY' TOGETHER WITH AN ASSOCIATED PRINT AND COPPER PLATE

the oil mounted within a contemporary gilt gesso and wood frame, the print and copper printing plate engrave by Cardon, and published by E. Evans, both mounted within ebonised, and gilt Hogarth style glazed frames *the oil, image 70cm x 50cm, the print and copper plate, 30cm x 29.5cm* (3)

£500 - 700
€630 - 890

364
A SET OF EIGHT EARLY 19TH CENTURY COLOURED ENGRAVINGS DEPICTING VARIOUS THEATRE EXTERIOR AND INTERIOR SCENES TOGETHER WITH A FURTHER PRINT

the theatre prints comprising views of the exteriors and interiors of various London and home counties theatres, mounted within ebonised and gilt Hogarth style glazed frames, various sizes, the single print depicting *A few of our contemporaries or the London Press Gang'*, in a similar frame, *the largest 40cm x 36cm overall* (9)

£500 - 700
€630 - 890

365
A SET OF EIGHT 18TH CENTURY FRENCH ENGRAVINGS OF POLITICAL AND REVOLUTIONARY FIGURES

each depicting in a portrait roundel above a revloutionary scene and biography below, within decorative marbled paper mounts, framed and glazed, *66cm x 52cm overall* (8)

£300 - 500
€380 - 630

366
A COLLECTION OF 18TH CENTURY ARCHITECTURAL AND OTHER ENGRAVINGS

some framed with marbled paper mounts, comprising St Pauls after William Emmett, a pair of French classical figural prints after B. Picart, mounted within a single frame, a riverscape, a set of three small revolutionary figural engravings mounted within a single frame, a pair of circular architectural prints mounted in square frames, and two others, *St Pauls 54cm x 79cm overall, the others of various sizes,* (8)

£200 - 300
€250 - 380

367
GIOVANNI BATTISTA PIRANESI (ITALIAN, 1720-1778)

A pair of 18th century architectural engraings: 'Al Signor Cavaliere Giovanni Rous Inglese',an
with another by the same hand, book plates from a large volume, both within decorative marbled paper mounts, framed and glazed, *67cm x 51cm*, overall, (2)

£100 - 200
€130 - 250

368
ENGLISH SCHOOL (EARLY 19TH CENTURY): A SET OF FOUR PEN, INK AND WATERCOLOUR ARCHITECTURAL DRAWINGS

possibly by The Reverend and Honourable Charles Francis Arnesley (1787-1863)
depicting country house architectural and garden features, each mounted as a pair,
68cm x 45cm overall
2

£200 - 400
€250 - 510

363

369

370

371

369
A GEORGE III AND LATER OAK LONGCASE CLOCK
the dial signed Smith, London, the case associated
the arched hood with shaped cresting and reeded pilasters brass ball finials, the corresponding glazed door flanked by reeded brass mounted columns, the trunk with arched door flanked by brass mounted quarter reeded columns, the moulded plinth base on bracket feet, the *10.5"* silvered Roman dial with outer Arabic five minute markers, the sanded centre with floral engraved winding holes, silvered subsidiary seconds dial below XII and with floral basket engrave date aperture above VI, the arch with signed silvered plate and engraved silvered day aperture flanked by putto and eagle spandrels, the brass four pillar twin train movement with anchor escapement striking on a bell with pendulum, two weights, winder and case key, *215cm high*

£800 - 1,200
€1,000 - 1,500

370
A GEORGE III MAHOGANY AND STRUNG LONGCASE CLOCK
by John Dene
the hood with moulded arched top, the arched glazed door flanked by reeded tapering columns with brass mounts, the arched door on moulded plinth base on stepped moulded plinth foot, the 11" silvered Roman chapter ring with outer five minute markers, the brass four pillar movement with anchor escapement striking on a bell, with pendulum, two weights, case key and winder, *227cm high*

£1,000 - 1,500
€1,300 - 1,900

371
AN EARLY 18TH CENTURY AND LATER FEATHERBANDED WALNUT LONGCASE CLOCK
signed Jos. Norris, Abingdon
the moulded arch hood with scrolling blind fret frieze decoration, the arched glazed door flanked by turned columns with brass mounts, the trunk with quarter veneered door on moulded square plinth base, the 11" silvered Roman chapter ring with outer arabic five minute markers, the sanded centre with ring turned, twin winding holes and subsidiary seconds below XII and date aperture above VI, the arch with sunburst central silvered boss, within mask head scrolling and dolphin spandrel mounts, the brass, four pillar, twin train movement with anchor escapement striking on a bell, with two weights, pendulum, winder and key, *230cm high*

£1,500 - 2,000
€1,900 - 2,500

372

372
A GEORGE III AND LATER CROSSBANDED AND INLAID MAHOGANY LONGCASE CLOCK
the dial signed John Morphet, London
the moulded break arch cornice centred by an oval inlaid patera of a swan amongst bull rushes, the corners with circular boss and lozenge inlaid pilasters supported by ring turned columns, the trunk with corresponding column and pilaster decoration flanking an arched door inlaid with a patera of a heron amongst bullrushes above an elongated shield, the moulded square plinth base with a canted shaped panel flanked by lozenge and keyhole shaped panels and with stella corners, on swept bracket feet, the arched brass dial with scrolling spandrels, the *10.75"* signed silvered Roman chapter ring with outer Arabic five minute division markers, the sanded centre with Arabic subsidiary dials for seconds below twelve and day calender above six, and pieced hands, the arch with corresponding spandrels flanking a Strike / Silent dial with sanded centre, the brass four pillar twin train movement with anchor escapement striking on a bell, with pendulum, winder, key and two brass weights, *210cm high*

£800 - 1,200
€1,000 - 1,500

373

373
A GEORGE III CROSSBANDED AND STRUNG MAHOGANY LONGCASE CLOCK
the dial signed S. Hurst Liverpool
the shaped broken arch cornice decorated with a stenciled Chinoiserie pagoda landscape and floral spray decoration, on fluted column supports, the trunk with corresponding quarter reeded columns to the corners flanking a crossbanded and chequer strung door, the canted panelled base on ogee bracket feet, the painted arched dial with *13"* Roman chapter ring with outer five minute divisions and inner date calender, the signed centre with subsidary seconds below twelve with pierced brass hands, the arch with painted moonphase, the rear of the dial stamped *Owen & Price*, the brass four pillar twin train movement with anchor escapement striking on a bell, with pendulum, winder, key, and two weights, *231.5cm high*

£1,200 - 1,800
€1,500 - 2,300

374

374
A GEORGE III MAHOGANY LONGCASE CLOCK
the dial signed Thos. Harrison, London
the moulded arched cornice with three reeded pilasters surmounted by three gilt wood onion spire finials, the arched door supported by reeded columns with brass mounts, the trunk with corresponding quarter reed columns flanking a moulded arched door, on plinth base with re-entrant cut corner panelled decoration, on bracket feet with shaped apron, the brass dial with gilt brass foliate trophy spandrels, the *11"* silvered Roman chapter ring with outer Arabic five minute divisions, the signed silvered matt centre with subsidiary dials for seconds below twelve date caldander below siz, the arch corresponding Strike / Silent dial flanked by corresponding mounts, the brass four pillar movement with anchor escapement striking on a bell, with pendulum, winder, key and two weights

£2,000 - 3,000
€2,500 - 3,800

375

375
A DIRECTOIRE BRASS MOUNTED MAHOGANY AND BRASS LINE-INLAID BONHEUR DU JOUR
retailed by Howard & Sons
with brass mounted panels, the inset grey marble top above a pair of glazed panelled doors, enclosing one adjustable shelf, over a cylinder roll top enclosing three short drawers above three dummy drawers, with a gilt-tooled leather inset writing slide below, over two short frieze drawers, on fluted tapering legs terminating in toupie *sabots*, one frieze drawer stamped: *'HOWARD & SONS, BERNERS ST'* , *80cm wide, 45.5cm deep, 141.5cm high (31in wide, 17 1/2in deep, 55 1/2in high).*

£3,000 - 5,000
€3,800 - 6,300

Provenance:

The present lot sold at Sotheby's, *Important Continental Furniture, Tapestries and Clocks*, London, 27th May, lot 228.

376
OF ROYAL INTEREST - A MID VICTORIAN OAK HALL CHAIR
previously a gift to Lord Beaverbrook from H.M. King Edward VII
the scroll carved back centred with the Royal coat of arms and motto of the Order of the Garter: *'HONI SOIT QUI MAL Y PENSE'* within opposing C-scrolls, on baluster turned and hexagonal front legs, *the printed paper label to the underside reads: 'dining chair given to my father by King Edward which came from the Isle of Wight', label signed: 'J. Aitken', 41cm wide x 42cm deep x 88cm high*, *(16in wide x 16 1/2in deep x 34 1/2in high)*

£500 - 800
€630 - 1,000

377

377
A QUEEN ANNE AND LATER, WALNUT AND FEATHERBANDED ESCRITOIRE
the ovolo moulded frieze drawer above a quarter veneered fall front, enclosing twenty five drawers of various dimensions, eight secret drawers and a hinged inset writing surface, above two short and two long drawers, *the small central bay of drawers and top row of drawers to the interior are later/replaced, 123cm wide x 53cm deep x 175.5cm high*, *(48in wide x 20 1/2in deep x 69in high)*

£2,000 - 3,000
€2,500 - 3,800

378
AN EARLY 20TH CENTURY GILTWOOD MARGINAL MIRROR
the rectangular plate encompassed by fourteen subsidiary plates, within beaded borders, *56cm high x 74cm wide*

£500 - 700
€630 - 890

379 (one from a matched pair)

381

380

382 (two from a set of twelve)

379
A MATCHED PAIR OF FRENCH 19TH CENTURY GILTWOOD AND GILT GESSO CONSOLE TABLES
in the Louis XV style
each of small proportions, with a serpentine Rouge griotte marble top above a scroll, *rocaille*, floral and acanthus scrolled frieze, on S-scroll supports, *77cm wide x 44cm deep x 60.5cm high*, *(30in wide x 17in deep x 23 1/2in high)* (2)

£1,500 - 2,000
€1,900 - 2,500

380 Y
A REGENCY MAHOGANY AND ROSEWOOD CROSSBANDED SOFA TABLE
the rounded rectangular top above two short frieze drawers and two opposing dummy drawers, on reeded and hipped outswept legs terminating in brass hairy paw caps and castors, *99cm wide x 70cm deep x 71cm high*, *(38 1/2in wide x 27 1/2in deep x 27 1/2in high)*

£1,500 - 2,000
€1,900 - 2,500

381 Y Φ
A LATE GEORGE III ROSEWOOD, SATINWOOD BANDED AND EBONISED OCCASIONAL TABLE
with stringing and ivory painted line decoration, the octagonal top on a ring turned column, terminating in a tripod base and roundel capped block and peg feet,

£700 - 1,000
€890 - 1,300

382
A SET OF TWELVE SECOND QUARTER 20TH CENTURY DINING CHAIRS
in the Queen Anne style
including two armchairs, each with an arched back, on reeded columnar tapering front legs terminating in scroll feet, with splayed square section back legs, *49cm wide x 59cm deep x 128cm high*, *(19in wide x 23in deep x 50in high)* (12)

£2,000 - 3,000
€2,500 - 3,800

383

385

384

386

383
A GEORGE III MAHOGANY BIRD CAGE ACTION TRIPOD TABLE
the circular tilt-top above a baluster turned support with a spiral reeded knop, on downswept legs terminating in pointed pad feet, *70cm wide x 78.5cm deep x 79cm high*, *(27 1/2in wide x 30 1/2in deep x 31in high)*

£700 - 1,000
€890 - 1,300

384
A PAIR OF GEORGE I WALNUT AND MARQUETRY SIDE CHAIRS
each with shaped moulded toprails and uprights above vase shaped splats inlaid with the figure of Erato, above rectangular drop-in seats on cabriole moulded legs joined by 'H' stretchers, on scroll feet, *one numbered 7737 on the seatrail* (2)

£1,500 - 2,000
€1,900 - 2,500

This chair relates to a group of chairs possibly by Henry Williams (fl.1717-58) which are discussed in Lucy Wood's latest publication on furniture in the Lady Lever Art Gallery, *The Upholstered Furniture in the Lady Lever Art Gallery*, Volume I, p.205-227.

Henry Williams of Long Acre is listed as joiner and cabinet-maker 1717-58, see C.Gilbert & G.Beard, *Dictionary of English Furniture Makers 1660-1840,* p.980. He was the successor to Richard Roberts as chairmaker to the Royal Family and was extensively patronised by Frederick, Prince of Wales.

See also Sotheby's, London, *The Norman Adams Legacy 1923-2009*, lot 110 for a set of four George I walnut and marquetry side chairs with similar marquetry on the splats.

385
A 19TH CENTURY GILTWOOD SERPENTINE CONSOLE TABLE
probably French, the *Rouge Griotte* marble top above an acanthus, *rocaille* and floral carved frieze centred by a shell, on one scrolled leg, *92cm wide x 39cm deep x 86cm high*, *(36in wide x 15in deep x 33 1/2in high)*

£700 - 1,000
€890 - 1,300

386
A REGENCY MAHOGANY BOWFRONT KNEEHOLE SIDE TABLE
in the manner of Gillows
with four cedar lined drawers, on four ring turned baluster and reeded tapering legs, *106.5cm wide x 55cm deep x 84cm high*, *(41 1/2in wide x 21 1/2in deep x 33in high)*

£600 - 900
€760 - 1,100

387

388

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387
A 19TH CENTURY ITALIAN CARVED WHITE MARBLE FIGURE OF CELESTE
the semi-clad figure holding drapery around her body, an urn at her feet, on a bowfront plinth base, inscribed ***ERE CELESTE*, *weathered, 114cm high*

£800 - 1,200
€1,000 - 1,500

388
A LATE 19TH CENTURY ITALIAN CARVED WHITE MARBLE FIGURE OF POLINNIA
the standing figure clad in a draper robe, holding a scroll, on a canted square base, inscribed *POLINNIA*, *weathered, 118cm high*

£800 - 1,200
€1,000 - 1,500

389
A 19TH CENTURY ITALIAN CARVED WHITE MARBLE ALLEGORICAL FIGURE
probably depicting Autumn
the classically draped figure holding a bunch of grapes on a square plinth base, *weathered, 153cm high*

£1,000 - 1,500
€1,300 - 1,900

390
TWO PAIRS OF EARLY 20TH CENTURY PAINTED FAUX MARBLE CARVED AND GESSOED WOOD ARCHITECTURAL COLUMNS TOGETHER WITH THREE ASSOCIATED FRIEZES
in the Neo-Classical taste
later adapted for a door opening and a wall niche, the columns of fluted form with Corinthian capitals, two on later square block bases, the friezes with figural, foliate and floral motif decoration, one adapted from a chimney frieze, one with pine cone terminal, *the two green painted columns with block bases, 239cm high, the two green painted friezes, 210cm wide and 214cm wide, the two brown painted columns, 218cm high, the brown painted frieze, 285cm wide* (9)

£600 - 800
€760 - 1,000

391
JEF (JOSEPH MARIA THOMAS) LAMBEAUX (BELGIUM, 1852 - 1908): A CARVED WHITE MARBLE FIGURAL GROUP OF 'L'IVRESSE ET L'AMOUR'
the amorous semi-clad Bacchanalian couple standing on a rustic base, a winged putto at their feet, signed *JEF LAMBEAUX*, *87.5cm high*

£2,000 - 3,000
€2,500 - 3,800

392
WILLIAM BEHNES (BRITISH, 1795-1864): A WHITE MARBLE PORTRAIT BUST OF A GENTLEMAN DATED 1857 TOGETHER WITH SIMLAR PERIOD WHITE MARBLE BUST OF A GENTLEMAN IN CLASSICAL DRAPERY
the first bust modelled full face with long side whiskers clad in a frockcoat, the rear signed and dated *BEHNES 1857* on circular waisted socle, the second bust with curling hair looking to dexter clad in a draped robe, on later circular waisted scole, both weathered, *73cm and 75cm high* 2

£500 - 800
€630 - 1,000

Behnes first exhibited at the Royal Academy in 1815 and won silver medals in 1816, 1817 and 1819. In 1837 he was appointed sculptor in ordinary to Queen Victorian having previously executed busts of several members of the Royal family. In 1851 he showed to great acclaim at the Great Exhibition a colossal statue of Sir William Follett and a figure of Lady Godiva. However his final years were more troubled probably exasperated by bankruptcy in 1861.

393
A PAIR OF INDIAN CARVED CREAM MARBLE JARDINIERES
the bodies of tapering circular form with fish scale decoration, on low circular pedestal bases *63cm high, 61cm diameter* (2)

£600 - 800
€760 - 1,000

393A
A LATE 19TH PATINATED AND GILT BRONZE FIGURAL GROUP OF TWO MEDIEVAL KNIGHTS ENGAGED IN COMBAT
clad in chain mail armour, on naturalistic rectangular base, *31cm high*

£500 - 700
€630 - 890

391

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394
GUSTAVE VAERENBERGH (1873-1927):
A SMALL ALABASTER AND GILT BRONZE BUST OF A GREEK MAIDEN
wearing a laurel wreath headdress and a draped robe with Green key border, raised on an octagonal marble plinth, signed *G.V. Vaerenbergh*, stamped 1016, *21cm high*

£400 - 600
€510 - 760

395
F. SCHOOLMEESTERS (FLEMISH, LATE 19TH / EARLY 20TH CENTURY): A CARVED MARBLE BUST OF A YOUNG GIRL DATED 1911
the sitters head turned slightly to dexter and modelled with mouth open and bandeau tied flowing hair above bare shoulders, the rear indistinctly inscribed *F. Schoolmeesters*, raised on a later veined white marble waisted circular socle, *51cm high overall*

£500 - 800
€630 - 1,000

396
AFTER THE ANTIQUE: A LATE 19TH CENTURY SCULPTED ITALIAN WHITE MARBLE FIGURE OF THE VENUS DE MEDICI
typically modelled on naturalistic circular base, *some minor losses and damage to fingers, 87cm high*

£700 - 1,000
€890 - 1,300

397
A PAIR OF VEINED ROUGE MARBLE PEDESTALS
the moulded circular plateau tops above spiral moulded cylindrical shafts on corresponding moulded circular socle bases, *91cm high* (2)

£400 - 600
€510 - 760

398

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403

398
A GEORGE III CROSSBANDED AND STRUNG SATINWOOD AND MARQUETRY INLAID TEA CADDY

of canted rectangular form, the lid with central conch shell patera, the front with a ribbon tied harebell spray decoration, the corners with faux fluted pilasters, the divided interior fitted twin hinged lids monogramed *B* and *G*, for black and green tea on later brass paw feet, *14cm wide, 20cm wide, 11cm deep*

£500 - 700
€630 - 890

399 *
A LATE 19TH CENTURY AND LATER TWO DAY MARINE CHRONOMETER.

the dial later signed for Edward I. Dent and re-numbered 1666
the two part mahogany case with hinged cover opening to a glazed square aperture, the sides with brass bale handles, the front with shaped brass escutcheon, the *3.5"* signed silvered Roman dial with subsidiary power reserve and running seconds below twelve and above six, set within a brass gimbal with safety key, *the case, 16cm high, 15cm wide, 15cm deep*

£1,000 - 1,500
€1,300 - 1,900

400
A LATE 18TH CENTURY IBERIAN TULIPWOOD, AMARANTH AND FRUITWOOD PARQUETRY SERPENTINE TABLE TOP COMMODE

the top and sides with lattice inlay, with three long drawers and canted corners, on bracket feet, *47cm wide x 28cm deep x 35.5cm high*, *(18 1/2in wide x 11in deep x 13 1/2in high)*

£600 - 800
€760 - 1,000

401 Y Φ
AN FIRST HALF 19TH CENTURY MOTTLED BLOND TORTOISESHELL, PEWTER STRUNG AND IVORY BANDED TEA CADDY

of rectangular form, the rounded panelled top centred by a vacant white metal rectangular tablet, the front with a shield-shaped white metal escutcheon, on ivory shallow bun feet, the hinged cover later lined with blue plush, the divided interior fitted twin square covers with turned bone finials, *12cm high, 18.5cm wide, 10cm deep*

£500 - 700
€630 - 890

402 Y Φ
A MID 19TH CENTURY ANGLO-INDIAN SADELI IVORY AND MOSAIC INLAID WORK BOX AND SIMILAR PERIOD HARDWOOD, IVORY AND SADELI MICRO-MOSAIC SMALL JEWELLERY BOX

the work box of low sarcophagus form with typical allover banded geometric border decoration, the lid with panelled top, the sides with bale handles, the interior with compartmented tray fitted various rectangular covered wells, and various circular boxes and winders cases, on paw feet, the jewellery box with panelled and raised diamond decoration to the lid, the later velvet lined interior fitted a mirror to the inner lid, *on foot detached, both as found the workbox, 13cm high, 33cm wide, 24cm deept, the jewellery box, 8cm high, 20cm wide, 15cm deep* (2)

£700 - 900
€890 - 1,100

403
A LATE 19TH CENTURY FRENCH EBONISED, KINGWOOD CROSSBANDED AND BRASS INLAID THUYAWOOD LIQUEUR TABLE CABINET

of serpentine fronted form, the hinged lid and front with two inlaid oval cartouches opening to reveal a gilt metal mounted interior fitted with a set of four gilt and polychrome 'jewel' decorated clear glass decanters and stoppers and a part set of eleven glasses, on plinth base and turned spool feet, *27.5cm high, 35cm wide, 26cm deep*

£500 - 700
€630 - 890

404

404 ʏ Φ
A FRENCH 19TH CENTURY GILT METAL MOUNTED, EBONISED, IVORY, ABALONE AND MOTHER OF PEARL INLAID PIER CABINET
of bowfront form, inlaid with flower-filled urns, birds, ribbon-tied garlands, scrolling acanthus and strapwork, the later Portor marble top above one panelled door enclosing a birds' eye maple interior with two shelves, flanked by two fluted baluster turned columns, on a plinth base terminating in toupie feet, *85cm wide x 47cm deep x 116cm high*, *(33in wide x 18 1/2in deep x 45 1/2in high)*

£1,000 - 2,000
€1,300 - 2,500

405
AN EARLY GEORGE III MAHOGANY THREE-TIER DUMB WAITER
each tier with a moulded edge, on a ring turned baluster column, terminating in three downswept legs with claw feet and castors, *60cm wide, 60cm deep, 107cm high (23 1/2in wide, 23 1/2in deep, 42in high)*

£700 - 1,000
€890 - 1,300

406
A PAIR OF EARLY 20TH CENTURY MAHOGANY PEDESTALS
in the George III taste
each with a moulded square top above a tapering column carved to each side with flower-filled urns, scrolling acanthus, floral sprays and anthemions, on a plinth base, *minor variations between the carved elements of each pedestal, 25cm wide x 25.5cm deep x 119cm high*, *(9 1/2in wide x 10in deep x 46 1/2in high)* (2)

£700 - 1,000
€890 - 1,300

407
A LATE VICTORIAN 'HAMPTON'S PATENT' ARTIST'S EASEL/ LIBRARY LADDER
with channelled frames, comprising seven steps and an opposing adjustable picture rest, *stamped twice: 'HAMPTON'S PATENT, No 4889', 177cm high,*

£500 - 700
€630 - 890

408
A GEORGE III RED AND GILT JAPANNED CORNER CABINET ON A LATER STAND
decorated with oriental figures, pagodas, trees and foliage within trellis borders, the cavetto moulded cornice above one fielded panelled door, enclosing three shelves and three drawers, on three tapering legs, *the stand probably late 19th/early 20th century, cabinet probably rejapanned in the late 19th century, 79cm wide x 40cm deep x 169cm high*, *(31in wide x 15 1/2in deep x 66 1/2in high)*

£700 - 1,000
€890 - 1,300

409
A 19TH CENTURY GILTWOOD TRIPLE-PLATE LANDSCAPE OVERMANTEL MIRROR
the plates flanked by two stiff-leaf capped engaged cluster columns headed with lion masks, *58cm high x 137cm wide,*

£300 - 500
€380 - 630

405

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412

410
A THREE PIECE SUITE OF LATE VICTORIAN SHERATON REVIVAL SATINWOOD AND POLYCHROME DECORATED DRAWING ROOM FURNITURE
comprising a settee and two armchairs, decorated with floral sprays, oval portraits of and swagged ribbons, each with a pierced shield shaped back, the splat centred with oval portraits, on baluster tapering legs, *the settee: 121cm wide, the armchairs: 57cm wide* (3)

£1,200 - 1,800
€1,500 - 2,300

411
A PIETRA DURA OCTAGONAL TABLE TOP
after a renowned Roman late 16th century table top
comprising a central circular roundel with sixteen concave facets interspersed to the outer edges by sixteen spokes, encompassed by an alternating stylised anthemion and double gourd pattern, bordered by a series of ovals within shaped and scrolled cartouches, *116cm in diameter,*

£800 - 1,200
€1,000 - 1,500

The present lot is very similar in design to a renowned Roman late 16th century marble and hardstone inlaid table top that sold at Sotheby's, London, Important Italian and Continental Furniture, 4 December 2007, London, lot 21.

412
A MAHOGANY SOFA
in the George III style
on square section blind fretwork front legs, *207cm wide,*

£800 - 1,200
€1,000 - 1,500

413

413
A THREE PIECE SUITE OF FRENCH LATE 19TH/EARLY 20TH CENTURY GILTWOOD SALON FURNITURE
in the Louis XVI style
comprising two *fauteuils* and a canape, each with a floral and foliate cresting, on fluted tapering legs, *the canapé: 157cm wide x 60cm deep x 110cm high*, *(61 1/2in wide x 23 1/2in deep x 43in high) the fauteuils: 110cm high x 65cm wide x 62cm deep,* (3)

£800 - 1,200
€1,000 - 1,500

414

414
AN ITALIAN LATE 19TH/EARLY 20TH CENTURY SCAGLIOLA AND LATER DECOUPAGE DECORATED TABLE TOP
decorated to the centre with a classical Roman scene depicting a chariot-drawn Emperor forming part of a procession, accompanied by a female warrior and a group of men, *115cm wide x 54cm deep*

£600 - 900
€760 - 1,100

415
A MAHOGANY SOFA
in the George III style
on square section channelled front legs, *206cm wide,*

£800 - 1,200
€1,000 - 1,500

415

416
A DUTCH COLONIAL 19TH CENTURY HARDWOOD COFFER
the hinged top with an ogee moulded edge, with pierced foliate scrolled brass mounts, *possibly 18th century, 121cm wide x 49.5cm deep x 65cm high*, *(47 1/2in wide x 19in deep x 25 1/2in high)*

£700 - 1,000
€890 - 1,300

417

419

417 Y Φ
A LATE 17TH / EARLY 18TH CENTURY ITALIAN WALNUT AND IVORY INLAID CASKET
of domed form, the top inlaid with a winged putto amongst scrolling tulips, the sides with similar decoration, with brass swing handles to the sides, the interior with 19th century paper lining, *39cm wide, 28cm deep, 20.5cm high (15in wide, 11in deep, 8in high)*

£1,000 - 1,500
€1,300 - 1,900

418 Y
A MID 19TH CENTURY CUT BRASS AND RED STAINED TORTOISESHELL 'BOULLE' ENCRIER
of rounded end rectangular boat shaped form, the whole with foliate scrolling and figural inlaid decoration, fitted a pair of gilt brass mounted cut glass square inkwells with faceted circular hinged covers and star cut bases before the bases with star cut decoration, flanking a central rectangular well, the swept moulded plinth base fitted a frieze drawer, *18cm high, 43cm wide, 28cm deep*

£500 - 800
€630 - 1,000

419 Y Φ
A 19TH CENTURY LADIES TORTOISESHELL VENEERED, IVORY STRUNG AND BANDED AND MOTHER OF PEARL INLAID SEWING BOX
of shallow waisted rectangular sarcophagus form, the hinged lid centred by a floral inlaid central panel, the front with scalloped edge shaped oval escutcheon, on bun feet, with divided pink silk lined interior, *7cm high, 17cm wide, 15cm deep*

£500 - 600
€630 - 760

420 Y Φ
A LATE 18TH / EARLY 19TH CENTURY ANGLO INDIAN VIZAGAPATAM IVORY AND HORN GAMING BOX
of rectangular form with incised and blackened foliate and floral decoration, the lid with a central oval monogram initialed *JJ* within narrow foliate and undulating oak wreath borders, the sides similarly decorated, the interior lined in sandalwood fitted a set of four sandalwood and ivory banded small rectangular boxes and covers and a larger rectangular box and cover with cribbage top containing a quantity of oval and circular shaped ivory gaming counters and ivory table clamp and other various ivory components,
the box, 7.5cm high, 30.5cm wide, 27cm deep

£600 - 800
€760 - 1,000

421 Y Φ
A MID 19TH CENTURY VIZAGAPATAM IVORY AND HORN INLAID FOLDING CHESS AND BACKGAMMON BOARD AND A 20TH CENTURY CASED ASPREYS TRAVELLING CHESS SET
the former of rectangular form, the exterior inlaid with a chess board within incised and blackened foliate scrolling borders, the interior lined in sandalwood with an ivory and ebony inlaid backgammon board with central circular vacant ivory tablet, together with a part set of fifteen turned ivory and fifteen black stained counters and a pair of dice cups, the Aspreys travelling set fitted with a red stained and natural turned bone set peg set, the leather covered box with silver mounts to the catch, and escutcheon, the inner edge with gilt tooled retailers marks *THORNHILL, 144 NEW BOND STREET*, *the ivory with typical cracking and losses and as found, the travelling chess set with some wear, the chess and backgammon box, 10cm high, 50cm wide, 26cm, the Aspreys travelling chess set, 6cm high, 23cm wide, 12cm deep* (2)

£600 - 800
€760 - 1,000

422 Y Φ
A MID 19TH CENTURY VIZAGAPATAM IVORY AND HORN INLAID FOLDING CHESS AND BACKGAMMON BOARD OF BOOK FORM
of rectangular form, the box formed as twin volumes, the exterior inlaid with a drafts / chess board within incised and blackened interlacing narrow borders, the rounded spine front with foliate banded and stellar decoration, the interior lined in sandalwood with an ivory and ebony inlaid backgammon board with central foliate scroll banded vacant circular tablet, fitted with three boxes each with floral scrolling decoration to the lid within corresponding banded borders, one containing a set of thirty two horn and ivory drafts /backgammon counters, a pair of cups and two dice,. the other two boxes containing a thirty two piece turned baluster horn and ivory chess set, *the box with typical damage, cracking and losses to the ivory and horn inlay and as found,, the box, 47cm wide, 26.5cm deep, 10cm high, the kings 9.5cm high, the pawns 5.75cm high*

£1,000 - 1,500
€1,300 - 1,900

420

421

422

423

423 Y Φ

A FIRST HALF 19TH CENTURY TORTOISESHELL SEWING BOX, A SIMILAR PERIOD JAPANNED FOLDING WRITING BOX, A LATER 19TH CENTURY ROSEWOOD, CUT BRASS, PINK SHELL AND FAUX PINK SHELL INLAID FOLDING DESK STAND AND A SIMILAR PERIOD BRASS MOUNTED ONYX STATIONARY BOX

the sewing box of small domed panelled tapering square form with ivory strung decoration, the lid centred by a vacant white metal square tablet, the front with a mother of pearl escutcheon, the writing slope of typical rectangular form, decorated with chinoiserie figural landscapes, the folding desk stand with foliate cut brass decoration reserved on a pink clam shell and painted simulated pink shell ground enclosing a central fitted lidded well and twin inkwells, the stationary box with sloping lid with entwined brass monogram on ball feet, *the caddy, 11.5cm high, the writing slope, 15cm wide, the desk stand, 12cm high, the onyx stationary box, 16cm high* (4)

£600 - 800
€760 - 1,000

424

424 Y

A GEORGE III CHEQUER STRUNG MAHOGANY TEA CADDY, AN EARLY 19TH CENTURY YEW WOOD SARCOPHAGUS TEA CADDY, A SIMILAR PERIOD GONCALO ALVES SARCOPHAGUS TEA CADDY, AND A SIMILAR PERIOD ROSEWOOD SARCOPHAGUS TEA CADDY

the George III caddy of rectangular form with scotia moulded top and brass bale handle, the lid opening to three lidded compartments, on ogee bracket feet, the sarcophagus caddies all of typical form with strung decoration and gilt brass and metal fittings, the yew example with rosette ring handles on claw and ball feet, the Goncalo Alves example with lions mask ring handles on unusual stepped square feet, the rosewood example with leopards mask ring handles on claw and ball feet, *some with minor alterations and restorations the George III caddy, 15cm high, the sarcophagus caddies, 20cm high, 19.5cm high and 18.5cm high* (4)

£500 - 700
€630 - 890

425

425 Y

A EARLY 19TH CENTURY SATINWOOD AND EBONY STRUNG SARCOPHAGUS TEA CADDY, A SIMILAR PERIOD ROSEWOOD AND MAHOGANY SARCOPHAGUS TEA CADDY AND TWO SIMILAR PERIOD MAHOGANY SARCOPHAGUS TEA CADDIES

the satinwood caddy on with brass shield shaped escutcheon on bass ball feet, the rosewood and mahogany caddy with cross banded and box strung decoration on foliate gilt brass feet, the mahogany caddies with box strung decoration, on one gilt metal ball feet, the other on ogee bracket feet, *the satinwood caddy 18cm high, the rosewood and mahogany caddy, 16.5cm high, the mahogany caddies, 16cm and 14cm high* (4)

£500 - 700
€630 - 890

426

426 Y

A EARLY 19TH CENTURY YEW WOOD SARCOPHAGUS TEA CADDY, A SIMILAR PERIOD ROSEWOOD SARCOPHAGUS TEA CADDY, AND THREE SIMILAR PERIOD MAHOGANY CADDIES

all of tapering or rounded tapering form with various panelled moulded tops, the yew wood caddy with shield shaped mother of pearl escutcheon, lobed knopped handles and corresponding bun feet, the rosewood caddy with bold gilt brass lions mask handles and brass line inlaid panelled decoration to the front, on paw feet, the mahogany caddies with boxwood strung and / or reel moulded decoration, two on gilt metal ball feet, *the yew wood caddy, 20cm high, the rosewood caddy, 22.5cm high, the mahogany caddies, 18cm, 14cm and 13.5cm high* (5)

£500 - 700
€630 - 890

427 Y
MINIATURE FURNITURE
A COLLECTION OF MAHOGANY AND SATINWOOD BANDED GEORGE III AND REGENCY STYLE FURNITURE
comprising a miniature tea caddy, a sideboard, a kidney shaped knee-hole dressing table, a wine cooler of octagonal form with foil lining and miniature wine bottles, a knife box with miniature knives, a rosewood and satinwood bonheur du jour, a satinwood and mahogany Carlton House desk with a leather inset writing slide, and a satinwood and rosewood secretaire chiffonier, *the largest 20cm high* (8)

£400 - 600
€510 - 760

427

428 Y
A GEORGE III SATINWOOD, GREEN STAINED SYCAMORE AND MARQUETRY INLAID TEA CADDY, A SIMILAR PERIOD SATINWOOD AND MARQUETERY INLAID DECANTER BOX, A REGENCY MAHOGANY SARCOPHAGUS WORK BOX, A SIMILAR PERIOD ROSEWOOD AND INLAID SARCOPHAGUS TEA CADDY AND A SMALL LATER ROSEWOOD TEA CADDY
the satinwood tea caddy of canted rectangular form with crossbanded and strung decoration, the lid inlaid with a conch shell oval patera, the front with floral vase oval patera, the front canted corners with similar vase decoration, the divided interior fitted twin covers, the decanter box with brass bale handles and crossbanded and chequer stringing, the lid and front with oval conch shell patera (gutted), the work box and caddy of typical form, the former on gilt metal ball feet, the later with stylised anthemion inlaid decoration and radiating reeded lid on lobed bun feet, the small rosewood tea caddy of plain rectangular form, *the satinwood tea caddy, 12.5cm high, the decanter box, 21.5cm high, the sarcophagus work box and tea caddy, 15cm and 17cm high, the small rosewood box, 11cm high* (5)

£600 - 700
€760 - 890

428

429 *
A LATE VICTORIAN MAHOGANY AND BRASS BOUND OVAL COUNTRY HOUSE POST BOX
the cushion top above a moulded line borders, the front with engraved brass aperture engraved *LETTERS*, the door with applied brass framed posting times panel (now lacking inset tablet), on moulded foot, with key, *31cm high*

£1,000 - 1,200
€1,300 - 1,500

429

430 Y Φ
A MID 19TH CENTURY ANGLO INDIAN VIZAGAPATAM IVORY AND HORN WORK BOX
of swing handled rectangular form, the sloping hinged twin covers with barbed borders, the whole with scrolling vine leaf oval panel, frieze and banded border decoration, the sandalwood veneered interior with pierced central division, on paw feet, *27.5cm high, 31cm high, 21cm deep approximately overall*

£500 - 700
€630 - 890

430

431
A MEDICINE CHEST, ENGLISH, MID 19TH CENTURY,
The mahogany case with recessed brass carrying handle, hinged lid opening to interior fitted with 14 glass medicine bottles and set of scales, *12 1/4in (31cm) wide*

£400 - 600
€510 - 760

432

433

434

435

432
A GEORGE III BRASS MOUNTED MAHOGANY WINE COOLER
of oval form, with a metal lining, on four square section tapering legs terminating in brass castors, *61cm wide x 44cm deep x 54cm high*, *(24in wide x 17in deep x 21in high)*

£800 - 1,200
€1,000 - 1,500

433
A MID VICTORIAN THUYAWOOD, EBONISED AND PARCEL GILT CARD TABLE
by James Shoolbred & Co.
the swivel hinged top enclosing a green leather playing surface, on fluted baluster turned legs, with an X-stretcher surmounted to the centre by an urn finial, *stamped: 'JAS. Shoolbred & Co, 8 683', 92cm wide x 47cm deep x 74cm high*, *(36in wide x 18 1/2in deep x 29in high)*

£600 - 800
€760 - 1,000

434
AN ITALIAN LATE 19TH CENTURY PARCEL GILT AND POLYCHROME DECORATED BLACKAMOOR OCCASIONAL TABLE
probably Venetian, with a circular simulated marble inset top, on a figural support comprising a crouched female figure kneeling upon a cushion, terminating in four lion paw feet, *64.5cm wide, 64.5cm deep, 91cm high (25in wide, 25in deep, 35 1/2in high)*

£1,000 - 1,500
€1,300 - 1,900

435
AN ITALIAN LATE 19TH/EARLY 20TH CENTURY PAINTED GROTTO CHAIR
probably Venetian, the chair in the form of a standing crane or ostrich, on a shaped rocky base, *later painted or re-decorated, 79.5cm high x 77.5cm wide,*

£1,000 - 1,500
€1,300 - 1,900

There are a number of Italian 19th century exotic bird grotto chairs which are similar to the present lot. A stained wood grotto chair features in C. Payne, *European Furniture of the 19th Century*, 1989, p.429, while a polychrome painted and parcel gilt version sold at Christie's, *An Important Private European Collection*, 11-12 June 2003, lot 180.

However these comparable chairs are in the form of seated cranes or ostriches, while the above example is in the form of a standing crane. Also the base on the offered chair is different from the spreading circular plinth bases typical on the aforementioned pieces.

436

437

438

439

436 Y Φ
A CEYLONESE MID 19TH CENTURY EBONY AND SPECIMEN WOOD TABLE
after a design by Thomas King
the hexagonal top inlaid with a rosette of radiating specimen veneers including calamander and palmwood, within an ivory line-inlaid border, above one frieze drawer, on a lotus-leaf carved twin C-scroll form base, *losses to inlay of the top, 57.5cm wide x 50.5cm deep x 74cm high*, *(22 1/2in wide x 19 1/2in deep x 29in high)*

£2,000 - 3,000
€2,500 - 3,800

The present lot follows a design first illustrated by Thomas King, *Modern Style of Cabinet Work Exemplified*, London, 1829, pl.87.

437
A REGENCY MAHOGANY TUB BERGÈRE
on baluster turned reeded front legs and splayed back legs, terminating in brass castors, *56cm wide*

£800 - 1,200
€1,000 - 1,500

438
AN EARLY VICTORIAN MAHOGANY STOOL
in the George II style
on *rocaille* and acanthus clasped cabriole legs terminating in claw and ball feet, *66cm wide x 44cm deep x 45cm high*, *(25 1/2in wide x 17in deep x 17 1/2in high)*

£800 - 1,200
€1,000 - 1,500

439
A FRENCH LATE 19TH/EARLY 20TH CENTURY MAHOGANY AND BRASS TWO-TIER ETAGÈRE
each tier of shaped form, the top tier inset with a gilt tooled leather surface, on brass scroll supports, terminating in slender square section cabriole legs, *82cm wide x 45.5cm deep x 88cm high*, *(32in wide x 17 1/2in deep x 34 1/2in high)*

£600 - 800
€760 - 1,000

440

440
TWO SIMILAR REGENCY AND LATER MAHOGANY WINGBACK ARMCHAIRS
each with channelled frames, on reeded tapering front legs and splayed back legs, one pair of back legs terminating in brass castors, *restorations and old repairs, replacements to the two front legs of one chair, the larger chair: 67cm wide* (2)

£3,500 - 4,500
€4,400 - 5,700

441 Y
A REGENCY ROSEWOOD BREAKFAST TABLE
the circular top inlaid to the centre with a circular fan medallion, on a spreading cylindrical support, the tripartite base terminating in lion paw feet, *the inlay later, 117cm wide x 118cm deep x 72cm high, (46in wide x 46in deep x 28in high)*

£600 - 800
€760 - 1,000

442

442
A LATE 19TH/EARLY 20TH CENTURY GILTWOOD MARGINAL MIRROR
the oval bevelled central plate encompassed by further plates interspersed by sunflower paterae *100cm high x 73cm wide*

£500 - 700
€630 - 890

443

443
A FRENCH LATE 19TH/ EARLY 20TH CENTURY GILTWOOD MARGINAL MIRROR
the later central plate encompassed by four later bevelled plates, within a scrolling acanthus and C-scroll surround, *98cm high x 63cm wide*

£500 - 700
€630 - 890

444

444
A CONTINENTAL EARLY 20TH CENTURY GILTWOOD AND COMPOSITION OVERMANTEL MIRROR
in the Louis XV style
the later shaped bevelled plate within a floral, *rocaille* and scrolling acanthus surround, *138cm high x 57cm wide*

£600 - 900
€760 - 1,100

445

445
A GEORGE IV GILTWOOD OVERMANTEL LANDSCAPE MIRROR
the later rectangular plate flanked and surmounted by oak leaf wrapped engaged columns, *75cm high x 141cm wide,*

£400 - 600
€510 - 760

446

446
A FRENCH RESTORATION GILT BRONZE FIGURAL CLOCK
the dial signed Lepaute A Paris clock, the movement stamped de Beaupre
the case formed as a young classical boy scholar seated on a draped stool reading a book beside a bookcase surmounted by a classical oil lamp, a laurel wreath and two books, the opposing side with a terrestrial globe on a triangular plinth, the plinth with a classical figural plinth of winged gods depicting the arts and sciences, raised on a stepped base and scrolling lotus feet, the *3.5"* signed Roman dial with engine turned centre, the stamped brass twin train movement with silk suspension and outside countwheel striking on a bell, with pendulum and key *46cm high*

£800 - 1,200
€1,000 - 1,500

447

447
A MID 19TH CENTURY FRENCH GILT BRONZE AND WHITE MARBLE FIGURAL MANTEL CLOCK
the dial signed Cousins A Paris
the case formed as classical female muse holding a laurel draped oval profile portrait of an Emperor supported by a draped half fluted column pedestal with laurel wreath foot, a seated putto holding a dove flanking the opposing side, on bow-ended rectangular plinth base with applied milled and figural plaques, raised on toupie feet, the *2.5"* the signed enamel dial with Roman chapter ring and outer Arabic quarter divisions, the brass twin train movement with silk suspension and outside countwheel striking on a bell, with pendulum and key, *32cm*.

£1,000 - 1,500
€1,300 - 1,900

448

448
A LARGE LATE 19TH GILT BRASS MOUNTED MAHOGANY CHIMING TABLE CLOCK
the dial signed Smith & Sons, Clerkenwell, London
the arched rectangular case surmounted by a moulded circular cupola and surmounted to the top and corners with four fambeau urn finals, the arched pediment with applied scrolling maskhead mount, the sides with heavy bale handles and with figural pierced sound grills, the corner with draped caryatid and floral pendant mounts, the rectangular plinth base with foliate mounts on scrolling feet, the arched brass dial with applied foliate maskhead spandrels, the *7"* silvered Roman chapter ring with outer Arabic five minute divions, the gilt sanded centre with applied signed silvered plaque, the arch with twin silvered subsidiary rings for Chime / Silent and Whittington Chimes / Cambridge Chimes set within corresponding figural and foliate mounts, the brass four pillar triple fusee movement with anchor escapement striking on a gong and eight bells, with pendulum, winding key and two case keys, *63cm high*

£1,500 - 2,000
€1,900 - 2,500

449
A MID 19TH CENTURY OAK FUSEE BRACKET CLOCK WITH BRACKET
of architectural form, the pediment with pierced fret, the canted sides above an ogee moulded rectangular base, the *7.5"* silvered dial with Roman numerals, the fusee movement striking on a gong, with pendulum and winder, the matching bracket with moulded shelf above scrolling corbel supports, *the clock 48cm high, the bracket 28cm high* (2)

£800 - 1,200
€1,000 - 1,500

449

450

450
AN AUSTRIAN GILT BRASS MOUNTED SIMULATED MAHOGANY TABLE CLOCK WITH REPEAT

18th century and later, the dial signed Johann Georg Dimper, Wienn the rectangular case with stepped moulded caddy top surmounted by a foliate roundel and ribbon cast swing handle, the corners with gilt flambeau finials, on lobed bracket feet, the arched door with engraved and pierced brass corners, the engraved arched brass dial with corresponding corners, the *6" inch* silvered Roman chapter ring with outer Arabic five minute divisions and engraved centre, the engraved arch with central signed silvered boss, the brass four pillar twin train movement with verge escapement striking on a bell, with brass bob pendulum, winding key and case key *51cm high*

£600 - 800
€760 - 1,000

451
A DUTCH WALNUT AND GILT BRASS MOUNTED TABLE CLOCK

in the 18th century style, the dial signed Jam.s Smith Lounden the rectangular moulded case with ogee moulded caddy top, surmounted by a brass swing handle, the corners with floriate acorn finials, the sides with inset foliate pierced sound grills, the front corners with applied caryatid mounts, the arched door with inset foliate cast corners, the brass square dial with applied foliate spandrels, *6"* silvered Roman chapter with outer Arabic five minute divisions, the sanded centre with signed silvered arched cartouche, the silvered arched with engraved boat and windmill decoration with inset painted calender moonphase, the brass twin train movement striking on a gong, with pendulum and key *44.5cm high*

£500 - 700
€630 - 890

451

452

452
A NEAR PAIR OF FRENCH LATE 19TH CENTURY BEECH TUB BERGÈRES
in the Louis XV style
each carved with scrolling acanthus, *rocaille* and flowers, on cabriole legs and peg feet, *one chair is very slightly larger, the larger one:*, *78cm wide* (2)

£600 - 800
€760 - 1,000

453

453
A MID VICTORIAN GREEN PAINTED CAST-IRON GARDEN SEAT
by Coalbrookdale
the pierced splat comprising six ovals inset with scrolling naturalistic and stylised foliage, interspersed with conforming rectangles inset with scallop shells and flowerheads, with griffin mask arm terminals, on double scrolled legs and claw feet, *probably re-painted, the splat stamped with the kite or lozenge mark of registration and also: 'CBDALE Co, 2104751', the reverse stamped: 'No 26', probably re-painted, 134cm wide,*

£700 - 1,000
€890 - 1,300

The present lot is identical in design to a Coalbrookdale cast-iron seat, dated circa 1870, which went up for auction at Sotheby's, Sussex, Garden Statuary and Architectural Items, 25 September 2001, lot 274. An impressive double sided version of this bench, officially registered by Coalbrookdale, is illustrated in the Coalbrookdale catalogue for 1875, section III, p. 265, No. 24.

454

454
AN EARLY VICTORIAN MAHOGANY PARTNER'S LIBRARY TABLE
the rectangular silver tooled Greek key bordered leather inset top above two frieze drawers, with two opposing drawers, on baluster turned and octagonal tapering legs terminating in brass castors, *137.5cm wide x 121cm deep x 76cm high*, *(54in wide x 47 1/2in deep x 29 1/2in high)*

£700 - 1,000
€890 - 1,300

455

455
A SCANDINAVIAN 19TH CENTURY BIRCH SOFA
inlaid with fan and demi-fan medallions, the toprail surmounted by flaming urn finials and centred with an arched shaped tablet, on square section stile supports, *201cm wide x 68cm deep x 107cm high*, *(79in wide x 26 1/2in deep x 42in high)*

£700 - 1,000
€890 - 1,300

456

456 ϒ Φ
TWO LATE VICTORIAN EBONISED AND IVORY INLAID SEATS
inlaid with scrolling foliage, *patera* and bellflowers, on turned tapering front legs terminating in brass castors, *originally two parts of a four part conversation sofa*, *the larger: 123cm wide, the smaller: 88cm wide* (2)

£700 - 1,000
€890 - 1,300

457

457
A FRENCH LATE 19TH/EARLY 20TH CENTURY POLYCHROME DECORATED LEATHER AND PARCEL GILT FOUR-LEAF SCREEN
in the Louis XV style
each inset with a Spanish leather panel decorated with scrolling acanthus foliage, within a shaped *rocaille*, floral and scroll carved surround, *175cm high x 240cm wide,*

£800 - 1,200
€1,000 - 1,500

458

460

459

461

458 Y
A FRENCH LATE 19TH CENTURY BRASS MOUNTED ROSEWOOD AND SATINÉ WRITING TABLE
in the Louis XVI style
with a rectangular lozenge trellis inlaid top, above one panelled frieze drawer centred with a brass scrolling foliate mount, on stop-fluted tapering legs and *toupie* feet, *110cm wide x 66.5cm deep x 76cm high*, *(43in wide x 26in deep x 29 1/2in high)*

£700 - 1,000
€890 - 1,300

459
A PAIR OF 19TH CENTURY MAHOGANY OPEN PEDESTAL BOOKCASES
each with a cavetto moulded top above one panelled drawer, over two shelves, flanked by stiff leaf capped engaged spiral reeded columns, *adapted, originally the pedestals from a Regency sideboard, 44cm wide x 31cm deep x 111cm high*, *(17in wide x 12in deep x 43 1/2in high)* (2)

£1,000 - 1,500
€1,300 - 1,900

460
A PAIR OF GILT AND PATINATED BRONZE PETIT GUERIDONS
in the Empire/Regency style
each with a circular marble top on an acanthus clasped support terminating in a tripod base, *probably adapted, 38.5cm wide x 38.5cm deep x 51cm high*, *(15in wide x 15in deep x 20in high)* (2)

£800 - 1,200
€1,000 - 1,500

461 * Y
A REGENCY ROSEWOOD AND SATINWOOD BANDED SOFA TABLE
of small proportions, with one frieze drawer, terminating in four inscrolling outswept legs, *62.5cm wide x 61cm deep x 69cm high*, *(24 1/2in wide x 24in deep x 27in high)*

£600 - 800
€760 - 1,000

462

464

463

465

462
A NEAR PAIR OF 19TH CENTURY MAHOGANY STOOLS
each of circular form, the hinged button back leather top above a fluted body, *probably originally close stools as each one encloses a ceramic chamber pot, the larger stool: 42cm wide x 48cm high* (2)

£700 - 1,000
€890 - 1,300

463
AN EARLY VICTORIAN WALNUT FOLIO STAND
by Holland & Sons
with two open slatted hinged folio rests on ratcheted X-frame supports, the plain vertical ends terminating in outswept legs with brass cappings and castors, *the underside stamped: 'HOLLAND & SONS', dimensions when in use: 128cm wide x 84.5cm deep, maximum height: 119cm,*

£1,000 - 1,500
€1,300 - 1,900

From 1843 onwards Holland and Sons obtained numerous exclusive and significant commissions, as well as working for important clients. Indeed by 1851, when the company was based in Mount Street and employed 351 people, Queen Victoria had already commissioned the execution of numerous exceptional pieces of furniture for the Royal households of Balmoral, Sandringham, Windsor and Osborne House.

During the latter half of the century, Holland and Sons also supplied furniture for such notable London clubs as the Athenaeum, the Reform club and the Oxford and Cambridge club. On top of furnishing a number of government buildings, the firm also supplied pieces for various British and European exhibitions, including the famous Great Exhibition of 1851.

464
A REGENCY MAHOGANY AND EBONISED INLAID BREAKFAST TABLE
the rounded rectangular tilt top on a cylindrical support and four hipped legs terminating in brass cappings and castors, *71cm wide x 151cm deep x 69cm high*, *(27 1/2in wide x 59in deep x 27in high)*

£1,000 - 1,500
€1,300 - 1,900

465
A PAIR OF CENTRAL EUROPEAN MID 19TH CENTURY WALNUT SIDE CABINETS
possibly German, each with a rectangular top and stylised leaf carved edge, above a globe, sprig of foliage and book to the centre of the frieze, over a pair of panelled doors, the doors to one cabinet displaying the allegorical attributes of Government, Law and the Military, the other doors with the allegorical attributes of the Fine Arts and Applied Arts, one pair enclosing three adjustable shelves, the other enclosing two shelves, *113cm wide x 33.5cm deep x 119cm high*, *(44in wide x 13in deep x 46 1/2in high)* (2)

£2,000 - 3,000
€2,500 - 3,800

466

468

470

467

469

471

466
A LATE 19TH CENTURY FRENCH LACQUERED BRASS CARRIAGE CLOCK WITH ALARM AND REPEAT
the dial signed E.W. Streeter, 18 New Bond St London
the moulded case with lobed, swing handle, the signed white enamel dial with Roman numerals and a subsidiary alarm dial below, striking on a gong, with lever platform escapement, *17cm high*

£700 - 1,000
€890 - 1,300

467
A LATE 19TH CENTURY / EARLY 20TH CENTURY LACQUERED BRASS AND VIENNESE ENAMEL INSET CARRIAGE TIMEPIECE
the rectangular case with canted swing handle, the sides with inset rectangular scenic enamel panels, the rectangular enamel dial decorated with a rustic courting couple below a *2"* Roman chapter ring, the single drum movement with jewelled platform cylinder escapement, *15cm high overall*

£500 - 700
€630 - 890

468
AN EARLY 20TH CENTURY FRENCH LACQUERED BRASS CARRIAGE CLOCK
the moulded top with swing handle above a similar plinth base, the white enamel dial with Roman numerals, the twin train movement striking on a gong, with lever platform escapement, *16cm high*

£400 - 600
€510 - 760

469
A LATE 20TH CENTURY JAEGER LE COULTRE LACQUERED BRASS ATMOS CLOCK
the signed movement numbered 194333
the canted rectangular case on conforming plinth base, the circular enamel chapter ring with Roman and Arabic numerals, *22.5cm high*

£400 - 600
€510 - 760

470
A THIRD QUARTER 19TH CENTURY FRENCH GILT BRONZE FIGURAL CARRIAGE CLOCK
the handle modelled as a pair of female terms above the case with canted corners and plinth base, decorated throughout with scrolling foliage, the canted angles fitted with freestanding Medieval style figures, the white enamel dial with Roman numerals within an engraved gilt mask, the twin train movement striking on a gong, with replaced lever platform escapement, *19.5cm high*

£600 - 800
€760 - 1,000

471
A JAEGER LE COULTRE BRASS AND BLACK PERSPEX 'SUNDIAL' TIMEPIECE
the rectangular case with inset satin finish brass Roman chapter ring and signed plain centre marked *8, Swiss Made*, the satin finish narrow rectangular plinth base with elongated triangular strut to the front pointing to the centre of the dial, the rear with closed circular integral key wound spring driven movement, *18.5cm high*

£500 - 700
€630 - 890

472
AN 19TH CENTURY FRENCH STEEL WALL CLOCK
the rectangular case with scrolling pierced brass cresting surmounted by a bell, and face with pierced and ribbon pierced corner and base mounts, the *7.5"* brass Roman chapter ring with corresponding scalloped Arabic alarm chapter to the centre (alarm mechanism now removed), the steel framed inverted verge escapement striking on the hour and half hour, with pendulum, key and twin weights, *32cm high*

£500 - 700
€630 - 890

473
A SWEDISH GILTWOOD WALL CLOCK
the dial signed Rob. Engstrom Stockholm
the drum case set within a beaded bezel surmounted by a fruiting urn and flanked by berried branches, above a glazed rectangular plinth base with pierced decoration, on elaborate draped tapering bracket support, the 8" enamel dial with Arabic numerals and outer Arabic quarter minute divisions, the brass twin train movement striking on a bell, with pendulum and key, *58cm high*

£400 - 600
€510 - 760

473

474
AN EARLY 19TH CENTURY FRENCH GILT BRONZE MOUNTED WHITE AND BROWN VARIAGATED MARBLE PORTICO CLOCK WITH REPEAT

the dial signed Samuel Roi & fils, the movement stamped SRF the drum case surmounted by an urn with pineapple finial and supported by twin columns surmounted by crossed arrow and laurel frond lyre finials, the shallow plinth base with beaded borders raised on toupie feet, the *4"* signed enamel dial with Roman numerals and outer Arabic quarter hour divisions, the brass twin drum movement with silk suspension and outside countwheel striking on two bells, with pressed gilt brass circular pierced trophy pendulum, and key, *38cm high*

£700 - 1,000
€890 - 1,300

474

475
A BRASS LANTERN CLOCK

the dial indistinctly signed Jn Disborron, Ashen
the rectangular square section frame with turned pillars to the corners surmounted by urns with turned ball finials and surmounted to the front and sides with pierced scrolling twin dolphin crestings, the front cresting with engraved detail, the bell secured by arched struts surmounted with a corresponding urn finial, on ball feet, the brass Roman chapter ring with engraved signed foliate scrolling centre and single steel hand, the weight driven movement with anchor escapement, with pendulum and single weight, *the case, 36cm high*

£1,200 - 1,800
€1,500 - 2,300

475

476
A PAIR OF EARLY 19TH CENTURY FRENCH GILT BRONZE CANDLESTICKS

the campana nozzles with detachable drip pans supported by tapering knopped shafts raised on circular bases with milled and engine turned formalised foliate and guilloche banded border decoration, *29cm high* (2)

£400 - 600
€510 - 760

End of Sale

The next Period Design sale is on 21 October 2014.

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots, Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder. Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders.* When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot. Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement,* which you will find at Appendix 2 at the back of the *Catalogue.* This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a *Lot*

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue.* The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller.*

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any *VAT* or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot,* which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The *Seller's* responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement.*

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale.* At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, Absentee *Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person
You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale.* The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale***.** At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)
If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax
Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale.* It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserve*s and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet
Please visit our *Website* at http://www.bonhams.com for details of how to bid via the internet.

Bidding through an agent
Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale.*

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale,* we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer*'s *Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneer*s and the *Buyer*. This is our *Buyer*'s *Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer*'s *Agreement* contained in the *Catalogue* in case you are the successful *Bidder.* We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer*'s *Agreement*, a premium (the *Buyer*'s *Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer*'s *Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer*'s *Premium* will be payable by *Buyer*s of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

Hammer Price	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:
† *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
• Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer*'s *Premium* (plus *VAT* and any other charges and *Expense*s to us) in full before making a bid for the *Lot*. If you are a successful *Bidder,* payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue.* Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/ or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at http://www.defra.gov.uk/ahvla-en/imports-exports/cites/ or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale.* Neither we nor the *Seller* will be liable for any loss of *Business,* profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement.* Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to *VAT* on the *Buyer's Premium.*

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms
The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts
Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms
Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ˚ of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers
The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements
Firearms Act 1968 as amended
Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items
As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture
Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

˜ Ruby and Jadeite
Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non–Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones
Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimate*s assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyer*s on any *Lots* subsequent to the *Sale*.

Estimated Weights
If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures
1. A diamond brooch, by Kutchinsky
When the maker's name appears in the title, in *Bonhams*' opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky
Has a signature that, in *Bonhams*' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky
Has been created by the jeweller, in *Bonhams*' opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of *Catalogue* Terms
- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of *Catalogue* Terms
The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Description*s contained in the *Contract for Sale:*
- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration
For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates
When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to *VAT* may not be available for immediate collection.

Examining the wines
It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages
Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Description*s of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels
A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond
Wines lying in Bond are marked Δ and *VAT* is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyer*s requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance *VAT* and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms
The following terms used in the *Catalogue* have the following meanings:
CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.

W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.

≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.

Δ Wines lying in Bond.

AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.

○ The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.

▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, *VAT*, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot,* it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.

1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.

1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

2.1 The *Seller* undertakes to you that:

2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;

2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue,* the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot;*

2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);

2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;

2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with *the Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.

3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.

5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.

6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.

7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.

7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.

7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT

8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale* the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):

8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;

8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;

8.1.3 to retain possession of the *Lot*;

8.1.4 to remove and store the *Lot* at your expense;

8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;

8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;

8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;

8.1.9 to retain possession of, and on three months' written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and

8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.

8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other *Expenses* and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.

8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

9 THE SELLER'S LIABILITY

9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.

9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Sale of Goods Act 1979 or otherwise.

9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,

9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue,* or on the *Website,* or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale;*

9.3.2 the *Seller* will not be liable for any loss of *Business, Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;

9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.

9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

10 MISCELLANEOUS

10.1 You may not assign either the benefit or burden of the *Contract for Sale.*

10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.

10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.

10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed *c/o Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.

10.8 In the *Contract for Sale* "including" means "including, without limitation".

10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.

10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.

10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams, Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.

1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.

1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.

1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.

1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:

1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;

1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;

1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.

1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website,* or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or E*stimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:

3.1.1 the *Purchase Price* for the *Lot*;

3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and

3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.

3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.

3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.

3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.

3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.

3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.

3.7 Where a number of *Lot*s have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.

4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.

4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders,* on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams*' order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.

6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):

7.1.1 to terminate this agreement immediately for your breach of contract;

7.1.2 to retain possession of the *Lot*;

7.1.3 to remove, and/or store the *Lot* at your expense;

7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;

7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless you buy the *Lot* as a *Consumer*) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any *Lot* or part thereof;

7.1.7 to sell the *Lot Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;

7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for *Sale*) until all sums due to us have been paid in full;

7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;

7.1.10 on three months' written notice to sell, *Without Reserve*, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for *Sale*) and to apply any monies due to you as a result of such *Sale* in payment or part payment of any amounts owed to us;

7.1.11 refuse to allow you to register for a future *Sale* or to reject a bid from you at any future *Sale* or to require you to pay a deposit before any bid is accepted by us at any future *Sale* in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the *Purchase Price* of any *Lot* of which you are the *Buyer*.

7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer's Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer's Premium* on each *Lot*) and thirdly to any other sums due to us.

7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any *Sale* of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.

8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:

8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or

8.1.2 deliver the *Lot* to a person other than you; and/or

8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or

8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.

8.2 The discretion referred to in paragraph 8.1:

8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and

8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

9 FORGERIES

9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.

9.2 Paragraph 9 applies only if:

9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and

9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and

9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

9.3 Paragraph 9 will not apply in respect of a *Forgery* if:

9.3.1 the *Entry* in relation to the *Lot* contained in the *Catalogue* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or

9.3.2 it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.

9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.

9.5 If we are satisfied that a *Lot* is a *Forgery* we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the *Purchase Price*, *Buyer's Premium*, *VAT* and *Expenses* paid by you in respect of the *Lot*.

9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.

9.7 If you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.

10 OUR LIABILITY

10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.

10.2 Our duty to you while the *Lot* is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the *Lot* or to other persons or things caused by:

10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or

10.2.2 changes in atmospheric pressure; nor will we be liable for:

10.2.3 damage to tension stringed musical instruments; or

10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1 We will not be liable to you for any loss of *Business, Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams*' officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams*' holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by *the Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any *VAT*) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.
"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.
"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement,* the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".
"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.
"Business" includes any trade, *Business* and profession.
"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".
"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).
"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.
"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.
"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.
"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of *the Seller*.
"Conditions of Sale" the *Notice to Bidders, Contract for Sale, Buyer's Agreement* and Definitions and Glossary.
"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.
"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.
"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lot*s to be offered for *Sale* by *Bonhams*.
"Contract for Sale" the *Sale* contract entered into by the *Seller* with *the Buyer* (see Appendix 1 in the *Catalogue*).
"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.
"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).
"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.
"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.
"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale,* storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer,* plus *VAT* if applicable.
"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot.* A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot,* where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot.*
"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales,* a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.
"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer.*
"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.
"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.
"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).
"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.
"New Bond Street" means *Bonhams*' saleroom at 101 New Bond Street, London W1S 1SR.
"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.
"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.
"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.
"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.
"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses.*
"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).
"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams.*
"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission,* any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.
"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".
"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.
"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.
"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.
"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).
"Storage Contractor" means the company identified as such in the *Catalogue.*
"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.
"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.
"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.
"Website" *Bonhams Website* at www.bonhams.com
"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams*' instructions to sell a *Lot*.
"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.
"bailee": a person to whom goods are entrusted.
"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.
"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.
"knocked down": when a *Lot* is sold to a *Bidder,* indicated by the fall of the hammer at the *Sale.*
"lien": a right for the person who has possession of the *Lot* to retain possession of it.
"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.
"title": the legal and equitable right to the ownership of a *Lot*.
"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

(1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.

(2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-

(a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and

(b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.

(3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.

(4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.

(5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:

(a) the seller;

(b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;

(c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.

(5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

19th Century Paintings
UK
Charles O' Brien
+44 20 7468 8360
U.S.A
Madalina Lazen
+1 212 644 9108

20th Century British Art
Matthew Bradbury
+44 20 7468 8295

Aboriginal Art
Francesca Cavazzini
+61 2 8412 2222

African, Oceanic & Pre-Columbian Art
UK
Philip Keith
+44 2920 727 980
U.S.A
Fredric Backlar
+1 323 436 5416

American Paintings
Alan Fausel
+1 212 644 9039

Antiquities
Madeleine Perridge
+44 20 7468 8226

Antique Arms & Armour
UK
David Williams
+44 20 7393 3807
U.S.A
Paul Carella
+1 415 503 3360

Art Collections, Estates & Valuations
Harvey Cammell
+44 (0) 20 7468 8340

Art Nouveau & Decorative Art & Design
UK
Mark Oliver
+44 20 7393 3856
U.S.A
Frank Maraschiello
+1 212 644 9059

Australian Art
Merryn Schriever
+61 2 8412 2222
Alex Clark
+61 3 8640 4088

Australian Colonial Furniture and Australiana
+1 415 861 7500

Books, Maps & Manuscripts
UK
Matthew Haley
+44 20 7393 3817
U.S.A
Christina Geiger
+1 212 644 9094

British & European Glass
UK
Simon Cottle
+44 20 7468 8383
U.S.A.
Suzy Pai
+1 415 503 3343

British & European Porcelain & Pottery
UK
John Sandon
+44 20 7468 8244
U.S.A
Peter Scott
+1 415 503 3326

California & American Paintings
Scot Levitt
+1 323 436 5425

Carpets
UK
Mark Dance
+44 8700 27361
U.S.A.
Hadji Rahimipour
+1 415 503 3392

Chinese & Asian Art
UK
Asaph Hyman
+44 20 7468 5888
U.S.A
Dessa Goddard
+1 415 503 3333
HONG KONG
+852 3607 0010
AUSTRALIA
Yvett Klein
+61 2 8412 2222

Clocks
UK
James Stratton
+44 20 7468 8364
U.S.A
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals
UK
John Millensted
+44 20 7393 3914
U.S.A
Paul Song
+1 323 436 5455

Contemporary Art
UK
Gareth Williams
+44 20 7468 5879
U.S.A
Jeremy Goldsmith
+1 917 206 1656

Costume & Textiles
Claire Browne
+44 1564 732969

Entertainment Memorabilia
UK
Stephanie Connell
+44 20 7393 3844
U.S.A
Catherine Williamson
+1 323 436 5442

Furniture & Works of Art
UK
Fergus Lyons
+44 20 7468 8221
U.S.A
Jeffrey Smith
+1 415 503 3413

Greek Art
Olympia Pappa
+44 20 7468 8314

Golf Sporting Memorabilia
Kevin Mcgimpsey
+44 1244 353123

Irish Art
Penny Day
+44 20 7468 8366

Impressionist & Modern Art
UK
Deborah Allan
+44 20 7468 8276
U.S.A
Tanya Wells
+1 917 206 1685

Islamic & Indian Art
Alice Bailey
+44 20 7468 8268

Japanese Art
UK
Suzannah Yip
+44 20 7468 8368
U.S.A
Jeff Olson
+1 212 461 6516

Jewellery
UK
Jean Ghika
+44 20 7468 8282
U.S.A
Susan Abeles
+1 212 461 6525
AUSTRALIA
Anellie Manolas
+61 2 8412 2222
HONG KONG
Graeme Thompson
+852 3607 0006

Marine Art
UK
Veronique Scorer
+44 20 7393 3962
U.S.A
Gregg Dietrich
+1 917 206 1697

Mechanical Music
Jon Baddeley
+44 20 7393 3872

Modern, Contemporary & Latin American Art
U.S.A
Alexis Chompaisal
+1 323 436 5469

Modern Design
Gareth Williams
+44 20 7468 5879

Motor Cars
UK
Tim Schofield
+44 20 7468 5804
U.S.A
Mark Osborne
+1 415 503 3353
EUROPE
Philip Kantor
+32 476 879 471

Automobilia
UK
Toby Wilson
+44 8700 273 619
U.S.A
Kurt Forry
+1 415 391 4000

Motorcycles
Ben Walker
+44 8700 273616
Automobilia
Adrian Pipiros
+44 8700 273621

Musical Instruments
Philip Scott
+44 20 7393 3855

Native American Art
Jim Haas
+1 415 503 3294

Natural History
U.S.A
Claudia Florian
+1 323 436 5437

Old Master Pictures
UK
Andrew Mckenzie
+44 20 7468 8261
U.S.A
Mark Fisher
+1 323 436 5488

Orientalist Art
Charles O'Brien
+44 20 7468 8360

Photography
U.S.A
Judith Eurich
+1 415 503 3259

Portrait Miniatures
Jennifer Tonkin
+44 20 7393 3986

Prints
UK
Rupert Worrall
+44 20 7468 8262
U.S.A
Judith Eurich
+1 415 503 3259

Russian Art
UK
Sophie Law
+44 20 7468 8334
U.S.A
Yelena Harbick
+1 212 644 9136

Scientific Instruments
Jon Baddeley
+44 20 7393 3872
U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Scottish Pictures
Chris Brickley
+44 131 240 2297

Silver & Gold Boxes
UK
Michael Moorcroft
+44 20 7468 8241
U.S.A
Aileen Ward
+1 800 223 5463

South African Art
Giles Peppiatt
+44 20 7468 8355

Sporting Guns
Patrick Hawes
+44 20 7393 3815

Toys & Dolls
Leigh Gotch
+44 20 8963 2839

Travel Pictures
Veronique Scorer
+44 20 7393 3962

Urban Art
Gareth Williams
+44 20 7468 5879

Watches & Wristwatches
UK
Paul Maudsley
+44 20 7447 7412
U.S.A.
Jonathan Snellenburg
+1 212 461 6530
HONG KONG
Nick Biebuyck
+852 2918 4321

Whisky
UK
Martin Green
+44 1292 520000
U.S.A
Joseph Hyman
+1 917 206 1661
HONG KONG
Daniel Lam
+852 3607 0004

Wine
UK
Richard Harvey
+44 (0) 20 7468 5811
U.S.A
Doug Davidson
+1 415 503 3363
HONG KONG
Daniel Lam
+852 3607 0004

UNITED KINGDOM

London
101 New Bond Street •
London W1S 1SR
+44 20 7447 7447
+44 20 7447 7400 fax

Montpelier Street •
London SW7 1HH
+44 20 7393 3900
+44 20 7393 3905 fax

South East England

Brighton & Hove
19 Palmeira Square
Hove, East Sussex
BN3 2JN
+44 1273 220 000
+44 1273 220 335 fax

Guildford
Millmead,
Guildford,
Surrey GU2 4BE
+44 1483 504 030
+44 1483 450 205 fax

Isle of Wight
+44 1273 220 000

Representative:
Kent
George Dawes
+44 1483 504 030

West Sussex
Jeff Burfield
+44 1243 787 548

South West England

Bath
Queen Square House
Charlotte Street
Bath BA1 2LL
+44 1225 788 988
+44 1225 446 675 fax

Cornwall – Truro
36 Lemon Street
Truro
Cornwall
TR1 2NR
+44 1872 250 170
+44 1872 250 179 fax

Exeter
The Lodge
Southernhay West Exeter,
Devon
EX1 1JG
+44 1392 425 264
+44 1392 494 561 fax

Winchester
The Red House
Hyde Street
Winchester
Hants SO23 7DX
+44 1962 862 515
+44 1962 865 166 fax

Tetbury
22a Long Street
Tetbury
Gloucestershire
GL8 8AQ
+44 1666 502 200
+44 1666 505 107 fax

Representatives:
Dorset
Bill Allan
+44 1935 815 271

East Anglia

Bury St. Edmunds
21 Churchgate Street
Bury St Edmunds
Suffolk IP33 1RG
+44 1284 716 190
+44 1284 755 844 fax

Norfolk
The Market Place
Reepham
Norfolk NR10 4JJ
+44 1603 871 443
+44 1603 872 973 fax

Midlands

Knowle
The Old House
Station Road
Knowle, Solihull
West Midlands
B93 0HT
+44 1564 776 151
+44 1564 778 069 fax

Oxford •
Banbury Road
Shipton on Cherwell
Kidlington OX5 1JH
+44 1865 853 640
+44 1865 372 722 fax

Yorkshire & North East England

Leeds
30 Park Square West
Leeds LS1 2PF
+44 113 234 5755
+44 113 244 3910 fax

North West England

Chester
New House
150 Christleton Road
Chester, Cheshire
CH3 5TD
+44 1244 313 936
+44 1244 340 028 fax

Carlisle
48 Cecil Street
Carlisle, Cumbria
CA1 1NT
+44 1228 542 422
+44 1228 590 106 fax

Manchester
The Stables
213 Ashley Road
Hale WA15 9TB
+44 161 927 3822
+44 161 927 3824 fax

Channel Islands

Jersey
39 Don Street
St.Helier
JE2 4TR
+44 1534 722 441
+44 1534 759 354 fax

Representative:
Guernsey
+44 1481 722 448

Scotland

Edinburgh •
22 Queen Street
Edinburgh
EH2 1JX
+44 131 225 2266
+44 131 220 2547 fax

Glasgow
176 St. Vincent Street,
Glasgow
G2 5SG
+44 141 223 8866
+44 141 223 8868 fax

Representatives:
Wine & Spirits
Tom Gilbey
+44 1382 330 256

Wales

Cardiff
7-8 Park Place,
Cardiff CF10 3DP
+44 2920 727 980
+44 2920 727 989 fax

EUROPE

Austria - Vienna
Tuchlauben 8
1010 Vienna
Austria
+43 (0)1 403 00 01
vienna@bonhams.com

Belgium - Brussels
Boulevard
Saint-Michel 101
1040 Brussels
+32 (0)2 736 5076
+32 (0)2 732 5501 fax
belgium@bonhams.com

France - Paris
4 rue de la Paix
75002 Paris
+33 (0)1 42 61 1010
+33 (0)1 42 61 1015 fax
paris@bonhams.com

Germany - Cologne
Albertusstrasse 26
50667 Cologne
+49 (0)221 2779 9650
+49 (0)221 2779 9652 fax
cologne@bonhams.com

Germany - Munich
Maximilianstrasse 52
80538 Munich
+49 (0) 89 2420 5812
+49 (0) 89 2420 7523 fax
munich@bonhams.com

Greece - Athens
7 Neofytou Vamva Street
10674 Athens
+30 (0) 210 3636 404
athens@bonhams.com

Ireland - Dublin
31 Molesworth Street
Dublin 2
+353 (0)1 602 0990
+353 (0)1 4004 140 fax
ireland@bonhams.com

Italy - Milan
Via Boccaccio 22
20123 Milano
+39 (0)2 4953 9020
+39 (0)2 4953 9021 fax
milan@bonhams.com

Italy - Rome
Via Sicilia 50
00187 Rome
+39 (0)6 48 5900
+39 (0)6 482 0479 fax
rome@bonhams.com

Netherlands - Amsterdam
De Lairessestraat 154
1075 HL Amsterdam
+31 20 67 09 701
+31 20 67 09 702 fax
amsterdam@bonhams.com

Spain - Madrid
Nuñez de Balboa no.4 - 1A
Madrid
28001
+34 91 578 17 27
madrid@bonhams.com

Switzerland - Geneva
Rue Etienne-Dumont 10
1204 Geneva
Switzerland
+41 76 379 9230
geneva@bonhams.com

Representatives:
Denmark
Henning Thomsen
+45 4178 4799
denmark@bonhams.com

Spain - Marbella
James Roberts
+34 952 90 62 50
marbella@bonhams.com

Portugal
Filipa Rebelo de Andrade
+351 91 921 4778
portugal@bonhams.com

Russia - Moscow
Anastasia Vinokurova
+7 964 562 3845
russia@bonhams.com

Russia - St Petersburg
Marina Jacobson
+7 921 555 2302
russia@bonhams.com

MIDDLE EAST

Israel
Joslynne Halibard
+972 (0)54 553 5337
joslynne.halibard@bonhams.com

NORTH AMERICA

USA

San Francisco •
220 San Bruno Avenue
San Francisco
CA 94103
+1 (415) 861 7500
+1 (415) 861 8951 fax

Los Angeles •
7601 W. Sunset Boulevard
Los Angeles
CA 90046
+1 (323) 850 7500
+1 (323) 850 6090 fax

New York •
580 Madison Avenue
New York, NY
10022
+1 (212) 644 9001
+1 (212) 644 9007 fax

Representatives:
Arizona
Terri Adrian-Hardy
+1 (480) 994 5362

California
Central Valley
David Daniel
+1 (916) 364 1645

District of Columbia/
Mid-Atlantic
Martin Gammon
+1 (202) 333 1696

Southern California
Christine Eisenberg
+1 (949) 646 6560

Florida
+1 (305) 228 6600

Georgia
Mary Moore Bethea
+1 (404) 842 1500

Illinois
Ricki Blumberg Harris
+1 (312) 475 3922
+1 (773) 267 3300

Massachusetts
Boston/New England
Amy Corcoran
+1 (617) 742 0909

Nevada
David Daniel
+1 (775) 831 0330

New Mexico
Leslie Trilling
+1 (505) 820 0701

Oregon
Sheryl Acheson
+1(503) 312 6023

Texas
Amy Lawch
+1 (713) 621 5988

Washington
Heather O'Mahony
+1 (206) 218 5011

CANADA

Toronto, Ontario •
Jack Kerr-Wilson
20 Hazelton Avenue
Toronto, ONT
M5R 2E2
+1 (416) 462 9004
info.ca@bonhams.com

Montreal, Quebec
David Kelsey
+1 (514) 341 9238
info.ca@bonhams.com

SOUTH AMERICA

Argentina
Daniel Claramunt
+54 11 479 37600

Brazil
Thomaz Oscar Saavedra
+55 11 3031 4444
+55 11 3031 4444 fax

ASIA

Hong Kong •
Suite 2001
One Pacific Place
88 Queensway
Admiralty
Hong Kong
+852 2918 4321
+852 2918 4320 fax
hongkong@bonhams.com

Beijing
Hongyu Yu
Suite 511
Chang An Club
10 East Chang An Avenue
Beijing 100006
+86(0) 10 6528 0922
+86(0) 10 6528 0933 fax
beijing@bonhams.com

Japan
Akiko Tsuchida
Level 14 Hibiya Central Building
1-2-9 Nishi-Shimbashi
Minato-ku
Tokyo 105-0003
+81 (0) 3 5532 8636
+81 (0) 3 5532 8637 fax
akiko@bonhams.com

Singapore
Bernadette Rankine
11th Floor, Wisma Atria
435 Orchard Road
Singapore 238877
+65 (0) 6701 8038
+65 (0) 6701 8001 fax
bernadette.rankine@
bonhams.com

Taiwan
Summer Fang
37th Floor, Taipei 101 Tower
Nor 7 Xinyi Road, Section 5
Taipei, 100
+886 2 8758 2898
+886 2 8757 2897 fax
summer.fang@bonhams.com

AUSTRALIA

Sydney
76 Paddington Street
Paddington NSW 2021
Australia
+61 (0) 2 8412 2222
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

Melbourne
Como House
Cnr Williams Road
& Lechlade Avenue
South Yarra VIC 3141

AFRICA

Nigeria
Neil Coventry
+234 (0)7065 888 666
neil.coventry@bonhams.com

South Africa - Johannesburg
Penny Culverwell
+27 (0)71 342 2670
penny.culverwell@bonhams.com

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)
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Paddle number (for office use only)

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I will collect the purchases myself ☐
Please contact me with a shipping quote (if applicable) ☐

Sale title: Period Design	**Sale date:** 2 September 2014
Sale no. 21865	**Sale venue:** Knightsbridge

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Bonhams
Montpelier Street
Knightsbridge
London SW7 1HH

+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax