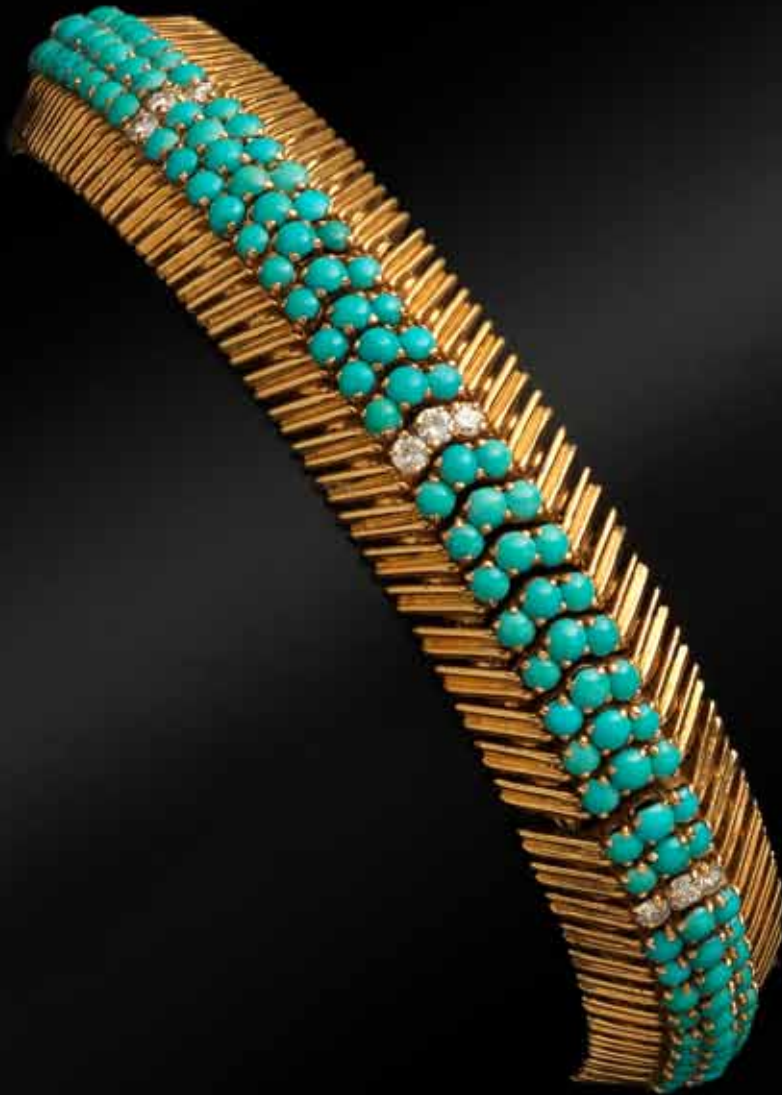


JEWELLERY

Wednesday 13 August 2014
Knightsbridge, London



Bonhams



170

JEWELLERY

Wednesday 13 August 2014 at 11.00am
Knightsbridge, London

BONHAMS

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£10

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ILLUSTRATIONS

Front cover illustration: Lot 79
Inside front cover: Lot 170
Inside back cover: Lot 200
Back cover illustration: Lot 265

Please note that as a result of recent
legislation ruby and jadeite gemstones
of Burmese (Myanmar) origin may not be
imported into the US. Rubies and jadeite of
non-Burmese origin require certification before
import into the US. Items affected are marked
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Watches

Important Notice Regarding Importation into
the United States of Corum, Franck Muller,
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Please also note that in some circumstances
we are unable to ship the watch with its strap
due to certain import restrictions.

IMPORTANT INFORMATION

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1

A DIAMOND SINGLE-STONE RING

The step-cut diamond, between marquise and single-cut diamond shoulders of foliate design, *principal diamond approx. 1.00ct, remaining diamonds approx. 0.30ct total, ring size N½*

£1,000 - 1,500 €1,300 - 1,900

2

A PAIR OF DIAMOND LORGNETTES, BY BROCK & CO., CIRCA 1920

The spring loaded lorgnettes housed in a delicately pierced case set with calibr -cut onyx and brilliant-cut diamonds with a step-cut diamond highlight to the centre, millegrain-set throughout, to a fancy-link back chain, *diamonds approx. 0.90ct total, signed Brock&Co., case length 5.7cm, necklace length 74.0cm*

£1,200 - 1,500 €1,500 - 1,900

3

A ROCK CRYSTAL, ONYX AND DIAMOND BROOCH, CIRCA 1925

The rock crystal circlet, accented by finials pav -set with single-cut diamonds and calibr -cut onyx, *diamonds approx. 0.70ct total, width 5.5cm*

£1,500 - 2,000 €1,900 - 2,500

4

A DIAMOND CLUSTER RING, CIRCA 1920

The central old brilliant-cut diamond, within a pierced quatrefoil design, the outside border set with similarly-cut diamonds, millegrain-set throughout, inscribed *23 May 96 1896 May 1921* to the inside band, *diamonds approx. 1.60cts total, ring size L½ (sizing bead)*

£1,500 - 2,000 €1,900 - 2,500

By repute this ring was a gift from the noted British barrister, Rt. Hon. Sir Richard Somers Travers Christmas Humphreys (1867-1956) to his wife, the actress Zo  Marquerite Newmans (1872-1953) on their 25th wedding anniversary in 1921. Sir Richard Humphreys appeared as Junior Counsel for the prosecution in case of Oscar Wilde vs the Marquess of Queensbury. Thence by descent.

5

A PAIR OF DIAMOND EARRINGS, CIRCA 1910

Each openwork plaque of scrolling design, millegrain-set with old brilliant, single and baguette-cut diamonds, *diamonds approx. 2.60cts total, later converted to screw fit earrings, length 1.7cm, cased*

£1,200 - 1,500 €1,500 - 1,900

6

AN ART DECO SAPPHIRE AND DIAMOND RING, CIRCA 1920

The brilliant-cut diamond between two similarly-cut diamonds in a pierced surround of calibr -cut sapphires, millegrain detail throughout, *diamonds approx. 0.80ct total, one diamond deficient, ring size I½*

£1,000 - 1,500 €1,300 - 1,900

7 ≈

A RUBY AND DIAMOND BOW BROOCH, CIRCA 1930

The fluttering bow brooch set with calibr -cut rubies and old brilliant-cut diamonds, *diamonds approx. 4.10cts total, numbered, French assay marks, one diamond deficient, length 6.0cm, cased by S.J. Phillips*

£5,000 - 6,000 €6,300 - 7,600

8 ≈

A RUBY, SAPPHIRE AND DIAMOND-SET PENDANT NECKLACE

The ruby carved into the form of a leaf and surmounted by an oval cabochon sapphire within a single-cut diamond surround, to a trace-link chain, *lengths: pendant 3.2cm, chain 42.0cm*

£3,000 - 4,000 €3,800 - 5,000

9

A MULTI-STRAND SEED PEARL BRACELET WITH EMERALD, SAPPHIRE AND DIAMOND-SET CLASP

The multiple rows of seed pearls to a clasp of floral design, set with brilliant-cut diamonds, circular-cut sapphires and carved emeralds, *length 18.5cm*

£2,500 - 3,000 €3,200 - 3,800

10

AN ART DECO DIAMOND BROOCH, CIRCA 1925

The rectangular openwork plaque set throughout with brilliant, single and baguette-cut diamonds with triangular-shaped diamond accents, *diamonds approx. 2.80cts total, maker's mark H.K.&Co., principal stone deficient, length 4.7cm*

£1,200 - 1,500 €1,500 - 1,900

11 ≈

A PAIR OF JADE AND DIAMOND PENDENT EARRINGS

Each jade plaque suspended from an openwork geometric surmount millegrain-set with cushion-shaped and single-cut diamonds, *diamonds approx. 2.50cts total, length 6.2cm*

£1,400 - 2,000 €1,800 - 2,500

Accompanied by a report from The Gem & Pearl Laboratory stating that the jade is untreated. Report number 09395, dated 4th February 2014.

12

AN ART DECO DIAMOND BROOCH, CIRCA 1925

The openwork plaque of geometric design, set throughout with single, square step and old brilliant-cut diamonds, and centrally collet-set with a similarly-cut diamond, *principal diamond approx. 1.05cts, remaining diamonds approx. 3.95cts total, width 6.2cm*

£2,500 - 3,500 €3,200 - 4,400

13

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 4.07 carats, in a double six-claw setting, *ring size K½*

£7,000 - 8,000 €8,800 - 10,000

14

A GEMSTONE AND DIAMOND LINE 'DEAREST' BRACELET, CIRCA 1910

Composed of a row of cushion-shaped and rose-cut diamonds, and circular-cut emeralds, amethysts, rubies, sapphires and topaz, the first letters of which spell 'Dearest', millegrain-set throughout, *cushion-shaped diamonds approx. 0.30ct total, length 17.5cm*

£1,000 - 1,500 €1,300 - 1,900

15

AN ART DECO EMERALD AND DIAMOND BRACELET, CIRCA 1930

The step-cut emerald, within an articulated openwork surround of geometric design, millegrain-set throughout within a brilliant, old brilliant and single-cut diamond surround, to a later brick-link bracelet, *diamonds approx. 4.55cts total, length 16.0cm*

£4,000 - 6,000 €5,000 - 7,600

16

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, within a four-claw setting, to an 18 carat white gold band, *diamond approx. 1.65cts, London hallmark, ring size P*

£2,000 - 2,500 €2,500 - 3,200



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AN EMERALD, RUBY AND DIAMOND SERPENT BANGLE

The hinged bangle set with a row of step-cut emeralds bordered by brilliant-cut diamonds, the head accented by circular cabochon ruby eyes, *diamonds approx. 5.00cts total, inner diameter 5.9cm (illustrated above)*

£7,000 - 8,000 €8,800 - 10,000

18

A DIAMOND-SET BRACELET, BY CARTIER, CIRCA 1970, AND A DIAMOND-SET BROOCH

The bracelet links of pyramidal design with reeded finish, to bowed links pavé-set with brilliant and single-cut diamonds, accompanied by a brooch of similar design, *diamonds approx. 4.45cts total, bracelet signed Cartier, maker's mark JC, numbered, lengths: bracelet 18.6cm, brooch 4.6cm (2)*

£4,500 - 5,500 €5,700 - 6,900

19

A GOLD AND DIAMOND DRESS RING, 1963

Of bombé and spiky design, centrally-set with a brilliant-cut diamond cluster, mounted in 18 carat yellow gold, *diamonds approx. 0.85ct total, London hallmark, ring size M (leading edge)*

£1,000 - 1,500 €1,300 - 1,900

20

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond in an eight-claw setting to an 18 carat gold mount, *diamond approx. 2.30cts, maker's mark, UK import mark, ring size R*

£1,500 - 2,000 €1,900 - 2,500

21

A CHRYSOPHASE AND DIAMOND-SET DRESS RING, BY PIAGET

Of crossover design, each abstract finial accented by brilliant-cut diamonds and terminating in a cabochon chrysochase drop, *signed Piaget, French export mark, ring size K½*

£1,500 - 2,000 €1,900 - 2,500

22

A GOLD AND DIAMOND RING

The brilliant-cut diamond, in a raised gypsy-setting, to an 18 carat yellow gold band, *diamond approx. 1.50cts, maker's mark CMJ, partial UK import mark, ring size S*

£4,000 - 6,000 €5,000 - 7,600

23

A CHALCEDONY AND DIAMOND FRINGE NECKLACE

The front composed of a series of knife-edge bars set with cabochon chalcedony suspended from half-circles set with single-cut diamonds to a snake-link necklace, *diamonds approx. 1.00ct total, length 38.0cm*

£1,200 - 1,500 €1,500 - 1,900

24

AN EMERALD AND DIAMOND CLUSTER RING

The pear-shaped emerald within a surround of tapered baguette and brilliant-cut diamonds, *diamonds approx. 1.35cts total, ring size Q*

£1,500 - 2,000 €1,900 - 2,500

25

A DIAMOND RING, BY MERRIDEE CRAM

The old brilliant-cut diamond in a raised collet-setting, to shoulders set with brilliant-cut diamonds, with a tapered band, *principal diamond approx. 1.00ct total, remaining diamonds approx. 0.55ct total, signed by Merridee Cram, ring size P½*

£3,000 - 4,000 €3,800 - 5,000

By family repute, the old brilliant-cut diamond was formerly part of a double-diamond ring owned by Lady Emerald Cunard (1872-1948). It was re-set by Merridee Cram in 2003. Merridee Cram is an acclaimed jewellery designer based in Sydney, Australia.

26

AN EMERALD AND DIAMOND RING

The step-cut emerald in a four-claw setting, between brilliant-cut diamond bifurcated shoulders, to a polished band, *ring size M*

£600 - 800 €760 - 1,000

27

AN EMERALD AND DIAMOND RING

The step-cut emerald in a claw setting, within a border of brilliant-cut diamonds, with similarly cut diamond shoulders, to a polished band, *diamonds approx. 0.50ct total, ring size N½*

£600 - 800 €760 - 1,000

28

A GOLD AND DIAMOND RING

The brilliant-cut diamond, collet-set to an 18 carat yellow gold band, *diamond approx. 0.75ct, maker's mark EFLtd, UK hallmark, ring size R½*

£1,500 - 2,000 €1,900 - 2,500

29

A DIAMOND BRACELET

The articulated bracelet composed of a series of closely fitting triangular plaques, each set with trios of brilliant-cut diamonds, *diamonds approx. 6.30cts total, length 17.5cm*

£3,000 - 3,500 €3,800 - 4,400

30

A WRISTWATCH, BY VAN CLEEF & ARPELS

The sprung bangle of polished finish, its terminals of polished spherical form, the larger with a plain dial, mounted in 18 carat yellow gold, *signed Van Cleef & Arpels, maker's mark VCA, French assay mark, numbered, diameter approx. 5.8cm, cased with papers*

£3,000 - 5,000 €3,800 - 6,300



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31
A SAPPHIRE AND DIAMOND CLUSTER RING

The cushion-shaped sapphire, within a surround of brilliant-cut diamonds, to a hinged hoop, *diamonds approx. 2.15cts total, ring size L*

£1,500 - 2,000 €1,900 - 2,500

32
A DIAMOND SINGLE-STONE RING

The cushion-shaped diamond in an eight-claw setting, to an adjustable band, *diamond approx. 2.70cts, ring size J (closed)*

£5,000 - 7,000 €6,300 - 8,800

33
A DIAMOND ETERNITY RING

Composed of a continuous row of brilliant-cut diamonds, *diamonds approx. 1.90cts total, ring size N*

£800 - 1,200 €1,000 - 1,500

34
A SAPPHIRE AND DIAMOND NECKLACE AND BRACELET SUITE

Composed of a series of rectangular openwork panels set with circular-cut sapphires joined by connectors set with brilliant-cut diamonds, accompanied by a matching bracelet, *diamonds approx. 4.80cts total, lengths: necklace 42.0cm, bracelet 19.5cm (2)*

£5,000 - 6,000 €6,300 - 7,600

35
A DIAMOND PENDANT NECKLACE, BY POMELLATO

The brilliant-cut diamond circlet pendant, suspended from a belcher-link chain, *diamonds approx. 1.10cts total, pendant signed Pomellato, lengths: pendant 1.9cm, chain 42.0cm*

£800 - 1,200 €1,000 - 1,500

36
A SAPPHIRE AND DIAMOND THREE-STONE RING

The cut-cornered step-cut sapphire between two similarly-cut diamonds, weighing 0.30 carat and 0.31 carat, mounted in 18 carat white gold, *London hallmark, maker's mark, ring size M*

£1,800 - 2,200 €2,300 - 2,800

Accompanied by a report from GIA stating that the diamond is internally flawless, E colour. Report number 1126057604, dated May 11th 2010.

Accompanied by a report from GIA stating that the diamond is internally flawless, E colour. Report number 1116334297, dated November 10th 2009.

37
A PAIR OF DIAMOND PENDENT EARRINGS

Each pear-shaped diamond suspended within a surround of brilliant-cut diamonds to a line surmount set with brilliant and baguette-cut diamonds, *diamonds approx. 2.20cts total, length 3.2cm*

£1,800 - 2,200 €2,300 - 2,800

38
A SAPPHIRE AND DIAMOND CLUSTER RING

The oval-cut sapphire in a surround of brilliant-cut diamonds, *diamonds approx. 1.80cts total, ring size M*

£4,000 - 6,000 €5,000 - 7,600

39
A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond, in a six-claw setting, *diamonds approx. 2.15cts total*

£4,500 - 5,000 €5,700 - 6,300

40
AN AQUAMARINE RING, BY DAVID ANDERSEN

The oval step-cut aquamarine in a ten-claw setting, *maker's mark, ring size I (oval), maker's case*

£2,000 - 2,500 €2,500 - 3,200

41
A PAIR OF SAPPHIRE AND DIAMOND PENDENT EARRINGS

Each pear-shaped sapphire, suspended from an articulated line of brilliant-cut diamonds, set in 18 carat white gold, *diamonds approx. 0.80ct total, London hallmarks, length 5.7cm*

£800 - 1,200 €1,000 - 1,500

42
A SAPPHIRE AND DIAMOND ETERNITY RING

The continuous row of square-cut sapphires between bevelled edges set with brilliant-cut diamonds, *diamonds approx. 1.60cts total, ring size O*

£1,000 - 1,500 €1,300 - 1,900

43
A DIAMOND DRESS RING

The cushion-shaped diamond, within an octagonal collet-setting, to a baguette-cut diamond border and stepped similarly-cut shoulders, *principal diamond approx. 1.20 cts, remaining diamonds approx. 0.70ct total, ring size O½*

£2,000 - 2,500 €2,500 - 3,200

44
AN AQUAMARINE AND DIAMOND CLUSTER RING

The cushion-shaped aquamarine within a surround of brilliant-cut diamonds, between baguette-cut diamond shoulders, to an 18 carat white gold band, *diamonds approx. 0.85ct total, London hallmarks, ring size L½*

£1,000 - 1,500 €1,300 - 1,900

45 Ω
A DIAMOND SINGLE-STONE RING

The oval-cut diamond, in a four-claw setting, between pierced foliate shoulders set with brilliant-cut diamonds, *principal diamond approx. 0.90ct, ring size L½*

£800 - 1,200 €1,000 - 1,500



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46

A 'PANTHÈRE' BANGLE, BY CARTIER

The bangle of tri-coloured wirework design, terminated in polished panthers' heads, *signed Cartier, maker's mark, numbered, inner diameter 6.3cm, maker's case*

£2,000 - 3,000 €2,500 - 3,800

Accompanied by a Cartier certificate of authenticity.

47

A GOLD AND PERIDOT RING, BY BULGARI AND A PAIR OF PERIDOT EARRINGS, BY GARRARD

1st: Of 18 carat bi-coloured gold bombé design, inlaid with circular-cut peridots, 2nd: Each 18 carat yellow gold half-hoop, centrally set with an oval-cut peridot in a raised collet-setting, *1st signed Bulgari, maker's mark S.B., UK import mark, 2nd signed Garrard, maker's mark G&Co., London hallmark and European convention mark, ring size N (leading edge), earring length 2.2cm, makers' cases (2)*

£1,500 - 2,000 €1,900 - 2,500

48

A FANCY-LINK NECKLACE, BY CARTIER, 1996

The articulated necklace of polished repeating geometric links, to a concealed clasp, *signed Cartier, numbered, length 40.4cm, maker's case*

£5,000 - 7,000 €6,300 - 8,800

49

A PAIR OF PERIDOT AND DIAMOND EARCLIPS

Each oval-cut peridot in a polished bi-coloured surround set with marquise-cut diamond highlights, *diamonds approx. 0.95ct total, length 2.1cm*

£800 - 1,000 €1,000 - 1,300

50

A DIAMOND-SET 'B.ZERO1' RING, BY BULGARI

The wide reticulating band set with courses of brilliant-cut diamonds, engraved 'Bulgari' to the sides, *diamonds approx. 1.05cts total, signed Bulgari, ring size S (leading edge)*

£2,000 - 2,500 €2,500 - 3,200

51

A DIAMOND-SET BROOCH

The bi-coloured polished lines, encircling three brilliant-cut diamonds, *diamonds approx. 1.90cts total, length 4.4cm*

£1,800 - 2,200 €2,300 - 2,800

52

A PAIR OF 'MASAI' EARRINGS, BY BOUCHERON

Each designed as a large polished oval hoop, *signed Boucheron, maker's mark Ste B, numbered, French assay marks, length 6.2cm, maker's pouches*

£1,500 - 2,000 €1,900 - 2,500

53

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, in a six-claw setting, *diamond approx. 2.35cts, ring size O*

£3,500 - 4,500 €4,400 - 5,700

54

A 'MY DIOR' BANGLE AND DIAMOND-SET RING, BY VICTOIRE DE CASTELLANE FOR DIOR

The textured latticework hinged bangle, accompanied by a brilliant-cut diamond-set ring en suite, *diamonds approx. 0.35ct total, signed Dior, maker's marks, numbered, French assay marks, bangle inner diameter 5.5cm, ring size K (leading edge), maker's cases and boxes (2)*

£800 - 1,200 €1,000 - 1,500

55

A DIAMOND THREE-STONE RING

The three old brilliant-cut diamonds in claw settings, *diamonds approx. 2.25cts total, ring size R½*

£1,500 - 1,800 €1,900 - 2,300

56

A CULTURED PEARL AND DIAMOND PENDANT NECKLACE, BY MERRIDEE CRAM

The corncob-link chain, suspending a pendant collet-set with an old brilliant-cut diamond, to a 14.8mm cultured pearl drop, *diamond approx. 1.00ct, signed Merridee Cram, lengths: pendant 3.3cm, chain 48.0cm*

£3,000 - 4,000 €3,800 - 5,000

By family repute, the old brilliant-cut diamond was formerly part of a double-diamond ring owned by Lady Emerald Cunard (1872-1948). It was re-set by Merridee Cram in 2003. Merridee Cram is an acclaimed jewellery designer based in Sydney, Australia.



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57
AN AQUAMARINE AND DIAMOND DRESS RING

The large step-cut aquamarine, between cushion-shaped diamond shoulders, *diamonds approx. 0.90ct total, ring size L (sizing beads)*

£2,000 - 3,000 €2,500 - 3,800

58
A DIAMOND FRINGE NECKLACE

The necklace composed of a series of brilliant-cut diamonds in square settings suspending a graduated row of brilliant-cut diamonds, *diamonds approx. 9.50cts total, length 41.5cm*

£6,000 - 7,000 €7,600 - 8,800

59
AN AQUAMARINE RING

The large step-cut aquamarine, within a four-claw setting, *ring size N*

£1,200 - 1,500 €1,500 - 1,900

60
A DIAMOND DRESS RING, BY ALBION CRAFT COMPANY, 1971

The textured abstract ring set with baguette-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 1.60cts total, maker's mark AC.Co, London hallmark, ring size Q*

£800 - 1,200 €1,000 - 1,500

61
A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond, within an eight-claw setting, *diamond approx. 2.00ct, ring size M½*

£1,800 - 2,200 €2,300 - 2,800

62 Ω
AN AQUAMARINE AND DIAMOND PENDANT NECKLACE, BY H STERN

The lozenge-shaped aquamarine, capped by brilliant-cut diamonds, to a flattened trace-link chain, *diamonds approx. 0.30ct total, maker's mark S, lengths: pendant 3.6cm, chain 49.7cm*

£800 - 1,200 €1,000 - 1,500

63
A DIAMOND SINGLE-STONE RING, AN ETERNITY RING AND A BAND RING

1st: The old brilliant-cut diamond, in a six-claw setting, between shoulders pavé-set with single-cut diamonds, 2nd: The continuous line of similarly-cut diamonds, to an engraved gallery, 3rd: The band decorated at intervals with foliate engraving, *principal diamond approx. 1.20cts, 2nd: diamonds approx. 0.55ct total, ring size N½, N½ and P (3)*

£1,500 - 2,000 €1,900 - 2,500

64
A TURQUOISE, SAPPHIRE AND DIAMOND SPRAY BROOCH

Of stylised floral design, centrally-set with a circular cabochon turquoise, within a surround of marquise cabochon turquoise and marquise-cut sapphires, to undulating lines of baguette-cut diamonds, four terminating with circular cabochon turquoise, *diamonds approx. 5.40cts total, length 5.9cm*

£2,500 - 3,500 €3,200 - 4,400

65
A DIAMOND SINGLE-STONE RING

The cushion-shaped diamond, in a six-claw setting, between scrolling shoulders, *diamond approx. 2.10cts, ring size O*

£2,000 - 3,000 €2,500 - 3,800

66
A PAIR OF DIAMOND EARRINGS

Each brilliant-cut diamond within a double surround of similarly-cut diamonds, *diamonds approx. 1.50cts total, width 1.2cm*

£2,500 - 3,000 €3,200 - 3,800

67 Ω
AN AQUAMARINE AND DIAMOND RING

The step-cut aquamarine, within a textured four-claw setting, between brilliant-cut diamond shoulders, *diamonds approx. 0.30ct total, ring size L½*

£1,000 - 1,500 €1,300 - 1,900

68
A DIAMOND DRESS RING, 1975

The openwork plaque of abstract design centrally-set with an octogonal step-cut diamond, within a baguette-cut diamond surround, to a platinum band, *diamonds approx. 3.40cts total, maker's mark DG, partial London hallmark, ring size J½*

£1,500 - 2,000 €1,900 - 2,500

69
A SAPPHIRE AND DIAMOND CLUSTER RING

The oval-cut sapphire in a tiered surround of brilliant-cut diamonds, *diamonds approx. 1.70cts total, ring size M½*

£800 - 1,200 €1,000 - 1,500



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**70
A MULTI-GEM SET FLOWER NECKLACE
AND EARRING SUITE**

The articulated necklace composed of tapering plaques set with circular-cut aquamarine and oval cabochon sapphire flowerheads, accented by step-cut emeralds, within openwork surrounds set with carved emerald leaves, step-cut aquamarines and citrines and oval cabochon turquoise, accompanied by a pair of pendent earclips, *lengths: necklace 37.5cm, earring 6.8cm (2) (illustrated above)*

£800 - 1,200 €1,000 - 1,500

**71
A TURQUOISE AND DIAMOND DRESS
RING, BY VAN CLEEF & ARPELS, CIRCA
1985**

Of tapering bombé design, set with courses of brilliant-cut diamonds and circular cabochon turquoise, *diamonds approx. 0.80ct total, signed Van Cleef & Arpels, numbered, maker's mark, French assay mark, ring size P (leading edge), maker's case*

£1,000 - 1,500 €1,300 - 1,900

**72
A DIAMOND-SET COLLAR NECKLACE
AND BRACELET SUITE, CIRCA 1950**

The articulated contoured necklace designed as a tapered row of fancy-links, with brilliant and single-set diamond accents, accompanied by a highly articulated bracelet en suite, *diamonds approx. 0.95ct total, maker's marks, lengths: necklace 42.0cm, bracelet 18.4cm, necklace cased by E. Meister, Zurich (2)*

£5,000 - 6,000 €6,300 - 7,600

**73
A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond within an eight-claw setting, *diamond approx. 1.85cts total, ring size N½*

£3,000 - 4,000 €3,800 - 5,000

**74 Ω
A SAPPHIRE AND DIAMOND BEE
BROOCH, BY JEAN VITAU**

The wings pavé-set with brilliant-cut diamonds, the thorax set with circular-cut diamonds of brown tint, the abdomen decorated with stripes of similarly-cut diamonds of black and yellow tints, with circular cabochon sapphire eyes, and polished legs, *brilliant-cut diamonds approx. 0.60ct total, diamonds untested for natural colour, width 4.4cm*

£800 - 1,000 €1,000 - 1,300

**75
A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond, within a six-claw setting, to a band of polished design, *diamond approx. 1.00ct, ring size O½*

£2,500 - 3,500 €3,200 - 4,400

**76
A DIAMOND-SET SPRAY BROOCH AND A
PAIR OF DIAMOND-SET EARRINGS**

The openwork brooch of abstract and textured design, accented throughout with brilliant-cut diamonds, centrally-set with a larger similarly-cut diamond, within a similarly-cut diamond arrow-shaped surround, accompanied by a pair of earrings en suite, *principal diamond approx. 1.25cts, remaining diamonds approx. 3.30cts total, lengths: brooch 8.2cm, earring 2.7cm (2)*

£3,000 - 4,000 €3,800 - 5,000

**77
A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond in a raised claw setting to a tapering polished band, mounted in 18 carat gold, *diamond approx. 1.60cts total, UK hallmark, maker's mark, ring size V*

£4,000 - 5,000 €5,000 - 6,300

**78
A DIAMOND LINE BRACELET**

The continuous line of brilliant-cut diamonds, each in a three-claw setting, *diamonds approx. 5.00cts total, length 17.0cm*

£2,500 - 3,000 €3,200 - 3,800

**79
A GOLD, TURQUOISE AND DIAMOND-
SET BRACELET, BY BEN ROSENFELD,
1977**

The feathered 18 carat yellow gold bracelet set with a triple-row of turquoise cabochons and brilliant-cut diamond highlights, *diamonds approx. 1.20cts total, maker's mark BRLd, London hallmark, length 17.6cm, cased by Garrard*

£1,800 - 2,000 €2,300 - 2,500

**80
A GOLD AND DIAMOND-SET COCKTAIL
WRISTWATCH, 1961**

The graduated mesh-link bracelet, the front designed as a tied ribbon highlighted by brilliant-cut diamond lines, and opening to reveal a circular dial with baton hour markers, *diamonds approx. 0.30ct total, case with maker's marks CELd and UTI, numbered, UK import mark, movement signed Blancpain, length 18.0cm*

£1,500 - 2,000 €1,900 - 2,500



72



71



74



73



75



76



78



78



79



77



80

81
AN AMETHYST, PERIDOT AND PEARL HEART PENDANT NECKLACE
The large collet-set heart-shaped amethyst, capped by a textured crown accented with 2.9mm pearls, green and orange enamel and foliate details, suspended from two trace-link chains interspersed with pearls, to a cushion-shaped peridot, accompanied by a trace-link chain, *chain broken, pearls untested, lengths: pendant 6.8cm, chain 43.8cm, fitted case by Thomas Smith & Sons. Edinburgh (partially illustrated) (2)*

£1,500 - 2,000 €1,900 - 2,500

82
AN INTERCHANGEABLE CULTURED PEARL AND GEM-SET PENDANT NECKLACE AND EARRING SUITE
The scrolling foliate pendant set throughout with old brilliant and rose-cut diamonds, centrally collet-set with an interchangeable oval-cut synthetic ruby, aquamarine, peridot or amethyst, suspended from a trace-link chain, accompanied by a pair of pendent earrings set with 2.4mm-3.8mm cultured pearls and old brilliant-cut diamonds terminating in interchangeable pear-shaped gemstone drops, *diamonds approx. 0.35ct total, lengths: pendant 4.5cm, chain 44.1cm, earring 2.9cm, fitted case by Plante, 12 Bury St., London S.W. (2)*

£1,500 - 2,000 €1,900 - 2,500

83
A ROCK CRYSTAL INTAGLIO BROOCH, CIRCA 1890
The reverse-carved rock crystal painted to depict a basket of irises, within a white enamel surround, *width 3.4cm, cased by A. Krechler A Syn., Hodináci, Brno*

£1,200 - 1,500 €1,500 - 1,900

84 ≈
A DIAMOND AND RUBY FIVE-STONE RING
The three alternating cushion-shaped diamonds, the largest to the centre, alternating with two oval-cut rubies, to an 18 carat yellow gold band, *diamonds approx. 1.10cts total, maker's mark, London hallmark, ring size V*

£1,200 - 1,500 €1,500 - 1,900

85 ≈
A NATURAL PEARL, RUBY AND DIAMOND SWAN BROOCH, CIRCA 1890
The swan set with a blister pearl as the body and wings, the neck and head set with rose-cut diamonds and a cabochon ruby eye, *length 3.1cm*

£1,000 - 1,500 €1,300 - 1,900

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl is a saltwater blister pearl. Report number 20017115, dated 12 June 2014.

86
A GEM-SET AND DIAMOND BEE BROOCH
The head accented by circular-cut emerald eyes, the outstretched wings of openwork design set throughout with brilliant-cut diamonds, the body centrally-set with an oval-cut sapphire, to a circular-cut sapphire and similarly-cut diamond abdomen, *diamonds approx. 1.50cts total, width 4.9cm*

£1,000 - 1,500 €1,300 - 1,900

87
A SAPPHIRE FIVE-STONE RING
The cushion-shaped sapphires, the largest to the centre, to a scrolling gallery, *ring size P*

£2,500 - 3,000 €3,200 - 3,800

Accompanied by a report from The Gem & Pearl Laboratory stating that the principal sapphire is natural, with no evidence of heat treatment. Report number 03391, dated 9th November 2010.

88
A PAIR OF LATE 19TH CENTURY SAPPHIRE AND DIAMOND PENDENT EARRINGS
Each oval-cut sapphire within a surround of old brilliant-cut diamonds to a twin chain and bow surmount suspending a knife-edge bar set with a further old brilliant-cut diamond, mounted in silver and gold, *composite, diamonds approx. 2.10cts total, length 2.7cm, cased by Ogden*

£2,000 - 3,000 €2,500 - 3,800

89
A DIAMOND DRESS RING
The cushion-shaped diamond in an openwork surround of old brilliant and rose-cut diamonds, *diamonds approx. 3.40cts total, three rose-cut diamonds deficient, ring size T*

£2,000 - 2,500 €2,500 - 3,200

90 ≈
A PEARL AND GEM-SET BUTTERFLY BROOCH, CIRCA 1890
The wings of bi-coloured design set with rose-cut and cushion-shaped diamonds and similarly-cut emeralds and rubies, the body set with a 5.4mm pearl and a step-cut emerald within a rose-cut diamond surround, the head decorated with a pear-shaped emerald between cushion-shaped rubies, *cushion-shaped diamonds approx. 0.50ct total, pearl untested, later pin fitting, width 5.1cm*

£1,000 - 1,500 €1,300 - 1,900

91
A SAPPHIRE AND DIAMOND FIVE-STONE RING
The central cushion-shaped sapphire, weighing 1.49 carats, between old brilliant-cut diamonds and cushion-shaped sapphires, with rose-cut diamond accents, to a scrollwork gallery, *old brilliant-cut diamonds approx. 1.10cts total, ring size Q*

£800 - 1,200 €1,000 - 1,500

Accompanied by a report from The Gem & Pearl Laboratory stating that the principal sapphire is natural, with no evidence of heat treatment.

92
A PAIR OF PEARL AND DIAMOND EARCLIPS
Each rose-cut diamond in a closed-back setting within a surround of similarly-cut diamonds and pearl highlights, mounted in silver and gold, *pearls untested, length 2.2cm*

£800 - 1,200 €1,000 - 1,500

93
A DIAMOND-SET BRACELET
The five collet-set cushion-shaped diamonds, within an openwork surround with beaded and foliate details, set with similarly-cut diamonds and accented by calibre-cut synthetic sapphires, to a fancy-link bracelet, mounted in silver and gold, *diamonds approx. 1.80cts total, inner diameter approx. 5.9cm*

£800 - 1,200 €1,000 - 1,500



81



82



83



86



85



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88



90



87



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92



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94

AN ENAMEL AND DIAMOND DRESS RING

The bombé dress ring set with rows of brilliant-cut diamonds, alternating with ridges of black enamel, *rubbed signature Ch.Di, diamonds approx. 2.20cts total, ring size O½*

£2,500 - 3,000 €3,200 - 3,800

95

A CULTURED PEARL AND FANCY-LINK COLLAR NECKLACE, BY PETOCHI

Designed as a continuous row of oval fancy-links alternating with reeded links, each set with an 8.4mm cultured pearl, *signed Petochi, length 38.4cm, maker's case*

£1,800 - 2,500 €2,300 - 3,200

96 Ω

A DIAMOND-SET HORSE AND HACKNEY CARRIAGE BROOCH, BY OSCAR HEYMAN & BROS.

Of tri-coloured design, the horse's fetlocks pavé-set with brilliant-cut diamonds, harnessed to a carriage, the movable wheels set with similarly-cut diamonds, *maker's mark, numbered, width 5.4cm*

£800 - 1,200 €1,000 - 1,500

97

A DIAMOND SINGLE-STONE RING

The oval-cut diamond in collet-setting to a tapering band, *diamond approx. 1.20cts, ring size L (leading edge)*

£1,500 - 2,000 €1,900 - 2,500

98

A GOLD AND DIAMOND 'MYTHOLOGY ALCHEMY' PENDANT, BY ANOUSHKA, AND A CULTURED PEARL NECKLACE

Designed as a peacock feather pavé-set with treated brilliant-cut diamonds of various tints, mounted in 18 carat yellow gold, to a cultured pearl necklace, *diamonds approx. 0.60ct total, pendant signed Anoushka and with partial UK hallmark, lengths: pendant 4.5cm, necklace 46.0cm, maker's case (2)*

£800 - 1,200 €1,000 - 1,500

This pendant is the only one of its kind made for the Macmillan Cancer charity auction in 2011.

99

A PAIR OF DIAMOND EARSTUDS

Each old brilliant-cut diamond in a scalloped claw setting, *diamonds approx. 1.20cts total*

£1,000 - 1,500 €1,300 - 1,900

100 Ω

A GOLD AND DIAMOND-SET 'FLEX-IT' NECKLACE AND BRACELET SUITE, BY FOPE

The tubular 18 carat yellow gold fancy-link necklace, accented by a brilliant-cut diamond set roundel, accompanied by an expandable bracelet en suite, *diamonds approx. 1.20cts total, signed Fope, partial UK hallmarks, lengths: necklace 51.0cm, bracelet 17.6cm, maker's case (2)*

£800 - 1,200 €1,000 - 1,500

101

A MORGANITE AND DIAMOND CLUSTER RING

The oval mixed-cut morganite within a surround of brilliant-cut diamonds, *diamonds approx. 0.45ct total, ring size N*

£800 - 1,200 €1,000 - 1,500

102

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, to an 18 carat yellow gold band, *diamond approx. 1.80cts, UK hallmark, ring size H½*

£1,500 - 2,000 €1,900 - 2,500

103

A DIAMOND LINE NECKLACE

The line of brilliant-cut diamonds, each in a hexagonal half-collet setting, *diamonds approx. 7.75cts total, length 41.2cm*

£3,500 - 4,000 €4,400 - 5,000

104

A DIAMOND-SET BRACELET, BY TIFFANY, 1995

The articulated woven bracelet, the two central panels set with brilliant-cut diamonds, *diamonds approx. 1.80cts total, signed Tiffany & Co., length 18.5cm*

£3,000 - 4,000 €3,800 - 5,000

105

A DIAMOND SINGLE-STONE RING

The cushion-shaped diamond, in a six-claw setting, *diamond approx. 1.35cts, ring size L*

£1,500 - 2,000 €1,900 - 2,500



106

A TRAPICHE EMERALD AND DIAMOND PENDANT

The pendant set with three trapiche emeralds each in a surround of brilliant-cut diamonds and separated by princess-cut diamond spacers, *diamonds approx. 1.45cts total, length 6.7cm*

£4,000 - 6,000 €5,000 - 7,600

Usually from Colombia rare Trapiche emeralds are named after the Spanish word for the spoked wheel traditionally used in sugar cane crushing machines. The characteristic 6 pointed radial pattern is made up mainly of carbon impurities.

107

A PAIR OF DIAMOND PENDENT EARRINGS

Each designed as a tiered cascade of bell-shaped segments pavé-set with brilliant-cut diamonds, terminating in a fringe of similarly-cut diamonds, *diamonds approx. 1.00ct, length 3.1cm*

£800 - 1,200 €1,000 - 1,500

108

A DIAMOND PENDANT NECKLACE, BY TIFFANY & CO.

The openwork pendant set with brilliant-cut diamonds and a cascade of similarly-cut articulated diamonds, suspending a collet-set pear-shaped diamond, to a flattened snake-link necklace, *diamonds approx. 2.50cts total, signed Tiffany & Co. lengths: pendant 5.2cm, necklace 45.0cm*

£2,000 - 3,000 €2,500 - 3,800

109

A DIAMOND SINGLE-STONE RING

The pear-shaped diamond in a claw-setting, mounted in platinum, *diamond approx. 0.95ct total, UK hallmark, ring size N*

£2,000 - 3,000 €2,500 - 3,800

110

A FANCY-COLOURED DIAMOND AND DIAMOND PENDANT NECKLACE, BY TIFFANY & CO.

The cushion-shaped yellow diamond, weighing 0.47 carat, within a double brilliant-cut diamond surround, suspended from a fine belcher-link chain, *remaining diamonds approx. 0.30ct total, chain signed Tiffany & Co., pendant numbered, lengths: pendant 0.90cm, chain 40.8cm, maker's case and box*

£2,000 - 3,000 €2,500 - 3,800

Accompanied by a report from Tiffany & Co. stating that the diamond is Fancy Yellow, natural colour, VS1 clarity. Report number 29657262/N04230073. Laser inscription T&Co.N04230073.

111

A YELLOW SAPPHIRE AND DIAMOND PENDANT NECKLACE

The oval mixed-cut yellow sapphire in a four-claw setting, suspended from a brilliant and baguette-cut diamond surmount, *diamonds approx. 0.85ct total, pendant length 2.5cm, necklace length 43.0cm*

£5,000 - 6,000 €6,300 - 7,600

112

A SMOKY QUARTZ AND DIAMOND 'SO PRETTY' RING, BY CARTIER

The circular cabochon smoky quartz between half-collet shoulders pavé-set with brilliant-cut diamonds, mounted in 18 carat white gold, *signed Cartier, maker's mark, numbered, Swiss assay mark, European convention mark, ring size N, maker's case*

£1,500 - 2,000 €1,900 - 2,500

By repute this ring was from a limited edition Cartier collection.

113

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond, in a four-claw setting, *diamonds approx. 0.75ct total*

£800 - 1,000 €1,000 - 1,300

114

AN EMERALD AND DIAMOND DRESS RING

The step-cut emerald, set between oblique tiered shoulders of pear-shaped and marquise-cut diamonds, to courses of baguette-cut diamonds, *diamonds approx. 2.75cts total, ring size J½ (sizing beads)*

£2,000 - 3,000 €2,500 - 3,800

115

A DIAMOND LINE BRACELET

Composed of a single row of brilliant-cut diamonds, *diamonds approx. 3.40cts total, length 17.8cm*

£1,000 - 1,500 €1,300 - 1,900

116

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond in a six-claw setting, *diamond approx. 1.05cts, ring size N*

£1,800 - 2,200 €2,300 - 2,800

117

A PEARL BRACELET

The graduated row of 5.1mm-9.7mm pearls, to a polished clasp, *length 20.7cm*

£1,200 - 1,500 €1,500 - 1,900

Accompanied by a report from The Gem & Pearl Laboratory stating that an extensive sample of pearls was tested and found to be natural, saltwater. Report number 04474, dated 26th August 2011.

118

A QUARTZ AND GEM-SET COCKTAIL RING

The large fancy-cut treated yellow quartz in a floral mount set with pink and blue sapphires and orange and green gems, *ring size O½*

£800 - 1,200 €1,000 - 1,500

119

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond, within a scalloped border, *diamonds approx. 1.00ct total, length 0.9cm*

£1,500 - 2,000 €1,900 - 2,500

120

A DIAMOND TWO-STONE RING

Of crossover design, the brilliant-cut diamonds between scrolling shoulders set with single-cut diamonds, *principal diamonds approx. 2.10cts total, ring size L*

£4,000 - 6,000 €5,000 - 7,600

121 Ω

AN EMERALD AND DIAMOND CLUSTER RING

Of bombé design, centrally set with a brilliant-cut diamond, within a spiral surround of similarly-cut diamonds and circular-cut emeralds, *principal diamond approx. 0.90ct, remaining diamonds approx. 1.40cts total, ring L½ (sizing band)*

£2,000 - 3,000 €2,500 - 3,800



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122 ≈

A JADE BRACELET

Composed of oval jade cabochons alternating with carved plaques with Chinese symbols including wealth, happiness and fortune, length 18.0cm

£2,000 - 2,500 €2,500 - 3,200

Accompanied by a report from The Gem & Pearl Laboratory stating that the jade is untreated. Report number 09511, dated 4th March 2014.

123

A GOLD FANCY-LINK NECKLACE, 1964

Composed of a series of textured 18 carat yellow gold fancy-links of abstract design, maker's mark, London hallmark, length 65.0cm

£1,200 - 1,500 €1,500 - 1,900

124 ≈

A JADE RING

The large oval cabochon jade, in closed-back setting, between tapering shoulders, ring size Z+

£1,000 - 1,500 €1,300 - 1,900

Accompanied by a report from AnchorCert stating that the jadeite shows no evidence of treatment. Report number 20017114, dated 13th June 2014.

125

A DIAMOND SINGLE-STONE RING

The cushion-shaped diamond, between bifurcated shoulders, diamond approx. 3.80cts, ring size P½

£3,000 - 4,000 €3,800 - 5,000

126

A YELLOW SAPPHIRE AND ENAMEL RING

The pear-shaped yellow sapphire, within a ropetwist collet-setting, to a surround of dark green enamel, the gallery accented by beaded accents, ring size P

£1,000 - 1,500 €1,300 - 1,900

127 ≈

A RUBY, EMERALD AND DIAMOND BRACELET, CIRCA 1960

Designed as course of crossed ridged batons, each terminating in a brilliant-cut diamond, circular-cut emerald or ruby, each in a four-claw setting, diamonds approx. 0.85ct total, maker's mark MG possibly for Guilly Monte-Carlo, French assay marks, length 20.1cm

£2,000 - 3,000 €2,500 - 3,800

128

A DIAMOND SINGLE-STONE RING, 1977

The old brilliant-cut diamond, in an eight-claw setting, to an 18 carat yellow gold band, diamond approx. 1.30cts, London hallmark, ring size J

£1,000 - 1,500 €1,300 - 1,900

129 ≈

A RUBY, SAPPHIRE AND EMERALD THREE-STONE RING

The step-cut emerald, between an oval-cut sapphire and ruby, gypsy-set to a polished tapering band, ring size O½

£4,000 - 6,000 €5,000 - 7,600

130

A DIAMOND-SET FANCY-LINK BRACELET

Designed as a continuous row of openwork plaque of abstract and textured design, diamonds approx. 3.20cts total, length 16.0cm

£1,500 - 2,000 €1,900 - 2,500

131

AN EMERALD-SET BANGLE

The circular cabochon emerald in closed-back setting, set in a high beaded collet and held between two carved beasts heads to a woven bracelet and ornate clasp, inner diameter 5.8cm

£2,500 - 3,000 €3,200 - 3,800

132

AN ENAMEL AND DIAMOND-SET BROOCH AND PAIR OF EARRINGS

1st: The brooch designed as a wreath of green and yellow enamel chillies, accented by leaves pavé-set with single-cut diamonds, 2nd: Each designed as a flowerhead the petals decorated with green enamel, and accented by brilliant and single-cut diamonds, diamonds approx. 1.10cts total, some enamel loss, lengths: brooch 4.2cm, earring 2.4cm (2)

£800 - 1,200 €1,000 - 1,500

133 ≈

A RUBY AND DIAMOND CLUSTER RING

The oval-cut ruby, within a brilliant-cut diamond surround, diamonds approx. 0.35ct total, ring size R½

£1,500 - 2,000 €1,900 - 2,500

134

A GOLD, TIGER'S EYE AND DIAMOND-SET WRISTWATCH, BY BUECHE-GIROD, 1970

The oval tiger's eye dial, within a textured bezel set with marquise-cut diamonds, to an 18 carat yellow gold textured bracelet, diamonds approx. 2.40cts total, dial and movement signed Bueche-Girod, maker's mark RCK, London hallmark, length 14.8cm

£1,000 - 1,500 €1,300 - 1,900



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136



135 Y

A CORAL AND AMETHYST NECKLACE AND BANGLE SUITE, CIRCA 1865

The chain of ropetwisted design suspending three graduated circular pendants, each centrally-set with a foiled circular cabochon amethyst within a coral *corallium rubrum* bead border accented by beaded and ropetwisted details, interspersed by two circular cabochon amethyst drops, all in closed-back settings, largest pendant with glazed compartment to reverse, accompanied by a hinged bangle en suite, necklace length 39.0cm, bangle inner diameter 5.6cm (2)

£800 - 1,200

€1,000 - 1,500

136

A CULTURED PEARL, AMETHYST AND DIAMOND-SET PENDANT/BROOCH AND EARRING SUITE

The heart-shaped amethyst set in an openwork foliate surround with clusters of cultured pearls and brilliant-cut diamond highlights, accompanied by a pair of earrings en suite, lengths: brooch 5.2cm, earring 3.9cm (2)

£1,500 - 2,000

€1,900 - 2,500



135

137

A TURQUOISE AND PEARL BRACELET AND RING SUITE, CIRCA 1870

The openwork brushed links decorated with circular cabochon turquoise and seed pearl flowerheads and foliage, all in closed-back settings, accompanied by a ring of similar design, *ring with maker's mark MH&S, one turquoise deficient, bracelet length 18.9cm, ring size J (2)*

£1,000 - 1,500 €1,300 - 1,900



137

138

A RENAISSANCE REVIVAL BROOCH/PENDANT, CIRCA 1870

The green paste carved to depict the bust of a bearded gentleman, in an openwork surround of red and white enamel with old brilliant-cut diamond highlights, the reverse of the intaglio backed with an oval cabochon emerald, *diamonds approx. 0.75ct total, length 4.7cm, cased by Petiteau of Paris*

£2,000 - 2,500 €2,500 - 3,200



138

Petiteau were a family jewellers who had various premises in Paris. During the mid 19th century they were known for creating cameos in high relief, particularly of Moorish busts set with gems. They were among others jewellers to Queen Christina of Spain.

139 ≈

AN ENAMEL, PEARL AND GEM-SET HOLBEINESQUE BROOCH, CIRCA 1870

The oval cartouche centrally collet-set with a foiled cushion-shaped sapphire, in a scalloped rose-cut diamond surround, accented at the cardinal points by 4.6mm-4.8mm pearls, to a frame decorated with blue, green, red, black and white guilloché enamel, with rectangular-cut rubies and cushion-shaped diamonds, all in closed-back settings, to a later red guilloché enamel crown surmount accented by similarly and rose-cut diamonds, *diamonds approx. 1.10cts total, pearls untested, later pin fitting, length 5.7cm*

£3,000 - 4,000 €3,800 - 5,000



139

140 ≈

AN ENAMEL, RUBY AND DIAMOND BANGLE, CIRCA 1860

The hinged bangle of undulating design, set with three graduated oval-cut rubies, within a sky blue enamel surround accented by two cushion-shaped diamonds and engraved floral decoration, *inner diameter 5.5cm*

£1,500 - 2,000 €1,900 - 2,500



140

141

A DIAMOND CLASP

The two flowerheads of brilliant and marquise-cut diamonds in a scrolling surround of baguette and brilliant-cut diamonds, *diamonds approx. 5.50cts total, length 4.0cm*

£2,000 - 3,000 €2,500 - 3,800

This clasp was made to be interchangeable with the bracelet in lot 143.

142

A THREE-ROW CULTURED PEARL NECKLACE WITH DIAMOND CLASP/ BROOCH

The three rows of 8.6mm cultured pearls to a floral clasp set with brilliant, baguette and marquise-cut diamonds, *diamonds approx. 6.80cts total, clasp convertible as a brooch, lengths: shortest strand 47.5cm, clasp/ brooch 4.2cm*

£4,000 - 6,000 €5,000 - 7,600

The clasp was made to be interchangeable with the necklace in lot 143.

143

A CULTURED PEARL AND DIAMOND CHOKER AND BRACELET SUITE

The choker composed of a lattice of 2.8mm cultured pearls to a detachable floral clasp set with cultured pearls, brilliant and single-cut diamonds, accompanied by a bracelet en suite, *diamonds approx. 2.35cts total, lengths: necklace 32.0cm, bracelet 16.7cm (2)*

£2,000 - 3,000 €2,500 - 3,800

144

A PURPLE SAPPHIRE AND DIAMOND CLUSTER RING

The cushion-shaped purple sapphire, within a surround of brilliant-cut diamonds with baguette-cut diamond accents, to a polished 18 carat white gold band, *diamonds approx. 0.90ct total, London hallmark, ring size M½*

£1,500 - 2,000 €1,900 - 2,500

145

A RED TOURMALINE AND DIAMOND RING

The oval-cut red tourmaline between trios of baguette-cut diamonds, *diamonds approx. 0.75ct total, ring size N½*

£2,000 - 2,500 €2,500 - 3,200

146 †

AN UNMOUNTED DIAMOND

The unmounted brilliant-cut diamond, weighing 1.02 carats

£3,000 - 4,000 €3,800 - 5,000

Accompanied by a microfiche report from E.G.L. South Africa stating that the diamond is internal flawless, E colour. Report number SA1022360, dated 17th February 1981.

147

A PAIR OF ROSE QUARTZ AND DIAMOND PENDENT EARRINGS

Each oval cabochon rose quartz in a four-claw setting, suspended from an graduated line of brilliant-cut diamonds mounted in 18 carat white gold, *diamonds approx. 1.30cts total, London hallmarks, length 4.9cm*

£1,000 - 1,500 €1,300 - 1,900

148

A DIAMOND SINGLE-STONE RING

The step-cut diamond between baguette-cut diamond shoulders, *diamonds approx. 0.80ct total, ring size M½*

£1,000 - 1,200 €1,300 - 1,500

149

No Lot

150

A CULTURED PEARL AND GEM-SET RING

The 7.5mm cultured pearl, within a calibr -cut synthetic ruby, single and brilliant-cut diamond border, *diamonds approx. 0.45ct total, ring size J½*

£1,000 - 1,500 €1,300 - 1,900

151

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond, in a four-claw setting, *diamonds approx. 0.80ct total*

£800 - 1,000 €1,000 - 1,300

152 ≈

A SPINEL AND DIAMOND RING

The oval-cut red spinel, weighing 2.26 carats, between two brilliant-cut diamonds in square collet-settings, to similarly-cut diamond tapering shoulders and a pierced gallery of scrolling design, *diamonds approx. 0.90ct total, ring size M½*

£3,000 - 5,000 €3,800 - 6,300

Accompanied by a report from GemResearchSwisslab, stating that the spinel is natural, of Burmese origin, with no indication of treatments. Report number GRS2011-080796T, dated 1st September 2011.

153

A PAIR OF DIAMOND EARRINGS

Each of scrolling design, set throughout with single-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 1.80cts total, maker's mark, London hallmark, length 2.0cm*

£800 - 1,200 €1,000 - 1,500



142



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143



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146



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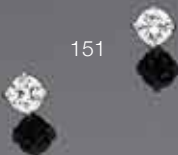
148



No Lot



147



151



150



152



153



154

AN ENAMEL BRACELET, BROOCH, RING AND EARRING SUITE

The bracelet designed as a continuous row of rectangular openwork textured plaques of abstract design, applied with blue, green and red enamel, accented by green and red paste bead details, accompanied by a flower brooch, a bombé ring and a pair of earrings en suite, *lengths: bracelet 16.2cm, brooch 5.0cm, ring size 1½, earring 2.0cm (4)*

£1,000 - 1,500 €1,300 - 1,900

155

A GOLD 'BEADS' SUITE, BY TIFFANY & CO.

The necklace designed as a uniform row of 18 carat yellow gold polished beads on a fancy-link chain, accompanied by a bracelet and a pair of earstuds en suite, *necklace and bracelet signed Tiffany & Co., all with maker's marks T&Co., London hallmarks, lengths: necklace 52.4cm, bracelet 20.6cm, earstud 0.70cm, maker's cases and pouches (3)*

£800 - 1,200 €1,000 - 1,500

156

AN AQUAMARINE AND DIAMOND PENDANT

The large pear-shaped aquamarine, within a brilliant-cut diamond border, to a pierced gallery of scrolling design, suspended from a similarly-cut diamond openwork surmount, mounted in 18 carat yellow gold, *diamonds approx. 0.80ct total, maker's mark, partial UK hallmark, length 5.2cm*

£3,000 - 5,000 €3,800 - 6,300

157

A DIAMOND RING, BY TIFFANY & CO.

The brilliant-cut diamond, weighing 1.08 carats, between marquise-cut diamond shoulders, to an 18 carat yellow gold band, *remaining diamonds approx. 0.40ct total, signed Tiffany&Co., maker's mark T&Co., London hallmark, ring size O, maker's case and box*

£4,000 - 6,000 €5,000 - 7,600

Accompanied by a report from Tiffany&Co., stating that the diamond is F colour, VS1 clarity. Report number N009323/GAD228422.

158

A SAPPHIRE PENDANT

The oval-cut sapphire in collet-setting, to a reeded surmount of bi-coloured design, *length 2.3cm*

£2,500 - 3,000 €3,200 - 3,800

159

A DIAMOND THREE-STONE RING

The old brilliant-cut diamonds in claw settings, the largest to the centre, *principal diamond approx. 0.80ct, remaining diamonds approx. 0.45ct total, ring size L½*

£800 - 1,200 €1,000 - 1,500

160

A DIAMOND-SET FANCY-LINK BRACELET, BY LA PEPITA

The articulated bracelet composed of textured chevrons with applied collet-set brilliant-cut diamond highlights to a similar diamond clasp, *diamonds approx. 0.55ct total, signed La Pepita, length 18.0cm*

£1,200 - 1,500 €1,500 - 1,900

161

A SAPPHIRE AND AQUAMARINE NECKLACE

The row of spectacle-set oval-cut aquamarines alternating with oval cabochon sapphires, mounted in 18 carat yellow gold, *maker's mark, London hallmark, length 56.0cm*

£1,200 - 1,500 €1,500 - 1,900

162

A PAIR OF YELLOW SAPPHIRE, SAPPHIRE AND DIAMOND-SET PENDENT EARRINGS, BY MORONI

Each undulating openwork surmount, set with oval-cut yellow sapphire and sapphires, and brilliant-cut diamonds, suspending two lines of similarly-cut yellow sapphires and sapphires, *diamonds approx. 1.00ct total, signed F Moroni, length 6.2cm*

£1,500 - 2,000 €1,900 - 2,500



154



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162



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162A

162A
A MID 19TH CENTURY PEARL FLOWER BROOCH

Composed of a series of openwork floral and foliate motifs set with pearls and seed pearls, with mother-of-pearl backings, *damaged, pearls untested, length 11.0cm* (illustrated above)

£1,200 - 1,500 €1,500 - 1,900

163
A GARNET NECKLACE, BROOCH/ PENDANT, EARRING AND BRACELET SUITE, CIRCA 1830

Comprising a bracelet, necklace, brooch/ pendant and pair of pendent earrings, each designed as a series of garnet flowerheads, set alternately with oval faceted garnets, all in foiled closed-back settings, *some later fittings, lengths: bracelet 19.0cm, necklace 41.5cm, pendant 6.8cm, earrings 4.5cm, fitted case (4)*

£1,500 - 2,000 €1,900 - 2,500

164
AN EARLY 19TH CENTURY DIAMOND GIRANDOLE BROOCH

The pierced cartouche of foliate design set with rose-cut diamonds, suspending three similarly-cut diamond pendants in pinched collet-settings, within a flowerhead surround, all in closed-back settings, *later pin fitting, width 6.8cm*

£1,000 - 1,500 €1,300 - 1,900

165 Y
A SHELL CAMEO NECKLACE, CIRCA 1800

The necklace composed of nine oval shell plaques, each carved to depict a mythological scene, such Venus and Cupid, huntress Diana, Apollo with his arrows and bow, Bacchus holding some grapes, all in closed back-settings, connected by swags of fine trace-link chain, *Roman assay marks, interlinking chains possibly later, length 42.2cm*

£1,000 - 1,500 €1,300 - 1,900

166
A PEARL NECKLACE WITH DIAMOND AND PEARL CLASP

The single-strand of 3.7mm-6.4mm pearls, to an openwork oval clasp with collet-set old brilliant-cut diamonds and 4.2mm-4.7mm pearls, *length 74.7cm*

£4,500 - 5,000 €5,700 - 6,300

Accompanied by a report from GGTL Laboratories stating that the pearls are natural, saltwater. Report number 14-B-2543, dated 21st June 2014.

167 ≈
A LATE 19TH CENTURY DIAMOND AND RUBY-SET BOW BROOCH

Designed as a tied ribbon set throughout with rose-cut diamonds, suspending two detachable similarly-cut diamond tassels, each accented by a vari-cut ruby, *length 8.0cm, fitted case by Wartski*

£3,000 - 4,000 €3,800 - 5,000

168
A CAT'S EYE AND DIAMOND CLUSTER RING

The circular cabochon chrysoberyl cat's eye, within an old brilliant and brilliant-cut diamond surround, *diamonds approx. 1.00ct total, ring size I, cased by Wartski*

£1,000 - 1,500 €1,300 - 1,900

169
A PEARL NECKLACE WITH A TOPAZ CLASP

The single-strand of 3.7mm-9.0mm baroque pearls, to a clasp collet-set with oval-cut topaz, in a foiled closed-back setting, *length 44.0cm*

£2,500 - 3,000 €3,200 - 3,800

Accompanied by a report from The Gem & Pearl Laboratory stating that an extensive sample of pearls was tested and found to be natural, saltwater. Report number 03400, dated 12th November 2010.

170
A GARNET NECKLACE, PENDANT AND EARRING SUITE, CIRCA 1820

The series of graduated foiled garnets in closed-back settings, accompanied by a detachable cross pendant and matching pair of earrings, *lengths: necklace 43.0cm, pendant 6.2cm, earring 4.2cm, fitted case by Payne & Son, 131 High Street, Oxford (3)* (illustrated inside the front cover)

£2,000 - 3,000 €2,500 - 3,800



163

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171
A FANCY-LINK LONGCHAIN, CIRCA 1900

Composed of a series of openwork navette-shaped links, *maker's mark, French assay marks, length 158.0cm*

£800 - 1,200 €1,000 - 1,500

172 ≈
AN ART NOUVEAU GOLD AND GEM-SET BROOCH/PENDANT NECKLACE, CIRCA 1900

Of openwork design, the textured water lily accented by a circular-cut ruby and issuing a spray of rose-cut diamond reeds within a surround of scrolled leaves, *maker's mark AR, chain with maker's mark MC, French assay marks, detachable brooch fitting, lengths: pendant 4.1cm, chain 46.5cm (2)*

£2,000 - 3,000 €2,500 - 3,800

173
A CULTURED PEARL CHOKER WITH DIAMOND CLASP

The three rows of 3.00mm cultured pearls to a hairwork clasp set with old brilliant-cut diamonds, *diamonds approx. 0.80ct total, length 34.0cm*

£1,000 - 1,500 €1,300 - 1,900

174
AN EARLY 20TH CENTURY EMERALD AND DIAMOND CLUSTER RING

The collet-set cut-cornered step-cut emerald, within an octagonal frame of brilliant-cut diamonds, between shoulders decorated with similarly-cut diamond bows, *diamonds approx. 2.35cts total, composite, rings size P*

£3,000 - 4,000 €3,800 - 5,000

175
A DIAMOND FLOWER BROOCH, CIRCA 1880

Designed as a cherry blossom, centrally-set with a cushion-shaped diamond in collet-setting, within similarly-cut diamond petals, mounted in silver and gold, *principal diamond approx. 0.80ct, remaining diamonds approx. 4.50cts total, later pin fitting, length 3.0cm*

£1,500 - 2,000 €1,900 - 2,500

176
A LATE 19TH CENTURY ENAMEL, PEARL AND DIAMOND-SET BROOCH

The circular plaque applied with painted polychrome enamel depicting Perseus and his winged helmet, the wings and armour accented by rose-cut diamonds, the border accented by 4.8mm pearls and similarly-cut diamonds, *indistinct maker's mark, French assay mark, pearls untested, length 3.7cm*

£800 - 1,200 €1,000 - 1,500

177
A NATURAL PEARL AND DIAMOND BAR BROOCH, CIRCA 1900

Centrally set with a 9.2mm natural pearl, between cushion-shaped diamonds, further 5.5mm natural pearls, terminating in trios of similarly-cut diamonds, *diamonds approx. 1.50cts total, length 4.5cm*

£5,000 - 7,000 €6,300 - 8,800

Accompanied by a report from GGTL Laboratories stating that the pearls are natural, saltwater. Report number 14-B-2511, dated 21st June 2014.

178
AN OPAL AND DIAMOND-SET BUTTERFLY BROOCH, CIRCA 1900

Designed as a butterfly in profile, the wing set with an opal plaque in closed-back setting, the body with circular and oval cabochon opals, accented by cushion-shaped diamonds, *length 3.2cm*

£800 - 1,200 €1,000 - 1,500

179 ≈
A RUBY AND DIAMOND PEACOCK BROOCH, CIRCA 1890

Designed as a peacock spreading its tail, the head accented by a circular-cut ruby eye, the body and feathers set throughout with cushion-shaped and rose-cut diamonds, with fleur-de-lys and knife-wire details, *cushion-shaped diamonds approx. 1.90cts total, one diamond deficient, numbered, detachable brooch fitting, length 4.4cm*

£1,000 - 1,500 €1,300 - 1,900

180
A CULTURED PEARL AND DIAMOND CROSSOVER RING

Obliquely-set with an old brilliant-cut diamond and a 6.8mm cultured pearl, between single-cut diamond shoulders, *diamonds approx. 1.00ct total, ring size M*

£1,200 - 1,800 €1,500 - 2,300

181
AN EMERALD AND DIAMOND BROOCH

The step-cut emerald within a cluster of old brilliant-cut diamonds and a scrolling surround of similarly-cut diamonds, *diamonds approx. 4.40cts total, length 3.8cm*

£7,500 - 8,000 €9,500 - 10,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the emerald is of Colombian origin with significant clarity enhancement. Report number 08808, dated 25th October 2013.

182
A 19TH GOLD AND ENAMEL BUTTERFLY BROOCH, CIRCA 1860

Realistically designed as a butterfly, the outstretched wings finely decorated with sky blue and white enamel and ropetwisted details, *width 4.5cm*

£800 - 1,000 €1,000 - 1,300

183
A SAPPHIRE AND DIAMOND THREE-STONE RING

The old brilliant-cut diamond set between two circular-cut sapphires, all obliquely-set to a tapering mount, *diamond approx. 0.50ct, Dutch assay mark, ring size N*

£800 - 1,200 €1,000 - 1,500

184
A PAIR OF ROCK CRYSTAL PENDENT EARRINGS, FIRST HALF OF THE 20TH CENTURY

Each rock crystal drop to a wirework cap, suspended from a rock crystal sphere in a ropetwist wirework frame, to a flowerhead surmount, *length 6.1cm*

£800 - 1,200 €1,000 - 1,500



171



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199

185
A FOUR-STRAND CULTURED PEARL CHOKER WITH AN EARLY 20TH CENTURY SAPPHIRE AND DIAMOND CLASP

Composed of four continuous rows of 5.2mm cultured pearls, to a clasp centrally-set with a cushion-shaped sapphire within a similarly-shaped diamond border, *diamonds approx. 1.60cts total, lengths: shortest strand 35.6cm, clasp 1.8cm*

£2,500 - 3,000 €3,200 - 3,800

186
A DIAMOND DOUBLE-CLIP BROOCH

Each scrolling openwork clip set with brilliant, baguette and single-cut diamonds *diamonds approx. 3.20cts total, numbered, length 6.2cm*

£1,400 - 1,600 €1,800 - 2,000

187
A SAPPHIRE AND DIAMOND BROOCH

Designed as a giardinetto set with brilliant-cut diamonds and carved cabochon sapphires as the leaves, *diamonds approx. 2.10cts total, length 4.0cm*

£1,400 - 2,000 €1,800 - 2,500

188
A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARRINGS

Each 9.5mm cultured pearl drop, capped by single-cut diamonds, suspended from an articulated line of collet-set similarly-cut diamonds and a similarly-cut diamond scrolled openwork surmount, *diamonds approx. 1.60cts total, length 5.8cm*

£800 - 1,200 €1,000 - 1,500

189
A DIAMOND CLUSTER RING AND A COMBINED DIAMOND RING

The cushion-shaped diamond within a single-cut diamond border, to an 18 carat white gold band, accompanied by a combined brilliant-cut diamond six-stone ring, *principal diamond approx. 1.00ct, remaining diamonds approx. 1.35cts total, rings size M½ (2)*

£2,500 - 3,000 €3,200 - 3,800

190
A DIAMOND CLUSTER RING

Designed as cluster of cushion-shaped diamonds, the largest to the centre, *diamonds approx. 1.05cts total, ring size M½*

£800 - 1,200 €1,000 - 1,500

191
A SINGLE-STRAND PEARL NECKLACE

The row of 3.20mm-5.90mm pearls to a clasp set with an oval-cut sapphire between brilliant-cut diamonds, *length 41.5cm*

£2,800 - 3,000 €3,500 - 3,800

Accompanied by a report from the Gem & Pearl Laboratory stating that a sample of the pearls were found to be natural, saltwater. Report number 09983, dated 6th June 2014.

192
A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond in a twelve-claw setting, *diamond approx. 3.15cts, ring size M*

£2,500 - 3,000 €3,200 - 3,800

193
AN ART DECO DIAMOND RING, CIRCA 1925

The openwork square plaque, centrally-set with a collet-set brilliant-cut diamond, within a similarly-cut diamond surround and shoulders, *diamonds approx. 0.80ct total, ring size Q*

£1,000 - 1,500 €1,300 - 1,900

194 ≈
AN EARLY 20TH CENTURY RUBY AND DIAMOND CLUSTER RING

The cut-cornered step-cut ruby, in a four-claw setting, within a frame of single-cut diamonds, *ring size N*

£1,500 - 2,000 €1,900 - 2,500

Accompanied by a report from The Gem & Pearl Laboratory stating that the ruby is natural, with no evidence of heat treatment, and of Burmese origin. Report number 10101, dated 27th June 2014.

195 ≈
A RUBY AND DIAMOND THREE-STONE RING

The oval-cut ruby, between brilliant-cut diamonds, *diamonds approx. 1.10cts total, ring size O½ (sizing beads)*

£2,000 - 3,000 €2,500 - 3,800

Accompanied by a report from The Gem & Pearl Laboratory stating that the ruby is natural, with no evidence of heat treatment, Burmese origin. Report number 10090, dated 27th June 2014.

196
A DIAMOND SPRAY BROOCH

The openwork plaque of scrolling design, set throughout with brilliant and square-cut diamonds, *diamonds approx. 5.45cts total, length 6.9cm*

£2,000 - 2,500 €2,500 - 3,200

197
A DIAMOND LINE BRACELET

Set with a continuous row of collet-set brilliant-cut diamonds, of bi-coloured design, *diamonds approx. 5.00cts total, length 18.2cm*

£3,000 - 5,000 €3,800 - 6,300

198
A SAPPHIRE AND DIAMOND DRESS RING

Of bombé design, centrally-set with an oval-cut sapphire, within a calibré-cut sapphire and brilliant-cut diamond radiating surround, *diamonds approx. 1.10cts total, ring size N, cased by Moira*

£1,800 - 2,500 €2,300 - 3,200

199 ≈
AN ENAMEL, JADE AND DIAMOND LIPSTICK AND COMPACT, CIRCA 1925

The black and cream enamel lipstick and circular compact, the lids decorated with carved jade flowerheads and millegrain-set old brilliant-cut diamonds, each suspended from a black and cream enamel baton-link chain, to a black enamel suspension ring, *jade untested, ring size O½, fitted case (illustrated above)*

£1,000 - 1,500 €1,300 - 1,900



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200

AN AMBER NECKLACE

The long single-strand of graduated faceted amber beads, *length 113.0cm, cased* (illustrated inside the back cover)

£700 - 900 €880 - 1,100

Accompanied by the original bill of sale from 1979, describing the necklace as "From the Thos. Kitson Collection", and a signed copy of *The Magic of Amber* by Rosa Hunger, published 1977.

201 ≈

AN ENAMEL, RUBY AND DIAMOND NOVELTY PENDANT

Realistically modelled as a European roulette wheel, the Arabic numbers in either black or red enamel, the track set with alternating baguette-cut rubies or pairs of old brilliant-cut diamonds, a green enamel ring encompassing the base of the calibr -cut ruby wheel pav -set with old brilliant-cut diamonds, opening to reveal a mirror, *diamonds approx. 1.75cts total, length 6.7cm, fitted pouch*

£2,500 - 3,000 €3,200 - 3,800

202

A FRINGE NECKLACE, CIRCA 1975

The articulated wide fancy-link necklace accented at intervals with rosettes, suspending a fringe of polished disks, *length 36.7cm*

£800 - 1,200 €1,000 - 1,500

203

A PAIR OF EMERALD PENDENT EARRINGS

Each of chandelier design, composed of series of circular-cut emerald clusters, *two emeralds deficient, length 11.9cm*

£3,000 - 5,000 €3,800 - 6,300

204

A RING AND EARCLIP SUITE, BY LALAOUNIS

The ring of crossover design with ball terminals, the shoulders and band of reeded tapering design, accompanied by a pair of earclips en suite, *signed Lalaounis, maker's marks, ring size K1/2, earclip length 2.7cm*

£1,200 - 1,500 €1,500 - 1,900

205

A DIAMOND CLUSTER RING

The raised cushion-shaped diamond, within a similarly-cut diamond border, to an engraved band accented by serpent's head shoulders, *diamonds approx. 1.40cts total, ring size K*

£1,000 - 1,500 €1,300 - 1,900

206

A DIAMOND SINGLE-STONE PENDANT NECKLACE

The brilliant-cut diamond in a six-claw setting, suspended from an 18 carat yellow gold flattened curb-link chain, *diamond approx. 1.05cts, European convention mark, lengths: pendant 1.3cm, chain 41.3cm (2)*

£1,500 - 2,000 €1,900 - 2,500

207

A BRACELET AND NECKLACE SUITE

The 18 carat yellow gold necklace of ropetwist design entwined with a curb-link chain, accompanied by a bracelet en suite, *UK import marks, lengths: necklace 42.0cm, bracelet 20.0cm (2) (partially illustrated)*

£1,000 - 1,500 €1,300 - 1,900

208

AN EMERALD AND DIAMOND DRESS RING

Three collet-set oval-cut emeralds, within a brilliant-cut diamond surround with scalloped border, between trifurcated shoulders, *diamonds approx. 0.70ct total, ring size O*

£1,000 - 1,500 €1,300 - 1,900

209

A GOLD FANCY-LINK BRACELET, 1975

Of 18 carat yellow gold textured basket weave design, *maker's mark CJLd, UK import mark, length 20.8cm*

£1,500 - 2,000 €1,900 - 2,500

210

A SAPPHIRE AND DIAMOND FANCY-LINK BRACELET

Composed of a series of alternating brilliant-cut diamonds and calibr -cut sapphires, each within a square collet-setting, flanked by rows of rectangular links accented by beaded details, *diamonds approx. 1.00ct total, length 18.3cm*

£800 - 1,200 €1,000 - 1,500

211

A DIAMOND-SET AUTOMATIC WRISTWATCH, BY OMEGA, CIRCA 1970

The circular brushed dial with applied baton hour markers within a surround of brilliant-cut diamonds to a textured integral bracelet, *diamonds approx. 2.80cts total, dial and movement signed Omega, length 17.0cm*

£1,200 - 1,500 €1,500 - 1,900



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226

**212
A PAIR OF DIAMOND EARSTUDS**

Each composed of a cluster of brilliant-cut diamonds, *diamonds approx. 1.40cts total, length 0.9cm*

£800 - 1,200 €1,000 - 1,500

**213
A DIAMOND CLUSTER RING**

The central old brilliant-cut diamond, weighing 2.61 carats, within an old brilliant and brilliant-cut diamond surround, to an 18 carat white gold mount, *remaining diamonds approx. 1.75cts total, London hallmark, ring size K½*

£8,000 - 12,000 €10,000 - 15,000

**214
A DIAMOND LINE BRACELET**

The articulated line of princess-cut diamonds, in half collet-settings, *diamonds approx. 8.65cts total, length 20.6cm*

£2,000 - 3,000 €2,500 - 3,800

**215
A DIAMOND LINE BRACELET**

Designed as a continuous row of collet-set brilliant-cut diamonds, separated by baton links, *diamonds approx. 1.70cts total, length 18.5cm*

£1,000 - 1,500 €1,300 - 1,900

**216
A DIAMOND PENDANT NECKLACE,
CIRCA 1905**

The old brilliant-cut diamond in a claw-setting to a knife-edge bar, suspended from a similarly-cut diamond to a trace-link chain, *diamonds approx. 1.60cts total, lengths: pendant 3.8cm, chain 40.0cm*

£3,000 - 4,000 €3,800 - 5,000

**217
A SINGLE-STRAND PEARL NECKLACE**

The single row of 3.8mm-4.5mm pearls to an openwork clasp set with rose-cut diamonds in closed-back settings, *length 47.0cm*

£1,500 - 2,000 €1,900 - 2,500

Accompanied by a report from The Gem & Pearl Laboratory stating that an extensive sample of the pearls was found to be natural, saltwater. Report number 08664, dated 1st October 2013.

**218
A SAPPHIRE AND DIAMOND FRINGE
BROOCH**

The openwork plaque of scrolling design set throughout with oval-cut sapphires, within a surround of brilliant and baguette-cut diamonds, suspending a graduated fringe of similarly-cut sapphires, *diamonds approx. 2.15cts total, width 5.1cm*

£800 - 1,200 €1,000 - 1,500

**219
A DIAMOND SINGLE-STONE RING**

The oval-cut diamond, weighing 1.01 carats, in a four-claw setting, to a brilliant-cut diamond surround and shoulders, to a platinum band, *UK hallmark, ring size H*

£4,000 - 6,000 €5,000 - 7,600

Accompanied by a report from AnchorCert stating that the diamond is E colour, VVS1 clarity. Report number 20015631, dated 21st March 2014.

**220
A PAIR OF DIAMOND EARSTUDS**

The radiant-cut diamonds, weighing 0.73 and 0.71 carat, mounted in a four-claw platinum setting, *UK hallmark*

£1,800 - 2,200 €2,300 - 2,800

Accompanied by a report from HRD stating that the diamond is H colour, VVS1 clarity. Report number 20046085536, dated 23rd December 2004.

Accompanied by a report from HRD stating that the diamond is H colour, VS1 clarity. Report number 05010515019, dated 17th May 2005.

**221
A DIAMOND ETERNITY RING**

Composed of a series of baguette-cut diamonds mounted in platinum, *diamonds approx. 1.95cts total, UK hallmark, ring size I*

£1,000 - 1,500 €1,300 - 1,900

Accompanied by a report from GGL stating that the diamonds are G colour, VVS clarity. Report number 900188, dated 3rd November 2006.

222

**A DIAMOND SINGLE-STONE RING AND A
DIAMOND ETERNITY RING**

The princess-cut diamond, weighing 0.92 carat, in a four-claw platinum setting between shoulders set with brilliant-cut diamonds of pink tint, accompanied by an eternity ring channel-set with brilliant-cut diamonds, *diamonds approx. 1.80ct total, London hallmark, maker's mark, diamonds untested for natural colour, ring sizes J (2)*

£3,000 - 4,000 €3,800 - 5,000

Accompanied by a report from GIA stating that the 0.92 carat diamond is F colour, VS1 clarity. Report number 13959116, dated 15th March 2005.

**223
A PAIR OF DIAMOND EARSTUDS**

Each brilliant-cut diamond, in a four-claw setting, *diamonds approx. 0.90ct total*

£1,000 - 1,500 €1,300 - 1,900

**224
A SAPPHIRE AND DIAMOND BRACELET
AND RING SUITE, 1973**

The 18 carat white gold bracelet of abstract openwork design and set with square-cut sapphires and brilliant-cut diamonds, accompanied by a ring en suite, *diamonds approx. 5.00cts total, London hallmark, maker's mark, bracelet length 19.2cm, ring size M (2)*

£3,500 - 4,500 €4,400 - 5,700

**225
A DIAMOND SINGLE-STONE RING AND
A RING**

The fancy-cut diamond mounted in platinum and accompanied by a platinum band, *diamond approx. 0.95ct, UK hallmarks, ring size J (2)*

£1,500 - 2,000 €1,900 - 2,500

**226
AN EARLY 20TH CENTURY PEARL AND
DIAMOND-SET CHOKER**

The rectangular openwork plaque with foliate details centrally-set with an old brilliant-cut diamond, within a single-cut diamond surround with seed pearl accents, between two rectangular openwork plaques, each centrally-set with a 4.0mm button pearl within a seed pearl and single-cut diamond surround, to a black velvet ribbon and similarly-set clasp, *diamonds approx. 1.25cts total, pearls untested, convertible into three brooches, brooch fittings and screwdriver provided, lengths: choker 30.9cm, brooches 3.1cm, 3.0cm, 3.0cm, cased (illustrated above)*

£800 - 1,200 €1,000 - 1,500



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227
A TRIPLE-STRAND CULTURED PEARL NECKLACE WITH DIAMOND CLASP
The graduated rows of 3.5mm-7.8mm cultured pearls, to a pierced navette-shaped clasp set with a 6.3mm cultured pearl and old brilliant-cut diamonds, *diamonds approx. 0.80ct total, length of shortest strand 38.6cm, fitted case by F. Shuttleworth, 54, South Molton St. W*

£800 - 1,200 €1,000 - 1,500

228
A DIAMOND CLUSTER RING, CIRCA 1910
The cluster of seven old brilliant-cut diamonds to foliate trifurcated shoulders, millegrain detail throughout, *diamonds approx. 1.40cts total, ring size L½*

£800 - 1,200 €1,000 - 1,500

229 *
A DIAMOND-SET BROOCH, CIRCA 1910
The pierced lozenge-shaped plaque, collet-set with old brilliant-cut and cushion-shaped diamonds, the cardinal points set with similarly-cut diamonds of various tints, decorated with rose-cut diamond foliate details, *old brilliant-cut and cushion-shaped diamonds approx. 2.80cts total, diamonds untested for natural colour, length 4.4cm*

£1,000 - 1,500 €1,300 - 1,900

230
A BELLE ÉPOQUE AQUAMARINE AND DIAMOND PENDANT NECKLACE, CIRCA 1905

The openwork plaque of ribbon design, millegrain-set with old brilliant and rose-cut diamonds, centrally-set with an oval-cut aquamarine, suspending a pear-shaped aquamarine and similarly-cut diamond drop, to a trace-link chain, *lengths: pendant 4.1cm, chain 40.4cm*

£800 - 1,200 €1,000 - 1,500

231
A PAIR OF EARLY 20TH CENTURY DIAMOND PENDENT EARRINGS

Each designed as a cluster of four cushion-shaped diamonds in collet-settings, suspended from two graduated similarly-cut diamonds, millegrain-set throughout, *diamonds approx. 3.30cts total, length 2.7cm, case by A.J. Reid, St Andrews*

£3,000 - 4,000 €3,800 - 5,000

232
AN EARLY 20TH CENTURY DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond, within an eight-claw setting, between single-cut diamond shoulders, *principal diamond approx. 2.15cts, ring size N½*

£7,000 - 9,000 €8,800 - 11,000

233
AN OPAL AND DIAMOND PANSY BROOCH, CIRCA 1905
The opal finely carved to depict a pansy in bloom, centrally-set with an old brilliant-cut diamond, to a scrolling openwork surround millegrain-set with similarly-cut diamonds, *diamonds approx. 0.90ct total, numbered, length 4.0cm*

£1,500 - 2,000 €1,900 - 2,500

234 *
A PEARL, ONYX AND DIAMOND BAR BROOCH, CIRCA 1905
Set with a graduated line of 5.2mm-3.5mm pearls of various tints, the largest to the centre, between navette-shaped onyx, and accented throughout with rose-cut diamonds, *length 6.9cm*

£1,200 - 1,500 €1,500 - 1,900

Accompanied by a report from AnchorCert stating that the two largest pearls were tested and found to be natural, saltwater. Report number 20015136, dated 19th March 2014. Remaining pearls untested.

235
A DIAMOND-SET NATURAL BAROQUE PEARL HAT PIN, CIRCA 1910

The natural baroque pearl inlaid with a foliate motif set with rose-cut diamonds, *length 16.5cm*

£2,000 - 3,000 €2,500 - 3,800

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl is a part-filled natural hollow pearl, saltwater. Report number 09536, dated 7th March 2014.

236 ≈
A RUBY AND DIAMOND BOW BROOCH, CIRCA 1910

Designed as a finely pierced tied ribbon, set throughout with cushion-shaped diamonds, flanked by calibré-cut ruby borders, *diamonds approx. 1.85cts total, some rubies deficient, later pin fitting, length 3.0cm*

£1,600 - 1,800 €2,000 - 2,300

237
A DIAMOND CLUSTER RING
The collet-set cushion-shaped diamond, within an openwork surround millegrain-set with similarly-cut diamonds, *diamonds approx. 0.70ct total, ring size P*

£700 - 900 €880 - 1,100

238
AN ENAMEL AND DIAMOND-SET BROOCH/PENDANT, CIRCA 1910
The circular polychrome guilloché enamel plaque of floral design, centrally-set with a collet-set old brilliant-cut diamond, to an openwork border millegrain-set with cushion-shaped diamonds, *diamonds approx. 1.05cts total, one brilliant-cut diamond later replacement, length 3.4cm*

£1,500 - 2,000 €1,900 - 2,500

239
A SAPPHIRE AND DIAMOND NEGLIGÉE PENDANT NECKLACE, CIRCA 1910
The trio of oval-cut sapphires with an old brilliant-cut diamond highlight suspending two articulated arms of unequal length terminating in an oval-cut sapphire, millegrain detail throughout, to a trace-link chain, *lengths: pendant 4.8cm, chain 40.5cm*

£700 - 900 €880 - 1,100

240
AN EARLY 20TH CENTURY DIAMOND BROOCH

The millegrain cluster of old brilliant-cut diamonds, to a polished bar, *diamonds approx. 1.50cts total, width 4.6cm*

£1,200 - 1,500 €1,500 - 1,900

241
A DIAMOND RING

The cushion-shaped diamond, between single-cut diamond shoulders, *principal diamond approx. 1.00ct, one diamond deficient, ring size M (sizing band)*

£800 - 1,200 €1,000 - 1,500

242
A DIAMOND-SET INSIGNIA BROOCH, CIRCA 1925

Modelled as the insignia of the Belgian Air Force, set throughout with rose-cut diamonds, *length 7.4cm*

£1,200 - 1,500 €1,500 - 1,900

By repute this brooch was gifted by a member of the Belgian royal family to a member of the Belgian Air Force.

243 ≈
AN EARLY 20TH CENTURY RUBY AND DIAMOND CLUSTER RING

The cushion-shaped ruby within a surround of single-cut diamonds and calibré-cut rubies, *ring size S*

£3,500 - 4,500 €4,400 - 5,700



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244

A DIAMOND-SET JARRETIÈRE BRACELET, CIRCA 1950

The articulated bracelet of basket-weave design, the garter pavé-set with brilliant and single-cut diamonds, between ropetwist shoulders, the foxtail-link tassel mordant decorated with similarly-cut diamonds, *diamonds approx. 2.05cts total, indistinct maker's mark, French assay marks, maximum length 20.4cm (adjustable)*

£4,000 - 6,000 €5,000 - 7,600

245

A DIAMOND-SET BRACELET

The openwork bracelet composed of a series of entwined ropetwist ovals set with brilliant-cut diamond highlights, *diamonds approx. 2.15cts total, length 18.5cm*

£2,000 - 2,500 €2,500 - 3,200

246

A DIAMOND-SET LEAF CLIP/BROOCH, BY CARTIER

Designed as three polished openwork leaves, terminating in a cluster of brilliant and single-cut diamonds, *diamonds approx. 1.05cts total, signed Cartier, length 3.6cm*

£1,800 - 2,000 €2,300 - 2,500

247 Y

A PAIR OF CORAL AND GEM-SET GIARDINETTO EARCLIPS, BY VAN CLEEF & ARPELS

Each designed as a basket issuing coral *corallium rubrum* and chrysoprase spherical fruits, with a brilliant-cut diamond highlight, *signed VCA, numbered, French assay mark, length 2.0cm*

£2,000 - 3,000 €2,500 - 3,800

248 Ω

A GOLD FRINGE NECKLACE, BY UNOERRE, 1967

Composed of tapered 18 carat yellow gold polished links, spaced by pairs of textured batons, suspended from lines of beaded detail, *maker's mark UnoA-R, UK import mark, length 44.4cm*

£800 - 1,200 €1,000 - 1,500

249

A SAPPHIRE AND DIAMOND FLOWER BROOCH

Designed as a bouquet of flowers, set throughout with oval-cut sapphires and rose-cut diamonds, *length 3.7cm*

£800 - 1,200 €1,000 - 1,500

250

A DIAMOND THREE-STONE RING

The three brilliant-cut diamonds, the largest to the centre, to an 18 carat yellow gold band, *principal diamond approx. 1.50cts, remaining diamonds approx. 1.00ct total, ring size N½*

£3,000 - 4,000 €3,800 - 5,000

251

A DIAMOND DRESS RING, CIRCA 1940

Of bombé design, centrally-set with an old brilliant-cut diamond, within a similarly and single-cut diamond surround, between shoulders of circular design each accented by a graduated line of single-cut diamonds, *principal diamond approx. 1.00ct, remaining diamonds approx. 0.80ct total, ring size P (leading edge)*

£800 - 1,200 €1,000 - 1,500

252 ≈

TWO GEM-SET BIRD BROOCHES, CIRCA 1950

Each designed as a tropical bird perched on a textured branch, the reeded body highlighted with circular-cut rubies, sapphires and brilliant-cut diamonds, to a tail of plaited design, *lengths: 6.3cm and 6.6cm (2)*

£2,800 - 3,500 €3,500 - 4,400

253

A GOLD, SAPPHIRE AND DIAMOND BROOCH AND EARRING SUITE, BY CHAUMET, 1947

1st: The 9 carat yellow gold scrolled ribbon issuing brilliant-cut diamond lines and a stylised flower bouquet, the flowerheads set with cushion-shaped sapphires and graduated brilliant-cut diamonds in collet-settings, 2nd: Each 9 carat yellow gold scrolled openwork plaque topped by a circular-cut sapphire cluster with single-cut diamond accents, *1st: diamonds approx. 4.90cts total, maker's marks JC and CLd, London import mark, lengths: 1st 6.9cm, 2nd 3.0cm (2)*

£2,500 - 3,000 €3,200 - 3,800

254 - 261

No lots

262

A FANCY-LINK BRACELET, BY GUBELIN, CIRCA 1940

Composed as a continuous row of rectangular openwork links of curving design, *maker's mark, length 19.2cm*

£3,000 - 4,000 €3,800 - 5,000

263 ≈

A PAIR OF GEM-SET CLIP BROOCHES, CIRCA 1945

Each polished wirework flowerhead, accented with circular-cut rubies, sapphires or circular cabochon turquoise, *lengths 3.1cm*

£700 - 900 €880 - 1,100



244



245



246



247



248



252



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253



263



262





264

264

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, within a raised eight-claw setting, to a polished band, *diamond approx. 2.40cts total, ring size O*

£5,000 - 6,000 €6,300 - 7,600



265

265

A ROSE QUARTZ, CHRYSOPRASE AND TOPAZ PENDANT NECKLACE, BY H. G. MURPHY, 1931

The pear-shaped rose quartz suspended in a fluted silver frame set with white topaz, step-cut amethysts and cabochon chrysoprase, to a similar necklace, *maker's mark HGM, Falcon Studio mark, rose quartz repaired near apex, pendant length 8.0cm, necklace 58.5cm*

£800 - 1,200 €1,000 - 1,500

This necklace can be seen as an example of the change in style between the Arts and Crafts movement to the geometric Art Deco period. The architectural style and angular lines are well balanced with the curved gems of the earlier period. Murphy was particularly proficient at adapting to the changing times and his pieces were always at the forefront of iconic British design.

The Falcon Studio was established at 58 Weymouth St, Marylebone in 1928 and elevated Murphy to the levels of the highest silversmiths in London. Large premises like these were rare at the time and allowed for considerable creative freedom and interaction by designers of the period. The studio was named in honour of his wife Jessie; a 'Jess' is a piece of leather used to bind a falcon's feet to the wrist.

To see the original studio photograph of this piece see, Atterbury, Paul and John Benjamin, "The Jewellery and Silver of H.G. Murphy", Antique Collectors Club, 2005, p.62.

266

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond in a ten-claw setting between navette-shaped shoulders set with Swiss-cut diamonds, *principal diamond approx. 2.70cts, ring size P*

£3,000 - 5,000 €3,800 - 6,300



267



266

267

A DIAMOND-SET COCKTAIL WRISTWATCH

The rectangular dial with Arabic hour markers, within a single and baguette-cut diamond bezel, to a bracelet designed as a row of graduated fancy-links of circular design, set throughout with single-cut diamonds, *diamonds approx. 4.40cts total, movement signed Josarn, length 18.0cm*

£1,500 - 2,000 €1,900 - 2,500

268 ≈

A RUBY DRESS RING, CIRCA 1935

The oedean mount set with calibr -cut rubies and brilliant and baguette-cut diamonds, *ring size O*

£2,500 - 3,000 €3,200 - 3,800



268



269

269

A DIAMOND RING

The raised brilliant-cut diamond, weighing 3.41 carats, within a baguette-cut diamond border, *remaining diamonds approx. 0.80ct total, ring size O, case by Garrard & Co. Ltd.*

£10,000 - 15,000 €13,000 - 19,000



270

A DIAMOND-SET LAPEL WATCH BROOCH, CIRCA 1920

The rectangular dial with Arabic hour markers, within a clip of pierced geometric design, set throughout with baguette, single and old brilliant-cut diamonds, the gallery and crown accented by rose-cut diamonds, *baguette, single and old brilliant-cut diamonds approx. 1.30cts total, length 3.6cm, fitted case by Mappin & Webb*

£700 - 900 €880 - 1,100

271 Ω

A DIAMOND-SET CIRCLET BROOCH, MID 20TH CENTURY

Set with a double row of graduated brilliant-cut diamonds, to a baguette-cut diamond accent, *diamonds approx. 4.20cts total, length 3.9cm*

£1,200 - 1,500 €1,500 - 1,900

272 ≈

A PAIR OF JADE AND DIAMOND-SET PENDENT EARRINGS

Each rectangular jade plaque finely carved to depict fruits in a surround of leaves, suspended from articulated circlets accented by single-cut diamonds, to a further circular jade plaque surmount, *jade untested, length 6.0cm*

£1,200 - 1,500 €1,500 - 1,900



273

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 5.36 carats, in an eight-claw platinum setting, *UK hallmark, maker's mark, ring size J*

£18,000 - 22,000 €23,000 - 28,000

274

A CULTURED PEARL AND DIAMOND BRACELET

Designed as a graduated series of rectangular plaques millegrain-set with brilliant and old brilliant-cut diamonds, highlighted to the front by a 7.1mm cultured pearl, *diamonds approx. 5.80cts total, length 17.8cm*

£3,000 - 5,000 €3,800 - 6,300

275 Ω

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 3.45 carats, between similarly and baguette-cut diamond shoulders, *remaining diamonds approx. 0.45ct total, ring size L*

£8,000 - 10,000 €10,000 - 13,000

End of Sale

The next Knightsbridge Jewellery Sale will be held on 10 September 2014.



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Diamond Grading

Colour

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Colour	Light Cape
O to R	Tinted Colour	Cape
R to Z	Tinted Colour	Dark Cape

Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1-VVS2	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1-VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
S11-2	Slightly Included	Noticeable inclusions that are easy (S11) or very easy (S12) to see under 10X magnification
I1-3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

Ring Sizes

English	Metric	American	French/Japanese
A	37.8252	1/2	-
A 1/2	38.4237	3/4	-
B	39.0222	1	-
B 1/2	39.6207	1 1/4	-
C	40.2192	1 1/2	-
C 1/2	40.8177	1 3/4	-
D	41.4162	2	1
D 1/2	42.0147	2 1/4	2
E	42.6132	2 1/2	-
E 1/2	43.2117	2 3/4	3
F	43.8102	3	4
F 1/2	44.4087	3 1/4	-
G	45.0072	3 1/4	5
G 1/2	45.6057	3 1/2	-
H	46.2042	3 3/4	6
H 1/2	46.8027	4	-
I	47.4012	4 1/4	7
I 1/2	47.9997	4 1/2	8
J	48.5982	4 3/4	-
J 1/2	49.1967	5	9
K	49.7952	5 1/4	10
K 1/2	50.3937	5 1/2	-
L	50.9922	5 3/4	11
L 1/2	51.5907	6	-
M	52.1892	6 1/4	12
M 1/2	52.7877	6 1/2	13
N	53.4660	6 3/4	-
N 1/2	54.1044	7	14
O	54.7428	7	15
O 1/2	55.3812	7 1/4	-
P	56.0196	7 1/2	16
P 1/2	56.6580	7 3/4	-
Q	57.2964	8	17
Q 1/2	57.9348	8 1/4	18
R	58.5732	8 1/2	-
R 1/2	59.2116	8 3/4	19
S	59.8500	9	20
S 1/2	60.4884	9 1/4	-
T	61.1268	9 1/2	21
T 1/2	61.7652	9 3/4	22
U	62.4026	10	-
U 1/2	63.0420	10 1/4	23
V	63.6804	10 1/2	24
V 1/2	64.3188	10 3/4	-
W	64.8774	11	25
W 1/2	65.4759	11 1/4	-
X	66.0744	11 1/2	26
X 1/2	66.6729	11 3/4	-
Y	67.2714	12	-
Y 1/2	67.8699	12 1/4	-
Z	68.4684	12 1/2	-

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams 1793 Limited*). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: *Bonhams 1793 Limited Trust Account*
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Lot* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY		
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	10	MISCELLANEOUS	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	10.1		10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	10.2		10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	11	GOVERNING LAW		
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.				

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
 - 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
 - 3.1.1 the Purchase Price for the Lot;
 - 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders, and
 - 3.1.3 if the Lot is marked [AR], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	9.3.2		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), *"Seller"* includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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Aboriginal Art

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Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

Bonhams

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Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself

Please contact me with a shipping quote (if applicable)

Sale title: Jewellery		Sale date: 13 August 2014													
Sale no. 21543		Sale venue: Knightsbridge													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p>General Bid Increments:</p> <table border="0"> <tr> <td>£10 - 200by 10s</td> <td>£10,000 - 20,000by 1,000s</td> </tr> <tr> <td>£200 - 500by 20 / 50 / 80s</td> <td>£20,000 - 50,000by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000by 50s</td> <td>£50,000 - 100,000by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000by 100s</td> <td>£100,000 - 200,000by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000by 200 / 500 / 800s</td> <td>above £200,000at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p>				£10 - 200by 10s	£10,000 - 20,000by 1,000s	£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s	£500 - 1,000by 50s	£50,000 - 100,000by 5,000s	£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s	£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion	£5,000 - 10,000by 500s	
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Customer Number		Title													
First Name		Last Name													
Company name (to be invoiced if applicable)															
Address															
City		County / State													
Post / Zip code		Country													
Telephone mobile		Telephone daytime													
Telephone evening		Fax													
Preferred number(s) in order for Telephone Bidding (inc. country code)															
E-mail (in capitals)															
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.															
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>													
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>													

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

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Please leave lots "available under bond" in bond I will collect from Park Royal or bonded warehouse Please include delivery charges (minimum charge of £20 + VAT)

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Your signature: _____ Date: _____

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

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