

ASIAN ART INCLUDING PORCELAIN FROM THE FIORENTINI COLLECTION

Wednesday 2 July 2014
Edinburgh



Bonhams



ASIAN ART INCLUDING PORCELAIN FROM THE FIORENTINI COLLECTION

Wednesday 2 July 2014 at 11.00

22 Queen Street, Edinburgh

VIEWING

Sunday 29 June 1pm to 4pm
Monday 30 June 10am to 4pm
Tuesday 1 July 10am to 4pm
Wednesday 2 July 9am to 11am

SALE NUMBER

21875

CATALOGUE

£10.00

BIDS

+44 (0) 20 7447 7448
+44 (0) 20 7447 7401 fax
To bid via the internet please
visit bonhams.com

Please note that bids should be submitted no later than 4pm on the day prior to the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being processed.

Live online bidding is available for this sale

Please email bids@bonhams.com with 'live bidding' in the subject line 48 hours before the auction to register for this service

ENQUIRIES

Ian Glennie
+44 (0) 131 240 2299
ian.glennie@bonhams.com

Maria Baskhanova
+44 (0) 131 240 2630
maria.baskhanova@bonhams.com

We would like to thank Ayako Kobayashi for her contribution in cataloguing Japanese lots for this sale

CUSTOMER SERVICES

Monday to Friday 8.30 to 18.00
+44 (0) 20 7447 7447

Please see page 2 for bidder information including after-sale collection and shipment

ILLUSTRATIONS

Front cover: A selection of lots from the Fiorentini collection
Back cover: Lot 353
Inside front cover: Lot 335 (detail)
Inside back cover: Lot 335 (detail)

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.

Bonhams 1793 Limited

Registered No. 4326560
Registered Office: Montpelier Galleries
Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax

Bonhams 1793 Ltd Directors

Robert Brooks Co-Chairman,
Malcolm Barber Co-Chairman,
Colin Sheaf Deputy Chairman,
Matthew Girling Global CEO,
Patrick Meade Global CEO,
Geoffrey Davies, Jonathan Horwich,
James Knight, Caroline Oliphant,
Hugh Watchorn.

Bonhams UK Ltd Directors

Colin Sheaf Chairman, Jonathan Baddeley,
Antony Bennett, Matthew Bradbury,
Harvey Cammell, Simon Cottle, Andrew Currie,
David Dallas, Paul Davidson, Jean Ghika,
Charles Graham-Campbell, Miranda Grant,
Robin Hereford, Asaph Hyman, Charles Lanning,
Sophie Law, Camilla Lombardi, Fergus Lyons,
Paul Maudsley, Gordon McFarlan,

Andrew McKenzie, Simon Mitchell, Jeff Muse,
Mike Neill, Charlie O'Brien, Giles Peppiatt,
Peter Rees, Julian Roup, Iain Rushbrook,
John Sandon, Tim Schofield, Veronique Scorer,
James Stratton, Roger Tappin, Ralph Taylor
Shahin Virani, David Williams,
Michael Wynell-Mayow, Suzannah Yip.



Sale Information

Edinburgh Salerooms

22 Queen Street, EH2 1JX
+44 (0) 131 225 2266
+44 (0) 131 220 2547 fax

Glasgow Office

176 St. Vincent Street, G2 5SG
+44 (0) 141 223 8866
+44 (0) 141 223 8868 fax

London

101 New Bond Street, W1S 1SR
+44 (0) 20 7447 7447
+44 (0) 20 7447 7400 fax

Managing Director

Miranda Grant

Chairman Scotland

Simon Miller

Valuations, Trusts & Estates

Charles Graham-Campbell
Grant MacDougall
Gordon McFarlan
Belinda Treble

The Scottish Sale

Miranda Grant

Pictures

Chris Brickley
Colleen Bowen
Iain Byatt-Smith

Jewellery & Silver

Clare Blatherwick
Gordon McFarlan
Fiona Hamilton
Alexis Tortolano
Leonie Armin
Rachel Bailey

Asian Art

Ian Glennie
Maria Baskhanova

European Ceramics & Glass

Katherine Wright

Wine

Thomas Gilbey

Books, Manuscripts & Maps

Henry Baggott
Frances Campbell

Arms & Armour

Kenneth Naples

Furniture, Clocks, Oriental Carpets, Works of Art & Scientific Instruments

Bruce Addison
Kenneth Naples
David Jones (consultant)

Toys and Collectors' Items

Nicholas Oddy (consultant)

Whisky

Martin Green
Charles MacLean (consultant)

The Sporting Sale

Henry Baggott
Frances Campbell

Important notice to Buyers

Please note that all furniture and large works of art not collected from the saleroom by Friday 11 July 2014 will be transferred to the warehouse of D.J. Manning. Transfer and storage charges will apply.

Transfer charge of £25 per lot

Small items £10 per week plus VAT

Large items £15 per week plus VAT

Prior to collection from the warehouse please contact Maria Baskhanova in the Edinburgh office.

0131 240 2630

maria.baskhanova@bonhams.com

Items will be stored at D.J. Manning
Carriden
Bo'ness
West Lothian
EH51 9SF
Tel 01506 827 693
Fax 01506 826 497

Japanese Art
Lots 1 - 91





1

NETSUKE

1Y Φ

A carved ivory figure netsuke

19th century

Carved with a shi-shi, crow, dragon, karasu tengu and nine figures, possibly scholars or sages, carrying various attributes including musical instruments, scrolls, and ruyi sceptres, signed to base, *3.6cm high*

£500 - 700

2Y Φ

An ivory netsuke of a Dutch trader

18th/19th century

Typically depicted with a wide brimmed hat, long beard, flowing robes and carrying a horn, *7.6cms high*, together with an ivory parasol handle, circa 1900, of square section, engraved with monkeys at play, the end incised with a lotus leaf, *10.8cm high*

£250 - 300



5

3Y Φ

A bone netsuke of Gama Sennin and three others

19th century

Comprising; a standing figure of Gama Sennin with a toad clambering over his back, *6.3cm high*, an ivory netsuke of Hotei lying on his side, *4.5cm high*, another ivory netsuke of Hotei resting his head on his hand, *3.5cm high*, together with a bone netsuke of Hotei carrying a large sack, all unsigned, *3.5cm high*

£250 - 350

4Y Φ

Six various netsuke

18th and 19th century

An ivory shi-shi its front paws around a ball, inlaid eyes, *3cm high*, a marine ivory man by a sack with a shrew on top, *3cm high*, a marine ivory standing figure clasping his beard, *6.5cm high*, an ivory man with a sack on plinth base, *4.4cm high*, a bone or antler standing bowman, *8.5cm high* and a small ivory standing male with drum around neck, *4.3cm high*

£600 - 800



6

5Y Φ

Three ivory figural netsuke

19th century

The first with three boys over a shi-shi, signed to base, *3cm high*, the second with two figures tea drinking on a large sack with dragon terminals, signed to base, *3.7cm high*, the third carved as a peasant with flute on a water buffalo, *3.5cm high*

£300 - 500

6Y Φ

An ivory shi-shi netsuke

19th century

A recumbent shi-shi lying on his stomach curled to the left, his mouth open and revealing a small loose ball, his limbs drawn in, with one paw raised, signature to base, 4.3cm long

£300 - 500



8

7

A lacquered wood mask netsuke

Meiji

Modelled with a large nose and gapping mouth, signed to reverse 'Deme Juman', 4.5cm long

£250 - 350

8

A carved wood netsuke

Early 19th century

Modelled as a male figure and large shi-shi, the figure possibly removing a thorn from the animal's paw, signed indistinctly, (one hand lacking and general wear), 4cm high

£250 - 350



9

9

A netsuke of a matchlock pistol

Edo

Designed as a miniature matchlock pistol, the moving parts all functioning, decorated on the surface with scrolling vines in gold and set into a wood stock secured by a pin, hammer decorated with a cherry floret at the hinge, ring himotoshi attached to bottom, 6.8cm long

£500 - 600



11

10Y Φ

Two ivory netsuke

19th century

The first carved as Kosekiko and Choryo with a dragon, signed to base 'Kinryusai', 4cm high, together with another of a man and a fish, signed to base 'Gyokuzan', 5.5cm long

£250 - 350

11Y Φ

Twelve ivory mask netsuke

19th century from the Noh and Kyogon repertoire

Each shown with various expressions, crisply carved and stained details, framed, octagonal frame 23cm wide

£500 - 700



12

IVORIES

12Y Φ

An ivory figure group and a sectional example

Meiji

The first carved in the whole as an elderly couple, *9cm high*, the other with a woman and young boy, each carved in the whole but on a separate base section, signed, *9cm high*

£600 - 800

13Y Φ

A sectional ivory figure group of musicians and two other standing musicians

19th century

The figure group *19cm high*, a sectional street musician with stringed instrument, *22cm high* and a marine ivory figure of man with stringed instrument with toad on shoulder, *15cm high*

£500 - 600

14Y Φ

A carved ivory tusk section

Meiji

Realistically carved and pierced as a twelve strong figure group pulling junk to shore, the boat carrying a large pierced basket at one end, sea creatures, various ropes and fishing nets, signed to base, with carved wooden stand, *39.8cm long*

£600 - 800

15Y Φ

An ivory okimono of a fisherman

Meiji

Carved sitting down on a rocky shore, his eyes cast down admiring his catch, a large fish placed in his left hand and a bamboo rod in his right hand, the fisherman, signed to base, on carved wooden stand, (old repair to rod), *18.5cm high*

£800 - 1,200

16Y Φ

A small group of carved ivories

19th century

Comprising; a figure group of a farmer holding a bunch of grapes whilst his children stand at his side helping, signed to pouch and a Chinese style seal mark to base, *11.5cm high*, Daikoku standing with rat in hand and a sack over his shoulders, signed to base, *12.6cm high*, a huntsman with rifle in hand, signed, *16cm high*, a clam shell, opening to reveal a figural landscape scene, unsigned, *10.6cm wide*, and an oni mask netsuke with inlaid eyes, signed, *5cm high*

£800 - 1,200

17Y Φ

Two ivory okimono

19th century

A lion modelled in stalking position with its head held upwards and snarling, the main finely carved, with resin coloured eyes, with wooden stand, *17.3cm long*, the other modelled as a seated fisherman with basket at his side, (both with various glue repairs and damages), *12cm high*

£250 - 350



14



15

18Y Φ

An ivory okimono

Meiji, signed

Depicting a man in traditional robes, a Pekingese at his feet, (glued repairs at figure's neck and feet areas),
20.5cm high

£250 - 350

19Y Φ

A large ivory okimono

Meiji, signed Gyokudo

Realistically carved as an elderly peasant walking barefoot in a simple kimono, a young child held in his left arm, the second child standing at his side and another seated on a bench beside him holding a bunch of grapes in his outstretched hand and shears in the other, signature to base, (glued repairs), together with wooden stand fitted with presentation plaque,
30.7cm high

£800 - 1,200

20Y Φ

An ivory okimono

Meiji, by Kyoji

Intricately carved the male figure standing on a wave-lashed rock, his body twisted sideways and leaning back, his left arm pulled out of his kimono sleeve whilst blowing a conch shell, signed to base,
24.7cm high

£800 - 1,200

21Y Φ

Two ivory shrines and four figures

19th century

A large shrine veneered with engraved panels, the pagoda roof above a pair of pierced doors opening to reveal a seated Buddha surrounded by candles, vases and other shrine decoration on a pedestal raised on a square base section, *35cm high*, a smaller carved bone example, the figural carved doors opening to reveal Kannon flanked by attendants, *22cm high*, a marine ivory figure of a monk upon rock work, holding aloft a small shrine, *22.5cm high*, a Kannon seating on a lotus throne, *17.5cm high*, and two dancers, tallest *17.5cm high*,

£600 - 800

22Y Φ

A sectional ivory figure group and two sectional figures

19th century

The group's central figure carrying bundle of fire wood, *18.5cm high*, a standing fisherman and an agricultural figure, each *17cm high*

£500 - 600

23Y Φ

Four sectional ivory harvest figures

19th century

Each carrying their harvested crops,
tallest 21cm high

£500 - 600

24Y Φ

A sectional ivory figure group and two sectional figures

19th century

The group modelled as a family at harvest time, *18cm high*, together with a fisherman modelled with a heron and another with turtles,
tallest 18cm high

£500 - 600



19



20



21 (part lot)



26

25^Y Φ

Six sectional ivory figures and a Chinese example

19th century

A standing lady with fan, 18cm high, another with parasol, 16cm high, and another 17cm high, a male street entertainer with monkey, 12cm high, another holding a miniature figurine in raised hands, 12cm high, another in standing dancing pose, 13.5cm high, together with a Chinese carved ivory court figure, raised on a wood stand, 11cm wide

£500 - 600

26^Y Φ

A sectional ivory okimono

Meiji

Depicting a barrel maker at work, his young son observing, signed on red lacquered seal, 7.5cm high and on fitted wood stand

£400 - 600

27^Y Φ

Two ivory netsuke

19th century

The first modelled as a rat on a folded parasol, 8cm long, (losses), the second as two Oni hoping to have captured something under a straw hat, 3.4cm high

£250 - 350

28^Y Φ

Two large sectional ivory figures

19th Century

The first modelled as a woodsman, the second a farmer, 28cm high

£500 - 600

29^Y Φ

A collection of ivory okimono

Meiji

Comprising; a puppeteer modelled holding a puppet aloft, signed, 20.5cm high, a street entertainer with rats, signed, 18cm high, a seated labourer sharpening his saw whilst a child perched on a log plays with a hammer, signed, 4.6cm high, a small group of four labourers, unsigned, 9.5cm wide, a beekeeper with a child by his side, signed, 6cm high, together with a male figure with child at river bank, unsigned, (most with damages), 15cm high (6).

£400 - 600

30^Y Φ

An ivory okimono of Daikoku

19th century

Modelled leaning against his large rice bale with his right arm raised with a rat atop his hand, his lucky mallet at his feet, with an associated wood stand, 8.7cm high

£300 - 500

31^Y Φ

Two ivory figures and three others

19th century

Comprising; the first modelled as Fukurokuju with a boy balancing on his head, signed, 13.3cm high, a scholar and a double gourd, signed, 17.8cm high, a tusk section with carved turtles, 16cm long, a snake and toad carving, 5.2cm high, together with an Oni looking figure with a sack over his shoulders, 6.7cm high

£300 - 400

32^Y Φ

An ivory and shibayama page turner

Meiji

The flat blade decorated in gold lacquer and shibayama style with chrysanthemums in bloom, branches of persimmons and various song birds, the handle carved as a male figure standing bent at the knees holding a macaque on his shoulders, 52.7cm long

£300 - 500



33

CERAMICS

33

A pair of large and impressive Imari floor vases

Meiji

Of baluster form each decorated in underglaze blue and overglaze iron red and gilt with two opposing main panels of birds within lush garden landscapes, spaced by further leaf-shaped cartouches, all on a floral ground between geometric borders, the domed covers with similar cartouches and moulded lion dog finials, 93cm high

£1,500 - 2,000

34

Three pairs of Satsuma vases and a bowl

Circa 1900

Tallest featuring warrior and courtly figure decoration, 23.5cm high, a pair featuring opposing figural panels, 17.5cm high, a pair featuring Kannon and rakkan, 14.5cm high together with a lobed bowl with figures on a bridge, 15.5cm diameter

£400 - 600

35

A small collection of Satsuma ware

Circa 1900

Comprising; four small vases decorated in gilt with rakan and white dragon raised on lion dogs, the tallest 11.7cm high, a koro and cover decorated with similar rakan and dragon, body raised on three stubs, 11 cm high, a tea kettle with wooden handle, 18.5cm high, a lobbed dish, 10.6cm diameter, and a lobbed bowl, all decorated with similar rakan and white dragon, 12cm diameter

£300 - 400

36

Five Nabeshima dishes

20th century

Decorated in shades of red, green and yellow overglaze enamels over underglaze blue with various flowering flowers and vegetal motifs, the reverse either with ribbon-tied cash motif, precious objects or floral sprays,

the largest 19cm diameter, the smallest 15cm diameter

£500 - 600

37

A very large Imari charger

19th century

Of circular form and enamelled with four shi-shi amidst scrolling foliage and ribbon tied lanterns, (repaired),

62cm diameter

£500 - 600

38

A large Imari baluster vase

Circa 1700

The heavily potted body painted with a continuous frieze of flower sprays issuing from rockwork, the foot adorned with a stiff lappet border, (cover lacking),

48cm high

£500 - 600

39

A Satsuma vase

Meiji, signed Taizan

Of unusual tall double gourd form, all covered in a bright red glaze, decorated with a songbird perched on prunus, below a brocade gilt neck, signed to base,

45.8cm high

£500 - 700



40

40

A Satsuma vase

Meiji

The globular body decorated in opposing panels with figures in landscape sitting down to a picnic and a cockerel and figures within pavilions, all enclosed within two rounded panels reserved on a deep brown ground gilt decorated with phoenix amidst scrolling clouds, impressed seal to base, *18.3cm high*

£1,000 - 1,200



45

41

A Satsuma tea set in original fitted case

Circa 1900

Comprising; a teapot, *17cm high*, sugar, creamer and six pairs of cups and saucers, each piece decorated in gilt with rakan and white dragon, the covers moulded as dragon heads, signed, *box 15cm high, 57cm wide, 44.5cm deep*

£250 - 350

42

A pair of large Satsuma vases

Meiji

Each tall ovoid vase decorated with two large figural panels all on a brocade patterned ground composed of floral and geometric reserves within thick gilt foliate frames, *31.2cm high*

£250 - 350

43

A collection of Satsuma

19th century

Comprising; three pairs of oviform vases, each with similar decoration, pagodas near river in landscape, irises in bloom and birds in flight amidst flowers and maple, *each 12cm high*, two larger oviform vases each decorated with flowering prunus and butterflies with a central band of floral brocade, *each 18.8cm high*, together with three bowls each decorated with various landscapes and figures at leisure, *the largest 15cm diameter (12)*.

£400 - 600



46

44

A pair of Satsuma vases and a pair of champlevé enamel vases

19th century

The Satsuma vases of oviform with two opposing panels of figures in garden landscape, against a dark blue ground with gilt floral design, *25.5cm high*, the other pair of baluster shape with champlevé enamel scrolling lotus meanders above a scale pattern ground, *23.2cm high*

£250 - 350

45

A Satsuma millefiori table lamp base

19th century, signed Hayakawa

Of diamond shaped section and mounted on its original carved and pierced wood base and cover, base hole for electric wire produced at point of manufacture, *28.5cm high excluding base and fittings*

£700 - 900

46

A large Satsuma jar and cover

Meiji

The domed cover with chrysanthemum bud finial, the body of baluster form with twin handles and painted in two main opposing panels with floral sprays spaced by shaped panels of leaves all on ground simulating basket weave, (fine crack on cover), *38cm high*

£700 - 900

47

A Satsuma koro and another

19th century

The first of hexagonal form painted in enamels and gilt with two opposing panels of birds in landscape under flowering prunus, the flat shoulder with two handles and brocade decoration, the cover pierced and with moulded lion dog finial, *18cm high*, the other of squat, bulbous form with a continuous panel of a river landscape with figures at leisure, the shoulders with applied lion dog handles, the cover pierced and with moulded lion dog finial, both signed to base, *15cm high*

£300 - 500

48

A Satsuma circular box and cover

19th century

Painted in enamels and gilt, the cover with a river landscape and mountains in the background, the body and interior with hovering butterflies, signed in a rectangular reserve, *12.6cm diameter*

£300 - 500

49

A large Imari charger

Circa 1900

Decorated in underglaze blue and red iron oxide and gilt over a clear glaze with a central roundel of a flowers in jardinière, surrounded by shaped cartouches of birds and flowers, underside with floral sprays and mark, *81cm diameter*

£300 - 500

50

A pair of collared Satsuma vases

19th century

The tall and slender form with slightly flared base and trumpet-like mouth is enamelled with a continuous panel of scholars in landscape and boys at play, each between brocade borders, *each 26.5cm high*

£300 - 500

51

A pair of hexagonal Satsuma vases

19th century

Painted in enamels and gilt, the body with a continuous scene of children at leisure, all beneath a shoulder painted with trailing wisteria, *each 21.5cm high*

£300 - 500

52

A pair of Satsuma vases with ring handles

19th century

Each of the flat sided square baluster vases with four various panels of figures in landscape, the shoulders applied with mask and tongue side handles, signature to base, *each 19cm high*

£300 - 500

53

A small collection of Imari pattern porcelain

19th century

Comprising; eleven tall tea bowls *8.3cm high*, five similar saucers (one damaged), *12.4cm diameter*, all decorated with butterflies among flowering bloom and rockwork, together with seven saucers enamelled with central roundel, floral design and similar cartouche border, *12cm diameter*

£250 - 350

54

A pair of Satsuma ovoid vases

19th century

Each of slender ovoid form, painted in polychrome enamels and gilt over a clear crackled glaze with various flowering bushes within river mountain landscape, a lappet band at the shoulder, *31.2cm high*

£500 - 700



47



50



54



55

WORKS OF ART

55Y Φ

An inlaid lacquer wall plaque

Meiji

Of octagonal form, inlaid in bone, ivory and mother of pearl with ladies in an interior with musical instruments within a gilt border of panels depicting phoenix, paulownia flower, chrysanthemum and other motifs, 64cm high

£400 - 600

56

A pair of cloisonné vases

Meiji

Each of baluster shape, decorated with tall stems of flowering lilies and daisies reserved on a turquoise ground, the base stamped with a red mark of bird in flight, each 24.8cm high

£300 - 400

57

A lacquer writing box (suzuribako)

19th century

The lift off cover decorated with a river landscape in gold, silver and black in togidashi, takamaki-e and hiramaki, opening to reveal a similarly decorated shallow tray and pair of boxes with covers, above a lower frieze drawer containing brush, inkstone and water dropper, all raised on a platform base with bracket feet, (damages), 8cm high, 11cm wide, 7.8cm deep

£500 - 600

58*

A lacquer document box, fubako and a small eggshell box

19th century

Decorated with branches of maple leaves issuing from rockwork, the cover with scalloped sides to accommodate the bronze hoop handles, 26.5cm long, the eggshell box decorated with crane and pine tree on a cracked white ground, 8.8cm long

£500 - 700

59

A rectangular inlaid iron casket

Meiji, in the style of the Komai Company of Kyoto

Formed as a karabitsu (Japanese armour chest), worked in typical gold nunomezogan, the arched hinged cover depicting the Yomeimon Gate of Toshogu Shrine, Nikko, the sides portraying foliage, flowers, birds and insects, base stamped with double-mountain mark, (surface tarnish), 8.8cm high, 13.5cm wide, 10.45 deep

£400 - 600

60

60

A wood figure of standing Amida Buddha (Amitabha)

19th century

Carved in single-block construction as Amida standing square, the robes open at the front and draped loosely across the belly, the right arm raised and the left arm lowered, (hands lacking), all displayed before a gilt mandorla and on a lotus stand and architectural base section, 72cm high overall

£500 - 700

61

A lac burgaute three-case inro

19th century

Of upright form, the black-lacquered ground decorated in brilliant glimmering tones of green, blue, pink, purple and yellow with pagodas in landscape, (slight damages), 8cm high

£250 - 350



62

62~

A gold lacquer four-case inro

19th century

Of somewhat flattened upright form, lacquered with three song-birds amidst turbulent waves in gold and silver takamakie, a waterfall beneath an overhanging maple tree to the other side, nashiji interiors, with a jadeite ojime, and a wood netsuke of a shishi, 8.2cm high

£300 - 500

63

An embroidered kimono

20th century

The black fabric decorated with exotic flowers among bamboo and flower blooms, with label 'Lida & Co./Takashimaya',

£300 - 400

64

A cloisonné vase

By Kumeno Teitaro of Nagoya (1865-1939)

Decorated on a deep blue ground with a sea eagle on rocks above crashing waves, the spume from the waves speckled with aventurine inclusions, signed, 18.4cm high

£500 - 700

65

A painted lacquer circular wall plaque

Meiji

Possibly once a table top, painted with figures before an expansive landscape Mount Fujiyama in the background, 57cm diameter

£250 - 350



66

66Y Φ

A lacquer framed ivory inlaid panel

Meiji

The panel decorated with a peony in bloom and a wasp hovering above, within a lacquered lobe shaped frame with flowering prunus design,

42.5cm square

£500 - 600

67

A cloisonné vase

Meiji

Of tall baluster form and decorated to the flaring neck with a dragon amidst clouds, the body with pheasants among peony and other flowers, (badly damaged),

60cm high

£250 - 350

68

A large cloisonné vase

Meiji

Of baluster form and decorated with song birds amidst a variety of colourful blooms on a sky blue ground, (surface bruising),

46cm high

£250 - 350



69

69

A carved and inlaid bamboo vase

Meiji, by Kyudo Chikusen

Of tall oviform and carved all over in low relief with lotus design, a kingfisher and comic frogs walking and running on hind legs, one seed pod with articulated seeds appearing, inlays of mother of pearl, (one inlay lacking), signed 'Miya do Chikusen tou', 38.5cm high

£1,000 - 1,500



70



71

METALWARES

70Y Φ

A bronze group of two tigers attacking an elephant

Meiji, signed Genryusai Seiya

Realistically cast as two tigers attacking an elephant, one of the felines climbing up the back while the other continues to attack from under the elephant's right hind foot, signed to base, 26cm high

£800 - 1,200

71

A bronze tiger

Meiji, signed Genryusai Seiya

The feline seated with its large head turned to the right, its mouth open and eyes inlaid, his stripes delineated in subtly toned patination, signed on the belly in a rectangular reserve, 27.5cm high

£700 - 900

72

A bronze incense burner

19th century

Cast in the form of a figure riding on the back of a carp, raised on a plinth decorated with crashing waves, 30cm high

£250 - 350

73

A silver cigarette case

Early 20th century

Decorated to exterior and interior with a continuous scene of deer and the floating Torii Gate at Miyajima, with inlaid copper details, bearing 'STERLING' mark, 12.2cm long

£100 - 150



74

74

A bronze dragon burner

19th century

Cast in the shape of a dynamic three-clawed coiled dragon, realistically rendered holding an incense burner in one of its claws, 36cm high

£500 - 700

75

A large bronze vase

Meiji

Of lobed baluster form and decorated in relief with song birds on prunus branches, (punctured hole to one side), 47cm high

£250 - 350

76

A bronze inlaid vase

Meiji

Of tall oviform, decorated with a crane in flight rendered in high relief above a water-lily, 24.5cm high

£300 - 400

77

A bronze lion

Meiji, signed Genryusai Seiya

The noble beast naturalistically modelled shown striding forward with its long tail stretching out behind, its mouth wide open as it growls, eyes inlaid, signed on its belly in a rectangular reserve, 17.5cm high

£500 - 700

78

A pair of bronze figures

19th century

Each cast as a monk standing on rockwork with his body slightly turned to the side, dressed in long flowing robes and holding a gourd in his left hand, 38.5cm high

£600 - 800

79

A bronze skull

Meiji

Cast and realistically rendered in the shape of a human skull, signature to base, 5cm high

£250 - 350

80

A large painted bronze figure of an Oni

Meiji

Cast and carved on the surface as a powerfully built oni, standing legs astride on rockwork and holding a large lotus basin aloft with his left hand, dressed in robe and britches carved with floral, phoenix and cloud scrolls, a leopard skin around his waist, 61.5cm high

£1,000 - 1,500



78



80



81

PAINTINGS AND WALL HANGINGS

81

A set of four embroidered scroll panels

19th century

The first decorated with an oni entering a bedchamber, the second with ladies at leisure by a lake, the third with figures in a pavilion, the last with figures in a garden landscape, each on blue gauze framed by damask silk bands, each 155cm x 33cm

£800 - 1,200



82

82

A bone inlaid black lacquer wall plaque

Meiji

Of rectangular form and depicting three ladies in traditional robes, one holding a baby, signature plaque, all within a chrysanthemum carved ebonised frame, 55cm high, 70cm wide

£500 - 700

83

Five various scroll paintings

Comprising; the Immortal Kinko riding a giant carp, 99cm x 38.5cm, a figure riding an ox in a mountain landscape, 127.5cm x 40.5cm, a detailed study of a carp, 62cm x 44.5cm, two elders looking on into the distance as the sun sets, 115cm x 35.5cm, a male and a female standing under a pine tree, 114cm x 45cm together with two females under flowering prunus, 120cm x 30cm

£300 - 500

84

Five vertical scroll paintings

Comprising; a lady at leisure painting, 29cm x 35cm, a seated dignitary under pine tree, 107.5cm x 40cm, two scholars by candlelight, 131cm x 39cm, females at leisure under pine tree in terraced garden landscape, 109cm x 28.5cm, together with a geisha with rearing horse, 90cm x 46cm

£300 - 500

85

Five figural scroll paintings

Comprising; a barefoot monk with long flowing robes, 137.5cm x 45.5cm, Daikoku, 118cm x 33.5cm, Fukurokuju, 102cm x 35.5cm, a scholar with deer, 114cm x 45cm, together with a Buddha raised on a double lotus plinth, 100.5cm x 36cm

£300 - 500

86

Toyokuni III, (1786-1864)

A woodcut print
Samurai Horibe Yahei Kanamaru played by the Kabuki actor Ichikawa Ebizo, from the series Biographies of the Loyal Retainers, published by Horinoya Tasuke in 1864, 36 x 24.5cms, together with another woodcut, Kuniyoshi, (1797-1861), Origin of Kanzeon, (Bodhisattva, Deity of Mercy), published by Wakasaya in 1847-52, 35 x 24 cms

£250 - 300

87

Two woodblock prints

18th century

A woodblock print of a geisha with flowing elaborate robes standing under flowering prunus, signed Yoshitsuru, 33.5cm x 23cm, together with another from the fifty-three stages of Tokaido, 23rd station, Shimada, signed Hiroshiege, 37cm x 24.5cm

£250 - 350

88

Three Japanese prints

19th century

The first a three-part print depicting a warrior and battle scene in landscape, framed, image 34cm x 72cm, the second a view of Miho, framed, image 23cm x 34.5cm, the last depicting figures in garden landscape, image 22.5cm x 36cm

£300 - 500

89

A carved wood wall mirror

19th century

The top rail with central confronting dragon mask and further relief carving of chrysanthemum blooms around the bevelled glass, 76cm high, 55cm wide

£300 - 500

90

One large horizontal scroll painting and three others

Comprising; a large scroll painted with a courtly narrative, consisting of seven panels in total, each 77cm x 36cm, two silk calligraphy panels, 130cm x 45cm, a calligraphy panel on rice paper together with a male figure dressed in fine robes, 119cm x 44.5cm

£300 - 500

91

Six landscape scroll paintings

Comprising; a river landscape with the sun setting, 110cm x 34.5cm, a mountain landscape, 100cm x 35cm, a river landscape with a figure hard at work, 113.5cm x 36cm, a village landscape with a horse grazing in the foreground, 132cm x 35cm, a landscape, 25cm x 40cm together with two junks afloat in a river landscape, 140.5cm x 32.5cm

£300 - 500



92

SOUTH EAST ASIAN ART

92Y Φ

An Indian ivory and horn model of a palanquin

19th century

With sliding doors revealing an interior upholstered in velvet, the doors with ivory shutters, the ivory edgings and doors panels decorated with floral motifs, carrying handles on either side, *23cm long, 61sm long including handles,*

£300 - 500

93

A Burmese silver casket

Circa 1900

Of rectangular form, the raised cover with canted sides with repoussé work in high relief with two male figures and an ox drawn cart, the sides embossed with various animals within stylised cartouches on a scrolling vegetal ground, the interior with divider, the metal unmarked, *11cm high, 18cm wide, 12.6cm deep*

£300 - 400



93

94

An inscribed bronze bodhisattva

Ming

The broad-faced figure seated on a lotus support with one hand raised in a gesture of vitarka mudra, the head surmounted with an arched headdress containing a model of Buddha at the centre, the robes edged with floral decoration, surface showing remains of gilt, an inscription inscribed to the back of the lotus plinth, *27cm high*

£400 - 600

95

Three bronze bodhisattvas

19th century

Two bodhisattvas cast seated cross-legged on raised plinths, adorned with jewellery and crowns, *the larger 14.2cm high*, the other slender figure cast with ornate crown seated cross legged with bells in both hands, *13.7cm high*

£300 - 500



96

96

A bronze seated Bodhisattva

19th century

The four-armed bodhisattva seated on a lotus-petal base, her principal hands in anjali mudra, with the two other arms raised on the shoulder, holding beads in one hand and a flower in the other, adorned in long flowing robes and elaborate jewellery, the mandorla riveted in parts together,

47cm high

£700 - 900

97

Two Thai Buddha heads

A bronze example with serene expression, arched eyebrows above downcast eyes, aquiline nose, elongated earlobes, hair arranged in rows of tight curls with a flame-like ushnisha, mounted on wooden base, 12.5cm high, another of marble depicted with serene expression below snail-shell curled hair, (damages to ears), 11cm high

£300 - 500

98

A large Burmese gilt wood seated Buddha

19th century

Seated in a pose of meditation and wearing monastic robes rendered in stylized folds and edged with tiny mirror-glass inlay, the hands to the front in maravijayana, raised on a small plinth with further mirror-glass inlay,

49cm high

£300 - 500

99

A set of ten Malaysian silver bowls and other items

Comprising; a set of ten small silver bowls, exterior decorated with a continuous floral band, each raised on three ball feet, the base stamped 'Kelantan' in Arabic Jawi script, 12cm diameter, total weight of set 37.42oz, a pair of fish servers, a single salad server, a sauce spoon with rest and a small Siamese silver mustard spoon, largest 32cm long, smallest 6.6cm, together with shallow bowl, the interior with a six point star reserved on an intricate design of floral and vegetal motifs, stamped to base with 'Sterling Silver', 15 cm diameter, weight 7.33oz

£250 - 350

100

A Korean elm chest

The large rectangular cabinet with single fall front door closed by key-less sliding lock, with brass strapping and side handles, raised on bracket feet,

66cm high, 83cm wide, 38cm deep

£200 - 300

101

A Tibetan thangka

19th century

The central figure of the Buddha enthroned in bhurmisparsa mudra, surrounded by scenes from his life and death, in gilt and colour paint on fabric with silk brocade mounting, image 46cm x 68cm

£500 - 800



101

PORCELAIN FROM THE FIORENTINI COLLECTION LOTS 102 - 132



The following lots are offered for sale by the executors of the estate of Ruth Fiorentini. She and her late husband ran an advertising agency in London's West End with Cartier among their clients. They spent much of their spare time attending auctions from the post war period through to the 1980s with Chinese porcelain becoming their main interest. They also befriended and purchased pieces from the well known collector E.G.Kostolany.



102

102

A blue and white bowl

Bearing a six character Chenghua mark but Transitional
Painted to one side with two maidens and a boy walking in a fenced garden, the reverse with bamboo growing either side of a table beside rockwork, the interior with a central medallion depicting a mountainous landscape, the rim bound in metal,
14.2cm diameter

£500 - 700

PROVENANCE: Sotheby's, 18 April 1978, lot 134
The Fiorentini Collection, no.AC38

103

A blue and white bowl painted in pencil technique

Qianlong seal mark

Of flared shape predominantly pencilled with floral sprays evenly spaced beneath a band of interlaced foliate scrolls and a narrow lappet border, the interior with central medallion enclosing floral and geometric motifs,
15cm diameter

£600 - 800

PROVENANCE: Sotheby's, 7 May 1974, lot 56
The Fiorentini Collection, no.AC22



103

104

A blue and white incense burner

Transitional

Of squat form with an everted lip featuring a continuous scene of six seated sages,
10cm diameter

£600 - 800

PROVENANCE: E.G. Kostolany, no.SF35
The Fiorentini Collection, purchased 23 June 1977, no.AC35

105

A collection of blue and white

18th century

Comprising; pair of hexagonal blue and white cups and saucers, each painted with flowers issuing from rockwork, baskets of flowers in bloom and cockerels, additional flowers decorate the exterior and central well, *each saucer 10cm diameter, each cup 5.2cm diameter*, a pair of wine cups with meander floral patterns, *each 8.2cm diameter*, together with a single small wine cup with eight panels featuring alternating female figures and flowers, *6.5cm diameter*

£400 - 600

PROVENANCE:

Cups and saucers - E.G. Kostolany, no.SF14
The Fiorentini Collection, purchased 4 July 1973, no.AC14

Pair of wine cups - E.G. Kostolany, no.SF18
The Fiorentini Collection, purchased 29 October 1973, no.AC18

Small wine cup - E.G. Kostolany, no.SF17
The Fiorentini Collection, purchased 29 October 1973, no.AC17



104



106



106

A pair of blue and white ogee-shaped 'dragon' bowls

Bearing a Chenghua six character mark, but Kangxi

The interior walls encircled by two four-clawed dragons amid clouds chasing a flaming pearl in the well of the bowl, together with stands, each 9.2cm diameter

£700 - 900

PROVENANCE: The Fiorentini Collection, purchased 25 June 1981, Porree Taylor, no.AC48

107

A pair of blue and white deep cups with domed covers

Kangxi

Of deep form with slightly flared wavy lips and painted with floral sprays in honeycomb panels, 10.4cm high

£500 - 800

PROVENANCE: E.G. Kostolany
The Fiorentini Collection, purchased 17 January 1973, no.AC7

108

A blue and white tapering cylindrical vase

Transitional

Of oviform decorated with 'Three Friends of Winter', flowering branches of pine, prunus and bamboo, in a continuous landscape with birds in flight among the branches, between incised foliate scroll and wave-pattern borders, (neck slightly reduced), 18cm high

£800 - 1,200

PROVENANCE: Sotheby's, 22 July 1975, lot 207
The Fiorentini Collection, no.AC30

109

A blue and white 'dragon' dish

Bearing Xuande six-character mark, but Kangxi

The central medallion painted with a full-faced ferocious dragon grasping a flaming pearl enclosing a shou (longevity) character amidst fire scrolls, within petal moulded sides and a band of crested waves within the barbed lipped rim, 21.8cm diameter

£600 - 800

PROVENANCE: Sotheby's, 27 March 1973, lot 151
The Fiorentini Collection, no.AC11



108



109



112



110



113



114

110

A blue and white 'hunt' dish

Bearing a Chenghua six character mark, but Kangxi
Formed with slight lobed sides, scalloped edges, the central medallion depicts two hunters on horse back chasing a hare, interior and exterior sides painted with formal flowers and auspicious objects, six character mark to base,
20cm diameter

£800 - 1,200

PROVENANCE: E.G. Kostolany, no.SF13

The Fiorentini Collection, purchased 4 July 1973, no.AC13

111

A blue and white 'kraak' porcelain saucer dish

Wanli

Painted with a central pentagonal panel reserved on a diaper ground with a border of po-ku and auspicious fruit panels, all below a barbed rim,
20.2cm diameter

£300 - 400

PROVENANCE: Phillips, Son & Neale, 12 July 1972, lot 186

The Fiorentini Collection, no.AC1

112

A blue and white dish

Bearing a Jiajing six character mark, but Kangxi

The central roundel painted with ladies in garden landscape within a wave border, the exterior with flowering prunus branches,
21cm diameter

£500 - 700

PROVENANCE: E.G. Kostolany, no.SF16

The Fiorentini Collection, purchased 22 August 1973, no.AC16



117

113

A blue and white saucer dish

Qianlong seal mark

Painted to the interior with a medallion of scrolling lotus below a similar border, the underside similarly decorated,

14.5cm diameter

£1,000 - 1,500

PROVENANCE: E.G. Kostolany, no.SF20

The Fiorentini Collection, purchased 7 February 1974, no.AC20

114

A blue and white saucer dish

Bearing a Chenghua six character mark, but Kangxi

Painted in a delicate line and wash technique with three sprays of peaches, persimmons and pomegranates to the interior and similar fruit sprays to the underside,

13.3cm diameter

£300 - 500

PROVENANCE: Sotheby's, 13 February 1973, lot 94, from the W.W.

Winkworth Collection

The Fiorentini Collection, no.AC10

115

A blue and white dry mustard pot

Transitional

Of lobed baluster form with loop handle on a spreading foot, painted with lotus, bamboo and fruiting branches,

11.2cm high

£300 - 500

PROVENANCE: E.G. Kostolany

The Fiorentini Collection, purchased 29 January 1973, no.AC9



118

116

A blue and white jar with wood cover and stand

Kangxi

Painted all over with prunus on a cracked-ice ground,

Jar 12.5cm high

£250 - 300

PROVENANCE: Christie's, 20 November 1972, lot 153

The Fiorentini Collection, no.AC4

117

A blue and white saucer dish

Bearing a Jiajing six character mark, but later

Painted to the central medallion with linghzi fungus growing from scrolling fungus, similar designs to the underside, (fine crack from rim),

14cm diameter

£500 - 700

PROVENANCE: Sotheby's, 28 January 1975, lot 66

The Fiorentini Collection, no.AC28

118

A pair of blue and white saucer dishes

Bearing a Chenghua six character mark but 17th century

Each painted with a song bird on rockwork below a barbed brown dressed rim, together with stands,

13.5cm diameter

£500 - 800

PROVENANCE: E.G. Kostolany, no.SF12

The Fiorentini Collection, purchased on 26th May 1973, no.AC12



119

119

A fine famille verte brushpot, bitong

18th century

Finely enamelled around the cylindrical body with a four-clawed dragon elaborately coiling to grasp a small flaming pearl surrounded by clouds in shades of green and red, together with stand, 12.5cm high

£3,000 - 5,000

PROVENANCE: E.G. Kostolany

The Fiorentini Collection, purchased 26 March 1981, no.AC46

Other labels include City of Manchester Art Gallery no.6960, A.J.

Martin no.B.123

120

A small blanc-de-chine figure of a seated Guanyin

18th century

Potted as Guanyin seated with her robes elaborately folded over her crossed legs and raised right knee, a beaded necklace around her neck, the face with well defined features, potter's mark to back, Ho Ch'ao Ch'un,
8.5cm high

£500 - 700

PROVENANCE: Sotheby's, 4 November 1975, lot 186
The Fiorentini Collection, no.AC31



120

121

A white glazed globular vase on splayed foot

Four character Yongle mark but 18th century

Potted with a flared rim to the long neck encircled by two bands, the globular body standing on a high splayed foot, the finely crackled celadon glaze extending from the top of the neck to the exterior of the spreading foot,
15.5cm high

£300 - 400

PROVENANCE: E.G. Kostolany, no.SF29
The Fiorentini Collection, purchased 5 May 1975, no.AC29

122

A pair of blanc-de-chine rectangular seals

18th century

Each finely potted in the form of a Buddhist lion on rectangular plinth, with its head turned and a paw over a ball, incised seal characters to base,
9cm high

£1,000 - 1,500

PROVENANCE: E.G.Kostolany
The Fiorentini Collection, purchased 3 August 1978, no.AC39



122

123

A finely potted lobed saucer dish

Bearing six character Yongzheng mark

The saucer divided by nicks in the rim into six lobes, gently incised on the interior with a shaped lotus flower,
10.5cm wide

£600 - 800

PROVENANCE: E.G.Kostolany, no.SF32
The Fiorentini Collection, purchased 20 November 1975, no.AC33



123

124

Two Qinbai style bowls

Song

The larger conical celadon bowl with comb-hatched floral pattern to interior walls and floral medallion to well, 19cm diameter, the smaller with steeply flared sides rising to the six-notched rim, the interior freely carved and combed with trefoil motifs,
12.3cm diameter

£300 - 500

PROVENANCE:

Larger bowl - The Fiorentini Collection, purchased 22 February 1992,
Oriental gallery, Stow-on-the-Wold, no.AC7

Smaller bowl - Sotheby's, 22 January 1980, lot 110.
The Fiorentini Collection, no.AC42



126



125

125

A blanc-de-chine reticulated brushpot

Circa 1700

Of cylindrical form, the sides pierced with four characters within barbed panels on a trellis ground encircling the upper half, the lower half with a peony meander, the flowers spaced among dense foliage, together with stand,

15cm high

£1,200 - 1,500

PROVENANCE: Sotheby's, 15 January 1974, lot 311
The Fiorentini Collection, no.AC19

The characters, Chuang yuei chi ti, may be translated as 'First in the Imperial examination'.

Compare a similar pierced trellis pattern brushpot, illustrated in *Blanc De Chine: The Porcelain of Têhua in Fukien*, New York, 1969, pl.9A.

126

A blanc-de-chine tripod incense burner

17th century

Of squat bombé form with two upright loop handles of triangular form, covered with a white glaze, centre of base unglazed, body raised on three feet, together with a stand carved with a border of linghzi and inlaid with central roundel of jade,

12cm diameter

£1,000 - 1,500

PROVENANCE: E.G.Kostolany, no.SF33
The Fiorentini Collection, purchased on 30th March 1976, no.AC33

A similar incense burner, now in the Percival David foundation of Chinese Art, No.424



128

127

A 'tea-dust' glazed vase, hu

18th century

The lobed baluster body, trumpet neck and two zoomorphic pierced handles all under an even finely-mottled glaze of greenish tone, extending inside the neck and foot, 31cm high

£1,500 - 2,000

PROVENANCE: Sotheby's, 13 December 1983, lot 311
The Fiorentini Collection, no.AC52

128

A Longquan celadon incense burner

Early Ming Dynasty

The shallow rounded body supported on tripod feet applied around the unglazed ring, each moulded as a lion paw, the exterior moulded in relief with the Eight Trigrams, flanked above and below by raised bosses, the rich olive-green glaze falling short of the centre of the interior impressed with a barbed medallion of lozenge diaper, 30.5cm diameter

£1,500 - 2,000

PROVENANCE: Sotheby's, 17 December 1980, lot 315
The Fiorentini Collection, no.AC45

A similar bowl is illustrated in the Eumorfopoulos Collection catalogue, vol.2, pl. XXXVI, No. B136 and in the Kempe collection Catalogue, No. 157



127



129

129

A sang-de-boeuf glazed bowl

Qianlong seal mark

With rounded sides, raised on a short spreading foot, the exterior covered with a rich earthy-red glaze, stopping short of the foot ring, the interior plain and white glazed,

15cm diameter

£2,000 - 3,000

PROVENANCE: Christie's, 15 December 1983, lot 467

The Fiorentini Collection, no.AC53

130

Two celadon dishes and a Cizhou bowl

Song and Yuan

The interior of the first dish moulded with two fish swimming within incised double circles in the well, the exterior moulded with thick petals beneath the lipped rim, all covered with a rich green glaze, *21.2cm diameter*, the second heavily potted dish with a free wave pattern on the rim and a character in the centre of the well, *24.5cm diameter*, the Cizhou bowl of conical shape rising on a short foot, the cream crackled glaze falling short of the foot to the exterior, *19.5cm diameter*

£300 - 500

PROVENANCE:

Celadon dish with two fish - The Fiorentini Collection, no.AC36

Celadon dish with character - The Fiorentini Collection, purchased 19 August 1993, Dennis Young, no.AC55

Cizhou bowl - The Fiorentini Collection, no.AC37

131

A turquoise glazed hexagonal vase, meiping

18th century

The body faceted with six panels, with waisted neck and high shoulders rising to a lipped rim, the turquoise glaze crackled throughout, together with stand,

21.5cm high

£700 - 900

PROVENANCE: The Fiorentini Collection, purchased 22 January 1982, Porree Taylor, no.AC49

132•

A collection of Reference books on Chinese Art

Donnelly (P.J.) *Blanc De Chine*, 1969; Garner (Sir Harry), *Oriental Blue and White*, 1970; Medley (Margaret), *The Chinese Potter*, 1980; Hobson (R.L.) *The Wares of The Ming Dynasty*, 1971; Hong Kong Museum of Art *Song Ceramics from the Kwan Collection*, 1994; Hejzlar (Josef), *Chinese watercolours*, 1981; Charleston (R.J.) ed', *World Ceramics*, 1971; Battie (David) ed', *Sotheby's Concise Encyclopedia of Porcelain*; Smith (B.) and Weng (W.) *China a History in Art*, 1979; Honey (W.B.) *The Ceramic Art of China*; Gompertz (G.St.G.M.), *Chinese Celadon Wares*, 1980; *Transactions of The Oriental Ceramic Society*, Volumes 43 - 52 (1978-1988) together with a selection of auction catalogues and general references and a selection of carved wood vase stands.

£200 - 300



131

Chinese Art
Lots 133 - 400





133



136

IVORIES

133Y Φ

An export carved ivory figural chess set

19th century

One side stained red, the other side left natural, the chessmen raised on circular bases carved with intricate foliate decoration, kings and queens as the Emperor and Empress, bishops as mandarins, knights as horsemen, rooks as elephants bearing flags and pawns as foot soldiers, (some minor damages), the king 13.2cm high, the pawn 6.5cm high

£800 - 1,200

134Y Φ

A carved ivory card case

19th century

Carved with four cartouches containing scenes of figures in landscape, the edges with foliate designs, 10.5cm long

£250 - 350

135Y Φ

A collection of ivory carvings

19th century

Comprising; a scent bottle carved in relief with figures in pagodas, 10cm high, the second carved as a lion dog and pup at play, 3.7cm high, entangled in the long ribbons streaming from an embroidered ball, together with a pair of phoenix with pomegranates in beak, with carved wooden stands, 10.7cm long

£500 - 700

136

A carved bone pleasure boat

19th century

The whole vessel constructed of carved and pierced panels and decorated with various figures and furnishings, the upper deck with lanterns and vases of flowers, boat 45cm long, and displayed in Victorian Gothic design glazed oak display case, overall 61cm wide, 46cm high

£1,000 - 1,500

137Y Φ

An inscribed rectangular ivory plaque

20th century

The gently bowed upper surface engraved with a river landscape view, signature to right hand corner, the reverse plain, 10.2cm long

£500 - 700

138Y Φ

A carved ivory card case

19th century

Of rectangular form, carved in exceptionally high relief with figures at leisure in a terraced village with fine architectural detail amidst dense foliage and a vacant oval cartouche to the centre on one side, 11.5cm long

£500 - 700

139Y Φ

A Canton export ivory card case

19th century

Of rectangular form, densely carved in relief to both sides with a profusion of figures amongst foliage and dwellings, 10.6cm long

£300 - 500



140

140Y Φ

A monogrammed ivory brisé fan

18th/19th century

The guard sticks carved with foliate designs and figures opening to reveal figures on a busy ground of architecture and landscape surrounding a central cartouche, initialled, the upper tips of the wands pierced and carved with further figure silhouettes, contained in an early 20th century cream Japanned display case decorated with Chinoiserie figures,

18.2cm long

£1,000 - 1,500

The monogram is thought to refer to a commission from the Martin family of Kinsale, County Cork.

141Y Φ

An inscribed circular ivory disc

20th century

The front engraved and highlighted with black pigment, showing a serene landscape of a monk seated under a pine tree, the text in praise of Buddhism and dated 1923, the reverse plain, together with a presentation box, a pierced and carved wooden stand, (damaged), and displayed on a wooden plinth,

5.6cm diameter

£600 - 800

142Y Φ

A carved ivory card case

19th century

Deeply and intricately carved with figures engaged in various pursuits amidst architecture and foliage, the main side with a small rectangular monogrammed cartouche, the edges carved with sinuous dragons and bats,

10.5cm long

£1,000 - 1,500

143Y Φ

Two export carved ivory puzzle balls on stands

19th century

The larger multiple-layered ball carved with dragons amid clouds on its exterior shell, the numerous inner balls pierced with stars, all resting on an intricately pierced and carved cylindrical stand with miniature puzzle ball, 8cm diameter of ball, 30.5cm height of stand, the smaller with similar design,

5.3cm diameter of ball, 14.5cm height of stand

£500 - 700



141



142



143



144

144^Y Φ

An ivory carved tusk vase

19th century

Of cylindrical form carved in relief with a continuous scene of figures in landscape, amongst rockwork, pagodas and trees, with carved stand, *14.5cm high*

£600 - 800

145^Y Φ

An ivory sage on horse

Ming

The sage carved sitting atop of a horse holding the reins in both his hands, the head of the horse turned to the right, (horse's legs reduced and slight damages to reins), *7cm high and with a wood stand*

7cm high and with a wood stand

£250 - 350

146^Y Φ

A pair of ivory boys with vases

Early 19th century

The first boy in plain robes standing next to a life-size double gourd vase, *7cm high*, the other next to a large rouleau vase with handles at the neck, both with carved stands, *7.8cm high*

£500 - 800

147^Y Φ

A carved marine ivory 'Immortals' vase

19th century

Of oval section, carved and pierced with the eight immortals on a wave ground, each side with a loose ring hanging from two bat shaped handles, raised on claw-carved feet on rocky ground, with carved stand, *16cm high*

£700 - 900

148^Y Φ

An ivory tusk vase

19th century

Of tall narrow form with loose rings hanging from loop handles separated by two deeply undercut cartouches with figures in landscape the waist with continuous figural scene of scholars engaged in leisurely pursuits in landscape settings, with carved stand, *17.5cm high*

£300 - 500



147



148



149

149^Y Φ

A marine ivory boat group

19th century

Carved with two scholars at leisure in a boat, one reclining and his attendant pouring wine into his mouth, the other onlooking with fan in hand, a further attendant powering with a punt, with carved and pierced wooden stand,

13.5cm long

£700 - 900

150^Y Φ

An ivory card case and two Japanese shibayama game counters

19th century

The card case of rectangular form densely carved with typical scenes of figures at leisure in a luxuriant garden against a pierced six point star background, *11.6cm long*, together with two Japanese shibayama game counters, its bone counters inlaid with mother of pearl and hardstone insects, set in wooden bodies with lacquer painted designs,

each 9.3cm long

£400 - 600

151^Y Φ

A pair of ivory figures

19th century

One of the boys seen seated while opening a vessel of elixir with his left hand, the precious fluid issuing in a large wave that also supports bats, the other seated with a tassel in one hand and various flowers including lotus and peony held over his head in the other hand,

each 10.2cm high

£500 - 700



151

152^Y Φ

Two ivory card cases

19th century

The larger with central relief-carved panels with figures at leisure in a village landscape, with vacant oval cartouche and within floral borders, *11.3cm long*, the smaller carved to each side with a leaf shaped cartouche showing figures in terraced villages,

8.6cm long

£300 - 500

153^Y Φ

Five ivory figures

First half 20th century

Comprising; a figure carved as a smiling bearded figure of Shoulao holding a peach in the left hand and a long staff in the right, *20.3cm high*, a fisherman and a woodcutter at work, *both 14cm high*, and two smaller male figures, one carrying wood *6.6cm high*, the other standing on rockwork with a dog by his side, *8cm high*

£250 - 300

154^Y Φ

Two ivory puzzle balls

19th century

The larger one carved with pierced puzzle ball of several layers, the outer carved with coiling dragons among scrolling clouds, on a figural stand, *26cm high*, the smaller with a similar puzzle ball on a stand carved in the round as three elephants, raised on a Dieppe carved column fashioned as a thermometer, *22.5cm high*

£250 - 350



155

SNUFF BOTTLES

155^Y Φ

A finely carved ivory snuff bottle

19th century

Of flattened heart shape with a peach shaped cartouche to each side, one side with ladies in waiting among scrolling clouds, the other with scholar and attendant under pine tree, 6.4cm high

£600 - 800

156^Y Φ

A finely carved ivory snuff bottle

19th century

Delicately carved on one side with two figures in landscape under a tree, the other side with two pheasants on rockwork below a lingzhi border, stopper, 5.3cm high

£300 - 500



156

157^Y Φ

Three ivory snuff bottles

19th century

The first of double gourd form decorated with numerous gourds hanging off a vine on a black stained ground, 6.8cm high, the second of double gourd shape with natural inclusions cleverly incorporated into the bamboo design, 6.5cm high, the last of flattened heart shape with figures in garden landscape, 6.4cm high

£400 - 600

158

Two inside painted glass snuff bottles

19th century

The first painted with a continuous village landscape, a fisherman at work and mountains in the background, stopper lacking, 8.5cm high, the other with a continuous scene of battling warriors on horseback, stopper lacking, 9.5cm high

£300 - 500

159^Y

Two stone mounted silver snuff bottles

19th century

The first of hexagonal section formed with panels of tortoiseshell, unmarked silver mounts set with roundels of coral and turquoise, 11cm high, the smaller unmarked silver example with inlays of malachite and coral, 7cm high

£400 - 600

160^Y Φ

A small collection of various snuff bottles

19th and 20th century

A polished steel reticulated example depicting phoenix and dragon, a black lacquer example with inlaid diaper work, two ivory cylindrical examples, two cameo cut glass examples, and seven other various 20th century decorative examples, tallest 8cm high

£250 - 350



157



161

**161
A finely carved cameo glass snuff bottle**

19th/20th century
The white ground in contrast with a layer of ochre brown applied as two mask and ring handles and a short foot ring, the front and back skilfully carved to depict a river landscape with birds and a figure on boat, the other side with figure on horseback, metal mounts, stopper, 6.3cm high

£700 - 900



162

**162
A gold mounted and reticulated soapstone snuff bottle**

19th century
Carved on each side with flower in bloom and turbulent waves and rockwork, with reticulated oval panels, stopper, 5.3cm high

£300 - 500

**163
A smoky quartz snuff bottle**

19th/20th century
Of tall octagonal shape, decorated to the exterior with cash and good luck characters, stopper, 8.8cm high

£400 - 600

**164
A carved root amber snuff bottle**

19th century
Carved to the exterior with organic irregularities accentuating the beauty of the natural surface texture, body carved with a continuous landscape and riverscape, with pine trees and tiger, with twin mask and tongue handles, stopper, 8.3cm high

£400 - 600

**165
A cinnabar lacquer snuff bottle**

20th century
The stopper carved as a flower head, the bottle with butterflies amidst tree peony on a diaper ground, 7cm high

£250 - 350

**166
An inside painted snuff bottle**

19th century
Of rounded square form, the interior painting with a continuous scene of warriors on horseback, 7.6cm high

£300 - 500



163



164



169

169

Three blue and white snuff bottles

19th century

The first example of flaring form well painted to the shoulder with bats amidst clouds above anhua decoration of dragon and flaming pearl, above a waved lower border, the second a cylindrical example painted with the tale of the horse and the fly, the third painted with a man leading horses, all with stoppers,

tallest 8.8cm high

£300 - 400

170

Seven porcelain snuff bottles

19th and 20th century

Comprising; a tall oviform example enamelled with landscapes to each side, a circular shaped bottle enamelled with birds in prunus branches, another decorated with fish on a black ground, a conjoined bottle enamelled with figures, two provincial blue and white examples, together with a plain crackle-ware example,

the tallest 9sm high

£300 - 400

171

Five inside painted glass snuff bottles

19th and 20th century

All with figural landscape designs, *the tallest 8cm high*

£250 - 350

172^Y ≈

A mother of pearl snuff bottle and four hardstone examples

19th and 20th century

A banded agate example, a mother of pearl example carved with fish in relief, a hawk's eye example carved in relief with a net design, a mottled green mineral example with tiger's eye stopper, an orange agate example carved with four plain panels in relief and jadeite stopper, together with a small rose quartz example,

tallest 7.5cm high

£400 - 500



172

167^Y Φ

A pebble-form jade snuff bottle

19th century

The jade well-hollowed but un-adorned, leaving the pebble smooth to the touch, with an ivory stopper, *8.2cm long*

£500 - 700

168^Y Φ

Five various snuff bottles

19th/20th century

Two cloisonné examples decorated with bird panels spaced by scrolling lotus, *tallest only with stopper 7.5cm high*, a copper snuff bottle relief decorated to each side with scholar in landscape, Tongzhi four character mark to base, *5.5cm high*, a porcelain example with over-glazed red decoration with dragon amidst scrolling clouds, four character Qianlong mark to base but later, *8.5cm high*, together with an ivory example modelled as a gourd and carved in relief with foliage and insects, *7cm high*

£250 - 350



173

JADES AND HARDSTONES

173

A pair of miniature jade table screens

Circa 1900

Each of rectangular form and intricately carved to one side with vase issuing ribbons, a musical stone and lotus flowers, *jade 10cm high, 14cm high with wood stand*

£1,000 - 1,500

174^Y

A coral snuff bottle on a lapis lazuli stand

19th century

Of double gourd shape, handles to each side of the neck, carved to both sides with flowering blossoms under shaped panels with inscribed with characters, *8.8cm high with stand*

£800 - 1,200

175

A jade belt buckle

Qing

Carved in the form of an 'endless knot', decorated with floral motifs and issuing tendrils, *8.8cm wide*

£1,000 - 1,500



176

176

A square form two part jade belt buckle

Qing

The two parts of square form carved with raised lotus flowers within a plain linear border, the hook in the form of a dragon head, each having two rectangular loops on the reverse, *13cm wide conjoined*

£1,000 - 1,500

177

A soapstone bowl of hardstone fruit

19th/20th century

Carved as a fruit bowl with lotus and frog design, containing an assortment of hardstone fruits including, peaches, cherries, gnarled vines of grapes, with carved and pierced wooden stand, *31cm wide*

£300 - 400

178

A jade disc, bi

Late Qing

Carved in the form of a hollow cylindrical ring, the circular disc with incised geometric patterns and decorated with russet inclusions and veins, *5.7cm diameter*

£500 - 800



174



175



179

179

A jade brush rest

16th/17th century

Carved as a recumbent doe with foliage in its mouth and its head looking back at the stag behind it, the stag with its head raised and its long antlers reaching over its back, clutching in its mouth a double-headed lingzhi fungus, both amongst pierced rockwork and foliage, with wooden stand,
16.3cm long

£800 - 1,200

180

An uncut soapstone desk seal

19th century

Of square form with two figures sitting on a toad, each with auspicious objects, one with cash in hand and the other with a peach,
17.5cm high

£500 - 700

181

A spinach green belt buckle and another

Qing

The spinach green belt buckle formed by a dragon head hook and hoop joining two square plain plaques, 10cm long, the other a plain white oval buckle with button and hook on the reverse for attachment,
6.4cm long

£700 - 900

182

A small jade chimera

20th century

The mythical beast with front legs flanked by a pair of feathery wings, the torso rising upwards towards a raised head with jaw wide open revealing sharp teeth, the long bifurcated tail flowing between the muscular hind legs,
10.5cm long

£250 - 350

183

A jade water buffalo

20th century

Carved recumbent with legs tucked under its belly, its head turned left and framed by a pair of curved horns and flapping ears at the sides, ending in a tail swept to one side,
14cm long, and on wood stand

£250 - 350

184≈

Four hardstone carvings

19th century

Comprising; an agate recumbent ram, the forelegs tucked underneath the body and head facing straight, with carved wooden stand, 7.7cm high, two rose quartz fish, with carved and pierced wooden stands, each 11.6cm long, and a jadeite carved frog,
6.7cm long

£300 - 500

185

A soapstone figure of a Luohan

19th century

Carved seated and holding a ruyi sceptre in his left hand, his serene face framed by a long beard, adorned in loose flowing robes incised with clusters of lingzhi,
10.5cm high

£800 - 1,200

186

Four turquoise mineral carvings and another

19th century

Comprising; a seated Buddha with a ruyi sceptre in hand formed as a lingzhi, 3.3cm high, a seated female figure in robes with sprig in hand, 4.5cm high, an eagle attacking a rabbit, 3cm high, and a lion dog, 2.5cm high, together with a pink mineral carving of a seated Buddha, 6.5cm high

£250 - 350



185

187^Y

Two carved mineral snuff bottles and a coral carving

19th century

The larger mineral snuff bottle probably marble, of flattened shape and with carved oval geometric cartouches to each side, *8.2cm high*, the other similar in style carved from hawk-eye, *6.5cm high*, the coral carved with birds among prunus branches, *6.2cm high*

£300 - 400

188

A pair of impressive carved jade birds

19th century

Each of the graceful long-tailed birds carved standing upon rockwork, with crest up right and head raised and turned slightly to the side, its majestic tail long and with fine strokes delineating the feathers, with carved wooden stands, *each 26cm high*

£1,000 - 1,500



188

189

A jade and hardstone table screen

19th century

The rectangular jade panel of yellow hue and mounted with hardstones portraying peony and rock work, *22cm x 17cm*, mounted on a pierced and carved hardwood stand, *30cm high overall*

£250 - 350

190^Y

A pair of jade inlaid screens

19th century

Each of circular form bearing a design of a phoenix and bats among flowering peony, inlaid with coral and coloured hardstones, raised on a pierced and carved wooden stand (minor losses), *screens 14.7cm and 15.5cm diameter*

£400 - 600



191



193



195

191≈

Three jadeite pendants

The first of rectangular shape, well carved with a clambering chilong on a background of water lily pads, mounted in gold and set with a diamond, *3.3cm long*, the second carved as a finger citron, *3.5cm long*, the last carved as a simple tusk, *3.8cm long*

£1,000 - 1,500



192

192≈

A mottled green jadeite snuff tray

19th century

Intricately carved in the shape of a lotus leaf, *8.5cm wide*

£600 - 800

193≈

A jadeite vase and cover

19th century

The flattened baluster vase carved as deeply undercut flowering branches, ascending above the shoulder and cover to form a flowering prunus knob, with carved wooden stand, *11cm high*

£1,000 - 1,500

194

A jade belt hook and archer's ring

19th century

The curving stem of the belt hook deeply undercut and reticulated with a chilong holding a lingzhi branch in its mouth, facing the dragon-head hook, the reverse with a raised button, *9cm long*, the archer's ring with flat rectangular face, *3.5cm wide*

£500 - 700

195

A rose quartz vase and cover

19th century

The exterior densely carved with mythical birds in flight and flowering shrubs, the cover with lotus finial, with carved wooden stand, *9.7cm high*

£800 - 1,200

196≈

A jadeite vase and cover

19th century

The vase of flattened baluster shape, encircled by blooming flowers carved and undercut in high relief, with carved wooden stand, (cover reduced and some chips), *11cm high*

£1,000 - 1,500



197

197

A recumbent jade horse and monkey

19th century

The recumbent horse carved with its head turned towards the back, a monkey clambering over its side, the mane and hair well defined and the tail flicked to one side, with carved stand, *8.4cm long*

£1,000 - 1,500

198

A jade reclining figure

20th century

Carved as a reclining male figure on a large lotus pad, his right arm resting on a basket and his left hand holding a carp by its whisker, a stork beside the figure is seen pecking at the fish, *11.5cm long*

£500 - 700

199

A carved hardstone vase and cover

Of flattened baluster form, carved with a decorative band of archaic taotie masks below a key-fret border, with elephant hoop handles to each side, the finial carved as lion dog, *17.8cm high*

£250 - 350



202

200^Y Φ

Various mineral carvings and a selection of ivory

Comprising; a large carving of a turtle-dragon depicted poised on its haunches, breathing fire from its mouth and terminating in a candle holder, *14.5cm high*, a vase with taotie mask design, *14.5cm high*, a moth plaque, *7.4cm long*, a recumbent bull, *3cm high*, together with three ivory carvings, *largest 6.8cm high*

£300 - 500

201[≈]

Various jadeite and hardstone jewellery

Comprising; two jadeite bangles of various emerald green colours, with varying degrees of streaks and splashes, *largest 10.5cm diameter*, two small jadeite rings, *largest 2.7cm diameter*, a green mineral bangle, *7.5cm diameter*, together with a three disc jadeite pendant, *the largest disc 4.4cm diameter* (6).

£300 - 500

202

A pale green jade chilong-handled cup

17th/18th century

The cup raised on a low oval foot with spreading sides the two handles each formed as a clambering chilong with twisted tail biting the rim and grasping it with its front paws, with wooden stand, *14.3cm wide*

£3,000 - 5,000

PROVENANCE: a Scottish private collection and thence by descent



203

BRONZE

203

A Ming bronze qilin mirror stand

Hongwu mark

The recumbent beast issuing an elixir from its mouth which becomes a cloud formation to house the detachable circular mirror decorated in relief with a single coiling dragon amidst scrolling clouds above an inscription reading 'Hongwu ershi'er nian ? ? ri zao', 21cm high overall, mirror 11.2cm diameter

£1,500 - 2,000

204

A Ming bronze figure of Guandi and a terracotta tomb figure

The bronze warrior standing on a plinth, wearing robust armour decorated with various motifs and floral patterns and a long scarf blowing up behind his head and trailing down to his feet, his left hand holding his long beard, 19.5cm high, together with an early standing female tomb figure, undated, 29.5cm high

£400 - 600

205

A bronze figure of Guanyin

Late Ming

The Bodhisattva modelled standing, a book in one hand, a ewer in the other,

20cm high

£600 - 800



205

206

A bronze incense burner

Bearing Xuande six character mark but later

Of typical bombé form on tapering tripod legs, flanked by a pair of half hoop handles cast as horned dragons with curled tails, (both dragon heads damaged),

13.7cm diameter, weight 1545.5g

£300 - 500

207

A bronze incense burner and cover in the form of scholar on horseback

18th century

Finely carved in the form of a horse, the animal's lowered head is turned towards one side, fitted on his back with a detachable cover cast as a bearded scholar in a gown and cap, holding the reins in one hand and a scroll, symbolising his literary erudition, in the other,

23.5cm high

£300 - 400



207

208

A pair of Ming style bronze vases

Probably 18th century,

Of baluster form fitted with mask and tongue handles, the waist area with bands of archaistic design, borders of roundels to rim and foot, (both bases drilled),

23cm high

£500 - 700

209

A massive bronze censor

19th century

The globular body decorated on each side with a phoenix in flight amidst clouds flanked by Buddhistic lion handles with gaping mouths, the cover intricately pierced and carved with a coiling three-clawed dragon and a longma amidst scrolling clouds,

26.5cm high

£1,000 - 1,500

210

A pair of bronze gu-shaped vases

Late 19th century

Each of typical form with a trumpet neck, decorated by stiff leaves and central bands of taotie like masks divided into quadrants by four raised flanges, the spreading foot similarly decorated,

each 21cm high

£250 - 350



209



211



214

CLOISONNÉ

211

A jade-mounted cloisonné enamel box and cover

19th century

The oval form box is enamelled with scrolling lotus amid leafy tendrils all reserved on a rich turquoise ground, the slightly domed lid with a mounted jade plaque carved with a branch of peony flowers and a phoenix perched on prunus,

13cm long

£500 - 600

212

A cloisonné enamelled jardinière with hardstone tree

19th/20th century

Assembled from various hardstones that depict a flowering peony and blossoming prunus, the jardinière ornamented with scrolling lotus tendrils and various flowers in bloom inlaid with brightly coloured enamels, (some minor losses),

42.5cm high

£300 - 400

213

A pair of oviform cloisonné vases

19th century

Each vase decorated with various floral sprays reserved on a turquoise ground below a ruyi-head border, the tall waisted neck enamelled with lotus blossom amidst dense foliage reserved on a white speckled ground, (slight damages to each),

each 35cm high

£250 - 350

214

A pair of cloisonné bowls

17th century

The interior of each enamelled with a central raised medallion with a lotus flower head encircled by four lotus flowers, the exterior decorated with further stylised lotus blossoms and foliage,

each 14.3cm diameter

£600 - 800



212

215

A cloisonné vase, meiping and a box and cover

The vase 17th century with waisted neck and high shoulders rising to a lipped rim, the exterior with stylised-lotus scrolls above a lappet border, *42.3cm high*, the circular box and cover decorated with scrolling lotus meanders and birds among prunus, (damages to both), *21.5cm diameter*

£2,000 - 3,000

216

A cloisonné vase, hu

18th century style, but later
Of baluster form with flaring neck, featuring scrolling lotus and fitted with angular square form handles, with precious and auspicious objects above a lotus border, *24cm high*

£500 - 700

217

Three cloisonné items

Circa 1900
A baluster vase decorated with two dragons chasing the flaming pearl over green hills, *23cm high*, together with a tripod incense burner with mask and hoop handles and a pierced cover, enamelled with dragons, *19cm high*, and a small tripod bowl with aventurine ground, *6.5cm high*

£250 - 350

218

A cloisonné enamel belt buckle

19th century
Of oval shape enamelled with two deer under pine tree, the background with two white cranes in flight among scrolling clouds, *7cm wide*

£250 - 350



215 (part lot)



219



222

WORKS OF ART

219

A rootwood ruyi sceptre

Qing

The elongated body made from a single section of gnarled root, the sceptre of naturalistic form complete with ribbed grooves and gnarled twists with three sprouting twigs with linghzi along the body, terminating in a large head in the form of a lingzhi, together with wood stand, *31cm long*

£800 - 1,200

220

Three carved wooden figures

20th century

The largest carved as a diety holding an unravelled scroll, with a crane at his side standing rockwork, *60cm high*, the smaller two carved with similar flowing robes and one foot raised, holding a bat in hand, (damages and glued repairs), *each 32cm high*

£300 - 400

221

A carved boxwood faux bamboo wrist rest

19th century

Of rectangular form, the surface subtly carved to the upper and underside suggestive of a section of split bamboo, *25.7cm long*

£300 - 400

222

A cinnabar lacquer rectangular tray

19th century

Of rectangular form, carved in high relief with scholars and attendants at leisure in landscape settings, within a lotus foliate border, *38cm wide*

£500 - 700



223



224

223

A pair of carved bamboo wrist rests

Early 20th century

The curving exterior surface carved with two panels of archaic inscription, a phoenix and four-clawed dragon and flowering prunus on either side, all enclosed within a key-fret scroll border, each 34cm long

£500 - 600

224

An elaborate carved boxwood ruyi sceptre

19th century

The warm-toned wood formed as an elegant ruyi sceptre and carefully carved on the head and shaft with intricate scenes of figures variously carrying a heavy trunk, riding horse and buffalo, reading a book, and watching a chicken and dog, all amongst trees and pagodas, the reverse also with trees and dwellings, a silk tassel suspending a reticulated white jade plaque carved as a butterfly, together with stand and glass display box, 46.8cm long

£2,000 - 3,000

225

A hardwood figure group

19th century

Depicting two female figures, probably Lan Cai-He and He Xian-Gu, modelled on a rocky outcrop, (some losses), 35cm high

£300 - 400

226

A pair of blue Peking glass bowls

Of plain form with slightly everted rim and raised on short footrim, the glass of turquoise-blue colour and polished to a smooth gloss, each 11.5cm wide

£300 - 400



227

227

A silver pagoda

Wang Hing & Co, mid 19th/early 20th century
Composed of seven tiers and chased throughout to simulate brickwork and tilework, the hexagonal base fitted with stairs and a balustrade, the angle of each canopy suspending a bell, leading to an elongated knopped finial,
28cm high

£1,000 - 1,500

228

A finely embroidered silk robe collar and other textiles

19th century
The collar with ruyi shaped borders enclosing a silk ground worked with bird and foliate designs, a jacket neck ornament shaped as a musical stone suspending twin fish and good luck symbol with all over embroidered designs, a long red silk scarf embroidered to the ends with figures in boats, together with four various oval embroidered purses, (7).

£250 - 350

229

A Canton enamel dish

19th century
Decorated in famille rose enamels with a central roundel of two butterflies amongst peonies, chrysanthemums and blossoming floral sprays and branches, set within coloured ground borders reserved with geometric designs, flower sprays and foliage, the underside with with scrolling dragons and floral designs, (damage to enamel on one side),
26cm diameter

£700 - 1,000

230

An embroidered summer robe, cape and day coat

19th and 20th century
The summer robe with nine dragons, cloud scrolls, auspicious symbols and wide lishui border all outlined in white thread, the collar and sleeve bands embroidered on a yellow ground, the cape with panels of exotic birds, pine trees and various blooms, on a deep red ground, the day coat of turquoise shade with edging bands of butterflies and flowers in bloom,

£300 - 500

231

A chao zhu court necklace in bone and enamel

19th century
Formed by a hundred and eight pierced bone beads divided into four by larger indigo enamelled filigree and floral spheres, with three strings of ten pale blue enamelled filigree beads terminating in filigree and flower teardrop pendants, and a cushion-shaped plaque decorated with flowers in a vase on filigree ground,

£500 - 600

232

A carved feast day shrine with lacquered cover

19th century
The six sided cover gilt decorated with figures in landscapes and designed to be removed to form a platform for the shrine within, the shrine modelled as architecture with figures all raised on scroll supports on mythical beasts,
25cm when cover, 40cm high when displayed

£500 - 800

233

A green glazed 'dragon' belt buckle

19th century
The top terminating in a dragon head looking at a chiling dragon modelled in high relief, the reverse with a circular knob,
10.2cm long

£250 - 350

234

An Imari palette punch bowl and seven various plates

18th century
The bowl with peony and rock work designs, *23.5cm diameter*, a pair of Imari palette plates, lotus designs, *21.5cm diameter*, another single example, a dish with under glaze blue designs of peony and bamboo, with over glaze iron red details of insects and foliage, *23cm diameter*, together with three blue and white plates, (numerous damages)

£250 - 350



229



232



235

235^Y Φ

A large lacquer and paper 'Mandarin' folding fan

19th century

The guard sticks with figure in pavilion above foliate designs in gilt on black ground, opening to reveal a gilt painted figural cartouche to the wands on each side, the mount painted to each side with many figures in courtly settings, with applied ivory faces, *28.5cm long*

£400 - 600

236^Y Φ

An ivory and 'chicken skin' folding fan

19th century

With carved and pierced guard sticks featuring a single reclining figure by an urn issuing flowers, pierced wands highlighted in gilt, the yellow ground mount with figural panels on one side and floral designs to the other, *27cm long*

£250 - 350

237^Y Φ

A collection of porcelain and collectables

Comprising a fluted famille verte saucer with flowers painted in panels above and a café-au-lait below with sprays of foliage, *15cm diameter*, (imperfect), a small twelve sided saucer dish with radiating foliate panels, *13cm diameter*, (imperfect), a deep bowl with underglaze blue and overglaze enamel and gilt decoration, *11cm diameter*, (restored), a shallow bowl with similar underglaze blue and overglaze enamel decoration, *14.8cm diameter*, (repairs), and an overglaze iron red painted small bowl, a pair of Canton enamel dishes and a famille rose saucer, a small ivory puzzle ball and a carved coquilla nut pomander, *5cm long*

£250 - 350

238^Y

A carved coral group of a phoenix and shishi

19th century

The long-tailed bird curving forward before turning its head back towards the sleepy looking lion dog standing on a ball, *9cm high*

£500 - 700

239

A pair of silk shoes

19th century

Embroidered with peonies in bloom and floral borders, *each 23cm high, 17cm long*

£250 - 350

240

An embroidered silk robe

Circa 1900

Of red gauze, embroidered with exotic birds and flower blooms, above bats flying amidst scrolling clouds,

£300 - 500

241

Two carved wood groups

19th/20th century

The first modelled as 'The Laughing Twins', Hehe Erxian, modelled sitting and holding a basket with captive figure inside, carved wood stand, *15cm wide*, the other carved as a heron fisherman on his punt with four birds and basket, *20cm wide*

£300 - 500



238



242

242

A pair of embroidered silk hexagonal vases

Qing

Of hexagonal form with cut bracket foot, the ivory ground embroidered on both in coloured silks with a bird on each panel, the shaped and pierced handles decorated in metal thread as bats, each in a glazed rectangular display case mounted on a wood base, *each 19.7cm high*

£500 - 800



243

243

A pair of circular cinnabar boxes with covers

19th century

Each of circular cushion form, the covers crisply carved with figures under pine tree, surrounded by mountains, enclosed within a circular key fret border, the sides of the cover carved with four figural panels and the box sides with foliate panels on a ground of scrolling flower tendrils,

17.8cm diameter

£2,000 - 3,000

244

A pair of Canton enamel boxes with covers

Bearing Qianlong seal marks but 19th century

Of circular cushion form, the tops painted with boys in a garden setting, flower panels to the sides,

9cm diameter

£250 - 350

245

An embroidered panel

19th century

Worked with coloured threads depicting a village landscape in early spring among mountains and pines and flowering prunus, image 46cm x 101cm

£300 - 400

246

A cinnabar lacquer box and cover

Of rectangular form, carved to the sides of the box and cover with a dense peony ground, the box with a band of gilt key-pattern at the foot, the top of the flat cover carved with butterflies above rockwork and stylised chrysanthemum and finger citron on a ground of long-life swastika symbols, (some lacquer flaking),

11.5cm high, 17cm wide

£500 - 700

PROVENANCE: Christie's lot 31 sale 8334, New York Park Avenue 1996, The Collections of The Late Sir John Wyndham Pope-Hennessy. Former Director of The Victoria and Albert and British Museums in the 1960s and 1970s.



247



251

247

A group of four Yixing stoneware teapots and covers

The first modelled as a rustic tree stump, the handle with fruiting finger citron, one fruit forming the cover finial, bearing impressed seal mark of Xu Yuanming, possibly by the artist, *11cm high*, the second in black and formed as faux bamboo with applied leaves of red, bearing the seal mark of Zhou Xifang, *11cm high*, the third formed as a melon with rustic upright handle, *19.5cm high*, the last in the form of a small chest raised on four feet, with impressed seal mark to base, *10cm high*

£300 - 500

248

A large Yixing stoneware teapot and three others

The large pot of squat oviform relief moulded to the sides with coiling dragons, the spout, finial and handle also formed as dragon serpents, *18cm high*, the second of drum form, relief moulded with good luck symbols and animals of the Chinese zodiac to each side, seal mark to base, *18cm high*, the third in coloured glazes in the form of a lotus pod, one side with reticulated lotus seeds, the cover with applied frog finial, *12.5cm high*, the last in the shape of a basket with a reclining Buddha and dog, *13.5cm high*

£300 - 500

249

A large inscribed and carved Yixing stoneware teapot and three others

The large example of squat oviform glazed blue and with inscriptions picked out in gilt, *11cm high*, the second in blue, semi-circular shape with faux bamboo handle and spout, dated inscription, (with glued repairs), *15.5cm high*, the third shaped as a ruyi head, with slip glazed inscription and further incised inscriptions to base, *7.5cm high*, the last an export example with pewter mounted dragon decoration and a swing handle, *13.5cm high with handle raised*

£300 - 500

250

Four Yixing stoneware teapots and covers

The first bearing a six character Tongzhi mark but 20th century and formed as a chrysanthemum bloom and engraved with butterflies around the circumference, *6.5cm high*, the second in blue on tripod supports and with domed cover, engraved to the cover, shoulders and handle with archaistic script, the base with poetic inscription, *11.5cm high*, the third in blue in the form of a melon with rustic branch handle, the cover with a recumbent deer finial, *12.5cm high*, the last in the shape of a lotus pod with articulated seed pods to the cover, *8.5cm high*

£300 - 500

251

Three Yixing stoneware teapots and covers

The first in the cycle of life form bearing the seal marks of Wang Yinxian, but not by the artist, (handle restored), *16.5cm high*, the second of simple baluster form and unadorned, circular seal mark to base, *15.5cm high*, the last of square section and a faux bamboo handle and spout, the shoulders with spear head designs in relief, (cover repaired), *16.5cm high*

£300 - 500



252

BLUE AND WHITE

252

A blue and white candlestick

18th century

Of Dutch style, the octagonal base rising to a knopped column painted in deep shades of underglaze blue with floral sprays within borders, the socket with candle push aperture, *18.2cm high*

£800 - 1,200

253

A collection of export blue and white

Circa 1800

Comprising; eighteen plates decorated with central roundel of scholar's objects encircled by crashing waves and flowers issuing from rockwork and landscape scenes, *22.5cm diameter*, together with eight soup bowls, the well painted with floral sprays within borders, *23cm diameter* (26).

£600 - 800

254

A large blue and white export serving dish and strainer

18th century

The deep circular basin painted to the interior with floral sprays within scroll bands, the mazarine similarly decorated with floral sprays encircling the central aperture, *45cm diameter*

£500 - 700

255

A blue and white cylindrical brush pot, bitong

Bearing Yongzheng seal mark, but later

Painted with three medallions in the shape of lively chi dragons clambering among lingzhi, the flat rim with five bats, wu fu, among stylized lingzhi, *13.3cm high*

£300 - 400

256

A blue and white moonflask

19th century

Its flattened sides of circular form painted with opposing birds within a rocky landscape and floral sprays on a ground of lotus tendrils, the neck with moulded chilong handles, *31cm high*

£300 - 500

257

A blue and white footed warming dish with cover

19th century

The domed lid with finial and scrolling lotus design revealing an internal liner, the waist with further scrolling lotus meanders above crashing waves, iron handles to each side, *21cm high*

£300 - 500

258

A blue and white bulb vase

19th century

Of typical form with a central long stem neck and five further clustered vases, decorated with a frieze of zodiac animals within panelled and scrolled borders, *23cm high*

£300 - 500

259

Three blue and white meat dishes and a warming plate

18th century

The largest meat dish decorated with bamboo and peony, (cracked) *37.5cm wide*, the second example with a deeper well depicting a river landscape, *36cm diameter*, a third smaller with peony and bamboo, *31cm wide*, the warming dish with pavillions by a river, *27cm wide*

£300 - 400

260

A rouleau vase

Bearing Kangxi mark but 19th century
Decorated with panels of figures in landscape and flower and bird subjects on a blue ground, four character mark to base,
46cm high

£500 - 800

261

A blue and white baluster vase and cover

Bearing Kangxi mark but 19th century
Decorated with four lobed cartouches depicting a seated central figure with attendants, reserved against a continuous meander of tendrils issuing from large open lotus-heads, four character mark to base,
25cm high

£500 - 700

262

A collection of blue and white export tea bowls and saucers

18th century
Comprising; a set of eight export tea bowls and saucers, painted with floral sprays and flowering prunus, *tea bowl 7.8cm diameter, saucer 12.6cm diameter*, together with a set of six tea bowls and saucers, decorated with rockwork issuing flowers, *tea bowl 8.5cm diameter, saucer 13.9cm diameter* (28).

£300 - 400

263

A blue and white export strainer bowl and stand and two plates

18th century
The plate stand painted to the interior with a figure in landscape among blooming foliage encircled by a decorative border, *23.4cm diameter*, the mazarine bowl similarly decorated, *20cm diameter*, the two plates both decorated with water birds among foliage, *25.4cm diameter*

£250 - 350

264

A blue and white brush pot, bitong

Bearing a Kangxi six character mark but later
Decorated with a seated lady and her attendants within a garden landscape,
13cm high

£300 - 500

265

A pair of blue and white saucers

18th/19th century
Each painted to the interior with scrolling abstract forms, ruyi fungi to exterior, brocade mark to base,
15.7cm diameter

£250 - 350



260



261

266

A small collection of blue and white

18th and 19th century

Comprising; two similar oval serving dishes, each decorated with jardinières on stands and scholar's objects, *13.7cm diameter*, the other small oval dish painted with a river landscape, *15.6cm diameter*, a large round dish with flowers issuing from rockwork, *22cm diameter*, three deep bowls with various designs, including floral sprays and fish among waves, *the largest 15.3cm diameter*, three saucers and a shallow bowl, decorated with flowers issuing from rockwork, *7.7cm diameter*, together with three Japanese bowls painted in Chinese style with river landscapes, *16.1cm diameter* (14).

£300 - 500

267

Blue and white and other porcelain

Various dates

A small eighteenth century meat plate, *27cm wide*, a tea bowl and saucer of similar age, two eighteenth century provincial blue and white vases, *tallest 17cm high*, a Qingbai conical bowl with engraved decoration, *12cm diameter*, a small 18th century blue and white jar with lotus decoration and wood cover, *11.5cm high*, a similar jar lacking cover, *10cm high*, a provincial storage jar with wood cover, *19cm high*, a blue and white sleeve vase, Kangxi marks but later, *24.5cm high*, an underglaze red dragon decorated bottle vase, *13cm high*, together with a blue and yellow bough pot with dragon decoration, *8cm high* (12).

£300 - 500

268

A blue and white sleeve vase

19th century

Of cylindrical form with a flaring neck and decorated all over with scrolling lotus design between formal borders, *35.5cm high*

£500 - 700

269

Three blue and white vases

Bearing Kangxi marks but 19th century

A tall vase painted with ladies and boys in a garden setting, (damaged), *43cm high*, a smaller vase painted with figures in a mountainous landscape, (damaged) *15cm high* together with a jar painted with scholars in a garden, *13cm high*

£250 - 350

270

A pair of blue and white vases

Kangxi style but later

Each of baluster form, decorated with a continuous scene of scholars in landscape under pine tree between floral and fruit borders, *each 25cm high*

£250 - 350

271

A blue and white baluster vase

19th century

The main panel decorated with a continuous scene of a phoenix in flight among prunus below a ruyi head border, with carved and pierced stand and cover, *with cover 32cm high*

£300 - 400

272

A pair of blue and white dragon vases

Kangxi style but later

Of baluster form, painted with two opposing four-clawed dragons chasing the flaming pearl amidst smoke and clouds, *each 36.2cm high*

£250 - 300

273

A small collection of porcelain

18th century

Comprising; a set of four blue and white export miniature tea bowls and saucers, painted with female figures dispersed with floral sprays, *tea bowl 6.4cm diameter, saucer 10cm diameter*, together with six Chinese Imari tea bowls and seven saucers, decorated with buffalo and dog in garden landscape, *tea bowl 5.8cm diameter, saucer 11cm diameter*

£250 - 350

274

A famille rose guglet bottle and basin

Circa 1800

The guglet gently rising to a pronounced bulb-shaped mouth with everted rim and supported on a short foot, decorated with floral sprays and lozenge diapered bands to neck, the body enamelled with a central female figure before of a mirror with her attendants surrounding, *25cm high*, the deep U-shaped bowl decorated to the interior with similar design, both with Liverpool dealer seal to base, *29.5cm wide*

£1,000 - 1,500



274



275

275

A wucai enamelled baluster vase

17th century

Of oviform, densely painted with lion dogs, flowers and leaf scroll design on a white ground,

18cm high

£500 - 800

276

A pair of famille rose peacocks

19th century

Each bird perched on rockwork base embellished with slender spreading boughs of blossoming pink and yellow prunus, the elegantly curving body and neck enamelled with feather strokes against a shaded ground of green, the moulded wings enamelled with overlapping rows of feathers terminating in a cascade of green feathers each enamelled with a blue eye, each 31.6cm high

£600 - 800



276

277

A pair of Canton famille rose baluster vases with covers

19th century

The exterior of the baluster body enamelled with panels of ladies and dignitaries on terraces and birds and butterflies amongst fruit and flowersprays, reserved on a background of scholars objects, flowers and butterflies, the shoulder moulded in high relief with two long-bodied gilt dragons as handles, the covers with similar design and moulded Buddhist lions guarding a ball as finials, 61.5cm high

£1,500 - 2,000

278

A pair of Mandarin pattern vases mounted as table lamps

18th century

Each enamelled with opposing figural patterns within a blue and white painted foliate border (extensive restoration to both), vases 25cm high, 55cm high to include shade and fittings

£400 - 600



277



279

279

A Wucai 'dragon' box and cover

Bearing a Wanli six character mark, but later

Of rectangular shape, the cover painted with a five-clawed green dragon pursuing the flaming pearl amid scrolling clouds opposite a flying phoenix, all four sides with similar decoration, (slight chip to inside rim),

10.8cm long

£1,000 - 1,500

PROVENANCE: Alexander McLauchlan Duncan ARIBA SSA (Scot) and by descent to the present owner.

Alexander McLauchlan Duncan was employed by The Chinese Maritime Customs based in Shanghai in 19th century China.

280

An underglaze-blue and iron-red 'dragon' dish

Daoguang seal mark

Painted to the interior with a circular medallion enclosing a five-clawed dragon against a wave ground, the rim encircled with double lines, the exterior rendered with a frieze of nine dragons in different poses on a similar wave ground, all between a cash border encircling the rim and pairs of double-lines around the foot, the dragons all highlighted in iron-red,

17.5cm diameter

£800 - 1,200

PROVENANCE: by family repute brought back to the UK by the current owner's grandfather who served with The Royal Welsh Fusiliers during The Boxer Rebellion.



280

281

A pair of famille rose baluster vases and covers

Late 19th/early 20th century

All over designs of trees and flowering plants issuing from rockwork, the shoulders with scrolling foliage with a ruyi head border, *63cm high*

£1,000 - 1,500

282

Three famille rose dinner plates and four soup plates

The dinner plates decorated with peony designs, the soups with flowers and bamboo issuing from rockwork, *23cm diameter*

£300 - 400

283

A famille rose café-au-lait ground jar and cover

Kangxi

Decorated with leaf formed cartouches depicting flowering lotus and peony blossoms surrounded by a café-au-lait ground, (cover cracked), *22cm high*

£250 - 350

284

A large jar and cover

20th century

Of baluster shape, with two main scroll shaped painted panels on either side, a further four smaller leaf panels, each painted with figures in garden setting, reserved on puce coloured ground with dispersed cranes in flight, *47cm high*

£250 - 350



285

285

A pair of framed famille verte enamelled porcelain plaques

19th century

The first enamelled with a scene of various birds in flight and perched on trees and rockwork amidst flowering plants, including phoenix and peacock (cracked), the second decorated with spotted deer, monkeys at play and birds in flight amidst tall craggy rocks, lingzhi fungus and a gnarled pine tree before a mountainous landscape tree, 54cm x 58cm overall

£2,000 - 3,000

286

An enamelled porcelain panel

19th century

Of rectangular shape, enamelled to one side with a galloping horse in the foreground and playful macaque sitting under and playing in a pine tree in the background, 38.8cm high, 25.6cm wide

£400 - 600

287

A pair of clobbered blue and white tea caddies with silver covers

18th century

Each of lobed square section and raised on four small feet, painted with underglaze blue birds and flowers between diaper bands, with later enamelled detail in red, blue, green, black and gold enamels, the silver covers bearing stamps for James Wintle, London, 1856, each 12cm high

£250 - 350



285

288

A collection of famille verte wares

19th century

Comprising; three very similar vases of cylindrical shape with four panels depicting various figures in leisure within garden landscapes, all three 22.5cm high, together with two large plates with central roundels of ladies at leisure within fenced garden landscapes, the borders with further panels and shaped cartouches against a hexagonal diaper band, the other with a floral border, (slight chips to rim), each 31 cm wide (5).

£600 - 800

289

A pair of baluster vases and another pair

Early 20th century

The larger enamelled with a continuous scene of ladies in a garden landscape below a ruyi head border, red printed character marks to base, each 35cm high, the smaller with similar design with a lady and two boys in continuous fenced garden landscape, (slight imperfections), each 26.5cm high

£500 - 800

290

A famille rose wash basin

19th century

Enamelled and gilt decorated to the interior with panels of ladies and gentlemen at leisure on terraces and pavilions and in rocky gardens, on a ground of insects and butterflies amongst flowers and precious objects, the canted rim displaying eight cartouches of birds and peonies on a diaper band, the exterior with three peony stems, 41cm diameter

£300 - 500



286



291

291

A sancai glazed laughing Buddha

18th/19th century

Potted with joyous facial expression, the wide face flanked by a pair of pendulous earlobes and framed by a bald head, his bulging belly protruding from a loose robe, his right hand holding beads, the left hand holding his cloth sack,

7.5cm high

£400 - 600



292

292

A gilt and powder blue jar and cover

19th century

Of tall ovoid form with domed cover, the body decorated in gilt displaying jardinières issuing flowers, scrolls, peacock feathers, fruit, incense burners, scholars' objects and other precious items, all beneath a butterfly and foliage border, the cover with similar design,

26.5cm high

£300 - 500



293

293

A famille rose fish bowl

Circa 1900

Enamelled to the interior with terrestrial gold fish and to the exterior with two main shaped panels of figures spaced by small foliate panels all between formal borders,

34cm high, 40cm diameter

£300 - 500

294

An enamelled long-necked vase

19th century

The globular body relief-decorated with a white heron amongst water lilies, flowering plants and leafy stems, all reserved on a green ground, the base marked Wang Bing Rong,

35cm high

£250 - 350

295

A wucan enamelled vase, rolwagen

19th century

Painted around the body with a continuous garden landscape scene with a dignitary and his two attendants in waiting standing on a terrace,

41.5cm high

£500 - 700

296

A pair of famille rose sleeve vases

18th century

The spreading necks enamelled with small floral panels on diaper work, the body with a large spray of flowering peony, (both with damages),

23.5cm high

£400 - 600

297

A famille rose 'eggshell' porcelain bowl

20th century

Enamelled with a snow covered landscape and with poetic inscription, 18.5cm diameter

£250 - 350

298

A famille rose snuff bottle

Bearing Jiajing mark

With all over relief design of scholars' objects and precious items, with later gilt metal mounts, stopper,

7.4cm high

£300 - 500

299

An impressive famille verte reticulated vase

Impressed Kangxi seal mark, but later

Of diamond-shaped section, the sleeve vase within is surrounded by the outer reticulated case, the flaring neck with a continuous frieze featuring a male figure ascending a wall, the shoulders with corner bats amidst clouds and all four sides each divided into two panels featuring figures on terraces and landscape settings,

50.5cm high

£3,000 - 5,000



295



299



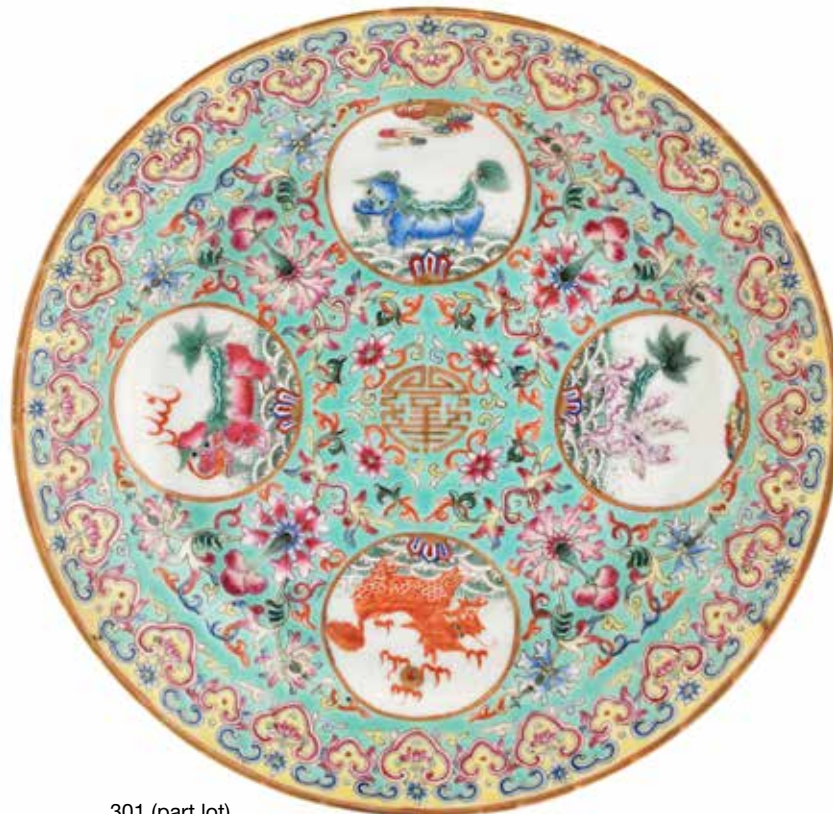
300 (part lot)

300

Three famille rose saucer dishes

Bearing Qianlong seal mark, but later
The first with a peacock and hen on rockwork issuing flowers within a fruit shaped cartouche on a Yongzheng style diaper ground within formal borders, the underside with three foliage sprigs, another enamelled with overlapping roundels of diaper work, fruits and foliage spaced by Daoist symbols on a blue ground, further Daoist symbols on the underside, the last millefiori, on gilt scroll black ground, the underside with five flying bats, wu fu, each 19cm diameter

£500 - 700



301 (part lot)

301

Three famille rose saucer dishes

Bearing Qianlong seal mark, but later
The first a four medallion dish, each roundel featuring lion dogs on waves, on a busy scrolling lotus blue ground, the reverse with scrolling lotus, the second with central phoenix medallion within four quatrefoil foliate panels and on a red and yellow key pattern ground within ruyi head borders, the reverse with phoenix medallions in copper red, the last with shou characters in gilt, fruiting peach and five bats, wu fu, on a yellow ground within key border, reverse with fruiting peach, each 19cm diameter

£500 - 700

302

Three famille rose saucer dishes

Bearing Qianlong seal mark, but later
The first depicting a hanging basket issuing flowers and fruiting peach sprigs on a green ground within a ruyi head border, the reverse with flowering branches, the second both large and small fish and other aquatic creatures on a pale blue ground with seaweed, the reverse with three gold fish, the last with four phoenix on a busy scrolling foliate ground, the reverse with colourful lotus blooms,

each 19cm diameter

£500 - 700



302 (part lot)

303

Six famille rose saucer dishes

Bearing Qianlong seal mark, but later
Two perfect examples, the first depicting five boys at play in a garden setting, flanked by two confronting dragons chasing the flaming pearl within a millefiori border, the underside with three fruiting sprigs, the next with a scene of figures in a garden setting and bats suspending lotus scrolls to the reverse, together with four damaged examples consisting of boys at play before immortals within a key-pattern border, the reverse with dragons, the second with a mountainous river landscape within a border of butterflies, further butterflies to reverse, the third a five dragon dish on a gilt ground, further colourful dragons to reverse, the last with dragon and phoenix around a flaming pearl on a coral coloured ground, lotus to reverse,

£500 - 700



303 (part lot)



304

304

A pair of reticulated lamp vases

19th century

Each of hexagonal ovoid section surmounted by an everted crown, the reticulated shade displaying circular reserves framing flowers in bloom within a geometric diapered ground, the conforming waisted stand also reticulated and enamelled, *each 34cm high*

£1,000 - 1,500

305

A famille rose plaque in frame

20th century

Of rectangular shape and enamelled with birds in prunus blossom within a lotus scroll border, *plaque 32cm x 23cm*, together with two Japanese bronze items, a vase, (lacking side ornaments), *15cm high* and an articulated crab model, (claws lacking), *16cm wide*

£300 - 400

306

A famille rose jar and three others

A famille rose vase and cover decorated with panels of figures at leisure on terraces and pavilions alternating with floral sprays, (restored at cover), *27cm high*, together with two blue and white ginger jars, (both lacking covers), *the larger 14.5cm high*, two dishes with five little boys at play in a garden landscape, (both damaged), *24.5cm diameter*, together with a Japanese Satsuma bee hive shaped jar, raised on three feet and decorated with numerous geisha and rakan, lacking cover, *12cm high*

£300 - 500

307

Two famille rose baluster vases

Both bearing Qianlong six-character seal marks
The first with moulded mask and hoop handles, decorated with dragons on pink sgraffito ground with formal bands, *32cm high*, and the second enamelled with scrolling lotus on turquoise ground between ruyi-head and key-fret bands, *20.5cm high*

£250 - 350

308

A 'café-au-lait' enamelled vase

20th century

Of baluster shape with a trumpet neck, enamelled with white prunus and birds in flight, with carved wooden stand, *28.5cm high*

£300 - 400

309

A relief moulded and enamelled jar and cover

19th century

The globular body relief-decorated with a white heron amongst water lilies, flowering plants and leafy stems, all reserved on a yellow ground, the base marked Wang Bing Rong, *26.5cm high*

£500 - 700



314



310

A Canton export famille rose punch bowl
19th century

The bowl painted with alternating narrative panels of courtly figures and floral sprays with birds, reserved against butterfly and foliage borders,
34cm diameter

£250 - 350

311

A Canton famille rose punch bowl

Circa 1900
Enamelled with alternating shaped panels of ladies and gentlemen at leisure pursuits in pavilion gardens and birds and floral sprays, reserved against butterfly and foliage borders, the elaborate design repeated on the exterior, together with stand,
36.8cm diameter

£400 - 600

312

A famille rose ginger jar and wood cover
19th century

Decorated with four vases issuing flowers and prunus, peacock feathers, and various scholars' objects and precious items, all beneath ruyi shaped collars reserved with flower sprays and peaches, with pierced and carved wooden cover with good luck symbol,
27.5cm high

£600 - 800

313

A Canton famille rose fluted vase

19th century
Of baluster form, enamelled in panels with courtly figures in landscape, butterflies and flowers in bloom, against a gilt ground decorated with dense green foliage and pink flowers, with twin handles in the form of lion-dog with cub,
46cm high

£250 - 350

314

A rare famille rose tea bowl and saucer
Yongzheng

Enamelled at the centre with a cockerel below three gilt fans decorated with flowers, alternating with puce cell-pattern panels, all radiating from the central medallion,
bowl 6.6cm diameter, saucer 10.7cm diameter

£500 - 700

A tea bowl and saucer from this service, from the Mottahedeh Collection, is illustrated by Howard and Ayers, *China for the West*, London and New York, 1978, vol.I, no.151. Another is in the Hodroff Collection, illustrated by D. Howard, *The Choice of the Private Trader*, London, 1994, p.175, no.197.

315

A set of four famille rose tea bowls and two other

The set of four enamelled with fruiting peach and marked to base Shen De Tang Zhi mark in red, *6.2cm diameter*, together with a pair enamelled in famille rose with an amorous couple, marked to base Chun Yi Tang Zhi, *6.8cm diameter*

£300 - 400

316

A famille rose rectangular opium pillow and a standing model of a cockerel

The pillow with Daoguang six-character seal mark, the curving rectangular top enamelled with a stylised dragon amongst precious objects and floral scrolls, the reticulated sides enamelled in turquoise, *13.3cm long*, together with a famille rose standing cockerel model,
21cm high

£300 - 500

317

A Straits porcelain stacking vessel and tea kettle

19th/20th century
The circular formed four compartment vessel with domed cover and painted with phoenix panels spaced by tree peony on a turquoise ground, *16cm high*, the tea kettle of later date with similar panel decoration of phoenix spaced by peony,
18cm high

£300 - 500



318 (part lot)

MONOCHROMES

318

A Longquan celadon incense burner and small jarlet

Ming

The censer raised on squat cabriole supports and with repeat engraved diaper design to the exterior, *11cm high*, the jarlet of ribbed oviform with spout and ring handle, *8.5cm high*

£400 - 600

319

A large crackle ware vase

Bearing Chenghua marks but 19th century. Of cylindrical form, decorated in relief against a crackle ground with a pair of dragons pursuing a pearl to one side and a crane to the other, *61.7cm high*

£250 - 350

320

A Henan black ware jar and a Swatow ware jar and cover

The Henan oviform jar Song/Jin dynasty and decorated with splashes of brown, (damaged), *20cm high*, the Swatow jar oviform and painted with all over foliate designs, *23cm high*

£250 - 350

321

A sang-de-boeuf glazed incense burner

Qing

Of compressed rounded form, with everted rim and applied lion mask handles, set on a short foot, *10.3cm diameter*

£300 - 500

322

A large powder blue jar and cover

19th century

The curving exterior of the jar and the cover with its lotus bud finial covered with cobalt blue beneath a colourless glaze, *46cm high*

£300 - 400

323

A soft paste porcelain standing figure of Guanyin

Qing

Modelled with a serene expression and in flowing robes and a hood folded over the high coiffure, with flowerhead jewellery reaching from the neck down to the feet, standing on stylised lotus plinth, (lacking both hands), *41.5cm high*

£600 - 800

324

A sang-de-boeuf vase

19th century

Of oviform with tall neck and garlic head mouth, the rich glaze firing to a bluish purple towards the inside of the rim, *21.5cm high*

£600 - 800

325

Two celadon vases and an incense burner

A garlic-head vase covered in finely crackled glaze, *19cm high*, and on wooden stand, another of bottle form with moulded lion-dog mask handles, incised with bands of stiff-leaves and scrolling lotus, *20cm high*, and a shallow celadon glazed incense burner raised on tripod mask feet, *20cm diameter*

£250 - 350

326

A collection of monochromes bearing underglaze blue marks

Comprising; a pair of mirror black flared neck baluster vases, bearing Qianlong six-character seal marks, *21cm high*, a pale blue glazed bottle vase with moulded roundels of winged mythical animals, bearing Yongzheng six-character marks, *17.7cm high*, together with a green glazed bowl with floral sprays reserved in the biscuit, bearing four-character Zhuanshu mark (cracks), *13.6cm diameter*

£250 - 350

327

Three monochrome vases

A gu-shaped vase with moulded decorative bands of scrolling lotus, key-fret and stiff-leaves, *28cm high*, a heavily potted meiping vase with a dragon raised and reserved against the blue glaze, *25.5cm high* together with a cylindrical vase with raised calligraphic poem on brown slip painted roughened body between crackle glazed bands at foot and rim, *48cm high*

£250 - 350

328

A pair of celadon vases

18th century

Each of baluster form with cylindrical neck with elephant head shaped handles around shoulder, decorated all over with crackelature below a brown dressed rim, *each 18cm high*

£300 - 400

329

A blanc-de-chine standing Guanyin figure

Early 20th century

The biscuit figure with novelty feature, when the figure is upturned and water inserted through the dragon mouth, an inner reservoir allows the figure to drip liquid from the vase in the figure's hand slowly back into the dragon mouth, *40cm high*

£500 - 700

330

A sang-de-boeuf vase

19th century

Of bulbous, baluster form with everted rim, covered in a subtly streaked liver-red glaze, thinning at the rim, with carved wooden stand, *32.5cm high*

£300 - 500



331

PAINTINGS

331

Two vertical scroll paintings on silk

19th century

The first depicting a pilgrim on a donkey stopping by a young boy offering sprigs of prunus blossom before a formidable mountain landscape, the second depicting two huntsmen on horseback in a rocky landscape, each 162cm x 38cm and framed and glazed

£500 - 800

332

Two pairs of relief carved giltwood panels

20th century

The first pair depicting warriors on elephant and horseback amidst clouds and architecture on a fret work ground, 80cm high, 22cm wide, the second pair deeply relief carved with warriors on horseback, rockwork and architecture, 77cm high, 23cm wide

£500 - 700

333

Six framed silk tapestry panels

Red crested cranes on pine, 52cm x 37cm, mountain landscape, 50cm x 35cm, eagle on rocks, 28cm x 44cm, phoenix, 27.5cm x 44cm, exotic birds on branches, 50cm x 32cm together with peacock and hen, 27cm x 44cm

£250 - 300

334

Four shell inlaid panels

20th century

All depicting ladies with musical instruments, label to reverse reads, 'Swatow Shell Cutting Pictures', each 84cm x 32cm, in glazed frames, together with a framed feather picture depicting bird amidst peonies, 70cm x 27cm

£250 - 300



335 (part lot)

335

Three paintings

18th century, after Qiu Ying (ca.1495-1552)

Each painted in ink and colour on silk, the first with a court pavilion garden scene depicting two female acrobatic dancers one holding the other aloft entertaining a seated dignitary in a large fine carved throne, attendant in presence holding a peacock feathered fan, the second painted with a pavilion scene with a scholar and student in a study, the third painted with a river landscape with a fisherman and lady conversing, seal mark, *each framed 60cm x 37.5cm*

£1,000 - 1,500

336

A reverse painting on glass

Early 19th century

Finely painted depicting an elegant seated lady, dressed in court flower-decorated robes, her head elegantly tilted to one side and holding a handkerchief in her hand, *framed 41cm x 55.8cm*

£500 - 700

337

Six various scroll paintings

Snow on Prunus, *35cm x 69cm*, Sage on Buffalo, *67cm x 42cm*, Cricket by Vegetables, *45cm x 34cm*, Poetic text and Townscape, *76cm x 52cm*, Fish and Lotus, *97cm x 51cm* and Chrysanthemum, *134cm x 67cm*,

£300 - 500

338

A framed set of three painted resin panels

A fan shaped landscape, a roundel of mythical beings and a shaped rectangular panel chrysanthemum, *89cm x 34cm*

£250 - 300

339

A set of twenty paintings on linen

Late 19th/early 20th

Displayed in four glazed frames, twenty rectangular panels of figures at work, some with seal marks to left hand bottom corner, *the largest 43.5cm x 35cm*

£400 - 600

340

A four-fold Chinese style painted canvas screen

Circa 1900

Painted in various panels with female musicians and dancers, flowers and birds and flowering plants issuing from rockwork, *each panel 176cm high, 46cm wide*

£400 - 600



336



341

FURNITURE

341

A marble topped hardwood side table

19th century

The variegated grey marble within a wood frame and inset into the rectangular top over a frieze with pierced slots and a pierced and carved apron of scrolls and roundels raised on rectangular section supports with moulded details ending in spade feet, *84cm high, 98cm wide, 49cm deep*

£500 - 700

342

Two marble topped plant stands

19th century

The first with circular top over a carved and pierced apron of fruiting vine on four supports joined by cross stretcher, *59cm high*, the second with shaped circular top, apron carved as fruiting gourd vine on mask and tongue supports ending in claw and ball feet, *38cm high*

£400 - 600

343

A huanghuali occasional stool

Early 19th century

The circular dish top over a shaped apron on circular section cabriole supports joined by a cross stretcher, *45cm high*

£300 - 400

344

A tall hardwood plant pedestal

Qing

The moulded square top with rounded corners and inset square panel over a moulded frieze of stylised scrolls on circular section supports joined by hump back stretchers and ending in pad feet, *111.5cm high, 36cm square*

£500 - 700

345

A large floor standing wood carving of Guanyin

20th century

Modelled standing in loose robes upon a lotus platform, *178cm high*

£300 - 500

346

A circular folding faux bamboo table

Qing

The circular tray top with edge carved as bamboo on a six legged folding support joined by stretchers all carved as bamboo, (loose joints), *70cm high, 85cm diameter*

£250 - 350



344



351



348



347

347

A huanghuali footstool

19th century

The rectangular top with inset carved and pierced panel of scroll work around a central flower head and ending with ruyi terminals, raised on rectangular section supports joined by stretchers and spaced from the surface by interlocked circular motifs, (losses, repairs and damages),

13.5cm high, 66cm wide, 28cm deep

£600 - 800

PROVENANCE: by family repute bought at the sale of the contents of Lowther Castle, Cumbria in the late 1940s.

348

A hardwood plant pedestal

19th century

The square top with rouge marble insert above a frieze of scrolling lotus and pierced scrollwork apron, raised on square supports ending in claw and ball feet,

41cm square, 47cm high

£250 - 350

PROVENANCE: By family repute bought at the sale of the contents of Lowther Castle, Cumbria in the late 1940s.

349

A hardwood tall plant pedestal

19th century

The rectangular top with inset rouge marble panel over a frieze of relief carved scrolling foliage and a pierced and carved apron of fruiting vine, raised on square form supports joined by an undertier and ending in claw and ball feet,

80cm high, 42cm wide, 30.5cm deep

£300 - 400

PROVENANCE: By family repute bought at the sale of the contents of Lowther Castle, Cumbria in the late 1940s.

350

A marble topped plant table

19th century

The shaped circular top with beaded edge and inset with a rouge marble panel above a carved and pierced apron of fruiting vine and raised on mask and tongue supports ending in claw and ball feet,

45cm high

£250 - 350

351

A pair of carved lacquer and gilt stands

Of triangular section and designed to be placed by a wall, the reverse unadorned, two sides, with inset relief carved and pierced gilt decorated panels, and raised on a base section with further gilt ornament raised on scroll feet,

100cm high

£500 - 700

352

A framed carved horn panel

20th century

Depicting a dragon amidst clouds above a male figure on a painted background,

114cm high, 63cm wide

£250 - 300



353

A four-fold illuminated glass screen with etched designs after Qi Bai Shi

20th century

The front side of the ebonised wood framing with carved key-fret borders and lower panels with applied gilt phoenix flanking the flaming pearl amidst clouds, each of the etched, painted and inscribed glass panels after works by famous Chinese artist Qi Bai Shi in colours; Pilgrim in Snowy Landscape, Flowering Tree Peony, Birds on Boughs and Red-crested Cranes in Bamboo Grove, the reverse with plain ebonised wood frames and lower engraved landscape panels, the etched glass panels with further works after Bai Shi in monochrome depicting fruits, vegetables and flowers, each panel illuminated by concealed neon tubes to within the wood frames, *each panel 170cm high, 58cm wide*

£1,000 - 2,000

Important Safety Notice:

This item is sold as a decorative room furnishing only. Bonhams makes no guarantee as to the fitness of the electrical fittings or wiring within. Prospective buyers are advised that an electrical inspection should be undertaken by a qualified technician before illuminating.



354

354

A three fold soapstone inlaid screen

20th century

The central taller panel inlaid in colourful stones with a wading heron amidst reeds and flowers, another in flight above, 117cm high, 40cm wide, the smaller flanking panels with bird pairings on foliage and flowers,

112cm high, 40cm wide

£400 - 600

355

A carved hardwood four fold screen with gilt lacquer panels

Each fold with an upper panel carved with bats above a gilt painted panel depicting a townscape busy with figures, two further bat carved panels beneath, the reverse with panels carved with precious objects, the gilt panels depicting birds on foliage,

each panel 184cm high x 35cm wide

£1,000 - 1,200

356

A three-fold painted screen

20th century

The front painted in colours with design of a single song bird on flowering branches, the reverse monochrome bamboo design, central panel 100cm high, 60 cm wide, side panels 100cm high, 30cm wide

£250 - 350

357

Eight painted bamboo panels

All with landscape and text engraved into cut sections of bamboo, each 72cm high

£250 - 300



355



360

358

A four panel painted screen

20th century

The front with designs of prunus in blossom in colours on a cream ground, the reverse with architecture and rockwork on a cream ground,

each panel 178cm high, 43cm wide

£250 - 350

359

A four-fold coromandle screen

20th century

The front with carved and painted designs of figures amidst architecture and gardens on a gold leaf ground, the reverse with red crested cranes at a lily pond, wisteria above,

each panel 184cm high, 40cm wide

£500 - 700

360

An impressive six-fold soapstone inlaid screen

20th century

Each fold with an upper circular panel, central rectangular panel and lower square panel inlaid with designs of vases issuing flowers, incense burners and other archaistic vessels in colourful stones,

each panel 184cm high, 40cm wide

£1,000 - 1,500

361

A four-fold carved wood screen

20th century

The upper long rectangular panels carved and pierced with dragon and crane roundels and central lotus flower within key-fret design, lower panels with carved cash symbol, the carved and pierced aprons with central good luck character,

each panel 184cm high, 46cm wide

£300 - 500



359



362

362

A silk table screen

19th century

The rectangular frame pierced and carved with foliate scrolls surrounding a silk embroidered picture of various exotic birds among rockwork and trees, the stand set upon twin lion dog supports, 85cm high, 62.5cm wide

£500 - 700

363

A hardwood altar table

Qing

The rectangular panelled top with moulded edge above a carved and pierced frieze of scroll and vase design, the reeded supports with additional foliate details at feet, 85cm high, 105cm wide, 37cm deep

£1,200 - 1,500

364

A camphor wood fold away desk

Late 19th/early 20th century

The box top bearing a broad border of dragons, bats and shou characters framed by key-fret and bamboo, over an apron with similar carved designs and a drawer to each side, the fold out lower sides pierced and carved as flowering trellis within key-fret, 63cm high, 76cm wide, 58cm deep

£250 - 350



368

365

An arch topped chest

19th century

The hinged cover decorated with a pair of figures meeting beside rocks and bamboo, in mother of pearl and black lacquer, the sides bearing similar scenes, 23cm high, 56cm wide, 38cm deep

£300 - 400

366

A hongmu marble top tea table

Qing

The rectangular top with white marble insert and moulded edge above a frieze carved with low relief eternal knots, the round supports spaced by four drop down trays bearing recessed floral designs, with a decorative lower tier, 78cm high, 54cm wide, 43cm deep

£500 - 700

367

A hardwood side cabinet

Mid 20th century

The rectangular panelled top above two short drawers and two panel doors carved in relief with bamboo and above a key pattern apron, raised on square supports, 100cm high, 76cm wide, 43cm deep

£250 - 350



363

368

A porcelain mounted table screen

19th century

The oval porcelain plaque enamelled with birds on prunus branches within a carved and pierced surround depicting bats and scrollwork, the stand with further carved and pierced details and raised on side scroll supports, (losses, damages to woodwork), *66cm high, 60cm wide, 21cm deep*

£1,000 - 1,500

369

A pair of carved hardwood side cabinets

Mid 20th century

The rectangular panel tops over a pair of short doors and two cupboard doors carved with birds in branches, a further long drawer concealed behind the key pattern carved apron, *91cm high, 83.5cm wide, 41.5cm deep*

£300 - 400

370

A hardwood side cabinet

Mid 20th century

The panelled rectangular top over a pair of short drawers and a pair of quarter panelled cupboard doors all veneered in burr wood, raised on square form supports, *96cm high, 101.5cm high, 36cm deep*

£250 - 350

371

A square huanghuali tea table

Qing

The square panelled top above a relief carved frieze with foliate and scroll details, on square form supports joined with an undertier with further scroll details, and ending in scroll terminals, *80cm high, 41cm square*

£800 - 1,200

372

A hardwood square table

Qing

The square panelled top over a pierced and carved frieze of square scroll design around wan character to each side, on four supports joined by hump-back stretchers and on ball and claw feet, *53cm high, 37cm square*

£700 - 900

373

A pair of black lacquered side cabinets

Mid 20th century

The rectangular tops with painted foliate designs above open niches painted to the rear panel with ladies boating on a lotus pond above two doors depicting ladies in a garden setting, raised on square form supports, *92cm high, 61cm wide, 30.5cm deep*

£250 - 350



374

374

A huanghuali side cabinet

19th century

The rectangular panel top above four sliding doors with poetic script engraved to each, a series of staged shelves raised on carved supports bamboo issuing from rockwork and a final lower cupboard door and raised on a later veneered plinth base section, 109cm high, 88cm wide, 32cm deep

£3,000 - 5,000

375

A pair of red lacquered cabinets

Mid 20th century

The rectangular tops painted with auspicious objects over two doors decorated with female figures in a garden setting, sides with further painted details, on square form supports, 76cm high, 56cm wide, 25cm deep

£250 - 350

376

A red and black lacquer pedestal table

Circa 1900

The black lacquer square top above two successive pierced friezes of scrolling lotus, on red lacquer square form supports united by a low under tier in black lacquer, 61cm high, 37cm wide, 37cm deep

£250 - 350



377

377

A hardwood adjustable lamp stand

19th century

The shaped plateau over three carved and pierced brackets on a rise and fall column above a carved and pierced lower panel of scroll work over splayed aprons and on twin side scroll supports with carved and pierced side brackets, 128cm high (when in lowest position), 43cm wide, 30cm deep

£500 - 700

378

A black lacquer side cabinet

Mid 20th century

The rectangular top with gilt decoration of birds in branches, over two doors with raised gilt lacquer decoration of figures in a garden setting, sides with further foliate designs, raised on square supports, 76cm high, 59cm wide, 28cm deep

£250 - 350

379

A nest of four stained wood tables

Late 19th/early 20th century

Each rectangular top carved with a border of prunus flowers and geometric scrolls, the sides deeply carved with figures on a boat, raised on prunus carved square form supports joined by similar stretchers, largest 67cm high, 54cm wide, 38cm deep

£150 - 250



380

380

A huanghuali flower pot stand

Early 19th century

The rectangular top with inset wood panel over a frieze carved with scroll cloud motifs, the square form supports with concave profile and re-entrant corner detailing and joined by hump back stretchers,
73cm high, 49cm wide, 33cm deep

£1,500 - 2,000

For a very similar pair of pedestals see Christies, New York 19th/20th September 2013 lot 1571.

Another was sold in these rooms 13th November 2013 lot 425.

381

A huanghuali side table

Qing

The rectangular panelled top above as scrolling foliate frieze on square form supports with scroll terminals,
87cm high, 91cm wide, 44cm deep

£1,200 - 1,500

382

A pair of elm chairs

Qing

Each with a yoke-shaped top rail over central curved back splat, s-shaped supports below sinuous arm rests above rectangular panelled seat above a scroll carved apron, raised on circular supports joined by stepped stretchers and with foot rail,
114.5cm high, 57cm wide, 44cm deep

£500 - 700



384

383

A hardwood adjustable lamp stand

19th century

The shaped plateau above three carved and pierced brackets on a rise and fall column over an ornate lower carved panel of confronting dragons flanking the flaming pearl over splayed apron details, (one lacking) and on side carved supports with further pierced and carved details,
139cm high (when at lowest position), 42cm wide, 34cm deep

£300 - 400

384

A hardwood stage cabinet

19th century

The overhanging cornice with acanthus carved detail above a selection of overlapping display shelves all with prunus carved galleries, the uprights carved with a variety of fruiting vines, the sides with inset panels variously depicting bats, lotus, pomegranate, bamboo and irises, all over fixed base with pierced and carved apron to front and sides, raised on ball and claw feet,
85.5cm high, 109cm wide, 36cm deep

£2,000 - 3,000

385

A hardwood adjustable lamp stand

19th century

The shaped and moulded plateau lacking the three brackets immediately below, on a rise and fall column over a lower pierced and carved panel of stylised dragons above splayed pierced and carved apron on side supports with further carved brackets,
117cm high, (when at lowest position), 42cm wide, 30cm deep

£300 - 500

386

A low huanghuali table

Qing

The rectangular panelled top over pierced and carved frieze to each of the long sides with central ruyi head motif, the short sides with panelled frieze, on rectangular form supports with decorative scroll terminals,
48cm high, 94cm wide, 41cm deep

£800 - 1,200



388



387

387

A huanghuali games table

19th century

The removable square top formed from a mirrored single cut timber, with moulded edge each side with a small frieze drawer, all raised on a folding x-form frame,
80cm square, 80cm high

£2,000 - 3,000

388

A huanghuali low table, kang

19th century

The rectangular top with inset panel over a frieze with pierced slots and above an apron carved with bats amidst clouds, further cloud designs to the supports and ending in scroll feet,
30cm high, 68 wide, 43cm deep

£2,000 - 3,000



389

389

A huanghuali side or altar table

19th century

The rectangular top with inset wood panel above a pierced and carved key-fret stylised cloud design apron raised on supports with moulded details and key-fret design details,

83cm high, 114cm wide, 40cm deep

£3,000 - 5,000

390

A huanghuali and burrwood small flower pot stand

19th century

The square top with water retaining rim and inset burrwood panel over a stepped shoulder and key-fret pierced apron raised on circular section supports joined by stretchers,

37cm high, 28cm square

£800 - 1,200



390



392

391

A lacquer drum shaped stool

19th century

Gilt decorated to the upper surface with a roundel depicting ladies and a boy in a landscape setting within key-fret border, raised on five curving supports ending in bracket feet, 43cm high

£600 - 800

392

A huanghuali tea table with dream stone panel

Qing

The square top with inset dream stone panel, the variegated stone surface worked to bring out an imagined landscape above a pierced and carved frieze of eternal knot work on supports joined by an undertier and ending in hoof feet, 80cm high, 44cm square

£1,500 - 2,000



393

393

A hardwood plant pedestal

19th century

The circular top with rouge marble insert over a shaped apron pierced with dragons among scrolling clouds, on dragon and flaming pearl supports joined by cross stretchers and ending in claw and ball feet, 52cm high

£500 - 700

394

A miniature huanghuali pedestal

19th century

The square form surface with water retaining moulding on circular section supports joined by two sets of hump-back stretchers, 11.5cm square, 50cm high

£500 - 700

395

A miniature huanghuali pedestal

19th century

The square form surface with water retaining moulding on circular section supports joined by two sets of hump-back stretchers, 12cm square, 42cm high

£300 - 500



395

394

396

A pair of hardwood low tables

19th century

Both with shaped circular tops with rouge marble inserts over a fruiting vine apron on mask and tongue supports joined by cross stretchers and ending in ball and claw feet, each 45.5cm high

£400 - 500

397

Two hardwood plant pedestals

19th century

The first with hexagonal top with rouge marble insert over a shaped apron pierced with fruiting vine designs and on three foliate form supports joined by a cross stretcher ending in claw feet, 90.5cm high, the other with octagonal top with rouge marble insert over a shaped apron pierced with fruiting vine designs on mask and tongue supports joined by cross stretchers and ending in ball and claw feet, 60.5cm high

£400 - 500



398

An elm and mixed wood travelling box

19th century

The rectangular top with steel swing handle above a fall front opening to reveal a long top drawer above three short drawers, the outer surfaces panelled into squares,

19cm high, 27cm wide, 19.5cm deep

£250 - 350

399

A pair of black laquered child's chairs and another

The pair with metal mounted horse-shoe backs and railed splat over a solid seat on supports joined by stretchers, together with yoke back child's chair with panelled back splat and solid seat, the supports joined by stretchers,

£300 - 500



400

400

An export gilt and ebonised lacquer work table

Early 19th century

The rounded rectangular hinged top with extensive river landscape within formal borders opening to reveal an interior of covered and open compartments partly fitted with various ivory sewing accoutrements, raised on gilt wood acanthus carved pillars on twin supports ending in paw feet and joined by a stretcher carved as two dragons flanking the flaming pearl, (some damages and losses),

75cm high, 62cm wide, 56 deep

£700 - 900

END OF SALE

FINE CHINESE ART

Thursday 6 November 2014

New Bond Street, London

**A PALE GREEN JADE CARVING OF
A FISHERMAN AND TWO BOYS**

Early 19th century

14cm (5 1/2in) wide

Sold for £212,000

ENQUIRIES

+44 (0) 207 468 8248

chinese@bonhams.com



Bonhams

LONDON

bonhams.com/chinese

Prices shown include buyer's premium. Details can be found at bonhams.com

FINE JAPANESE ART

Thursday 6 November 2014
New Bond Street, London

A SMALL OVOID SATSUMA JAR AND COVER

By Yabu Meizan, Meiji Period,
13.5cm (5¼in) high
Sold for £52,500

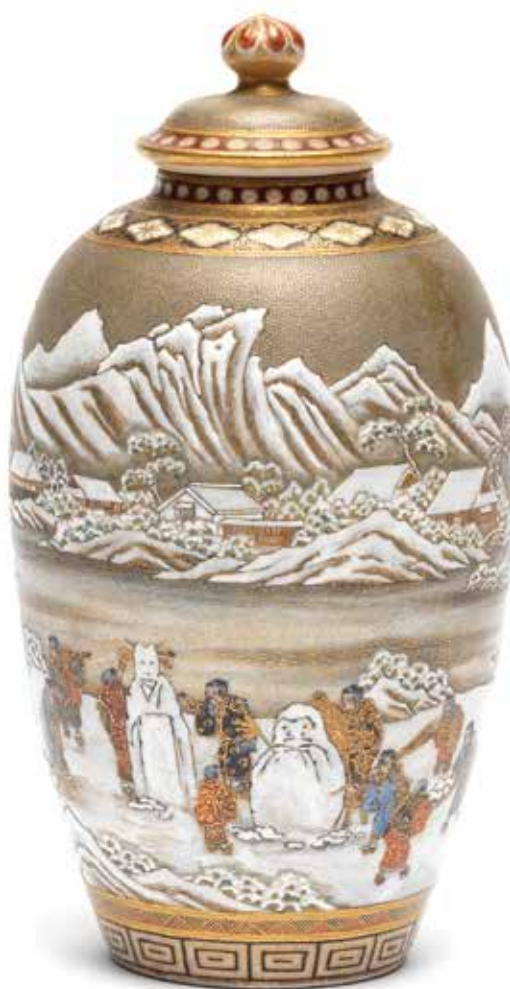
A world record auction price for a
miniature masterpiece by the artist.

ENTRIES NOW INVITED

Closing date for entries:
Friday 19 September 2014

CONTACT

London
+44 (0) 20 7468 8368
suzannah.yip@bonhams.com



Bonhams

LONDON

bonhams.com/japanese

Prices shown include buyer's premium. Details can be found at bonhams.com

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer’s*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer’s* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent’s authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer’s Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent’s client’s identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer’s Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer’s Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER’S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer’s Agreement*, a premium (the *Buyer’s Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer’s Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer’s Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer’s Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the <i>Hammer Price</i>
20% from £50,001 to £1,000,000 of the <i>Hammer Price</i>
12% from £1,000,001 of the <i>Hammer Price</i>

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

- The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer’s Premium*:
- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
 - Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
 - * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer’s Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer’s Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer’s Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer’s Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer’s Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer’s Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer’s Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the "o" of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory the United States Government has banned the import of any ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and				
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS	11	GOVERNING LAW
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
 - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS		
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		10	OUR LIABILITY
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		10.2.2	changes in atmospheric pressure; nor will we be liable for:
		10.2.3	damage to tension stringed musical instruments; or
		10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or	12.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
10.3.2	Unless you buy the <i>Lot</i> as a <i>Consumer</i> , in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or	12.8	In this agreement "including" means "including, without limitation".
	You may wish to protect yourself against loss by obtaining insurance.	the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or	12.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
10.4	Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.	the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.	12.10	Reference to a numbered paragraph is to a paragraph of this agreement.
11	BOOKS MISSING TEXT OR ILLUSTRATIONS Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i> "), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if: the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i> , and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i> ; and within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> . but not if: the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or	If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i> , we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i> . The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.	12.11	Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
			12.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
		12 MISCELLANEOUS	13	GOVERNING LAW
		12.1 You may not assign either the benefit or burden of this agreement.		All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.		DATA PROTECTION – USE OF YOUR INFORMATION
		12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.		Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>Website</i> www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com .
		12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.		APPENDIX 3
		12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.		DEFINITIONS AND GLOSSARY
		12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.		Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.
				LIST OF DEFINITIONS
				"Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i> , to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i>). "Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i> .

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), *"Seller"* includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

19th Century Paintings

UK
Charles O' Brien
+44 20 7468 8360
U.S.A
Madalina Lazen
+1 212 644 9108

20th Century British Art

Matthew Bradbury
+44 20 7468 8295

Aboriginal Art

Francesca Cavazzini
+61 2 8412 2222

African, Oceanic & Pre-Columbian Art

UK
Philip Keith
+44 2920 727 980
U.S.A
Fredric Backlar
+1 323 436 5416

American Paintings

Alan Fausel
+1 212 644 9039

Antiquities

Madeleine Perridge
+44 20 7468 8226

Antique Arms & Armour

UK
David Williams
+44 20 7393 3807
U.S.A
Paul Carella
+1 415 503 3360

Art Collections, Estates & Valuations

Harvey Cammell
+44 (0) 20 7468 8340

Art Nouveau & Decorative Art & Design

UK
Mark Oliver
+44 20 7393 3856
U.S.A
Frank Maraschiello
+1 212 644 9059

Australian Art

Merryn Schriever
+61 2 8412 2222
Alex Clark
+61 3 8640 4088

Australian Colonial Furniture and Australiana

+1 415 861 7500

Books, Maps & Manuscripts

UK
Matthew Haley
+44 20 7393 3817
U.S.A
Christina Geiger
+1 212 644 9094

British & European Glass

UK
Simon Cottle
+44 20 7468 8383
U.S.A.
Suzy Pai
+1 415 503 3343

British & European Porcelain & Pottery

UK
John Sandon
+44 20 7468 8244
U.S.A
Peter Scott
+1 415 503 3326

California & American Paintings

Scot Levitt
+1 323 436 5425

Carpets

UK
Mark Dance
+44 8700 27361
U.S.A.
Hadji Rahimipour
+1 415 503 3392

Chinese & Asian Art

UK
Asaph Hyman
+44 20 7468 5888
U.S.A
Dessa Goddard
+1 415 503 3333
HONG KONG
+852 3607 0010
AUSTRALIA
Yvett Klein
+61 2 8412 2222

Clocks

UK
James Stratton
+44 20 7468 8364
U.S.A
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

UK
John Millensted
+44 20 7393 3914
U.S.A
Paul Song
+1 323 436 5455

Contemporary Art

UK
Gareth Williams
+44 20 7468 5879
U.S.A
Jeremy Goldsmith
+1 917 206 1656

Costume & Textiles

Claire Browne
+44 1564 732969

Entertainment Memorabilia

UK
Stephanie Connell
+44 20 7393 3844
U.S.A
Catherine Williamson
+1 323 436 5442

Furniture & Works of Art

UK
Fergus Lyons
+44 20 7468 8221
U.S.A
Jeffrey Smith
+1 415 503 3413

Greek Art

Olympia Pappa
+44 20 7468 8314

Golf Sporting Memorabilia

Kevin Mcgimpsey
+44 1244 353123

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

UK
Deborah Allan
+44 20 7468 8276
U.S.A
Tanya Wells
+1 917 206 1685

Islamic & Indian Art

Alice Bailey
+44 20 7468 8268

Japanese Art

UK
Suzannah Yip
+44 20 7468 8368
U.S.A
Jeff Olson
+1 212 461 6516

Jewellery

UK
Jean Ghika
+44 20 7468 8282
U.S.A
Susan Abeles
+1 212 461 6525
AUSTRALIA
Anellie Manolas
+61 2 8412 2222
HONG KONG
Graeme Thompson
+852 3607 0006

Marine Art

UK
Veronique Scorer
+44 20 7393 3962
U.S.A
Gregg Dietrich
+1 917 206 1697

Mechanical Music

Jon Baddeley
+44 20 7393 3872

Modern, Contemporary & Latin American Art

U.S.A
Alexis Chompaisal
+1 323 436 5469

Modern Design

Gareth Williams
+44 20 7468 5879

Motor Cars

UK
Tim Schofield
+44 20 7468 5804
U.S.A
Mark Osborne
+1 415 503 3353
EUROPE
Philip Kantor
+32 476 879 471

Automobilia

UK
Toby Wilson
+44 8700 273 619
U.S.A
Kurt Forry
+1 415 391 4000

Motorcycles

Ben Walker
+44 8700 273616
Automobilia
Adrian Papiros
+44 8700 273621

Musical Instruments

Philip Scott
+44 20 7393 3855

Native American Art

Jim Haas
+1 415 503 3294

Natural History

U.S.A
Claudia Florian
+1 323 436 5437

Old Master Pictures

UK
Andrew Mckenzie
+44 20 7468 8261
U.S.A
Mark Fisher
+1 323 436 5488

Orientalist Art

Charles O'Brien
+44 20 7468 8360

Photography

U.S.A
Judith Eurich
+1 415 503 3259

Portrait Miniatures

Jennifer Tonkin
+44 20 7393 3986

Prints

UK
Rupert Worrall
+44 20 7468 8262
U.S.A
Judith Eurich
+1 415 503 3259

Russian Art

UK
Sophie Law
+44 20 7468 8334
U.S.A
Yelena Harbick
+1 212 644 9136

Scientific Instruments

Jon Baddeley
+44 20 7393 3872
U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Scottish Pictures

Chris Brickley
+44 131 240 2297

Silver & Gold Boxes

UK
Michael Moorcroft
+44 20 7468 8241
U.S.A
Aileen Ward
+1 800 223 5463

South African Art

Giles Peppiatt
+44 20 7468 8355

Sporting Guns

Patrick Hawes
+44 20 7393 3815

Toys & Dolls

Leigh Gotch
+44 20 8963 2839

Travel Pictures

Veronique Scorer
+44 20 7393 3962

Urban Art

Gareth Williams
+44 20 7468 5879

Watches & Wristwatches

UK
Paul Maudsley
+44 20 7447 7412
U.S.A.
Jonathan Snellenburg
+1 212 461 6530
HONG KONG
Nick Biebuyck
+852 2918 4321

Whisky

UK
Martin Green
+44 1292 520000
U.S.A
Joseph Hyman
+1 917 206 1661
HONG KONG
Daniel Lam
+852 3607 0004

Wine

UK
Richard Harvey
+44 (0) 20 7468 5811
U.S.A
Doug Davidson
+1 415 503 3363
HONG KONG
Daniel Lam
+852 3607 0004

UNITED KINGDOM

London
101 New Bond Street •
London W1S 1SR
+44 20 7447 7447
+44 20 7447 7400 fax

Montpelier Street •
London SW7 1HH
+44 20 7393 3900
+44 20 7393 3905 fax

South East England

Brighton & Hove
19 Palmeira Square
Hove, East Sussex
BN3 2JN
+44 1273 220 000
+44 1273 220 335 fax

Guildford
Millmead,
Guildford,
Surrey GU2 4BE
+44 1483 504 030
+44 1483 450 205 fax

Isle of Wight
+44 1273 220 000

Representative:
Kent
George Dawes
+44 1483 504 030

West Sussex
Jeff Burfield
+44 1243 787 548

South West England

Bath
Queen Square House
Charlotte Street
Bath BA1 2LL
+44 1225 788 988
+44 1225 446 675 fax

Cornwall – Truro
36 Lemon Street
Truro
Cornwall
TR1 2NR
+44 1872 250 170
+44 1872 250 179 fax

Exeter
The Lodge
Southernhay West Exeter,
Devon
EX1 1JG
+44 1392 425 264
+44 1392 494 561 fax

Winchester
The Red House
Hyde Street
Winchester
Hants SO23 7DX
+44 1962 862 515
+44 1962 865 166 fax

Tetbury
22a Long Street
Tetbury
Gloucestershire
GL8 8AQ
+44 1666 502 200
+44 1666 505 107 fax

Representatives:
Dorset
Bill Allan
+44 1935 815 271

East Anglia

Bury St. Edmunds
21 Churchgate Street
Bury St Edmunds
Suffolk IP33 1RG
+44 1284 716 190
+44 1284 755 844 fax

Norfolk
The Market Place
Reepham
Norfolk NR10 4JJ
+44 1603 871 443
+44 1603 872 973 fax

Midlands

Knowle
The Old House
Station Road
Knowle, Solihull
West Midlands
B93 0HT
+44 1564 776 151
+44 1564 778 069 fax

Oxford •
Banbury Road
Shipton on Cherwell
Kidlington OX5 1JH
+44 1865 853 640
+44 1865 372 722 fax

Yorkshire & North East England

Leeds
30 Park Square West
Leeds LS1 2PF
+44 113 234 5755
+44 113 244 3910 fax

North West England

Chester
New House
150 Christleton Road
Chester, Cheshire
CH3 5TD
+44 1244 313 936
+44 1244 340 028 fax

Carlisle
48 Cecil Street
Carlisle, Cumbria
CA1 1NT
+44 1228 542 422
+44 1228 590 106 fax

Manchester
The Stables
213 Ashley Road
Hale WA15 9TB
+44 161 927 3822
+44 161 927 3824 fax

Channel Islands

Jersey
39 Don Street
St.Helier
JE2 4TR
+44 1534 722 441
+44 1534 759 354 fax

Representative:
Guernsey
+44 1481 722 448

Scotland

Edinburgh •
22 Queen Street
Edinburgh
EH2 1JX
+44 131 225 2266
+44 131 220 2547 fax

Glasgow
176 St. Vincent Street,
Glasgow
G2 5SG
+44 141 223 8866
+44 141 223 8868 fax

Representatives:
Wine & Spirits
Tom Gilbey
+44 1382 330 256

Wales

Cardiff
7-8 Park Place,
Cardiff CF10 3DP
+44 2920 727 980
+44 2920 727 989 fax

EUROPE

Austria - Vienna
Tuchlauben 8
1010 Vienna
Austria
+43 (0)1 403 00 01
vienna@bonhams.com

Belgium - Brussels
Boulevard
Saint-Michel 101
1040 Brussels
+32 (0)2 736 5076
+32 (0)2 732 5501 fax
belgium@bonhams.com

France - Paris
4 rue de la Paix
75002 Paris
+33 (0)1 42 61 1010
+33 (0)1 42 61 1015 fax
paris@bonhams.com

Germany - Cologne
Albertusstrasse 26
50667 Cologne
+49 (0)221 2779 9650
+49 (0)221 2779 9652 fax
cologne@bonhams.com

Germany - Munich
Maximilianstrasse 52
80538 Munich
+49 (0) 89 2420 5812
+49 (0) 89 2420 7523 fax
munich@bonhams.com

Greece - Athens
7 Neofytou Vamva Street
10674 Athens
+30 (0) 210 3636 404
athens@bonhams.com

Ireland - Dublin
31 Molesworth Street
Dublin 2
+353 (0)1 602 0990
+353 (0)1 4004 140 fax
ireland@bonhams.com

Italy - Milan
Via Boccaccio 22
20123 Milano
+39 (0)2 4953 9020
+39 (0)2 4953 9021 fax
milan@bonhams.com

Italy - Rome
Via Sicilia 50
00187 Rome
+39 (0)6 48 5900
+39 (0)6 482 0479 fax
rome@bonhams.com

Netherlands - Amsterdam
De Lairesestraat 154
1075 HL Amsterdam
+31 20 67 09 701
+31 20 67 09 702 fax
amsterdam@bonhams.com

Spain - Madrid
Nuñez de Balboa no.4 - 1A
Madrid
28001
+34 91 578 17 27
madrid@bonhams.com

Switzerland - Geneva
Rue Etienne-Dumont 10
1204 Geneva
Switzerland
+41 76 379 9230
geneva@bonhams.com

Representatives:
Denmark
Henning Thomsen
+45 4178 4799
denmark@bonhams.com

Spain - Marbella
James Roberts
+34 952 90 62 50
marbella@bonhams.com

Portugal
Filipa Rebelo de Andrade
+351 91 921 4778
portugal@bonhams.com

Russia - Moscow
Anastasia Vinokurova
+7 964 562 3845
russia@bonhams.com

Russia - St Petersburg
Marina Jacobson
+7 921 555 2302
russia@bonhams.com

MIDDLE EAST

Israel
Joslynne Halibard
+972 (0)54 553 5337
joslynne.halibard@bonhams.com

NORTH AMERICA

USA

San Francisco •
220 San Bruno Avenue
San Francisco
CA 94103
+1 (415) 861 7500
+1 (415) 861 8951 fax

Los Angeles •
7601 W. Sunset Boulevard
Los Angeles
CA 90046
+1 (323) 850 7500
+1 (323) 850 6090 fax

New York •
580 Madison Avenue
New York, NY
10022
+1 (212) 644 9001
+1 (212) 644 9007 fax

Representatives:
Arizona
Terri Adrian-Hardy
+1 (480) 994 5362

California
Central Valley
David Daniel
+1 (916) 364 1645

District of Columbia/ Mid-Atlantic
Martin Gammon
+1 (202) 333 1696

Southern California
Christine Eisenberg
+1 (949) 646 6560

Florida
+1 (305) 228 6600

Georgia
Mary Moore Bethea
+1 (404) 842 1500

Illinois
Ricki Blumberg Harris
+1 (312) 475 3922
+1 (773) 267 3300

Massachusetts Boston/New England
Amy Corcoran
+1 (617) 742 0909

Nevada
David Daniel
+1 (775) 831 0330

New Mexico
Leslie Trilling
+1 (505) 820 0701

Oregon
Sheryl Acheson
+1(503) 312 6023

Texas
Amy Lawch
+1 (713) 621 5988

Washington
Heather O'Mahony
+1 (206) 218 5011

CANADA

Toronto, Ontario •
Jack Kerr-Wilson
20 Hazelton Avenue
Toronto, ONT
M5R 2E2
+1 (416) 462 9004
info.ca@bonhams.com

Montreal, Quebec
David Kelsey
+1 (514) 341 9238
info.ca@bonhams.com

SOUTH AMERICA

Argentina
Daniel Cklamunt
+54 11 479 37600

Brazil
Thomaz Oscar Saavedra
+55 11 3031 4444
+55 11 3031 4444 fax

ASIA

Hong Kong •
Suite 2001
One Pacific Place
88 Queensway
Admiralty
Hong Kong
+852 2918 4321
+852 2918 4320 fax
hongkong@bonhams.com

Beijing
Hongyu Yu
Suite 511
Chang An Club
10 East Chang An Avenue
Beijing 100006
+86(0) 10 6528 0922
+86(0) 10 6528 0933 fax
beijing@bonhams.com

Japan
Akiko Tsuchida
Level 14 Hibiya Central Building
1-2-9 Nishi-Shimbashi
Minato-ku
Tokyo 105-0003
+81 (0) 3 5532 8636
+81 (0) 3 5532 8637 fax
akiko@bonhams.com

Singapore
Bernadette Rankine
11th Floor, Wisma Atria
435 Orchard Road
Singapore 238877
+65 (0) 6701 8038
+65 (0) 6701 8001 fax
bernadette.rankine@bonhams.com

Taiwan
Summer Fang
37th Floor, Taipei 101 Tower
Nor 7 Xinyi Road, Section 5
Taipei, 100
+886 2 8758 2898
+886 2 8757 2897 fax
summer.fang@bonhams.com

AUSTRALIA

Sydney
76 Paddington Street
Paddington NSW 2021
Australia
+61 (0) 2 8412 2222
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

Melbourne
Como House
Cnr Williams Road
& Lechlade Avenue
South Yarra VIC 3141

AFRICA

Nigeria
Neil Coventry
+234 (0)7065 888 666
neil.coventry@bonhams.com

South Africa - Johannesburg
Penny Culverwell
+27 (0)71 342 2670
penny.culverwell@bonhams.com

Registration and Bidding Form

Bonhams

(Attendee / Absentee / Online / Telephone Bidding)
Please circle your bidding method above.

Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information
Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments
There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.
Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful
I will collect the purchases myself
Please contact me with a shipping quote (if applicable)

Sale title: Asian Art		Sale date: Wednesday 2 July 2014	
Sale no. 21875		Sale venue: Edinburgh	
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
General Bid Increments:			
£10 - 200by 10s		£10,000 - 20,000by 1,000s	
£200 - 500by 20 / 50 / 80s		£20,000 - 50,000by 2,000 / 5,000 / 8,000s	
£500 - 1,000by 50s		£50,000 - 100,000by 5,000s	
£1,000 - 2,000by 100s		£100,000 - 200,000by 10,000s	
£2,000 - 5,000by 200 / 500 / 800s		above £200,000at the auctioneer's discretion	
£5,000 - 10,000by 500s			
The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Preferred number(s) in order for Telephone Bidding (inc. country code)			
E-mail (in capitals)			
By providing your email address above, you authorise Bonhams to send you marketing material and news concerning Bonhams and partner organisations. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private client		I am registering to bid as a trade client	
If registered for VAT in the EU please enter your registration here:		Please tick if you have registered with us before	
□□ / □□□ - □□□□ - □□		□	

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY

Please leave lots "available under bond" in bondI will collect from Park Royal or bonded warehousePlease include delivery charges (minimum charge of £20 + VAT)

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.

UK/05/14



Bonhams

22 Queen Street
Edinburgh
EH2 1JX

+44 (0) 131 225 2266

+44 (0) 131 225 2547 faxx

