

Bonhams



Jewellery

Wednesday 14 May 2014
Knightsbridge, London



202



203



204

Jewellery

Wednesday 14 May 2014 at 11am
Knightsbridge, London

Bonhams

Montpelier Street
Knightsbridge
London SW7 1HH
www.bonhams.com

Viewing

Sunday 11 May 11.00am to 3.00pm
Monday 12 May 9.30am to 4.30pm
Tuesday 13 May 9.30am to 4.30pm
Wednesday 14 May 9.00am to 10.00am,
by appointment only

Trade View

Thursday 8 May 9.30am to 4.30pm,
by appointment only

Bids

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To bid via the internet please visit
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Please note that bids should be submitted no later than 24 hours prior to the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bids not being processed.

Bidding by telephone will only be accepted on a lot with a lower estimate in excess of £400.

Live online bidding is available for this sale

Please email bids@bonhams.com with "Live bidding" in the subject line 48 hours before the auction to register for this service.

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Monday to Friday 8.30am to 6pm
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Sale number: 21540

Catalogue: £10

Please see back of catalogue for important notice to bidders

Illustrations

Front cover illustration: Lot 352
Inside front cover: Lots 202, 203, 204
Inside back cover: Lot 184
Back cover illustration: Lot 1

Please note that as a result of recent legislation ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US. Items affected are marked with a symbol ≈

Watches

Important Notice Regarding Importation into the United States of Corum, Franck Muller, Piaget and Rolex watches.

Bonhams cannot arrange for the delivery of Corum, Franck Muller, Piaget, Tudor and Rolex watches into The United States. The buyer or designated agent may collect the property in the country of sale. Please also note that in some circumstances we are unable to ship the watch with its strap due to certain import restrictions.

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.



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1

A diamond-set brooch, by Andrew Grima, circa 1970

Realistically modelled as a textured ginkgo leaf, accented by brilliant-cut diamonds, *signed Grima, length 9.5cm, maker's case*
£1,500 - 2,000 €1,800 - 2,400

2

A brooch and earclip suite

The brooch of textured scrolling feather design, accompanied by a pair of earclips en suite, *lengths: brooch 4.5cm, earclip 3.0cm (2)*
£800 - 1,200 €970 - 1,500

3

A gold fancy-link collar necklace and bracelet suite, by Roy King, 1972

The necklace designed as a continuous row of 9 carat gold textured circular openwork links, accompanied by a bracelet en suite, *maker's marks RCK, UK hallmark, convertible to a longchain, lengths: necklace 42.0cm, bracelet 19.3cm (2)*
£2,000 - 2,500 €2,400 - 3,000

4

A diamond single-stone ring

The brilliant-cut diamond, weighing 3.60 carats, within a six-claw setting, between shoulders set with trios of similarly-cut diamonds, *ring size J½*
£8,000 - 10,000 €9,700 - 12,000

Accompanied by a report from HRD stating that the diamond is I colour, SI2 clarity. Report number 20043519603, dated 10th March 2004.

5

A gold and diamond brooch, by Gillian Packard, 1972

Designed as a radiating cluster of polished and textured 18 carat white and yellow gold rods, highlighted by graduated cushion-shaped diamonds, *diamonds approx. 0.90ct total, maker's mark GEP, London hallmark, width 5.0cm*
£800 - 1,000 €970 - 1,200

6

A diamond dress ring

Of bombé design, pavé-set with single-cut diamonds, centrally-set with a brilliant-cut diamond, *principal diamond approx. 1.50cts, remaining diamonds approx. 1.25cts total, ring size G (leading edge)*
£2,000 - 3,000 €2,400 - 3,600

7^Ω

A pair of mother-of-pearl and cultured pearl earclips

Each circular mother-of-pearl plaque, within a textured border of abstract design, highlighted with a 4.6mm cultured pearl, *length 2.5cm*
£600 - 800 €730 - 970

8

A diamond single-stone ring

The brilliant-cut diamond, in a six-claw setting, between pear-shaped diamond shoulders, *principal diamond approx. 1.95cts, remaining diamonds approx. 0.60ct total, maker's mark REB, ring size L½*
£4,500 - 6,500 €5,400 - 7,900

9

A gold 'Apple slice' dress ring, by Bruno Martinazzi, 1971

The stylised bi-coloured sliced apple presented on a square plaque, to an 18 carat yellow gold band, *signed, maker's mark R&Co, numbered, London hallmark, ring size R, cased by River*
£800 - 1,200 €970 - 1,500

This ring was illustrated in a fashion feature for the 8th June 1972 edition of Country Life, as supplied by River, 17/18 Old Bond Street, London.

For similar pieces, see Bernabei, Robert, 'Contemporary Jewellers', Berg, Oxford & New York, 2011, chapter 13.

10

A diamond-set brooch, by Kutichinsky, 1969

The scrolling textured abstract leaf set with brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 1.05cts total, signed Kutichinsky, maker's mark, London hallmark, length 5.5cm*
£1,000 - 1,200 €1,200 - 1,500

11

A diamond three-stone ring

The three brilliant-cut diamonds, each within an eight-claw setting, to an 18 carat yellow gold band, *diamonds approx. 2.05cts total, partial UK hallmark, European convention mark, ring size J*
£1,000 - 1,500 €1,200 - 1,800

12^Ω

An emerald and diamond-set brooch, circa 1970

The lion's head with pear-shaped emerald bead finial, to a textured body of scrolling design accented by single-cut diamonds, *diamonds approx. 0.30ct total, French import marks, length 7.2cm*
£600 - 800 €730 - 970



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13
A cultured pearl and diamond-set necklace
Designed as a continuous row of 15.0mm cultured pearls, interspersed with brilliant-cut diamond spacers, *diamonds approx. 2.60cts total, length 51.5cm*
£2,800 - 3,200 €3,400 - 3,900

14
A cultured pearl and diamond spray brooch
The openwork plaque of scrolling design set throughout with brilliant, baguette and marquise-cut diamonds, suspending a 14.0mm cultured pearl drop of cream tint capped by brilliant and marquise-cut diamonds, *diamonds approx. 3.45cts total, length 5.3cm*
£1,000 - 1,500 €1,200 - 1,800

15
A spinel and diamond ring
The oval-cut spinel in a surround of brilliant-cut diamonds, between bifurcated shoulders set with similarly-cut diamonds, *ring size L*
£8,000 - 10,000 €9,700 - 12,000

Accompanied by a report from GRS stating that the spinel is natural, of Vietnamese origin and shows no indication of heat treatment. Report number GRS2014-015086 dated 22nd January 2014.

16
A diamond single-stone ring
The brilliant-cut diamond, in an eight-claw setting, *diamond approx. 1.20cts, ring size J½*
£1,000 - 1,500 €1,200 - 1,800

17
A diamond spray brooch
The openwork plaque of foliate and ribbon design, set throughout with brilliant, marquise and baguette-cut diamonds, suspending a baguette-cut diamond tassel terminating in marquise-cut diamond finials, *diamonds approx. 5.30cts total, length 6.9cm*
£2,500 - 3,000 €3,000 - 3,600

18
A diamond single-stone ring
The princess-cut diamond, weighing 3.05 carats, in a four-claw setting, to an 18 carat white gold band, *partial UK hallmark, ring size N*
£3,500 - 4,000 €4,200 - 4,800

19
A pair of diamond earstuds
Each brilliant-cut diamond, in a four-claw setting, *diamonds approx. 1.10cts total*
£1,000 - 1,500 €1,200 - 1,800

20^Ω
A pair of cultured pearl and diamond leaf earclips, mounted by Cartier
Each 8.7mm cultured pearl of white or black tint, within a foliate surround pavé-set with cushion-shaped, brilliant and single-cut diamonds, *diamonds approx. 2.40cts total, signed Monture Cartier, maker's marks for Cartier, numbered, French assay marks, length 2.5cm*
£1,200 - 1,800 €1,500 - 2,200

21
A diamond single-stone ring
The old brilliant-cut diamond, weighing 3.95 carats, within a six-claw setting, between tiered baguette-cut diamond shoulders, *remaining diamonds approx. 0.40ct total, ring size J*
£5,000 - 7,000 €6,000 - 8,500

22
A diamond single-stone ring
The brilliant-cut diamond, weighing 1.05 carats, within a four-claw setting, to shoulders and gallery set with similarly and single-cut diamonds, *ring size D (sizing beads)*
£2,000 - 2,500 €2,400 - 3,000

23
A diamond dress ring
Set to the front with three rows of brilliant-cut diamonds alternating with princess-cut diamond lines, *diamonds approx. 2.15cts total, ring size M*
£1,000 - 1,500 €1,200 - 1,800

24
A diamond eternity ring
Designed as a continuous row of brilliant-cut diamonds, *diamonds approx. 2.85cts total, ring size L*
£1,200 - 1,500 €1,500 - 1,800

25
A diamond single-stone ring
The marquise-cut diamond, weighing 1.04 carats, between tapered baguette-cut diamond shoulders, *remaining diamonds approx. 0.30ct total, ring size J½*
£4,000 - 4,500 €4,800 - 5,400

26
An onyx, moonstone and diamond bracelet and earring suite, by Avakian
The sprung bracelet set with alternating squares of brilliant-cut diamonds and moonstones with calibré-cut onyx spacers, accompanied by a pair of earrings en suite, mounted in 18 carat white gold, *diamonds approx. 2.15cts total, signed Avakian, London hallmark, bracelet inner diameter 5.3cm, earring length 2.4cm, maker's earring case and box (2)*
£2,000 - 3,000 €2,400 - 3,600

27
A tourmaline and diamond ring
The purple step-cut tourmaline in a four-claw setting between brilliant-cut diamond shoulders, *ring size M½*
£3,000 - 4,000 €3,600 - 4,800

28
A pair of onyx and diamond pendent earrings
The three graduated onyx roundels, between single-cut diamond finials, suspended from a line of similarly and brilliant-cut diamonds, *diamonds approx. 1.35cts total, length 4.6cm, fitted case*
£2,000 - 2,500 €2,400 - 3,000

29
A diamond line bracelet
Designed as a continuous row of brilliant-cut diamonds, each within a four-claw setting, *diamonds approx. 4.60cts total, length 18.4cm*
£3,000 - 4,000 €3,600 - 4,800



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A diamond-set compact

The compact of woven design with a single-cut diamond clasp, opening to reveal a mirrored compartment, *length 7.7cm* (illustrated above)

£2,000 - 3,000 €2,400 - 3,600

31

A gold 'Panthère' torque necklace, by Cartier

Of wirework and tri-coloured design, terminating in two 18 carat yellow gold polished panther heads, *signed Cartier, numbered, Swiss assay mark, European convention mark, inner diameter 13.0cm, maker's case*

£2,000 - 2,500 €2,400 - 3,000

32^Ω

An amethyst dress ring, by Bucherer

Of bi-coloured and reeded design, set to the front with an oval-cut amethyst, *signed Bucherer, ring size N½ (leading edge)*

£500 - 700 €610 - 850

33

A pair of gold earclips, by Cartier, 1969, and a pair of diamond-set earclips

1st: Each designed as an 18 carat yellow gold coiled rope, 2nd: Each openwork plaque of abstract and beaded design, accented with brilliant-cut diamonds, *1st: maker's mark JC, UK import marks, 2nd: diamonds approx. 0.40ct total, lengths: 1st 2.0cm, 2nd 2.2cm (2)*

£1,200 - 1,500 €1,500 - 1,800

34

A 'Panthère' pendant, by Cartier

Of bi-coloured design, the hanging panther suspended from a polished bale, *signed Cartier, numbered, maker's mark LV, French assay marks, length 5.6cm*

£1,500 - 2,500 €1,800 - 3,000

Accompanied by a Cartier certificate of authenticity.

35^Ω

A diamond-set collar necklace

The continuous row of polished rectangular-shaped links of bi-coloured design, set to the front with brilliant-cut diamonds, *diamonds approx. 3.30cts total, length 41.8cm*

£2,000 - 3,000 €2,400 - 3,600

36

A diamond-set 'Trinity' ring, by Cartier

Composed of three interlocking polished bands of yellow, rosé and white tints, the latter pavé-set with brilliant-cut diamonds, *diamonds approx. 1.45cts total, signed Cartier, maker's mark, numbered, ring size N (leading edge), maker's case and box*

£1,500 - 2,000 €1,800 - 2,400

Accompanied by a Cartier certificate of authenticity.

37

A diamond three-stone ring

The brilliant-cut diamond, in a four-claw setting, between two smaller similarly-cut diamonds, each weighing 0.70 carat, *principal diamond approx. 1.45cts, ring size K½*

£5,000 - 7,000 €6,000 - 8,500

Accompanied by a report from IGI stating that the diamond, weighing 0.70 carat, is G colour, VS1 clarity. Report number F4G61720, dated 27th August 2007.

Accompanied by a report from IGI stating that the diamond, weighing 0.70 carat, is G colour, VS1 clarity. Report number F4F83704, dated 27th August 2007.

38

A diamond single-stone ring

The step-cut diamond, weighing 4.02 carats, in a four-claw setting, between baguette-cut diamond shoulders, *ring size N, cased by Armour Winston of Burlington Arcade*

£8,000 - 10,000 €9,700 - 12,000

39

A pair of diamond-set earhoops

Each of polished and graduating design, accented by brilliant-cut diamond rows, *diamonds approx. 1.20cts total, French assay marks, length 3.5cm*

£1,500 - 2,000 €1,800 - 2,400

40

An amethyst bracelet, ring and earring suite

The bracelet designed as a series of graduating step-cut amethysts, accompanied by a ring and pair of earrings en suite, *lengths: bracelet 17.5cm, ring size G½ (leading edge), earring 1.6cm (3)*

£800 - 1,200 €970 - 1,500

41

A diamond two-stone ring

Of crossover design, set with two cushion-shaped diamonds, *diamonds approx. 2.25cts total, ring size U*

£2,000 - 2,500 €2,400 - 3,000

42

A 'Panthère' bangle, by Cartier

Of bi-coloured crossover design, the wirework bangle terminating in two polished panthers' heads, *signed Cartier, numbered, inner diameter 6.0cm*

£2,000 - 3,000 €2,400 - 3,600

Accompanied by a Cartier certificate of authenticity.



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An emerald and diamond pendant necklace and earring suite

The fancy-link necklace, the front decorated with a graduated openwork plaque of foliate design set with brilliant and single-cut diamonds and suspending an octagonal-cut emerald within a graduating brilliant-cut diamond border, accompanied by a pair of earrings en suite, *diamonds approx. 6.50cts total, one diamond deficient, lengths: pendant 2.2cm, necklace 44.0cm, earring 3.2cm (2)*
£1,500 - 2,000 €1,800 - 2,400

44

A diamond dress ring

The central rectangular plaque set with three cushion-shaped diamonds between borders of rose-cut diamonds, to brilliant-cut diamond shoulders, *diamonds approx. 2.70cts total, ring size P*
£2,800 - 3,200 €3,400 - 3,900

45~

An enamel, sapphire, ruby and diamond giardinetto brooch

The rounded bowl of deep red guilloché enamel issuing green guilloché enamel leaves and articulated flowerheads set with circular-cut sapphires and rubies and brilliant-cut diamonds, *diamonds approx. 1.90cts total, length 4.9cm*
£2,800 - 3,200 €3,400 - 3,900

46

A diamond eternity ring

Composed of a continuous row of brilliant-cut diamonds, *diamonds approx. 2.40cts total, ring size K*
£1,000 - 1,500 €1,200 - 1,800

47

An aquamarine ring

The large step-cut aquamarine, within a four-claw setting, *ring size N*
£1,500 - 2,000 €1,800 - 2,400

48

A pair of enamel and diamond flower brooches, circa 1950

Each designed as a stylised flower, the inside petals highlighted with burgundy enamel, the outer petals set with brilliant-cut diamonds, within a baguette-cut diamond collar, to similarly-set scrolled leaf and stem, *diamonds approx. 7.80cts total, lengths: 5.4cm and 4.6cm, fitted case by Collingwood (2)*
£3,000 - 3,500 €3,600 - 4,200

49

A diamond single-stone ring

The brilliant-cut diamond, within a reeded surround of bombé design set with single-cut diamonds, between similarly-cut diamond shoulders, *principal diamond approx. 0.80ct, remaining diamonds approx. 0.50ct total, ring size L½*
£1,000 - 1,500 €1,200 - 1,800

50

A pair of diamond earstuds

Each brilliant-cut diamond, in a four-claw setting, *diamonds approx. 1.25cts total*
£1,200 - 1,500 €1,500 - 1,800

51

A diamond single-stone ring

The brilliant-cut diamond, within an eight-claw setting, between baguette and single-cut diamond bifurcated shoulders, mounted in platinum, *principal diamond approx. 1.85cts, London hallmark, ring size Q½*
£4,000 - 4,500 €4,800 - 5,400

52

An art deco diamond dress ring, circa 1935

Millegrain-set throughout, the geometric plaque of odeonesque design set with old brilliant-cut diamonds, to an openwork gallery, *cushion-shaped and old brilliant-cut diamonds approx. 2.65cts total, ring size O½*
£1,500 - 2,000 €1,800 - 2,400

53^Ω

A pair of diamond-set earclips, circa 1945

Each designed as a stylised bow set with brilliant and single-cut diamonds, *diamonds approx. 2.85cts total, indistinct maker's marks, French assay marks, length 2.7cm*
£600 - 800 €730 - 970

54

An aquamarine and diamond double-clip brooch, circa 1950

Each designed as a stylised flower, the head centrally-set with a pear-shaped aquamarine, within a cushion-shaped surround, to similarly-shaped and rose-cut diamond stems and leaves, *cushion-shaped diamonds approx. 6.40cts total, length 6.0cm*
£4,000 - 6,000 €4,800 - 7,300

55

An aquamarine ring

The large cushion mixed-cut aquamarine, within an eight double-claw setting, between brilliant-cut diamond shoulders, *ring size U*
£2,400 - 3,000 €2,900 - 3,600

56

A diamond three-stone ring

Set to the front with three graduated old brilliant-cut diamonds, each in a square collet-setting, *diamonds approx. 2.05cts total, ring size J½*
£2,500 - 3,500 €3,000 - 4,200

57

An emerald single-stone ring

The cut-cornered step-cut emerald, within a four-claw setting, *maker's mark PM, ring size Q½*
£3,000 - 5,000 €3,600 - 6,000

58

A diamond line bracelet, circa 1950

Designed as a continuous row of brilliant-cut diamonds, each within a four-claw setting, *diamonds approx. 6.60cts total, length 17.8cm*
£3,000 - 5,000 €3,600 - 6,000

59

A pair of cultured pearl and diamond pendent earrings

Each scrolled surmount set with single-cut diamonds and suspending a 10.0mm or 11.4mm cultured pearl drop of light grey tint, *diamonds approx. 1.20cts total, length 4.7cm*
£1,000 - 1,500 €1,200 - 1,800



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An enamel, garnet and diamond-set demi-parure, 1868

The hinged bangle, the front highlighted with ropetwist and beaded details and centrally-set with an oval cabochon garnet accented by a rose-cut diamond star motif, to a further white enamel surround, accompanied by a brooch suspending a detachable pendant and a pair of pendent earrings en suite, *Registry marks for 8 December 1868, lengths: bangle inner diameter 5.4cm, brooch 7.3cm, earring 6.1cm, fitted case (3)* (illustrated above)

£1,500 - 2,000 €1,800 - 2,400

61

A diamond spray brooch, circa 1865

The openwork surmount of floral design set with cushion-shaped diamonds, the petals accented with black enamel, suspending a detachable similarly-shaped diamond bombé cluster, further swags and flowerheads, and terminating with a fringe, *diamonds approx. 6.25cts total, French assay mark, one brilliant-cut diamond later replacement, additional pendant and brooch fittings, fitted case*

£4,000 - 6,000 €4,800 - 7,300

62

A late 19th century diamond cross pendant

The arms set with lines of cushion-shaped diamonds and terminating in rose-cut diamond scrolled finials accented with fleur-de-lys details, *diamonds approx. 2.55cts total, maker's mark AF, French assay mark, length 7.8cm*

£1,500 - 2,000 €1,800 - 2,400

63

A pearl and hardstone cameo pendant, circa 1870

The oval hardstone cameo carved to depict the classical profile of a woman, within a half pearl border, *pearls untested, length 4.9cm, damaged fitted case*

£800 - 1,200 €970 - 1,500

64

A fancy-link necklace, circa 1870

Designed as a continuous row of fancy-links of circular design, each decorated to the centre with a rope-twist dome, *length 40.6cm*

£1,000 - 1,500 €1,200 - 1,800

65

A lava cameo brooch, circa 1865

The carved bust of Venus wearing a diadem, between textured swans, suspending a trio of acorns, *length 5.2cm, fitted case*

£1,000 - 1,500 €1,200 - 1,800

66

Two pairs of pendent earrings, circa 1870

Both in the Etruscan style, each of lobular form with applied wire-work and rope-twist decoration, *lengths 4.1cm, 3.5cm (2)*

£800 - 1,200 €970 - 1,500

67

A mid 19th century hardstone cameo brooch and earring suite

The pendant cameo depicting the bust of a woman in profile within a raised surround of canetille goldwork to a large brushed plaque with applied foliate decoration suspending three drops, accompanied by a pair of earrings en suite, *lengths: pendant 10.4cm, earring 6.3cm, fitted case (2)*

£1,200 - 1,800 €1,500 - 2,200

68

A pair of turquoise-set pendent earrings and a pair of late 19th century mask pendent earrings

1st: Each 9 carat yellow gold elongated lozenge-shaped drop accented by circular cabochon turquoise and reeded details, suspended from a smaller similarly-shaped surmount, 2nd: In the Etruscan style, each bar decorated with floral and scrolling details, suspending a mask and a floral finial, flanked by articulated drops with acorn terminals, *1st: maker's mark, UK import mark, 2nd: composite, lengths: 1st 8.4cm, 2nd 4.2cm (2)*

£1,400 - 2,000 €1,700 - 2,400

69

A gold, hardstone cameo and diamond-set hinged bangle, circa 1870

The finely pierced frieze of scrolling and fleur-de-lys design, set with five oval hardstone cameos, each depicting a classical woman in profile and accented with rose-cut diamonds, *maker's mark CL, French assay marks, inner diameter 5.7cm, fitted case by Hippolyte Martel, 4, Place de l'Opéra, Paris*

£1,200 - 1,800 €1,500 - 2,200



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A diamond and sapphire-set fish pendant necklace

The articulated pendant realistically designed as a fishbone, pavé-set with graduated brilliant-cut diamonds, the head highlighted with a circular cabochon sapphire, to a fine fancy-link chain, *diamonds approx. 2.00cts total, lengths: pendant 7.6cm, chain 40.6cm*

£1,500 - 2,000 €1,800 - 2,400

71[~]

A pair of ruby and diamond pendent earrings

Each designed as a graduating line of oval cabochon rubies, spaced by brilliant-cut diamonds, all in four-claw settings, *diamonds approx. 0.35ct total, length 5.4cm*

£2,200 - 2,800 €2,700 - 3,400

72

A diamond flower brooch/pendant necklace

The openwork brooch modelled as a flower bouquet, set throughout with brilliant and single-cut diamonds, suspended from a polished brick-link chain, *diamonds approx. 2.90cts total, lengths: brooch 4.6cm, chain 45.2cm*

£800 - 1,000 €970 - 1,200

73

A pair of pink sapphire and diamond pendant earrings

Each pear-shaped pink sapphire, within a frame pavé-set with brilliant-cut diamonds, to a similarly-cut diamond circular surmount, *diamonds approx. 1.50cts total, length 2.7cm*

£2,300 - 2,500 €2,800 - 3,000

74

A pair of diamond earstuds

Each brilliant-cut diamond, in a four-claw setting, *diamonds approx. 0.75ct total*

£800 - 1,200 €970 - 1,500

75[~]

A ruby and diamond ring, by Tiffany & Co.

The oval-cut ruby between tapered baguette-cut diamond shoulders, *signed Tiffany & Co., ring size L*

£3,000 - 3,500 €3,600 - 4,200

Accompanied by a report from The Gem & Pearl Laboratory stating that the ruby is of Burmese origin, with no evidence of heat treatment. Report number 09388, dated 31st January 2014.

76

A diamond three-stone ring

Set to the front with three brilliant-cut diamonds, each within a four-claw setting, *diamonds approx. 2.15cts total, ring size N*

£1,400 - 1,800 €1,700 - 2,200

77[~]

A ruby, sapphire and diamond spray brooch

Designed as a bouquet of flowers, the baguette-cut diamond stems, highlighted by marquise and brilliant-cut diamond leaves, and issuing two circular-cut sapphire and brilliant-cut diamond flowerheads and an articulated pear-shaped ruby and similarly-cut diamond flowerhead, *diamonds approx. 1.90cts total, length 3.9cm*

£1,000 - 1,500 €1,200 - 1,800

78

A diamond bracelet

Designed as a continuous row of openwork rectangular plaques with foliate details, *diamonds approx. 4.60cts total, length 18.7cm*

£3,000 - 4,000 €3,600 - 4,800

79

A multi-coloured sapphire and diamond dress ring

The cushion-shaped sapphire between similarly-cut pink and yellow sapphires, within a brilliant-cut diamond surround, *diamonds approx. 1.70cts total, ring size N*

£3,000 - 4,000 €3,600 - 4,800

Accompanied by a report from Stalwart Gem Laboratory stating that the sapphires are natural, of Burmese origin, with no indication of heat treatment. Report number 125052, dated 29 August 2013.

80

A pair of diamond-set floral earrings

Each designed as a flowerhead, set throughout with brilliant-cut diamonds, *diamonds approx. 13.10cts total, length 4.6cm*

£3,000 - 4,000 €3,600 - 4,800

81

A pair of diamond earrings

Each graduated row of baguette-cut diamonds, between two lines of brilliant-cut diamonds, *diamonds approx. 2.50cts total, length 1.9cm*

£1,800 - 2,200 €2,200 - 2,700

82[~]

Three ruby, sapphire and emerald eternity rings

Each designed as a continuous row of calibré-cut rubies, sapphires or emeralds, *ring sizes L½, L and K (3)*

£1,000 - 1,500 €1,200 - 1,800

83[~]

A pair of ruby and diamond pendent earrings

Each marquise-cut diamond trio suspending three articulated oval-cut rubies between two lines of brilliant and marquise-cut diamonds, *diamonds approx. 3.50cts total, length 2.9cm*

£600 - 800 €730 - 970

84

A diamond half-hoop ring

Channel-set to the front with a continuous row of square step-cut diamonds, to a polished band, *diamonds approx. 1.40cts total, ring size N*

£800 - 1,200 €970 - 1,500

85

A diamond half-hoop ring

Channel-set to the front with a continuous-row of square step-cut diamonds, to a brushed band, *diamonds approx. 1.40cts total, ring size L½*

£800 - 1,200 €970 - 1,500

86

A diamond single-stone ring

The brilliant-cut diamond within an eight-claw setting, to an 18 carat white gold band, *diamond approx. 1.50cts total, maker's mark, UK hallmark, ring size M*

£2,000 - 3,000 €2,400 - 3,600



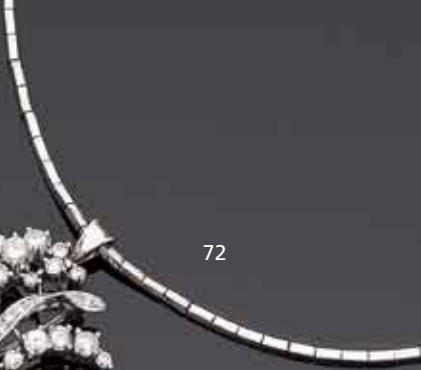
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87

A cultured pearl necklace

The five rows of 6.4mm cultured pearls to a large disk-shaped clasp set with graduated cultured pearls, each with a single-cut diamond accent, *maker's mark, French assay marks, length approx. 41.0cm* (illustrated above)
£2,000 - 3,000 €2,400 - 3,600

88

A cultured pearl and fancy-link collar necklace, by Petochi

Designed as a continuous row of oval fancy-links alternating with reeded links, each set with an 8.4mm cultured pearl, *signed Petochi, length 38.4cm, maker's case*
£2,500 - 3,500 €3,000 - 4,200

89^Ω

A peridot ring, by Bucherer

The square sugarloaf cabochon peridot, to a large tapering band, *signed Bucherer, ring size J (leading edge)*
£600 - 800 €730 - 970

90

A topaz and diamond ring

The circular-cut topaz within a surround of brilliant-cut diamonds, *diamonds approx. 0.60ct total, ring size L*
£1,000 - 1,500 €1,200 - 1,800

91

A pair of diamond earclips

Each heart-shaped clip pavé-set with tiers of brilliant-cut diamonds, *diamonds approx. 11.00cts total, length 3.0cm*
£4,000 - 5,000 €4,800 - 6,000

92

A natural pearl, cultured pearl and diamond-set choker and earring suite

The necklace composed of three continuous strands of 4.2mm-5.5mm cultured pearls, highlighted with reeded spacers to the front and suspending a stylised flowerhead centrally-set with a 8.3mm button-shaped natural pearl, within a brilliant and tapered baguette diamond surround, accompanied by a pair of natural pearl and diamond earrings en suite, *diamonds approx. 3.20cts total, lengths: necklace shortest strand 34.4cm, earring 1.9cm (2)*
£3,000 - 4,000 €3,600 - 4,800

Accompanied by a report from The Gem & Pearl Laboratory stating the button-shaped pearl is natural, saltwater. Report number 09553, dated 12th March 2014.

Accompanied by a report from The Gem & Pearl Laboratory stating that the two pearls are natural, saltwater. Report number 09550, dated 11th March 2014.

93

A gem-set longchain

The spectacle-set line of pear-shaped amethyst, oval-cut peridot and citrine, with circular-cut garnet accents, *length 91.2cm*
£800 - 1,200 €970 - 1,500

94

A diamond 'Trinity' ring, by Cartier

The three interlocking tri-coloured hoops, set with brilliant-cut diamonds, *diamonds approx. 0.90ct total, signed Cartier, maker's marks, numbered, ring size K, maker's case*
£2,000 - 4,000 €2,400 - 4,800

95

A diamond cluster ring

The cluster of seven brilliant-cut diamonds, to an 18 carat yellow gold band, *diamonds approx. 3.40cts total, partial UK hallmark, European convention mark, ring size P*
£2,500 - 3,000 €3,000 - 3,600

96

A diamond three-stone ring

Set with three brilliant-cut diamonds, each within an eight-claw setting, to an 18 carat yellow gold hoop, *diamonds approx. 3.00cts total, maker's marks, numbered, UK hallmark, ring size N*
£3,000 - 4,000 €3,600 - 4,800

97

A cultured pearl and diamond cluster ring

The 13.2mm cultured pearl, within a surround of brilliant-cut and pear-shaped diamonds, *diamonds approx. 1.40cts total, ring size J½*
£1,200 - 1,500 €1,500 - 1,800

98^Ω

An enamel, diamond and treated yellow diamond bracelet

Designed as a series of highly articulated overlapping green enamelled links interspersed with clusters of single-cut diamond links, accented by four treated brilliant-cut diamonds of yellow tint, *diamonds approx. 3.15cts total, Swedish assay marks, length 18.2cm*
£1,500 - 2,500 €1,800 - 3,000

99

A diamond-set butterfly brooch, by Tiffany & Co.

Designed as a stylised butterfly, the body and head set with brilliant-cut diamonds, to textured wings, *signed Tiffany & Co., width 2.5cm, maker's box*
£800 - 1,200 €970 - 1,500



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100

A diamond necklace

The front set with graduating brilliant-cut diamonds and suspending an annular pendant of similarly-cut diamonds, *diamonds approx. 7.60cts total, length 45.6cm*
£3,500 - 5,000 €4,200 - 6,000

101

A pair of labradorite, tanzanite and diamond pendent earrings

Each pear-shaped cabochon labradorite, suspended from a line of circular-cut tanzanites, alternating with brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 0.50ct total, London hallmark, length 5.2cm*
£1,000 - 1,500 €1,200 - 1,800

102

A pair of diamond-set earrings

Each circular plaque set with brilliant and tapered baguette-cut diamonds, *diamonds approx. 2.40cts total, length 1.2cm*
£1,000 - 1,500 €1,200 - 1,800

102A

An aquamarine and diamond dress ring

The pierced bombé front set with a raised row of old brilliant-cut diamonds between rows of step-cut aquamarines and cushion-shaped diamonds, *diamonds approx. 1.30cts total, ring size P*
£1,000 - 1,500 €1,200 - 1,800

103

A diamond-set 'Love' ring, by Cartier

The 18 carat white gold band, set at regular intervals with collet-set brilliant-cut diamonds, *diamonds approx. 0.30ct total, signed Cartier, numbered, Swiss assay mark, European convention mark, ring size K*
£800 - 1,200 €970 - 1,500

104

A natural pearl ring

The 14.0mm bouton pearl, to a polished mount, *ring size K*
£1,000 - 1,500 €1,200 - 1,800

Accompanied by a report from AnchorCert stating that the pearl is natural, saltwater. Report number 20015204, dated 21th March 2014.

105

A pair of cultured pearl and diamond pendent earrings

Each 13.2mm cultured pearl drop of grey tint, topped by brilliant and baguette-cut diamonds, to a brilliant-cut diamond circular surmount, *diamonds approx. 0.90ct total, length 3.3cm*
£1,000 - 1,500 €1,200 - 1,800

106

A diamond-set bracelet and ring suite, by Versace

The 18 carat white gold bracelet of overlapping geometric form, pavé-set with brilliant-cut diamonds, accompanied by a ring en suite, *diamonds approx. 1.30cts total, bracelet signed Versace, maker's marks V, partial UK hallmarks, bracelet length 18.8cm, ring size L½, maker's cases (2)*
£1,000 - 1,500 €1,200 - 1,800

107

A sapphire and diamond ring

The oval-cut diamond, weighing 2.39 carats, within a calibré-cut sapphire surround and shoulders, *ring size J*
£3,000 - 4,000 €3,600 - 4,800

108

A pair of diamond earrings

Each quatrefoil plaque set with oval and princess-cut diamonds within a border of brilliant-cut diamonds, *diamonds approx. 2.40cts total, length 1.2cm*
£1,600 - 1,800 €1,900 - 2,200

109

A sapphire and diamond ring

The octagonal-cut sapphire between two shield-shaped diamonds, *diamonds approx. 0.80ct total, ring size O*
£4,000 - 6,000 €4,800 - 7,300

110

A pair of cultured pearl and diamond earrings

Each 13.5mm cultured pearl of grey tint suspended beneath two brilliant-cut diamonds and a flowerhead surmount set with marquise-cut diamonds, *diamonds approx. 0.60ct total, length 2.8cm*
£900 - 1,200 €1,100 - 1,500

111

A diamond cluster ring

The rose-cut diamond within a similarly-cut diamond border, *ring size K*
£1,200 - 1,500 €1,500 - 1,800

112

A diamond brooch

The scrolling openwork brooch set with brilliant and baguette-cut diamonds, *diamonds approx. 7.60cts total, indistinct maker's mark, French export marks, length 4.6cm*
£2,200 - 2,500 €2,700 - 3,000

113

A pair of aquamarine and diamond pendent earrings

Each pear-shaped aquamarine suspended from a line of brilliant-cut diamonds, *diamonds approx. 0.55ct total, length 3.9cm*
£1,000 - 1,500 €1,200 - 1,800



102A



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101



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114

114[≈]

A ruby and diamond-set compact, by Illario, circa 1950

The domed compact with guilloché banded surface and a floral clasp set with oval and circular-cut rubies and brilliant-cut diamonds, opening to reveal a mirrored compartment, *maker's marks, numbered, length 8.7cm, fitted pouch* (illustrated above)

£2,500 - 3,500 €3,000 - 4,200

115

A gold, sapphire and diamond brooch and earring suite, by Chaumet, 1947

1st: The 9 carat yellow gold scrolled ribbon issuing brilliant-cut diamond lines and a stylised flower bouquet, the flowerheads set with cushion-shaped sapphires and graduated brilliant-cut diamonds in collet-settings, 2nd: Each 9 carat yellow gold scrolled openwork plaque topped by a circular-cut sapphire cluster with single-cut diamond accents, 1st: *diamonds approx. 4.90cts total, maker's marks JC and CLd, London import mark, lengths: 1st 6.9cm, 2nd 3.0cm* (2)

£3,000 - 4,000 €3,600 - 4,800

116

A sapphire dress set, by Van Cleef & Arpels

Double-sided: each rectangular plaque of chevron design, centrally-set with a row of circular-cut sapphires, to a bar-connector, together with two studs en suite, *signed Van Cleef & Arpels, maker's marks, numbered, French assay marks, plaque lengths: 1.3cm, 1.0cm* (3)

£1,800 - 2,000 €2,200 - 2,400

117

A diamond single-stone ring

The brilliant-cut diamond, within a ten-claw setting, mounted in 18 carat yellow gold, *diamond approx. 3.20cts, UK hallmark, ring size N*

£6,000 - 8,000 €7,300 - 9,700

118

An emerald and diamond dress ring, circa 1955

Of abstract design, set to the front with a cluster of circular-cut emeralds and brilliant-cut diamonds, *diamonds approx. 2.10cts total, maker's mark, Austrian assay mark, ring size N (leading edge)*

£800 - 1,200 €970 - 1,500

119

A sapphire and diamond spray brooch

The ornate flower brooch set throughout with circular-cut sapphires, cushion and rose-cut diamonds, with articulated flowerheads, *diamonds approx. 0.70ct total, length 5.9cm*

£1,000 - 1,200 €1,200 - 1,500

120

A gas-pipe necklace, circa 1950

Of tapering flattened gas-pipe design, *French import mark, length 37.0cm, fitted case*

£1,000 - 1,500 €1,200 - 1,800

121[≈]

A chalcedony, nephrite and diamond-set flower brooch, by Paltscho, circa 1950

The flowerhead centrally-set with a brilliant-cut diamond, within a finely carved chalcedony petal surround, to a brilliant and single-cut diamond bud and carved nephrite leaves, *unsigned, maker's mark GB, Austrian assay marks, length 3.6cm, fitted case by Paltscho Graben 14 Wien*

£1,000 - 1,500 €1,200 - 1,800

122[≈]

Two gem-set bird brooches, circa 1950

Each designed as a tropical bird perched on a textured branch, the reeded body highlighted with circular-cut rubies, sapphires and brilliant-cut diamonds, to a tail of plaited design, *lengths: 6.3cm and 6.6cm* (2)

£3,500 - 4,500 €4,200 - 5,400

123[≈]

A gem-set floral brooch, circa 1945

Designed as a bi-coloured bouquet of flowers, each flowerhead centrally-set with an old brilliant-cut diamond, accented by square-cut and circular cabochon synthetic and natural rubies, circular cabochon synthetic and natural sapphires and rose-cut diamonds, tied with a ribbon, *length 7.8cm*

£800 - 1,200 €970 - 1,500

124[≈]

A ruby and diamond dress ring

The circular-cut ruby, flanked by two reeded leaves accented by single-cut diamonds, to a reeded band, *ring size O½*

£800 - 1,200 €970 - 1,500

125[≈]

A pair of ruby and emerald clip brooches, circa 1950

Each oval cabochon emerald within a border of carved rubies in an openwork shell-shaped surround with further circular cabochon ruby highlights, *French assay marks, length 3.4cm*

£1,500 - 2,000 €1,800 - 2,400

126[≈]

A ruby, emerald and diamond brooch, by Van Cleef & Arpels, circa 1970

The stylised openwork flowerhead with beaded details, the petals set with circular and oval cabochon rubies and emeralds and brilliant-cut diamonds, *diamonds approx. 0.70ct total, signed VCA, numbered, length 4.3cm*

£4,500 - 5,000 €5,400 - 6,000

127[≈]

A ruby and diamond-set wristwatch, circa 1940

The rectangular dial with Arabic hour markers, flanked by two single-cut diamond rows, between asymmetrical lugs of geometric design set with similarly-cut diamonds and calibr e-cut ruby highlights, to a double fancy-link chain, *diamonds approx. 0.90ct total, length 18.2cm*

£1,200 - 1,500 €1,500 - 1,800



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126



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128[~]

A gem-set peacock brooch, circa 1900
Realistically designed as a peacock resting on flowers, the textured body issuing a spray of feathers set with cushion-shaped rubies and emeralds, *length 6.2cm*
£800 - 1,200 €970 - 1,500

129^Y

A coral, pearl and diamond-set fringe necklace, circa 1890
The trace-link chain suspending a graduated fringe of floral and foliate design with knife-edge bar details, set with circular cabochon coral *corallium rubrum*, half pearls and accented by rose-cut diamonds, all in closed-back settings, *pearls untested, length 40.0cm*
£800 - 1,200 €970 - 1,500

130

A diamond-set scarab brooch
The carved green scarab set within a border of old brilliant-cut diamonds, *diamonds approx. 1.45cts total, length 2.5cm*
£800 - 1,200 €970 - 1,500

131

A diamond single-stone ring
The cushion-shaped diamond, between reeded shoulders, *diamonds approx. 1.10cts, ring size O*
£1,200 - 1,500 €1,500 - 1,800

132

An amethyst and pearl brooch, and an amethyst and diamond brooch
1st: The circular-cut amethyst within a scalloped border of half-pearls, 2nd: The oval-cut amethyst flanked by openwork shoulders of geometrical design set with old brilliant and rose-cut diamonds, *widths: 1st 3.5cm, 2nd 4.0cm (2)*
£1,500 - 2,000 €1,800 - 2,400

133

A gold and diamond single-stone ring
The cushion-shaped diamond, between reeded shoulders, to an 18 carat yellow gold band, *diamond approx. 1.10cts, London hallmark, ring size P*
£1,000 - 1,500 €1,200 - 1,800

134[~]

A pearl, topaz, ruby and diamond fringe necklace, circa 1900
The garland composed of graduating pendants of floral, foliate and ribbon design, each centrally-set with an articulated foiled oval-cut pink topaz, within a circular-cut ruby and rose-cut diamond surround, and suspending a pearl drop, alternating with pearl and trace-link chain swags, *indistinct maker's mark, French assay mark, pearls untested, damage to necklace, one pendant deficient, length 39.5cm* (illustrated above)
£1,500 - 2,000 €1,800 - 2,400

135

An enamel, emerald and diamond fan brooch
The fan decorated with a blue and green enamel floral frieze, rose-cut diamonds in pinched collet-settings and a baguette-cut emerald, with a border of collet-set similarly-cut diamonds with black enamel accents, suspending a marquise and baguette-cut emerald and rose-cut diamond drop, all in closed-back settings, the reverse with engraved foliate details, *length 6.1cm*
£1,500 - 2,000 €1,800 - 2,400

136

An amethyst, peridot and pearl heart pendant necklace,
The large collet-set heart-shaped amethyst, topped by a textured crown accented with 2.9mm pearls, green and orange enamel and foliate details, suspended from two trace-link chains interspersed with pearls, to a cushion-shaped peridot, accompanied by a trace-link chain, *chain broken, pearls untested, lengths: pendant 6.8cm, chain 43.8cm, fitted case by Thomas Smith & Sons, Edinburgh (2)* (partially illustrated)
£2,000 - 3,000 €2,400 - 3,600

137

A diamond Archduke Franz Ferdinand brooch, circa 1890-1900
Designed as entwined initials FF to a crown surmount, representing Archduke Franz Ferdinand of Austria's monogram, set throughout with cushion-shaped and rose-cut diamonds, to a bar brooch with cushion-shaped terminals, mounted in silver and gold, *diamonds approx. 1.45cts total, width 4.4cm*
£2,000 - 3,000 €2,400 - 3,600

138

A pair of onyx and diamond cufflinks
Double-sided: each terminal designed as a hand holding an old brilliant-cut diamond to an onyx cuff with rose-cut diamond highlights, to a chain-link connector, *old brilliant-cut diamonds approx. 0.45ct total, French assay marks, terminal length 1.7cm*
£500 - 700 €610 - 850

139

A diamond single-stone ring, 1978
The cushion-shaped diamond, weighing 2.44 carats, within an eight-claw setting, *London hallmark, ring size L*
£2,500 - 3,000 €3,000 - 3,600

140^{*}

A diamond bar brooch, circa 1905
The old brilliant-cut diamond to a central bar bifurcated at each end and set with cushion-shaped diamonds terminating in a further old brilliant-cut diamond, *principal diamond approx. 1.85cts, length 6.1cm*
£2,500 - 3,500 €3,000 - 4,200

141

An amethyst ring and earring suite, circa 1900
The large cushion mixed-cut amethyst, mounted in silver, accompanied by a pair of amethyst and diamond pendent earrings en suite, *Russian assay marks, ring size J½, earring 2.9cm (2)*
£800 - 1,200 €970 - 1,500

142

An early 20th century Order of the Thistle enamel and diamond regimental star brooch
The circular plaque displaying central green and purple enamel thistle motif within a green enamel circular surround with the motto 'NEMO ME IMPUNE LACESSIT' (no one provokes me with impunity), set upon a single and rose-cut diamond St Andrew's saltire spaced with heraldic rays, *single-cut diamonds approx. 0.50ct total, width 3.2cm*
£600 - 800 €730 - 970

143

An early 20th century sapphire ring
The five graduated cushion-shaped sapphires, accented by rose-cut diamonds, to a scrolling gallery, *ring size N½*
£1,000 - 1,500 €1,200 - 1,800

144

A sapphire and diamond hinged bangle, circa 1895
Set to the front with a graduated line of cushion-shaped sapphires alternating with cushion-shaped diamond duos accented by beaded details, *diamonds approx. 0.40ct total, inner diameter 5.9cm*
£3,000 - 5,000 €3,600 - 6,000



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145~
A ruby, garnet and diamond-set flower brooch

Designed as a stylised orchid, the petals pavé-set with circular-cut rubies and highlighted by lines of brilliant-cut diamonds, to circular-cut tsavorite garnet stems, *diamonds approx. 1.45cts total, length 11.5cm (illustrated above)*
£3,000 - 4,000 €3,600 - 4,800

146
A pair of pink tourmaline and diamond pendent earrings

Each of chandelier design, set with pear-shaped pink tourmalines, each within a brilliant-cut diamond border and spaced by similarly-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 4.65cts total, London hallmarks, length 9.0cm*
£2,000 - 3,000 €2,400 - 3,600

147
A diamond necklace and bracelet suite

The contoured necklace of undulating design, channel-set with baguette-cut diamonds, accompanied by an 18 carat white gold bracelet en suite, *diamonds approx. 10.25cts total, bracelet with partial UK hallmark, lengths: necklace 40.4cm, bracelet 19.0cm (2)*
£6,000 - 8,000 €7,300 - 9,700

148
A platinum and diamond eternity ring, by Cartier

The continuous row of brilliant cut diamonds, mounted in platinum, *diamonds approx. 1.40cts total, signed Cartier, numbered, European convention mark, ring size J, maker's case, bag and jewellery cleaning kit*
£1,200 - 1,500 €1,500 - 1,800

Accompanied by a Cartier certificate of authenticity.

149
A fancy coloured diamond and diamond pendant necklace

The mixed pear-shaped fancy brownish purple-pink diamond, weighing 1.07 carats, within a double openwork brilliant-cut diamond frame, accented by two collet-set gemstones, suspending from a trace-link chain, *diamonds approx. 1.05cts total, lengths: pendant 3.5cm, chain 40.0cm*
£2,000 - 2,500 €2,400 - 3,000

Accompanied by a report from GIA stating that the diamond, weighing 1.07 carats, is natural, fancy brownish purple-pink colour. Report number 1142878738, dated 22th August 2012.

150
A diamond single-stone ring

The brilliant-cut diamond, within a four-claw setting, between baguette-cut diamond shoulders, *principal diamond approx. 1.00ct, ring size M*
£1,000 - 1,500 €1,200 - 1,800

151
A pair of diamond earstuds

Each brilliant-cut diamond within a circular collet-setting, *diamonds approx. 0.80ct total, diameter 0.7cm*
£800 - 1,200 €970 - 1,500

152
A diamond dress ring

The cushion-shaped diamond, weighing approximately 5.35 carats, within a square collet-setting with single-cut diamond accents, to a baguette-cut diamond border and a large tapering band, *remaining diamonds approx. 1.10cts total, ring size N (leading edge)*
£10,000 - 15,000 €12,000 - 18,000

153
A pearl bar brooch

The front set with a row of graduating pearls, *two pearls deficient, length 7.8cm*
£1,000 - 1,500 €1,200 - 1,800

Accompanied by a report from The Gem & Pearl Laboratory stating that a sample of pearls were found to be natural, saltwater. Report number 09528, dated 7th March 2014. Remaining pearls untested.

154
A pair of diamond pendent earrings

Each brilliant-cut diamond cluster, spaced by a line of similarly-cut diamonds, each in a four-claw setting, *diamonds approx. 2.20cts total, length 3.7cm*
£1,000 - 1,500 €1,200 - 1,800

155
A pair of diamond pendent earrings

Each brilliant-cut diamond within an openwork plaque with scrolling details millegrain-set with single-cut diamonds, suspended from a brilliant-cut diamond surmount, *principal diamonds approx. 2.00cts total, length 2.7cm*
£3,500 - 4,500 €4,200 - 5,400

156
A diamond three-stone ring

The old brilliant-cut diamond between two similarly-cut diamond shoulders, *diamonds approx. 3.40cts total, ring size M*
£3,000 - 4,000 €3,600 - 4,800

157
A diamond line bracelet

Composed of a continuous row of brilliant-cut diamonds, *diamonds approx. 7.20cts total, length 18.4cm*
£2,000 - 3,000 €2,400 - 3,600

158
A pink sapphire and diamond necklace, bracelet and earclip suite

Each graduating oval-cut sapphire within a surround of brilliant-cut diamonds separated by circular-cut pink sapphire spacers, accompanied by a bracelet and pair of earclips en suite, mounted in 18 carat white gold, *diamonds approx. 9.40cts total, necklace length 41.0cm, bracelet 18.2cm, earrings 2.7cm (3) (partially illustrated)*
£3,000 - 5,000 €3,600 - 6,000

159~
A pair of ruby and diamond earclips

Each circular plaque of rosette design, pavé-set with circular cabochon rubies, brilliant and rose-cut diamonds, *indistinct maker's marks, French assay marks, several rose-cut diamond deficient, diameter 2.0cm*
£800 - 1,200 €970 - 1,500



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160
A gold fancy-link collar necklace, by Omega, 1969
Designed as a graduating row of 18 carat yellow gold textured openwork fancy-links, *maker's mark OWC, numbered, UK import mark, length 47.0cm*
£800 - 1,200 €970 - 1,500



161

161
A gold, sapphire and diamond bracelet watch, by Omega, 1968
The 18 carat yellow gold V-shaped textured openwork bracelet, set to the front with rectangular-cut sapphires and brilliant-cut diamonds, opening to reveal a circular dial with baton hour markers, *dial and movement signed Omega, maker's mark OWC, numbered, UK import mark, inner diameter 5.8cm, maker's case*
£2,000 - 3,000 €2,400 - 3,600



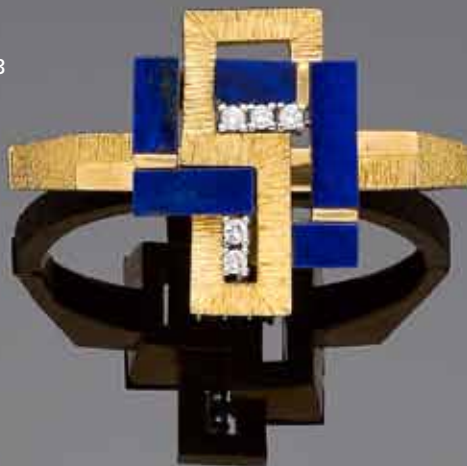
162

162
A diamond-set fancy-link bracelet, circa 1970
Designed as a continuous row of textured openwork rectangular plaques, each centrally-set with a brilliant-cut diamond, and highlighted with two graduated similarly-cut diamonds, *diamonds approx. 5.60cts total, length 17.9cm*
£3,000 - 4,000 €3,600 - 4,800



163

163
A lapis lazuli and diamond-set hinged bangle and ring suite
The textured bangle, decorated to the front with an abstract geometric motif, set with lapis lazuli rectangular plaques and brilliant-cut diamond accents, accompanied by a dress ring en suite, *diamonds approx. 0.80ct total, bangle inner diameter 5.6cm, ring size M (leading edge) (2)*
£2,000 - 3,000 €2,400 - 3,600



164

A gold collar necklace, by Garrard & Co., 1976

The slightly graduated openwork woven collar of 18 carat white and yellow gold rope-twist design, *signed Garrard, maker's mark G & Co. Ld, London import marks, length 42.5cm*

£2,200 - 2,500 €2,700 - 3,000

165^Ω ≈

A ruby and diamond-set brooch, possibly by Zolotas, circa 1970

The textured lion's head with single-cut diamond accents, to a scrolled textured body set with circular cabochon rubies and similarly-cut diamonds, *indistinct signature, French import marks, length 5.2cm*

£500 - 700 €610 - 850

166^Ω

An emerald-set lion's head hinged bangle, circa 1970

Of openwork scrolling design, terminating in two opposing stylised lions' heads, each accented by circular-cut emeralds, *inner diameter 5.0cm*

£1,100 - 1,500 €1,300 - 1,800

167

A pair of lion's head earclips, by Lalaounis

Each designed as a graduating spiral of ropetwist design terminating in a stylised lion's head accented by beaded details, *signed Lalaounis, maker's mark, length 4.3cm*

£1,500 - 2,000 €1,800 - 2,400

168

A diamond-set bracelet, circa 1960

The tapering mesh bracelet, decorated to the front with interlinking brilliant and single-cut diamond plaques of geometric design, *diamonds approx. 0.95ct total, length 18.5cm*

£2,000 - 3,000 €2,400 - 3,600



169^Y

A coral dress ring and a coral brooch, circa 1970

The ring set with an oval cabochon coral *corallium rubrum*, within an 18 carat yellow gold textured openwork surround of writhing tendrils, accompanied by a brooch of similar design, *ring with maker's mark DMR and London hallmark, ring size S, brooch length 9.0cm (2)*

£1,000 - 1,500 €1,200 - 1,800

170

A fancy-link necklace, by Bulgari

Designed as a continuous row of flattened curb-links, *signed Bulgari, length 35.5cm*

£1,000 - 1,500 €1,200 - 1,800

171

A diamond-set 'Leo' zodiac sign pendant necklace

The rectangular plaque engraved to depict the constellation of the Leo sign, each star gypsy-set with a brilliant-cut diamond, to a fancy-link chain, *diamonds approx. 0.30ct total, maker's mark IJM, lengths: pendant 4.0cm, chain 64.0cm (2)*

£1,200 - 1,500 €1,500 - 1,800

172

A cultured pearl and diamond pendant necklace

The single row of 3.4mm-3.8mm cultured pearls suspending a circular glazed compartment containing four loose collet-set brilliant-cut diamonds, within a brilliant-cut diamond border, to a polished bow surmount centrally-set with a baguette-cut diamond, *diamonds approx. 0.80ct total, lengths: pendant 2.4cm, necklace 36.8cm*

£800 - 1,200 €970 - 1,500

173

A natural pearl and diamond pendant necklace

The 8.68mmx8.77mm button-shaped natural pearl, to a collet-set old brilliant-cut diamond surmount and an 18 carat yellow gold fine trace-link chain, *diamond approx. 0.25ct, maker's mark, partial UK hallmark, European convention mark, lengths: pendant 1.3cm, chain 40.8cm*

£3,500 - 4,000 €4,200 - 4,800

Accompanied by a report from SSEF stating that the pearl is natural, saltwater. Report number 72786, dated 3rd March 2014.

174

A diamond single-stone pendant necklace

The heart-shaped diamond, within a four-claw setting, to a Boston-link chain, *diamond approx. 1.00ct, length 53.6cm*

£1,200 - 1,500 €1,500 - 1,800

175

A cultured pearl and diamond ring

Designed as a flowerhead, the stamen set with a 9.3mm cultured pearl, within a brilliant-cut diamond openwork petal surround, *maker's mark RP, ring size N*

£800 - 1,200 €970 - 1,500

176

A diamond-set dress ring, by Bobby White

The articulated geometric ring set with brilliant-cut diamonds, *diamonds approx. 1.10ct total, signed Bobby White, London hallmark, ring size T½*

£800 - 1,200 €970 - 1,500

177

A cultured pearl and diamond bracelet, by Boucheron

The five rows of 2.9mm-3.3mm cultured pearls to an 18 carat yellow gold clasp set with brilliant and square step-cut diamonds, *diamonds approx. 0.65ct total, signed Boucheron, maker's mark, UK import mark, length 18.1cm*

£800 - 1,200 €970 - 1,500

178

A multi-coloured gem-set bracelet

Designed as a continuous row of multi-coloured gemstones including amethyst, aquamarine, citrine, garnet, peridot, tourmaline and topaz, *length 18.8cm, cased by H. Stern*

£1,000 - 1,500 €1,200 - 1,800

179

A fancy-link bracelet, by Nanis

Designed as a continuous row of brushed intertwined links, *length 20.4cm*

£1,800 - 2,200 €2,200 - 2,700

180[~]

A gem-set ram's head hinged bangle

Of crossover and ropetwist design, highlighted with foliate and beaded details, decorated to the front with two opposing textured rams' heads, each accented with circular-cut ruby eyes and a line of rose-cut diamonds, *inner diameter 6.0cm*

£1,500 - 2,000 €1,800 - 2,400

181

An orange and yellow sapphire and diamond dress ring

Of pebble design, pavé-set throughout with orange and yellow circular-cut sapphires, and brilliant-cut diamonds, accented with a central similarly-cut diamond, *diamonds approx. 1.20cts total, plaque length 3.4cm, ring size L*

£800 - 1,200 €970 - 1,500

182

A garnet longchain

The graduated line of spectacle-set circular-cut and cushion-shaped hessonite garnets, *length 86.7cm*

£800 - 1,200 €970 - 1,500

183

A Tibetan Navaratna ring and earring suite

The ring collet-set with the nine traditional gems and with a sun motif embossed to the reverse, in closed-back setting, accompanied by a pair of pendent earrings en suite, *ring size J, earring length 3.5cm (2)*

£1,000 - 1,500 €1,200 - 1,800

184

An amethyst bib necklace, earring and ring suite

The bib necklace composed of vari-cut amethysts, accompanied by a pair of earrings and ring en suite, *lengths: necklace approx. 48.0cm, earring 5.1cm, ring size N (3)* (illustrated inside the back cover)

£4,000 - 6,000 €4,800 - 7,300



185[≈]

An enamel, jade and diamond lipstick and compact

The black and cream enamel lipstick and circular compact, the lids decorated with carved jade flowerheads and millegrain-set old brilliant-cut diamonds, each suspended from a black and cream enamel baton-link chain, to a black enamel suspension ring, *jade untested, ring size O½, fitted case*

£1,500 - 2,000 €1,800 - 2,400

186

An art deco diamond plaque brooch, circa 1930

The rectangular openwork plaque of geometric design, set throughout with brilliant and single-cut diamonds, *diamonds approx. 1.95cts total, French assay mark, length 5.1cm*

£1,000 - 1,500 €1,200 - 1,800

187

A pair of diamond pendent earrings

Each designed as a row of old brilliant and single-cut diamonds, suspending an oval openwork plaque set with brilliant, old brilliant and single-cut diamonds, to further collet-set brilliant-cut diamond drops, *diamonds approx. 5.00cts total, length 6.0cm*

£3,000 - 3,500 €3,600 - 4,200

188

An art deco diamond brooch, circa 1925

The finely pierced rectangular plaque, millegrain-set throughout with old brilliant, brilliant and single-cut diamonds, *diamonds approx. 5.10cts total, width 5.6cm*

£1,500 - 2,000 €1,800 - 2,400

189

An art deco aquamarine and diamond ring, circa 1925

The mixed step-cut aquamarine, between stepped shoulders millegrain-set with single-cut diamonds, *ring size N½*

£1,000 - 1,500 €1,200 - 1,800

190

A diamond three-stone ring

The step-cut diamond, weighing 1.50 carats, in a four-claw setting between baguette-cut diamond shoulders, mounted in platinum, *UK hallmark, ring size K*

£4,000 - 6,000 €4,800 - 7,300

Accompanied by a report from Gem-A stating that the diamond, weighing 1.50 carats, is E colour, VS2 clarity. Report number 0011638, dated 22nd August 2003.

Accompanied by a report from AnchorCert stating that the two diamonds, weighing 0.48 carat total, are both E colour, VVS2 clarity. Report number 136414-001.

191

A pair of emerald and diamond earrings, circa 1925

Each openwork plaque, centrally-set with a step-cut emerald, within a scrolling surround set with old brilliant, single and rose-cut diamonds and terminating in three graduated rows of calibr -cut emeralds and similarly-cut diamonds, millegrain-set throughout, *old brilliant and single-cut diamonds approx. 0.70ct total, later post fittings, length 2.8cm*

£1,800 - 2,000 €2,200 - 2,400

192

An emerald and diamond bracelet, circa 1925

Designed as a graduated line of collet-set rectangular-cut emeralds, alternating with openwork links of circular design and set with single-cut diamond duos, millegrain-set throughout, *diamonds approx. 2.15cts total, length 19.0cm*

£3,000 - 5,000 €3,600 - 6,000

193

An art deco paste and diamond brooch, circa 1925

Millegrain-set throughout with old brilliant and single-cut diamonds, accented by lines of calibr -cut green pastes, between pierced scalloped finials, *diamonds approx. 3.30cts total, length 6.2cm, cased by R. Crombecq, 16 Rue Demoy, Anvers*

£1,500 - 2,000 €1,800 - 2,400

194

A diamond single-stone ring

The radiant-cut diamond, in a four-claw setting, between duos of channel-set princess-cut diamonds, to a gallery pav -set with brilliant-cut diamonds, *principal diamond approx. 1.00ct, ring size K½*

£1,200 - 1,500 €1,500 - 1,800

195

Two pairs of diamond pendent earrings

1st: The brilliant-cut diamond within a scalloped border, suspended from a rose-cut diamond articulated surmount, 2nd: Each designed as a graduated line of old brilliant-cut diamonds in collet-settings, *diamonds approx.: 1st 0.65ct total, 2nd 1.20cts total, lengths: 1st 3.0cm, 2nd 2.5cm (2)*

£1,800 - 2,200 €2,200 - 2,700

196

A cultured pearl, sapphire and diamond dress ring

The collet-set old brilliant-cut diamond, within a calibr -cut sapphire border, between shoulders decorated with 4.0mm-4.3mm cultured pearls and similarly and single-cut diamonds, *principal diamond approx. 0.90ct, ring size I½*

£1,400 - 1,800 €1,700 - 2,200

197

A single-strand pearl necklace with diamond clasp

The row of 3.10mm-5.77mm pearls, to an oval clasp of rose-cut diamonds, *length 57.4cm*

£1,500 - 2,000 €1,800 - 2,400

Accompanied by a report from AnchorCert stating that an extensive sample of pearls was found to be natural, saltwater, with two nucleated cultured pearls. Report number 20014872, dated 8th March 2014.

198

An enamel, seed pearl and diamond wristwatch

The circular dial with Arabic numerals behind a rock crystal face, within an old brilliant-cut diamond and blue enamel bezel, between rose-cut diamond lugs, to a five-row seed pearl bracelet with similarly-cut diamond highlights, *old brilliant-cut diamonds approx. 0.45ct total, length 18.3cm*

£1,000 - 1,500 €1,200 - 1,800

199

An art deco onyx and diamond bracelet, by Cartier, circa 1920

Designed as a continuous row of old brilliant-cut diamond rectangular links, with triangular-cut onyx finials and spaced by collet-set single-cut diamonds, *diamonds approx. 1.70cts total, signed Cartier, numbered, length 20.0cm*

£6,000 - 7,000 €7,300 - 8,500

200

An art deco paste and diamond bracelet, circa 1925

Set throughout with old brilliant and single-cut diamonds in repeating symmetrical patterns, accented by calibr -cut green pastes, and punctuated at intervals by old brilliant-cut diamonds in hexagonal collet-settings, *diamonds approx. 7.55cts total, length 19.5cm*

£6,000 - 8,000 €7,300 - 9,700

201

An emerald and diamond ring

The square step-cut emerald, in a four-claw setting, between baguette-cut diamond shoulders, *ring size L*

£3,000 - 4,000 €3,600 - 4,800

202

A diamond-set compact, by Cartier, 1936

The 9 carat yellow gold compact, of reeded design, with a single-cut diamond clasp, opening to reveal a mirrored interior and a hinged compartment, *signed Cartier London, maker's mark JC, numbered, partial UK hallmark, length 4.5cm, fitted maker's case (illustrated inside the front cover)*

£500 - 700 €610 - 850



185



186



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187



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191



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193



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205

203
A gold and sapphire-set cigarette case, by Cartier, 1964

The sun-ray pattern emanating from an oval cabochon sapphire clasp, inscribed *L.A.H to L.E.H. 22nd May 1965* to the inside lid, signed *Cartier London*, maker's mark *JC*, numbered, London hallmark, length 9.3cm, fitted pouch (illustrated inside the front cover)

£3,500 - 4,000 €4,200 - 4,800

204
A sapphire-set cigarette case, circa 1960

The case embossed with lines radiating out from an oval cabochon sapphire clasp, *Russian hallmarks*, length 9.4cm (illustrated inside the front cover)

£1,500 - 2,000 €1,800 - 2,400

205
A charm bracelet

The curb-link bracelet suspending various charms including several pound notes, a guitar, and an elephant, *UK hallmarks*, inner diameter 5.5cm (illustrated above)

£1,000 - 1,500 €1,200 - 1,800

206
An amethyst and garnet pendant necklace and an amethyst cluster ring

1st: The collet-set oval mixed-cut amethyst, suspended from a multi-strand garnet bead necklace, 2nd: Of bombé design set with graduated circular-cut amethysts, lengths: necklace 41.3cm, pendant 3.7cm, ring size N (3)

£800 - 1,200 €970 - 1,500

207~
A ruby and diamond dress ring

The oval-cut ruby within an openwork tapering band set with brilliant-cut diamonds, diamonds approx. 3.80cts total, ring size P

£3,500 - 4,500 €4,200 - 5,400

208
A gold collar necklace, by Bulgari

Of tri-coloured design, designed as a continuous row of articulated 18 carat yellow gold links flanked by two graduated spheres and alternating with lozenge-shaped links, signed *Bulgari*, London hallmark, length 44.5cm

£4,000 - 6,000 €4,800 - 7,300

209
A pair of diamond-set earrings

Each openwork plaque of abstract and bi-coloured design, applied with brilliant and single-cut diamond floral and foliate motifs, diamonds approx. 1.75cts total, length 3.2cm

£800 - 1,200 €970 - 1,500

210
A pink sapphire and diamond ring

The raised cushion-shaped pink sapphire between marquise-cut and brilliant-cut diamond bifurcated shoulders, diamonds approx. 1.95cts total, ring size N

£800 - 1,200 €970 - 1,500

211
A double-strand cultured pearl necklace and a pair of cultured pearl and diamond pendant earrings

1st: Composed of two continuous rows of 8.4mm cultured pearls of white tint and 9.7mm cultured pearls of black tint to a 7.5mm cultured pearl and circular-cut emerald openwork clasp, 2nd: Each brilliant and baguette-cut diamond surmount suspending a 12.0mm cultured pearl drop of black tint or a 11.8mm cultured pearl drop of white tint, 2nd: diamonds approx. 2.05cts total, lengths: necklace 45.2cm, earring 3.4cm (2)

£1,000 - 1,500 €1,200 - 1,800

212
A pair of diamond earhoops

Each hoop set with brilliant-cut diamonds of brown tint and with a diamond flowerhead highlight to a surmount set with similarly-cut diamonds, diamonds approx. 3.30cts total, diamonds untested for natural colour, length 5.4cm

£1,500 - 2,000 €1,800 - 2,400

213~
A ruby and diamond necklace, bangle, ring and earring suite

The necklace composed of an oval cabochon star ruby within a surround of brilliant-cut diamonds to a trace-link chain, accompanied by a bangle, ring and earrings en suite, diamonds approx. 0.70ct total, lengths: necklace 43.0cm, bangle inner diameter 5.6cm, earring 1.4cm, ring size I, cased by *Bruford and Heming of Conduit street (4)* (partially illustrated)

£800 - 1,200 €970 - 1,500

214
A cultured pearl necklace with synthetic ruby and diamond clasp

The graduated row of 10.6mm-13.3mm cultured pearls of grey tint to a clasp set with an oval-cut synthetic ruby in a double surround of brilliant-cut diamonds, diamonds approx. 1.70cts total, length 50.5cm

£1,200 €1,500

215
A cultured pearl and diamond dress ring

Designed as a stylised bud, centrally-set with a raised 14.4mm cultured pearl, within a brilliant-cut diamond surround, diamonds approx. 1.35cts total, ring size U

£1,000 - 1,500 €1,200 - 1,800

216
A hinged bangle

The wide hinged bangle of reeded design, to a concealed clasp, inner diameter 6.0cm

£2,000 - 3,000 €2,400 - 3,600

217

A Portuguese gold and enamel heart pendant, circa 1860

The filigree heart pendant topped by a stylised crown, with applied floral and foliate details, decorated to the centre with a white and blue enamel flowerhead, *maker's mark GAG, possible Portuguese assay marks, damage to the tip, length 13.2cm* (illustrated below)
£800 - 1,200 €970 - 1,500

This pendant is an example of 19th century religious pendants created in northern Portugal or northwest of Spain. It is made of sheet gold or filigree and can be flat or hollow and is a symbol for divine or romantic love.

A similar example can be seen at the Victoria & Albert Museum, London. For further reading, see 'Traditional Jewellery in nineteenth century Europe', by Jane Perry, V&A Publishing, 2013, Victoria and Albert Museum London, page 105.

218

A cultured pearl and garnet pendant necklace

The repoussé cartouche centrally-set with a step-cut garnet within a half-pearl border, and suspending a cultured pearl drop to a highly articulated fancy-link necklace with beaded and scrolling details, *length 42.0cm*
£1,000 - 1,200 €1,200 - 1,500

219

A gold, amethyst and seed pearl parure, circa 1840

The necklace designed as a series of graduating foiled cushion-shaped amethysts, in closed-back settings and within a seed pearl border, alternating with cushion-shaped amethyst spacers in closed-back settings, suspending a similarly-set scrolling chased gold plaque to a further drop, accompanied by a brooch, earrings, bracelet, and a pendant necklace, *composite, lengths: 1st necklace 41.0cm, brooch width 5.6cm, earring 7.0cm, bracelet 17.2cm, 2nd necklace 36.8cm* (5) (partially illustrated)
£4,000 - 6,000 €4,800 - 7,300

220

A diamond single-stone ring

The oval rose-cut diamond in closed-back setting, between pierced shoulders of scrolled design, *ring size P*
£2,000 - 2,500 €2,400 - 3,000

221

A seed pearl, enamel and diamond ring

The cushion mixed-cut diamond in pinched collet-setting within a cushion-shaped diamond surround, to a light and royal blue enamel border with floral details, and a further seed pearls border, all in closed-back settings, between scrolled shoulders, *ring size N*
£3,000 - 3,500 €3,600 - 4,200

222

An amethyst brooch/pendant, circa 1830

The large cushion-shaped amethyst, within a border of cannetille decoration, *width 3.1cm*
£800 - 1,200 €970 - 1,500

223

A pair of diamond pendent earrings, circa 1820

Each openwork plaque of floral and foliate design, set with old brilliant and rose-cut diamonds in closed-back settings, to an articulated flowerhead surmount, *length 5.5cm*
£800 - 1,000 €970 - 1,200

224

A gold, enamel, pearl and diamond mourning ring, early 19th century

The oval royal blue enamel plaque, decorated with a cushion and shield-shaped and star-cut diamond urn, within a half-pearl border, all in closed-back settings, *diamonds approx. 0.40ct total, pearls untested, ring size M½*
£800 - 1,200 €970 - 1,500

225

An engraved amethyst fob seal, circa 1818

The large arched fob to a connector ring and a flattened curb-link chatelaine, floral and foliate detail throughout, *length 24.5cm*
£2,000 - 3,000 €2,400 - 3,600

The seal matrix shows the armorial bearings of General Sir George Townshend Walker (1764-1842), G.C.B., K.C.T.S., accolly with those posthumously of his first wife (nee Anna Allen) who died in 1814. He returned from campaign to be with his dying wife and it is an exuberant celebration of his dedication to her that he included her arms on this seal.

The Walker shield is environed by the Collar of the Grand Cross of the Bath (military division) to which he was appointed a Knight Commander of the Military Order of the Bath, on the augmentation of the Order in 1815, and was promoted to the dignity of a Knight Grand Cross, April 21, 1817. He also received permission, May 18, 1815, to receive the insignia of a Knight Commander of the Tower and Sword of Portugal.

It is worth noting that General Walker was one among 200 Army and Naval officers who were created Knights Commander of the Order of the Bath on 2nd January 1815 when that Order was reformed. But from 1816 and 1817 the GCB was awarded to only three admirals, one King, Sir George Walker and two other generals. An honour only exceeded by the Garter and the reason his GCB features so prominently on this seal matrix.

226

A 14th century carnelian intaglio ring

The navette-shaped carnelian intaglio, engraved to the border, *St Prioris Sce Crvcis de Berhaum*, depicting St Margaret standing over the defeated body of a dragon, while a prior kneels at her feet, to a later 19th century mount, *ring size Q*
£1,200 - 1,800 €1,500 - 2,200

This prior's seal, which is listed in the British Museum's Catalogue of Seals, number 2593, is from Barham (or Berham) manor's Priory of St Cross, near Linton, Cambridgeshire. Founded by the Furneaux family in the 13th century, it later became know as St Margaret's Priory but disappeared entirely when Barham Hall was rebuilt in 1830.

227

A sapphire dress ring

The cushion-shaped sapphire collet-set within a domed mount with scrolling inlaid detail and a possibly Kufic inscription, *ring size X*
£1,000 - 1,500 €1,200 - 1,800

228

An amethyst and diamond fringe necklace and earring suite

The row of articulated rose-cut diamond stylised grape plaques suspending a graduating fringe of oval-cut amethysts, to a fine trace-link backchain, accompanied by a pair of pendent earrings en suite, *lengths: necklace 35.5cm, earring 6.4cm* (2)
£2,000 - 3,000 €2,400 - 3,600



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230~

A belle époque seed pearl, ruby and diamond necklace, retailed by Laclouche Frères, circa 1910

The seed pearl and trace-link backchain, suspending three articulated similarly-designed swags, accented by millegrain-set rose-cut diamond and circular-cut ruby flowerheads and suspending two drop pearls, *French assay marks, pearls untested, length 38.6cm, fitted case for Laclouche Freres, 15 Rue de la Paix, Paris, 2 New Bond Street, London*
£1,000 - 1,500 €1,200 - 1,800

231

A natural pearl and diamond-set pendant necklace

The 12mm-16mm natural pearl drop of light grey tint, to a cushion-shaped diamond surmount and trace-link chain, *length 43.0cm*
£1,200 - 1,500 €1,500 - 1,800

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl is natural, saltwater. Report number 09525, dated 7th March 2014.

232

A diamond-set necklace

The navette-shaped openwork plaque with foliate motifs, millegrain-set with graduated rose-cut diamonds, suspended from a floral and foliate chain interspersed with similarly-cut diamonds, *lengths: pendant 6.8cm, chain 38.0cm*
£4,000 - 6,000 €4,800 - 7,300

233

An enamel, pearl and diamond brooch/pendant, circa 1905

The circular pink guilloché enamel plaque, decorated with an applied rose-cut diamond monogram *GMR* possibly for George and Mary, within a graduating 2.2mm-3.4mm pearl border alternating with rose-cut diamond foliate details, terminating with a 2.7mm pearl drop and topped by a similarly-cut diamond crown, *pearls untested, length 3.8cm, fitted case by Lambert Jewellers, London*
£2,000 - 3,000 €2,400 - 3,600

234

A natural pearl and diamond brooch

The 8.75mmx4.83mm button natural pearl, centrally-set within a circular openwork surround set with cushion-shaped and rose-cut diamonds, to a rose-cut diamond foliate surmount, *length 3.4cm*
£1,600 - 2,000 €1,900 - 2,400

Accompanied by the copy of a report from the GIA stating that the pearl is natural, saltwater. Report number 1152711581, dated 21st October 2013.

235

A star sapphire and diamond négligée pendant necklace, circa 1900

The oval cabochon star sapphire within an alternating surround of rose-cut diamond fleur-de-lys and rose-cut diamond points, suspending two articulated knife-edge bars with rose-cut diamond detail, each terminating with an oval cabochon star sapphire with rose-cut diamond highlights, to a fine trace-link chain, mounted in silver and gold, *lengths: pendant 5.0cm, necklace 51.1cm, fitted case by Carrington & Co.*
£1,000 - 1,500 €1,200 - 1,800

236

An aquamarine and diamond-set heart pendant necklace, circa 1925

The heart-shaped aquamarine, within a border of foliate and ribbon design millegrain-set throughout with rose-cut diamonds, to a fine trace-link chain, *French import mark, lengths: pendant 3.7cm, chain 36.0cm, fitted case by John Pinches London*
£3,000 - 4,000 €3,600 - 4,800

237*

A pearl, onyx and diamond bar brooch, circa 1905

Set with a graduated line of 5.2mm-3.5mm pearls of various tints, the largest to the centre, between navette-shaped onyx, and accented throughout with rose-cut diamonds, *length 6.9cm*
£1,800 - 2,200 €2,200 - 2,700

Accompanied by a report from AnchorCert stating that the two largest pearls were tested and found to be natural, saltwater. Report number 20015136, dated 19th March 2014. Remaining pearls untested.

238~

A seed pearl and ruby bracelet, circa 1910

The delicate bracelet composed of an interlaced series of seed pearls and collet-set circular-cut rubies to a bar-clasp with rose-cut diamond highlights, *length 18.3cm*
£1,200 - 1,500 €1,500 - 1,800

239

A diamond-set natural baroque pearl hat pin, circa 1910

The natural baroque pearl inlaid with a foliate motif set with rose-cut diamonds, *length 16.5cm*
£3,000 - 4,000 €3,600 - 4,800

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl is a part-filled natural hollow pearl, saltwater. Report number 09536, dated 7th March 2014.

240

A natural pearl tie pin

The 6.68mmx8.15mm natural pearl mounted atop a stick pin, *length 8.0cm*
£600 - 700 €730 - 850

Accompanied by a report from CISGEM stating that the pearl is natural, saltwater. Report number 83026, dated 17th February 2014.

241

A collection of early 20th century pearl jewellery

Comprising a seed pearl necklace, two brooches, a stick pin and an unmounted natural baroque pearl, *lengths: necklace 74.0cm, brooches 2.5cm and 7.0cm (5) (partially illustrated)*

£1,000 - 1,500 €1,200 - 1,800

Accompanied by a report from The Gem & Pearl Laboratory stating that the unmounted pearl is natural, saltwater. Report number 09527, dated 7th March 2014.

242~

A ruby and diamond brooch/pendant

The openwork lozenge-shaped plaque, centrally-set with the cushion-shaped and rose-cut diamond letters I, E and N, intertwined with cushion-shaped ruby lines highlighted with fleur-de-lys details, to a cushion-shaped diamond border, *cushion-shaped diamonds approx. 2.60cts total, length 5.2cm*
£1,500 - 2,000 €1,800 - 2,400

243

A pair of diamond cluster earrings

Each designed as an old brilliant-cut diamond flowerhead, *diamonds approx. 5.05cts total, length 1.9cm*
£2,500 - 3,000 €3,000 - 3,600

244

A diamond floral spray brooch, circa 1860

Modelled as a bouquet of flowers, set throughout with cushion-shaped and rose-cut diamonds, mounted in silver and gold, *cushion-shaped diamonds approx. 1.85cts total, length 6.5cm*
£800 - 1,200 €970 - 1,500

245

A five-pearl ring

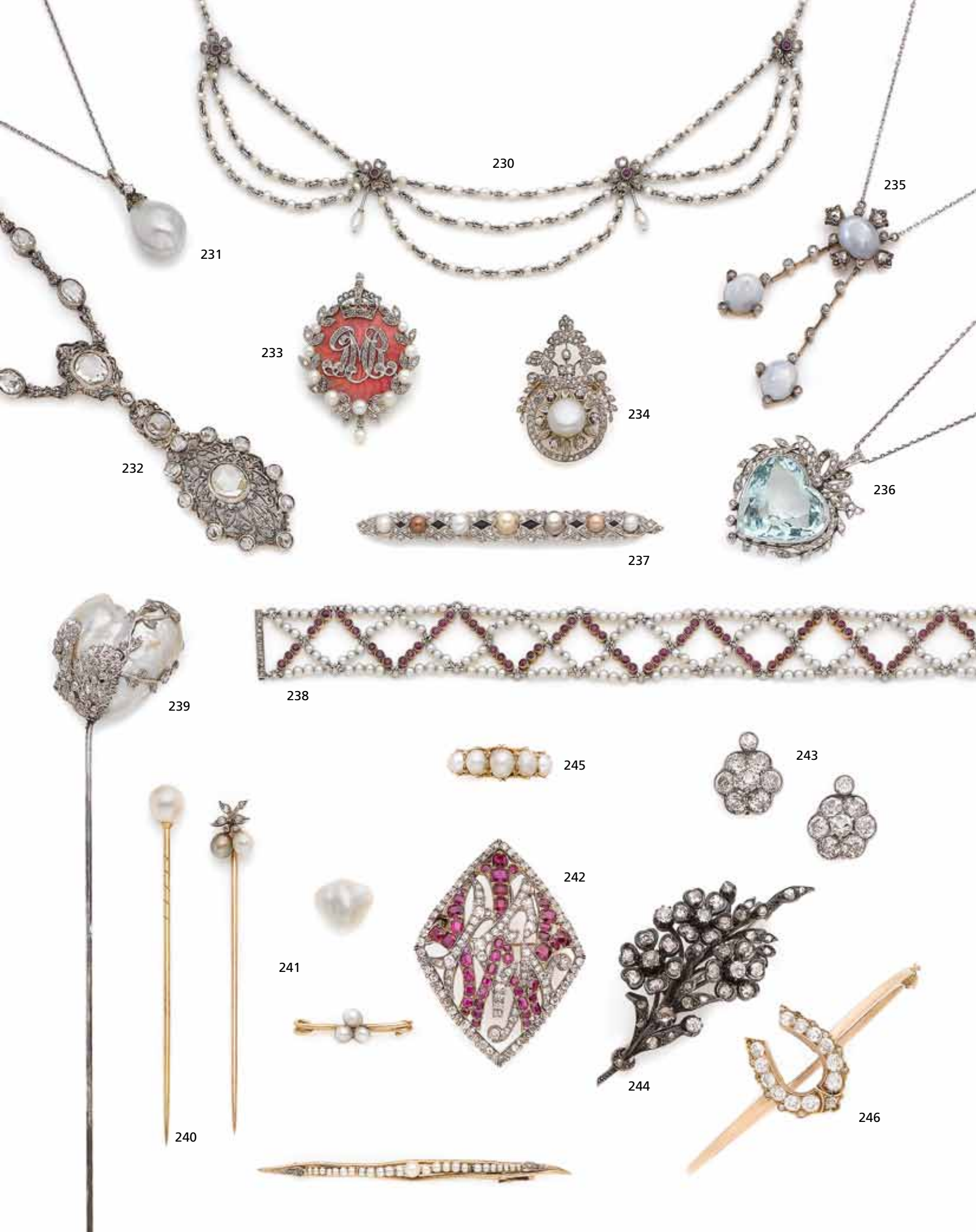
The line of claw-set 4.5mm-6.3mm pearls, to a carved gallery, *ring size Q*
£800 - 1,200 €970 - 1,500

Accompanied by a report from The Gem & Pearl Laboratory stating that one pearl was tested and found to be natural, saltwater. Report number 9696, dated 4th April 2014. Remaining pearls untested.

246

A diamond horseshoe hinged bangle

Set to the front with a horseshoe set with old brilliant-cut diamonds and rose-cut diamond accents, *old brilliant-cut diamonds approx. 1.70cts total, a few rose-cut diamonds deficient, inner diameter 5.6cm*
£800 - 1,200 €970 - 1,500



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A hinged bangle

The wide polished bangle of slightly undulating form, with various sized demi-lune accents, *inner diameter 6.2cm* (illustrated above)

£1,800 - 2,000 €2,200 - 2,400

Although unsigned, this bangle is attributed to and was purchased from Demaret on the Avenue Louise in Brussels.

248

A gem-set pendant collar necklace and ring, by Wesel for Demaret, circa 1965

The large abstract openwork pendant, collet-set with an oval opal doublet, baroque pearl, and a brilliant-cut diamond, to a polished collar, accompanied by a ring en suite, *necklace signed Wesel and Demaret, ring with indistinct maker's mark, lengths: pendant 9.1cm, collar 33.0cm, ring size O (2)*

£4,000 - 6,000 €4,800 - 7,300

249

An aquamarine ring, circa 1950

The circular-cut aquamarine, in a claw-setting, between scrolling tapered shoulders, *ring size J*

£800 - 1,200 €970 - 1,500

250

A turquoise-set hinged collar necklace, by Fred

Of polished design, set with three pear-shaped cabochon turquoise in closed-back settings, *signed Fred Paris, maker's mark SF, French assay marks, inner diameter 11.0cm*

£800 - 1,200 €970 - 1,500

251

A pair of aquamarine earclips

Each bombé cluster composed of claw-set oval-cut aquamarines, *length 2.7cm*

£800 - 1,200 €970 - 1,500

252

A sapphire and diamond cluster ring and earring suite

The oval cabochon sapphire, within a tapered baguette-cut diamond surround, between tapering shoulders set with a line of square-cut diamonds between two rows of calibré-cut sapphires, accompanied by a pair of earrings en suite, *diamonds approx. 1.90cts total, ring size R, earring length 1.2cm (2)*

£800 - 1,200 €970 - 1,500

253

A turquoise, amethyst and diamond-set fancy-link bracelet

Designed as a continuous row of circular fancy-links of polished and reeded design, set to the front with three graduated oval cabochon turquoise, highlighted with pear-shaped and baguette-cut amethysts, with brilliant-cut diamond accents, *diamonds approx. 0.30ct total, length 16.4cm*

£2,500 - 3,000 €3,000 - 3,600

254

A gold and diamond-set ring, by Fope

The bombé tiered ring, set with brilliant-cut diamonds, mounted in 18 carat yellow and white gold, *signed Fope, UK hallmark, European convention mark, ring size L*

£800 - 1,200 €970 - 1,500

255

A sapphire and diamond ring, by Asprey

The front with square-cut sapphires in concealed settings, between borders of brilliant-cut diamonds, *maker's mark, ring size M½*

£800 - 1,200 €970 - 1,500

256

A necklace and bracelet suite, by UnoAERre

The textured coils intertwined with a venetian box-link chain, accompanied by a bracelet en suite, *signed UnoAERre, lengths: necklace 70.0cm, bracelet 9.4cm (2)*

£1,500 - 2,000 €1,800 - 2,400

257

A pair of sodalite cufflinks, by Lalaounis

Each oval cabochon sodalite within a surround of granulated beadwork to a bar connector and similar t-bar terminal, *signed Ilias Lalaounis, maker's mark, length 2.2cm*

£800 - 1,200 €970 - 1,500

258

An emerald and diamond-set lion brooch, by Van Cleef & Arpels

The heraldic lion seated with one raised paw, the eye set with a circular-cut emerald, to a realistically textured body, the mane and tail accented by brilliant-cut diamonds, *diamonds approx. 1.55cts total, signed VCA France, numbered, indistinct maker's mark, one diamond deficient, length 7.0cm*

£4,000 - 6,000 €4,800 - 7,300



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257



258

- 259**
A citrine and diamond pendant necklace and earring suite
 The marquise-cut citrine in a surround of brilliant-cut diamonds suspended beneath a line of brilliant-cut diamonds and to an 18 carat white gold trace-link chain set with brilliant-cut diamond highlights, accompanied by a pair of pendent earrings en suite, *diamonds approx. 1.20cts total, London hallmark, lengths: necklace 41.0cm, earring 2.7cm (2)*
£1,000 - 1,500 €1,200 - 1,800
- 260**
A diamond line necklace
 Designed as a continuous row of brilliant-cut diamonds, each set within a four-claw setting, *diamonds approx. 19.90cts total, length 92.8cm*
£6,000 - 8,000 €7,300 - 9,700
- 261[~]**
A pair of jade and diamond pendent earrings
 Each pierced heart jade plaque suspended from oval brilliant-cut diamond connectors, to a tapering surmount with similarly-set diamonds, *diamonds approx. 0.30ct total, jade untested, length 4.6cm*
£1,500 - 2,000 €1,800 - 2,400
- 262**
A pair of diamond pendent earrings
 Each old brilliant-cut diamond surmount, suspending a line of single-cut diamonds, to a larger old brilliant-cut diamond drop, *diamonds approx. 1.25cts total, length 3.6cm*
£800 - 1,200 €970 - 1,500
- 263**
A yellow sapphire and diamond ring
 The oval mixed-cut yellow sapphire, within a brilliant and baguette-cut diamond surround, to an 18 carat white gold band, *diamonds approx. 0.55ct total, London hallmark, ring size L½*
£1,200 - 1,500 €1,500 - 1,800
- 264**
A diamond eternity ring
 Composed of a double row of graduated marquise-cut diamonds, *diamonds approx. 2.20cts total, ring size L½*
£1,000 - 1,500 €1,200 - 1,800
- 265**
A pair of diamond cluster earstuds
 Each brilliant-cut diamond cluster, *diamonds approx. 0.75ct total, diameter 0.8cm*
£700 - 900 €850 - 1,100
- 266**
An emerald and diamond three-stone ring
 The cushion-shaped emerald between two baguette-cut diamonds, to brilliant-cut diamond shoulders, *diamonds approx. 1.40cts total, ring size N (leading edge)*
£4,500 - 5,000 €5,400 - 6,000
- 267**
A pair of diamond pendent earrings
 Composed of a series of concentric pendent drops to a plaque surmount with millegrain detail, set throughout with brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 3.20cts total, length 5.40cm*
£800 - 1,200 €970 - 1,500
- 268**
An emerald and diamond ring
 The step-cut emerald within a tiered surround of brilliant-cut diamonds, *diamonds approx. 1.60cts total, ring size N½*
£1,800 - 2,200 €2,200 - 2,700
- 269[~]**
A pair of jade and diamond-set pendent earrings
 Each carved pear-shaped jade plaque suspending an articulated line of cushion-shaped, brilliant and rose-cut diamonds with floral details, to a further carved jade plaque, *length 6.6cm*
£1,400 - 2,000 €1,700 - 2,400
- Accompanied by a report from The Gem & Pearl Laboratory stating that no evidence of treatment was observed on the jadeite jade. Report number 08336, dated 9th August 2013.
- 270**
An emerald and diamond ring
 The pear-shaped emerald within an undulating surround of tapered baguette-cut diamonds, *diamonds approx. 2.80cts total, ring size N*
£2,000 €2,400
- 271**
A diamond single-stone ring, by Boodles
 The brilliant-cut diamond, weighing 0.90 carat, within a border of brilliant-cut diamonds to a platinum mount set with similarly-cut diamonds, *signed Boodles, maker's mark B&D, London hallmark, ring size N, maker's case and box*
£3,500 - 4,500 €4,200 - 5,400
- Accompanied by a report check from the GIA stating that the diamond is F colour, VS1 clarity. Report number 11067755617, dated 27th May 2009. Laser inscription number GIA 1106755617.
- 272**
Three diamond brooches, by H. Stern
 Each designed as an undulating line of graduated single-cut diamonds, *diamonds approx. 1.90cts total, maker's mark S, lengths 7.4cm (3)*
£1,800 - 2,200 €2,200 - 2,700
- 273**
An emerald and diamond ring
 The cut-cornered step-cut emerald, weighing 13.18 carats, within a brilliant and baguette-cut diamond geometric border, *diamonds approx. 0.55ct total, ring size M*
£5,000 - 7,000 €6,000 - 8,500
- Accompanied by a report from AnchorCert stating that the emerald is natural, of Brazilian origin, with evidence of minor clarity enhancement. Report number 20015570, dated 31st March 2014.
- 274**
A diamond bangle
 The hinged bangle set to the front with rows of brilliant and baguette-cut diamonds, *diamonds approx. 7.70cts total, inner diameter 5.7cm*
£4,000 - 5,000 €4,800 - 6,000
- 275**
A cultured pearl and diamond ring
 The 14.3mm cultured pearl of grey tint, mounted in a surround of brilliant-cut diamonds, *diamonds approx. 1.10cts total, ring size N*
£800 - 1,200 €970 - 1,500
- 276**
An emerald and diamond-set wristwatch, by Omega
 The textured oval dial with baton numerals within a double surround of brilliant-cut diamonds and emeralds, to a textured integral bracelet, *diamonds approx. 0.60ct total, movement and dial signed Omega, length 7.9cm*
£1,000 €1,200
- 277**
A carved aquamarine ring
 The solid piece of aquamarine carved into a tapering and bevelled geometric form, *ring size I*
£800 - 1,200 €970 - 1,500



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A gold compact, by Garrard & Co., 1963

The 9 carat yellow gold guilloché compact with floral clasp, opening to reveal a mirrored compartment, *signed Garrard & Co. Ltd, maker's mark G&Co.Ld, UK hallmark, length 7.1cm, pouch* (illustrated above)

£800 - 1,200 €970 - 1,500

279

No lot

280^Ω

An onyx and emerald-set tiger pendant, by Piaget, and a fancy-link chain

The circular onyx plaque, overlaid by a tiger with marquise-cut emerald eyes, to a fancy-link chain, *pendant signed Piaget and with maker's mark Sté G, French assay mark, lengths: pendant 7.0cm, chain 75.0cm (2)*

£1,400 - 1,800 €1,700 - 2,200

281

An emerald and diamond cluster ring

The pear-shaped emerald within a surround of tapered baguette and brilliant-cut diamonds, *diamonds approx. 1.35cts total, ring size Q*

£2,000 - 3,000 €2,400 - 3,600

282

An emerald and diamond dress ring

The three step-cut emeralds channel-set within a border of brilliant-cut diamonds, *diamonds approx. 0.30ct total, ring size L½*

£800 - 1,200 €970 - 1,500

283

A diamond-set fancy-link necklace

The continuous row of articulated fancy-link of waving design, pavé-set to the front with brilliant-cut diamonds, *diamonds approx. 1.10cts total, length 42.3cm*

£1,500 - 2,000 €1,800 - 2,400

284

An emerald and diamond cross pendant necklace

The Latin cross, centrally-set with square-cut emeralds, within a brilliant-cut diamond border, to a trace-link chain, *diamonds approx. 0.80ct total, maker's mark G, lengths: pendant 5.0cm, chain 42.0cm*

£1,000 - 1,500 €1,200 - 1,800

285

A diamond-set necklace

The fancy-link necklace set to the front with graduating brilliant-cut diamond clusters, *diamonds approx. 3.60cts total, length 42.4cm*

£1,500 - 2,000 €1,800 - 2,400

286

A gold, enamel and diamond-set floral brooch, by Kutchinsky, 1968

Modelled as a stylised tulip, the petals applied with blue guilloché enamel within an 18 carat yellow gold textured surround, the stamen set with brilliant-cut diamonds, to green guilloché enamel leaves, *diamonds approx. 0.55ct total, signed Kutchinsky, maker's mark, London hallmark, length 6.5cm, maker's case*

£800 - 1,200 €970 - 1,500

287

An emerald and diamond ring

The raised oval-cut emerald, weighing 15.79 carats, between two pear-shaped diamonds, each weighing 0.50 carat, *ring size L½*

£7,000 - 9,000 €8,500 - 11,000

Accompanied by a report from AnchorCert stating that the emerald is natural, of Colombian origin, with evidence of minor clarity enhancement. Report number 20015572, dated 31st March 2014.

Accompanied by a diamond dossier from the GIA stating that the diamond weighing 0.50 carat, is D colour, VVS1 clarity. Report number 1139998268 dated 17th September 2012.

Accompanied by a diamond dossier from the GIA stating that the diamond weighing 0.50 carat, is E colour, VVS1 clarity. Report number 1129628816, dated 22nd October 2011.

288

An emerald and diamond ring and earring suite

The step-cut emerald set within a square panel, bordered with brilliant-cut diamonds, accompanied by a pair of pendent earring en suite, *diamonds approx. 0.85ct total, ring size K, earring length 3.0cm (2)*

£1,200 - 1,500 €1,500 - 1,800

289

A coloured diamond dress ring

Of stepped design, set to the front with graduated rows of brilliant-cut diamonds of yellow tint, *diamonds approx. 3.05cts total, diamonds untested for natural colour, French import mark, ring size O½ (leading edge)*

£2,400 - 3,000 €2,900 - 3,600

290[~]

A gem-set and diamond floral bangle

The graduating articulated bracelet set with brilliant and single-cut diamond leaves and flowerheads, each stamen accented with beaded details, decorated to the front with a brilliant-cut diamond butterfly, its body set with an oval-cut sapphire, a pear-shaped emerald and a circular-cut ruby, to two further smaller circular-cut ruby, pear-shaped sapphire and brilliant-cut diamond butterflies, *diamonds approx. 10.50cts total, inner diameter 6.3cm*

£5,000 - 7,000 €6,000 - 8,500

291

A fancy-link bracelet

The bracelet composed of four strands of flattened fancy-link chains of polished and textured design, *length 19.5cm*

£800 - 1,200 €970 - 1,500

292[~]

An enamel, ruby and diamond-set frog brooch, by Boucheron, and four enamel and ruby frog brooches

Realistically designed as a frog, the green guilloché enamel decorated with polka dot details, the head accented with circular-cut ruby eyes and the legs by single-cut diamonds, accompanied by four graduated green guilloché enamel stylised frogs, each highlighted with circular cabochon ruby eyes, *1st: signed Boucheron Paris, maker's mark JB, numbered, French assay marks, lengths: 1st 2.8cm, 2nd 3.6cm, 3.6cm, 3.0cm and 3.0cm (5) (partially illustrated)*

£1,000 - 1,500 €1,200 - 1,800

293

A gold and diamond wristwatch, by Baume & Mercier

The oval dial with single-cut diamond hour markers, to a brilliant-cut diamond bezel and circular cabochon sapphire winder, and an 18 carat yellow gold brick-link bracelet, *diamonds approx. 0.50ct total, dial signed Baume & Mercier, numbered, European convention marks, Swiss assay marks, length 17.2cm*

£1,000 - 1,200 €1,200 - 1,500

294

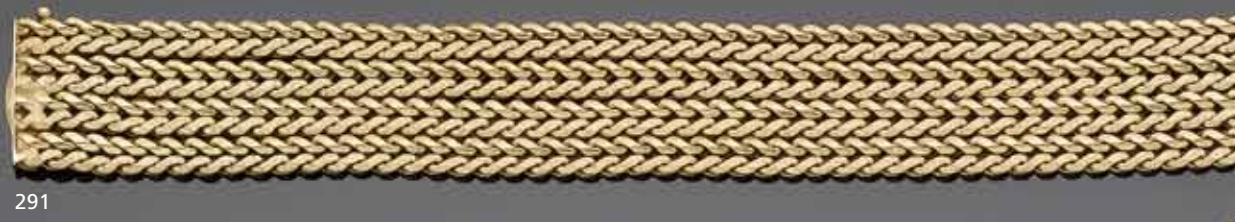
An emerald and diamond ring

The cut-cornered step-cut emerald, weighing 5.06 carats, in a double four-claw setting, between calibré-cut diamond shoulders, *diamonds approx. 0.40ct total, ring size M*

£6,000 - 8,000 €7,300 - 9,700

Accompanied by a report from AnchorCert stating that the emerald is natural, of Colombian origin, with evidence of minor clarity enhancement. Report number 20015571, dated 31st March 2014.

Accompanied by a report from CDTEC stating that the emerald is natural, of Colombian origin, with indications of minor clarity enhancement. Report number 7523, dated 14th November 2013.



295
A four-strand cultured pearl choker with an early 20th century sapphire and diamond clasp
Composed of four continuous row of 5.2mm cultured pearls, to a clasp centrally-set with a cushion-shaped sapphire within a similarly-shaped diamond border, *diamonds approx. 1.60cts total, lengths: shortest strand 35.6cm, clasp 1.8cm*
£3,000 - 4,000 €3,600 - 4,800

296
An early 20th century sapphire and diamond brooch
The collet-set oval-cut sapphire within a pierced radiating surround of brilliant-cut diamonds and a border of similarly-cut diamonds, *diamonds approx. 5.80cts total, one diamond deficient, length 6.0cm*
£3,500 - 4,500 €4,200 - 5,400

297
A cultured pearl and diamond collar necklace
The undulating foliate sections millegrain-set throughout with brilliant-cut diamonds and highlighted at intervals with 2.8mm cultured pearls, mounted in 18 carat white gold, *diamonds approx. 2.70cts total, UK hallmark, length 41.0cm*
£2,000 - 3,000 €2,400 - 3,600

298
A sapphire and diamond dress ring
Of bombé design, centrally-set with an oval-cut sapphire, within a calibre-cut sapphire and brilliant-cut diamond radiating surround, *diamonds approx. 1.10cts total, cased by Moira*
£2,500 - 3,000 €3,000 - 3,600

299
A diamond plaque ring
The rectangular plaque centrally-set with a step-cut diamond, within a brilliant and baguette-cut diamond surround, *principal diamond approx. 1.00ct, remaining diamonds approx. 0.95ct total, ring size O½*
£1,200 - 1,500 €1,500 - 1,800

300
An art deco diamond brooch, circa 1930
The finely pierced rectangular plaque with scrolled details, millegrain-set throughout with old brilliant and single-cut diamonds, *principal diamond approx. 1.00ct, remaining diamonds approx. 4.85cts total, indistinct maker's mark, French assay mark, length 6.0cm*
£2,500 - 3,000 €3,000 - 3,600

301[~]
An early 20th century ruby and diamond cluster ring
The cushion-shaped ruby within a surround of single-cut diamonds and calibre-cut rubies, *ring size S*
£4,500 - 6,000 €5,400 - 7,300

302
An early 20th century diamond bracelet
Designed as a series of rectangular pierced plaques, millegrain-set throughout with single and old brilliant-cut diamonds, *diamonds approx. 12.90cts total, length 16.8cm*
£4,500 - 6,500 €5,400 - 7,900

303^Ω
A natural pearl ring and a cultured pearl necklace
1st: The 7.2mm natural pearl, to a polished band, 2nd: The row of 7.9-3.3mm cultured pearls to a clasp set with two cushion-shaped sapphires in a surround of similarly-cut diamonds, *diamonds approx. 0.40ct total, ring size L, necklace length 48.5cm (2)*
£800 - 1,200 €970 - 1,500

Accompanied by a report from AnchorCert stating that the pearl measuring 7.22 x 7.64mm is natural, saltwater. Report number 20015134, dated 19th March 2014.

304
An art deco diamond brooch, by Ghiso, circa 1925
The pierced plaque brooch with lotus flower details and extended openwork terminals, set throughout with old brilliant and single-cut diamonds, *diamonds approx. 7.60cts total, one diamond deficient, signed Ghiso, length 6.2cm*
£4,000 - 6,000 €4,800 - 7,300

305
A pair of diamond earclips, by Cartier, circa 1930
Each openwork plaque of geometric design set throughout with brilliant and baguette-cut diamonds, *diamonds approx. 1.80cts total, signed Cartier London, length 1.6cm*
£6,000 - 8,000 €7,300 - 9,700

306
An art deco sapphire and diamond cocktail wristwatch, circa 1935
The rectangular dial with Arabic hour markers, within a single-cut diamond bezel accented by calibre-cut sapphires, between similarly-cut sapphire and similarly-cut diamond articulated lugs of geometric design, *diamonds approx. 1.05cts total, dial signed Ability, length 16.5cm*
£800 - 1,200 €970 - 1,500

307^{Y Φ ≈}
A gem-set charm bracelet, first half of the 20th century
The fancy-link bracelet decorated with charms including an optical illusion charm, a carved ivory tooth, an enamel letter, and a rocking horse, *UK hallmarks, various maker's marks including Cartier, length 18.0cm*
£3,000 - 5,000 €3,600 - 6,000

Provenance: Hon. Gwendoline Brooks Marshall (1896-1958), thence by descent.

Gwendoline was the younger daughter of Horace Brooks Marshall, 1st Baron Marshall of Chipstead KCVO PC. The charms were collected following her marriage to James Rupert Tildsley on 26 October 1933. Many relate to Gwendoline's early married life at Great Hayes at Headley in Surrey and the subsequent birth of her son David, born 12 November 1936. Significant events in David's early life are also commemorated, including the arrival of his first pony, Cherry.

308
An early 20th century diamond trebel clef brooch
Of openwork design, set throughout with graduated brilliant and single-cut diamonds and terminating with a collet-set brilliant-cut diamond, *principal diamond approx. 3.00cts, remaining diamonds approx. 1.75cts total, length 6.4cm, cased by Mon Eug. de Breuck, 41, rue de la Vallée, Gand*
£6,000 - 8,000 €7,300 - 9,700

309[~]
An art deco ruby and diamond dress ring, circa 1920
The oval-cut ruby, between two collet-set old brilliant-cut diamonds, within a similarly and single-cut diamond navette-shaped surround, between baguette-cut diamond shoulders, *principal diamonds approx. 1.70cts total, remaining diamonds approx. 0.60ct total, ring size J*
£3,500 - 4,000 €4,200 - 4,800

310
A natural pearl and diamond pendant necklace
The 7.6mm-11.1mm natural pearl drop of light grey tint, topped by a collet-set brilliant-cut diamond, to a fine trace-link chain, *lengths: pendant 1.6cm, chain 41.2cm*
£2,000 - 3,000 €2,400 - 3,600

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl is natural, saltwater, with no evidence of treatment. Report 08191, dated 19th July 2013.

311
An art deco sapphire and diamond bracelet, circa 1930
The series of articulated openwork plaques of geometric design, set with seven graduated collet-set cushion-shaped sapphires, within a cushion-shaped diamond surround, to an expandable brick-link bracelet, *diamonds approx. 2.45cts total, length 16.0cm*
£3,000 - 4,000 €3,600 - 4,800



312

312
An evening bag

The mesh bag with cabochon sapphire clasp and curb-link chain handle, *maker's mark*, width 16.5cm (illustrated above)
£3,000 - 4,000 €3,600 - 4,800

313
A gold and diamond-set collar necklace, circa 1940

The tapered front of bi-coloured and scrolling design, highlighted with old brilliant, brilliant and baguette-cut diamonds, to a fancy-link backchain, mounted in 14 carat yellow gold, *diamonds approx.* 8.35cts total, later London hallmark, length 37.5cm
£3,500 - 4,000 €4,200 - 4,800

314
An emerald and diamond dress ring

The collet-set square step-cut emerald, between old brilliant and rose-cut diamond shoulders, *old brilliant-cut diamonds approx.* 0.70ct total, ring size P
£6,000 - 8,000 €7,300 - 9,700

315
A ruby and diamond brooch, circa 1945

Designed as a stylised bouquet of flowers of bi-coloured design, set with circular and calibré-cut rubies, and brilliant and single-cut diamonds, *diamonds approx.* 1.60cts total, length 5.9cm
£1,500 - 2,000 €1,800 - 2,400

316^Ω
A natural pearl and diamond cluster ring

The 8.9mm natural pearl, within a rose-cut diamond surround, ring size L
£3,000 - 3,500 €3,600 - 4,200

Accompanied by a report from AnchorCert stating that the pearl is natural, saltwater. Report number 20015135, dated 19th March 2014.

317
A ruby and diamond-set flower brooch and earring suite

The brooch designed as a flower bouquet, each flowerhead set with circular and oval cabochon rubies with brilliant and single-cut diamond accents, to polished stems, accompanied by a pair of earrings en suite, *diamonds approx.* 1.05cts total, lengths: brooch 5.8cm, earring 2.2cm (2)
£3,500 - 4,000 €4,200 - 4,800

Accompanied by a report from The Gem & Pearl Laboratory stating that the rubies are natural, of Burmese origin and that no evidence of heat treatment was observed. Reports number 09466, dated 21st February 2014.

Accompanied by a report from The Gem & Pearl Laboratory stating that the rubies are natural, of Burmese origin and that no evidence of heat treatment was observed. Reports number 09467, dated 21st February 2014.

318
A gold and gem-set bow necklace, by Kutchinsky, 1959

The 18 carat yellow gold fox-tail chain, set to the front with circular-cut sapphires, rubies and emeralds, decorated to the side with a similarly-set tied bow terminating with brilliant-cut diamond heart-shaped finials, *diamonds approx.* 0.30ct total, signed Kutchinsky, maker's mark KId, London hallmark, length: 41.5cm
£1,800 - 2,200 €2,200 - 2,700

319
An emerald, pearl and diamond pendant necklace

The chain designed as a continuous row of openwork fancy-links, interspersed with oval-shaped emerald beads and pearls, suspending a large cabochon emerald topped by a rose-cut diamond surmount of foliate design, and a button-shaped pearl, *pearls untested*, pendant detachable, lengths: pendant 5.5cm, necklace 62.0cm
£5,000 - 6,000 €6,000 - 7,300

320
A gem-set and diamond dress ring, by Cartier, circa 1960

Designed as a stylised bouquet of flowers, set with circular-cut rubies, sapphires, emeralds and brilliant-cut diamonds, between leaf shoulders, *diamonds approx.* 0.70ct total, signed Cartier, ring size L½
£800 - 1,200 €970 - 1,500

321
A charm bracelet

The curb-link bracelet suspending various coins dating from the mid 19th to mid 20th century, including a 5 Franc coin dated 1857, a compass mounted in 9 carat yellow gold from 1897, and a bloodstone and carnelian fob, *makers' marks*, UK hallmarks, length 20.6cm
£2,000 - 3,000 €2,400 - 3,600

322
Three gem-set animal brooches

1st: The textured dog, the head accented with circular-cut emerald eyes, the body with circular-cut rubies and brilliant-cut diamonds, 2nd: The stylised turtle, the checked carapace set with circular cabochon turquoise, the eyes with circular cabochon rubies and the legs with circular-cut rubies, 3rd: The stylised bee, the body set with circular emerald beads, the wings and head with brilliant-cut diamonds, 3rd: *diamonds approx.* 1.60cts total, lengths: 1st 4.1cm, 2nd 4.5cm, 3rd 3.0cm (3)
£800 - 1,200 €970 - 1,500

323
A gold and diamond-set cocktail wristwatch, 1961

The graduated mesh-link bracelet, the front designed as a tied ribbon highlighted by brilliant-cut diamond lines, and opening to reveal a circular dial with baton hour markers, *diamonds approx.* 0.30ct total, case with maker's marks CELd and UTI, numbered, UK import mark, movement signed Blancpain, length 18.0cm
£2,000 - 3,000 €2,400 - 3,600



314



315



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319



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323

324

A sapphire and diamond pendant, ring and earring suite, by Geoffrey Turk

The abstract openwork pendant with a central cluster of cushion and oval-cut sapphires within a undulating border of brilliant-cut diamonds, accompanied by a ring and a pair of earrings en suite, *diamonds approx. 4.40cts total, maker's mark GT, later London hallmark, lengths: necklace 56.5cm, earring 2.9cm, ring size Q (3)*

£5,000 - 7,000 €6,000 - 8,500

Before setting up his own studio in Soho in 1976, Geoffrey Turk worked very closely with Andrew Grima travelling across Europe together. They remained friends and business partners throughout their careers.

325

A pair of diamond earrings

Each cluster composed of pear-shaped diamonds, *diamonds approx. 8.60cts total, length 2.9cm*

£5,000 - 7,000 €6,000 - 8,500

326

A pair of flower earclips, by JAR

Each realistically modelled as a purple violet with unfurling petals, *signed JAR, length 3.1cm, maker's pouch*

£1,500 - 2,000 €1,800 - 2,400

327

An amethyst and diamond cluster ring

The oval cabochon amethyst, in a four-claw setting, within a brilliant-cut diamond surround, to an 18 carat white gold band, *diamonds approx. 0.60ct total, London hallmark, ring size M½*

£800 - 1,200 €970 - 1,500

328

A diamond 'Wildflowers' necklace, by De Beers

The knife-edge links highlighted with graduated flowerheads set with brilliant-cut diamonds, to a similarly-cut diamond clasp, mounted in 18 carat white gold, *diamonds approx. 2.10cts total, signed De Beers, maker's mark DB, numbered, partial UK hallmark, lengths: pendant drop 8.9cm, necklace 41.4cm*

£3,000 - 4,000 €3,600 - 4,800

329~

A pair of tanzanite, jade and diamond-set pendent earrings

Each composed of four tanzanite beads separated by brilliant-cut diamond spacers, to a carved jade cap and a brilliant-cut diamond surmount, *diamonds approx. 1.80cts total, jade untested, length 4.6cm*

£800 - 1,200 €970 - 1,500

330

A pair of diamond earstuds

Each old brilliant-cut diamond in a double six-claw setting, to a pierced gallery, *diamonds approx. 3.00cts total*

£3,000 - 4,000 €3,600 - 4,800

331

A sapphire and diamond ring

The cushion-shaped sapphire, weighing 7.55 carats, in a six-claw setting between trios of brilliant-cut diamonds, to an openwork reeded mount, *diamonds approx. 0.60ct total, ring size L*

£5,000 - 6,000 €6,000 - 7,300

Accompanied by a report from AnchorCert stating that the sapphire is natural, of Sri Lankan origin, with no evidence of treatment. Report number 20015573, dated 31st March 2014.

332

A purple sapphire and diamond ring

The oval-cut purple sapphire within a surround of brilliant-cut diamonds between similarly-cut diamond shoulders, mounted in platinum, *diamonds approx. 0.30ct total, maker's mark, UK hallmark, European convention mark, ring size O*

£2,000 - 3,000 €2,400 - 3,600

Accompanied by a report from AGTA stating that the sapphire is natural, with no indication of heat treatment. Report number 92008607, dated 24th February 2004.

333

A diamond line bracelet

The continuous row of brilliant-cut diamonds each flanked by two graduated similarly-cut diamonds, *diamonds approx. 11.10cts total, one diamond deficient, length 18.5cm*

£4,000 - 6,000 €4,800 - 7,300

334

An amethyst pendant necklace and ring suite

The fancy-cut amethyst in a four-claw setting and wide polished surround, to a fancy-link chain, accompanied by a ring en suite, *lengths: pendant 3.5cm, necklace 46.0cm, ring size L½ (2)*

£800 - 1,200 €970 - 1,500

335

A diamond single-stone ring

The brilliant-cut diamond, weighing 3.65 carats, in a six-claw setting, between baguette-cut diamond shoulders, *remaining diamonds approx. 0.30ct total, ring size R*

£8,000 - 10,000 €9,700 - 12,000

336

A sapphire and diamond ring

The step-cut sapphire, weighing 3.80 carats, between graduated tiered shoulders of baguette-cut diamonds, *diamonds approx. 0.65ct total, ring size R½ (sizing beads)*

£3,000 - 4,000 €3,600 - 4,800

Accompanied by a report from The Gem & Pearl Laboratory stating that the sapphire is natural, with no evidence of heat treatment. Report number 09608, 21st March 2014.

337

A kunzite and diamond pendant necklace

The fancy-cut kunzite drop suspended from a flowerhead surmount set with brilliant-cut diamonds, to an 18 carat white gold trace-link chain, *diamonds approx. 0.40ct total, London hallmark, lengths: pendant 5.0cm, chain 41.0cm (2)*

£800 - 1,200 €970 - 1,500

338

A tanzanite and diamond cluster ring

The stylised flowerhead set with pear and cushion-shaped tanzanites in a surround of brilliant-cut diamonds, to a carved mount, *diamonds approx. 2.15cts total, ring size N*

£1,500 - 2,000 €1,800 - 2,400

339

A tanzanite and diamond ring

The pear-shaped cabochon tanzanite within a surround of brilliant-cut diamonds, *diamonds approx. 2.05cts total, ring size O*

£1,500 - 2,000 €1,800 - 2,400

340

A pair of cultured pearl and diamond pendent earrings

Each 13.4mm cultured pearl suspended from an articulated line of collet-set brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 2.40cts total, London hallmark, length 4.7cm*

£2,500 - 3,500 €3,000 - 4,200



324



326



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331



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338



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337



340

341



341

A diamond target brooch/pendant, circa 1880
The circular stepped openwork plaque set throughout with old brilliant-cut diamonds in pinched collet-settings, *diamonds approx. 4.40cts total, later brooch fitting, later rhodium plated, diameter 2.5cm*
£1,500 - 2,000 €1,800 - 2,400

342



342

A mid 19th century and later pearl and diamond choker
The three graduating plaques of foliate design, each centrally-set with a cushion or pear-shaped diamond in closed-back setting, the reverse of each decorated with a glazed hairwork compartment, within a blue enamel border inscribed in golden lettering 'HONble F.H. ONGLEY', 'HONble A.H. Ongley' and 'HONble C. Fremantle' to an openwork surround set with cushion, French and pear-shaped diamonds, suspended from four rows of 2.0mm-3.0m pearls and terminating in a cushion-shaped diamond clasp, in closed-back settings, *diamonds approx. 11.10cts total, composite, length 39.0cm, cased by R&S. Garrard & Co.*
£5,000 - 6,000 €6,000 - 7,300

Accompanied by a report from The Gem & Pearl Laboratory stating that an extensive sample of pearls were found to be natural, saltwater. Report number 09168, dated 18th December 2013.

344



343



343

A demantoid garnet and diamond brooch/pendant, circa 1890
The openwork cartouche of ribbon and foliate design, centrally-set with a pear-shaped diamond within a circular-cut demantoid garnet border, to an old brilliant and rose-cut diamond surround suspending a pear-shaped diamond drop, *old brilliant-cut and pear-shaped diamonds approx. 1.35cts total, length 5.5cm*
£1,500 - 2,000 €1,800 - 2,400

344

A diamond pendant, circa 1890
The circular openwork plaque of rosette design, centrally-set with a cushion-shaped diamond in pinched collet-setting, within a similarly and rose-cut diamond surround, to a detachable similarly-cut diamond foliate surmount, mounted in silver and gold, *cushion-shaped diamonds approx. 1.60cts total, length 4.2cm, fitted case*
£800 - 1,200 €970 - 1,500

345

A single-strand pearl necklace and diamond clasp
The single row of graduating 4.7mm-8.1mm pearls, to an old brilliant-cut diamond clasp, *diamonds approx. 1.15cts total, length 44.0cm*
£6,000 - 7,000 €7,300 - 8,500

Accompanied by a report from The Gem & Pearl Laboratory stating that an extensive sample of pearls were found to be natural, saltwater. Report number 09640, dated 28th March 2014.

346



345

346

An early 20th century diamond hinged bangle

Set with three brilliant and old brilliant-cut diamond flowerheads, to a hinged bangle, *diamonds approx. 6.45cts total, Belgium assay mark, one diamond deficient, inner diameter 6.1cm*

£1,600 - 1,800 €1,900 - 2,200

347

A pearl floral brooch

The elongated openwork plaque of foliate and scrolling design, decorated with a 6.9mm pearl and seed pearl daisy, between seed pearl blossoms, *maker's mark DK, pearls untested, width 10.1cm*

£1,000 - 1,500 €1,200 - 1,800

348

A diamond single-stone ring

The cushion-shaped diamond, weighing 2.41 carats, within a six-claw setting, between shoulders pavé-set with single-cut diamonds, *ring size J (hoop off-round)*

£4,000 - 5,000 €4,800 - 6,000

349

A diamond-set brooch, circa 1900

The finely formed feather spray set with old brilliant and single-cut diamonds, mounted in silver and gold, *diamonds approx. 2.20cts total, length 6.2cm*

£1,500 - 2,000 €1,800 - 2,400

350

A diamond single-stone ring

The old brilliant-cut diamond, weighing 3.45 carats, within a double eight-claw setting, between engraved shoulders, *ring size Q½*

£8,000 - 12,000 €9,700 - 15,000

351

An enamel, opal, and diamond brooch/pendant, circa 1900

The openwork cartouche, centrally-set with an oval cabochon opal to an old brilliant-cut border, within a scrolled surround applied with white and black piqué enamel and accented with delicate rosé and green guilloché enamel fleur-de-lys, flowerhead and foliate details, suspending a pear-shaped cabochon opal, *diamonds approx. 1.25cts total, detachable brooch fitting, length 5.6cm, cased by Holmes, 29 Old Bond St, London W.1.*

£5,000 - 7,000 €6,000 - 8,500

352

A diamond collar necklace and earring suite, 1890-1900

The necklace designed as a series of graduating oval openwork plaques of foliate design, set throughout with cushion-shaped and rose-cut diamonds, mounted in silver and gold, accompanied by a pair of pendent earrings en suite, *cushion-shaped diamonds approx. 14.40cts total, lengths: necklace 42.7cm, earring 5.0cm, fitted case by Harvey & Gore, London (2)*

£6,000 - 8,000 €7,300 - 9,700

End of Sale

The next Knightsbridge Jewellery Sale will be held on Wednesday, 11th June 2014.



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Diamond Grading

Colour

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Colour	Light Cape
O to R	Tinted Colour	Cape
R to Z	Tinted Colour	Dark Cape

Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1-VVS2	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1-VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
S11-2	Slightly Included	Noticeable inclusions that are easy (S11) or very easy (S12) to see under 10X magnification
I1-3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

Ring Sizes

English	Metric	American	French/Japanese
A	37.8252	1/2	-
A 1/2	38.4237	3/4	-
B	39.0222	1	-
B 1/2	39.6207	1 1/4	-
C	40.2192	1 1/2	-
C 1/2	40.8177	1 3/4	-
D	41.4162	2	1
D 1/2	42.0147	2 1/4	2
E	42.6132	2 1/2	-
E 1/2	43.2117	2 3/4	3
F	43.8102	3	4
F 1/2	44.4087	3 1/4	-
G	45.0072	3 1/4	5
G 1/2	45.6057	3 1/2	-
H	46.2042	3 3/4	6
H 1/2	46.8027	4	-
I	47.4012	4 1/4	7
I 1/2	47.9997	4 1/2	8
J	48.5982	4 3/4	-
J 1/2	49.1967	5	9
K	49.7952	5 1/4	10
K 1/2	50.3937	5 1/2	-
L	50.9922	5 3/4	11
L 1/2	51.5907	6	-
M	52.1892	6 1/4	12
M 1/2	52.7877	6 1/2	13
N	53.4660	6 3/4	-
N 1/2	54.1044	7	14
O	54.7428	7	15
O 1/2	55.3812	7 1/4	-
P	56.0196	7 1/2	16
P 1/2	56.6580	7 3/4	-
Q	57.2964	8	17
Q 1/2	57.9348	8 1/4	18
R	58.5732	8 1/2	-
R 1/2	59.2116	8 3/4	19
S	59.8500	9	20
S 1/2	60.4884	9 1/4	-
T	61.1268	9 1/2	21
T 1/2	61.7652	9 3/4	22
U	62.4026	10	-
U 1/2	63.0420	10 1/4	23
V	63.6804	10 1/2	24
V 1/2	64.3188	10 3/4	-
W	64.8774	11	25
W 1/2	65.4759	11 1/4	-
X	66.0744	11 1/2	26
X 1/2	66.6729	11 3/4	-
Y	67.2714	12	-
Y 1/2	67.8699	12 1/4	-
Z	68.4684	12 1/2	-

LAURENCE STEPHEN LOWRY R.A.
(1887-1976)

A Footbridge

signed and dated 'L.S Lowry 1935.'

(lower left) pencil

37.4 x 32.4 cm. (14 3/4 x 12 3/4 in.)

£70,000 - 100,000

From the Collection of the late Professors
Sir Kenneth and Lady Noreen Murray sold
to benefit The Darwin Trust of Edinburgh

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MODERN BRITISH & IRISH ART

New Bond Street

Wednesday 28 May 2014

bonhams.com

L.S Lowry 1935.

PIERRE BONNARD (FRENCH 1867-1947)

La Petite Blanchisseuse (detail)

Lithograph in colours, 1896, signed in pencil

£20,000 - 30,000

Bonbard

95

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ENTRIES NOW INVITED

Closing date for entries

Monday 28 April 2014



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IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

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In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

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Any person who damages a *Lot* will be held liable for the loss caused.

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THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Lot* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY		
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	10	MISCELLANEOUS	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	10.1		10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	10.2		10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	11	GOVERNING LAW		
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.				

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
 - 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
 - 3.1.1 the Purchase Price for the Lot;
 - 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders, and
 - 3.1.3 if the Lot is marked [AR], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	9.3.2		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), *"Seller"* includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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20th Century British Art

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Aboriginal Art

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African, Oceanic & Pre-Columbian Art

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Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

Bonhams

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Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself
 Please contact me with a shipping quote (if applicable)

Sale title: Jewellery		Sale date: 14 May 2014													
Sale no. 21540		Sale venue: Knightsbridge													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p>General Bid Increments:</p> <table border="0"> <tr> <td>£10 - 200by 10s</td> <td>£10,000 - 20,000by 1,000s</td> </tr> <tr> <td>£200 - 500by 20 / 50 / 80s</td> <td>£20,000 - 50,000by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000by 50s</td> <td>£50,000 - 100,000by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000by 100s</td> <td>£100,000 - 200,000by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000by 200 / 500 / 800s</td> <td>above £200,000at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p>				£10 - 200by 10s	£10,000 - 20,000by 1,000s	£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s	£500 - 1,000by 50s	£50,000 - 100,000by 5,000s	£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s	£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion	£5,000 - 10,000by 500s	
£10 - 200by 10s	£10,000 - 20,000by 1,000s														
£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s														
£500 - 1,000by 50s	£50,000 - 100,000by 5,000s														
£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s														
£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion														
£5,000 - 10,000by 500s															
Customer Number		Title													
First Name		Last Name													
Company name (to be invoiced if applicable)															
Address															
City		County / State													
Post / Zip code		Country													
Telephone mobile		Telephone daytime													
Telephone evening		Fax													
Preferred number(s) in order for Telephone Bidding (inc. country code)															
E-mail (in capitals) <input type="text"/>															
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>													
If registered for VAT in the EU please enter your registration here: <input type="text"/>		Please tick if you have registered with us before <input type="checkbox"/>													

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

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Please leave lots "available under bond" in bond I will collect from Park Royal or bonded warehouse Please include delivery charges (minimum charge of £20 + VAT)

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature: _____ Date: _____

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

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