

A painting of a village scene. In the foreground, a dirt path leads from the bottom right towards the center. A person is sitting on the grass near the path. To the left, a river flows, reflecting the sky and trees. In the middle ground, there are several traditional houses with tiled roofs. In the background, there are mountains under a pale sky. The painting uses a soft, impressionistic style with visible brushstrokes.

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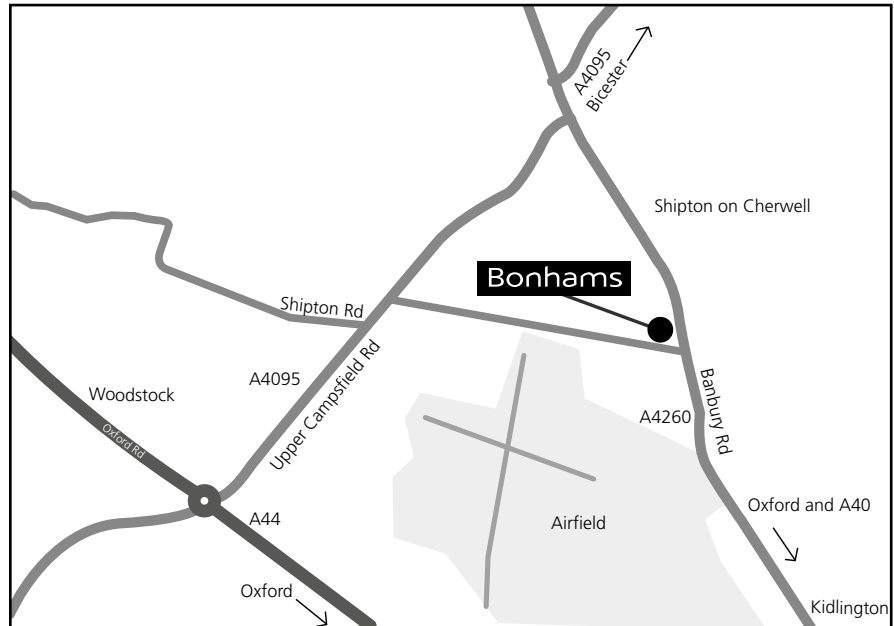


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potential buyers make efforts to
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person, during our public viewing.
We expect that there may be
a large number of condition
enquiries, and the effect will be
that clients submitting long and
elaborate requests are likely to be
dealt with after those with short
and specific requests.

**Antique and
Modern Silver**
Lots 1 - 251





2

Old Sheffield Plate

1

An Old Sheffield plate tray
by Mappin Bros., circa 1870

Of rectangular twin handled form, with gadroon and shell cast border, engraved with the Gaitskell coat of arms and motto, 65 x 44cm.

£150 - 200

2Y Φ

A George III set of four Old Sheffield plate entree dishes with stands

unmarked, circa 1820

Of rectangular form with gadrooned borders and twist handles, engraved armorial and crested, the two part stands with ivory handles, raised on four ball feet.

£500 - 600

3

A George III pair of Old Sheffield plate three light, two branch candelabra

unmarked, circa 1820

The sweeping reeded branches supporting fluted sconces, to a tapering half fluted column, raised on a circular base with gadrooned and shell borders, height 56cm, (one a.f.) together with various electroplated wares.

£500 - 600

4

An Old Sheffield plate tea pot
unmarked, circa 1820

With applied acanthus leaf, scroll and foliate decoration, the fluted lower body raised on a spread foot, together with, an electroplated two-handled wine coaster, with a pierced border, monogrammed, an electroplated pair of entree dishes, with an applied gadrooned border, two electroplated toast racks, a set of four electroplated graduated plain oval serving platters with remaining electroplated wares.

(Qty)

£300 - 400



5 (part)

Foreign Silver

5Y Φ

A pair of Continental silver figural salts bearing poorly struck marks, probably Hanau, circa 1890

In the form of a shell with sea horse handle being supported by a satyr, raised on a pedestal, height 14.5cm, a pair of Hanau silver salts, by *Schleissner & Sohne*, circa 1900, in the form of shells with a boy holding a book handle, supported by a sea monster, domed base, height 11cm, a pair of French ewers, bearing 1819-1838 control marks, with engraved decoration, a French silver snuff box with a pictorial engraving, a Dutch silver box with ribbed decoration, a mother of pearl purse and two scent bottles.

£500 - 600

6

A pair of Continental silver figural shakers, modelled as a Dutch girl and boy one with incuse 800 mark, boy unmarked Modelled standing in traditional costume, bayonet fastening pierced covers, height 12.4cm and 12.5cm.

£300 - 400

7

A late 19th / early 20th century Chinese export silver dressing table box

by *Wang Hing*, Shanghai / Canton, circa 1900 Circular form, the cover and sides embossed in high relief with chrysanthemums on a mottled ground, diameter 9cm, together with a quantity of further items including; a quantity of Chinese silver items comprising: an ashtray, a stylised locust clip, a menu holder, a salt with glass liner and a teaspoon, an Edwardian novelty wheelbarrow, by *William Comyns*, London 1908, length 19cm, two Victorian mustard pots, London 1870 and 1871, with blue glass liners, an Edwardian photograph frame, Birmingham 1904, a circular vesta case, Chester 1907, a Victorian bon-bon dish, London 1897, a cigarette case, Birmingham 1924, a Scottish silver openwork napkin ring, Edinburgh 1897 and further items . (Qty)

£500 - 700

8

A German silver parcel gilt ladle, *Sonnishen*, stamped 800, circa 1910 the oval bowl with pouring lip, 33cm, together with five similar teaspoons, three dessert forks, pusher, three dessert knives with filled handles, a pair of oval shaped napkin rings, another spot hammered octagonal napkin ring, a Swedish silver cigarette box, rectangular with engine turned cover, 15.5 x 8.5cm, a German silver mounted cut glass decanter and stopper, the collar engraved '1922-1932', 46cm, a spot hammered bottle stopper with bead rim, a German silver basket shaped bon bon dish with high handle, a cast circular ashtray and rose leaf sugar tongs and a cast rim circular bowl, mostly stamped 800, weight 25oz.

£300 - 500



12

9Y Φ

A German silver rectangular box
maker unknown, Hanau circa 1890
 The hinged cover embossed with a courting couple, 20 x 6 x 4.5cm, a German silver oval box, *by Simon Rosenau, Hanau circa 1890*, the hinged cover embossed with dancers, 12.5 x 9.5 x 4.5cm, a German silver pin tray, *by Wolf & Knell, Hanau circa 1900, London import 1901*, embossed with cherubs, a French silver oval dish, a Victorian silver box, *London 1889* the pull-off cover with an ivory netsuke finial, a Victorian silver snuff box, *Birmingham 1871*, two silver bowls, a silver cup, a pair of silver sugar tongs and an electroplated tea caddy.
£500 - 600

10

A 19th century Polish silver Sabbath lamp
maker's mark rubbed, Warsaw 1873
 The knopped stem embossed with fruiting vines and embellished with two shield and dart rimmed flanges, raised on a square base, loaded, drilled for electricity, *height 44cm*.
£300 - 400

11

A Czechoslovakian silver serving tray
bearing 1929-1942 control marks, .800 standard
 Of rectangular form with a ribbon and reed border, 44 x 24cm together with two pairs of Czechoslovakian serving spoons and forks, *weight combined 50oz. (5)*
£400 - 500

12Y Φ

A Danish silver presentation coffee pot
by Grann & Laglye, assay master C.F. Heise, Dansk Arbedje (trade association), 1926
 Of baluster form with a shaped neck and lower section, bead base, leaf capped handle, the hinged cover with a crown finial, inscribed to the underside, *height 23cm, weight 15.5oz* and a Danish silver presentation dish, *by F.Hingelberg, 1937*, of oval form raised on a reeded foot with a pierced handle, inscribed to the underside, 24 x 14cm, *weight 10oz*.
£400 - 500

13

Tiffany: A shaped circular silver salver
incuse marked Tiffany & Co, Sterling Silver, numbered 21740
Diameter 26cm, together with, a silver cream jug, *similar marks numbered 22350*, plain form, a silver spring loaded coin dispenser, *incuse Tiffany & Co, Makers Sterling, weight total 27oz. (3)*
£300 - 400

14*

An American silver ewer
by Gorham, incuse stamped on base "Sterling" over "A1915" over "3 1/2 pint"
 Of classical form, the bulbous body with a central gadroon border and scroll handle, *height 13cm, weight 15.47oz*.
£200 - 300

15

A 20th century Canadian silver cruet set
by Henry Birks & Sons, Montreal, 1949
 Comprising: four peppers, a pepper grinder *dated 1961*, four salts, two mustards and two napkin rings, together with a pepper grinder and a capstan salt, *height 10cm, weighable silver 24oz. (15)*
£300 - 400

16

A Mexican silver sombrero
stamped Hechden Mexico, first half 20th century
 Embossed and chased with floral decoration, a smaller example, *stamped La Esmeralda*, a Mexican silver pedestal dish, *stamped Hechden Mexico*, a Continental oval lidded dish, *bearing pseudo marks*, and other wares.
£300 - 500



17 (part)



18 (part)

17

An unusual 19th century French silver novelty compact gadget cane stick top circa 1900

Compressed spherical form with a chased circular band of laurel enclosing a shield with interlocking festoons and foliate scrolls; together with two silver novelty gadget cane stick tops of globular form, one decorated with engraved wild flowers; twenty-two curved walking stick knops, decorated variously with fluting, twisted beading, c-scrolls, foliage and festoons; six tau-grip walking stick knops decorated variously with twisted fluting, bosses, festoons, flowers and foliate scrolls; twenty cane stick tops decorated variously with fluting, garlands, festoons, trophies, foliate scrolls and rocaille pattern, one decorated with La Cruche Cassée after Philibert-Louis Debucourt; twelve curved and globular umbrella handles decorated variously with fluting, festoons, ribbon, roses and ribbon tied reed; six collars with similar decoration, *weight total weighable silver 3oz.* (Qty)

£800 - 1,200

18*

A quantity of late 19th century Indian silver condiment items

predominantly unmarked, Cutch, circa 1890 Comprising: a large pair of table salts, raised on three leaf-embellished feet, with blue glass liners, a set of three slightly smaller salts, each raised on three paw feet, all with blue glass liners, a pair of ovoid peppers, with pierced covers, raised on three leaf-embellished paw feet, two further differing spherical peppers, each raised on three stick and ball feet, two salt spoons, *by Oomersi Mawji, Bhuj* and a small baluster vase with flaring rim, *maker's mark 'V.K.'*, all pieces profusely embossed with ornate foliate scrolls, together with two Continental metalware bird ornaments and an Indian metalware fish knife. (15)

£300 - 400

19

A mid 19th century Russian niello and silver snuff box

maker's mark ЯВ, Moscow 1855 Townscape enclosed by foliate scrolls, *length 5.5cm*, together with two other snuff boxes, the first *Moscow 1851*, engraved flowers and fans, *length 6cm*, the second *Moscow 1877*, linear bands, corners with engraved scrolls, *length 9cm, weight 4oz.* (3)

£500 - 700

Boxes and Miscellaneous

20

An early 19th Century Dutch silver Lodderein box

Of rounded rectangular form with embossed hinged cover, the sides foliate and diaper engraved, *4cm*, a silver sugar spoon, *English Import marks for 1909*, the handle cast as a figure playing bagpipes, two ebony walking sticks with embossed silver knops, *London 1922 & 1925*, a cut glass vase with silver rim, *by William Hutton & Sons, Birmingham 1921*, later mounted on a circular electroplated base, also a 9ct gold flattened curb link bracelet and a stone set gypsy ring, *weight of weighable gold 16gms.* (7)

£250 - 300



23 (part)

21

A Chinese silver mounted glass angostura bitters bottle,

by Waikée, stamped 'sterling silver'

Pierced and engraved with bamboo, a silver mounted hand mirror, *Birmingham 1910*, embossed with angel masks amongst clouds, a five piece silver mounted manicure set, a pair of silver candlesticks, *Birmingham 1990*, raised on spreading circular bases, silver cigarette box, *Birmingham 1969*, with engine turned cover, cased pair of silver salt and peppers, *Sheffield 1990*, two three piece silver condiment sets, the salt and mustards with blue glass liners and two spoons, cased set of six silver teaspoons, set of six late Victorian silver gadroon edge coffee spoons, *by George Maudsley Jackson, London 1895 & 1896*, silver sifter spoon, *Sheffield 1910*, foliate engraved and a silver sauce ladle, *weight of weighable silver 16oz. (34)*
£350 - 400

22

A pair of silver wine coasters

by Thomas Bradbury & Sons Ltd, Sheffield 1923

With reeded rims, pierced oval sides and wood turned bases, *diameter 12.2cm*; together with a suite of condiment items, *by Henry Matthews, Birmingham 1922*, with panelled sides and wavy rims, comprising: two covered mustards, two open mustards and two pepperettes, with three glass liners, *weight 11.5oz. (8)*
£500 - 600

23^Y

A silver and tortoiseshell mantle clock

by E.S.Barnsley, Birmingham 1916

Of cartouche shape with a palmette border, raised on a pierced floral base, with central inlaid floral bouquet, the French movement by Duverdrey & Bloquel, with a silvered dial, *height 24cm*, a silver mounted desk clock, *Chester 1928*, a silver three piece cruet set, *Birmingham 1942*, a silver mounted three piece dressing table set, *Birmingham 1953*, an electroplated equestrian cruet and an electroplated tea kettle on stand.
£800 - 1,000

24

A silver three piece tea service

by J. Collyer Ltd., Birmingham 1949

Of plain baluster form, with scroll handles, raised on four shell-capped pad feet, comprising; hot water jug, sugar bowl, milk jug, together with, an Edwardian silver pair of posy vases, *London 1902*, of conventional form, loaded, a silver inkwell, *Chester 1917*, of small circular form, with remaining electroplated wares, *height of hot water jug 23cm, weight of weighable silver 35oz. (Qty)*
£400 - 500

25

A silver bowl

by Mappin & Webb, Sheffield 1963

Of circular form with an applied scroll border, raised on a pedestal foot, *diameter 23cm*, a silver two branch candelabra, *by Mappin & Webb, London 1963*, with scroll arms to a baluster column, *height 20cm*, a silver circular waiter, *by Mappin & Webb, Sheffield 1947*, with a bead border, four silver napkin rings, a silver christening mug, a silver gravy boat and various silver flatware, *weight 52oz. (37)*
£500 - 700

26

A silver milk jug

Sheffield 1933

With embossed trefoil decoration, a silver oval tobacco box, *Chester 1912*, two silver mustard pots, *Birmingham 1910, London 1919*, with blue glass liners, a Victorian silver pepper castor, *London 1894*, a silver cream jug, *marks worn*, a silver tea strainer, a silver pair of sugar tongs, a silver knife and two electroplated items. (12)
£300 - 500

27

A silver four piece tea and coffee service
Birmingham 1933/4

Of oblong lobed form with cut corners and ebony handles and finials, comprising; tea pot, coffee pot, sugar bowl and milk jug, together with, a Victorian silver pair of candlesticks, *London 1899*, of octagonal form, a silver mustard pot, *London 1933*, of plain oval form, with a reeded foot, blue glass liner, an Edwardian silver pair of pepperettes, *Sheffield 1905*, with embossed scroll decoration, raised on four scroll feet, a Victorian silver cigarette case, *London 1900*, of plain rectangular form, crested, a small silver tray, *stamped 'sterling'*, embossed with fluted and scroll decoration, *weight of weighable silver 70oz. (Qty)*

£600 - 800

28

A silver oval bowl
Birmingham 1913

With floral pierced decoration and embossed with lion heads and scrolls, a silver photograph frame, *Birmingham 1942*, of rectangular form with an arched top, two Edwardian silver medals for the Dublin University Boat Club Regatta, one inscribed *1910, Ladies Challenge Cup*, cased, the other inscribed *1910 Juniors Challenge Cup*, cased, two silver golf club ashtrays, a silver presentation mug, *Birmingham 1945*, an electroplated quaich, inscribed *Royal & Ancient Golf Club of St. Andrews*, an electroplated pair of golfing salt pots and various silver and plated wares .

£600 - 800

29

A silver three piece tea service
by Joseph Rodgers & Sons, Sheffield 1907

Of shaped oval form, with an applied shell and scroll border, comprising; tea pot, sugar bowl, milk jug, together with, a two-handled silver presentation cup, *Chester 1913*, raised on a spread foot, a Hanau silver Apostle spoon, *bearing pseudo marks*, with applied cherub detail, inscribed 'St Petrus,' a small pair of silver Hanau apostle spoons, *bearing pseudo marks*, a silver bowl, *Birmingham 1949*, of plain circular form, with remaining silver and plated wares, *weight combined 63oz. (Qty)*

£500 - 600

30

A silver two handled trophy cup
London 1920

Of baluster form, raised on a pedestal foot, a Chinese silver tea strainer, *stamped SILVER*, embossed and pierced with a dragon and a bird, jadeite handle (af), a Chinese silver set of six buttons, a Chinese silver napkin ring, six silver napkin rings, an Ionian silver bracelet, *by John Hart*, a Celtic cross pendant and other small silverware.

£400 - 500

31

A silver two-handled rose bowl
by Mappin & Webb, Sheffield 1929

Of plain form, with leaf capped handles raised on a pedestal foot, together with, an Edwardian silver presentation cup, *Sheffield 1905*, inscribed, with a knopped stem and an applied beaded border, a silver 'Liverpool Cathedral 1978' commemorative cup, *London 1978*, engraved with the Liverpool Church of England Cathedral, an Edwardian silver milk jug, *Birmingham 1906*, with a wavy rim raised on three pad feet, and another similar Edwardian silver milk jug, *Birmingham 1904*, a silver two-handled cup, *Birmingham 1933*, with angular handles raised on a stepped circular foot, a continental silver compact, *marks indistinct* and a pair of electroplated entree dishes with beaded borders, *weight combined 37oz. (Qty)*

£600 - 800

32

A silver cigarette box

Harman Brothers, Birmingham 1966
Rectangular with engine turned cover, 16 x 11cm, another smaller, *Birmingham 1925*, 8 x 9cm, an oval ring box, *by A & J Zimmerman, Birmingham 1928*, with engine turned sunburst decoration raised on four cabriole legs, an Edwardian half gadrooned batchelors size milk jug and sugar basin, *William Hasler, Birmingham 1903*, of oval half gadrooned shape, an un-marked white metal flared rim beaker with Arabic script stamped 'Pure', 9.5cm, four silver bladed folding fruit knives and four other knives, *weight of weighable silver 3oz. (14)*

£200 - 250

33

A small quantity of silver items

Comprising: a sauceboat, *by Nathan & Hayes, Chester 1908*, oval bellied form on three feet, another sauceboat, *by Adie Bros, Birmingham 1923*, a swing-handle basket, *Birmingham 1908*, shaped-oval form, a caster, *Birmingham 1923*, baluster form, a mustard pot, *by Mappin & Webb, Birmingham 1898*, a shell butter dish, an egg cup, a cigarette case and a marrow scoop, *London 1779*, large bowl initialled, *weight of silver 25oz. (9)*

£400 - 600

34Y

A silver, crocodile skin and glass hip flask
by Mappin & Webb, Sheffield 1917

Of arched form with a pull-off silver base, twist bayonet fitting, a French pair of enamelled opera glasses, *by Chevalier, Paris*, an Edwardian silver purse, *Birmingham 1905*, two silver cigarette cases, a pair of silver heart shape dishes, three silver napkin rings and a silver vesta case.

£300 - 500

35

A silver pair of candlesticks
Birmingham 1916

Of fluted baluster form, with pull-off capitals, raised on an oval base, *height 23cm, loaded*, a silver pair of candlesticks, *Chester 1929*, of octagonal baluster form, *loaded*, three other silver candlesticks and six silver vases of varying form and size, *all loaded. (13)*

£400 - 500

36

A silver tea pot and milk jug
Birmingham 1946

Of circular compressed form with a waist band, a George III Scottish silver pair of toddy ladles, *Edinburgh 1802*, a smaller pair, *partial marks only*, various other silver flatware, a silver matched pair of sauce boats, *London 1921/ Birmingham 1922*, a silver six division toast rack, a silver cigarette box and other silver hollow ware, *weight of weighable silver 65oz.*

£700 - 900

37

A silver swing handle basket

Birmingham 1923

With a wavy border, raised on a spreading foot, a Victorian silver tea pot, *Sheffield 1898* with fluted decoration, a Victorian pair of dishes, *Sheffield 1900* of rectangular form, a George II silver pair of cauldron salts, *London 1759*, a silver milk jug, a silver card case, a silver cigarette case and other silver and plated wares, *weight of weighable silver 45oz.*

£500 - 600

38

A silver sugar castor

Birmingham 1939

Of baluster form with an applied Celtic band to the foot, a silver sugar castor, *Birmingham 1940*, of baluster form, a three piece dressing table set with guilloche enamel decoration, an 1892 sovereign mounted pendant on chain, a multi-gemset necklace, a carriage clock and other silver and plated wares.

£350 - 450

39

An Edwardian silver six piece dressing table set

Chester 1903

Embossed with winged cherubs, comprising, hand mirror, four brushed and a comb, cased, a Danish silver and enamel dish, *stamped 830 S*, embossed with a red enamel horse to the centre, a silver mustard pot and pepper pot, various silver flatware and an electroplated pair of three light, two branch candelabra.

£400 - 500

40Y Φ

An Edwardian Scottish silver tea pot

by Brook & Son, Edinburgh 1906

Panelled baluster form, dome hinge-cover with lobed-disc finial, angular capped-handle of horn, plain body, raised on four globular feet, *height 24cm*, together with a matched Victorian three-piece tea set, tea pot *by James Dixon & Sons, Sheffield 1897*, sugar bowl and cream jug *by Walker & Hall, Sheffield 1898*, oval form, leaf embellished scrolled handle with ivory insulators, part fluted body, raised on four globular feet, *height of tea pot 12cm*, including a small crumb shuffle, *Birmingham 1912*, *length 15cm*, a small cup with handle, *Birmingham 1936*, *height 7cm* and pepper grinder, *London 1977*, *height 8,5cm*, *weight total 62oz.* (7)

£500 - 600

41Y

An Edwardian silver and glass double inkstand

by S. Ireland Ltd., Chester 1909

Of rectangular form, with a gadrooned border, supporting two silver mounted ink bottles, raised on four scroll feet, together with a silver and mother of pearl pen, a silver presentation christening bowl, *Birmingham 1919*, with half-fluted body, cased, a Victorian silver christening mug, *by Frederick Elkington, London 1880*, with engraved Aesthetic Movement decoration, a silver sugar bowl, a silver gravy boat, three silver spoons, a silver set of six coffee spoons, cased, and an electroplated sifter spoon, *weight of weighable silver 30oz.*

£350 - 400

42

An Edwardian silver rectangular tray

by Walker & Hall, Chester 1907

With a ribbon and reed border, *31 x 21cm*, a Victorian silver double stamp box, *Birmingham 1898*, a George III silver snuff box, *London 1814*, six silver vesta cases, four silver napkin rings, four silver napkin holders, a Victorian silver scent bottle, *Birmingham 1888*, seven small silver items and seven electroplated napkin rings, *weight of weighable silver 34oz.*

£400 - 500

43

An Edwardian silver two handled presentation trophy cup

Sheffield 1911

With an applied waist band, leaf capped scroll handles, raised on a pedestal foot, a Victorian silver sugar bowl and cream jug, *London 1890*, with embossed and fluted decoration, cased, a silver presentation porringer and spoon, *Sheffield 1927*, cased, a silver cigarette box, a silver vase, two silver bowls, a silver cream jug and a silver tea strainer, *weight of weighable silver 35oz.*

£500 - 600

44

An Edwardian silver suite of three dishes

by James Dixon & Sons, Sheffield 1903

Of circular form with all-over floral pierced decoration, gadrooned borders, raised on three claw feet, a Victorian silver oval swing handle basket, *Chester 1900*, with a scroll pierced body and applied grape and vine border, raised on a pierced foot, a silver pedestal dish, *Sheffield 1945*, with a scroll pierced and lobed border, an American silver three piece christening set, *by W. Kerr & Co., Newark circa 1910*, engraved with nursery rhymes, comprising; plate, bowl and mug, a Chinese silver rocking chair, *by HM, untraced, Shanghai circa 1900*, a German silver model of a sleigh, *maker untraced, Hanau circa 1900*, a Victorian set of four salts, *Birmingham 1894*, cased, a silver pierced dish, a silver sugar castor, a silver porringer, a christening mug and three goblets, *weight of weighable silver 100oz.*

£800 - 1,200

45

An Edwardian silver mounted cut glass decanter

Birmingham 1905

The plain mounts to a hob-nail cut baluster bottle, *height 19.5cm*, a Victorian silver oil lamp, *London 1870*, in the form of an Aladdin's lamp, scroll engraved decoration, glass liner, a Victorian silver set of four cauldron salts, *Birmingham 1870*, three with blue glass liners, an Edwardian silver tea caddy, *Chester 1905*, of oval baluster form, raised on four pad feet and an Edwardian silver pair of desk candlesticks, *London 1906*, loaded.

£500 - 600

46

An Edwardian silver four piece tea service, Birmingham 1902,

With rectangular half lobed bodies, on bun feet, together with a silver shell-shaped butter dish, a pair of silver pepperettes, two salts, two silver mustards and two silver butter knives, *weight combined 44oz.*

£500 - 600

47

An Edwardian four piece cruet set

by Hawksworth Eyre, Sheffield 1903/4

Of circular splayed form, comprising; mustard pot and three salt pots, an Edwardian pair of silver cauldron salts, *Birmingham 1904*, with gadrooned borders, a silver bottle holder, *Birmingham 1950*, of square form, an Edwardian silver pair of salt pots, *Sheffield 1904*, of oval embossed form, four silver mustard pots, a set of six sterling silver oval pierced baskets, a silver tobacco box and other silver and plated wares.

£400 - 500

48

An Edwardian silver christening mug

London 1902

Of baluster form with floral engraved decoration, C scroll handle, vacant cartouche, a silver double presentation inkwell, *Birmingham 1920*, of capstan form, inscribed, a Victorian silver and ebonised two part presentation baton, *London 1888*, cased, a George II silver helmet cream jug, *London 1759*, a similar George III example, *London 1767*, six various silver vases, a silver presentation goblet, and other silver and plated wares.

£400 - 500

49Y Φ

A late 19th/early 20th century silver swing-handle basket on stand

probably Koch & Bergfeld, circa 1900

Of oval lobed form, pierced sides with stylised Lilies of the Valley, pierced stand with roped branches, stylised foliate scrolls, tulips and poppies, *height 18cm*, together with; two early 19th century Italian silver salts, Venize, semi-spherical with Classical terms, raised on three splayed legs with lion paw feet, *height 5cm*, a small globular tea pot, *incuse stamped 800*, loop handle with ivory insulators, engraved with interlocking 'Celtic' pattern, *height 10cm*, a shaped-circular tray, *incuse stamp Sterling silver 925, ra diameter 40cm*, and another pot, *weight total of weighable silver 64oz.* (6)

£500 - 700

50

A William IV silver snuff box

by Thomas Edwards, London 1830

Of shaped rectangular form, the engine-turned cover with floral and foliate scroll border, and similar thumbpiece, to reeded sides and gilt interior, *length 7.4cm*, together with a William IV silver mounted hardstone snuff box, of oval form, the cover with agate panel and scrolling thumbpiece, *length 5.3cm*, a mid 19th century Russian silver snuff box, of shaped rectangular engine-turned form, a pair of George III silver salts, *by Robert Hennell*, of pierced oval form, on cast ball and claw feet, with blue glass liners, and two caddy spoons. (7)

£500 - 800

51

A set of four William IV silver candlesticks

by John Settle & Henry Williamson, Sheffield 1830

with foliate embossed lobed and fluted campana shape sconces and knop stems raised on stepped spreading circular bases, having detachable nozzles, (loaded), *height 19.5cm*, engraved with a crest, together with a Victorian silver pear shape water jug, *by Charles Stuart Harris, London 1877*, beaded borders and hinged cover, wicker bound scroll handle, engraved with a crest, also an Old Sheffield plate two handled rectangular tray, with gadroon border, the centre floral and diaper chased enclosing a central crest, raised on four splayed feet, *61cm across*, and an Edwardian electroplate turn-over breakfast dish with beaded borders, raised on four beaded and scrolled legs, *weight of weighable silver 17oz.* (7)

£500 - 600

52

A Victorian silver mounted and acid etched glass decanter

Birmingham 1864

The globular bottle with star etched decoration and engraved silver mount, *handle detached*, a Edwardian silver set of four cauldron salts, *Sheffield 1911*, raised on ball feet, a silver sugar castor, *Birmingham 1939*, a silver two handled sugar bowl, *Birmingham 1919*, a silver toast rack, *Sheffield 1924*, with four heart shape divisions, together with a quantity of silver and electroplated wares.

£400 - 500

53

A Victorian silver set of four knife rests

London 1889

With cast pierced terminals and twist bars, cased, a George III silver three piece berry service, *various makers and dates*, comprising a sugar sifter spoon and two table spoons, cased, a pair of George IV silver cauldron salts, *by Emes and Barnard, London 1821*, with gadrooned borders, blue glass liners and later spoons, two silver egg cup and spoon sets, cased, a silver four piece salt pot set, cased, two silver toast racks, two silver ashtrays and various flatware.

£400 - 500

54

A Victorian silver presentation rose bowl

by George Jackson & David Fullerton, London 1900,

With crimped rim, floral embossed and decoration, *19cm diameter*, mounted on ebonised circular plinth, together with a silver golf trophy, *Birmingham 1910*, two silver sauce boats, a silver baluster pepper, a silver pair of shell shaped butter dishes and knives, cased, a silver pair of napkin rings, cased, two silver card cases, two silver vesta cases, a silver caddy spoon and a pair of Old Sheffield plate candlesticks. (Qty), *weight of weighable silver 42oz.*

£400 - 600

55

A Victorian silver milk jug

makers mark C.F., Sheffield 1871

Oval tapering with beaded borders, the sides engraved with ribbon tied wreaths, inscribed, a bachelors late Victorian silver sugar basin and milk jug, *by Charles Stuart Harris, 1898*, part lobed and fluted, pair of silver five-bar toast racks, *by Wilson & Sharp, Sheffield 1926*, octagonal silver pepperette, *Sheffield 1924*, late Victorian oval silver mustard pot, pair of silver salt cellars, silver mounted cigarette box, with engine turned hinged cover, silver mounted photograph frame and a silver spill vase, *weight of weighable silver 25oz.* (12)

£300 - 350

56

A Victorian silver bowl

by William Henry Stokes & Arthur George Ireland, Chester 1897

Circular form with pierced lug handle, raised on a circular foot, engraved with presentation initials, diameter including handle 13.5cm; together with another silver bowl, Birmingham 1909, plain circular form, diameter 11.1cm, a coin-set silver wine coaster, apparently unmarked, plain sides, diameter 11.8cm, three sauce boats, one, London 1804, the other two a pair, Sheffield 1938, a pair of cauldron salts, London 1894, embossed with foliate, one glass liner missing, a pierced mustard, Birmingham 1902, hinged cover, blue glass liner, a silver egg cup, London 1916, two pepperettes, Birmingham 1893, a creamer, Sheffield 1916, initialled, two silver teaspoons, London 1810 and 1816, a coffee spoon, London 1875, weight total 35.5oz. (16)

£300 - 400

57

A Victorian novelty pepper pot

by Saunders & Shepherd, Chester 1898

In the form of a Georgian chocolate pot with ebonised handle and pull-off cover, a silver presentation porringer, Sheffield 1916, with scroll handles, a silver presentation cigarette box, Birmingham 1958 of rectangular form, a silver and glass inkstand, Birmingham 1905 of oval form with a rope twist border, a Victorian silver butter dish, Sheffield 1895, with a shell and gadrooned border and other silver hollow ware, weight of weighable silver 40oz.

£500 - 600

58

A Victorian silver oval tea caddy

by Mappin & Webb & Co, Sheffield 1885,

The wythen body with bright-cut engraved decoration, the hinged cover with pineapple finial, height 12cm, a Victorian silver bachelor tea pot, by Martin Hall & Co., London 1884, a Victorian silver christening cup, London 1891, with floral and bird engraved decoration, a silver two handled trophy cup, Sheffield 1906, two silver bowls, Birmingham 1919, Chester 1897, a Russian silver vase, various silver small hollow, a silver set of grapefruit spoons, Sheffield 1933, various other silver and electroplated flatware, an EPBM oval inkstand with a stag motif and an electroplated mug, weight of weighable silver 79oz.

£800 - 1,000

59

A Victorian silver novelty pepper pot

London 1867

In the form of an owl, with glass eyes, height 7.5cm, a Victorian silver card case, Chester 1900, of rectangular form with engraved decoration, an Edwardian silver pair of salt pots, Birmingham 1906, of oval basket form, raised on four pad feet, a silver mustard pot, Birmingham 1911, with pierced decoration and clear glass liner, a silver three piece cruet, Birmingham 1908, a Victorian silver cream jug, London 1895, a pair of sugar tongs and three condiment spoons.

£300 - 500

60

A silver jug

by Victoria Silverware Ltd., Birmingham 1995

Of fluted form, with spot-hammered decoration, together with, a George III Old English pattern silver ladle, possibly London 1774, a silver tea pot, Sheffield 1923, of circular fluted form, with an applied border, raised on three hoof feet, a silver presentation mug, Birmingham 1941 inscribed, a Britannia Standard pair of sauce boats, London 1935, with applied gadrooned border, raised on three shell capped hoof feet, with a quantity of flatware and remaining silver wares, weight combined 62oz. (Qty)

£550 - 650

61

A Victorian silver snuff box

Birmingham 1897

Of oblong shape with floral and linear engraved decoration, 8 x 2.5 x 1.5cm, a Victorian silver combination vesta/cheroot holder, Chester 1896, initialled, a Victorian tobacco box, Birmingham 1899, with engine turned decoration, a silver cigarette box, Birmingham 1911, a silver sovereign case, a silver sugar bowl, a silver vesta case, a silver bowl, a silver cigarette case and a metal snuff box.

£300 - 350

62

A Victorian silver Christening mug

by the Barnards, London 1856

Of panelled baluster form with engraved decoration, leaf capped double scroll handle, raised on a cast scroll foot, a silver three piece cruet set, Birmingham 1950, cased and a silver three piece dressing table set, Birmingham 1940, comprising hand mirror and two brushes.

£300 - 350

63

A Victorian spirit flask

George Heath, London 1885

The cut glass body with plain pull-off base and wrythen twist cover, 14.5cm, together with five silver mounted spiral moulded glass bottles, with variously screw and pull-off covers and a toilet water bottle, all by Army & Navy 1885, together with a Victorian cased pair of folding lorgnettes with garter and floral engraved decoration, weight of weighable silver 4oz. (8)

£300 - 400

64

A Victorian silver goblet

London possibly 1878

Of typical form with floral engraved panels to a beaded knop stem, height 19cm, a silver sugar castor, London 1924, of octagonal baluster form, height 16cm, a silver four division toast rack, Sheffield 1925, a silver christening bowl with saucer, Chester 1911, two silver tea strainers, ten various pieces of holloware, two silver bangles and an electroplated perfume funnel, weight of weighable silver 37oz. (20)

£400 - 500

65

A George III silver teapot,

by Alice & George Burrows, London 1806

Of rounded rectangular bellied form with two moulded girdles on ball feet, wooden harp handle and finial to the hinged cover, together with a Victorian silver novelty pepperette, by H. Matthews, Birmingham 1890, in the form of a milk churn, height 5cm, a pair of silver mounted cut glass preserve jars, makers mark R.R., Sheffield 1921, with pull-off covers, a silver mounted ebonised perpetual calendar, Birmingham 1952, six 18th Century silver Hanoverian pattern teaspoons, circa 1760, a set of five Edwardian silver foliate engraved fiddle pattern teaspoons, Sheffield 1902, a Victorian silver fruit serving spoon, by Edward Hutton, London 1881, with cast handle, the gilt lined bowl embossed in 'berry style', silver mother of pearl handled bread fork and two silver blade butter knives, and a pair of silver tongs, weight of weighable silver 28oz. (21)

£500 - 600

66

A George III silver sugar bowl

London 1793

The wavy edged half-fluted bowl raised on a square base, a Victorian silver bowl, *Sheffield 1898*, with embossed scroll decoration, *inscribed*, a silver tea pot, *Birmingham 1918*, of baluster form, a Victorian silver water jug, *London 1896*, with embossed decoration, two silver bowls, *Birmingham 1912, London 1904*, two silver mugs, *London 1914, Chester 1937* and a sauce boat, *Birmingham 1933*, weight combined 54oz. (9)

£600 - 800

67

A George III silver milk jug

London 1800

Of panelled form with bright-cut engraved decoration, an Edwardian silver milk jug, *Chester 1908*, of baluster with gadrooned border, a silver three piece tea service, *Birmingham 1924*, of baluster form, a silver sugar bowl and milk jug, *Birmingham 1918*, with gadrooned borders and an Edwardian silver cream jug, *Birmingham 1908*, with a half-fluted body, weight combined 55oz. (8)

£500 - 600

68

A George III Scottish silver cauldron salt cellar

by J McKay, Edinburgh 1814

Raised on three hoof feet, engraved with a crest, together with an almost identical salt cellar, marks rubbed, a pair of George III silver cauldron salt cellars, *by David Hennell, London 1762*, gadroon borders and later blue glass liners, pair of Victorian silver pear shape pepperettes, *by S Blanckensee & Son, Birmingham 1896*, a large silver navette shape mustard pot, *Chester 1911*, with harp handle, blue glass liner, three silver mounted ebony capstan shape pepper mills, one *by Goldsmiths & Silversmiths Company, London 1937*, and a nine piece silver cruet set, *makers mark C.T.B., Birmingham 1921*, of compressed shaped oval outline, three mustard pots, four salt cellars and two pepperettes, blue glass liners, weight of weighable silver 30oz. (19)

£500 - 600

69

A George III silver pair of goblets

by John Kidder, London date letter worn, circa 1790

Of plain form, to a bead edged knopped stem, crested, a George IV silver two part wine funnel, *London 1825*, with a gadrooned border, initialled, a George III cream jug, *London 1804*, with a reeded border and handle, a George III silver cream jug, *London 1762*, with embossed decoration, three silver pepper castors, a silver sugar castor, a silver waiter, a silver mustard pot and other small silver and plated wares, weight of weighable silver 52.5oz.

£500 - 600

70

A George III silver pair of pedestal salts

London 1792

Of boat shape with reeded borders, raised on rectangular bases, *crested and initialled*, a Victorian silver pair of shell salts, *Birmingham 1895*, six similar smaller examples, an Edwardian silver mustard pot, *Birmingham 1908*, with a wire work body and blue glass liner and seventeen other condiments together with a mustard spoon, weight combined 26oz.

£300 - 400

71

A pair of George III silver coasters

by Samuel Whitford, London 1810

Plain circular with gadroon rims and threaded bases, 14cm diameter, a Victorian silver christening cup, *by John Tongue, Birmingham 1863*, with leafy scroll engraved lobed and fluted sides, an Edwardian silver mounted glass breakfast cruet, *by Horace Woodward & Co, London 1908*, salt lacking, a silver pint mug, *by William Neale Ltd, Birmingham 1911*, baluster form, with leaf-capped scroll handle, engraved with a crest and motto, and a silver sauce boat, *by Emile Viner Sheffield 1949*, weight of weighable silver 18oz. (6)

£500 - 600

72

A George III silver tea pot

by Robert Makepeace I & Richard Carter, London 1816

Cylindrical plain form, flat cover with ebony disc finial, later added composite loop capped-handle, together with two George III/IV cream jugs the first *by William Bond & James Phipps, London 1806*, compressed spherical form, part fluted angular handle, plain body, raised on a collet foot, height 8cm, the second hallmarks rubbed, oval form, loop handle, embellished with embossed roses, foliage and 'C' scrolls, height 11cm, also including a George III salt, *London 1774*, of oval form, pierced gallery embellished with applied festoons and medallions, raised on four claw and ball feet, with blue glass liner, length 8.5cm and a cylindrical pepper, *London 1811*, height 9cm, weight total 27oz. (5)

£500 - 600

73

A George II silver swing handle basket

London 1757

Of circular form with pierced and embossed decoration, twist handle, monogram to the underside, a George IV silver two part wine funnel, *by Emes & Barnard, London 1822*, with gadrooned border, two Victorian silver bowls, *both Sheffield 1885*, a silver sugar bowl, *London 1911* and a Dutch silver inkstand, weight of weighable silver 30oz.

£300 - 400



74

Modern Silver

74

A silver pedestal bowl

by Hamilton & Inches, Edinburgh 2006

With spot-hammered decoration, the knopped stem with pierced scroll detail, cased, *height 21cm, diameter 23cm, weight 52oz.*

£600 - 800

75

A silver four piece tea and coffee service

Sheffield 1923/24/25

Of oval baluster form with cut corners, raised on four scroll feet, comprising; tea pot, hot water/coffee pot, sugar bowl and milk jug, *weight 54oz.*

£500 - 600

76

A silver set of three wine goblets

Sheffield 1973

Of plain form with a knopped stem, *height 14.5cm, weight combined 20oz*, a silver sauce boat, *Sheffield 1969*, with a gadrooned border, raised on three shell capped pad feet, *weight 6oz*, and a silver cream jug, *Sheffield 1973*, of baluster form, *weight 4oz.* (5)

£300 - 400

77

An Art Deco silver three piece tea service

by E W Haywood, Birmingham 1945

Of panelled form, with 'Celtic' borders, having angular handles, raised on stepped spreading circular octagonal bases, comprising: teapot, sugar bowl and milk jug, *weight combined 32oz.*

£250 - 300

78

A silver three piece tea service

Sheffield 1945

Of oblong baluster form with a reeded border, ebony handle and finial, comprising; tea pot, sugar bowl and milk jug, *weight 36oz.*

£300 - 400

79

A silver twin handled tray,

by Barker Brothers Ltd, Birmingham 1936

Of oval form with a wavy Chippendale border, raised on four pad feet, *67 x 42cm, weight 122oz.*

£1,200 - 1,600



79



80



80 (detail)

80

A silver baluster jug

by Hunt & Roskell, London 1917 stamped Hunt & Roskell Ltd. late Storr & Mortimer, 3397

Of sparrow beak form with a plain handle, height 12cm, weight 13oz, a Victorian silver pedestal sugar basket with cover, by Angel Bros., London 1841, floral pierced with an applied floral and scroll border, the pull off cover with a negro seated upon a barrel holding a hoe, height 26cm, weight 14.

£500 - 600

81 Y Φ

An Art Deco silver three piece tea service

by Viners, Sheffield 1935

Of panelled rectangular form, raised on four pad feet, with engraved decoration, the tea pot with an ivory handle and finial, comprising; tea pot, sugar bowl, milk jug, height of tea pot 14.5cm, weight combined 41oz. (3)

£600 - 800



81

82

A matched silver six piece tea and coffee service

Birmingham 1931 - 1935

Of octagonal form, raised on a stepped foot, comprising; tea pot, coffee pot, two hot water pots, sugar bowl, milk jug, height of coffee pot 21cm, weight combined 72oz. (6)

£700 - 900

83

A silver slaver

by Viners, Sheffield 1961

Of plain form, with shaped corners, raised on four scroll feet, diameter 26.5cm, weight 20oz.

£300 - 400



82



85

84
CHRISTOPHER NIGEL LAWRENCE: A cased silver 'Pistrucci' commemorative salver
London 2007, also with Royal Mint mark
 The applied central patinated roundel depicting St George, the border with the cross of St George within a shield, and a sword centred between wings, *diameter 22cm, weight 15.5oz.*
£200 - 250

85
A matched silver four piece tea and coffee service
Sheffield 1920 - 1923
 Of ovoid form, with an applied reeded border raised on four ball feet, comprising; tea pot, coffee pot, sugar bowl, milk jug, *height of coffee pot 24cm, weight combined 62oz. (4)*
£400 - 600

86
A silver circular salver
by Walker & Hall, Sheffield 1918
 With an applied floral and scroll border, raised on three scroll feet, monogrammed, *diameter 32cm, weight 28.5oz.*
£300 - 400

87
 No lot

88
A 20th Century silver four piece tea and coffee service
by Mappin & Webb, Sheffield 1936/37
 Comprising teapot, cream jug, sugar bowl and coffee pot of cushion form with shaped rim raised on four shell capped cabriole legs, blackwood handles and lifts, *height of coffee pot 24cm, weight 61oz.*
£600 - 800

89
A silver tankard
by H Pidduck & Sons, London 1968
 Of plain baluster form with lightly flaring rim and applied girdle, the domed cover with open scroll thumbpiece, the scroll handle terminating with a shield, raised on a spreading circular base, *height 21cm, weight 34oz.*
£500 - 600



89



91

90

A silver three piece tea service

by Harrods Ltd. (Richard Woodman Burbridge), London 1927

Of squat plain circular form, comprising; tea pot, sugar bowl and milk jug, height of tea pot 10cm, weight 15oz. (3)

£300 - 400

91

A silver pair of two branch, three light candelabra

by Richard Comyns, London 1937

The scroll branches leading from the central knopped column, raised on an octagonal base, height 19cm, weight combined 44oz. (2)

£400 - 500

92

A silver two-handled vase

London 1917

Of flared form with a "Monteith" border, lion mask handles, raised on a pedestal foot, height 25cm, weight 12.5oz.

£200 - 250

93

A silver bowl

by Edward Barnard & Sons Ltd., London 1924

Of circular form, with a pierced trefoil rim and a spot-hammered finish, raised on a plain pedestal foot with a pierced trefoil rim, height 12cm, weight 16oz.

£400 - 500

94

A silver tazza

makers marks indistinct, Sheffield 1965

Of circular form, with pierced decoration around a quatrefoil centre, raised on a spread foot, weight 19oz.

£150 - 200

95

A silver pair of candlesticks

by Barker Ellis Silver Co., Birmingham 1970

Of knopped form, to a shaped square base, loaded, height 18cm. (2)

£500 - 600



93



94



96

96
A silver two-handled punch bowl

by Sydney Hall & Co., Sheffield 1931

Of circular form, the rim decorated with two vacant cartouches embossed amongst scrolling ivy leaves and berries, a chased and embossed lion skin border with two applied lion head ring handles, raised on a circular foot, *diameter 21cm, weight 32oz.*

£400 - 600

97
A silver three piece tea service,
Sheffield 1931

Of hexagonal panelled form, on four spade shaped feet, teapot with ebonized finial and handle, an Edwardian silver dressing table tray, *Birmingham 1909*, of shaped rectangular form with floral embossed border, monogrammed, *length 31cm*, a silver capstan inkwell, *Birmingham 1913*, with reeded border and glass liner, *loaded*, a cased set of six silver mother of pearl handled tea knives, *Sheffield 1938*, cased, a three piece silver condiment set, *Birmingham and Chester 1938*, with blue glass liners and an electroplated spoon, a silver backed hand mirror, and an electroplated Lily pattern ladle, *weight 54oz. (12)*

£500 - 600

98
An Art Deco silver cigarette box
by Mappin & Webb, London 1934

With engine turned hinged cover and vacant cartouche, 17 x 9cm, together with a silver waiter, by Goldsmiths & Silversmiths Company, London 1934, shaped circular with gadroon edge, raised on three ball and claw feet, 16cm diameter, engraved with a crest, *weight of weighable silver 6oz. (2)*

£150 - 200

99
A silver pair of commemorative bottle coasters
by Carrington and Co, London, 1972

Of circular form with wooden inset bases and inset brass bosses, applied with the initials and crests of Queen Elizabeth II and The Duke of Edinburgh, inscribed to the everted rims 'The silver wedding of the Queen and The Duke of Edinburgh, 1947-20th November 1972', *diameter 16cm. (2)*

£100 - 150

100
A pair of early 20th century silver sauce boats
by James Dixon & Sons, Sheffield 1927

In the manner of George II, shaped oval form with flaring wavy-edge rims, bifurcated double scroll handle, raised on three hoof feet, *height 9cm*, together with; a small bowl by *Robert Harper, London 1858*, compressed spherical form, embossed with flowers, c-scrolls and masks, a shell dish by *George Jackson & David Fullerton, London 1897*, a glass and silver mounted hip-flask by *J. Yates & sons, Birmingham 1925*, leather case with a detachable bottom, a matched vanity set including a hand mirror, a brush, a pair of glass and silver mounted perfume bottles, a powder box and a shoehorn, *London 1908 and 1910*, two pairs of cloth brushes, *London 1910*, a cloth brush and dustpan, *Germany ca 1900*, a small sugar bowl, *Chester 1906*, a cigar box, *Birmingham 1958*, a small dish, *Sheffield 1901*, a snuff bottle, *Birmingham 1956*, a mustard cup, *Birmingham 1926*, a pepper possibly *Sheffield 1937*, a sugar bowl, a dog dish and a plated toast rack, *weight of weighable silver 44 oz. (26)*

£600 - 700

101
A silver four piece tea service
by Frank Cobb & Co. Ltd., Sheffield 1945

Of ovoid panelled form, raised on an octagonal foot, comprising, tea pot, hot water pot, sugar bowl, milk jug, *height of hot water pot 18cm, weight combined 52oz. (4)*

£400 - 600



101



102

102
 A silver set of six goblets
 by Garrard & Co. Ltd., Birmingham 1965
 The bowls with a band of navette shape cuts, supported on a hexagonal stem, height 12cm, weight combined 35.5oz.
 £300 - 500

103
 A silver model of a stag
 by S. M. D. Castings, London 1972
 Realistically modelled in standing position, height to the top of antlers 15cm, together with, a silver realistic figure of a fox hound, by Albert Edward Jones, 1968, height 10cm, another silver model of a retriever, by S. M. D. Castings, London 1967, height 9cm, a silver model of a fox, by S. M. D. Castings, 1971, height 9.5cm, weight combined 40oz. (4)
 £800 - 1,000

104
 A silver three piece tea service
 Birmingham 1928/9
 Of oval baluster form, comprising; tea pot sugar bowl and milk jug, together with a similar silver hot water jug, London 1902, weight 45oz.
 £400 - 600



103



110



110 (detail)

Flatware

105^Y

An Edwardian silver and mother of pearl handled set of twelve pairs of fruit knives and forks

by Thomas Bradbury & Sons, Sheffield 1906

The plain wavy handles to silver blades and tings, cased, a Victorian silver and mother of pearl handled pair of fish servers, *Sheffield 1899*, with floral engraved blade and tings, cased, a Victorian silver pair of fish servers, *Birmingham 1875*, with pierced and floral engraved blade and tings, a Victorian silver pair of grape scissors, *London 1892*, with floral engraved decoration, cased, a Victorian silver set of four salt pots and spoons, *Sheffield 1894*, of oval half fluted form, cased, a silver set of six cake forks, a pair of silver handled serving spoons, a set of six pairs of mother of pearl handled dessert knives and forks, cased, an electroplated crumb scoop, cased and a three piece carving set, cased.

£400 - 500

106

A George III silver scuttle scoop

by Peter & William Bateman, London 1805

The curved underside with engraved Greek Key banded border, *length 16.9cm*, together with another example, the plain oval bowl, *possibly by William Sharp, London 1810*, the thread handle, *by Moses Brent, London 1810*, handle engraved with shield arms, *length 21.8cm*. (2)

£300 - 400

107

A William IV silver set of ten fiddle pattern dessert spoons

London 1837

Initialed R, a George III silver set of four straight double thread pattern table spoons, *London 1797*, initialed and a quantity of George III and later flatware, *weight 98oz*.

£800 - 1,000

108

A William IV and later silver set of seven fiddle and thread pattern table spoons

various makers, London 1824, 1842, 1848

One crested, a George III bead edge basting spoon, *London 1787*, a George III Irish pair of berry spoons, *Dublin 1802*, a George III Scottish silver berry spoon, *Edinburgh 1810*, and other flatware, *weight 24oz*.

£250 - 300

109^Y

Six pairs of Victorian silver and mother of pearl fruit knives and forks

by Henry Wilkinson & Co, Sheffield 1871

Together with four silver spoons and plate.

£300 - 500

110

Of Queen Elizabeth I and Sir Francis Drake interest; An Edwardian silver set of twelve table and cheese knives

by Elkington & Co., Birmingham 1911

The table knife handles embossed with an image of Queen Elizabeth I to one side, the reverse with a shield above fruit, the cheese with Sir Francis Drake, steel blades, cased together with seven cased sets of tea and coffee spoons and butter knives.

£400 - 500

111

A Victorian silver set of seven fiddle pattern dessert spoons

by Lias & Lias, London 1854

Initialed, seven George III and later silver table forks, *various makers and dates*, seven George III and later table spoons, *various makers and dates* together with various silver tea spoons, tongs and plated flatware, *weight of weighable silver 52oz*.

£400 - 500

112

A Victorian silver set of twelve Old English pattern dessert spoons
London 1852

Initialled D, a William IV silver set of six Kings pattern table forks and dessert forks, *London 1830*, initialled C, a Victorian silver set of nine bright-cut tea spoons and tongs, *Glasgow 1865*, initialled, and a quantity of other silver flatware, *weight 83oz.*
£600 - 900

113

A cased pair of engraved preserves spoons
by Mappin & Webb, Sheffield 1892

A Victorian cased christening spoon and fork with bright cut decoration by George Unite 1848, a cased set of six knob end coffee spoons by Thomson Bradbury & Sons, Sheffield 1924, a cased set of six Tudor pattern coffee spoon Mappin & Webb, Sheffield 1949, six later cased patterned coffee spoons by A J Bailey, Birmingham 1908, cased set six Apostle end teaspoons, with gilt shell bowls by Charles Boyton, London 1896, cased set six scroll end coffee spoons by Jackson & Fullerton, London 1875, a pair of cased shovel shaped spoons, by Haurice Woodward, Sheffield 1900, four other cased set of silver tea and coffee spoons and a pair of Chippendale pattern parcel gilt serving spoons by Jackson & Fullerton, London 1907, *weight 19oz.*
£500 - 600

114

A set of five George III Old English pattern silver table spoons
by Christopher & Thomas Barker, London 1801

Together with another similar, *by William Eley & William Fearn 1800*, and the following Old English pattern silver flatware, four George III table forks, *London 1798*, another pair *London 1809*, two George IV dessert forks *London 1827*, three others *London 1838*, another *London 1845*, a pair of George III Scottish dessert spoons, *by Robert Gray, Edinburgh 1798*, nine George III teaspoons, varying dates and markers, including a William IV pair, *Exeter 1833*, a matched set of six mid 18th Century silver teaspoons, mostly *by George Burrows*, also a set of three Victorian silver Old English thread pattern dessert spoons, *by Mary Chawner, London 1838*, single struck, *weight 40oz.* (38)
£400 - 500

115

A cased three piece silver fruit service
by Mappin & Webb, Sheffield 1922

Comprising pair serving spoons, a parcel gilt sifter spoon with tapered handles and urn finials, together with a cased pair of silver Apostle serving spoons with gilt bowl by Barker Brothers, Birmingham 1905, 20.5cm, another Victorian silver preserves spoons by Thomas Shaw, London 1868, with circular handles and figural bust finials 15.5cm, a cased set of Dutch silver Apostle spoons, import marks for Sheffield 1896, another cased set of silver Apostle end spoons, Thomas Badbury & Sons, Sheffield 1925, *weight 19oz.*
£500 - 600

116

A quantity of George II and later silver flatware
various makers and dates

To include a George III caddy spoon, *London 1807* and various spoons and forks, *weight 65oz.*
£550 - 650

117

A quantity of George II and later silver flatware
various makers and dates

To include various spoons and forks, *weight 66oz.*
£550 - 650

118

A quantity of George III and later silver tea spoons
various makers and dates

Together with three whalebone handled toddy ladles, *weight of weighable silver 53oz.*
£400 - 500

119

A William III silver unusual dog nose, rat tail spoon
by William Scarlett, London 1698

With a ribbed terminal, prick dotted L over R*A, *length 21cm*, a George II silver set of six fancy back Hanoverian table spoons, *by Robert Hennell, London 1753*, scratch engraved IH, a George II silver Hanoverian rat tail dessert spoon, *by EI, untraced, London 1722*, scratch engraved MS over 1696, and three later silver table spoons, *weight 20oz.* (11)
£350 - 400

120

A Scandinavian silver and enamel set of coffee spoons
stamped MH, 950

With polychrome enamel decoration, cased, a George IV Irish silver pair of Old English pattern berry spoons, *Dublin 1827*, cased, and a quantity of George III and later mixed flatware, *weight 70oz.*
£600 - 800

121

A George III silver Old English pattern punch ladle
by Hougham, Royes & Dix, London 1817

Crested, a George IV silver fiddle pattern basting spoon, *Glasgow 1828*, initialled, a similar Victorian example, *London 1845*, two silver Old English pattern basting spoons and fourteen silver table spoons, *various makers and dates, weight 52oz.*
£600 - 800

122

A Victorian silver set of six chased feather edge type table spoons
by Walker & Hall, Sheffield 1896

With a vacant shield cartouche, *weight 16oz*, a George IV silver pair of fiddle pattern table spoons, *Edinburgh 1826*, cased, a George III silver pair of Old English pattern berry spoons, *London 1804*, and a George III pair of Old English pattern basting spoons, *London 1798*, cased, *weight 31.5oz.*
£450 - 500

123

An American sterling silver canteen for eight place settings
by Birks

Comprising; table spoons, soup spoons, tea spoons, coffee spoons, table forks, dessert forks, cake forks, together with steak knives and forks, a butter knife, a fruit spoon, a cake server and a carving knife and fork, contained in dark wood finish table top cabinet, *weight of weighable silver 41oz.* (77)
£400 - 500

124

A George III silver Kings pattern with Union shell heel part canteen

by Eley, Fern & Chawner, London 1809

Comprising; twelve table spoons, ten dessert spoons, seventeen tea spoons, five table forks, eight dessert forks, together with two gravy ladles, four mustard spoons, a toddy ladle, a sifter spoon, a basting spoon, a soup ladle, a fish slice and a pair of sugar tongs, together with a matching pair of asparagus tongs, *by William Chawner, London 1824, crested, weight 154oz.*

£1,200 - 1,500

125

A collection of twenty three pairs of George III and later silver sugar tongs

various makers and dates

To include a William IV silver pair of fiddle pattern sugar tongs, *by Thomas Watson, Newcastle 1830*, a Victorian pair *by Thomas Sewill, Newcastle 1852*, two George III silver Irish bright-cut sugar tongs, *by Benjamin Tait, Dublin circa 1790* and a George III silver pair of bright-cut sugar tongs *by the Batemans, London 1803, weight 24oz. (23)*

£300 - 400

126

A George IV silver set of ten Old English pattern dessert spoons

London 1821

Initialled, six silver fiddle pattern dessert spoons, two silver table spoons, a silver sauce ladle, a silver pair of sugar tongs, six silver salt spoons and four silver tea spoons, *weight 34oz.*

£300 - 400

127

A quantity of George II and later silver flatware

various makers and dates

To include table, dessert and teaspoons, *weight 88oz.*

£750 - 850

128

A quantity of George II and later silver flatware

various makers and dates

To include bottom marked table spoons, dessert spoons, tea spoons together with ten American silver tea spoons and various dessert knives and forks, *weight of weighable silver 160oz.*

£1,400 - 1,800

129

A silver set of six Hanoverian rat-tail table spoons

Sheffield 1922

Crested, a George III silver pair of Old English pattern sauce ladles, *London 1774*, initialled and other flatware, *weight 30oz.*

£400 - 500

130

A Victorian silver Hanoverian canteen for twelve settings

by Henry Atkins, Sheffield 1899

Comprising; four table spoons, dessert spoons, table forks and dessert forks, crested, *weight 84oz.*

£700 - 800

131

A George III silver pair of fiddle pattern sauce ladles

by J. Langdon, Exeter 1813, no town mark

Initialled, and a quantity of George III and later silver fiddle pattern flatware, *weight 33oz.*

£500 - 600

132

A Victorian silver set of six bead pattern tea spoons

by George Adams, London 1868

Monogrammed, an American sterling silver souvenir spoon, embossed with The New Library of Congress, together with a collection of assorted flatware, *weight 54oz.*

£500 - 700

133

A mixed quantity of silver flatware

various makers and dates

Comprising: Old English pattern examples: two bright engraved table spoons, London 1796, one dessert fork, London 1877, four dessert spoons with fluted bowls, London 1814 together another dessert spoon, Sheffield 1924, three small varying butter knives, seven teaspoons, London 1937, a sauce ladle, London 1812, one salt spoon, Sheffield 1958; together other with various silver flatware comprising: two pierced fruit serving spoons, London 1883, a small butter knife, five coffee spoons, a preserve spoon, a caddy spoon, a pair of sugar nips, a bead pattern sifter spoon, a pair of King's shape sugar tongs, three dessert spoons, nine varying teaspoons, five Britannia standard pattern 'trefid' end coffee spoons with sugar tongs, cased, a Pyramid pattern spoon, by Georg Jensen; together with a matched cased Christening / travelling set, with a silver-gilt and enamelled Austrian dessert spoon, a silver caddy spoon, a plated fork and a knife with removable plated pistol grip handles; together with other silver: a pierced silver dish, seven varying napkin rings, four small bonbon dishes, one small circular photograph frame, a twist stem ice crusher, a pepper and a small two-handled salt, *weight of silver approximately 50oz. (Qty)*

£500 - 600

134

A George IV silver set of eleven table forks and twelve dessert forks

by William Chawner II, London 1825

Crested, together with a George III silver pair of fiddle, thread and shell pattern basting spoons, *by Eley & Fern, London 1815*, with three table spoons, three table forks, a pair of sugar tongs and a butter knife, crested, and two other spoons, *weight 76.5oz.*

£600 - 700

135

A set of six fiddle pattern teaspoons

Robert James & Joshua Williams, Exeter 1851

Another set of six by John Stone, Exeter 1856, a cased set of coffee spoons with bright cut handles, T L, Sheffield 1912, a cased set of six rat tail pattern coffee spoons, Charles Boyton & Son, Sheffield 1929, a cased set of six Victorian rat tail coffee spoons, by Thomas Bradbury, London 1892, a cased set of late Victorian Albany pattern teaspoons, Sheffield 1898, a cased set of six rat-tail pattern teaspoons by Elkington & CO, Birmingham Jubilee mark for 1935, a cased set of six rat-tail teaspoons and tongs, by Walker & Hall, Sheffield 1922, a cased set of six point end teaspoons and tongs, Sheffield 1919, a pair of fiddle pattern teaspoons, Edinburgh 1834, a pair by William Bateman, London 1817, and a pair of Albert pattern spoons, John Wigman 1848.

£500 - 600



139



139 (detail)

Vertu

136

An early 20th century silver aide memoire

by Sanders & Mackenzie, Birmingham 1912

Engraved with interlocking bands on a leaf scroll ground, together with four other aide memoires, the first by *Deakin & Francis, Birmingham 1912*, with linear ground, the second *Birmingham 1912*, scrolled rims with plain body, the third and fourth *Birmingham 1918 and 1938*, one embellished with engraved linear bands, also including one Canadian aide memoire, *incuse mark of Birks sterling*, plain body. (6)

£500 - 700

137^Y

A Victorian silver case with stamp holders

by A J Zimmerman, Birmingham 1899

Engraved foliage and a presentation inscription in a shell embellished cartouche, with link, *length 9cm*, together with; a Gentleman's card case, *Birmingham 1909*, engraved foliate scrolls, *length 7.5 cm*, two aide memoires, one *by Martin Hall & Co, Birmingham 1905*, engraved 'C' scrolls, floral and foliate scrolls with a shield reserve, ivory writing slip, *length 10cm*, the second probably *by John Coleman, Birmingham 1899*, embossed foliate and 'C' scrolls with a mask embellished cartouche on an engraved flower and foliage ground, with ivory writing slip, *length 10.5cm* and a bag hinge, *London 1901*, pierced foliate work with central mask, *length 13.5cm*, *weight total 15oz*. (5)

£500 - 700

138

A Victorian silver 'Pompadour' shoe pin case

by Barnet Henry Joseph, Birmingham 1897

Realistically formed with an applied ribbon, together with three Victorian boudoir boxes, two possibly *by William Hunter, London 1889*, both embellished with embossed flowers and 'C' scrolls, the third *London 1888*, embellished with gadrooned borders. (4)

£500 - 700

139^Y

An early 19th century silver and mother of pearl scent bottle box probably French, circa 1800

The mother of pearl casing overlaid with silver musical and floral designs, opening to reveal four silver gilt topped glass scent bottles with a funnel, *7 x 5 x 3cm*.

£400 - 600

140

Three late 19th/early 20th century silver chatelaines

the first by Nathan & Hayes, Chester 1902

The belt hook-medallions embossed with a muse of the arts, links with arabesque pattern, *length 25cm*, the second *Birmingham 1888* pierced foliate and 'C' scrolls, links with embossed masks, *length 29cm*, the third part rubbed incuse mark 'Sterling', pierced flowers and 'C' scrolls, *22cm*. (3)

£500 - 700

141^Y

Of Equestrian interest: a silver cigarette case

by A. Wilcox, Birmingham 1938

Of rectangular form, with engine turned decoration, the front finely engraved with a horses profile, together with, two silver cigarette cases, *Birmingham 1935/1939*, of rectangular form with engine turned decoration, a silver novelty inkwell, *Birmingham 1911*, in the form of a miniature brandy pan, a Victorian silver bladed pen knife, *Sheffield 1893*, with a mother of pearl handle, *weight of weighable silver 15oz*. (5)

£300 - 400

142

A 19th century Continental silver and guilloché enamel etui/aide memoire

possibly French

Rectangular form, embellished leaf border, the upper frieze with a presentation inscription "Souvenir", central frieze decorated with a classical urn and laurel, fitted interior with ivory pen holder and writing slip, together with a French demi-plated telescopic monocular, cylindrical form with alternating gemstones and guilloché band. (2)

£500 - 700

143Y Φ**A Victorian silver card case***by Hilliard & Thomason, Birmingham 1859*

'C' scroll rims, with engine-turned panels, floral embellished cartouche, length 9cm, together with six various aide memoires, the first Birmingham 1895, engraved leaf scrolls, with ivory writing slip, length 8.5cm, the second Birmingham 1899, engraved floral motif, length 8cm, the third by Walker & Hall, Chester, engine-turning top panel, length 8cm, the fourth London 1886, plain with a presentation inscription, length 10cm, the fifth with twisted reeding, length 9cm, the sixth stylised linear bands, length 8.5cm, weight total 14oz. (7)

£500 - 700**144****A George IV silver hipflask***by Charles Reilly & George Storer, London 1829*

Plain body with engraved monogram, detachable bottom cap, height 12cm, together with a 20th century example, London 1916, cut glass and engraved silver bottom, height 12cm, weight of weighable silver 4oz. (2)

£500 - 700**145****A 9ct gold cigarette case***Birmingham 1912*

Of rectangular arched form with linear engraved decoration, weight 84 grams, a Victorian silver card case, by S. Mordan & Co., London 1900, monogrammed and a silver cigarette case, London 1937. (3)

£600 - 800**146****Three Victorian silver Gentleman's card cases***The first by Jane Brownnett & Alexander Jones, London 1877*

Length 8.5cm, the second by George William Adams, London 1879, length 9.5cm, the third by Fredric Purnell, London 1885, length 8cm, all three with engraved monograms, weight 6oz. (3)

£500 - 700**147Y****A Victorian silver Gentleman's card case***by David Pettifer, Birmingham 1853*

Engraved with foliate scrolls and a monogram in a cartouche, length 8cm, together with another card case by J. Gloster Ltd, Birmingham 1939, length 8.5cm, and three foliate scroll engraved aide memoirs, two by Sampson Mordan, London 1884 and 1896, length 11cm and 10cm, the third, Birmingham 1892, length 10cm, two with ivory writing slip, weight total 14.5oz. (5)

£500 - 700**148Y Φ****A Victorian silver card case***by Nathaniel Mills, Birmingham 1849*

Rounded corners, engraved borders with rocaille 'C' scrolls, scrolled and flower cartouche on a quatre-foil ground, length 10cm, together with; a Gentleman' card case, a Lady's card case and an aide memoir by G. Unite, Birmingham 1875, 1880 and 1872, length 7.5cm, 9.5cm, aide memoir with ivory writing slip, length 9.5cm and another card case, Birmingham 1864, length 10cm, weight total 11.5oz. (5)

£500 - 700**149Y Φ****A Victorian silver card case***by William Neal, Chester 1899*

Engraved foliate scrolls and monogram, length 9cm, together with; four floral and leaf scroll engraved aide memoires, the first by W.M Hayes, Birmingham 1899, length 10cm, the second by Henry Williamson Ltd, Birmingham 1912, length 10cm, the third by Walker & Hall, Sheffield 1907, with ivory writing slip, length 10cm, the fourth possibly by Thomas Weathley, Newcastle 1855, length 11cm, weight total 16oz. (5)

£500 - 700**150****A George III silver vinaigrette***by Samuel Pemberton, Birmingham 1817*

Of rectangular arched form with cut corners, all-over fan engraved decoration, opening to reveal a pierced gilt grill, initialled, 3 x 2 x 1cm and a George III silver vinaigrette, by Samuel Pemberton, Birmingham 1811, of rectangular form with cut corners and basket weave engraved decoration, opening to reveal a floral pierced gilt grill, 3 x 2 x 0.5cm.

£300 - 400**151Y****Four Victorian silver and leather aide memoires***the first by George Henry James, London 1883*

Reeded, length 10.5cm, the second by Thomas Johnson, London 1874, floral and leaf scrolls, with green leather inset, length 9cm, the third by William T. Wright & William F. Wright, London 1893, crocodile leather inset, length 11cm, the fourth by William T. Wright & Frederick Davies, London 1873, black leather inset, length 7cm, together with a plain Edwardian example, Birmingham 1905, length 9cm. (5)

£500 - 700**152****Four Victorian silver card cases***the first by Hilliard & Thomason, Birmingham 1852*

Rectangular with scrolled rim, engraved flower basket in a 'C' scroll cartouche, length 9cm, the second and third by Roberts & Belks, Sheffield 1865 and 1872, with engraved floral decoration and central cartouches, length 8.5cm, the fourth maker's mark part rubbed ?.M, Birmingham 1866, engraved vine scrolls, length 10cm, together with a plain aide memoire, Birmingham 1911, engraved monogram, length 11cm, weight total 10oz. (5)

£500 - 700**153****A Georgian rectangular clasp***unmarked, circa 1820*

Collet set with a rock crystal bordered by agates, a pair of mid century silver and paste set shoe buckles, unmarked, a similar pair and other buckles.

£250 - 300**154****Four Victorian silver card cases***the first by Alfred Taylor, Birmingham 1853*

Engraved with leaf scrolls and Fuchsia flowers, 'C' scroll cartouche to the centre, length 10cm, the second by C.H Cheshire, Birmingham 1876, floral and leaf engraving with a central shield cartouche, length 10cm, the third Birmingham 1880, engraved leaf scroll with central shield cartouche, 9.5cm, the fourth Birmingham 1871, engraved arabesque pattern, length 9.5cm. (4)

£500 - 700



156



156 (detail)

155

Three Victorian silver card cases

the first by Hilliard & Thomason, Birmingham 1864

Engraved flowers within a stylised quatre-foil enclosed by leaf scrolls on a linear ground, *length 9.5cm*, the second by *G. Unite, Birmingham 1879*, engraved foliage, *length 10cm*, the third by *T. Hayes, Birmingham 1897*, engraved leaf scrolls, *length 10cm*, together with an Art Nouveau card case by *Cornelius Saunders & Francis Shepard, Birmingham 1905*, embossed stylised leaf scrolls with poppies on a linear ground, *length 10cm*, *weight 9oz.* (4)

£500 - 700

156^Y Φ

PUGILIST INTEREST: A rustic hawthorne walking stick

mid 19th century

In the naive style, with ivory knob, the shaft engraved and embellished with pen depicting boxer William Paddy Gill amongst birds and snakes, the knots decorated as lion, donkey and deer heads, below a spurious coat of arms, *length 84.5cm*.

£200 - 300

Little is known about pugilist William 'Paddy' Gill. However he is recorded as having been involved in two ring-deaths, those of Tommy Davis, 25 May 1847, at Lyndrick Commons after being knocked out in the 64th round, and Tom Griffiths, 23 July 1850, at Primley Green, after being knocked out in the 53rd round.

According to one theory, during Gill's fight with Griffiths, a second doped the latter using nicotine. Gill was charged with manslaughter, but acquitted of the doping charges.

157

Of Queen Elizabeth II Silver Jubilee interest; A silver limited edition miniature carriage time piece

by T.C., London 1977, number 0207 of 1000

With cast caryatid columns to an ornate frame, the handle with crown detail, the white enamel dial with black Roman numerals signed Chas. Frodsham, London, Swiss made movement, *8 x 6 x 5cm*.

£300 - 500

158^Y Φ

Four late 19th/ early 20th century silver aide memoirs

the first by John William Rolason Chester, 1901

Engraved leaf scroll rim and monogram in a cartouche on an engraved leaf ground, *length 9.5cm*, the second *Chester 1908, length 10.5cm*, the third, *Birmingham 1899, length 10cm*, the fourth hallmarks distorted, *length 9.5cm*, all three with plain body and engraved monogram/crest, together with; an unmarked pocket photograph frame with *the year 1898 engraved, length 7cm*, *weight 14.5oz.* (4)

£500 - 700

159^Y

A Victorian silver jewellery box

by William Gison & John Langman, London 1894,

Of rectangular domed form, embossed with birds amongst scrolling foliage, 14cm long, together with a quantity of various other items, including an Early Victorian horn vinaigrette, a Victorian mother of pearl card case, nine various silver or plate topped glass dressing table tidies, six napkin rings, an Edwardian brush and mirror set and other small items. (Qty).

£400 - 500

160

Two Victorian silver cheerot cases

the first by Alfred Taylor, Birmingham 1865

Engine-turning panels and engraved foliate scrolled sides, *length 13cm*, the second by *George Unite, Birmingham 1892*, engraved foliage, *length 12cm*, together with a plain cigarette case by *C.H Cheshire, Birmingham 1884*, engraved monogram, *length 8cm*, *weight 9oz.*

£500 - 700

161^Y Φ

Five early 20th century silver purse aide memoirs

the first by H. Matthews, Birmingham 1909

Embossed tulip band, shield cartouche enclosed by ribbons and festoons on an alternating linear and fleur-de-lys ground, *length 10cm*, the second by *W Neal & Sons, Birmingham 1913*, engraved linear bands, ivory writing slip, *length 11cm*, the third *Birmingham 1916*, engraved sunburst pattern, *length 11cm*, the fourth *Birmingham 1917*, engraved linear bands, with ivory writing slip, *length 10cm*, the fifth *hallmarks distorted*, stylised linear bands, with ivory writing slip, *length 10cm*, *weight total 18oz.* (5)

£500 - 700



163



163 (detail)

162

A late 19th century continental chatelaine
bearing pseudo marks

The cast figural fitting with three chain divisions containing various accoutrements including a collapsible corkscrew in the form of a barrel, a novelty compact/needlework case in the form of a walnut, a novelty pomander in the form of a walnut and a tape measure.

£300 - 350

163

A Victorian silver novelty sewing case

by Henry William Dee, London 1869 retailed by West, 1 St. James's, SW
Realistically modelled in the form of an acorn, unscrewing to reveal a needle and thread dispenser, 5.5 x 3cm, weight 1.5oz.

£300 - 350

164

Three early 20th century silver handbags

the first by F.D Long, Birmingham 1919, the second Birmingham 1915, the third probably Birmingham 1917

Shaped-rectangular form, two with engraved linear bands and one with plain body, together with three plated examples. (6)

£500 - 700

165

Three 19th century French silver snuff boxes

two Paris 1819-1838

Similarly decorated, cover with foliate scrolls and anthemions, reeded underside, length 8cm, the third with *Paris export mark 1839-1879*, engraved town scape by river, length 7cm, weight 5oz. (3)

£500 - 700

166

Two Victorian silver snuff boxes

the first by David Pettifer, Birmingham 1850

Engraved flower and foliate scrolls on a linear ground, the top with a later engraved presentation inscription enclosed by interlocking 'Celtic' pattern, scrolled thumb-piece, length 9cm, the second *by Edward Smith, Birmingham 1858*, similar decoration as the first, length 7cm, together with an Edwardian floral engraved snuff box *by W.M Hayes, Birmingham 1901*, length 8cm, weight 8oz. (3)

£500 - 700

167

A George III silver snuff box

by William Parkyns, London 1801

Sunburst pattern, oval reserve with engraved monogram, length 7cm, together with a Victorian snuff box *by George Unite, Birmingham 1869*, engraved vid foliate bands, one side with a monogram in a shield cartouche, length 9cm, weight 5oz. (2)

£500 - 700

168^Y

A French silver and niello oval tobacco box

bearing makers mark and boar's head control mark, circa 1870

With all-over floral decoration, a George IV and later pair of berry spoons, *London 1822, Exeter 1853*, cased, a Victorian silver-gilt mounted opaline glass scent bottle, *unmarked circa 1880*, cased, a bronze set of Napoleon medals *by Andrieu, Bertrand: France, circa 1815*, contained within a false book, *one missing*, a Chinese silver dish, a silver mounted horn spoon, a heart shaped vesta case, a scent bottle and cut glass part scent bottle in the form of a fish.

£500 - 700

169

Three late 19th/early 20th century silver cheroot cases

the first probably by Hiliard & Thomason, Birmingham 1875

Ridged body with engraved flowers within ovolo bands, the second *by Thomas Bishton, Birmingham 1910*, ridged body with engraved flowers and foliate scrolls, monogram within a shield cartouche, the third, *by William Neal & George Neal, London 1899*, ridged plain body with engraved monogram, *length 13cm, weight 10oz.* (3)

£500 - 700

170^Y

Two 18th century Continental gilt metal and mother of pearl snuff boxes

probably French c 1750-1780

The first with scene on the cover depicting an angel and two putti by the river, enclosed by 'C' scrolls and rocailles, side panels with interlocking 'C' scrolls, *length 7cm*, the second of oval form, rim with acanthus band, centre with a bouquet of roses in a medallion crowned with a ribbon, on a linear ground, *length 8.5cm*. (2)

£500 - 700

171

A George IV silver snuff box

by Joseph Willmore, Birmingham 1827

Engraved floral scroll on a linear ground, plain centre, *length 5cm*, together with four various Victorian snuff boxes, the first *by Fredrick Marson, Birmingham 1860*, linear ground with a plain central 'C' scroll cartouche, *length 7.5cm*, the third, a cut-corner snuff box *by George Unite, Birmingham 1877, length 5.5cm*, the fourth also *by George Unite, Birmingham 1882*, both boxes engraved with floral and foliate scrolls, *length 5cm, weight 4oz.* (4)

£500 - 700

172

Two Victorian silver prayer book holders

the first by Matthew John Jessop, London 1893, the second Birmingham 1857

Rectangular forms, embellished with floral and foliate scrolls, together with an Edwardian example, *Birmingham 1903, weight total 8.5oz.* (3)

£500 - 700

173

A Waterman's 18KR rolled gold fountain pen

Italian,

Engine-turned cheque design, the cap applied and enamelled roundel depicting the order of the crown of Italy, boxed, together with a silver engine-turned fountain pen, London. (2)

£300 - 400

174

A George III silver nutmeg grater

by S. Meriton II, London 1796

In the form of a barrel, unscrewing to reveal a pierced grill, *height 5cm*, a Victorian silver pair of bottle labels, *by George Unite, Birmingham 1858*, of vine leaf form, pierced for SHERRY and PORT and a silver cigarette case. (4)

£300 - 400

175^Y Φ

Three late 19th/early 20th century silver chatelaines

the first by William Comyns, London 1895

The belthook pierced 'c' scrolls, masks and putti, links pierced with putti heads, *length 36cm*, the second *Birmingham 1888*, belthook pierced with lion head flanked by two birds, links terminating with vanity set, two plated, *length 26cm*, the third *London 1901*, belthook pierced 'S' scrolls and grotesque mask, links terminating with an aide memoir with ivory writing slip and other various vanity cases, *length 23cm.* (3)

£500 - 700

176

An early 20th century American silver mug

by La Pierre The International Silver Company, Meriden Connecticut

Cylindrical form, *height 5.5cm*, together with a Victorian silver water jug, *by Walter, Michael & John Barnard with Robert Dubock, London 1899*, baluster form decorated with twisted gadroons, *height 16cm*, a Victorian café au lait pot, *probably by Abraham Brownett, London 1866*, cylindrical form with black stained wood handle, *height 11cm*, an Edwardian silver hot water pot, *by Fordham & Faulkner, Birmingham 1902*, pear form decorated with twisted gadroons, crested, *height 15cm*, an Edwardian silver sauceboat, *by Mappin & Webb, Birmingham 1911, height 8cm*, a small Edwardian box, *by Alexander Clark & Co, Birmingham 1909, height 4cm*, a pair of Continental posy holders and twenty one varied cheroot cases, *total silver weight 51oz.* (28)

£500 - 600

177

Three late 19th/early 20th century silver chatelaines

the first by Britton, Gould & Co, London 1902

The buckle hook pierced with a boy playing a mandolin enclosed by leaf scrolls, links terminating in pen holder, whistle and a button hook, *struck with various makers and dates, length 23cm*, the second *Birmingham 1898*, buckle hook pierced with foliate scrolls, links terminating in a compact, bricker and a whistle, *struck with various makers and dates*, the third incuse stamped 'Sterling', buckle hook pierced foliate scrolls, links terminating in two pen holders and a pocket knife, *struck with various makers and dates*, together with one plated example. (4)

£500 - 700

178

Two matched early 20th century enamel and silver mounted boudoir clocks

the first by A. Buckley, Birmingham 1926, the second by Charles S Grenn & Co, Birmingham 1928

The first of shaped circular form with flared base, the second of waisted rectangular form, both decorated with bright-blue guilloché enamel, with eight-day time piece, together with a pocket watch in a silver mounted case *by H.C Davis, Birmingham 1919* and a wood and silver mounted boudoir clock, *Birmingham 1915*, both with eight-day time piece. (4)

£750 - 950

179

A Victorian silver boudoir clock

maker's mark distorted, London 1899

Rectangular plain body with a presentation inscription "Golf Club Cannes 1900", together with a floral embossed example, *Birmingham 1900.* (2)

£600 - 800



183

183

An Edwardian silver seven piece dressing set
by William Comyns, London 1904

Embossed with a spray of regale lilies, comprising; a hand mirror, two hair brushes, (one lacking the bristles), two clothes brushes, a comb, and a rectangular tray, initialled, length 26.5cm, cased, three matching silver lidded glass dressing table jars, by William Comyns, London 1906, 1909, 1911, a pair of silver backed hair brushes, Birmingham 1905 and a silver backed hand mirror, by Martin & Hall, Chester 1906, initialled, cased . (5)
£500 - 600

180

Two Victorian silver and gilt clocks

the first by John Newton Mappin, London 1889

Gilt flowers and scrolls, height 7cm, the second by Sidney Blunt & Fredrick Dendy Wray, London 1892, embossed foliage and masks, height 6cm. (2)

£600 - 800

184

An ecclesiastical silver dish

by Elkington & Co. Ltd., Sheffield 1942

Of circular form, with four applied plaques featuring the four Christian gospel writers; St. Matthew, St. Mark, St. Luke and St. John, diameter 30cm, weight 31oz.

£400 - 500

181

A French silver black lacquered cigarette case

distorted maker's mark, with mixed gold and silver articles mark, circa 1928

Rectangular form, the front with silver-gilt geometric banded panels above a riverscape, with a mountain, building and bridge lacquered in red, side with enamelled thumb piece, gilt interior, with engraved inscription, 'Paris 1928', height 8.3cm.

£300 - 400

182

A Victorian presentation silver key

by Walker and Hall, Sheffield 1896

Engraved foliate scroll finial with presentation inscription "Presented to Sir Wilfrid Lamson Bart...", together with: two other keys with shield finials, Birmingham 1904 and 1919, together with; two silver medals, the first possibly by John Tongue, Birmingham 1835, leaf scrolled rim with central cross key, the second Edinburgh 1915, oval form with applied laurel rim.

£500 - 700



184



192

Antique Silver, pre 1914

185

A near pair of silver candlesticks

by Elkington & Co, Sheffield 1913 & 1914

The vase shape sconces with detachable nozzles, the tapering circular stems, decorated with foliate and scroll headed strapwork, raised on spreading circular bases, height 23 & 23.5cm, and a pair of circular silver mounted banded agate dishes, English Import marks for B.C. T. Co Ltd 1925, cast with classical figures linked by flower swags above waves, diameter 7.5cm, weight of weighable silver 4oz. (4)

£300 - 400

186

A silver pair of cafe au lait pots

makers mark indistinct, Chester 1913

Of baluster form, with an applied gadrooned border, the domed lid to a pineapple finial, spot-hammered decoration, raised on a spread foot, height 22cm, weight combined 26oz. (2)

£400 - 500

187

An Edwardian silver bowl

by Charles Stuart Harris, London 1902

Of lobed form raised on four mask and scroll legs, diameter 17cm, an Edwardian silver hip flask, Chester 1905, of arched form, monogrammed and dated, a Victorian silver sugar bowl, London 1899, of half fluted form and a Victorian silver milk jug, Sheffield 1898, of half fluted form, weight combined 31oz.

£300 - 400

188

An Edwardian silver four piece tea and coffee service

by Walker & Hall, Sheffield 1905

Of oval part reeded form, comprising; tea pot, coffee pot, sugar bowl and milk jug, a silver three light candelabrum, Birmingham 1963, with two reeded scroll arms and central flame finial, on a knopped stem and hexagonal shell embossed base, height 28cm, loaded, a Victorian silver twin handled double lipped cream jug, Sheffield 1883, height 7.5cm, and a silver twin handled sugar bowl, raised on four ball feet, marks rubbed, height 10cm, weight combined 74oz. (7)

£900 - 1,200

189

An Edwardian silver pair of pierced tazza

by Colin Hewer Cheshire, Chester 1906

The circular lobed panelled bowl with pierced and embossed borders over a fluted waisted base, diameter 19cm, weight 13oz. (2)

£100 - 150

190^Y

An Edwardian silver and tortoiseshell mounted red morocco blotting case

by William Comyns, London 1901 & 1902

Of serpentine outline centred by a large oval cartouche of figures in a landscape within a border of leaf scrolls and flowers with a panel of a shepherdess and dog in each corner, 30.5 x 23.5cm, together with a silver mounted tortoiseshell backed hand mirror, by H Matthews, Birmingham 1927. (2)

£300 - 400

191

An Edwardian silver and enamel cake basket

Liberty & Co, Birmingham 1910

Oval pierced with enamelled flower and leaf raised border, length 29cm, weight 10oz.

£250 - 350

192

An Edwardian silver set of six bon bon dishes

by Barraclough & Sons, Sheffield 1901/02

Of circular pedestal form with floral, shell and quatrefoil pierced bodies, raised on a pedestal foot, diameter 15cm, weight 36oz.

£600 - 800



193

193
An Edwardian silver tea and coffee service
by E. J. Partridge, Birmingham 1905
 Of oval form, with applied beaded borders, a fluted lower body to angular handles, comprising; tea pot, coffee pot, sugar bowl, milk jug, *height of coffee pot 23cm, weight combined 77oz. (4)*
£500 - 700

194
An Edwardian silver dish ring
Goldsmiths & Silversmiths Co. Ltd., mark worn, London 1903
 Of circular waisted form, the body profusely pierced with two birds, two foxes and two hunting dogs, among chased floral scrolls, with blue glass liner, vacant cartouche, *diameter 19.1cm, weight 11oz.*
£500 - 600

195
An Edwardian silver four piece tea service
by George Nathan & Ridley Hayes, Chester 1904
 Of oval form, with an applied gadrooned border, to a fluted girdle, raised on four ball feet, comprising; tea pot, coffee pot, sugar bowl, milk jug, *weight combined 58oz. (4)*
£400 - 500

196
An Edwardian silver two handled bowl
by Walker & Hall, Sheffield 1910
 Of plain form, raised on a spreading foot, leaf capped scroll handles, *diameter 18cm, weight 26oz.*
£300 - 400

197
An Edwardian silver presentation salver
by James Dixon & Sons, Sheffield 1904
 Of shaped circular form with fruiting vine border, raised on three scroll feet, inscribed, *37cm diameter* a Victorian silver christening mug, *Sheffield 1889*, cylindrical with engraved decoration, monogrammed, cased, a George IV silver salt *by Thomas Ross, London 1829*, chased with shells and scrolls on three shell feet, a George III silver salt, *London 1786*, a pair of embossed silver salts, *Birmingham 1912, 1913, with blue glass liners*, another, *Birmingham 1906*, a silver cigarette case, a matchbox cover, a pierced silver napkin ring, a caddy spoon, *repaired*, an electroplated butter spade and a Dunhill lighter, initialled and inscribed, *weight of weighable silver 55oz. (12)*
£500 - 700



194



198

198

A pair of Edwardian silver Corinthian column candlesticks

marks worn, London circa 1905

The acanthus leaf capital to a fluted column, raised on a square base with beaded border, *height 25.5cm, loaded* and a similar pair of silver candlesticks, *marks worn, Sheffield ? with gadrooned borders, height 24.5cm, loaded.*
£500 - 700

199

An Edwardian silver presentation salver

by Mappin & Webb, Sheffield 1902

Of circular form, with a shell and scroll border, raised on three scroll feet, monogrammed, *diameter 25cm, weight 18oz.*
£200 - 250

200

A Victorian silver goblet

by Henry Holland, London 1841

With floral engraved decoration surrounding two vacant cartouches, with a bead knopped stem, together with a Victorian silver inkstand, *Birmingham 1861*, of circular dished form with a bead and engraved border, central well for a bottle, *lacking bottle, weight combined 18.5oz. (2)*
£450 - 500

201

A Victorian wood, tin, copper, silver and gold presentation casket

unmarked, circa 1899

In the form of a rectangular Freedom casket, the copper and silver body with floral and cartouche decoration, the pull off cover with copper, silver and gold decoration, raised on a tin base to an ebonised stand, case, engraved with various dates, *19 x 9 x 10.5cm.*
£300 - 400

The cover inscribed "Presented to, Charles Edward & Mary Simes, on the occasion of, their Golden Wedding, November 6th 1899."

The body inscribed " From, Joseph Fordred, Arthur & Alice Neale, Herbert & Florence Fordred, Ernser & Ann Fordred."

The current wedding anniversary dates were a Victorian invention and are shown in this piece relating to the engraved dates:

5th anniversary, wood (the stand 1854)
 10th anniversary, tin (the base engraved 1859)
 15th anniversary, copper (various panels, twice engraved 1864 to the cover)
 25th anniversary, silver (the body, twice engraved 1874 to the cover)
 50th anniversary, gold (the finial, engraved presentation)

Sold with a letter dated 2/06/1963 relating to the casket.

202

A Victorian silver salver,

by Turner Bradbury, London 1897

Of circular form with wavy notched border, raised on three scroll supports, polished central plaque, together with, a pair of silver pepperettes, *by Charles Stuart Harris, London 1899*, of urn shaped design and a pair of salts *by George Unite Birmingham 1872*, of compressed circular form, *weight 43oz. (5)*
£350 - 450

203

A Victorian silver dish

by Charles Stuart Harris, London 1890

Of circular lobed form with floral embossed and chased decoration, *diameter 24cm*, cased, a Victorian silver suite of three silver dishes, *London 1890/91*, with floral and shell embossed and chased decoration, *length 1 x 26cm, 2 x 22cm, weight 24.5oz.*
£400 - 500

204

A Victorian silver porringer

by Holland, Aldwinckle & Slater, London 1897

With a fluted lower body and vacant cartouche, an Edwardian silver and glass sugar castor, *London 1902* with a wire work body and bayonet cover, blue glass liner, an Edwardian silver baluster castor, *Sheffield 1910*, of octagonal form, a silver swing handle sugar basket, *Sheffield 1924*, with a pierced frieze, raised on a pedestal foot, blue glass liner and a silver pedestal bowl, *Sheffield 1975*, with a hammered finish, *weight of weighable silver 30oz. (5)*
£400 - 500



208



211

205

A Victorian silver three piece travelling communion set

by Walker & Hall, Sheffield 1896

Of Gothic inspiration, comprising; ewer, chalice and paten, each engraved IHS, cased with applied presentation plaque, together with, A Victorian silver presentation chalice *by George Lambert, London 1901*, of plain form with a knopped stem, inscribed, (a.f.), a Victorian silver two-handled coaster, *Birmingham 1883* with pierced decoration, applied beaded borders and swag detail with three masks and a vacant cartouche, a silver box, *Birmingham 1953*, of rectangular form with engine turned decoration, a silver box, *London 1935*, of plain form with a pull-off lid, *weight of weighable silver 34oz. (5)*

£400 - 500

206 Y Φ

A Victorian silver trophy cup

by Walker & Hall, Sheffield 1880

The bowl with engraved interlocking 'Celtic' pattern and foliate scrolls, with a presentation inscription "*Barns Len Agricultural and Horticultural Society 1881*", raised on a spreading circular foot, together with a Victorian tea pot *by William Ker Reid, London 1843*, globular form, flat cover with berry finial, leaf embellished scrolled handle with ivory insulators, body embellished with embossed flowers and 'C' scrolls, raised on a spreading circular foot. (2)

£500 - 700

207

Three small Victorian silver christening mugs

the first by Joseph & Albert Savory, London 1852

Incurved panels with engraved floral and leaf scrolls, *height 9cm*, the second *by Martin Hall & Co, Sheffield 1889*, engraved interlocking leaf scrolls and flower festoons, *height 10cm*, the third *Birmingham 1869*, interlocking leaf scrolls and wild flowers, *height 7.5cm*, together with an Edwardian example, *London 1902*, embossed floral panels, *height 8cm*, *weight 14oz. (4)*

£600 - 800

208

A Victorian silver salver

Sheffield 1872

Of circular form with a floral engraved field and palmette border, raised on three scroll feet, *diameter 36cm*, *weight 37oz.*

£400 - 500

209 Y Φ

A Victoria silver four piece tea and coffee service

by William Hunter, London 1851/52

Of compressed melon form with floral engraved panels, leaf capped scroll handles with ivory insulators, melon finials, raised on four scroll feet, comprising; tea pot, coffee pot, sugar bowl and milk jug, *height of coffee pot 24cm*, *weight 72.5oz.*

£750 - 850

210

A Victorian silver sandwich box

by Thomas Johnson I, London 1866

Of conventional form, inscribed, together with, a silver plate, *by Gladwin Ltd., Sheffield 1941*, of plain circular form, with an applied geometric border, *weight combined 37oz. (2)*

£300 - 400

211

A Victorian silver Corinthian column oil lamp and shade

by Streeter & Co. Ltd., London 1900

The acanthus leaf capital to a garland twist column raised on a square base with embossed urn and floral decoration, gadrooned borders, the cut glass globular bowl with electroplated fittings to a white glass shade, *loaded*, *height overall 88cm.*

£600 - 800



213

212

A Victorian silver presentation goblet
by Burrows II & Pearce, London 1844

Embossed and chased with sheep in a landscape, inscribed "Dorchester Agriculture Society, for the best 20 South Down ewe tegs....1844", a Victorian silver salver, by the Barnards, London 1851, with an ornate floral and scroll border, raised on three scroll feet, contemporary inscription to the underside and a Victorian pair of silver candlesticks, London 1895 of ram's head design, loaded, weight of weighable silver 21.5oz.

£400 - 500

213

A Victorian silver two handled rose bowl
by Lee & Wigfull, Sheffield 1896

Of oval form with a wavy border, floral embossed and chased decoration surrounding two vacant cartouches, leaf capped sweeping handles, raised on an oval pedestal, together with an electroplate rose wire mesh, length across the handles 57cm, weight 57.5oz.

£800 - 1,200

214

A Victorian silver two handled Presentation cup

by Elkington & Co, Birmingham 1865

The sides embossed with ribbon tied floral swags on a textured ground, around two leafy scroll and shell bordered cartouches, cast double scroll and animal mask handles, presentation inscription 'Champion Hack Newmarket Show August 19th 1947 presented by Lord Fairhaven', and 'Beau Brummell', raised on a spreading circular foot, gilt lined, height 25.5cm, weight 22oz.

£250 - 300

215

No lot



216

216

Of Shakespeare interest; A Victorian pair of silver candlesticks

by Child & Child, London 1888

In the form of a standing Shakespeare, raised on a circular base, crested, loaded, height 17cm.

£300 - 500

Stamped "Child & Child, 1 Seville St., London, SW"

217

A Victorian silver claret jug

by William & John Barnard, London 1881

Of slender baluster form with an S scroll handle and hinged cover, engraved with scrolls and Greek key motifs, vacant cartouche, raised on a spreading foot, height 34cm, weight 18.5oz.

£400 - 600



218

218

A Victorian silver entree dish and an electroplated stand
by William Gibson & John Langman, London 1899, retailed by Goldsmiths Company

Of rectangular form, the high domed cover with an urn shaped finial, the sides with two loops handles, and an applied beaded border, crested cover, the rectangular unmarked electroplated stand raised on four column supports, terminating on paw feet, height on electroplated stand 21cm, length of dish 29cm, weight of dish 65.5oz. (3)
£700 - 900

219

Two matched Victorian silver salts

by Henry Holland and Robert Harper, London 1865

Compressed spherical form, embellished with flower heads and leaf scrolls, raised on three lion paw feet, height 3.5cm, diameter 6cm, together with; a three-piece cruet set by Adie Bros, Birmingham 1858 and 1860, a shell dish by Mosley Bros & Wood, Birmingham 1900, a toast rack by Mappin & Webb, Sheffield 1934, four toast racks Birmingham 1935, a fiddle pattern gravy spoon London 1849, a pair of sauce boats Sheffield 1935, two sugar bowls London 1904 and Sheffield 1898, a boat basket Sheffield 1904, two christening sets Birmingham 1845 and London 1872, a small spoon, Glasgow 1912-1913, a pair of Victorian tongs, weight of weighable silver 63oz. (21)
£600 - 800

220

A Victorian silver and cut glass claret jug

London 1890

The globular body with hob-nail cut decoration, plain silver mounts, height 17cm, a Victorian silver rose bowl, London 1900, with floral embossed and chased decoration, vacant cartouche, raised on a pedestal foot, an Edwardian silver serving dish with stand, Sheffield 1902, with a wavy border, raised on four pad feet, a Victorian silver christening mug, London 1857, and a George III silver pap boat, marks worn, weight of weighable silver 51oz. (5)
£500 - 600

221

A Victorian silver set of four salts and spoons
by Thomas Bradbury & Sons, London 1894

Of oval form with undulating reeded rims, each raised on four tapering scroll feet, blue glass liners, Onslow pattern spoons, cased, together with a Norwegian silver-gilt and enamelled coffee spoons, by Marius Hammer, Bergen circa 1900, cased, stamped "Liberty & Co. Ltd., Regent St, London".
£300 - 400

222

A Victorian silver christening mug

maker's mark BB(?) rubbed, London 1853

Cylindrical form, relief-decorated with a pastoral scene, raised on four scallop-shaped feet, height 7.5cm; together with a George VI snuff box, by W. H Sparrow, Birmingham 1939, rectangular form decorated with interlocking floral and foliate scrolls, length 6.5cm, weight 5oz. (2)
£300 - 400

223

A Victorian silver hot water pot

by William Hutton & Sons Ltd, London 1898

Baluster form with swirling flute decoration, the hinged lid with wrythen finial and wood scroll handle, raised on a central circular foot, height 23.5cm; together with a Victorian christening mug, by Creswick & Co, Sheffield 1858, tapering cylindrical form, the panelled body applied with four figures of children and embellished with scroll decoration, with bead and leaf-capped double scroll handle and raised on scroll bracket feet, gilt interior, height 11cm, weight total 24.5oz. (2)
£300 - 400



226

224

A Victorian silver coffee pot

by Robert Garrard, London 1857

Plain baluster form, the plain dome cover with stepped disc finial, wooden scroll handle, on a spreading circular base, *height 23.5cm, weight total 23oz.*

£500 - 600

225

A Victorian silver sauce boat

London 1892

With wavy border, double scroll handle, raised on three shell capped pad feet, a silver sauce boat, *London 1928*, with wavy border, leaf capped flying scroll handle, raised on three shell capped pad feet and a silver sauce boat, *Sheffield 1928*, with bead border, *weight combined 16oz.*

£300 - 400

226

A Victorian silver claret jug

by Martin, Hall & Co., Sheffield 1864

Of urn shape, the body and the elongated neck finely engraved with swag and foliate decoration, with applied beaded borders throughout, to a reeded sweeping handle, raised on a pedestal foot, gilded interior, *height 32cm, weight 26oz.*

£600 - 800



227

227

A Victorian rosewood travelling dressing table box with silver mounted fittings

by F. Dumenil, London 1839

The rectangular box opening to reveal seven silver topped glass containers and a manicure set, the lid with mirror compartment, jewellery drawer beneath, *30 x 23 x 17cm.*

£600 - 800

228

A Victorian silver three piece tea service

by George Unite, Birmingham 1903/4

Of lobed baluster form, with ebonised handles and finials, raised on four scroll feet, monogrammed, comprising; tea pot, hot water jug and milk jug, *weight 42.5oz. (3)*

£350 - 400



229

229
 A Victorian silver swing-handled basket
 by James Aldridge, London 1854
 Of wavy circular form, profusely pierced with
 an applied twisted rim and an embossed
 beaded border, the body with pierced
 horizontal slats and circles, raised on a pierced
 pedestal circular base, crested, height with
 handle raised 24.5cm, diameter 29.3cm,
 weight 18oz.
£500 - 700



230 (part)

230
 A Victorian silver twin-handled bowl
 by Sibray, Hall & Co., London 1900
 Of plain circular form, with cast dragon
 shaped handles, raised on four leaf capped
 shell feet, diameter 25.4cm, height 16.5cm,
 together with, a silver two branch, three
 light candelabra, by Albert Edward Jones,
 Birmingham 1973, the two reeded arms
 scrolling from the knopped central column
 with beaded borders to a circular foot, height
 33cm, a silver matched condiment set, by
 Edward Barnard & Sons Ltd., London 1913,
 1916, 1917, of oval form, engraved with swag
 decoration, vacant cartouche, comprising; two
 peppers, two mustards and two salts, cased,
 weight 48oz. (3)
£600 - 800

231
 A Victorian silver punch bowl
 by Wakely & Wheeler, London 1890
 With a swirling fluted lower body with a
 vacant cartouche, raised on a spreading foot,
 mounted on a black plinth, height of bowl
 15cm, diameter 25.5cm, together with a
 William IV silver fiddle and thread ladle, London
 1832, weight combined 27oz.
£400 - 600



231



232

232Y Φ

A Victorian silver matched four piece tea service

by Samuel Smily, London 1872; by Joseph & Albert Savory, London 1853; by Edward, Edward junior, John & William Barnard, London 1845

Of circular baluster form, with foliate engraved decoration, leaf capped scroll handles, cast flower finials, raised on a spread foot, comprising; tea pot, coffee pot, sugar bowl, milk jug, height of coffee pot 22.5cm, weight combined 66oz. (4)

£500 - 800

233Y Φ

A Victorian matched silver three piece tea service

by Federick Ellis Timm, Sheffield 1873/4, Of urn form, with applied beaded borders to angular leaf capped handles, engraved with a geometric and scroll decoration, raised on a circular spreading foot, crested and initialled, comprising; tea pot, sugar bowl and milk jug, height of tea pot 25cm, weight combined 42oz. (3)

£400 - 600

234

A 20th century silver three-piece tea set by Adie Bros, Birmingham 1934

Comprising; tea pot, milk jug, sugar bowl, of compressed spherical form, domed cover with wooden semi-spherical finial, plain body with banded decoration and a wooden capped scroll handle, together with, a silver toast rack by Mappin & Webb, London, three purses one by F.D Long, Birmingham 1917, second marked Chester 1918, third unmarked and a pin cushion with case by Cornelius Sanders & Francis Shepard, Chester 1898, height of teapot 14,5cm. (5)

£500 - 700



233



235

235
A George IV silver four bottle cruet stand with cut glass bottles
by Joseph Angel, London 1823
 Of square form with gadrooned borders and raised on four leaf and paw feet, the frame with a scroll handle raised on four leaf supports, containing four cut glass condiment bottles, *height 17cm, weight 10oz.*
£500 - 600

236
A George III silver eight bottle cruet frame
by Peter & William Bateman, London 1809
 Of rectangular form, the frame with gadrooned borders with grape and vine supports, raised on a gadrooned border base with four fluted feet, containing four cut glass bottles and two silver condiment covers, crested and initialled, *28 x 19cm, weight 30oz.*
£400 - 500

237
A George III silver tea pot
by William Fountain, London 1796
 Of oval form, later floral embossed and chased, ebony handle and finial, crested, a silver two handled porringer, *Birmingham 1937*, inscribed, two silver salt pots, *Birmingham 1938*, a silver cigarette dispenser, *Birmingham 1953*, part lacking and two electroplated items, *weight of weighable silver 20oz.*
£350 - 400



236

238^Y Φ
A George III silver tea pot and stand
by Henry Nutting London 1797
 Of oval form, the domed cover with an ivory finial and ebonized handle, engraved with a foliate frieze, initialled and crested, the stand raised on four splay feet, *height teapot on stand 18.5cm, weight 21oz. (2)*
£300 - 400

239
A George III bowl,
makers mark I D, London 1763
 Circular half gadrooned with cable rim and punched thistle pendants, raised on a square pedestal foot, *diameter 13cm, weight 9oz.*
£250 - 350

240
A George III silver christening mug
by Jonathon Emes, London 1807,
 Decorated with two raised bands of ribbing, inscribed, together with a silver baluster pint mug, *Birmingham 1913*, a silver sugar basin in the form of a large quaich, *Sheffield 1936*, a silver armada dish, *London 1970*, a silver napkin ring, a silver propelling pencil and a silver engine-turned cigarette case, *weight combined 38oz.*
£350 - 400



238



242



247

241

A George III silver cream jug

by Duncan Urquhart & Naphtali Hart, London 1791

Of helmet form, with an applied reeded border and bright-cut decoration, shield shaped cartouche and engraved floral swag, raised on a square pedestal foot, together with, a George III silver sugar basket, *by James Young, London 1792*, of oval fluted form raised on a pedestal foot, a George II silver waiter, *by GH, London 1754*, with an applied shell and scroll border, raised on three hoof feet, crested, a silver helmet shaped cream jug, *London 1794*, with an applied beaded border, vacant oval cartouche, raised on a square foot, *weight combined 26oz.* (4)
£450 - 550

242

A George III silver swing handle bowl

makers mark worn, London 1799

Of oval lobed form with bright-cut engraved decoration, reeded border, raised on a reeded foot with a reeded handle, armorial crest, 39 x 26cm, *weight 28.5oz.*
£600 - 800

243

A George III navette shaped silver teapot stand

maker W.P., London 1787

The narrow gallery border with reeded band above bright-cut engraved decoration, together with, a silver sauce boat, two Georgian silver cream jugs, a silver sugar basket with trailing ivy wire frame, *mixed dates and makers*, an oval silver mustard marks rubbed and a Georgian III silver pap boat, *London 1762, weight 18oz.* (7)
£300 - 400

244

A George III silver presentation salver

London 1795

Of circular form with bright cut engraving, raised on three scroll feet, a George IV silver butter dish, *London 1826*, of shell form, raised on three shell feet, a Victorian silver presentation inkstand, *London 1866*, of shell form, *lacking ink well*, a George III christening mug, *London 1763*, of baluster form, later embossed and inscribed and an Edwardian silver christening mug, *Sheffield 1908*, with embossed child and floral decoration, *weight combined 42oz.* (5)
£400 - 500

245

A George III silver cream jug

London 1825,

Of oval form with gadroon border, angular leaf capped handle, upon four ball feet, together with, two further silver cream jugs, two silver sauce boats and various silver handled tea knives, silver teaspoons and other items, *weight 35oz.* (Qty)
£300 - 400

246

A George III silver coffee pot

by E Coker marks rubbed London 1764,

Of baluster form with flame finial over a domed hinged cover, leaf capped handle and spout upon a stepped base, *height 27.5cm, weight 26oz.*
£500 - 600



248

247

A George III silver swing-handled sugar basket

by Henry Chawner, London 1792

Of navette form, with a raised reeded rim and handle, the body engraved with swags between three rows of pierced scalloped decoration, raised on a navette foot with a reeded rim, blue glass liner, cartouche initialled and monogrammed, *height with handle raised 18.5 cm, weight 6oz.*

£300 - 400

248

A George III silver two-handled cup

probably by John Schofield, London 1772

Conventional form with swirl flutes and floral garlands, the leaf-capped scroll handles with leaf terminals, raised on a central circular foot, *height 21.5cm, weight 19oz.*

£500 - 600

249

A George III silver salver

by John Schofield, London 1782

Shaped-circular form with raised shell embellished scroll rim, the centre engraved with a coat of arms, raised on three scroll feet, *diameter 23.5cm*, together with a modern silver salver, *London 1913*, shaped-circular form with raised pie-crust rim, *diameter 25.5cm*, two silver peppers, a George III salt and a three-piece condiment set, *weight total 46.5oz. (8)*

£300 - 400

250

A George III silver oval tea pot stand

makers mark overstruck, London 1798

With bright-cut engraved border and shield shape vacant cartouche, raised on four ball feet, *17.5 x 12.5cm* and a George III silver provincial cream jug, *probably Jason Holt, Exeter 1784*, of helmet form with bright-cut engraved decoration, crested, *height 15.5cm, weight combined 8oz. (2)*

£300 - 350

251

A George II silver presentation baluster mug

by Henry Morris, London 1746

Later embossed, with a leaf capped double scroll handle, armorial crest, inscribed to the underside twice, a Victorian silver mug, *Sheffield 1896*, monogrammed, a Victorian silver christening mug, *by the Barnards, London 1875*, monogrammed, another, *Sheffield 1901*, monogrammed, an Edwardian silver hip flask, *London 1907*, monogrammed and a Victorian silver cigar case, *London 1875*, monogrammed, *weight 46oz. (6)*

£500 - 700

Pictures

Lots 252 - 493





252



257

20th Century Pictures

252AR

Alfred Daniels RWS, RBA (British, born 1924)
 Tower Bridge Jetty
 signed and dated '92 lower left, title inscribed verso and also on artist labels verso
 oil on canvas board
 27.5 x 30.5cm (10 13/16 x 12in).
 £500 - 700

253AR

Beryl Cook (British, 1926-2008)
 The Baron Entertains
 signed in pencil to the margin, limited edition colour silkscreen no. 216/300
 67.5 x 46cm (26 9/16 x 18 1/8in).
 £250 - 350



255

254

Sidney Nolan (Australian, 1917-1992)
 The Moon and Swan
 signed in pencil 'Nolan' (lower right) and numbered 96/125 (lower left)
 lithograph
 52 x 64cm (20 1/2 x 25 3/16in).
 £300 - 500

255* AR

Mary Fedden R.A. (British, 1915-2012)
 Table top still life
 signed and dated 'Fedden 01' (lower right) and inscribed (lower left), pencil
 23 x 21cm (9 1/16 x 8 1/4in).unframed
 £500 - 700

256AR

Mary Newcomb (British, 1922-2008)
 Great house garden
 signed with initials 'MN' (lower right); bears title (on frame verso), pencil
 18 x 31cm (7 1/16 x 12 3/16in).
 £500 - 700

257* AR

Mary Fedden R.A. (British, 1915-2012)
 Still life with vase of flowers and fruit
 signed and dated 'Fedden '07' (lower left), pen and ink
 15 x 21cm (5 7/8 x 8 1/4in).
 unframed
 £400 - 600



258

258AR

Charlotte Ardizzone (British, born 1945)

Chaise longue

signed 'Charlotte Ardizzone' (lower right)

oil on canvas

101 x 127cm (39 3/4 x 50in).

£600 - 800

259AR

Mary Fedden R.A. (British, 1915-2012)

Lamplight

signed in pencil (lower right) and numbered 78/95

Lithograph

41 x 52cm (16 1/8 x 20 1/2in).

£300 - 500

260AR

Sven Berlin (British, 1911-1999)

Still life of fruit and flowers

signed and dated 'Sven Berlin '59' (lower centre)

oil on canvas

61 x 50.8cm (24 x 20in).

£600 - 800

261AR

Quentin Bell (British, 1910-1996)

Still life with mirror

signed and dated 'Quentin Bell 1938' (lower right)

oil on canvas

91.5 x 71.1cm (36 x 28in).

£500 - 700

A label verso is inscribed 'by Quentin Bell /for CEMA / Sep.8-1942'

262AR

Dame Laura Knight R.A., R.W.S. (British, 1877-1970)

Lydia Lopokova

inscribed 'arabesque'

pencil

25 x 34.5cm (9 13/16 x 13 9/16in).

£500 - 700

PROVENANCE:

with the Bohun Gallery

263AR

Jacob Kramer (British, 1892-1962)

Marigolds

signed 'Kramer' (lower right)

oil on canvas

40.7 x 30.5cm (16 x 12in).

£500 - 700

264AR

John Maltby (British, 1936)

Angel on Tiger's Back

painted ceramic

16.5 x 14cm (6 1/2 x 5 1/2in).

£250 - 350

265AR

Bernard Dunstan, R.A. (British, born 1920)

'Dressmaking'

initialled 'BD' (lower left); bears label verso

pastel

25 x 20cm (9 13/16 x 7 7/8in).

£250 - 350

PROVENANCE - Tib Lane Gallery, , 1976.



266



271

266AR
Dora Holzhandler (British, born 1928)
 Covent Garden
 signed and dated 'DORA HOLZHANDLER 90' (lower right), oil on canvas
 52 x 44.5cm (20 1/2 x 17 1/2in).
 £800 - 1,200

267AR
Dora Holzhandler (British, born 1928)
 Happy Hats
 signed and dated 'DORA HOLZHANDLER 84' (lower centre), oil on canvas
 29.5 x 29.5cm (11 5/8 x 11 5/8in).
 £600 - 800



267

268AR
Carel Weight R.A. (British, 1908-1997)
 'Dream picture'
 signed 'CAREL WEIGHT' (lower right),
 oil on board
 15 x 23cm (5 7/8 x 9 1/16in).
 together with a print by the same hand of Diners at the Royal Academy
 (2)
 £500 - 700

269AR
Carel Weight R.A. (British, 1908-1997)
 'Romantic painter'
 signed 'Carel Weight' (upper left); titled (on frame verso),
 oil on board
 26 x 29cm (10 1/4 x 11 7/16in).
 £500 - 700

270AR
Stephen Ward (British, 1912-1963)
 Portrait of Vanessa
 signed 'S Ward' (lower left)
 charcoal
 28.5 x 21cm (11 1/4 x 8 1/4in).
 £500 - 700

Sketch was executed at his cottage in the Clevedon on the Astor Estate in the early 1960s

271AR
Fred Yates (British, 1922-2008)
 Is she asleep
 signed 'FRED YATES' (lower right), oil on board
 19 x 15cm (7 1/2 x 5 7/8in).oval
 £600 - 800



272

272AR

Breon O'Casey (British, 1928-2011)

Still Life with Green

signed and dated 'Breon O'Casey 2002' (lower right), signed and dated again, and inscribed with title 'Still life with green/Breaon O'Casey/MMII' (on the backboard)

acrylic on paper

55 x 75cm (21 5/8 x 29 1/2in).

£700 - 1,000

273AR

Dora Holzhandler (British, born 1928)

'Earls Court'

signed and dated 'DORA HOLZHANDLER 1970' (lower right); titled and dated (on canvas verso),

oil on canvas

36 x 25.5cm (14 3/16 x 10 1/16in).

£600 - 800

274AR

Alexander Mackenzie (British, 1923-2002)

Sacred circle, Kingston Russel Dorset, 1991

signed and dated 'Alex MacKenzie/Nov 91' (lower right), inscribed 'Kingston Russell/DORSET' (lower left); further signed, titled and dated (on board verso),

watercolour, collage and pencil

17 x 12cm (6 11/16 x 4 3/4in).

£600 - 800

275AR

Sir Terry Frost R.A. (British, 1915-2003)

Bull Black (Kemp 124)

Etching printed in colours with additional hand-colouring, 1991, on wove, signed, dated, and numbered 4/25 in pencil, printed by the the Print Centre, London, with margins, 373 x 550mm (14 3/4 x 21 1/2)(PL)

£400 - 600



274



276

276AR

William Gear (British, 1915-1997)

Bio-Form Study No.3

signed and dated 'Gear '76' (lower right)

pencil, ink and oil on paper

26 x 37.5cm (10 1/4 x 14 3/4in).

£500 - 700

277

Morris Kestelman (British, 1905-1988)

Women mending nets

signed and dated 'M.Kestelman 1954' (lower left)

pastel

35.5 x 50.5cm (14 x 19 7/8in).

£500 - 700

PROVENANCE:

with the Boundary Gallery



278



280



282

278AR

Anita Klein (British, born 1960)

Sprouting Wings

signed with initials and dated 'ak 01' (lower left)

watercolour

110 x 74cm (43 5/16 x 29 1/8in).

£500 - 700

PROVENANCE:

with Boundary Gallery, London, 2001

279AR

Sir John Alfred Arnesby Brown (British, 1866-1955)

Italian Landscape with bridge and fortified town

signed 'Arnesby Brown' (lower right), indistinctly inscribed to stretcher verso, oil on canvas,

95 x 133cm (37 3/8 x 52 3/8in).

£500 - 700

280AR

Philip Sutton R.A. (British, born 1928)

'The Fish'

inscribed with title, signed and dated 'Philip Sutton 1984' verso

oil on canvas

40 x 40cm (15 3/4 x 15 3/4in).

£700 - 1,000

281AR

Padraig Macmiadhachain R.W.A. (Irish, born 1929)

Dark Purbeck

signed and dated 'macmiadhachain 83' (lower right), inscribed with title (on the reverse of the frame)

oil on board

21 x 21cm (8 1/4 x 8 1/4in).

Painted in the 1983 according the reverse

£250 - 350

282AR

Modest Cuixart (Spanish, 1925)

Abstract in black

signed and dated 'Cuixart 1959' (verso)

mixed media on canvas

92 x 73cm (36 1/4 x 28 3/4in).

£1,000 - 1,500

283AR

Modest Cuixart (Spanish, 1925)

'Madame Oiseau'

inscribed, signed and dated 'Cuixart 1964' (verso),

oil on canvas

65 x 51cm (25 9/16 x 20 1/16in).

£1,000 - 1,500



284

284AR

Josef Herman R.A. (British, 1911-2000)

Farmer and cow

dated 28.4.76 (lower right)

watercolour, pen and black ink

19.7 x 25cm (7 3/4 x 9 13/16in).

£600 - 800

285

Douglas Portway (South African, 1922-1993)

Still life of flowers

signed and dated 'Portway 88' (lower right) oil

on paper

77 x 57cm (30 5/16 x 22 7/16in).

£700 - 900

286AR

James Gleeson (1915-2008)

'The Dream'

inscribed as titled verso, signed 'Gleeson'

(lower right),

oil on board

15 x 12cm (5 7/8 x 4 3/4in).

£800 - 1,200

287AR

James Lynch (British, born 1956)

'Flight over the Levels, No. 1'

signed and dated '01/James Lynch' (lower

right); inscribed with title (verso),

tempera on board,

33.5 x 27cm (13 1/4 x 10 1/2in).

£600 - 800



286



288

288

Jonathan Armigel Wade (British, born 1960)

'Over the Hedge'

signed 'JAWade' (lower left), signed again, inscribed with title and numbered '1403' (on the backboard)

oil on board

58 x 88cm (22 13/16 x 34 5/8in).

£800 - 1,200

289AR

Donald Hamilton Fraser RA (British, 1929-2009)

Portrait of a girl sitting

signed 'Fraser' (lower left), charcoal

55.3 x 57.5cm (21 3/4 x 22 5/8in).

£500 - 700



290



291

290AR
Peter Greenham (British, 1909-1992)
 Girl sitting by a piano
 signed with initials 'PG' (lower right),
 oil on board
 39 x 56cm (15 3/8 x 22 1/16in).
 £800 - 1,200

EXHIBITED:
 New Grafton Gallery, 13.4.72, no.15

291AR
Peter Greenham (British, 1909-1992)
 Illustration to Baudelaire's poem
 signed with initials 'PG' (lower left),
 oil on canvas
 41.5 x 31cm (16 5/16 x 12 3/16in).
 £600 - 800

EXHIBITED:
 Grafton Gallery, December 1989

292AR
James McBey (British, 1883-1959)
 A view of Girona
 signed, dated and inscribed 'McBey Girona 7 May 1921.' (lower left)
 watercolour
 21 x 34cm (8 1/4 x 13 3/8in).
 £600 - 800

293AR
Keith Grant (British, born 1930)
 Harstad I
 bears signature and dated 'K F Grant 62' (verso)
 oil on board
 21 x 75.5cm (8 1/4 x 29 3/4in).
 and another work by Grant titled 'Gudbrandsdalen', bears signature and
 dated 'K F Grant 61/62' (verso), oil on board, 22 x 42.5cm. (2)
 £500 - 700

294AR
Edward Bawden R.A. (British, 1903-1989)
 "Rural Life"
 signed 'Edward Bawden' (lower right)
 pen and black ink
 16.5 x 22cm (6 1/2 x 8 11/16in).
 £500 - 700



295



296

295AR

Peter Samuelson (British, 1912-1996)

Nymph on the rocks No.2

signed 'PETER' (in mirror writing) and dated '91' (lower left)
oil on board

49 x 74cm (19 5/16 x 29 1/8in).

£1,000 - 1,500

Peter Samuelson was born in Salisbury in 1912. He briefly attended Eton and later moved to Paris where he studied at the Ecole des Beaux Arts. The subjects that always fascinated him were people – often working class men and women that he encountered in his mother's Torquay hotel or his lodgers whilst he was running a guest house in London.

In the 1980s he moved to the Oxfordshire village of Shenington where he earned money as a farm labourer and as an expert and restorer of Oriental rugs - until he was rediscovered as an artist. He subsequently exhibited at Leighton House in 1985, the Roy Miles Gallery in 1992 and after his death the Brian Sinfield Gallery held a retrospective of his work in 2003.

296AR

Peter Samuelson (British, 1912-1996)

The Thatcher

signed 'PETER' (in mirror writing) and dated '90' (lower right)
oil on board

29 x 30.5cm (11 7/16 x 12in).

£500 - 700

297AR

Peter Samuelson (British, 1912-1996)

The Persian Boy

signed 'PETER' (in mirror writing) and dated '87' (upper left), oil on board
34.5 x 44cm (13 9/16 x 17 5/16in).

£500 - 700

298AR

Peter Samuelson (British, 1912-1996)

Portrait of a young man

signed and dated 'PIERRE 55' (upper right)
watercolour

26.5 x 36.5cm (10 7/16 x 14 3/8in).

£500 - 700



297



298



299

299AR

Graham Bannister (born 1954)

Thames, Westminster Bridge

signed and dated 'Graham Bannister 86' (lower right)

oil on canvas

101 x 121.5cm (39 3/4 x 47 13/16in).

£1,000 - 1,500

300AR

Graham Bannister (born 1954)

Venice

signed 'Graham Bannister' (lower right)

oil on canvas

182 x 120.5cm (71 5/8 x 47 7/16in).

£1,000 - 1,500

301AR

Graham Bannister (born 1954)

View from Fiesole

signed and dated 'GRAHAM BANNISTER 87' (lower right), inscribed with title (on the reverse)

oil on board

76 x 101cm (29 15/16 x 39 3/4in).

£500 - 700

302AR

John Kingerlee (Irish, born 1936)

Head of a woman

signed and dated 'Kingerlee/77' (on board verso), mixed media

24 x 18cm (9 7/16 x 7 1/16in).

£500 - 700



300

303AR

Marcel Dyf (French, 1899-1985)

Le Loing

signed 'Dyf' (lower right)

oil on canvas

38 x 46cm (14 15/16 x 18 1/8in).

£3,000 - 5,000

PROVENANCE

Frost & Reed, London, stock no. 0/57552.

Acquired from the above by the present owner.

The authenticity of this work has kindly been confirmed by Madame Claudine Dyf and is registered in the e-catalogue of Marcel Dyf's work under no. 4466.

This picture depicts the banks of the river *Loing* which runs through the region of Burgundy in France.



303

304AR

Elyse Ashe Lord (British, 1900-1971)

Peach tree slopes; Flowers from the Winter Garden

each signed in pencil, and numbered 21/75 and 37/75 respectively

coloured etchings

34 x 37.5cm (13 3/8 x 14 3/4in).

(2)

£300 - 500

305AR

Pierre Lesieur (French, born 1922)

Nude at her boudoir, 1965

oil on canvas

160cm x 160cm

£2,000 - 3,000

306* AR

Margaret Mary Waller (British, 1916-1997)

View of Elizabeth Castle, Jersey

signed (lower left)

oil on canvas

51 x 76cm (20 1/16 x 29 15/16in).

(unframed)

£100 - 150



305

307

Marc Sterling (Russian, 1898-1976)

'Les Deux Colombes'

signed (lower left)

oil on canvas

37.5 x 60cm (14 3/4 x 23 5/8in).

£1,000 - 1,500



307



308

308AR

Tessa Newcomb (British, born 1955)

Sea Lavender

signed with initials and dated 'TN 05' (lower right), oil on canvas
40 x 50cm (15 3/4 x 19 11/16in).

£600 - 800

309*

Bruce Onobrakpeya (Nigerian, born 1932)

'Peace, Health, Long Life And Wealth (Ufuoma, Omakpokpo, Otovwe & Idolo)'

inscribed with title and numbered '3/7' (lower left margin); inscribed 'additive plastograph' (lower centre margin); signed and dated 'Bruce Onobrakpeya / Lagos March 1999' (lower right margin)
additive plastograph

68.5 x 89cm (26 15/16 x 35 1/16in) (image size).

£800 - 1,200

"Bruce Onobrakpeya's artistic influences are as varied as his knowledge and appreciation of Nigeria's many physical environments and the cultures of the people who live there... Onobrakpeya is an artistic inventor and experimenter, constantly on the lookout for new technologies and techniques. He is also a passionate defender of the natural environment, which sets up a dynamic tension in his work."

BIBLIOGRAPHY:

C. Spring, *Angaza Afrika: African Art Now*, (London, 2008), p.246

310AR

James Noble (British, 1919-1989)

Wine glass, cigar and a bowl; lemons with a napkin
both signed 'James Noble'

oil on canvas, a pair
19.7 x 24.8cm (7 3/4 x 9 3/4in).

(2)

£500 - 700

311AR

James Noble (British, 1919-1989)

Still life, flagon of wine, cheese, apple, bread and glass
signed

oil on canvas
41cm x 51cm.

£500 - 800

312AR

Sir Walter Thomas Monnington (British, 1902-1976)

The Three Marys

oil on canvas
88.5 x 119cm (34 13/16 x 46 7/8in).

£600 - 800



309



312

313AR

Laurence Stephen Lowry R.A. (British, 1887-1976)

The Football Match

offset lithograph, on wove, signed in pencil and numbered 615/850, stamped, 265 x 365mm (10 7/16 x 14 3/8in)(l)

£800 - 1,200

314AR

Laurence Stephen Lowry R.A. (British, 1887-1976)

The Meeting Place

colour reproduction print, from an edition of 600, signed in pencil, blindstamps of the Fine Art Trade Guild and Printsellers Association, 490 x 715mm (19 1/4 x 28 1/8in)(l)

£300 - 500

315AR

Alfred Aaron Wolmark (British, 1877-1961)

My Music Room

oil on panel

57 x 37cm (22 7/16 x 14 9/16in).

£400 - 600

PROVENANCE:

The Mayor Gallery

James Kirkman

316AR

Henry Lamb (British, 1883-1960)

Dorelia John in a Train Carriage

stamped 'Lamb' (lower left), inscribed and dated 'Dorelia John in a train carriage c. 1910' (verso of sheet)

watercolour and pencil

21.3 x 14.8cm (8 3/8 x 5 13/16in).

£1,000 - 1,500

Dorelia John was the muse and lover of the artist Augustus John, and later married him after the death of his wife Ida.

317AR

Sydney Smith (1912-1982)

Street scene

signed (lower right) watercolour

25.5 x 35.5cm (10 1/16 x 14in).

together with a watercolour by Albert Bardsley (1912-1990) of a moorland church, and a small watercolour study of fungi by Armstrong.

(3)

£100 - 120

318* AR

Edmund Blampied (Jersey, 1886-1966)

'The Lost Purse'

signed (lower right) and inscribed (lower left)

black chalk

26.5 x 24.5cm (10 7/16 x 9 5/8in).

together with two etchings by the same artist: Ostend, signed and numbered 33/100, and Misty Morning, signed. (3)

£800 - 1,200



313



316



318



319

319AR

Campbell Archibald Mellon (British, 1876-1955)

Dover

signed 'C. A. Mellon' (lower left)

oil on canvas

51.4 x 61.4cm (20 1/4 x 24 3/16in).

£2,500 - 3,500

PROVENANCE:

Gifted by the artist to the family of the present owner

EXHIBITED:

London, Royal Academy of Arts, The Third United Artists' Exhibition: in aid of H.R.H. the Duke of Gloucester's Red Cross and St. John Fund, 1943

Campbell Archibald Mellon most likely painted the present work from Dover's Admiralty Pier, looking east across Admiralty Harbour to the eastern docks with the White Cliffs behind and Dover Castle atop.

320AR

Bertram Nicholls (British, 1883-1974)

'The weir at Windsor'

signed and dated 'Nicholls 1946' (lower left),

oil on canvas

51 x 76cm (20 1/16 x 29 15/16in).

£600 - 800

PROVENANCE:

With The Fine Art Society.

321AR

Norman Wilkinson (British, 1878-1971)

To Ireland, Seven LMS Routes from The LMS 'Best Way Series' No 47

offset lithograph in colours,

printed by McCorquodale & Co Ltd

102 x 127cm (40 3/16 x 50in).

(unframed)

£600 - 800



321

322

Julius Olsson (British, 1864-1942)

Northern Ireland, Dunluce Castle from the LMS 'R A Series' No. 9

offset lithograph in colours,

printed by Bemrose & Sons Ltd c.1924,

102 x 127cm (40 3/16 x 50in).

(unframed)

£400 - 600

323AR

Norman Wilkinson (British, 1878-1971)

Grangemouth Docks from the LMS 'The Best Way Series' No. 45,

offset lithograph in colours,

printed by Bemrose & Sons Ltd. c.1935

102 x 127cm (40 3/16 x 50in).

(unframed)

£600 - 800



324

324AR

Edward Wesson RI, RBA, RSMA (British, 1910-1983)

Pin Mill; Dinton Surrey; and a view from the artist's garden

all signed (lower right)

Watercolours

31 x 47cm (12 3/16 x 18 1/2in).(3)

£700 - 900

325AR

Sir William Russell Flint (Scottish, 1880-1969)

Loch Eigg

signed 'W.Russell Flint' (lower right)

watercolour

37 x 53.8cm (14 9/16 x 21 3/16in).

£1,000 - 1,500

PROVENANCE:

with Chris Beetles



325

326AR

Laurent (Lorenzo) Jimenez-Balaguer (Spanish, b.1938)

Untitled

signed and dated 'Jimenez Balaguer/ Paris 1961' (verso),

mixed media on canvas

80 x 60cm (31 1/2 x 23 5/8in).

£400 - 600



328

327AR

Francisco J.J.C. Masseria (Argentinian/Italian, born 1926)

Portrait of a young girl

signed 'F.J.J.C.Masseria' verso

oil on canvas

48 x 48cm (18 7/8 x 18 7/8in).

£400 - 600

328AR

Donald Grant (British, 1942-2001)

Hot air balloon over the sea

signed 'Don Grant 69' (lower right)

oil on canvas

50 x 90cm (19 11/16 x 35 7/16in).

£800 - 1,200

329

Job Nixon (British, 1891-1938)

Italian peasant family on a mountain path

signed and dated 'Job Nixon 1928' (lower right)

pencil and watercolour

36.8 x 52.7cm (14 1/2 x 20 3/4in).

£600 - 800



329



330

330AR
Alexandre Sacha Garbell (French, 1903-1970)
 Les Baigneurs
 oil on canvas
 61 x 92cm (24 x 36 1/4in).
 £500 - 700

331AR
James Longueville (British, born 1942)
 'Sunlight and shadow, Wansford'
 signed 'James Longueville' (lower right); titled (on board verso),
 oil on board
 61 x 91.5cm (24 x 36in).
 £400 - 600

PROVENANCE:
 With Sarah Samuels Fine Paintings

332* AR
Elinor Bellingham-Smith (British, 1906-1988)
 Portrait of a young woman wearing a pink dress
 signed with initials (lower right)
 charcoal, ink and body colour
 33.5 x 24cm (13 3/16 x 9 7/16in).

333AR
Jacques Michel G. Dunoyer (French, 1933-2000)
 Woodland path
 signed & dated 'Jacques M Dunoyer 77' (lower right)
 oil on canvas
 60 x 72.5cm (23 5/8 x 28 9/16in).
 £400 - 600

334AR
Robert Kasimir (Austrian, 1914-2002)
 Broad Street, New York
 signed and dated in pencil 'Robert Kasimir 1949' hand coloured etching
 45 x 30cm (17 11/16 x 11 13/16in).
 £250 - 350

335
Italian School, 20th Century
 St Mark's Square with the Doge's palace; Santa Maria della Salute, a pair
 oil on board, octagonal
 35 x 48cm (13 3/4 x 18 7/8in).
 £150 - 250

336
Otto Eichinger (Austrian, born 1895)
 The good book
 signed (upper right)
 oil on board
 25.5 x 19cm (10 1/16 x 7 1/2in).
 £600 - 800

337AR
Brian Hagger (British, 1935-2006)
 The Tower Works
 signed and dated 'Brian Hagger 1983' (lower right),
 oil on board
 51 x 76cm (20 1/16 x 29 15/16in).
 £500 - 700



338

338
Archibald Thorburn (British, 1860-1935)
 Autumnal study with a fence in the background
 signed 'A.Thorburn' (lower right) and dated 'April 3 83'(lower left)
 watercolour
 43 x 54cm (16 15/16 x 21 1/4in).
 £500 - 700

339AR
Katherine (Kate) Cameron, RSW RE (British, 1874-1965)
 Love locked out
 signed 'K Cameron' (upper right)
 watercolour
 50.5 x 38cm (19 7/8 x 14 15/16in).
 £500 - 700

340AR
Sir David Young Cameron RA RSA RWS RSW RE (British, 1865-1945)
 The Scottish Highlands from the LMS 'R A Series' No. 7,
 offset lithograph in colours,
 printed by Bemrose & Sons Ltd. c.1930
 102 x 127cm (40 3/16 x 50in).
 (unframed)
 £600 - 800

341AR
Samuel John Lamorna Birch RA, RWS, RWA (British, 1869-1955)
 Southport, England's Seaside Garden City from the LMS 'The Best Way
 Series' No. 45,
 offset lithograph in colours,
 printed by Bemrose & Sons Ltd. Derby, c.1925
 102 x 127cm (40 3/16 x 50in).
 (unframed)
 £500 - 700



343

342AR
Ernest Knight (1915-1995)
 Cornish Cove; and Brixham from the Coastguard
 each signed 'Ernest Knight' (lower right)
 oil on canvas
 46 x 61cm (18 1/8 x 24in). each
 (2)
 £300 - 400

343
Anna Rychter-May (British, active early 20th century)
 Street scenes, Jerusalem
 a set of two, both signed and inscribed 'A. RYCHTER-MAY/JERUSALEM'
 (one lower left, the other lower right)
 watercolour with traces of pencil, heightened with white
 31.5 x 22.2cm (12 3/8 x 8 3/4in) and 28.5 x 20.5cm (11 1/4 x 8 1/16in).
 (2)
 £400 - 600

344AR
Drue Bowett (British, 1924-1998)
 'Blossom'
 signed 'Drue Bowett' (lower left); signed and inscribed with title (verso),
 oil on canvas,
 49 x 74cm (19 1/4 x 29 in).
 £250 - 300

345AR
Colin W. Burns (British, born 1944)
 Ducks at dusk
 signed 'Colin Burns' (lower right), oil on canvas
 50 x 77cm (19 11/16 x 30 5/16in).
 £500 - 700



346



346

18th & 19th Century Pictures

346

Georgina Lara (British, fl. 1862-1871)

A pair of farmyard scenes
one signed 'G Lara' (lower right)
oil on canvas, each
20.3 x 38.2cm (8 x 15 1/16in).
(2)

£700 - 1,000

347

Georgina Lara (British, active 1840-1880)

Travellers by a farmstead
oil on canvas
25.4 x 40.6cm (10 x 16in).
£500 - 700

348

John Frederick Herring, Jr. (British, 1815-1907)

Horses by a stable
signed 'J.F.Herring' (lower centre)
watercolour heightened with white on tinted
paper
18.5 x 26cm (7 5/16 x 10 1/4in).
£300 - 500

349*

Thomas W. Holgate (British, active 1899-1910)

Cottages at Durgan
signed (lower left); inscribed verso, oil on
canvasboard
26 x 34.5cm (10 1/4 x 13 9/16in).
£100 - 150

350

Josiah Clinton Jones (British, 1848-1936)

Farmyard with chickens
signed 'JC Jones' (lower right)
oil on canvas
25.4 x 35.5cm (10 x 14in).
£400 - 600

351

Daniel Pasmore II (British, 1829-1891)

Sad news
indistinctly signed and dated (lower left)
oil on canvas
31 x 25cm (12 3/16 x 9 13/16in).
£500 - 700

352

John Wells Smith (British, active 1870-1875)

A moment of rest
signed with monogram (lower right)
oil on canvas
40.5 x 30.5cm (15 15/16 x 12in).
£600 - 800

353

L. Schulz, 19th Century

A German town, with figures and boats on a
river to the foreground
signed and dated 1844 (lower right)
ink and sepia wash
17.5 x 23.5cm (6 7/8 x 9 1/4in).
£500 - 800



354

354
Bernardo Ferrandiz y Badenes (Spanish, 1835-died circa 1885)
 A man standing before a carriage signed and dated 'B Ferrandiz 1869' (lower left)
 oil on board
 19 x 13.5cm (7 1/2 x 5 5/16in).
 £500 - 600

355
English School, 19th Century
 Portrait of a boy, full-length, with his dog in a landscape
 oil on canvas
 76.5 x 64cm (30 1/8 x 25 3/16in).
 £1,200 - 1,800

356
Francois Joseph Clement Halkett (Belgian)
 Family portraits, a set of four each signed 'F.Halkett.' and dated variously (two lower left, two lower right)
 oil on panel, framed as oval
 each 25 x 20cm (9 13/16 x 7 7/8in).(4)
 £500 - 700



355

357
Attributed to George C. Watson (Scottish, 1767-1837)
 Portrait of a lady, traditionally identified as the artist's mother, Frances Watson (née Veitch)
 oil on canvas
 90 x 68.5cm (35 1/2 x 27in).
 £800 - 1,200

358
French School, 19th century
 The wine drinker
 bears initials and dated '1853' (lower left)
 oil on panel
 21 x 15.5cm (8 1/4 x 6 1/8in).
 £300 - 500



357



358



359



362



363

359*
Frederick Tully Lott (British, active 1852-1879)
 A view across the bay to Mont Orgueil, Jersey
 signed (lower right)
 oil on canvas
19 x 29.5cm (7 1/2 x 11 5/8in).
£1,000 - 1,500

360
After David Roberts, RA (British, 1796-1864)
 A group of four hand coloured lithographs; three from the Holy Land Series published by F G Moon, London and one from the Egypt and Nubia Series
32 x 48cm (12 5/8 x 18 7/8in).
 and smaller (4)
£300 - 500



361

361
Edmund John Niemann (British, 1813-1876)
 'Woking Common going towards Purford'
 signed 'Niemann' (lower right); inscribed with title on stretcher, oil on canvas
49 x 74.5cm (19 1/4 x 29 1/4in).
£400 - 600

362
Henry George Moon (British, 1857-1905)
 A view of Cley, Norfolk
 signed and dated 'H G Moon 1897' (lower left)
 oil on canvas
37 x 48cm (14 9/16 x 18 7/8in).
 and another by the same hand of Fen Lane, Bergholt, signed 'H G Moon' (lower left), oil on canvas, 37 x 48cm. (2)
£600 - 800

363
John Adam Plimmer Houston, RSA RI (British, 1812-1884)
 Figures by a lane, a view of Ludlow Castle beyond
 signed and dated 'A.Plimmer RSA /84' (lower left)
 watercolour with touches of white
41.3 x 66.3cm (16 1/4 x 26 1/8in).
£400 - 600

364
David W. Haddon, R.B.A. (British, active 1884-1914)
 The tinker
 signed 'D.W.Haddon' (lower right)
 oil on board
34 x 24cm (13 3/8 x 9 7/16in).
£600 - 800

365
Fritz Baer (German, 1850-1919)
 Landscape
 signed (lower left)
 oil on board
23.5 x 29.5cm (9 1/4 x 11 5/8in).
£700 - 900

366
Circle of William Evans of Eton (British, 1798-1877)
 'A Cornfield near Droxford'
 titled on label verso
 watercolour and bodycolour
41.5 x 56.5cm (16 5/16 x 22 1/4in).
£250 - 300



367

367
Andrea Cherubini (Italian, born 1833)
 Hen with her chicks
 signed 'A Cherubini' (lower left)
 oil on canvas
 57 x 68.5cm (22 7/16 x 26 15/16in).
 £600 - 800

368
Robert Hills, O.W.S. (British, 1769-1844)
 Cattle and a cow dog before a barn
 signed 'R Hills 1811' (lower left) watercolour, unframed
 32 x 43cm (12 5/8 x 16 15/16in).
 £250 - 350

369*
Maud Hall (Rutherford) Neale (British, active 1888-1940)
 Venetian canal scene
 signed (lower right)
 oil on canvas
 29.5 x 39.5cm (11 5/8 x 15 9/16in).
 £200 - 300

370
John Berney Crome (British, 1794-1842)
 A cottage on the river
 oil on canvas
 49 x 38cm (19 1/4 x 14 15/16in).
 £500 - 700

371*
Martin Theodore Ward (British, 1799-1874)
 A Terrier in a wood
 signed with initials 'MTW' (lower left)
 oil on canvas
 25.5 x 30.5cm (10 1/16 x 12in).
 £500 - 700



371

372
English School, circa 1840
 White bull in a field
 indistinctly signed and dated 1840 (lower right),
 oil on canvas
 51 x 62cm (20 1/16 x 24 7/16in).
 £600 - 800

373
Herbert Cecil Drane (British, active 1890-1905)
 'Osbrook's Farm, Capel, Surrey'
 signed and dated 'H.Cecil Drane 1895' (lower right) and inscribed with
 title verso
 oil on canvas
 40.5 x 6'cm (15 15/16 x 2 3/8in).
 and two further oils of farmhouses by the same hand (3)
 £500 - 800

374
Edward Henry Corbould, R.I. (British, 1815-1905)
 A rest along the wayside,
 signed and dated 'Ed Corbould/1844' (lower left),
 watercolour,
 41 x 31cm (16 x 12 1/4in).
 together with a portrait of a lady, Maria Ayres, on a photographic base.
 (2)
 £300 - 400



375

375
Follower of William Callcott Knell (British, 1830-1876)

Fishermen and a ship of the line off a harbour
 oil on canvas

54 x 74cm (21 1/4 x 29 1/8in).

£500 - 700

376

Thomas Jones Barker (British, 1815-1882)

Fisherman mending his net

signed with initials 'TJB' (lower right); signed and inscribed with the title on reverse of frame,

oil on board,

34 x 24.5cm (13 1/2 x 9 1/2in).

£500 - 700

PROVENANCE:

Purchased by the present owner's grandfather, Henry Taylor, a colliery owner near Pontypool, South Wales.

Thence by family descent.

Thomas Jones Barker was the eldest of the four sons of Thomas Barker of Bath (1767-1847). The Barker family were prominent figures in the artistic scene of Bath and beyond for more than a century. Thomas Barker was born just outside Pontypool to his artist father, Benjamin Barker Senior (c.1725-1793), who moved his family to Bath (via Bristol) around 1781. Whilst Thomas Barker of Bath was to become the most famous and successful member of the family, his two surviving brothers and three of his sons would also forge artistic careers. Thomas Jones Barker was the only family member to make his mark on the international scene, having moved to Paris in 1834 and becoming a pupil of Horace Vernet and exhibiting regularly at the Paris Salon.

377

William Joseph Julius Caesar Bond (British, 1833-1926)

Figures on a country road, a church tower beyond

signed 'WJJC Bond' (lower left)

oil on panel

26 x 38cm (10 1/4 x 14 15/16in).

£500 - 700

378

William Joseph Julius Caesar Bond (British, 1833-1926)

'Galway, Ireland'

inscribed to an old label verso

oil on panel

26.5 x 35.5cm (10 7/16 x 14in).

£500 - 700



379

379

William Joseph Julius Caesar Bond (British, 1833-1926)

On the river

signed and dated 'WJJC Bond 87' (lower right)

oil on panel

21 x 35.5cm (8 1/4 x 14in).

£500 - 700

380^Y

After Sir Francis Grant RA, (British, 1803-1878), Mid 19th Century

A portrait miniature of William Long (1802-1875), seated before drapery and wearing black coat, waistcoat and white chemise beneath his black stock and cravat.

Watercolour on ivory, housed within an engine-turned gilt-metal *fausse-montre* locket frame with scrolls of blonde and brown hair to the base; together with two further lockets containing locks of hair from the same family; the inside lid of one of these additional lockets engraved *C. P. Lt 13 Light Infantry/ June 7th 1855*.

The title miniature: oval, 48mm (1 7/8in) high (3)

£200 - 300

The present lot appears to be a reduced version of Sir Francis Grant's portrait of William Long painted c.1840-1850. The portrait forms part of the Colchester and Ipswich Museums Collection (Accession no.R.1958-254.6). The inscription to one of the additional lockets in this lot refers to William's son, Charles Poore Long (1834-1871), who served with the 13th Light Infantry at Sebastopol in 1855, subsequently rising to the rank of Major.

William Long was the only son of Beeston Long (1757-1820), Governor of the Bank of England from 1806-1808, by his wife Frances Louisa Neave (d.1841). He held the office of both Justice of the Peace and Deputy Lieutenant. On 20 October 1830, William married Eleanor Charlotte Montagu Poore (d.1900) and they lived at Hurts Hall in Suffolk. Together they had eight children, six of whom survived infancy, and it is believed that the present lot was later remounted in its current form to accommodate the hairwork scrolls from his surviving sons and daughters. His eldest son, Colonel William Beeston Long (1833-1892) followed in his father's footsteps as both Justice of the Peace and Deputy Lieutenant.

381

Attributed to Henry Barlow Carter (British, 1803-1867)

Shipping off Mount St Michel

watercolour with scratching out

47 x 71cm (18 1/2 x 27 15/16in).

£300 - 500



383

382

Tristram Ellis (British, 1844-1922)

View of Gibraltar Signed 'Tristram Ellis' and inscribed 'Gibraltar 1881'
Watercolour

35 x 25cm (13 3/4 x 9 13/16in).

£300 - 400

383

Frederick Waters Watts (St. Albans 1800-1862 London)

A wooded river landscape with a figure seated by a bridge in the distance

oil on board, laid down on panel

11.5 x 17.1cm (4 1/2 x 6 3/4in).

unframed

£600 - 800

384

Thomas Smythe (British, 1825-1906)

Girl crossing a bridge in a Highland landscape signed 'T Smythe' (lower left),

oil on canvas

30 x 45cm (11 13/16 x 17 11/16in).

£500 - 700

385

Frederick Waters Watts (St. Albans 1800-1862 London)

Bishops Stoke, Hampshire

inscribed 'Bishops Stoke/ Hampshire' (on the reverse)

oil on board

11.4 x 17.5cm (4 1/2 x 6 7/8in).

£600 - 800

PROVENANCE

With Agnew's, London (according to a label on the reverse)

386

Charles James Lewis, RI (British, 1830-1892)

At Witley, Surrey

signed, inscribed and dated 'C.J.Lewis.Witley.Surrey/July-20 85' (lower right)

oil on paper laid to board

30.5 x 35.5cm (12 x 14in).

£500 - 700

387

George Sidney Shepherd (British, 1784-1862)

A panorama of a country house and estate

signed and dated 'Geo.Sidney Shepherd/1847' (lower left)

pencil and watercolour heightened with white

47 x 107cm (18 1/2 x 42 1/8in).

£250 - 300



385



386



388

388

Circle of Edward Charles Williams (British, 1807-1881)

Figures on a track by a woodland cottage

oil on panel

54.5 x 59.5cm (21 7/16 x 23 7/16in).

£500 - 700

389

No lot



390

390AR
Eugene Dekkert (German, 1865-1956)
 The Fish Market
 signed 'Eugene Dekker.' (lower left)
 oil on canvas
 65 x 76.5cm (25 9/16 x 30 1/8in).
 £500 - 700

391
Follower of Vittorio Amadeo Preziosi (Maltese, 1816-1882)
 Indian procession
 watercolour
 36 x 53cm (14 3/16 x 20 7/8in).
 £400 - 600

392
Herbert Cecil Drane (British, active 1890-1905)
 A wooded pool
 signed 'H.Cecil Drane' (lower left)
 oil on canvas
 87.5 x 71cm (34 7/16 x 27 15/16in).
 also two oils of rural cottages by the same hand (3)
 £500 - 800

393
Herbert Cecil Drane (British, active 1890-1905)
 Cottage garden orchard in blossom
 signed 'H.Cecil Drane' (lower left)
 oil on canvas
 35.5 x 43.5cm (14 x 17 1/8in).
 and two oils of farmhouses by the same hand (3)
 £500 - 800



394

394
Joseph Kirkpatrick (British, 1872-1930)
 Woodland scene, with young woman and child gathering primroses
 signed (lower right)
 watercolour
 48 x 73cm (18 7/8 x 28 3/4in).
 £700 - 1,000

395
Attributed to John Laporte (British, 1761-1839)
 A rustic landscape bearing a label to the reverse for the Ruskin Gallery Ltd, ex Leonard Duke CBE collection,
 not signed
 watercolor, gouache and white
 29 x 36cm (11 7/16 x 14 3/16in).
 £250 - 350

396
John Frederick Tennant (British, 1796-1872)
 Wye Valley
 oil on canvas
 56 x 90cm (22 1/16 x 35 7/16in).
 £500 - 700

397
Thomas Lound (British, 1802-1861)
 Windmill Scene With Cattle
 oil on board
 24.5 x 19.5cm (9 5/8 x 7 11/16in).
 £300 - 500



398

398
Attributed to Shallcross Fitzherbert Widdrington (1825-1917)
 Classical landscape with figures resting by a lakeside pavillion
 oil on canvas
 193 x 142cm (76 x 55 7/8in).
 £800 - 1,200

399
English Naive School, mid/late 19th Century
 Travellers resting by a road
 oil on canvas
 49.5 x 72cm (19 1/2 x 28 3/8in).
 £400 - 500

400
After David Teniers the Younger, 18th Century
 Figures in a tavern
 bears signature 'D TENIERS' (lower right)
 oil on panel
 24.6 x 36.7cm (9 11/16 x 14 7/16in).
 £500 - 700

The present composition is after Teniers original, now in The National Gallery, London.

401
William Warman (British, fl.1912-1919)
 Portrait of a boy in a sailor suit
 signed 'W.Warman' (lower right)
 watercolour
 48 x 34.5cm (18 7/8 x 13 9/16in).
 £300 - 400



402



400

402
Dutch School, 19th Century
 Interior with a monk and lady
 bears signature and date 'A van Ostade/1760' (lower right)
 oil on canvas laid down on panel
 22.8 x 17.2cm (9 x 6 3/4in).
 £500 - 700

PROVENANCE
 Sale, Bonhams, London, May 1986, lot 126



403

403
Oliver Clare (British, 1853-1927)
 Black grapes, apples, peaches and raspberries; black grapes, plums and a peach
 both signed 'Oliver Clare' (lower right)
 oil on board (former) oil on canvas (latter)
 22 x 32cm (8 11/16 x 12 5/8in).
 (largest) (2)
£700 - 1,000

404
After Sir David Wilkie, RA, 19th Century
 The Blind Fiddler
 oil on canvas
 63 x 74cm (24 13/16 x 29 1/8in).
£500 - 700

The present composition is after Wilkie's original, now in the Tate, London.

405*
Attributed to George Wells (British, active 1842-1888)
 A peasant girl seated in a mountainous river landscape
 oil on board
 34.5 x 29.5cm (13 9/16 x 11 5/8in).
£500 - 800

406
Charles Rowbotham (British, circa 1856-1921)
 Figure and timber cart on a country path
 signed 'Chas Rowbotham' (lower right)
 watercolour heightened with bodycolour
 23.5 x 18.5cm (9 1/4 x 7 5/16in).
£250 - 350

407
Thomas Francis Wainwright (British, 1794-1883)
 Cattle watering in a pool
 signed and dated 'T.F.WAINEWRIGHT. 1874' (lower right)
 watercolour heightened with white and scratching out
 34.5 x 59.2cm (13 9/16 x 23 5/16in).
£300 - 400



403

408
John Hayter, 19th Century
 Portrait of three children, together with a portrait of six children, a pair,
 pastel,
 58.5 x 45.8cm (23 x 18in).
£250 - 350

409
William Hayes (British, 18th Century)
 'Dove from St. Lucia'
 signed and dated 'W.Hayes 1785' (lower right), inscribed with title and further inscribed 'Menagerie at Osterley Park' (lower left), on mount
 Pen, ink and watercolour
 28.5 x 33.5cm (11 1/4 x 13 3/16in).
 and four handcoloured etchings of birds by the same hand
 (5)
£300 - 400

410
Albert Roosenboom (Belgian, 1845-1873)
 Still life of vegetables
 signed 'A Roosenboom' (lower right)
 oil on canvas
 82 x 79cm (32 5/16 x 31 1/8in).
£500 - 700

411
James Aumonier, R.I. (British, 1832-1911)
 Harvesting scene
 signed 'J.Aumonier'(lower left)
 oil on canvas laid onto board
 19.1 x 28cm (7 1/2 x 11in).
£300 - 400



412

412
Continental School, circa 1800
 Still life of flowers in a glass vase on a table ledge bears signature 'Jan Van Huysum fecit' (lower right)
 watercolour on paper
 38.1 x 34.2cm (15 x 13 7/16in).
 together with another work by the same hand (2)
 £700 - 1,000

Old Master Paintings & Drawings

413
Bolognese School, 17th Century
 A youth in a cap selling fruit (*recto*); A kneeling figure (*verso*)
 pen and brown ink on green paper
 40.6 x 28.5cm (16 x 11 1/4in).
 £500 - 700

414
Dutch School, 18th Century
 Tavern interior
 oil on panel
 23 x 33cm (9 1/16 x 13in).
 £500 - 700



415

415
Manner of Jan Davidsz. de Heem, 19th Century
 Roses, convolvulus, honeysuckle and other flowers in a swag held with a blue ribbon
 oil on canvas
 51 x 34cm (20 1/16 x 13 3/8in).
 £700 - 1,000

416
English School, circa 1680
 Two portraits of a Lady and a Gentleman: the former, standing before a landscape and wearing gathered chemise and mantle, her hair partially upswept and falling before her left shoulder; the latter, wearing cloak, tied cravat and powdered shoulder-length wig.
 Plumbagos, gilt-mounted on rectangular papier-mâché frames.
 Oval 95mm (3 3/4in) and 89mm (3 1/2in) high respectively (2)
 £500 - 700

The portrait of the lady in the present lot contains a rare background for a plumbago of this date.

417
Circle of Jean-Jacques de Boissieu (Lyon 1736-1810)
 A river landscape with boats, herders and cattle; and A landscape with cattle, church and figures
 a pair, grey wash and brush on paper
 21.5 x 27.5cm (8 7/16 x 10 13/16in). (2)
 £500 - 700



418

418
English School, 18th Century
 Portrait of a gentleman, three-quarter-length, seated with a dog
 oil on copper
31.2 x 26.7cm (12 5/16 x 10 1/2in).
 in a carved giltwood frame
£1,000 - 1,500

419
Attributed to Bartholomeus van der Helst (Haarlem 1613-1670 Amsterdam)
 Portrait of a gentleman, three-quarter-length, one hand resting on a balustrade, in a setting with a pillar and curtain
 signed and dated in pen and ink 'B: van der helst 1668' (lower right)
 black chalk, possibly on a vellum support
27.1 x 20.5cm (10 11/16 x 8 1/16in).
£600 - 800

PROVENANCE
 Sale, Palais des Beaux-Arts, Brussels, 23 May 1977



421

420
Venetian School, 18th Century
 Portrait of a gentleman, bust-length, in a powder blue embroidered coat and waistcoat
 oil on copper, oval
7.5 x 5.2cm (2 15/16 x 2 1/16in).
£300 - 500

421
Follower of Jonathan Richardson (London 1665-1745)
 Portrait of a gentleman, said to be John Addis, half-length, in a blue velvet coat, in a painted oval
 oil on canvas
77 x 63.5cm (30 5/16 x 25in).
£1,000 - 1,500

422
English School, 17th Century
 Portrait of a gentleman, traditionally identified as of a member of the Abdy family, bust-length, in a painted oval
 bears inscription 'Anthony Thomas Abdy.' (lower right)
 oil on canvas
77.2 x 63.5cm (30 3/8 x 25in).
 unframed
£300 - 500

423
Attributed to Robert Byng (British, 1666-1720)
 Portrait of a gentleman writing a letter
 bears signature and inscribed 'Byng fecit 1693' (lower centre)
 oil on canvas
74.5 x 62cm (29 5/16 x 24 7/16in).
£600 - 800



425



424

424
Circle of Johann Heinrich Tischbein (Haina 1722-1789 Kassel)
 Portrait of a lady, bust-length, in a blue dress and black headdress
 oil on canvas
 28 x 21.5cm (11 x 8 7/16in).
 £600 - 800

425
Northern European School, 18th Century
 Portrait of three Catholic sisters
 pastel on blue paper, oval
 56.5 x 76.2cm (22 1/4 x 30in).
 £1,200 - 1,800

426
Pieter Nason (Amsterdam 1612-1688 The Hague)
 Portrait of a lady, bust-length, in a white silk dress, a red wrap and a pearl headdress
 oil on canvas
 75.9 x 63cm (29 7/8 x 24 13/16in).
 £1,500 - 2,000

PROVENANCE
 Sale, Bonhams, London, 13 September 2011, lot 185, where purchased by the present owner

427
Follower of Sir Godfrey Kneller (British, 1646-1723)
 Portrait of a lady, bust-length, in a blue dress
 oil on canvas
 64.5 x 77cm (25 3/8 x 30 5/16in).
 £600 - 800



426



427

428
French School, 18th Century
 Portrait of a lady, half-length, in a pink dress and headdress and a lace cape, at her spinet
 oil on canvas
 78.4 x 63.8cm (30 7/8 x 25 1/8in).
 £800 - 1,200



428



429



431



433

429
Flemish School, circa 1700
Figures gathered in a woodland clearing
oil on canvas
57.8 x 72cm (22 3/4 x 28 3/8in).
£500 - 700

430
Dutch School, circa 1700
Figures before an inn in an Italianate landscape
oil on panel
20 x 26.1cm (7 7/8 x 10 1/4in).
£1,200 - 1,800



430



432

431
German School, circa 1740
An extensive landscape with drovers watering their cattle, a walled town beyond
oil on canvas
35 x 48.5cm (13 3/4 x 19 1/8in).
£1,200 - 1,800

PROVENANCE
Madame Bourelet (according to a label on the reverse)

432
After Sir Peter Paul Rubens, 18th Century
Drovers watering their flocks, a wooded landscape beyond
oil on panel
23.5 x 33cm (9 1/4 x 13in).
£400 - 600

The present painting is derived from the original composition by Rubens in the National Gallery, London.

433
Follower of Francesco Antonio Simonini (Parma 1686-1753)
A cavalry skirmish
oil on canvas
25.2 x 17.5cm (9 15/16 x 6 7/8in).
£400 - 600



434

434
 Follower of Michele Marieschi (Venice 1710-1743), 18th Century
 A *capriccio* view of Venice, with gondolas in the foreground
 oil on canvas
 49.8 x 70.2cm (19 5/8 x 27 5/8in).
 £1,000 - 1,500

435
 After Sir Peter Paul Rubens, later 18th Century
 A Triumphant procession
 oil on canvas laid down on board
 82.1 x 104cm (32 5/16 x 40 15/16in).
 £500 - 700

The present composition is after Ruben's original, now in National Gallery, London

436
 Circle of Johann Heinrich Roos (Otterberg 1631-1685 Frankfurt-am-Main), 18th Century
 A shepherd resting with his flocks before Italianate ruins
 oil on canvas
 40.5 x 28.5cm (15 15/16 x 11 1/4in).
 £300 - 500



436

437
 Venetian School, 20th Century
 The Bacino di San Marco Grand Canal with the Palazzo Ducale, Venice
 oil on canvas
 45.6 x 74.3cm (17 15/16 x 29 1/4in).
 £2,000 - 3,000



437



438



441



439

438

Dutch School, 18th Century

The eel seller

oil on canvas

48.6 x 39.6cm (19 1/8 x 15 9/16in).

£800 - 1,200

439

Follower of Klaes Molenaer (Haarlem circa 1630-1676)

The Tooth Pulling; and Extracting the Stone of Madness

a pair, oil on panel

13.3 x 12.1cm (5 1/4 x 4 3/4in).

together with another painting on copper by a different hand (3)

£400 - 600

440

After Gerrit Dou, early 18th Century

A violinist, in a casement window

oil on panel

34.5 x 25.2cm (13 9/16 x 9 15/16in).

£300 - 500

There is a wax seal to the back of the panel, believed to be Italian, as the Eagle displayed in chief signified allegiance to the Holy Roman Emperor. The seal also displays a Coronet, which would appear to be that of a nobleman without title, and three crescents/horseshoes. The seal would appear to be North Italian, and pre-1806 in date (as the Holy Roman Empire ceased to exist in 1806).

The present painting is after Dou's original painting now in the Liechtenstein Collection, Vaduz.

441

Jan Josef Horemans the Elder (Antwerp 1682-1759)

Figures in an interior

remains of signature (lower left)

oil on panel

34 x 40.2cm (13 3/8 x 15 13/16in).

£1,000 - 1,500



440



442

442
German School, 18th Century
 The Money Lender
 oil on canvas
 70 x 80cm (27 9/16 x 31 1/2in).
 unframed
 £600 - 800



443

443
Circle of Alessandro Longhi (Venice 1733-1813)
 Portrait of a cleric with the sacred heart
 oil on copper
 13.9 x 10.1cm (5 1/2 x 4in).
 bears indistinct inscription (on reverse)
 £500 - 700



444

444
Circle of David Teniers the Younger (Antwerp 1610-1690 Brussels)
 Figures making music seated at a table in a humble interior
 oil on panel
 23 x 17.8cm (9 1/16 x 7in).
 £1,000 - 2,000

445
Jacob van Toorenvliet (Leiden circa 1635-1719)
 An old woman handing a coin to a street seller
 oil on canvas, laid down on panel
 40 x 33.5cm (15 3/4 x 13 3/16in).
 £500 - 700

The present painting belongs to the artist's later years, circa 1710, and shows the broad treatment typical of period.



445



446



449

446
Circle of Giulio Cesare Procaccini (Bologna circa 1570-1625 Milan)
Saint James
oil on panel
53.6 x 37.1cm (21 1/8 x 14 5/8in).
£1,000 - 1,500

447
After Sir Joshua Reynolds PRA
The Infant Hercules Strangling the Serpents
oil on canvas
99.6 x 77.5cm (39 3/16 x 30 1/2in).
unframed
£1,500 - 2,000

The present composition is a copy after a detail of Reynolds's original, now in The Hermitage, St. Petersburg



447



451

448
Follower of Christoph Schwarz (German, 1545-1592)
The Madonna and Child
bears signature, date and inscription (in pen and brown ink) 'Hans van der Heyden F/ 1579/ M December'
pen and brown ink and wash on paper
21.8 x 17cm (8 9/16 x 6 11/16in).
together with 9 other drawings by various hands (10)
£800 - 1,200

PROVENANCE
The Property of a Lady



448

449
Follower of Jacopo Palma il Giovane (Venice circa 1548-1628)
Ecce Homo
oil on canvas
120 x 96cm (47 1/4 x 37 13/16in).
£600 - 800

450
Attributed to Anton Friedrich König (German, 1722-1787)
An Officer, wearing breastplate over red coat with gold embroidery to the sleeve, white chemise, stock and lace cravat, his blue cloak edged with gold and draped over his left shoulder, his wig powdered and tied with black ribbon.
Gilt-metal frame.
Oval, 50mm (1 15/16in) high
£500 - 700

451
After Bartolomeo Schedoni, 17th Century
The Holy Family with the Infant Saint John the Baptist
oil on canvas
36.8 x 28.2cm (14 1/2 x 11 1/8in).
£1,200 - 1,800

The present painting follows Schedoni's original composition, the prime version of which is now in the Ashmolean Museum, Oxford.



452

452
Roman School, 17th Century
 The Madonna
 oil on canvas
 90 x 68.5cm (35 7/16 x 26 15/16in).
 £1,000 - 1,500



453

453
French School, 17th Century
 Madonna and Child
 oil on canvas
 73.5 x 59cm (28 15/16 x 23 1/4in).
 £500 - 700



454

454^W
School of the Marches, 17th Century
 The Madonna and Child
 oil on canvas
 153.5 x 90cm (60 7/16 x 35 7/16in).
 £1,500 - 2,000



455

455
After Giovanni Battista Salvi, called il Sassoferrato, 19th Century
 The Madonna at Prayer
 oil on canvas
 51 x 40.5cm (20 1/16 x 15 15/16in).
 £800 - 1,200

PROVENANCE
 Thomas Furnell
 His sale, 20 March 1866, where purchased by
 Lord Stowick (all according to a label on the
 reverse)

The present composition is after Sassoferrato's
 original, now in Galleria Nazionale dell'Umbria.

456
**Follower of Cornelis Janssens van Ceulen
 (Dutch, 1593-1661)**
 Portrait of a lady, bust-length, in a blue dress
 with a white lace collar
 oil on canvas
 68.6 x 56cm (27 x 22 1/16in).
 £1,000 - 1,500



456



457



460



458

457

After Sir Peter Lely, late 17th Century

Portrait of a lady, bust length in a white chemise and a gold and mauve dress with a pearl necklace, within a painted stone cartouche

oil on canvas

76.2 x 63.5cm (30 x 25in).

unframed

£1,200 - 1,800

The present composition is based on a three-quarter length portrait by Sir Peter Lely that was published by Alexander Browne, circa 1684, entitled *Lady Price*.

458

Attributed to Sir Nathaniel Dance Holland, Bt. (London 1734-1811 Winchester)

Portrait of Charles Blair, bust-length, in a red coat and white jabot

oil on canvas, oval

63.8 x 51.3cm (25 1/8 x 20 3/16in).

£1,200 - 1,800

459

English School, 18th Century

Portrait of a gentleman, bust-length, in black costume and white ruff

oil on canvas laid on panel

47.5 x 36.6cm (18 11/16 x 14 7/16in).

£500 - 600

460

After Sir Peter Lely

Portrait of Charles I (1600-1649) and his son James, Duke of York

inscribed on the letter 'A Roy / Monsieneur' (lower centre)

oil on canvas

122.3 x 145cm (48 1/8 x 57 1/16in).

£2,000 - 3,000

PROVENANCE

Sale, Sotheby's, London, 5 December 2013, lot 155

This picture is a copy of a painting in the Collection of the Duke of Northumberland, commissioned circa 1648 by Algernon Percy, 10th Earl Northumberland (1602-1668).



459



461

461
Continental School, 18th Century
Saint Jerome in the Wilderness
oil on canvas
131.8 x 109.8cm (51 7/8 x 43 1/4in).
£700 - 1,000

462
Continental School, 17th Century
Mars and Venus asleep surprised by Vulcan and the gods
oil on canvas
76.2 x 101.8cm (30 x 40 1/16in).
£700 - 1,000



462

463
Antwerp School, 17th Century
The Flagellation
oil on panel
29.8 x 23.5cm (11 3/4 x 9 1/4in).
£1,000 - 1,500

464
Dutch School, 17th Century
Saint Peter
oil on canvas
42.5 x 34.5cm (16 3/4 x 13 9/16in).
£1,000 - 1,500



463



464



465



469

465
After Godfried Schalcken, circa 1800
 An old man reading
 oil on canvas
 44.5 x 36.5cm (17 1/2 x 14 3/8in).oil on canvas
 unframed
£700 - 900

The original composition by Godfried Schalcken, which measures 85 x 66 cm., on canvas, is in the Kunsthistorisches Mueum, Vienna.

466
Attributed to Agostino Masucci (Rome circa 1690-1768)
 The martyrdom of St. Paul
 bears signature 'Carlo Maratti' (lower left)
 pen and brown ink over pencil
 22 x 14cm (8 11/16 x 5 1/2in).
 and two etchings, Le Billet Doux and Le Fruit de L'Amour Secret, after
 Lavreince and Baudoin respectively
 (3)
£200 - 300



467



467

467
Circle of Johann Georg Bergmuller (German, 1688-1762)
 An angel in flight with two putti; and An angel in flight with a putto
 holding a staff (a pair)
 black chalk, pen and black ink on paper
 15.6 x 20.4cm (6 1/8 x 8 1/16in).(2)
£400 - 600

468
Italo-Spanish School, 17th Century
 Putti at Play
 inscribed 'Orrente' in pen and ink (lower right)
 pen, ink and brown wash, heightened with white
 9.4 x 13.8cm (3 11/16 x 5 7/16in).
£300 - 500

469
After Diego Rodriguez de Silva y Velasquez, 19th Century
 Portrait of a gentleman, bust-length, in black
 oil on unstretched canvas
 38 x 31cm (14 15/16 x 12 3/16in).
£500 - 700

The present composition is after Velasquez's original, now in Museo Provincial, Valencia.



471

470

English School, 18th Century

Portrait of John Grant Fraser (1764–1797), half-length, in the uniform of the Royal Artillery

pastel on blue paper

16 x 13cm (6 5/16 x 5 1/8in).

together with a further portrait of a young girl (2)

£300 - 500

Miniatures

471Y Φ

Scandinavian School, circa 1760

A Lady, wearing white figured dress trimmed with fur over her lace slip, white lace and black ribbon choker, diamond and pearl pendant earring, her hair upwsept and dressed with further pearls and diamonds, a red cloak lined with white draped about her.

Gilt-metal frame with border of paste diamonds to the obverse.

Oval, 51mm (2in) high

£500 - 700

472Y Φ

English School, Late 18th and 19th centuries

Two oval portrait miniatures portraying gentlemen (*Irish School, circa 1760* and *English School, circa 1800* respectively); together with a further circular miniature portraying a lady circa 1780 (*English School, 19th century*).

The gentlemen housed in gold frames; the lady bearing an erroneous signature *Reynolds* and gilt-mounted on a faux tortoiseshell frame.

The gentlemen: 40mm (1 9/16in) and 62mm (2 7/16in) high respectively; the lady: 68mm (2 11/16in) dia. (3)

£250 - 350

473Y Φ

Attributed to Ozias Humphry, RA (British, 1742-1810)

A portrait miniature of a Gentleman, wearing blue coat with red collar, white chemise, stock and cravat, his powdered wig worn *en queue*.

Watercolour on ivory, gold mount with bevelled glass.

Oval, 42mm (1 5/8in) high

£300 - 500

474Y Φ

Attributed to Sir William John Newton (British, 1785-1869)

A portrait miniature of a Lady, seated and wearing black skirt and jacket over white chemise; the latter finished with fur and fastened with jewelled clasps, her dark hair upswept and dressed with crimson roses (cracked with additional artist joins).

Watercolour on ivory, pierced gilt-metal easel frame, the reverse engraved with elaborate scroll work and floral motifs and the frame maker's details *Fecit. S. Wertheimer. 33 New Bond St. London*.

Rectangular, 262mm (10 5/16in) high

£300 - 400



475

475

Circle of Matthew Snelling (British, 1621-1678)

A lady, called Lady Frances Whitmore, standing before dark green drapery and a landscape vista, wearing burnt umber robe over white lace chemise, pearl necklace and teardrop pearl earring, her dark hair partially upswept and dressed with strands of pearls and an ivory veil.

Watercolour on vellum, painted within a gilded vignette, gilt-wood frame with original bevelled glass.

Rectangular, 184mm (7 1/4in) high

£400 - 600

Comparison with extant portraits of Lady Frances Whitmore (1666–1695) confirm she had fairer hair, a longer nose and fuller lips. Her portrait by Sir Godfrey Kneller as one of the 'Hampton Court Beauties' is held by the Royal Collection (RCIN 404727).



476



477



478

476^Y Φ

Follower of Pierre Mignard (French, 1612-1695)

Louise Renée de Penancoët de Kérouaille, Duchess of Portsmouth (1649-1734), wearing embroidered golden bodice over white chemise edged with frilled lace, two jewels fastened to her bodice, her ultramarine mantle draped about her form, her dark hair curled, partially upswept and falling over her shoulders.

Watercolour on vellum, turned ivory frame.

Oval, 36mm (1 7/16in) high

Provenance: Bonhams, London, 19 September 1995, lot 16.

£400 - 600

Provenance:

Bonhams, London, 19 September 1995, lot 16

The composition of the present lot is closely comparable with a full-scale oil portrait of 1682 by Pierre Mignard (1612-1695), which is held by the National Portrait Gallery, London (Acq. No. NPG 497).

Louise was the second of three children born to Guillaume de Penancoët, Comte de Kérouaille (d.1690) and his wife, Marie de Ploeuic de Timeur (d.1709). Towards the end of 1668, Louise was appointed a Maid of Honour to Henriette-Anne, Duchesse d'Orléans, Charles II's youngest sibling. Upon Henriette-Anne's death in 1670, Louise was taken into the service of the Queen Consort, Catherine of Braganza.

Shortly after her first year at court, Louise was swiftly established as the King's main mistress following the birth of their only son, Charles Lennox, 1st Duke of Richmond. On 19 August 1673, Louise was created Baroness Petersfield, Countess of Fareham and Duchess of Portsmouth, in addition to her new appointment as a Lady of the Queen's Bedchamber. The Duchess of Portsmouth's thorough understanding of the King's character enabled her to maintain her position at court throughout his life even during a period of ill health she endured in 1677 and a visit to France in 1682. One of the King's nicknames for Louise was 'Fubbs', meaning plump - a physical form that was much in vogue for ladies of court at this time. In 1682, a new royal yacht, HMV 'Fubbs', was built in her honour.

Charles II's attachment to Louise is evidenced by his dying instruction to his brother to 'do well by Portsmouth', making her one of three key women in his life, alongside the Queen and Nell Gwynne. After the King's death in 1685, the Duchess of Portsmouth however retreated to France, where she lived out the remainder of her life harassed by debt. Louis XIV and subsequently Philippe II, Duc d'Orléans, protected her against her creditors as best they could by allowing her a pension until her death at the age of 85 in Paris on 14 November 1734.

477

English School, circa 1710

A Lady, wearing golden robe over frilled white lace chemise, an ermine trimmed crimson cloak draped around her shoulders, her dark hair partially upswept and falling over her left shoulder.

Watercolour on vellum, set within a gilt-metal ring beneath the original glass with triangular facets to the bevelled edge.

Oval, 22mm (7/8in) high

£400 - 600

Provenance:

Phillips, London, 19 April 1999, lot 180 (as by Bernard Lens)

478^Y Φ

Circle of Samuel Shelley (British, 1750-1808)

A Lady reclining in a landscape and wearing loosely fitting white dress exposing her right breast, gold waistband, blue stole edged with gold borders draped about her, double-stranded coral necklace, her dark curls loosely upswept and dressed with a fine gold double-bandeau.

Gold frame.

Oval, 99mm (3 7/8in) high

£400 - 600

Provenance:

The Edward Grosvenor Paine Collection;
Sotheby's, London, 22 June 1981, lot 168;
Bonhams, London, 26 March 1997, lot 89



480



479

479Y Φ

English School, circa 1810

A Naval Officer, wearing dark blue coat, his facings and standing collar edged with gold, gold epaulette, white frilled chemise and black stock.

Gilt-mounted on rectangular papier-mâché frame.

Oval, 85mm (3 3/8in) high

£500 - 700

480

Adam Buck (Irish, 1759-1833)

Two portraits of James Markham Chapuis Chadwick (1817-1824) and his father, Captain James Chadwick of the 86th Regiment of Foot: the former wearing scarlet jacket and white chemise with frilled edged collar, his hair worn short; the latter wearing crimson coat with standing collar, white chemise and black stock.

Pencil and watercolour on paper, each signed on the obverse and dated *Adam Buck 1824*, gilt-wood frames, the reverse of each inscribed with the sitters' names and biographical information.

Rectangular, 127mm (5in) high (2)

£600 - 800

James Chadwick was commissioned as a Captain in the 86th (Royal County Down) Regiment of Foot on 26th October 1815. His only son by his wife, Marie Josephine Adelaide was born at Secunderabad on 17 July 1817 and died at Chelsea on 14th July 1824, just three days shy of his 7th birthday.



480

481

Henry Pierce Bone (British, 1779-1855)

A portrait of a child, possibly one of the artist's children.

Charcoal and pastel on paper, signed on the obverse and dated *H. P.*

Bone/ March .4. 1817, gilt-wood frame.

Rectangular, 342mm (13 7/16in) high

£400 - 600

According to Foskett and the Oxford Dictionary of National Biography, Henry Pierce Bone is said to have had at least five children with his wife, Anna Maria née Long of Clerkenwell, whom he married in October 1805: Charles Richard (1809-c.1880), William Junior (active 1827-1851) and Louisa Frances (active 1844), who all followed their father's profession and became miniaturists; and two further daughters, named Elizabeth or 'Emily Elizabeth' and Maria. Louisa is said to have been the couple's third daughter.

Taking the approximate age of the sitter into consideration, Charles and William would have been too old to have sat to Bone for the present portrait, which is dated 'March .4. 1817'. Therefore the sitter may be one of Bone's daughters, whose birth dates are all unknown, or a member of his extended family.



481



482

482Y Φ

Jacques Louis Comte (Swiss, 1781-after 1843)

A Lady, believed to be Caroline Oakes née Bryan (b.1805), seated before a stone column and wearing black décolleté dress with white lace bouffant sleeves, jewelled cuffs to her wrists and brooch to her corsage, her dark hair plaited into a knot at the back of her head, the front parted and upswept.

Signed on the obverse *COMTE*, gilt-wood frame.

Rectangular, 138mm (5 7/16in) high

£500 - 700

Caroline was the daughter of William Bryan. On 3 March 1832, she married Commander Orbell Oakes (b.1800) of Bury St Edmunds, Suffolk. Their wedding took place in Florence. Her husband entered the Royal Navy on 6 August 1813 and obtained the rank of Commander on 19 May 1828 (J. Marshall, *Royal Naval Biography*, 1835, vol.IV, p.295).

483Y Φ

Charles Robertson (Irish, circa 1760-1821)

An Officer of a Royal Regiment of Infantry, wearing scarlet coat with blue facings and collar, gold epaulette, white frilled chemise and stock, his hair powdered.

Gold frame with engraved bright-cut decoration to the reverse.

Oval, 62mm (2 7/16in) high

£500 - 700



483

484Y Φ

French School, circa 1790

A portrait miniature of a Young Boy, wearing pink and white pin striped jacket over yellow waistcoat and white chemise.

Enamel, gilt-metal mount; together with two further miniatures painted on ivory, portraying a lady in profile to the left and a gentleman, both housed in gilt-metal frames, the frame to the lady bearing a brooch pin attachment to the reverse.

The title miniature: oval, 55mm (2 3/16in) high (3)

£300 - 400

485Y Φ

Attributed to Sir William John Newton (British, 1785-1869)

A portrait miniature of an Officer called William Beaufoy Sanisborough, wearing scarlet uniform with gold epaulettes and medals to his left; together with a further portrait miniature of a Lady, wearing gold and turquoise dress finished with pearls (*English School, circa 1820*).

Watercolour on ivory, gilt-wood frames.

Oval, 77mm (3 1/16in) high (2)

£300 - 400

486Y Φ

Frederick Cruickshank (British, 1800-1868)

A portrait miniature of a Gentleman, wearing black coat, spotted white waistcoat and white chemise, charcoal grey stock and tied cravat.

Watercolour on ivory, gilt-metal frame with pierced border to the obverse, the reverse with foliate engraving surrounding an oval aperture glazed to reveal two locks of hair.

Oval, 59mm (2 5/16in) high

£300 - 500

487Y Φ

English School, circa 1820

A portrait miniature of a Lady, white dress with frilled trim, a gold buckle to her blue waist belt and an oval brooch at her corsage, her dark hair curled and upswept.

Watercolour on ivory, gilt-metal frame with pierced border to the reverse, green velvet back.

Oval, 64mm (2 1/2in) high

£250 - 350



491

488^Y Φ

English School, circa 1820

A portrait miniature of an Officer, wearing scarlet uniform with gold epaulettes beneath a black cloak draped over his left shoulder.

Watercolour on ivory, gilt-mounted on gilt-wood frame.

Oval, 32mm (1 1/4in) high

£250 - 350

489^Y Φ

Attributed to Marie-Jeanne Buzeau (French, 1716-1796)

A pair of genre scenes: the first, portraying a lady seated in a sleigh; the second, portraying a young couple in a landscape.

Watercolour on ivory, the first, inscribed to the reverse *peint par Madame Boucher/ Jeanne Buzeau epouse de francois - / Boucher Premier Peintre du Roy*, gilded composition frames with rocaille and scroll leaf decoration.

Rectangular, 80mm (3 1/8in) wide (2)

£250 - 350

Provenance (for the first miniature):

Mr Hollingsworth Magniac ('The Colworth Collection'), no.172;

His sale, Christie's, London, 4 July 1892, lot 135

Marie-Jeanne Buzeau frequently served her husband François Boucher (1703-1770) as a model and in later life she painted miniature reproductions of his most popular pictures and produced engravings after his drawings (see H. N. Abrams, *Art in The Frick Collection: Paintings, Sculpture, Decorative Arts*, New York, 1996).

490^Y Φ

E. Tayler (British, active 1802-1830)

A portrait miniature of a Gentleman, wearing dark blue double-breasted coat, white waistcoat, chemise, stock and cravat with pearl framed cravat pin.

Signed on the obverse and dated *E. TAYLER/ 1815*, gold *fausse-montre* frame with blue glass to the reverse.

Oval, 65mm (2 9/16in) high

£500 - 700



492

491^Y Φ

English School, Early 19th Century

A Gentleman, wearing black coat, white waistcoat, frilled chemise and tied stock, his hair powdered.

Gold frame.

Oval, 63mm (2 1/2in) high

£500 - 700

492^Y Φ

English School, Early 19th Century

A Gentleman, wearing blue coat, white double-breasted waistcoat, chemise and tied stock, his powdered wig worn *en queue*.

Gold frame, the reverse with oval aperture glazed to reveal plaited hair.

Oval, 60mm (2 3/8in) high

£500 - 700

493

George Perfect Harding (British, born circa 1780-1853)

Four portraits of historical figures including Sir William Stanley KG (c. 1435-1495).

Watercolour on card, gilded maple wood frames.

Rectangular, 108mm (4 1/4in) high (4)

£400 - 600

Sir William Stanley was an English soldier and the younger brother of Thomas Stanley, 1st Earl of Derby KG (1435-1504). Stanley fought with his troops in several battles during the Wars of the Roses but he is best known for his action at the Battle of Bosworth Field (22 August 1485), where he decisively attacked the Yorkists under Richard III, helping to secure Henry VII's victory. In gratitude for his timely intervention, the new king bestowed many favours upon him, including the new position of Lord Chamberlain.

Stanley was later convicted of treason and executed for his support of the pretender, Perkin Warbeck (1474-1499) who claimed to be Richard of Shrewsbury, Duke of York, the younger son of King Edward IV. Stanley readily admitted to his support of Warbeck despite circumstantial evidence as he hoped a full confession would lead to his release. Fearing the consequences if Stanley was pardoned, the King decided to make an example of him and the execution went ahead in 1495.



**Furniture, Clocks and
Works of Art
Wednesday 16 April 2014
at 10am
Lots 494 - 866**



495



502

European & Asian Ceramics & Works of Art

494

A large group of various glasses

18th century and later

To include a pair of tall etched glasses with airtwist stems, six ale glasses, a quantity of cordial glasses and rummers and various others. (qty)

£200 - 300

495

Three Nailsea type glass vessels

Comprising a large baluster bottle with handle, a baluster bottle jug with handle a globular shaped bottle, all with white mottled decoration.

£200 - 300

496*

A pair of German porcelain figure groups

Depicting the Apotheosis of a Roman Emperor and a winged mythological figure on Pegasus, 28cm high; and two further similar pieces. (4)

£150 - 200

497*

A German bisque figure group

Of Time and Cupid, 28cm high; four various white glazed pieces, a Crown Staffordshire porcelain model of a cockatoo, and a Coalbrookdale florally encrusted vase. (7)

£200 - 300

498

A pair of Royal Worcester plates by E Barker, dated 1937

Painted with circular panels of flowers reserved on an ivory and green ground elaborately gilded with scroll motifs, 27cm diameter (2)

£200 - 300

499

A pair of cut glass claret jugs

With silvered stoppers, each having faceted cut borders etched with musical instruments and flowers. 24cm high (2)

£400 - 500

500

A cut glass lidded bowl and stand

With cut faceted designs 28cm high, a lime green and clear glass decanter, two matching clear glass flasks with gilt painted decoration and two other decanters, [8]

£300 - 500

501*

A Samson twin handled ecuelle, cover and stand

In the Meissen style, painted in typical colours and in puce with classical figures and putti, stand 22.5cm diameter, a late Meissen circular bowl and cover with flower finial, a pair of gilt metal mounted porcelain tapersticks, a Meissen florally encrusted cup and saucer, a spoon, and a small dish. (7)

£300 - 500

502

A famille rose oviform vase

Painted with figures and an inscription to the back, 23cm high

£60 - 80

503

A French porcelain pot pourri and cover together with a pair of Naples figures

The bowl and cover with gilt metal mounts and fittings, decorated with flowers, 15cm, the figures as a boy and girl emblematic of the Seasons, 17cm (4)

£250 - 350



509

504
A pair of Dutch Delft lobed dishes, and another smaller
 Each decorated with a central figure in a landscape and stylised foliate decoration to the rim, *each 35cm diameter*, the smaller example similarly decorated, *22cm diameter*. (3)
£400 - 600

505
A Dutch Delft dish and a polychrome dish
 Late 18th/19th century
 The Dutch Delft charger painted with cows in a landscape in blue and white glaze, the polychrome example decorated with flowers and insects, *both approximately 36cm diameter*. (2)
£200 - 400

506
Ten 20th Century Meissen coffee cups and saucers
 painted and gilt in a variety of designs, cross swords mark. (20)
£300 - 400

507
A collection of 19th Century and later English and Continental creamware and pottery
 Comprising three oval Wedgwood twin handled baskets, another, a French part dessert service etc (25)
£1,000 - 2,000

508
A group of Lladro figures,
 570 Girl With Goat, in original box; Girl With Calf; 638 Honey Seller, in original box; 572 Girl With Piglets, in original box; 4854 Typical Peddler and 4911 Herdsman. (6)
£500 - 700

509
A Chinese blue and white jar,
 19th/20th Century, the characters symbolic of 'Double Happiness', carved hardwood stand and carved ebonised cover, *42cm*.
£250 - 300

510
A Chinese 'famille rose' baluster vase,
 20th Century
 Painted and decorated in relief with water landscapes, figures in a pagoda and on terraces and scenes of animals and trees, simulated bronze ring side handles and borders, mounted as a table lamp and surmounted by a cast figure of a snake, *75cm high* together with a shade. (2)
£250 - 350

511*
A Continental porcelain figure
 Of a sculptress, 20.5cm high; a Samson florally painted hexagonal tea caddy and cover, a pair of German candlesticks, two Royal Worcester miniature pots, the covers painted with birds, and a miniature Copelands twin handled mug. (7)
£100 - 150

512
An 18th Century European rectangular glass panel,
 Depicting 'Our Lady of the Seven Sorrows', standing flanked by flowering plants and within a foliate border, *21 x 27cm*, metal framed.
£100 - 200

513
Hannah Barlow for Doulton Lambeth: a blue glazed vase
 1873,
 Incised with a central band of horses, within flowerhead and incised leaf border, 18cm, impressed marks, damage to foot, together with a Doulton Lambeth saltglazed jug, 1876, decorated by Florence Barlow with stag and deer within blue painted border, 20cm, incised and impressed marks, chips to foot (2)
£500 - 600

514
A Clarice Cliff fruit dish
 Of square stepped form, painted with the 'Fantasque Gardenia' pattern, *23cm*
£300 - 400



516

515

Twelve pieces of Cranberry glass

To include a tall octagonal bottle and stopper decorated with gilded vine leaves, three various large jugs, two small jugs and various others. (qty) £150 - 200

516

A Lalique opalescent glass dish

Of 'Plumes de Paon' design, etched with 'R Lalique France' to centre of bowl, no.10-376, 30cm diameter £400 - 600

517

A quantity of 18th/19th century and later glass,

To include a large rummer with etched vine rim, an 18th century airtwist cordial glass with crimped bowl, another airtwist cordial glass with double series stem, various other cordial glasses and rummers. (24) £400 - 600

518

A John Walsh vase designed by Clyne Farquarson

Of tall cylindrical form on a star-cut circular foot, cut with stylised upright flowering branches, 31.5cm £300 - 400

519

A Sabino opalescent glass vase

Of inverted baluster form, moulded with swallows and sunsets, 19cm high £150 - 250



518

520

A pair of French glass and gilt-metal mounted vases

Of fluted and waisted shape, with neo-classical gilt-metal mounts, 25.5cm (2) £400 - 600

521

A small Galle style glass vase, a Daum glass vase, a silver plated epergne, and a Georgian helmet shaped jug

The Galle style vase of tall tapered form with purple leaf overlay, 14cm high; the Daum vase or small squat baluster form with red holly overlay on a yellow ground, the epergne with seven iridescent trumpets. (4) £500 - 700

522

A Lalique shallow bowl

Circa 1921
Of 'Volubilis' design, no. 383, raised on three leaves, wheel-cut 'R. LALIQUE FRANCE', 21.5 cm diameter £150 - 250

523

A Royal Worcester blush ivory vase and cover, another similar Royal Worcester vase and a pair of Carlton Ware vases

The first of tall urn shape, with a quatrelobed ovoid body and foot, decorated with flowers on a blush ivory and green glazed ground, 39cm, the other with similar decoration, 31cm, the Carlton Ware vases earthenware and decorated with flowers on an ivory ground, 23.5cm (5) £500 - 800



524



525



526



529

524
A George Skey Tamworth majolica model of a Medici lion, late 19th century
Traditionally modelled with its right front paw on a ball, on a rectangular base, covered in green and brown glazes, *36cm wide*, impressed mark, 'George Skey, Wilnecote Works, Tamworth'
£250 - 300

525
A pair of Royal Worcester vases by Harry Davis and Charlie Deakins, dated 1903
Of campana shape, painted with rectangular panels of figures within misty rural landscapes, one signed H Davis, reserved on cream-coloured grounds within a bright turquoise band and borders of scrollwork in fine raised-paste gilding, the rims applied with a band of white 'jewels', *15.4cm high*, green marks, shape number 2258, gilder's marks CD for Charlie Deakins (2)
£200 - 300

526
A majolica oval planter, late 19th century
Relief moulded with stag hunting scenes on a turquoise ground, with dog's head handles and paw feet, *44cm wide*
£80 - 100

527
A Chinese jade pierced buckle
Three jade belt hooks, snuff bottle, eight buttons, and other jade carvings (20).
£700 - 900

528
Two similar Japanese Meiji period cloisonne shallow bowls
Decorated with dragons, *30cm diameter*
£400 - 600

529
A pair of Chinese famille rose cylindrical jars and covers
Late 18th/early 19th Century
The sides decorated with sages and courtiers with precious objects, on hardwood stands, *24.5cm high* (6).
£500 - 800

530

A late 19th century Chinese blue and white ovoid jar

Decorated with prunus and having a later carved hardwood cover, on a wood stand, 26cm high (3).
£400 - 600



531

A group of 20th century Chinese cloisonne wares

To include a large shaped rimmed charger and stand, a pair of baluster vases, a pair of ginger jars and cover, two bowls and various others. (qty)
£200 - 300



538

532

Five small ceramic tablets depicting Buddhist Deities and a jade bi

Largest tablet 8cm, bi 10cm (6)
£80 - 100

533

A pair of Chinese hexagonal cloisonne vases and other smaller pair

The larger pair decorated with flower heads and asiatic birds, 39cm high, the smaller pair with flower heads on a cream ground, 26cm high, both with carved hardwood stands (4).
£200 - 300



542

534

No lot

535

Four Chinese paintings on rice paper

Two depicting harvesting tea, another of an interior scene and an exotic bird amidst foliage 18cm x30cm and 17cm x 26cm also four smaller paintings of exotic birds 8cm x 11cm [8]
£500 - 700

536

A pair of Chinese cloisonne vases and other smaller pair

20th Century
The larger pair decorated with flower heads and geometric borders, 39cm high, the smaller pair decorated with birds and flower blossom on a blue ground, 26cm high, both with carved hardwood stands (4).
£200 - 300

537*

A Japanese Imari Charger
Painted in typical palette with panels of flowers, 46cm diameter.
£100 - 150

538

A Chinese scarab carving

6cm long; small jade carving of a swan, 4cm long; jade pierced oval carving of flowers, 5.5cm x 5cm (3).
£500 - 700

539Y Φ

A French carved ivory fan

Late 18th early 19th Century
With handpainted scene of an emperor in a chariot pulled by two elephants, mother of pearl and silver pinwork designs to guards and sticks, in a Chinese embroidered blue tapered case. (2).
£500 - 600

540

A pair of late 19th century Chinese kingfisher feather pictures

Both of tall rectangular form depicting a flowering branch with a bird and a butterfly in relief decoration on a plain cream ground, 46 x 20cm (2).
£200 - 250

541

A Chinese carved bowenite vase and cover

With dog of fo finial and ring handles, 11cm wide (2).
£300 - 500

542

A small group of late 18th/early 19th Chinese export wares

Comprising a large circular tureen and cover decorated with figures, 28cm diam, a rectangular sauce tureen, cover and stand with floral decoration and a punch pot and cover with panels of decoration to either side. (7).
£500 - 700



547



548

543

A small blue and white bowl

Painted to the exterior with a crane beneath a blossoming tree, 13cm, signed

£100 - 150

544*

A Japanese bronze small teapot, late Meiji

A pair of early 20th Century Kutani beakers, the interiors with calligraphy, two further similar Japanese jars and covers, a bronze figure of a bird on a branch, and a Japanese lacquer inro case. (6)

£150 - 200

545

A Chinese porcelain bowl

With iron red ground, on circular foot, 20cm diameter 9cm high, also a celadon crackled glaze baluster vase on stand, 26cm high (3).

£300 - 400

546

A Chinese famille rose vase and cover

Of inverted baluster form decorated with floral sprays and butterflies with a stylised blue band to base rim, 46cm high

£200 - 300

547

A Chinese famille rose punch bowl and cover

Decorated with floral sprays on a white ground and having a moulded fruit finial to cover, 31cm diam (2).

£300 - 500

548* ≈

A jadeite rhyton, 19th/20th century

Of stylised bird form, with a loose ring handle to the front, the upright tail feathers forming the vessel, carved in relief to each side with stylised archaic bird motifs, the pale stone with light apple green inclusions,

13.2cm long

£300 - 500

549

A Famille Noire vase, Kangxi mark, 19th century and stand

Of square tapered section decorated with birds in prunus trees, 41.5cm high (2).

£300 - 500

550

A late 19th century Russian silver and niello mounted cane

The handle of elongated S-shaped form with bead terminals, inset with niello work of scrolling foliate outline, hallmark 84 Zolotoniks, Vladikavkas, circa 1886-1896, work masters mark for K.I. Kodjohyarnts, with Cyrillic lettering above the translating as 'CAUCAS', to slender hardwood tapering cane, length 93.5cm.

£300 - 500

551

A terracotta model of a horse,

Possibly Ming Dynasty

With tan body and green glazed saddle, bridle and tail, 20cm long: a figure of an attendant with green glazed robes, 21cm high: and two further terracotta horses with green and yellow ochre glazed saddles and saddle cloths, each 25cm long (4)

£200 - 300

552*

A gilt tooled leather fitted lady's companion

A continental leather cased gilt metal necessaire, a small circular Continental gilt metal casket, a Continental enamel necessaire, a paperweight, a Continental porcelain egg shaped casket, an enamel pill box, one other box and a Continental silver mounted paper knife. (9)

£200 - 300



553

553*

A pair of Empire ormolu and bronze twin branch candelabra
 Each in the form of a seated griffin supporting cornucopiae scroll
 branches, centered by a baluster finial, fitted for electricity, 45cm high,
 (2)
 £3,000 - 4,000

554

A Chinese terracotta model of a pony,
 Possibly Ming Dynasty
 With green saddle and glazed in mottled green and tan and another,
 with olive body and tan glazed head, saddle, 26cm long; and two
 terracotta figures of attendants with green glazed robes, 28cm high (4)
 £200 - 300



555

555*
 A pair of French 19th Century ormolu and bronze twin branch candelabra
 Each in the form of a winged cherub holding aloft two stiff leaved nozzles, on reeded and leaf capped baluster supports (drilled), 49cm high. (2)
 £1,500 - 2,000

556Y Φ
 A Victorian Malacca cane with ivory handle
 And foliate chased silver collar.
 £250 - 350

557Y Φ
 A late 19th Century French carved ivory figurine
 Valentine Visconti, Wife of Duc of Orleans
 38cm high 14 1/2in high)
 £800 - 1,200

558*
 A George IV brass mounted coromandel writing box
 38cm wide.
 £300 - 400

559
 An 18th Century Chinese export black lacquer domed box
 Housing four lidded boxes, one inscribed and dated March 1777 to the cover, together with a collection of approximately 80 various mother-of-pearl counters. 21cm wide (qty)
 £300 - 500



557

560W
 Jaeger-LeCoultre. A large sized leather covered hinged vanity case for an Atmos Clock
 Circa 1980
 The inside with 16 drawers, large padded compartment in the centre to house a clock, the doors and lid with brass hinges and clasp, signed Jaeger-LeCoultre
 30" high x 25" width x 13" depth
 £500 - 600

561*

A pair of Louis XVI ormolu, bronze and white marble three light candelabra

Each on four toupie feet, with column pedestal surmounted by a seated cherub on a tree stump, supporting a spirally twisted branch with three scroll branches, with central bacchic stave finial and chain suspensions, drilled, 58cm high, (2)

£1,500 - 2,500

562

A small George III ebony strung figured mahogany knife box

Of arc-en-arbalette form, with brass ring pull handle to lid, drop plate handles to sides and shield shaped escutcheon; with original velvet lined fitted interior 17.5cm wide, 16.5cm deep, 28cm high (6 1/2in wide, 6in deep, 11in high)

£100 - 150

563

A Victorian walnut jewellery cabinet

With ebony and boxwood strung doors enclosing three drawers, 32cm wide, 21cm deep, 32cm high (12 1/2in wide, 8in deep, 12 1/2in high)

£100 - 200

564AR

Meacham, Phyllida (British, born 1938)

A bronze of polo ponies and players, on rectangular base, signed and dated 'Phyllida Meacham 1989', numbered 2/9, 45cm wide x 57cm high

£1,500 - 2,000

565*

A pair of ormolu mounted bookends

Modelled as theatrical figures, 16.5cm high, a pair of Day's Patent Gothic style pierced spill vases, and a small bronze pot. (5)

£100 - 150

566*

A gilt metal mounted twin glass cornucopia

On onyx plinth base, 39.5cm wide, and five various other similar cornucopiae. (6)

£100 - 200

567*

An early Victorian Pontypool tole oval twin handled coal box and cover

With pale green ground, 52cm wide, (and a Victorian black and parcel gilt tole purdonium. (2)

£300 - 500

568

A collection of eight Indian bronze elephants and horses on wheels

Two elephants and a horse with riders, one horse lacking its wheels, 10cm to 18cm high

£250 - 350



561



564



572



573



574

569
A South East Asian polychrome carved wood model of a horse, 124cm high; another smaller unpainted wood horse; an Indian carved wood panel 169 x 37cm; and a carved wood pilaster, 89cm high, (4).
£300 - 400

570Y Φ
A sewing box, a French ivory etui, and a fashion book
The workbox of circular coopered form with copper bands, the cover composed of specimen woods and with marine ivory knob, 23cm diam., the oval etui containing a complete set of silver-gilt sewing instruments, hinge stamped 'Brevete S.G.D.C.', 11.5cm wide, the book entitled, 'Un Siecle De Modes Feminines 1794-1894', published Paris 1894. (3)
£500 - 600

571
A pair of bronze figures of satyrs
One playing pan pipes, the other playing a flute, both 23cm high (2)
£300 - 500

572*
A Victorian octagonal shellwork sailor's valentine
31cm wide, (and a pair of circular gilt framed shell pictures. (3)
£300 - 500

573
A pair of Rococo style gilt metal candlesticks
each with scrolling stems and a single floral garland, on shaped scroll bases, 24cm high
£100 - 200

574*
A bronze lacquered brass and blue jasper candlestick
Formed as a cherub holding aloft a flaming torch, on cylindrical socle base, 38cm high, (and a pair of 19th Century carved serpentine figures of recumbent lions, 16.5cms. (3)
£300 - 400



575

575*

A 19th Century Italian Sorrento walnut and parquetry adjustable double sided desk stand

The sliding book rest above a pull out writing compartment, having hinged lectern to the reverse, 75cm extended.

£200 - 300

576

Italian School (18th Century): a reverse painting on glass

Of a townscape with river and figures, in a gilt frame, 26cm square (10in square).

£400 - 600

577Y Φ

A Malacca cane, with ivory and piquet work grip

Having a silver collar with inscription Bensalene Edwards, June 1699.

£500 - 700

578Y Φ

An ebonised cane

The ivory ball top mounted with a compass and brass three drawer telescope

£300 - 500

579*

An Austrian cold painted bronze figure of a quail

22cm high.

£250 - 350

580

Matthew Noble (1818-1876)

A carved white marble bust of HRH The Prince Consort

raised on turned socle and short yellow sienna marble column, inscribed verso, signed and dated 1858, 42cm, together with another of Viscount Clifden, inscribed verso, signed and dated 1866, 41cm. (2)

£800 - 1,000



577



579



581



585

581
Adrien-Etienne Gaudez, French (1845-1902)
A silvered bronze figure of a troubadour
 The figure playing a guitar, raised on a stepped cylindrical base, signed
 A. GAUDEZ, 20cm high
 £100 - 200



583

582
A cylindrical musical box with faux rosewood case
 Playing four airs, the case inlaid with floral spray to centre top, cylinder
 23cm wide, overall 57cm wide
 £100 - 200

583*
A French 19th Century Palais Royal type gilt brass rectangular casket
 With mirrored back, the top inset with miniature panels depicting the
 Louvre and flowers, 21.5cm wide, (and a similar set of scent bottles in a
 circular box. (2)
 £200 - 300

584
A 19th century carved mahogany and brass inlaid jardinière of cubic form
 Having an applied moulding to the top edge above side panels inlaid
 with engraved brass floral and strung edged decoration; raised on a
 carved cushion shaped plinth with scrolling foliate decoration. 20cm
 wide, 20cm deep, 20cm high (7 1/2in wide, 7 1/2in deep, 7 1/2in high)
 £300 - 500

585Y Φ
A small group of ivory and mother of pearl objects of virtue
 Comprising two ivory mounted cigar cases, one with applied crest and
 initials, the other with a horseshoe; a mother of pearl and abalone
 shell note pad; two intricately floral carved ivory note pads; a small ivory
 mounted purse and an ivory bobbin case. (7)
 £300 - 400



586

586

An 18th Century shagreen caddy box

Of shaped rectangular form and silvered metal mounts, 31cm wide
£200 - 400



587

587

An early 19th century mahogany apothecary cabinet

Of the usual rectangular form, with brass countersunk handles and escutcheon, the hinged lid opening to reveal a fully fitted interior of 12 bottles, all labelled, including 'Pot Bicarb', 'Sodii Bicarb', 'Pot Brom', 'Pulv Rhei', 'Pot Chloratis', over a drawer containing 5 small bottles at the back, 'Hyd Creta', 'Pot Permang', 'Hyd Chloral', 'Pulv Ipecac' and 'Calomel', with two large bottles on the right, 'Pulv Jalap' and 'Pulv Aluminis', a glass mortar and a porcelain mortar on the left, and a selection of small cylindrical apothecary bottles in the middle, including 'Solution of Camphor', 'Absolute Alcohol' and an early 20th century blue poison bottle, moulded with the warning 'not to be taken', 4.5cm long, with 2 glass pestles, 20cm wide, 16cm deep, 20cm high (7 1/2in wide, 6in deep, 7 1/2in high)

£500 - 600

588

A Phillips 6" terrestrial globe,

With chromed arm and turned ebonised base, 24cm, a Clifton Bingham Rag book with illustrations by Cecil Aldin and a Deans Rag book Minnie Mouse felt doll, 17cm. (3)

£200 - 300

589

A matched pair of 19th century table lamps and a French gilt metal inkwell

With reeded and wrythen columns, raised on tri-form lion mask and paw feet, 37cm high excluding fitting, the inkwell of rectangular form with two wells, the edges decorated with swags, 21cm wide (3)

£300 - 400

590

A pair of George III style mahogany candlesticks

Each with a tapering fluted column stem terminating in a quatrefoil shaped reeded foot, 38.5cm high (2)

£200 - 300



590



591



592



593



595

591

Two Lwena staffs and a Chokwe staff
Angola/Democratic Republic of the Congo
the Lwena examples each carved with head
finials wearing typical braided coiffures, the
Chokwe example carved with a finial carved
as a standing female ancestor figure, *Lwena*
106cm & 103cm long; *Chokwe* 104cm long (3)
£200 - 300

592

A Kenyah Dayak shield, kliau,
Kalimantan, Borneo
of typical form, painted in black and red with a
demon face and supplemented with tufts of hair,
122cm high x 43cm wide
£1,000 - 1,500

593

An Aboriginal shield
New South Wales, Australia of narrow angled
form, incised with parallel zigzag bands, solid
cut rear handle, 86cm
£300 - 400

Cf. Carol Cooper et al, *Aboriginal Australia*,
Sydney 1981, p. 84, cat. S27 and S28 for
similar shields attributed to the Murrumbidgee
and Lachlan River.

594

Three good Zulu knobkerries
South Africa
each with four plaited wirework collars, *longest*
82.5cm (3)
£500 - 800

595

A Sapi stone figure, *nomoli*,
Sierra Leone
carved as a kneeling figure holding the hands
to the distended abdomen, with large head
and ears, bulging eyes, pursed lips,
£200 - 300

Provenance: Patricia Withofs, Australia.

Stone figures attributed to the Sapi and
Sherbro are found by the present day
inhabitants of Sierra Leone and to a small
extent Liberia during cultivation of the fields. It
is generally believed that these figures date to
the 15th and 16th centuries and were placed
there by the former inhabitants of the area.

596

Four North Nguni/Zulu artefacts

South Africa

comprising two conventional knobkerries with ball heads, another with disc shaped head, and an assegai probably from the Drakensburg region, *spear 98cm long, disc knobkerry 66.5cm long (4)*

£500 - 800

597

Two Maori staffs, *taiaha*,

New Zealand

one with typically carved tiki head finial, the other unfinished, *129.5cm and 138cm long respectively (2)*

£500 - 700

598

A ceremonial fork or "cannibal fork",

iculanibokola,

Fiji

carved with four tines and waisted handle, the swollen centre wrythen carved above and below paired disk knobs, *30.5cm long*

£600 - 800

C.f. Adrienne L. Kaeppler, Polynesia - The Mark and Carolyn Blackburn Collection of Polynesian Art, Honolulu 2010, p. 225; Also, Douglas Newton ed., Art of the South Seas - The Collections of the Musee Barbier-Mueller, Munich 1999, p.322 for notes regarding of the use of these so-called "cannibal forks" by war gods for eating human flesh (bokola) of enemies, ceremonies, tabu associations etc.

599

Three 19th century carved coconut flasks

One of oval form and finely incised with various British motifs including thistle, union flag and naval ensign, pewter neck; another with incised geometric bands and floral medallions with carved mask apex, the last similar to the previous item but more coarsely carved, *14cm, 12cm, and 12.5cm long respectively (3)*

£400 - 600



603

600

A collection of ethnographic objects

Including a large Maasai spear, two Aborigine boomerangs, a Dinka club, a Kamba spoon, a Fang style musical instrument, two rootwood clubs, a small southern African beaded brush, a Batak souvenir staff, etc. (qty)

£200 - 400

601^Y

A group of New Guinea arrows

Together with an interesting collection of ethnographic objects, including a shield, ladle and spoons, drums, prestige and battle clubs, gourd containers, bamboo pipe, woven bag and bodice, shell/seed/bead body ornaments, boars tusks, field notes and photos

£600 - 800

602

A good spurred club, *Gatawaka*,

Fiji

the curved head carved with textured surface to the angled striking panel, below projecting spur, slightly tapering circular shaft with mushroom terminal, *102cm long*

£600 - 800

603

An Aztec stone figure

San Miguel Amantla, Mexico, c. 1370-1521 carved as a recumbent canine, *30 x 16.5 x 16.5cm*

£800 - 1,200

Provenance: From the excavations and collection of William Niven at Amantla in 1921. William Niven (1850-1937) was a Scottish mineralogist and archeologist, who worked in the United States and Central America in the late 19th and early 20th Centuries. During a prospecting tour for the American Museum of Natural History he discovered prehistoric ruins (later named Omitlán) northwest of Chilpancingo in the state of Guerrero, also the celebrated Placeres del Oro sepulcher in 1910. His Guerrero collections are now in the American Museum of Natural History, the Peabody Museum of Harvard University, and elsewhere. In 1911 Niven discovered ancient ruins buried beneath volcanic ash near Azcapotzalco just north of Mexico City. The following 20 years consisted of archeological exploration in the Valley of Mexico and through an arrangement with the Mexican government was able to fund his digging by the sale of artifacts. Niven established a private museum in Mexico City, later moved to Tampico. He recovered the first in a series of unusual stone tablets bearing pictographs from his digs at San Miguel Amantla, Azcapotzalco, and elsewhere in the Valley of Mexico in 1921. Niven was a founding member of the New York Mineralogical Club, an honorary life member of the American Museum of Natural History, a member of the Scientific Society Antonio Alzate in Mexico, and a fellow in the American Geographic Society of New York and the Royal Society of Arts in London.



606

604

A small group of Pre-Columbian antiquities

Mexico

comprising two small terracotta figures with traces of paint, a small obsidian carved mask, a small stone mask, a small greenstone head pendant (mounted on a bar brooch), and a other similar; together with "Report on the British Museum Expedition to British Honduras, 1927" booklet, and William Niven's personal copy of a bilingual lecture, "The Antiquity of Man in the Valley of Mexico" given by George Hyde and Ramon Mena in 1922 (6)

£300 - 500

Provenance: From the excavations and collection of William Niven at Amantla in 1921

605

No lot

606

A Mettlach plaque, relief decorated with a scene from classic mythology

The relief decoration typically in cream on a green ground, signed lower left, stamped '2442' to back,

47cm diameter

£300 - 400

607

A René Lalique 'Actina' vase, circa 1934

Opalescent and frosted glass, stenciled 'R.Lalique France' to base

22cm high

£1,000 - 1,500



607

608

A collection of ten Victorian and later silver cased open face pocket watches,

All with white enamel dials, subsidiary seconds and Roman numerals.

£250 - 350

609

A Royal Artillery Officers Sabretache,

Embroidered with the Royal Crest and Arms over a laurel and oak leaf spray above a gilt artillery piece and motto 'Quo Fas et Gloria Ducunt', all on a black felt ground with silver lace border, later adapted as a folder, 35cm, and a leather cased brass 3-drawer telescope, by Troughton & Simms London, in leather outer carrying case. (2)

£250 - 350

610

Two British Infantry Officers swords,

1892 pattern, with the cypher of Edward VII or George V, having wire-bound fish skin grips, both in leather scabbards.

£250 - 300

611

A group of Indian and other items,

Collected by Quarter Master Sgt. Winzar 4th Battalion Dorset Regt. including carved Koran stand, pierced and carved photograph frame, two beaded polished hoof pin cushions, various leather shoes, beadwork strap, album of postcards, various books including the 'Military Arrangement at Delhi in Connection of the Coronation Durbar 1911', Benares dishes, pots and trays, hooker pipe and two photographs and other items all contained in a pine travel trunk with painted details.

£300 - 500

612

A pair of 19th Century French gilt metal and enamel opera glasses, Painted with a courting couple in garden landscapes, the mother of pearl eyepiece engraved 'Vantier Palais Royal 174', original silk lined case. £250 - 300

613

A collection of mainly 19th Century porcelain shaped vases and dishes including:- Worcester lustre glazed scallop pedestal bowl on dolphin moulded base, 11cm, a similar pair of vases with nautilus shell bowl, on coral stems, 16cm, a Royal Worcester clam shaped dish, 14.5cm, date mark 1905, a set of three continental coloured and lustred shell shaped vases on coral stem bases, 19cm, and a similar larger vase, 23cm, a Copeland white glazed spoon warmer in the form of a conch shell, a pair of Royal Worcester pink green and yellow coloured scallop shaped dishes, two Belleek porcelain shell bowl, also a 19th Century salt glazed flask modelled as a fish, 18cm. (52) £800 - 1,000

614^Y Φ

A Japanese Meiji period ivory okimono, The tusk section with a figure seated on an eagle perched upon a bamboo decorated rock carved with tiger and two snakes, 29cm. £250 - 300

615

A pair of silver classical style candlesticks On square bases, Sheffield 1912, 18.5cm high and a pair of George III bell metal candlesticks, 27cm high (4) £150 - 200

Clocks & Barometers

616

An eight day mercury pendulum brass and enamel cased mantel clock Within a bevelled glass case, a brass surround decorated with foliate enamel, 27cm high £300 - 500

617

A late Victorian aneroid barometer by Fattorini & Sons, Carved foliate decoration and later black painted, 226cm high, 89cm high in high) £150 - 250

Mounted with a plaque inscribed to A. E. Benney

618

A French 19th Century ormolu mantel clock In the Empire style, the central dial flanked by a maiden and column, on four bun feet. 26cm high £500 - 700



616

619

A mahogany cased barograph, By George Odell Ltd, Opticians, London, S.W., No. J44029, with 8 tier vacuum, bevelled glass panels, a projecting chart drawer below, £300 - 400

620

A 19th century giltmetal and polished stone mantel clock W R Gilpin, Paris the 8cm circular, signed enamelled Roman dial, set in a case with two standing classical figures, set on a polished stone body, with applied metal mounts and raised on an ebonized base with glass dome, 38cm high. £200 - 300

621

A French gilt metal and marble clock garniture With lyre finials, the clock with twin pillar marble base, painted enamel circular dial, flanked by twin branch candlesticks, clock 38cm high £100 - 200

622

A mahogany cased Vienna wall mounted regulator The moulded shaped pediment with turned urn decoration, above a long glazed door, terminating with a moulded base, set with an enamelled stepped dial with subsidiary seconds dial, brass bezel, complete with two brass weights and pendulum, 121cm high. £800 - 1,200



623

623*
A gilt metal twin oval desk timepiece and barometer
 On black onyx plinth base, 17cm high.
 £100 - 150

624
A large brass carriage clock,
 In an obis case, with lever platform escapement and striking on a gong, the white enamel dial with Roman numerals and signed for 'John Vincent, Weymouth', 17cm, and a miniature carriage timepiece, with lever platform escapement, the enamel dial with Roman numerals and a scene of a young man with bagpipes and his lady with music score resting in a landscape, numbered '416', 9cm, leather covered travelling case, both with keys, (3)
 £500 - 600

625
A 19th Century mahogany and line inlaid longcase clock,
 J.A. Fletcher, Chester
 The arched painted dial signed and having a seconds hand and date indicator, and having an eight day striking movement, 236cm high
 £700 - 1,000

626
A early 20th century Ship's Bulkhead Timepiece With Centre Seconds
 Prescott Clock Co. Prescott, No.15330
 Having a 7" enameled dial signed Prescott Clock Co., Prescott and Roman hours; the four pillar fusee movement with maintaining power, platform lever escapement mounted on the frontplate, the backplate numbered 15330 and loosely engraved 'M22', brass drum case with hinged bezel; later mounted on a wooden backboard. With case key and winder.
 24cm wide x 13cm deep (9 1/2 inches x 5 inches)
 £500 - 800

627
A late 19th Century German wall clock
 With eight day spring driven movement, glazed case, 90cm high
 £250 - 350

628*
A Victorian oak cased wall timepiece
 By J Mallett of Jersey
 Having single fusee movement and signed dial, in a foliate carved case, 38cm diameter overall.
 £150 - 250



630

629*
A French brass carriage clock
 The white enamel dial with alarm, day and date subsidiary dials, the movement with push repeat, 15cm high.
 £120 - 180

630
A French gilt brass, four-glass regulator
 With urn finial, cavetto sides and outset paw feet, the movement with porcelain dial, mercury-filled pendulum and gong strike, 39cm high.
 £300 - 350

631
A French ormolu mantel clock,
 2nd half 19th Century, the columnar case surmounted by a figure of a cherub holding a wreath and with a quiver of arrows, the white enamel dial with Roman and Arabic numerals and signed 'Moyaux A Paris R. Des Bons Enfants 26', a Sevres style porcelain plaque below painted with cherubs and basket of flowers, the shaped plinth base with a guilloche frieze, the 8 day movement with outside countwheel striking on a bell, with key, 44cm.
 £600 - 900

632

A French white marble gilt metal mounted mantel clock,

2nd half 19th Century, surmounted by a kneeling figure of a child in prayer resting on a cushion, the dial with Roman numerals, the 8 day movement striking on a bell, 37cm, and a similar period mantel clock, the drum cased movement flanked by a seated figure of a nobleman with inset floral painted porcelain plaques below, 8 day striking movement with outside countwheel, 39cm, lacking pendulum and bell, on a giltwood plinth. (3)

£250 - 350

633

A late 19th Century gilt spelter mantel clock,

The Neo Classical case surmounted by two putti blowing a horn and with leaves, masks and swags inlaid with Sevres style panels, the painted dial with Roman Chapter, figure detached, pendulum, 42cm.

£300 - 500

634

An late George III mahogany longcase clock

By Douglas, Strathaven,

The arched enamel dial painted with birds, an urn and foliage, with fruit spandrels, subsidiary seconds and date dials (letter lacking hand), with day striking movement, the moulded cornice hood and case inlaid with stringing, banding and crossbanding, on bracket feet, pendulum requires restoration, 211.5cm high

£300 - 400

635

A good third quarter of the 18th century Cornish mahogany 8-day longcase clock

John Dison, St Ives

the pagoda hood with spire and ball finials over stop fluted freestanding columns, the 11.5in arched brass dial with strike/silent dial over silvered Roman and Arabic chapter ring, subsidiary seconds dial, calendar aperture, matted centre, signed oval plaque, pierced branch spandrels, arched moulded long door, square base, the weight driven movement with deadbeat escapement, knopped pillars rack striking on a bell, 241cm high (base lacks apron and feet)

£500 - 600



639

Carpets & Rugs

636

A Tabriz carpet
North West Persia,
385cm x 275cm
£600 - 700

637

A Shiraz rug,
South West Persia,
310cm x 144cm
£150 - 200

638

A Malayir runner,
West Persia,
400cm x 110cm
£300 - 500

639

A Kashan rug,
Central Persia,
206cm x 137cm
£300 - 500

640

A Tabriz carpet,
North West Persia,
355cm x 268cm
£300 - 500

641

A Tabriz carpet,
North West Persia,
460cm x 340cm
£300 - 500

642

A Nain carpet,
Central Persia,
330cm x 245cm
£300 - 500

643

A pair of Isfahan rugs,
Central Persia,
222cm x 143cm (2)
£250 - 350



644



657

644
A pair of Kashgai saddlebags,
South West Persia,
121cm x 65cm
£250 - 350

645
A Sarouk carpet,
West Persia,
349cm x 228cm
£200 - 300

646
A Mahal carpet
West Persia,
303cm x 295cm
£400 - 600

647
An Anatolian rug of Mahal design
355cm x 256cm
£700 - 1,000

648
A Bidjar rug
Persian/Kurdistan,
320cm x 140cm
£300 - 500

649
A Malayir runner
West Persia,
490cm x 110cm
£200 - 300

650
A Lillihan carpet, *West Persia*
Decorated all over with flower heads and floral motifs on a red ground, within a floral border,
517cm x 328cm approximately
£500 - 700

651
A Hamadan runner
West Persia,
500cm x 108cm
£150 - 200

652
A large Sparta carpet,
The claret ground, with a large central floral medallion and spandrels,
4.6 x 3.8m.
£700 - 1,000

653
A Karaja runner,
The indigo ground with six lozenges,
4.35m x 96cm.
£500 - 600

654
A Kashan rug,
The ivory ground with a large central floral medallion, 2.18 x 1.37m and a North West Persian rug,
1.65 x 1.26. (2)
£250 - 300

655
A North West Persian runner,
315cm x 98cm
£200 - 300

656
An Isfahan rug,
Central Persia,
203cm x 136cm
£300 - 500

657
A Mahal carpet,
West Persia,
625cm x 322cm
£400 - 600



658

658
A Kashan carpet,
Central Persia,
327cm x 217cm
£400 - 600



661

659
A Kashan carpet,
Central Persia,
353cm x 216cm
£300 - 500

660
A Nain rug,
Central Persia,
212cm x 129cm
£150 - 200

661
A Mahal carpet,
West Persia,
425cm x 340cm
£300 - 500

662
A large Sparta carpet,
West Anatolia,
730cm x 435cm
£500 - 700



662



663



664



668

Furniture

663

A George III mahogany serving table

The rectangular top above a plain frieze on square chamfered legs with pierced fret brackets, with paper depository label inscribed 'Howard', 139cm wide, 67cm deep, 92cm high (54.5in wide, 26in deep, 36in high).

£800 - 1,200

664

A pair of 'Prince of Wales Investiture' red painted and parcel gilt chairs

Designed by Lord Snowdon in 1969

each with a square back decorated with the Prince of Wales feathers along with his historic motto: 'Ich Dien', 54.5cm wide, (2)

£400 - 600

665

A carved oak coffer dated 1715

The later top above a carved triple panel front, initialled RA and dated 1717, on stile feet, 129cm wide

£300 - 400

666

A Regency mahogany cheval mirror

The baluster and ring turned columnar frame fitted with adjustable brass candleholders, having a rectangular bevel edge plate, on reeded downswept legs and castors, 176cm high.

£800 - 1,200

667

A George III elm and oak lace bobbin winder, with maker's stamp

The flywheel of seven turned and tapering spokes and a steamed bentwood rim, and with small turned handle, and having an upright turned spool holder, a pivoting chamfered arm mounted to the end with a chamfered cruciform oak skein holder, all on an elm base with chip-carved ends stamped '?'. TIMMS', the base 28.5cm wide x 37cm high to top of flywheel

£100 - 150

For a similar example, see E. H. Pinto, *Treen & Other Wooden Bygones* (1985), Plate 334.

668

A late 19th century gilt decorated overmantel mirror

The later plate below an olive leaf swagged oval medallion cresting, 174cm high x 156cm wide,

£500 - 700



669

669
An Edwardian mahogany, satinwood banded and fruitwood inlaid serpentine display cabinet
 With an acanthus scrolled gallery back above a frieze inlaid with ribbon tied curtain drapery swags, the pair of glazed panelled doors enclosing two shelves, on square tapering legs terminating in spade feet, 124cm wide x 47cm deep x 173cm high, (48 1/2in wide x 18 1/2in deep x 68in high)
 £500 - 700



670

670
A French 18th century mahogany side table
 The rounded rectangular dished top above one frieze drawer, over a flowerhead and acanthus clasped shaped frieze, on acanthus wrapped cabriole legs, 81.5cm wide x 56.5cm deep x 72cm high, (32in wide x 22in deep x 28in high)
 £300 - 500

671
A small gilt mirror in the Regency manner
 With vignette landscape and fruiting vine frieze, the plate between cluster columns, 73cm x 48cm (A/F)
 £50 - 60

672
A George III mahogany, satinwood banded and fruitwood marquetry secretaire bookcase
 In the manner of Mayhew and Ince inlaid with a twin handled urn, quarter fan medallions and a scrolling foliate musical trophy, the arched pediment above a flute inlaid frieze, over a pair of astragal glazed panelled doors, enclosing three adjustable shelves, with four drawers below inlaid with husk festooned fan medallion ovals, the secretaire drawer enclosing four pigeon holes and three drawers, some or possibly all of the inlay later, 77cm wide x 46cm deep x 219cm high, (30in wide x 18in deep x 86in high)
 £600 - 800



672



673



674



675

673

A Regency mahogany linen press

The pair of panellled doors enclosing four linen trays, above two short and two long drawers, on splayed feet, *130.5cm wide x 58cm deep x 209.5cm high, (51in wide x 22 1/2in deep x 82in high)*

£600 - 800

674

A pair of Louis XVI walnut fauteuils

Each with an arched rectangular back and fluted arm supports, above stop-fluted terminals, on fluted tapering legs, *59.5cm wide, (2)*

£600 - 800

675

A Regency mahogany Pembroke games table

In the manner of Gillows

the top inset with a games slide with a chess board inlaid to the opposing side, above two drawers, on reeded tapering legs terminating in brass castors, *46cm wide x 36cm deep x 74.5cm high, (18in wide x 14in deep x 29in high)*

£250 - 350

676*

A Regency style stained beechwood dressing stool

Of elongated scrolled X form, on brass castors, *79cm wide.*

£200 - 300



677

677*
 A Regency gilt brass mounted mahogany circular centre table
 With later grey marble top, on ring turned column and octagonal base
 with hipped splayed legs, 76cm diameter.
 £800 - 1,200

678*
 A Louis XVI style bergere a oreilles
 With blue and off white painted decoration, padded back, arms and
 seat, on fluted tapering legs.
 £500 - 700

679*
 A Charles X ormolu mounted mahogany dressing table
 The raised back with circular swing mirror, the white marble top above
 a fitted frieze drawer, on squared cabriole legs terminating in lion paw
 feet, with shaped recessed platform base, 81cm wide.
 £1,000 - 1,500

680
 An Edwardian mahogany and satinwood crossbanded serpentine
 pembroke table
 On square tapering legs, 98cm wide, a 19th Century mahogany pole
 screen with needlework panel and a mahogany three tier cake stand. (3)
 £250 - 350

681*
 A pair of Louis Philippe mahogany fauteuils
 Each with padded back, scroll arms and seat, on leaf capped scroll front
 legs.
 (2)
 £700 - 900

682
 A Regency giltwood convex wall mirror,
 The 30cm circular plate with ebonised slip and moulded frame applied
 spheres surmounted by carved eagle and serpents, the base with twin
 candle sconces, 81cm maximum height.
 £500 - 550



679



682



696

683*
A Victorian cream painted rectangular X frame dressing stool
81cm wide, (and two further X frame dressing stools. (3)
£200 - 300

684*
A mahogany bow front chest
Of two short and two long drawers, *76cm wide*.
£100 - 150

685*
A Victorian walnut X frame dressing stool
With needlework seat, *56cm wide*.
£250 - 350

686*
A mahogany and satinwood banded bow fronted chest
Of two short and two long drawers, *89cm wide*.
£200 - 300

687*
Five various Victorian circular footstools
With embroidered/beadwork upholstery, and a pair of beechwood cane
seated bedroom chairs. *various sizes*, (7)
£150 - 200

688
A mahogany four tier open bookcase
On bracket feet, *96cm wide*, with a mahogany hanging wall shelf, *75cm
wide*
£250 - 350

689
A pair of 19th Century fruitwood Windsor wheel back chairs
And a mahogany two drawer side table, *55cm wide*. (3)
£200 - 300

690
A pair of George III mahogany library chairs
With upholstered backs and seats with scrolled arms, on square moulded
legs. (2)
£500 - 600

691
An unusual George III mahogany dressing chest/cabinet
The hinged rectangular top with deeply canted corners, opening to
reveal a compartmentalised interior, over a frieze drawer with turned
handles, flanked on each canted corner by a short drawer above a
retractable slide, above a pair of central panelled doors with beaded
'razor blade' panels and carved paterae, enclosing one shelf, on bracket
feet with brass castors, with key (2)
£1,000 - 1,500

692
A Chinese Qing Dynasty, provincial altar table, 18th/19th century
The rectangular top with scroll ends, above a frieze with pierced and
carved scroll brackets, on dual end trestle supports, pierced and carved
with scrolls, *199cm wide x 34cm deep x 87.5cm high*, (*78in wide x 13in
deep x 34in high*)
£1,000 - 1,500

693
A Victorian mahogany library table
With two frieze drawers to each side on turned legs, *135 x 95cm*
£500 - 700

694
A George III mahogany chest on chest
Fitted with two short and six long drawers with swan neck handles on
bracket feet, *110cm wide*
£500 - 600

695
A George III inlaid mahogany bowfront sideboard
On square tapering legs, *140cm wide* and a set of four Hepplewhite
style dining chairs (5)
£200 - 300

696
Pair of George III and later, mahogany card tables
The baize lined rectangular fold-over tops on square chamfered legs,
74cm wide (2)
£400 - 500



697

697

A French provincial early 19th Century carved oak armoire

The ribbon-and-reel and foliate moulded cornice above a vine leaf trail decorated frieze centred with an urn full of grapes surmounted by two birds, over a pair of shaped panelled doors carved with flowers, foliage and acanthus leaves, with a shaped carved apron below, on squat cabriole front supports, 148cm wide x 56cm deep x 228cm high, (58in wide x 22in deep x 89.5in high)

£500 - 700

698

A French mahogany and brass strung dressing table

With hinged top and frieze drawer, on tapered legs united by stretchers, 68cm wide

£300 - 400

699

A set of eight early Victorian walnut balloon back dining chairs,

With 'C' scroll and leafy scroll carving, having drop in seats, on lotus carved and turned legs, (8)

£500 - 700

700*

A suite of Louis Philippe mahogany dining furniture

Comprising four fauteils and four chaises, in the Empire style, each with pedimented rectangular padded back and seat, on leaf capped and ring turned plain cylindrical legs. (8)

£4,000 - 6,000



700

701

A 19th century French, marble topped, stained walnut, secretaire cabinet

The rectangular top with canted corners, over a beaded panelled secretaire drawer, enclosing a fitted interior, with leather writing surface beneath 5 drawers, above 3 drawers, over a plinth drawer, on short shaped bracket feet, 124cm wide x 55cm deep x 93cm high, (48 1/2in wide x 21 1/2in deep x 36 1/2in high)

£500 - 600

702

A pair of Coalbrookdale style benches

With slatted seats and backs and ends relief moulded with flower heads and foliage and swan's head arm rests, 102cm wide 84cm high, (40in wide 33in high) (2)

£500 - 600

703*

A late George III grained parcel gilt carved pine oval wall mirror

The frame carved with entwined fronds, having later plate, redecorated, 92 x 69cm.

£700 - 900

704*

A Regency mahogany drop flap work table

The ebony strung top above a frieze drawer, on triple turned column end supports and downswept legs, 69cm wide.

£300 - 500



705



707

705

An Asian small two door cupboard

The lacquered panels applied with hardstone flowering plants, vases and other objects, *63cm wide*
£200 - 250

706

A 19th century mahogany secretaire bookcase

Inlaid with boxwood and chevron stringing, the upper section with a Gothic blind fretwork frieze above two double lancet form glazed and panelled doors, enclosing 4 adjustable shelves, the base with a conforming frieze and a secretaire drawer inlaid with a central shell motif on a stained sycamore ground, above three graduated, cockbeaded drawers, over a shaped apron, *110cm wide x 50cm deep x 240cm high, (43in wide x 19 1/2in deep x 94in high)*
£500 - 600

707

An early Gordon Russell oak table

The rectangular top with rounded corners, on square legs united by stretchers, *135cm wide (with label to base)*
£600 - 800

This furniture is thought to have been given to the vendors grandmother, Mrs D.P.Morel by Leonard and Dorothy Elmhirst, founders of Dartington Hall, nr Totnes, Devon, as a wedding present. Miss Paula Carter was the house keeper from 1925 and later a close friend of the Elmhirst's. She married Roger Morel the cider maker at Dartington Hall in the late 1920's.

708

Cotswold School: a pair of limed oak ladder back armchairs; and three other chairs comprising:

A similar single chair, probably early Gordon Russell; and a pair of low ladder back chairs, (5)
£500 - 600

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708



709

709

Cotswold School: an elm cradle

Of rectangular form with lid; possibly Gordon Russell, 67cm wide x 119cm deep x 71cm high, (26in wide x 46 1/2in deep x 27 1/2in high)
£500 - 600

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710

Cotswold School: an elm coffer

The shaped lid with iron strap hinges and plank sides, joined with hand forged nails; possibly Gordon Russell, 102cm wide
£500 - 600

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711

Cotswold School: a small elm coffer

The shaped lid with wrought iron hinges, the interior with candle box; possibly Gordon Russell 76cm wide
£500 - 600

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710



711



712

712
W.G.Evans designed Art Deco mahogany bureau
 Bearing a label stating made for Token Furniture designed by W.G.Evans 1929
 The panelled fall front opens to reveal a fitted interior set on a base with three drawers and raised on square block feet, *64cm wide*
£600 - 800

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713
A Heals style oak occasional table
 Of octagonal form, with book shelves below, raised on block feet,
£150 - 250

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714
A set of eight, early 20th century, Hepplewhite style mahogany dining chairs
 Each with an arched back carved with garrya pendants on the top rail, above a splat pierced and carved with a classical urn, the dished, overstuffed and close-studded seat covered in gros point with a central petit point pastoral scene, on square tapering legs with splayed feet, comprising six standard and a pair of elbow chairs, (8)
£500 - 600

715
A good reproduction, George II style, twin pillar mahogany dining table
 The rectangular top with rounded corners on 'gun barrel' supports with tripod bases, terminating in shoed club feet with brass castors, with an additional two leaves and two bearers, extended approximately *264cm wide x 114cm deep x 74cm high, (103 1/2in wide x 44 1/2in deep x 29in high)* (6)
£500 - 700

716
A 19th century, Regency style, gilt gesso, inverted breakfront, overmantel mirror
 The cavetto cornice with applied balls, above a classical frieze depicting 6 lions pulling a chariot, over a triple, bevelled plate, flanked on each side by a corinthian reeded pilaster, *148cm wide 89cm high, (58in wide 35in high)*
£500 - 700

717
A Victorian gilt gesso overmantel mirror
 The shell moulded arched cresting above a foliate moulded cornice, over a large rectangular plate with trellis form upper 'spandrels', flanked on each side by guilloche moulded uprights, *126cm wide 157cm high, (49 1/2in wide 61 1/2in high)*
£500 - 700

718
An early 19th century mahogany bow-fronted sideboard
 The central frieze drawer, above an inset 'apron' drawer, flanked on both sides by a deep drawer, all with brass lions' mask and ring handles, on ring turned legs, *107cm wide x 54cm deep x 90.5cm high, (42in wide x 21in deep x 35 1/2in high)*
£500 - 600

719
A Victorian mahogany Wellington chest
 With foliate carved corbels, *52cm wide x 35cm deep x 101.5cm high, (20in wide x 13 1/2in deep x 39 1/2in high)*
£300 - 400

720
 No lot

721
An Arts & Crafts style bookcase
 Painted green and with two large doors with Arts and Crafts style leaded lights, enclosing 4 shelves above 6 short drawers, on a plinth base, *152cm wide x 28cm deep x 158cm high, (59 1/2in wide x 11in deep x 62in high)*
£200 - 300

722Y
An early 19th century rosewood work table
 the rectangular foldover top inset with later leather writing surface, above dummy and frieze drawer, pleated tapering rectangular sewing container, raised on standard trestle end supports joined by a turned stretcher, bun feet, *56cm wide x 40cm deep x 73cm high, (22in wide x 15 1/2in deep x 28 1/2in high)*
£600 - 800

723
A Danish Empire mahogany pier mirror
 the frieze inset with a watercolour of a castle by a river, the corners with brass rosettes, *109cm x 68cms*
£300 - 400



725

724
A Victorian walnut hoop back armchair
With Persian design buttoned back upholstery on turned legs and castors.
£100 - 200

725
A wrought iron circular centre table
With plate glass top on scrolled supports 110cm diameter
£150 - 200

726
An 18th century Dutch walnut trunk
with dome lid and iron handles.
£500 - 700

727
A Liberty and Co walnut Moorish table
With a later parquetry top above an arched frieze on ring turned legs,
with original enamel Liberty and Co label, 45cm square
£200 - 400

Literature: Illustrated in Daryl Bennett, Liberty's Furniture 1875-1915,
plate I.31 P31

728
Two late 19th century Chinese, hardwood jardiniere stands
Both carved all over with scrolling foliage and flower heads, one with
a shaped circular top with an inset rouge royale type marble panel,
on 4 foliate scroll legs, united by a pierced and foliate carved, circular
stretcher, 56cm wide x 80cm high, the other of more usual form with an
octagonal top, 38cm wide 90cm high, (14 1/2in wide 35in high) (2)
£600 - 900

729
A late 19th century Chinese, nest of four hardwood tables
Each with a rectangular top, a frame and legs in the form of bamboo
and friezes pierced and carved with prunus blossom, the largest 51cm
wide x 36.5cm deep x 73cm high, (20in wide x 14in deep x 28 1/2in
high) (4)
£500 - 600



730

730*
A Regency Irish ebonised and gilt oval wall mirror
The frame applied with faceted glass bosses, 56 x 46cm.
£600 - 800

731
A 19th century mahogany sideboard
In the George III style, the crossbanded shaped top above a bowfronted
centre section, fitted with a drawer and a napier drawer, flanked with a
cellaret drawer and a cupboard door, all fitted with later lion mask ring
handles and raised on square tapered legs with fluted decoration, 153cm
wide
£600 - 800

732^Y
A Regency rosewood sofa table
The ebony crossbanded top above two frieze drawers opposing two
dummies, supported by trestle end supports tied by high bar stretcher,
raised on splayed legs with brass lions paw cappings and castors, 115cm
wide x 66cm deep x 71cm high, (45in wide x 25 1/2in deep x 27 1/2in
high)
£500 - 600

733
A 19th century mahogany standing corner cabinet
With broken swan neck pediment above kewfret frieze and single
astragal glazed door enclosing 2 of 3 fixed shelves, 99cm wide x 70cm
deep x 218cm high, (38 1/2in wide x 27 1/2in deep x 85 1/2in high)
£500 - 600

734
A Regency mahogany and satinwood crossbanded supper table
The tilting rectangular reed edge top with rounded corners, supported
on a gun barrel column and raised on four splayed and reeded legs with
brass cappings and castors, 131.5cm wide x 90cm deep x 71cm high,
(51 1/2in wide x 35in deep x 27 1/2in high)
£700 - 900

735
A set of six George III mahogany dining chairs
The square backs with pierced vase shaped splats, tapering square drop-
in seats, on caddy-moulded and chamfered square section legs tied by
H-stretchers (6)
£500 - 600



743



744

736*

A set of Regency ebonised and parcel gilt hanging wall shelves
Surmounted by an urn cresting, 112cm wide.
£500 - 700

737

A 20th Century carved oak court cupboard
Of large size, ornately decorated with figures in the Flemish style, 158cm
wide.
£800 - 1,200

738

A harlequin set of sixteen 20th Century mahogany shield back
dining chairs
With floral inlay, upholstered seats and sabre legs, *Comprising twelve
dining chairs and four salon chairs.* (16)
£700 - 900

739

A mid 19th Century mahogany D-end dining table
On tapering legs, with two extra leaves, 224cm long, extended.
£500 - 700

740

A Regency mahogany linen press
The moulded cornice above a pair of oval walnut paneled doors, with
inlaid twin handled urn and laurel decoration, which open to reveal
slides, set on a base fitted with two short and two long drawers, with
oval handles, raised on bracket feet, the whole with crossbanding and
stringing, some inlays later, 125cm wide.
£600 - 800

741

An oak bookcase
By Brights of Nettlebed
the moulded cornice above a pair of astragal glazed doors, which
open to reveal shelves, set on a base fitted with two drawers both with
crossbanding, a pair of circled panel doors, also with crossbanding and
brass butterfly hinges, the whole raised on bracket feet, 101cm wide.
£400 - 500

742

A George III mahogany floor standing corner cabinet
The moulded covette cornice above a pair of astragal glazed doors, that
open to reveal shaped shelves, set on a base with a pair of panelled
doors, raised on bracket feet, 105cm wide.
£500 - 600

743*

A Regency ebonised and parcel gilt dwarf open bookcase
The shelves flanked by four Egyptian sphinx mask fluted column
pilasters, with associated grey marble top, adapted, 175cm wide.
£1,000 - 1,500

744*

An ebonised and giltwood open armchair of Regency design
With scrolled lion mask arm supports and lion's paw feet, the concave
back, downswept arms and seat upholstered in yellow silk.
£400 - 600

745

A George III mahogany demi lune fold over card table
The fold over top opens to reveal a green baize slightly oval with a plain
frieze raised on square tapered legs, outlined with boxwood stringing,
92cm wide(36in wide)
£500 - 600

746

A Victorian, nasturtium pattern, cast iron garden seat, probably by
Coalbrookdale, circa 1870
With a painted wooden slatted seat, the cast iron back and arms pieced
and relief moulded with trailing nasturtiums, on scroll feet, 137cm
wide86cm high, (53 1/2in wide33 1/2in high)
£500 - 800

747

A pair of late 19th/early 20th century cast iron campana urns
Painted white, with everted egg and dart moulded rims, lions' mask
handles and square bases, 48cm wide61cm high, (18 1/2in wide24in
high)
£300 - 400



748

748

A pair of mahogany high wing back armchairs

With carved cabriole legs with carved scallop designs to knees, claw and ball feet, floral print upholstery.

£500 - 600

749

An early 20th Century French burr maple and gilt metal mounted armoire

Of inverted breakfront outline, the frieze centred with anthemion and apollo mask metal applique, above four marquetry doors, the outer pair applied with floral swag brackets and decorated with vases and flowers, the inner pair with winged lions and trophies, plinth base, bun feet,

196cm wide

£800 - 1,200

750^Φ

A Regency mahogany and ebonised line-inlaid two-tier corner cabinet

The cavetto moulded cornice above a pair of twin panelled doors, enclosing three shaped shelves, over three short drawers, the base comprising a pair of panelled doors, enclosing one shelf, 129cm wide x 62.5cm deep x 219cm high, (50 1/2in wide x 24 1/2in deep x 86in high)

£500 - 700

751

An Italian 19th century Baroque revival giltwood figural torchère

The shaped circular and strapwork decorated top on a putto standing upon a dolphin, terminating in a circular ebonised base, 43cm wide x 43cm deep x 105.5cm high, (16.5in wide x 16.5in deep x 41.5in high)

£300 - 500



750



751



752



753



754

752

An early Victorian mahogany breakfast table on a baluster form column, terminating in three leaf carved outswept legs with scrolled foliate wrapped feet and castors, 136cm diameter. £500 - 700

753

A German late 19th Century carved walnut wingback bergère The frame carved with flowers, scrolled foliage and overlapping discs, the top rail interspersed with profile roundels surmounted by husks and centred with an opposing C-scroll cartouche, on cabriole legs, 94cm wide, £400 - 600

754

A Venetian etched and engraved glass marginal mirror the bevelled plate encompassed by smaller stylised floral etched plates, 100cm high x 64cm wide, £300 - 500



755

755

A near set of 'Coalbrookdale type' painted cast-metal 'Fern Pattern' garden furniture comprising two chairs and one bench, each with hanging grapes and fern and clover leaves overall, one chair is slightly smaller, the bench: 149.5cm wide, the chairs: 66cm wide, (3) £500 - 700



756

756

A Regency style giltwood convex mirror

The circular plate surmounted by an eagle cresting, 104cm high x 69cm wide,

£250 - 350

757

A Victorian burr walnut breakfront wardrobe

Stamped Heal & Son London

The centre with a pair of doors over two short and two long drawers, flanked by a cupboard to either side, on a plinth base, 248cm wide

£400 - 600

758

A George IV mahogany secretaire bookcase

The upper part enclosed by pair of glazed doors, the projecting base with secretaire drawer above a pair of cupboard doors, on bracket feet, 237cm high x 127cm wide

£600 - 800

759

A 17th Century style Indo-Portugese low chair

19th Century, the uprights scale carved and with long, turned and spiral fluted finials, the pierced and carved back decorated with scrolling foliage and pheasant type birds, the overstuffed seat covered in a 17th century style faux crewell work fabric, on palm carved legs and feet, 55cm wide x 51cm deep x 97cm high, (21 1/2in wide x 20in deep x 38in high)

£500 - 600

For an original 17th century example see lot 379 sold in Chester on the 19th of January 2012.

These distinctive low chairs were produced in the Eastern part of India (present day Bangladesh and eastern India) on the Bay of Bengal.



758

760

A matched pair of gilded rectangular wall mirrors

With neoclassical designs, acanthus leaf embellishments. 128cm wide x 110cm and 101cm high, (50in wide x 43in high)

£500 - 700

761

An early 18th Century style giltwood and gesso landscape mirror,

The moulded rectangular frame with egg and tongue and bead and dart borders and centred by infant angel mask and leaf scrolls, bevel edge plate, 112.5 x 61.5cm.

£150 - 250

762

An early 19th Century mahogany twin-pedestal dining table

The rounded reed edge top raised on turned columns and raised on later splayed legs with brass cappings and castors, 123cm wide x 251cm deep x 71cm high, (48in wide x 98 1/2in deep x 27 1/2in high)

£500 - 550



764

763

An oak high dresser

Incorporating some 18th century timbers

The open rack with two shelves above a further shelf flanked to either side by a niche shelf, the lower-section with three drawers above a pair of pointed-ogee fielded cupboard doors centred by a conforming panel, on bracket feet, *147.5cm wide x 54cm deep x 217cm high, (58in wide x 21in deep x 85in high)*

£400 - 600

764

A Regency mahogany twin pedestal dining table

Comprising two tilt-top tables and one additional leaf, on baluster turned columns terminating in reeded downswept legs with leaf-cast brass cappings and castors, *198cm wide x 112cm deep x 71cm high, (77 1/2in wide x 44in deep x 27 1/2in high)*

£700 - 1,000

765

A George III mahogany demi-lune card table

With an unusual single gateleg action, inlaid with chequer and boxwood stringing and tulipwood banding, the well figured fold-over top with mahogany crossbanding, above a chequer strung frieze, on square tapering legs, headed by oval floral panels and with lower collars, *92cm wide x 73cm high, (36in wide x 28 1/2in high)*

£500 - 700

766^Y

An Edwardian rosewood envelope card table

Inlaid with boxwood stringing and the square top decorated with a central circular panel of scrolling foliage and flowers, on turned and fluted supports, united by a circular undertier, terminating in shoed knurled feet, *56cm wide x 56cm deep x 75cm high, (22in wide x 22in deep x 29 1/2in high)*

£300 - 400

767

An oak draw-leaf refectory table in the seventeenth Century style

On turned legs united by stretchers, *243cm x 76cm extended*

£400 - 500

768

A near pair of 19th century fruitwood and inlaid side chairs

Italian

Each with rectangular padded back over a row of baluster-turned spindles, with lion finial surmounted uprights to one, the other with figural surmounted uprights, the stuff-over seat on block and baluster-turned legs, joined by multiple front baluster-turned stretchers and a low H-shaped stretcher, (2)

£80 - 100

769

A 20th Century Flemish style carved oak hall table

On griffin end supports, *138cm wide*

£500 - 600



771

770

A Hepplewhite style mahogany four poster single bed,
With a moulded cornice, the reeded and turned columns carved with
palmettes, on square bases, 110cm.
£200 - 250

771

A 20th century French cream painted bergere
And a single fauteuil, both upholstered in yellow check cotton on turned
legs (2)
£200 - 300

772

A 19th century mahogany and leather upholstered armchair
with scrolled acanthus carved arms, tapered legs
£300 - 500

773

An Anglo Indian 19th century ebonised cheval mirror
The arched bevelled plate within a reeded surround, flanked by spiral
reeded columns, terminating in acanthus wrapped scrolled downswept
legs, 167cm wide x 98cm deep x 80cm high, (65 1/2in wide x 38 1/2in
deep x 31in high)
£250 - 350



773



774



775



776



777

774

A large Italian mid-20th Century mahogany inverted breakfront console table

The twin marble tops above two short frieze drawers, on square section reeded supports, on a plinth base, 292cm wide x 35cm deep x 98.5cm high, (114.5in wide x 13.5in deep x 38.5in high)

£500 - 700

775

A Regency mahogany Canterbury

With a pierced handle above four divisions and one drawer, on ring turned supports terminating in brass castors, 46cm wide x 33.5cm deep x 50.5cm high, (18in wide x 13in deep x 19 1/2in high)

£400 - 600

776^Y

A George III mahogany and rosewood crossbanded bowfront sideboard

With one long and two short frieze drawers, above four drawers flanking the arched apron and recess, on six square tapering legs, with pot door to one side, 186cm wide x 61cm deep x 89.5cm high, (73in wide x 24in deep x 35in high)

£700 - 1,000

777

A Victorian mahogany torchère

In the George III manner the hexagonal top on an open and scrolled triform support, terminating in three scrolled outswept legs, 37.5cm wide x 37.5cm deep x 99.5cm high, (14.5in wide x 14.5in deep x 39in high)

£400 - 600



778

778
 A gilt mirror in the style of William Kent,
 With swan neck pediment and fruiting vine ornament, bevelled plate,
 157 x 85cm
 £1,000 - 1,500

779
 A French grey painted and gilt heightened pier glass, and a black
 and grey painted console table
 The mirror with rococco scroll crest, 168 x 91cm; the console table on
 tapered legs, (2)
 £400 - 600

780
 A 19th century mahogany bureau bookcase
 In the George III style, enclosed by a pair of glazed doors set on a
 base fitted with a fall front revealing a fitted interior, above four long
 graduated drawers, raised on bracket feet, 117cm wide.
 £500 - 800

781^Y
 A William IV rosewood card table
 The rounded rectangular swivel hinged top enclosing a baize lined
 playing surface, above a scrolled palmette and lotus carved frieze, on a
 baluster shaped decagonal support with a lapet collar, above a concave
 base terminating in four scrolled feet, 91cm wide x 45.5cm deep x 73cm
 high, (35.5in wide x 17.5in deep x 28.5in high)
 £300 - 500



781



782

782
 A late 19th/early 20th Century mahogany breakfront dwarf
 bookcase
 With two pairs of astragal glazed doors enclosing adjustable shelving, on
 bracket feet, 147cm wide.
 £250 - 300

783
 A small George III mahogany and crossbanded chest of drawers
 Fitted with two short and three long drawers on swept bracket feet,
 94cm wide
 £400 - 600



788



784

784*
 A mid 18th Century Dutch fruitwood bombe commode
 With serpentine top above four long drawers, flanked by canted keel
 angles, 99cm wide.
 £700 - 900

785
 No lot

786
 A French oak and chestnut side cabinet,
 18th Century and later
 The open central compartments flanked by a drawer and cupboard to
 either side, on scroll feet, 167cm wide
 £1,200 - 1,400

787
 An oak coffer,
 Reconstructed, elements late 17th Century, of panelled construction,
 with moulded hinged top, carved front, on extended stiles, 130cm wide
 £200 - 300

788Y
 A pair of 19th Century rosewood breakfronted open bookcases
 With pierced brass galleries aboved gadrooned friezes, having reeded
 pilasters and adjustable shelves, on turned feet, 122cm wide. (2)
 £2,000 - 3,000

789
 A large Neo-Classical style giltwood and gesso overmantel mirror,
 The centre section with an egg and tongue and palmette cornice
 supported by half round classical urns and issuing laurel swags, flanked
 by sphynx supported by paterae, leaf scroll and bell-flower pilasters,
 186cm wide 179cm high, (73in wide 70in high)
 £600 - 800

790
 An early 19th Century walnut low dresser
 The two plank top with stage back, above three frieze drawers with
 turned handles, raised on tapering square section legs, 179cm wide x
 95.5cm deep x 46cm high, (70in wide x 37 1/2in deep x 18in high)
 £1,000 - 1,500



795

791

Two similar Victorian walnut five drawer chests

Each fitted with two short and three long drawers, turned handles and turned feet, the largest 107cm wide x 55cm deep x 108.5cm high, (42in wide x 21 1/2in deep x 42 1/2in high) (2)

£250 - 350

792

A George III and later mahogany secretaire bookcase

The associated upper part with moulded cornice and pendant frieze above a pair of astragal glazed doors, the lower part with a fitted secretaire drawer above three long drawers on bracket feet, 112cm wide.

£500 - 550

793

A Kuwaiti brass studded and bound hardwood coffer,

With hinged top, decorative brass escutcheon and clasp, three drawers below, on associated ebonised legs, 109cm.

£200 - 300

794

A George III style mahogany display cabinet

With glazed barred doors and cupboard below on plinth base 115cm wide x 225cm high

£200 - 300

795

A Victorian burr walnut, oak and parcel-gilt library table

Fitted with two frieze drawers, on end supports with pierced Gothic arch ornament, 137cm x 68cm

£300 - 350

796

A George III rectangular mahogany tea table

With fitted short frieze drawer, on square tapered legs, 107 x 52cm

£150 - 200



794



797



800

797
A Victorian mahogany extending dining table
 With deep carved scrolled legs, stepped edge, and three additional leaves. *134cm wide x 270cm long*
£1,000 - 1,200

798
A Victorian Gothic revival oak bookcase
 The crenulated cornice and roundel frieze above three glazed doors enclosing adjustable shelves, on a cupboard base fitted with three panelled doors, floret headed uprights, plinth base, *188cm wide x 50cm deep x 207cm high, (74in wide x 19 1/2in deep x 81in high)*
£250 - 350

799
A mahogany fret frame girandole
 In the 18th Century manner, with gilt slip and brass candle brackets below, *77 x 45cm*
£500 - 550

800
A pair of George IV mahogany bar back elbow dining chairs
 And another similar example on turned legs (3)
£200 - 300

801*
A Louis-Philippe mahogany fauteuil
 The arms carved with stiff leaves, on sabre legs.
£400 - 600

802*
A Georgian mahogany rectangular toilet mirror
 The concave fronted base fitted with three drawers, *39cm wide*.
£150 - 200



803*

803*
A Venetian engraved and moulded glass wall mirror
 Late 19th/early 20th Century, of elongated octagonal form, surmounted by a shaped cresting, and applied with flowerheads, *122 x 84cm*.
£700 - 900

804Y
A Dutch 18th Century and later, kingwood, sycamore and fruitwood bibliothèque
 With canted flute inlaid angles and chequered border inlay, the frieze drawer above a pair of trellis glazed panelled doors, enclosing three adjustable shelves, on squat cabriole supports, *the reverse applied with a printed paper label reading: 'GUSTAV KNAUER...'*, the trellis glazed panelled doors are probably replacements, *92cm wide x 38cm deep x 140cm high, (36in wide x 14 1/2in deep x 55in high)*
£500 - 700



806

805*

An early Victorian papier mache rectangular shaped tray
Painted with convolvuli, on later folding stand, 76cm wide, and a pair of Victorian papier mache and mother O'pearl inlaid bedroom chairs. (3)
£200 - 300

806

A 19th century giltwood pier table with an associated 19th century giltwood and composition pier mirror
In the Louis XV style
The arched plate within an oak leaf surround, with a foliate scrolled cresting, the table comprising a serpentine marble top above a floral, foliate, scroll and *rocaille* frieze, on one central scroll leg, 77cm wide x 35.5cm deep x 213cm high, (30in wide x 13.5in deep x 83.5in high) (2)
£500 - 700



807



808

807

A Regency and later mahogany extending dining table
On a central ring turned baluster column, terminating in four hipped panelled outswept legs, with a detachable screw-in ring turned tapering leg to each end, terminating in brass castors, with three additional leaves, *the legs, leaves and some other elements later but probably 19th century, extended with all three leaves: 275 cm wide x 122.5cm deep x 74.5cm high, (108in wide x 48in deep x 29in high)*
£800 - 1,200

808

A pair of Louis XV style white painted caned fauteuils à la Reine
Each on cabriole legs, *later painted or re-painted, 64cm wide, (2)*
£400 - 600



810



812

809
A 19th Century 'D' shaped fold-over card table
 On square tapering legs, *96cm wide* and a similar later table, *96cm wide*. (2)
£200 - 300

810
A French late 19th century giltwood sofa
 in the Louis XVI style
 the rectangular back surmounted by a tied ribbon draped and floral
 cresting, on acanthus clasped fluted tapering legs, *128cm wide*,
£600 - 800

811
A small George III mahogany side table
 With frieze drawer, on square tapering legs, *54cm wide* and a Regency
 mahogany pembroke work table, with two drawers, on sabre legs. (2)
£250 - 350

812Y
An Anglo-Dutch Colonial rosewood circular dining table
 on four turned and moulded legs on lobed feet, *153cm wide x 153cm
 deep x 77cm high*, (*60in wide x 60in deep x 30in high*)
£400 - 600

813
A Victorian mahogany wellington chest
 Of seven drawers, with lockable side flap, on plinth base, *60cm wide*
£600 - 800

814
**A George III mahogany and satinwood crossbanded serpentine
 fold-over card table**
 With inlaid paterae to square tapering legs, *91cm wide*
£250 - 350

815
A mahogany tray top night table
 On square legs, *53cm wide*, a bowfront three tier corner washstand and
 a blue and white pottery jug and basin. (4)
£250 - 350

816
A George III mahogany rectangular topped tripod table
46 x 60cm and a further similar example. (2)
£200 - 300

817
A George III mahogany chest
 Of two short and three long drawers, on bracket feet, *120cm wide*
£200 - 300

818
An Edwardian mahogany bureau on stand
 With frieze drawer on square tapering legs, *88cm wide* and an
 Edwardian mahogany glazed display cabinet, *90cm wide* (2)
£250 - 350

819
A Regency pollard oak and burr elm work table
 With one frieze drawer above a basket slide, on lyre-form end supports,
 terminating in square downswept legs, *47cm wide x 35cm deep x
 76.5cm high*, (*18 1/2in wide x 13 1/2in deep x 30in high*)
£500 - 800

820
An early Victorian mahogany occasional table
 The crossbanded top above a drawer, on tapered column and concave
 plinth, *52cm wide x 37cm deep x 73cm high*, (*20in wide x 14 1/2in deep
 x 28 1/2in high*)
£200 - 300

821
An early Victorian mahogany pembroke table,
 With end drawer, on hexagonal column and concave-sided platform
 base with bun feet, *100cm extended*
£200 - 300

822
A William IV mahogany three-seater back rail
 Scroll ends with stylised leaf-carved fronts and turned legs of octagonal
 section
£300 - 400



829

823^Y

A mid-Victorian rosewood framed dressing room lady's armchair,
The shaped and carved top rail centred with a brass roundel of a
helmetted classical head, on turned legs
£200 - 250

824

A mid-18th Century mahogany oval drop-leaf table
On cabriole legs with scallop carved knees and pointed pad feet, 135cm
extended
£500 - 600

825

A William IV Scottish mahogany chest
Fitted with a deep central drawer with fielded panel flanked by a pair
of small drawers each side and with three long graduated drawers
below, the scroll-carved apron centred with a further small drawer, the
whole with outset turned and wrythen columns, the drawers with brass
decorative knobs 125cm wide
£700 - 800

826

A pair of late 19th/early 20th century cast iron pedestal urns
Each with an everted egg and dart moulded rim above a gadrooned
baluster shaped support, on a square base, on a separate, stepped
pedestal, approximately 56cm wide x 110cm deep x (22in wide x 43in
deep x (4)
£400 - 600

827

A mahogany cased upright piano by Bechstein, Berlin
(No 100760), with straight-strung action
£500 - 600

828

An antique oak coffer
The five-panel front carved with channelling and with three inlaid
plant forms within shallow arches, the boarded sides with iron carrying
handles, 148cm long
£200 - 300



831

829

A set of six Charles X mahogany fauteuils
With gadrooned top rails above upholstered back panels, having part-
reeded and leaf-carved arms and stuff-over seats, on slight sabre legs
£1,500 - 2,000

830

**An Edwardian moulded and foliate carved mahogany frame
armchair,**
With shaped arched upholstered back, sides and stuff over seat,
on splayed legs and castors and another armchair of similar design
upholstered en suite. (2)
£500 - 600

831

A George III mahogany tallboy chest,
The moulded dentil cornice above two short and three long drawers, the
projecting base with three long drawers, on bracket feet, 104cm
£500 - 600



846

832Y

A William IV rosewood sewing table
With drop leaves, fitted with two drawers
above a material-covered basket, on plain end
supports
£200 - 250

833

A French gilt framed three fold room
screen,
165cm high, three Louis XVI style cream
painted bergeres, a stool and a French gilt
occasional table (7)
£300 - 400

834

A French gilt and composition torchere
With leaf moulded column and Griffin
supports, 136cm high
£150 - 250

835

A mid-18th Century oak low dresser
Fitted with an asymmetrical arrangement of a
cupboard with moulded arch door and drawer
above and with two rows of four drawers,
130cm long reduced in length and with one
side planked in pine
£300 - 350

836

A George III country made oak lowboy or
stand
Fitted with three brass handled drawers, on
cabriole legs with ball and claw feet, 98cm
wide
£300 - 350

837

A Victorian padouk military chest
Of two short and three long drawers,
constructed in two sections and with brass
countersunk handles and angular mounts,
100cm wide
£500 - 600

838

A Victorian mahogany bookcase in two
parts
Enclosed by a pair of glazed doors above a
drawer and pair of panelled doors, 105cm high
£100 - 150

839

An early 19th Century Dutch walnut vitrine
With a pair of arched glazed barred doors
above three shaped drawers on ball and claw
feet, 124cm wide x 198cm high
£600 - 800

840

A 17th Century oak Dutch page press
The book press frame with fluted side and
ebony inlay side supports, with single panelled
drawer with turned ebony knob handle set on
a vase with further drawer raised on inverted
ovoid legs, 61cm wide x 48cm deep x 167cm
high, (24in wide x 18 1/2in deep x 65 1/2in
high)
£500 - 700

841

A George III mahogany bowfronted
sideboard
The shaped top with crossbanding and a
brass rail, above a central drawer also with
crossbanding and tambour sliding door, flanked
by deep drawers, all with boxwood stringing,
raised on square section tapering legs with
inlaid satinwood diamonds, with brass loop
handles, some later inlays, 128cm wide
£600 - 800

842

A set of six heavily carved oak dining chairs
With caned backs and seats, including two
elbow chairs, (4 + 2)
£500 - 700

843

An Elizabethan style oak draw-leaf
refectory table
With carved bulbous end supports united by a
stretcher, 200x 80cm
£500 - 700

844

A 19th Century Continental carved oak
cabinet
With lower stained glass doors, 131cm wide x
36cm deep x (51 1/2in wide x 14in deep x
£300 - 500

845

A 19th Century Dutch oak cabinet
With partially glazed top and extensive carved
decoration, 90cm wide x 26cm deep x 173cm
high, (35in wide x 10in deep x 68in high)
£250 - 350

846

An oak three seater chair back settee
With carved lover's knot pediment and carved
arms, 166cm wide 140cm high, (65in wide 55in
high)
£300 - 500

847

A Victorian gilt gesso overmantel mirror
The frame ornately carved and pierced with
scrolls and stylized foliage, 132cm wide, (and
another gilt framed overmantel mirror, with ball
applied cornice and eagle cresting, 125cm, (2)
£300 - 500



851

848^Y

A William IV mahogany breakfast table, circa 1835

The well figured, beaded rectangular tilt-top with rounded corners and inlaid with rosewood and satinwood banding, on a beaded, columnar support, the conforming concave sided rectangular base, on turned feet with brass castors, *105cm wide x 137cm deep x 75cm high, (41in wide x 53 1/2in deep x 29 1/2in high)*

£500 - 800

Purchased from Chappell's, King St, Derbyshire, DE45 1DZ, on 070495 for the sum of £3,300.

849

A pair of 19th Century cast iron garden planters

The tulip shaped bodies cast with vertical stiff leaves, fluted flared bases, 62cm diameter, 63cm high (2)

£300 - 350

850*

A William IV giltwood arched overmantel mirror

The moulded frame with ropetwist decoration, re-gilt, *148 x 140cm*.

£300 - 500

851

A George III mahogany bedside commode

With two short drawers above a pair of doors, over a pot drawer, on square section legs, *60cm wide x 44.5cm deep x 80cm high, (23.5in wide x 17.5in deep x 31in high)*

£300 - 500

852

A 19th Century chest of drawers

The four long drawers on bracket feet and shaped apron, *83cm wide*

£250 - 350



853

853*

A Louis XVI ormolu mounted satin birch tall chest

Fitted with six drawers flanked by column pilasters, with pierced brass gallery, on short square tapering legs, *99cm wide*.

£1,500 - 2,000

854

A 19th Century mahogany square cellarette

(converted), *37cm square* and a French mahogany card table on 'X' frame supports, *50cm wide*

£250 - 350

855

A walnut framed overmantel mirror

With triple bevelled plate and gilt metal candle sconces, *105cm wide*.

£200 - 300

856

A pair of George III mahogany side chairs

With needlework upholstered backs and seats, on square section legs. (2)

£250 - 350

857

A Victorian mahogany kneehole desk,

The rectangular inset top above three frieze and six pedestal drawers, on plinth bases and castors, *118.5 x 60cm*

£250 - 350

Labelled 'John O Hodder Cabinet, Upholstery & Carpet Warehouse Winchester'.

858

A William IV mahogany bergere

With curved back and turned legs

£300 - 400

859

A late 17th Century panelled oak coffer

The three panel front carved with lozenges, *113cm long*

£200 - 300

860

A mahogany triple pillar dining table

The rounded rectangular top on three turned pedestals with swept reeded legs and brass capped castors, with three additional leaves, *439cm x 124cm overall* (the two end sections are 19th Century, the centre 20th Century)

£500 - 600



862

861

A George III mahogany bureau bookcase

The upper section with dentil cornice above astragal glazed doors, the bureau with four long graduated drawers with brass swan neck handles below the sloping fall, *117cm wide*

£300 - 400

862

A 19th Century Dutch oak bureau bookcase,

The moulded cornice over a pair of glazed doors enclosing shelves, the base with fall front over three drawers and short cabriole legs, *233cm high x 100cm wide.*

£300 - 400



863

863W Y

A European Walnut Cupboard on Chest, circa 1930

The pair of cupboard doors with circular rosewood roundel with incised vertical design, above four graduated drawers, each with faceted pulls, on a rosewood base

88cm long, 43cm wide, 160cm high, unidentified inlaid monogram to reverse

£600 - 800



864

864
A hardwood chair
 19th/20th century
 The waved backrest with a roundel carved in high relief with a ding arranged for ceremony and a bird upon a ball both placed on a wooden stand, with a waved, foliate carved apron, the four square section legs joined with straight stretchers.
 £500 - 700



865

865^Y
A pair of Regency style mahogany and rosewood banded two-tier whatnots
 With pierced brass gallery on brass supports, 20th century, (2)
 £200 - 400



866
A Victorian mahogany extending dining table
 On turned octagonal tapering legs and brass capped castors, with three additional leaves and pine leaf container, 130cm wide x 295cm extended and a set of six Victorian mahogany bar back chairs with hyde covered drop-in seats on turned legs (7)
 £600 - 800

End of sale

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Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licencing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the "° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory the United States Government has banned the import of any ivory into the USA.
- , †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT	9 THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would be by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1 If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1 The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1 to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2 to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3 Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3 to retain possession of the <i>Lot</i> ;	9.3.1 the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4 to remove and store the <i>Lot</i> at your expense;	9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5 to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;		10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8 to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;		10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9 to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and		11 GOVERNING LAW	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.1.10 so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	10 MISCELLANEOUS	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .
8.2 You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10.2	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .
8.3 On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.			

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
 - 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
 - 3.1.1 the Purchase Price for the Lot;
 - 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders, and
 - 3.1.3 if the Lot is marked [AR], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to any other sums due to us.	9.3 Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1 If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1 the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1 to terminate this agreement immediately for your breach of contract;	8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.3.2 it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2 to retain possession of the <i>Lot</i> ;	8.1 Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.4 You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3 to remove, and/or store the <i>Lot</i> at your expense;	8.1.1 retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.5 If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.2 deliver the <i>Lot</i> to a person other than you; and/or	9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.7 If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	9.8 Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7 to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.2 The discretion referred to in paragraph 8.1:	10 OUR LIABILITY
7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2.1 may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2 Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10 on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	9 FORGERIES	10.2.1 handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11 refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9.1 We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.2 changes in atmospheric pressure; nor will we be liable for:
7.2 You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.2 Paragraph 9 applies only if:	10.2.3 damage to tension stringed musical instruments; or
	9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
	9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and	
	9.2.3 within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .	

10.3.1	<p>We will not be liable to you for any loss of <i>Business</i>, <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i>, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.</p>	<p>the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or</p> <p>it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or</p> <p>the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or</p> <p>the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.</p> <p>If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i>, we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i>.</p> <p>The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i>, all rights and benefits under this paragraph will cease.</p>	<p>12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.</p> <p>12.8 In this agreement "including" means "including, without limitation".</p> <p>12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.</p> <p>12.10 Reference to a numbered paragraph is to a paragraph of this agreement.</p> <p>12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.</p> <p>12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i>, it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.</p>
10.3.2	<p>Unless you buy the <i>Lot</i> as a <i>Consumer</i>, in any circumstances where we are liable to you in respect of a <i>Lot</i>, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.</p> <p>You may wish to protect yourself against loss by obtaining insurance.</p>	<p>12 MISCELLANEOUS</p> <p>12.1 You may not assign either the benefit or burden of this agreement.</p> <p>12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.</p>	<p>13 GOVERNING LAW</p> <p>All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.</p>
10.4	<p>Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.</p>	<p>12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.</p> <p>12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.</p> <p>12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.</p> <p>12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.</p>	<p>DATA PROTECTION – USE OF YOUR INFORMATION</p> <p>Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>Website</i> www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.</p> <p>APPENDIX 3</p> <p>DEFINITIONS AND GLOSSARY</p> <p>Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.</p> <p>LIST OF DEFINITIONS</p> <p>"Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i>, to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i>).</p> <p>"Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i>.</p>
11	<p>BOOKS MISSING TEXT OR ILLUSTRATIONS</p> <p>Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i>"), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if:</p> <p>the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and</p> <p>you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i>, and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i>; and</p> <p>within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i>, accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i>.</p> <p>but not if:</p> <p>the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or</p>	<p>12.7</p> <p>12.8</p> <p>12.9</p> <p>12.10</p> <p>12.11</p> <p>12.12</p>	<p>13</p>

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

19th Century Paintings

UK
Charles O' Brien
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U.S.A
Madalina Lazen
+1 212 644 9108

20th Century British Art

Matthew Bradbury
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Aboriginal Art

Francesca Cavazzini
+61 2 8412 2222

African, Oceanic & Pre-Columbian Art

UK
Philip Keith
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U.S.A
Fredric Backlar
+1 323 436 5416

American Paintings

Alan Fausel
+1 212 644 9039

Antiquities

Madeleine Perridge
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Antique Arms & Armour

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U.S.A
Paul Carella
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Art Collections, Estates & Valuations

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Art Nouveau & Decorative Art & Design

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Mark Oliver
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U.S.A
Frank Maraschiello
+1 212 644 9059

Australian Art

Merryn Schriever
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Alex Clark
+61 3 8640 4088

Australian Colonial Furniture and Australiana

James Hendy
+1 415 861 7500

Books, Maps & Manuscripts

UK
Matthew Haley
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U.S.A
Christina Geiger
+1 212 644 9094

British & European Glass

UK
Simon Cottle
+44 20 7468 8383
U.S.A.
Suzy Pai
+1 415 503 3343

British & European Porcelain & Pottery

UK
John Sandon
+44 20 7468 8244
U.S.A
Peter Scott
+1 415 503 3326

California & American Paintings

Scot Levitt
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Carpets

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Chinese & Asian Art

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HONG KONG
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AUSTRALIA
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Clocks

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Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

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U.S.A
Paul Song
+1 323 436 5455

Contemporary Art

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+44 20 7468 5879
U.S.A
Jeremy Goldsmith
+1 917 206 1656

Costume & Textiles

Claire Browne
+44 1564 732969

Entertainment Memorabilia

UK
Stephanie Connell
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U.S.A
Catherine Williamson
+1 323 436 5442

Football Sporting Memorabilia

Dan Davies
+44 1244 353118

Furniture & Works of Art

UK
Fergus Lyons
+44 20 7468 8221
U.S.A
Jeffrey Smith
+1 415 503 3413

Greek Art

Olympia Pappa
+44 20 7468 8314

Golf Sporting Memorabilia

Kevin Mcgimpsey
+44 1244 353123

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

UK
Deborah Allan
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U.S.A
Tanya Wells
+1 917 206 1685

Islamic & Indian Art

Alice Bailey
+44 20 7468 8268

Japanese Art

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Suzannah Yip
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Jeff Olson
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Jewellery

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U.S.A
Susan Abeles
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AUSTRALIA
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HONG KONG
Graeme Thompson
+852 3607 0006

Marine Art

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Veronique Scorer
+44 20 7393 3962
U.S.A
Gregg Dietrich
+1 917 206 1697

Mechanical Music

Jon Baddeley
+44 20 7393 3872

Modern, Contemporary & Latin American Art

U.S.A
Alexis Chompaisal
+1 323 436 5469

Modern Design

Gareth Williams
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Motor Cars

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U.S.A
Mark Osborne
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EUROPE
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Automobilia

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Toby Wilson
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U.S.A
Kurt Forry
+1 415 391 4000

Motorcycles

Ben Walker
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Automobilia
Adrian Pipiros
+44 8700 273621

Musical Instruments

Philip Scott
+44 20 7393 3855

Native American Art

Jim Haas
+1 415 503 3294

Natural History

U.S.A
Claudia Florian
+1 323 436 5437

Old Master Pictures

UK
Andrew Mckenzie
+44 20 7468 8261
U.S.A
Mark Fisher
+1 323 436 5488

Orientalist Art

Charles O'Brien
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Photography

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Judith Eurich
+1 415 503 3259

Portrait Miniatures

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Prints

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U.S.A
Judith Eurich
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Russian Art

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U.S.A
Yelena Harbick
+1 212 644 9136

Scientific Instruments

Jon Baddeley
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U.S.A.
Jonathan Snellenburg
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Scottish Pictures

Chris Brickley
+44 131 240 2297

Silver & Gold Boxes

UK
Michael Moorcroft
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U.S.A
Aileen Ward
+1 800 223 5463

South African Art

Giles Peppiatt
+44 20 7468 8355

Sporting Guns

Patrick Hawes
+44 20 7393 3815

Toys, Dolls & Chess

Leigh Gotch
+44 20 8963 2839

Travel Pictures

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Urban Art

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Watches & Wristwatches

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U.S.A.
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HONG KONG
Carson Chan
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Whisky

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