



Bonhams

# Jewellery

Wednesday 12 February 2014  
Knightsbridge, London



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Knightsbridge, London

## Bonhams

Montpelier Street  
Knightsbridge  
London SW7 1HH  
[www.bonhams.com](http://www.bonhams.com)

## Viewing

Sunday 9 February 11.00am to 3.00pm  
Monday 10 February 9.30am to 4.30pm  
Tuesday 11 February 9.30am to 4.30pm  
Wednesday 12 February 9.00am to 10.00am,  
by appointment only

## Trade View

Thursday 6 February 9.30am to 4.30pm,  
by appointment only

## Bids

+44 (0) 20 7447 7448  
+44 (0) 20 7447 7401 fax  
To bid via the internet please visit  
[www.bonhams.com](http://www.bonhams.com)

Please note that bids should be submitted no later than 24 hours prior to the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bids not being processed.

Bidding by telephone will only be accepted on a lot with a lower estimate in excess of £400.

## Live online bidding is available for this sale

Please email [bids@bonhams.com](mailto:bids@bonhams.com) with "Live bidding" in the subject line 48 hours before the auction to register for this service.

## Enquiries

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## Administration

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## Customer Services

Monday to Friday 8.30am to 6pm  
+44 (0) 20 7447 7447

**Sale number:** 21537

**Catalogue:** £8

**Please see back of catalogue for important notice to bidders**

## Illustrations

Front cover illustration: Lot 118  
Inside front cover: Lot 120  
Inside back cover: Lot 120A  
Back cover illustration: Lot 41

Please note that as a result of recent legislation ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US. Items affected are marked with a symbol ≈

## Watches

### Important Notice Regarding Importation into the United States of Corum, Franck Muller, Piaget and Rolex watches.

Bonhams cannot arrange for the delivery of Corum, Franck Muller, Piaget, Tudor and Rolex watches into The United States. The buyer or designated agent may collect the property in the country of sale. Please also note that in some circumstances we are unable to ship the watch with its strap due to certain import restrictions.



## Bonhams 1793 Limited

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## Bonhams 1793 Ltd Directors

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Colin Sheaf Deputy Chairman,  
Malcolm Barber Group Managing Director,  
Matthew Girling CEO UK and Europe,  
Geoffrey Davies, Jonathan Horwich, James Knight, Patrick Meade, Caroline Oliphant, Hugh Watchorn.

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John Sandon, Tim Schofield,  
Veronique Scorer, James Stratton,  
Roger Tappin, Shahin Virani, David Williams,  
Michael Wynell-Mayow, Suzannah Yip.

1

**A pair of gold bracelets, by Cartier**

Each designed as a continuous row of 18 carat yellow gold reeded flattened curb-links, to a concealed clasp, *signed Cartier, maker's marks, numbered, UK hallmarks, convertible to a necklace, length 20.5cm, maker's necklace case (2)*

£2,000 - 3,000      €2,400 - 3,600

2

**A diamond cluster ring**

Of bi-coloured design, set throughout with brilliant-cut diamonds, between trifurcated shoulders, *diamonds approx. 1.85cts total, ring size L½*

£1,500 - 2,000      €1,800 - 2,400

3

**An emerald and diamond dress ring, by David Morris**

Set to the front with three rows of brilliant-cut diamonds, each centered with a pear-shaped emerald, to a tapering 18 carat yellow gold band, *diamonds approx. 1.75cts total, maker's mark DM, partial UK hallmark, European convention mark, ring size L½*

£1,500 - 2,000      €1,800 - 2,400

4<sup>≈</sup>

**A gold and ruby 'Twain' ring, by Theo Fennell**

The collet-set circular-cut ruby, to an 18 carat yellow gold double band, *signed Fennell, London hallmark, ring size M½*

£800 - 1,200      €960 - 1,400

5

**A pair of gold cufflinks, by Boucheron, 1965**

Double-sided: each 18 carat yellow gold terminal of reeded design, to a bar connector, *signed Boucheron, maker's mark, UK import mark, terminal length 2.1cm, maker's case*

£900 - 1,100      €1,100 - 1,300

6<sup>≈</sup>

**A ruby and diamond-set bird brooch, by Cartier, circa 1960**

Realistically designed as a perched bird with engraved feathers, highlighted by brilliant-cut diamonds, the eye decorated with an oval cabochon ruby, *signed Cartier, numbered, length 4.0cm, maker's case*

£2,500 - 3,500      €3,000 - 4,200

7

**A diamond dress set, by Buccellati**

Each cufflink designed as a circular textured plaque set with graduated brilliant-cut diamonds, to a figure-of-eight connector and a navette-shaped terminal set with similarly-cut diamonds, accompanied by two studs en suite, *diamonds approx. 1.05cts total, signed Buccellati, plaque lengths: cufflink 1.6cm, stud 1.0cm (3)*

£1,000 - 1,500      €1,200 - 1,800

8

**A pair of enamel and diamond 'Coccinelle' earclips, by Cartier**

Each ladybird's body set with red guilloché enamel and polished dots, the head and legs decorated with black enamel, the eyes highlighted by step-cut diamonds, *signed Cartier, numbered, length 2.0cm, maker's case*

£1,500 - 2,000      €1,800 - 2,400

9

**An emerald and diamond dress ring**

The circular cabochon emerald between shoulders and gallery set with graduated brilliant-cut diamonds, *diamonds approx. 1.25cts total, ring size Q (leading edge)*

£1,200 - 1,500      €1,400 - 1,800

10

**An emerald and diamond ring, by Cartier**

Set to the front with a curved row of circular-cut emeralds, within a surround of brilliant-cut diamonds, to a reeded band, *diamonds approx. 0.90ct total, signed Cartier Ltd, partial French import marks, ring size P½*

£1,000 - 1,500      €1,200 - 1,800

11<sup>≈</sup>

**A ruby, tourmaline and diamond ring**

Designed as a flowerhead, the centre of bombé design, set with circular-cut rubies and a brilliant-cut diamond, to baguette-cut green tourmaline petals, between bifurcated reeded shoulders, *French assay mark, ring size K½*

£800 - 1,200      €960 - 1,400

12

**A diamond-set hinged bangle, by Bulgari**

Decorated to the front with a collet-set step-cut diamond, between duos of marquise-cut diamonds, *diamonds approx. 2.10cts total, signed Bulgari, inner diameter 5.0cm*

£2,500 - 3,500      €3,000 - 4,200

13<sup>≈</sup>

**A ruby-set hinged bangle, by Bulgari**

Decorated to the front with an oval cabochon ruby in collet-setting, *signed Bulgari, inner diameter 5.0cm*

£1,000 - 1,500      €1,200 - 1,800





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**A pair of diamond-set earhoops**

Each set to the front with a row of brilliant-cut diamonds, *diamonds approx. 0.90ct total, length 2.7cm*

£700 - 900      €840 - 1,100

15

**A sapphire and diamond necklace, by Cartier**

Designed as an articulated row of alternating pear-shaped, oval and baguette-cut sapphires, and brilliant-cut diamonds, each in a half collet-setting, to a knife-wire chain, *diamonds approx. 1.15cts total, signed Cartier, numbered, length 39.0cm, maker's pouch*

£4,800 - 5,200      €5,800 - 6,300

16

**A diamond half-hoop ring**

Set to the front with a row of baguette-cut diamonds, flanked by two brilliant-cut diamond lines, *diamonds approx. 2.60cts total, ring size P (leading edge)*

£2,500 - 3,500      €3,000 - 4,200

17

**A sapphire and diamond ring**

The cushion-shaped sapphire, between princess-cut diamond-set stepped shoulders, *diamonds approx. 0.50ct total, ring size N*

£2,000 - 3,000      €2,400 - 3,600

18

**A diamond single-stone ring**

The brilliant-cut diamond, in an eight-claw setting, between tiered collet-set baguette-cut diamond shoulders, *principal diamond approx. 1.80cts, ring size N½*

£2,500 - 3,000      €3,000 - 3,600

19

**A diamond cross pendant**

The Latin cross set with brilliant-cut diamond circlets, each centrally-set with a tapered baguette-cut diamond, to a brilliant-cut diamond suspensory loop, *diamonds approx. 1.30cts total, length 4.0cm*

£800 - 1,200      €960 - 1,400

20

**A sapphire and diamond cluster ring, by Boodles**

The oval-cut sapphire within a brilliant-cut diamond surround, to a platinum band, *diamonds approx. 1.00ct total, signed Boodles, maker's mark B&D, London hallmark, ring size N, maker's case*

£3,000 - 4,000      €3,600 - 4,800

21

**A tanzanite and diamond pendant necklace**

The large pear-shaped tanzanite, weighing 22.27 carats, surmounted by three similarly-shaped diamonds, to a double fox tail-link chain, *diamonds approx. 1.55cts total, lengths: pendant 3.0cm, chain 55.5cm*

£1,500 - 2,000      €1,800 - 2,400

Accompanied by a report from the Tanzanite Foundation stating that the tanzanite is of northern Tanzania origin. Report number TF 01044.

22

**A sapphire and diamond cluster ring**

The cushion-shaped sapphire, within a brilliant-cut diamond double-border, *diamonds approx. 0.50ct total, ring size O½*

£4,000 - 5,000      €4,800 - 6,000

23

**A pair of diamond earstuds**

Each brilliant-cut diamond within either a four-claw setting or a double six-claw setting, *diamonds approx. 2.35cts total*

£2,500 - 3,000      €3,000 - 3,600

24

**A sapphire and diamond flower brooch**

The two flowerheads, each stamen set with an oval-cut sapphire within a baguette-cut border, to petals pavé-set with brilliant-cut diamonds, baguette-cut diamond stems and marquise-cut diamond leaves, *diamonds approx. 4.50cts total, length 5.5cm*

£800 - 1,200      €960 - 1,400

25

**A diamond dress ring**

Set with five raised graduated old brilliant-cut diamonds, flanked by two single-cut diamond rows, to ropetwist borders, *diamonds approx. 1.85cts total, ring size K*

£1,500 - 2,000      €1,800 - 2,400

26

**A diamond dress ring**

Of odeonesque design, centrally-set with a brilliant-cut diamond, between baguette-cut diamond shoulders, flanked by brilliant-cut diamonds, to a tapering band, *principal diamond approx. 1.10cts, remaining diamonds approx. 0.40ct total, ring size N*

£3,000 - 3,500      €3,600 - 4,200

27

**A tanzanite and diamond ring**

The collet-set oval mixed-cut tanzanite, to a tapering band gypsy-set with brilliant-cut diamonds, *diamonds approx. 0.40ct total, ring size N½*

£1,500 - 2,000      €1,800 - 2,400

28

**A pair of cultured pearl and diamond earrings**

Each designed as a flowerhead set with 7.0mm cultured pearls, highlighted by brilliant-cut diamonds, *diamonds approx. 1.00ct total, length 2.1cm*

£900 - 1,200      €1,100 - 1,400

29

**A diamond hinged bangle**

Set to the front with alternating undulating rows of baguette and brilliant-cut diamonds, *diamonds approx. 5.20cts total, inner diameter 6.0cm*

£3,000 - 4,000      €3,600 - 4,800



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**A diamond target brooch**

The old brilliant-cut diamond cluster of openwork design, to a knife-edge bar, terminating in trios of similarly-cut diamonds, *diamonds approx. 5.25cts total, width 4.6cm*  
£3,500 - 4,500      €4,200 - 5,400

31

**An enamel and diamond-set locket pendant necklace, circa 1900**

The circular plaque decorated with blue guilloché enamel, centrally-set with an old brilliant-cut diamond, opening to reveal a glazed compartment, to a cushion-shaped diamond suspensory loop and a later trace-link chain, *lengths: pendant 4.2cm, chain 60.5cm* (partially illustrated)  
£800 - 1,200      €960 - 1,400

32

**A diamond-set necklace**

Set to the front with a graduated row of old brilliant-cut diamonds in millegrain collet-settings, to a barley-corn chain, *diamonds approx. 3.25cts total, length 43.1cm*  
£1,600 - 2,000      €1,900 - 2,400

33

**A pair of pearl and diamond pendent earrings**

Each composed of two slightly graduated 4.8mm and 6.2mm pearl and single-cut diamond clusters, interspersed by a collet-set old brilliant-cut diamond, *diamonds approx. 1.45cts total, pearls untested, length 3.8cm*  
£2,500 - 3,000      €3,000 - 3,600

34<sup>~</sup>

**A ruby and diamond ring, circa 1900**

The oval-cut ruby and cushion-shaped diamond between undulating shoulders, *diamond approx. 0.40ct, Russian assay marks, ring size J½*  
£2,000 - 3,000      €2,400 - 3,600

Provenance

Arthur William Webster Woodhouse (1867-1961), CBE  
Thence by direct descent

35<sup>Y</sup>

**A coral and diamond brooch and earring suite**

The oval cabochon coral *corallium rubrum* urn decorated with single and baguette-cut diamonds, issuing a spray of single-cut diamond-set branches, accompanied by a pair of earrings en suite, *diamonds approx. 1.10cts total, lengths: brooch 3.3cm, earring 2.1cm (2)*  
£800 - 1,200      €960 - 1,400

36

**A sapphire and diamond ring**

The oval-cut sapphire, between rose-cut diamond-set bifurcated shoulders, *ring size L*  
£800 - 1,200      €960 - 1,400

37

**A diamond-set bow brooch, circa 1910**

Millegrain-set throughout with cushion-shaped, old brilliant and single-cut diamonds, *diamonds approx. 3.00cts total, width 4.9cm, fitted case by Gass & Co., 138 Regent Street, London*  
£1,000 - 1,500      €1,200 - 1,800

38

**A diamond single-stone ring**

The brilliant-cut diamond between cushion-shaped diamond shoulders, *principal diamond approx. 1.00ct, ring size O*  
£2,500 - 3,500      €3,000 - 4,200

Accompanied by a report from AnchorCert stating that the diamond, weighing approx. 1.03 carat, is I-J colour, VS clarity. Report number 20008381, Assessed Mounted.

39

**A sapphire and diamond brooch/pendant necklace**

The openwork cartouche, millegrain-set throughout, decorated with table and rose-cut diamonds, collet-set to the centre with a brilliant-cut diamond, flanked by rows of calibr e-cut sapphires, to a fine trace-link chain, *lengths: pendant 4.7cm, chain 46.5cm*  
£700 - 800      €840 - 960

40

**A pair of diamond-set pendent earrings**

Each openwork textured plaque, set to the centre with an old brilliant-cut diamond, to a further rose-cut diamond highlight, suspended from an old brilliant-cut diamond surmount, *old brilliant-cut diamonds approx. 0.45ct total, length 3.2cm*  
£1,000 - 1,500      €1,200 - 1,800

41

**A fire opal and diamond ring, circa 1905**

The large step-cut fire opal, within single and rose-cut diamond-set lotus flower claws, *ring size Q*  
£800 - 1,200      €960 - 1,400

42

**A cultured pearl and diamond cluster ring and earclip suite**

The 5.8mm cultured pearl within an old brilliant and brilliant-cut diamond surround, accompanied by a pair of earclips en suite, *diamonds approx. 2.70cts total, ring size N, earring length 1.4cm (2)*  
£2,000 - 3,000      €2,400 - 3,600

43

**A diamond three-stone ring**

The three brilliant-cut diamonds, each within a six-claw setting, *diamonds approx. 1.35cts total, ring size K*  
£1,500 - 2,000      €1,800 - 2,400

44

**A diamond bracelet**

The articulated row of openwork square plaques of quatrefoil design, millegrain-set throughout with old brilliant and single-cut diamonds, *diamonds approx. 4.10cts total, length 18.0cm*  
£3,500 - 4,500      €4,200 - 5,400

45<sup>Y</sup>

**A coral and diamond brooch**

The large oval cabochon coral *corallium rubrum*, within a single-cut diamond border, *diamonds approx. 0.40ct total, width 3.5cm*  
£800 - 1,200      €960 - 1,400





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No lot

47

**A diamond-set necklace and bracelet suite**

The three 18 carat white gold cable-link backchains, spectacle-set to the front with brilliant-cut diamonds, accompanied by a similarly-set bracelet en suite, *diamonds approx. 2.55cts total, London hallmarks, necklace with European convention mark, lengths: necklace shortest strand 40.5cm, bracelet 18.0cm (2)*

£1,000 - 1,500      €1,200 - 1,800

48

No lot

49

**An emerald and diamond flower brooch**

Designed as three flowerheads, the pistils set with a circular-cut emerald, the petals pavé-set with single and brilliant-cut diamonds, *diamonds approx. 1.85cts total, width 3.5cm*

£1,500 - 2,000      €1,800 - 2,400

50

**Two diamond dress rings**

Each heart-shaped diamond, weighing 5.01 carats and 5.13 carats, within a similarly-shaped rotating plaque of latticework design, pavé-set with brilliant-cut diamonds, to a similarly-cut diamond band, *remaining diamonds approx. 2.25cts total, ring sizes L½ (2)*

£8,000 - 10,000      €9,600 - 12,000

51

**A pair of diamond line bracelets**

Each designed as a continuous row of brilliant-cut or treated black diamonds, terminating in a similarly-cut diamond ball clasp, *brilliant-cut diamonds approx. 2.70cts total, lengths 17.0cm (2)*

£2,000 - 3,000      €2,400 - 3,600

52

**An emerald and diamond cluster ring**

The cut-cornered square-cut emerald within a brilliant-cut diamond surround, *diamonds approx. 2.00cts total, ring size Q½*

£2,500 - 3,500      €3,000 - 4,200

53

**A cultured pearl and diamond crossover ring**

Of undulating design, set with courses of marquise and baguette-cut diamonds, terminating in a 9mm cultured pearl of either white or grey tint, *diamonds approx. 1.00ct total, ring size O½*

£1,000 - 1,500      €1,200 - 1,800

54

**A diamond serpent ring**

Designed as a stylised coiled serpent, set to the front with brilliant-cut diamonds, terminating in articulated pear-shaped finials, centrally-set with rose-cut diamonds of brown tint within a brilliant-cut diamond surround, *brilliant-cut and pear-shaped diamonds approx. 1.00ct total, diamonds of brown tint untested for natural colour, ring size L*

£1,000 - 1,500      €1,200 - 1,800

55

**A pair of diamond pendent earrings**

Each abstract rosace set throughout with courses of brilliant-cut diamonds and circular rose-cut diamond highlights, suspended from similarly-set smaller circlets, *brilliant-cut diamonds approx. 10.70cts total, length 7.0cm*

£5,500 - 6,500      €6,600 - 7,800

56

**A bakelite and diamond hinged bangle**

The large bakelite bangle overlaid with an abstract design set with courses of brilliant and single-cut diamonds, *diamonds approx. 3.30cts total, inner diameter 6.2cm*

£800 - 1,000      €960 - 1,200



57



57

**A hinged bangle**

The wide hinged bangle of reeded design, to a concealed clasp, *inner diameter 6.0cm* (illustrated above)

£2,800 - 3,200      €3,400 - 3,800

58

**A collar necklace, by Bulgari**

Of tri-coloured design, the polished links slightly undulating to a concealed clasp, *signed Bulgari, inner diameter 11.5cm*

£1,200 - 1,800      €1,400 - 2,200

59<sup>~</sup>**A pair of ruby, emerald, sapphire and diamond pendent earrings, circa 1955**

Each set with three rows of circular-cut rubies, emeralds and sapphires, to a central brilliant-cut diamond, suspending a foxtail-link tassel, *maker's mark NM, length 6.4cm*

£1,000 - 1,500      €1,200 - 1,800

60<sup>~</sup>**A ruby and diamond pendant necklace**

The fancy-link chain suspending three plaques, pavé-set with brilliant-cut diamonds, each terminating with an oval-cut ruby and brilliant-cut diamond cluster drop, *diamonds approx. 1.15cts total, lengths: pendant 3.8cm, chain 41.4cm*

£2,500 - 3,500      €3,000 - 4,200

61

**A fancy-link necklace**

Designed as a continuous row of rope-twist links, *length 90.5cm*

£3,800 - 4,200      €4,600 - 5,100

62<sup>~</sup>**A sapphire, ruby and diamond triple band ring, by David Morris**

Composed of three interlocking bands, each channel-set with either square-cut rubies, sapphires or baguette-cut diamonds, *diamonds approx. 0.60ct total, maker's mark DM, ring size J*

£800 - 1,200      €960 - 1,400

63

**A yellow sapphire dress ring, by Adler**

Of bombé design, set with circular-cut yellow sapphires, to a band of geometric cross-section, *signed Adler, ring size N, maker's pouch*

£800 - 1,200      €960 - 1,400

64

**A gold 'Tank' wristwatch, by Cartier**

The 18 carat yellow gold square dial with Roman numerals, decorated with a cabochon sapphire winder, to a brick-link bracelet, *dial and bracelet signed Cartier, maker's mark, numbered, European convention mark, length 18.0cm*

£2,000 - 3,000      €2,400 - 3,600

65<sup>~</sup>**A ruby, emerald and diamond-set leopard brooch**

Designed as a leopard lying down, pavé-set throughout with graduated brilliant-cut diamonds, highlighted with circular-cut rubies, to marquise-cut emerald eyes, *diamonds approx. 9.60cts total, length 10.3cm*

£6,000 - 8,000      €7,200 - 9,600

66

**A diamond-set bracelet**

Of bi-coloured design, each polished figure-of-eight link, connected by single-cut diamond-set circlets, *diamonds approx. 0.35ct total, length 20.2cm*

£1,200 - 1,500      €1,400 - 1,800

67

**A fancy coloured diamond hinged bangle**

Set to the front with fancy yellow brilliant-cut diamonds, *diamonds approx. 3.00cts total, inner diameter 6.0cm*

£2,500 - 3,500      €3,000 - 4,200

Accompanied by a report from the British Gemmological Institute, stating that a sample of diamonds were tested and found to be natural, fancy yellow colour, VS clarity range. Assessed mounted. Report number 611 K9 24909, dated 27th September 2011.





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68<sup>≈</sup>

**A ruby and diamond cluster ring**

The oval-cut ruby within a tiered surround of brilliant-cut diamonds, between reeded shoulders, *diamonds approx. 1.85cts total, ring size O*

£3,500 - 4,000      €4,200 - 4,800

69

**A diamond rivière necklace**

Designed as a continuous row of graduating brilliant-cut diamonds, the largest to the centre, each within a four-claw setting, *diamonds approx. 7.50cts total, length 41.3cm*

£3,500 - 4,500      €4,200 - 5,400

70<sup>≈</sup>

**A ruby and diamond flower brooch**

Designed as three flowerheads, each pistil set with a circular-cut ruby, the petals pavé-set with single and brilliant-cut diamonds, *diamonds approx. 1.85cts total, width 3.3cm*

£2,000 - 3,000      €2,400 - 3,600

71

**A diamond eternity ring**

Designed as a continuous row of baguette-cut diamonds, between brilliant-cut diamond borders, *diamonds approx. 2.80cts total, ring size M½ (leading edge)*

£2,000 - 3,000      €2,400 - 3,600

72

**A diamond-set ring, by David Morris**

Of bombé design, pavé-set with brilliant-cut diamonds, collet-set with an applied flower motif of pear-shaped fancy intense purplish pink diamond petals and a brilliant-cut diamond stamen, between marquise-cut emerald leaves, to an 18 carat yellow gold band, *diamonds approx. 1.35cts total, maker's mark DM, partial London hallmark, ring size L½*

£7,000 - 9,000      €8,400 - 11,000

Accompanied by a report from AnchorCert stating that one of the diamonds, weighing 0.10 carat, was tested as natural fancy intense purplish pink, SI2 clarity. Report number 20009780, dated 2nd May 2013. Remaining diamonds untested for natural colour.

73

**A pair of diamond earstuds**

Each brilliant-cut diamond, within an 18 carat white gold four-claw setting, *diamonds approx. 1.35cts total, partial UK hallmark, European convention mark*

£1,200 - 1,500      €1,400 - 1,800

74

**A diamond single-stone ring**

The brilliant-cut diamond, within a four-claw setting, *diamond approx. 1.15cts, ring size K*

£2,500 - 3,000      €3,000 - 3,600

75

**A pair of diamond pendent earrings**

Of scrolling design, set throughout with old brilliant-cut diamonds, to a similarly-cut and cushion-shaped diamond surmount of foliate design, *diamonds approx. 4.60cts total, length 4.5cm*

£2,000 - 2,500      €2,400 - 3,000

76

**A yellow sapphire and diamond cluster ring**

The oval-cut yellow sapphire within a brilliant-cut diamond surround, highlighted by two tapered baguette-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 0.60ct total, London hallmark, ring size M*

£1,000 - 1,500      €1,200 - 1,800

77

**A diamond eternity ring**

Designed as a continuous row of brilliant-cut diamonds, each within a four-claw setting, to a flexible mount, *diamonds approx. 3.35cts total, ring size L*

£1,800 - 2,200      €2,200 - 2,600

78<sup>≈</sup>

**A pair of ruby and diamond pendent earrings**

Each pear-shaped cabochon ruby, within a single-cut diamond border and suspended from a brilliant-cut diamond line, *diamonds approx. 1.00ct total, length 3.6cm*

£3,500 - 4,500      €4,200 - 5,400

Accompanied by a report from The Gem & Pearl Laboratory stating that the rubies are of Burmese origin, with no evidence of heat treatment. Report number 08709, dated 9th October 2013.

79

**A pair of citrine and diamond earclips**

Of foliate design, each set with two mixed pear-shaped citrines, and cushion-shaped diamonds, *diamonds approx. 0.75ct total, length 2.4cm*

£800 - 1,200      €960 - 1,400

80<sup>≈</sup>

**A pair of ruby and diamond pendent earrings**

Each designed as a heart-shaped plaque set with circular-cut rubies, suspended from an openwork line of brilliant-cut diamonds, *diamonds approx. 4.25cts total, length 8.0cm*

£4,000 - 6,000      €4,800 - 7,200

81

**A cultured pearl and gem-set crossover ring**

The trifurcated brilliant-cut diamond band terminating in a flowerhead set with oval-cut yellow or pink sapphires, brilliant-cut diamond leaves and decorated with 11.9mm cultured pearl finials, *diamonds approx. 0.50ct total, ring size K*

£900 - 1,200      €1,100 - 1,400

82

**A diamond bracelet**

Designed as a continuous row of articulated figure-of-eight openwork plaques, set throughout with brilliant-cut diamonds, *diamonds approx. 3.20cts total, length 17.5cm*

£1,200 - 1,500      €1,400 - 1,800

83<sup>≈</sup>

**A pair of ruby and diamond earclips**

Each oval cabochon ruby within a single-cut diamond surround, to a further brilliant-cut diamond border, *diamonds approx. 1.60cts total, length 1.8cm*

£1,500 - 2,000      €1,800 - 2,400



84<sup>~</sup>

**A ruby and diamond-set mask pendant necklace**

Modelled as a satyr mask highlighted with scrolled and foliate details, circular-cut ruby eyes and brilliant-cut diamond accents, to a textured palmier-link chain, *diamonds approx. 0.35ct total, lengths: pendant 8.0cm, chain 73.0cm*

£1,600 - 1,800      €1,900 - 2,200

85<sup>~</sup>

**A ruby and sapphire bracelet**

The mesh bracelet set with alternating courses of circular-cut sapphires and rubies, within a textured border, to a concealed clasp, *one link deficient to border, length 18.0cm*

£2,200 - 2,500      €2,600 - 3,000

86

**A fancy-link collar necklace**

The tubular necklace designed as a continuous row of brushed fancy-links, interspersed with beaded detail, *length 43.5cm*

£1,500 - 2,000      €1,800 - 2,400

87

**A sapphire and diamond ring**

The square-cut sapphire between brilliant-cut and pear-shaped diamond shoulders, to an 18 carat yellow gold mount, *diamonds approx. 0.80ct total, UK import mark, ring size L*

£1,200 - 1,500      €1,400 - 1,800

88<sup>~</sup>

**A pair of sapphire and ruby bracelets**

Each designed as a continuous row of circular-cut rubies or sapphires, *lengths 18.0cm (2)*

£1,800 - 2,200      €2,200 - 2,600

89

No lot

90

**A tourmaline and diamond ring**

The large step-cut tourmaline within a tiered surround of brilliant and single-cut diamonds, to trifurcated shoulders, *diamonds approx. 2.60cts total, ring size M½*

£1,500 - 2,000      €1,800 - 2,400

91<sup>~</sup>

**A ruby and sapphire bracelet**

Highly articulated, composed of a series of oval openwork panels, each centrally-set with a row of graduating circular-cut sapphires or rubies, between ropetwist borders, *length 18.3cm*

£3,000 - 4,000      €3,600 - 4,800

92

**A fancy-link torsade bracelet**

Of bi-coloured design, designed as a continuous row of rope-twist links, *length 22.5cm*

£1,000 - 1,500      €1,200 - 1,800

93

**A gold and diamond-set wristwatch, by Montre Royale de Genève, 1973**

The oval mother-of-pearl dial, within a brilliant-cut diamond bezel, to an 18 carat yellow gold fancy-link bracelet, *diamonds approx. 0.90ct total, dial signed Montre Royal de Genève, case and bracelet with maker's mark RG and London hallmark, length 16.1cm*

£1,200 - 1,500      €1,400 - 1,800





84



86



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93

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94

**A tanzanite and diamond cluster ring**

The mixed cushion-shaped tanzanite within a brilliant-cut diamond surround, between similarly-cut diamond-set shoulders, mounted in 18 carat white gold, *diamonds approx. 0.90ct total, maker's mark, partial UK hallmark, ring size L*

£1,800 - 2,200      €2,200 - 2,600

95

**A diamond-set necklace**

The highly articulated snake-link chain, pavé-set throughout with brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 15.30cts total, London hallmark, length 44.2cm*

£6,000 - 8,000      €7,200 - 9,600

96

**A sapphire and diamond brooch**

Designed as an openwork wreath, the rows of circular-cut sapphires between brilliant and single-cut diamond borders, *diamonds approx. 1.75cts total, width 3.3cm*

£1,500 - 2,000      €1,800 - 2,400

97

**A pair of sapphire and diamond cluster earclips**

Each centrally-set with a brilliant-cut diamond cluster within a circular-cut sapphire surround to a further similarly-cut diamond border, *diamonds approx. 3.20cts total, length 2.2cm*

£4,000 - 5,000      €4,800 - 6,000

98

**A sapphire and diamond cluster ring**

The heart-shaped sapphire within a brilliant-cut diamond surround, mounted in 9 carat white gold, *diamonds approx. 0.70ct total, UK import mark, ring size K½*

£1,000 - 1,500      €1,200 - 1,800

99

**A pair of diamond earstuds**

Each brilliant-cut diamond within a four-claw setting, *diamonds approx. 0.70ct total*

£800 - 1,200      €960 - 1,400

100

**A diamond single-stone ring**

The step-cut diamond, within a four-claw setting, between collet-set baguette-cut diamond shoulders, to a platinum band, *principal diamond approx. 2.30cts, remaining diamonds approx. 0.45ct total, London hallmark, ring size O*

£2,000 - 3,000      €2,400 - 3,600

101

**A diamond eternity ring**

Channel-set throughout with baguette-cut diamonds, *diamonds approx. 1.00ct total, ring size T*

£1,000 - 1,500

102

**A tanzanite eternity ring**

Designed as a continuous row of oval-cut tanzanites, each within a four-claw setting, *ring size O*

£1,400 - 1,600      €1,700 - 1,900

103

**A diamond-set wristwatch, by Chopard**

The heart-shaped dial, within a surround of pavé-set brilliant-cut diamonds, to a deep blue satin bracelet and a brilliant-cut diamond clasp, *diamonds approx. 1.60cts total, signed Chopard, numbered, Swiss assay mark, length 20.4cm*

£1,500 - 2,000      €1,800 - 2,400

104

**A pair of cultured pearl and diamond pendent earrings**

Each baroque cultured pearl drop capped by single-cut diamonds, suspended from a triangular-cut diamond and a further baroque cultured pearl, *diamonds approx. 2.50cts total, length 5.5cm*

£1,000 - 1,500      €1,200 - 1,800

105

**A tanzanite and diamond cluster ring**

The raised oval mixed-cut tanzanite within a brilliant-cut diamond surround, between similarly-cut diamond-set bifurcated shoulders, mounted in 18 carat white gold, *diamonds approx. 1.40cts total, maker's mark, London hallmark, ring size M*

£5,000 - 6,000      €6,000 - 7,200

106

**A diamond-set hinged bangle**

Of latticework design, set throughout with graduated brilliant-cut diamonds, *diamonds approx. 10.25cts total, minimum inner diameter 5.3cm*

£4,000 - 6,000      €4,800 - 7,200





94



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101



100



102



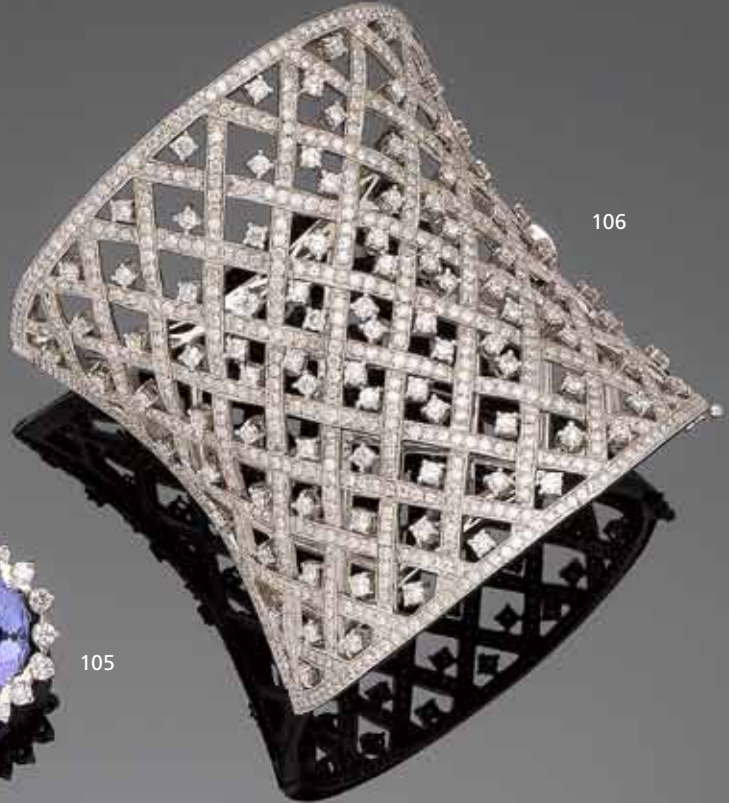
98



99



104



106



103



105

107

**A longchain**

The textured belcher-link chain, decorated with beading details, to a barrel clasp, *length 115.6cm*

£1,200 - 2,000      €1,400 - 2,400

108

**A garnet-set cross pendant**

The openwork cross collet-set with table-cut garnets, suspended from a similarly-set bow surmount, the reverse engraved with foliate details, *length 6.2cm*

£1,000 - 1,500      €1,200 - 1,800

109

**An enamel and diamond plaque ring**

The blue guilloché enamel oval plaque, centrally-set with a rose-cut diamond *M* decorated with foliate and ribbon details, to a cushion-shaped diamond surround and a white enamel border, all in closed-back settings, *cushion-shaped diamonds approx. 0.55ct total, ring size U*

£2,000 - 3,000      €2,400 - 3,600

110

**A diamond-set longchain**

The double row foxtail-link chain, with a lozenge-shaped slide decorated with applied beading details and a claw-set brilliant-cut diamond, *length 79.0cm*

£700 - 900      €840 - 1,100

111

**A diamond cross brooch, circa 1830**

Each pear-shaped and old brilliant-cut diamond-set arm, to a central cushion-shaped and similarly-cut diamond cluster, highlighted by four spokes set with graduated old brilliant-cut diamonds, *diamonds approx. 7.45cts total, composite, width 4.3cm*

£4,000 - 6,000      €4,800 - 7,200

112

**A diamond five-stone ring**

Set with five graduated cushion-shaped diamonds, to an engraved gallery, *diamonds approx. 2.05cts total, ring size N*

£1,500 - 2,000      €1,800 - 2,400

113

**A diamond Maltese cross pendant/brooch, circa 1825**

Each arm set with cushion-shaped and old brilliant-cut diamonds, interspersed by a graduated row of similarly-cut diamonds, to a central old brilliant-cut diamond cluster, in open-back pinched collet-settings throughout, *diamonds approx. 7.10cts total, detachable brooch setting, width 4.5cm*

£3,000 - 4,000      €3,600 - 4,800

114

**Two early 20th century pearl and gem-set brooches**

1st: Designed as a dragonfly, the body set with a row of graduated oval cabochon turquoise, highlighted with circular cabochon garnet eyes, to freshwater pearl outstretched wings, 2nd: Designed as a horseshoe, set throughout with oval cabochon opals interspersed by rose and old brilliant-cut diamonds, *pearls untested, 1st: width 5.2cm, 2nd: length 2.6cm (2)*

£800 - 1,200      €960 - 1,400

115

**A late 19th century turquoise and diamond target brooch/pendant**

The rosace centrally-set with an old brilliant-cut diamond and radiating pear-shaped cabochon turquoise within a similarly-cut diamond surround, *diamonds approx. 1.45cts total, detachable brooch fitting, width 2.5cm*

£1,000 - 1,500      €1,200 - 1,800

116

**A turquoise and diamond brooch**

Highlighted to the centre with an old-brilliant cut diamond and cabochon turquoise cluster, to an openwork scalloped border of rose-cut diamonds and further turquoise cabochons, *length 2.8cm*

£800 - 1,200      €960 - 1,400

117

**A pair of 'Shakudo' pendent earrings, circa 1860**

Each detachable circular plaque inlaid with copper and gold shakudo-work, depicting a heron among flowers and foliage, within an 18 carat yellow gold beaded border, suspended from a similar surmount, *partial UK hallmarks, length 4.7cm*

£700 - 900      €840 - 1,100

118

**A mid 19th century gem-set serpent necklace**

The head set throughout with circular and oval cabochon turquoise, highlighted with circular cabochon garnet eyes and a cushion-shaped diamond, suspending a similarly-set heart-shaped pendant, with glazed compartment to reverse, the articulated body formed of graduated scale-like links, accompanied by a similar articulated chain, *diamonds approx. 0.30ct total, convertible into a longchain, lengths: necklace 45.5cm, chain 37.4cm (2) (partially illustrated)*

£1,800 - 2,200      €2,200 - 2,600

119

**A mid 19th century gold and micromosaic brooch, by Pierret, circa 1860**

Of quatrefoil design, centrally-set with a Pommée cross with floral and ropetwist gold details, within a surround of fine white tesserae and ropetwist design, to a further ropetwist border, *signed Pierret, length 4.0cm*

£1,200 - 1,500      €1,400 - 1,800

Ernesto Pierret (1824-1870) originally from Paris, moved to Rome in the mid 1840s. He was renowned for his work in the archaeological revival style, incorporating fine quality mosaics, enamels, intaglios and ancient coins. John Murray, in his guide book to Rome, published in 1869, considered Pierret one of the "first artists of Rome, second only to Castellani".

120<sup>Y</sup>

**A shell cameo diadem, circa 1820-30**

The long central shell panel depicting the three Graces at the centre of a festival of music and dance, flanked by two similarly carved oval cameos, within a beaded surround and decorated to the top with a garland of rose and foliate detail, *inner diameter 12.5cm (illustrated inside the front cover)*

£2,000 - 3,000      €2,400 - 3,600

120A

**A 17th-18th century diamond-set pendant necklace and earring suite**

The series of finely pierced pear or navette-shaped cartouches with floral accents, collet-set throughout with table and rose-cut diamonds in closed-back settings, accompanied by a pair of pendent earrings en suite, *composite, lengths: necklace 45.0cm, earring 3.0cm, tooled leather case with Papal coat of arms (2) (illustrated inside the back cover)*

£4,000 - 6,000      €4,800 - 7,200



107



108



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121

**An aquamarine single-stone ring**

The large oval mixed-cut aquamarine, within a four-claw setting, to an openwork gallery, *ring size P*

£1,000 - 1,500      €1,200 - 1,800

122

**A diamond-set heart collar necklace, by Stefan Hafner**

Composed of a series of concave hearts pavé-set with brilliant-cut diamonds, connected by tubular spacers set with similarly-cut diamonds, *diamonds approx. 9.40cts total, signed Stefan Hafner, adjustable backchain, two diamonds deficient, length 35.1cm*

£2,500 - 3,500      €3,000 - 4,200

123

**A pair of diamond pendent earrings**

Each single-cut diamond fleur-de-lys surmount suspending a graduated row of brilliant-cut diamonds, to a single-cut diamond oval drop, *diamonds approx. 1.25cts total, length 4.5cm*

£1,800 - 2,200      €2,200 - 2,600

124

No lot

125

**A pair of diamond earstuds**

Each brilliant-cut diamond within a four-claw setting, *diamonds approx. 0.70ct total*

£800 - 1,200      €960 - 1,400

126

**An aquamarine and diamond cluster ring**

The square-cut aquamarine within a brilliant and tapered baguette-cut diamond surround, mounted in 18 carat white gold, *diamonds approx. 0.60ct total, London hallmark, ring size M*

£800 - 1,200      €960 - 1,400

127

**A pair of cultured pearl and diamond pendent earrings**

Each 13.0mm cultured pearl of grey tint, within a brilliant-cut diamond openwork surround of floral design, suspended from a similarly-cut diamond surmount, *diamonds approx. 1.25cts total, length 3.9cm*

£1,200 - 1,500      €1,400 - 1,800

128

**An aquamarine and diamond dress ring**

The large step-cut aquamarine within an undulating surround of brilliant-cut diamonds, *diamonds approx. 2.80cts total, ring size K½*

£1,200 - 1,500      €1,400 - 1,800

129

**A pair of blue topaz and diamond pendent earrings**

Each of chandelier design, set with clusters of mixed pear-shaped blue topaz and brilliant-cut diamonds, *diamonds approx. 3.20cts total, length 7.3cm*

£2,000 - 3,000      €2,400 - 3,600

130

**An aquamarine and diamond pendant necklace**

The faceted pear-shaped aquamarine drop, capped by rose-cut diamonds, to a trace-link chain, *lengths: pendant 4.4cm, chain 39.6cm*

£1,800 - 2,200      €2,200 - 2,600

131

**A pair of diamond star earrings**

Each six-rayed star overlaid with a flowerhead, set throughout with brilliant and single-cut diamonds, *diamonds approx. 0.85ct total, length 2.5cm*

£1,000 - 1,500      €1,200 - 1,800

132

**A diamond line bracelet**

Designed as a continuous row of brilliant-cut diamonds, *diamonds approx. 5.60cts total, length 18.4cm*

£3,500 - 4,500      €4,200 - 5,400

133

No lot





121

122



123



128



125



127



129



126



130



132



131





134

**A gold and tiger's eye pendant necklace, by Kutchinsky, 1973**

The heart-shaped tiger's eye plaque, within an 18 carat yellow gold openwork surround of textured foliate design, to a fancy-link chain, signed *Kutchinsky*, maker's mark *Kld*, London hallmark, lengths: pendant 8.0cm, chain 81.8cm, maker's case

£1,000 - 1,500      €1,200 - 1,800

135

**A sapphire ring**

The oval mixed-cut sapphire, within an openwork surround and further band of bi-coloured and foliate design, ring size *M* (leading edge)

£3,000 - 4,000      €3,600 - 4,800

136

**A gold watch chain, 1976**

Composed of a series of 18 carat yellow gold flattened belcher-links, suspending a toggle, London hallmarks, length 22.9cm

£1,000 - 1,500      €1,200 - 1,800

137<sup>†</sup>

**An unmounted diamond**

The brilliant-cut diamond weighing 1.46 carats

£2,500 - 3,000      €3,000 - 3,600

138

No lot

139

**A spinel and diamond pendant**

The pear-shaped spinel, within a surround of brilliant-cut diamonds, all in collet-settings, diamonds approx. 1.25cts total, length 2.7cm

£2,000 - 3,000      €2,400 - 3,600

Accompanied by a report from The Gem & Pearl Laboratory stating that the spinel is natural. Report number 09140, dated 18th December 2013.

140

No lot

141<sup>~</sup>

**A ruby and diamond dress ring**

Designed as an octopus pavé-set with brilliant-cut diamonds accented by circular-cut cabochon ruby eyes, diamonds approx. 3.50cts total, one diamond deficient, ring size *O½* (leading edge)

£1,200 - 1,500      €1,400 - 1,800

142

**A compartment ring**

The bi-coloured ring with sprung hidden compartment to the front and shoulders with an engraved geometric pattern, French assay mark, ring size *R*, cased

£800 - 1,200      €960 - 1,400

143

**A fancy-link bracelet**

The highly articulated row of bi-coloured brick-links, French assay marks, length 19.0cm

£1,200 - 1,500      €1,400 - 1,800

144

**A gold and sapphire cigarette case**

The 18 carat yellow gold case of reeded design, decorated with a sugarloaf sapphire clasp, signed *Ugo Frilli Firenze*, length 10.cm

£3,800 - 4,200      €4,600 - 5,100

Accompanied by a copy of a letter from The Goldsmiths Company stating that the metal is 18 carat gold. Dated 18th December 2013.

145

**An emerald and diamond-set bangle, and three pairs of gem-set earrings**

1st: The hinged bangle decorated with foliate, fleur-de-lys and star motifs, highlighted with circular-cut and pear-shaped emeralds, single and brilliant-cut diamonds, terminating in two obliquely-set rams' heads, each with circular-cut emerald eyes, 2nd: Each black lacquer hoop terminating in textured ram's horn, 3rd: Each textured hoop terminating in a dragon's head with circular-cut emerald eyes, 4th: Each square plaque with ropetwist motifs, set with a circular-cut pink sapphire and circular cabochon turquoise, suspending ropetwist tassels, bangle inner diameter 5.7cm, earring lengths: 2nd 4.1cm, 3rd 2.7cm, 4th 3.2cm (4) (partially illustrated)

£1,000 - 1,500      €1,200 - 1,800



134



137



139



135



136



143



145



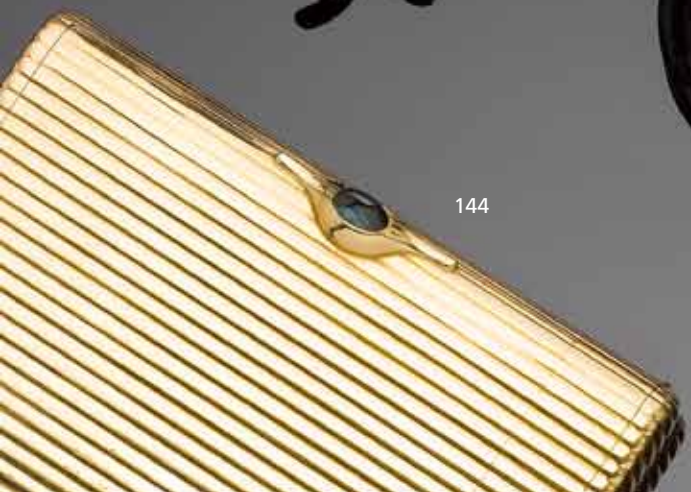
141



142



145



144



146

**A tourmaline and diamond cluster ring**

The oval mixed-cut tourmaline within a brilliant-cut diamond surround, mounted in 9 carat white gold, *diamonds approx. 0.80ct total, UK import mark, ring size M½*  
£1,000 - 1,500      €1,200 - 1,800

147

**A sapphire and diamond bracelet**

Composed of a series of oval-cut sapphire and brilliant-cut diamond clusters, spaced by similarly-cut diamonds, each in a six-claw setting, *diamonds approx. 8.40cts total, length 7.5cm*  
£7,000 - 8,000      €8,400 - 9,600

148

**A pair of diamond earstuds**

Each brilliant-cut diamond within a four-claw setting, *diamonds approx. 0.90ct total*  
£1,000 - 1,500      €1,200 - 1,800

149

**A diamond single-stone ring**

The princess-cut diamond, weighing 0.70 carat, in a four-claw setting, mounted in platinum, *London hallmark, European convention mark, ring size G*  
£1,500 - 2,500      €1,800 - 3,000

Accompanied by a report from GIA stating that the diamond is D colour, SI1 clarity. Report number 15966287, dated 12th June 2007.

150

**A tanzanite and diamond cluster pendant necklace**

The raised mixed cushion-shaped tanzanite within a brilliant and square-cut diamond surround, suspended from a brilliant-cut diamond loop, to a cable-link chain, *diamonds approx. 2.25cts total, lengths: pendant 3.7cm, chain 45.5cm*  
£4,500 - 5,000      €5,400 - 6,000

151

**A diamond single-stone ring**

The brilliant-cut diamond, within a double six-claw setting, between collet-set baguette-cut diamond shoulders, *principal diamond approx. 1.55cts, ring size P½*  
£3,000 - 4,000      €3,600 - 4,800

152

**A pair of diamond earstuds**

Each brilliant-cut diamond, within an 18 carat white gold mount, *diamonds approx. 1.25cts total, partial UK hallmark, European convention mark*  
£1,500 - 2,000      €1,800 - 2,400

153

**A pair of tourmaline and diamond pendent earrings**

Each briolette tourmaline capped by a brilliant-cut diamond surmount, suspended from a similarly-cut diamond line, *diamonds approx. 0.50ct total, length 4.2cm*  
£800 - 1,200      €960 - 1,400

154

**A diamond eternity ring**

Designed as a continuous row of brilliant-cut diamonds, in closed-back settings, *diamonds approx. 3.95cts total, ring size N*  
£2,200 - 2,800      €2,600 - 3,400

155

**A pair of diamond-set floral earrings**

Each designed as a flowerhead, set throughout with brilliant-cut diamonds, *diamonds approx. 13.10cts total, length 4.6cm*  
£4,000 - 6,000      €4,800 - 7,200

156

**A tourmaline and diamond cluster ring**

The oval-cut tourmaline within a brilliant-cut diamond surround, *diamonds approx. 0.50ct total, ring size M*  
£1,000 - 1,500      €1,200 - 1,800

157

**A pair of diamond earhoops**

Each pavé-set throughout with brilliant-cut diamonds, *diamonds approx. 5.00cts total, length 2.9cm*  
£1,800 - 2,200      €2,200 - 2,600

158

**A sapphire and diamond three-stone ring**

The brilliant-cut diamond, between oval-cut sapphire shoulders, each within a four-claw setting, *diamond approx. 0.95ct, ring size J½*  
£1,000 - 1,500      €1,200 - 1,800

159

**A topaz and diamond cluster ring**

The large step-cut topaz within a brilliant-cut diamond surround, mounted in 18 carat white gold, *diamonds approx. 1.30cts total, London hallmark, ring size M½*  
£800 - 1,200      €960 - 1,400



146



149



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158



159

160

**An opal and gold ring, 1975**

The oval cabochon opal, to a textured 18 carat yellow gold openwork gallery and band, *UK hallmark, ring size M*

£1,000 - 1,500      €1,200 - 1,800

161

**An aquamarine necklace and earring suite**

The lattice-work bib necklace collet-set throughout with oval-cut aquamarines, accompanied by a pair of earrings of similar design, *lengths: necklace 44.2cm, earring 4.4cm (2) (partially illustrated)*

£800 - 1,200      €960 - 1,400

162<sup>Ω</sup>

**A diamond line necklace**

The graduated line of brilliant-cut diamonds, each within a collet-setting, *diamonds approx. 3.70cts total, length 40.8cm*

£1,800 - 2,200      €2,200 - 2,600

163

**A pair of opal and emerald cluster earclips**

Each oval cabochon opal, set within a circular-cut emerald surround, *length 2.5cm*

£1,000 - 1,500      €1,200 - 1,800

164

**An opal and diamond necklace**

Designed as a graduated row of quatrefoils, each set with oval cabochon opals, cushion-shaped and single-cut diamonds, to a fancy-link backchain, *diamonds approx. 2.30cts total, length 39.0cm*

£1,400 - 1,800      €1,700 - 2,200

165

**A pair of emerald and diamond pendent earrings**

Each pear-shaped emerald drop, suspended from a brilliant-cut diamond openwork surround and surmount, *diamonds approx. 1.10cts total, length 3.5cm*

£2,500 - 3,500      €3,000 - 4,200

166

**An emerald and diamond ring**

The square-cut emerald, between brilliant-cut diamonds of brown tint, to an 18 carat yellow gold band, *diamonds approx. 1.50cts total, diamonds untested for natural colour, maker's mark, partial UK hallmark, ring size K½*

£2,500 - 3,000      €3,000 - 3,600

167<sup>†</sup>

**Two unmounted diamonds**

The cushion-shaped diamond weighing 0.88 carat, and the brilliant-cut diamond weighing 0.43 carat (2)

£800 - 1,000      €960 - 1,200

168

**A gold and hardstone dress ring, by Bulgari**

The hardstone ring carved with a spiral groove, capped at each end by 18 carat rose gold terminals, *signed Bulgari, partial UK hallmark, European convention mark, ring size L, maker's case*

£800 - 1,200      €960 - 1,400

169

**A peridot and diamond ring**

The cushion-shaped peridot within a surround of brilliant-cut diamonds, between trefoil foliate shoulders, *diamonds approx. 0.85ct total, ring size M*

£800 - 1,000      €960 - 1,200

170

**A blue topaz necklace**

Designed as a continuous fringe of collet-set oval-cut blue topaz, *length 49.2cm*

£1,000 - 1,500      €1,200 - 1,800

171

**An aquamarine, cultured pearl and diamond brooch, by Elizabeth Gage, circa 1990**

The rectangular step-cut aquamarine, collet-set within a textured 18 carat yellow gold plaque accented with brilliant-cut diamonds, surmounting a carved plaque depicting a man and a horse, within a ropetwist surround, connected by two 8.9mm cultured pearls in scrolling mounts, *diamonds approx. 0.90ct total, signed Gage, partial London hallmark, length 5.4cm*

£2,000 - 2,500      €2,400 - 3,000

The silver plaque is a replica of an ancient Minoan seal, believed by the designer to depict a Minoan athlete performing gymnastics on horseback.

172

**A fancy-link bracelet**

Highly articulated, the wide mesh bracelet composed of fancy-links, *length 19.2cm*

£800 - 1,200      €960 - 1,400





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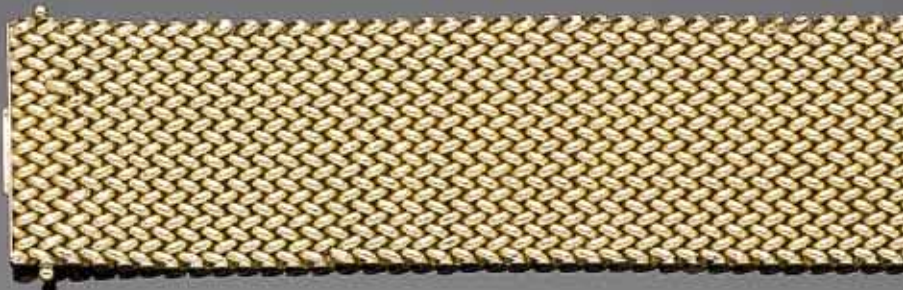
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173

**A pair of opal necklaces**

Each graduating row of opal beads, one to an oval-cut cabochon opal clasp, the other to a similarly-shaped opal and old brilliant-cut diamond cluster clasp, *lengths: 45.0cm and 41.5cm (2)*

£800 - 1,200      €960 - 1,400

174

**A belle époque diamond brooch/pendant, circa 1900**

The openwork brooch of foliate design, millegrain-set throughout with old brilliant and rose-cut diamonds, *old brilliant-cut diamonds approx. 1.75cts total, detachable pendant and brooch fittings, fitted case by Harman & Co Ltd*

£1,500 - 2,000      €1,800 - 2,400

175

**A natural pearl and diamond pendant**

The 7.0mm-10.0mm pearl, suspended from a duo of old brilliant-cut diamonds in millegrain collet-settings, to a platinum fine trace-link chain, *maker's marks, pendant and chain with partial UK hallmarks, lengths: pendant 1.6cm, chain 44.0cm*

£1,200 - 1,500      €1,400 - 1,800

Accompanied by a report from The Gem & Pearl Laboratory, stating that the pearl is natural, saltwater. Report number 08507, dated 7th September 2013.

176<sup>~</sup>

**An early 20th century ruby and diamond cross pendant**

The Latin cross centrally-set with cushion-shaped and oval-cut rubies, within an old brilliant-cut diamond surround, millegrain-set throughout, to an engraved gallery, *diamonds approx. 1.85cts total, length 6.3cm, cased by Dragstee*

£3,000 - 5,000      €3,600 - 6,000

177

**A single-stone diamond ring, 1983**

The cushion-shaped diamond, weighing 1.58 carats, within a double six-claw setting, between trios of collet-set single-cut diamonds, to a platinum band, *maker's mark WJ, London hallmark, ring size P*

£1,800 - 2,000      €2,200 - 2,400

178

**A late 19th century opal and diamond cluster brooch/pendant**

The oval cabochon opal within an old brilliant-cut and cushion-shaped diamond surround, *diamonds approx. 1.50cts total, later mount, length 3.1cm*

£2,500 - 3,000      €3,000 - 3,600

179

**A sapphire and diamond cluster ring**

The oval-cut sapphire, within an old brilliant and single-cut diamond surround, *diamonds approx. 0.50ct total, ring size I½ (sizing beads)*

£1,000 - 1,500      €1,200 - 1,800

180

**A sapphire and diamond three-stone ring**

The oval-cut sapphire, between cushion-shaped and brilliant-cut diamond shoulders, *diamonds approx. 2.20cts total, ring size P½*

£3,000 - 4,000      €3,600 - 4,800

181

**A pair of cultured pearl and diamond pendent earrings**

Each 10.3mm cultured pearl capped by an old brilliant-cut diamond surmount and suspended from a row of similarly and brilliant-cut diamonds, *diamonds approx. 1.50cts total, length 3.3cm*

£800 - 1,200      €960 - 1,400

182

**A diamond and sapphire ring**

The old brilliant-cut diamond, within a French-cut sapphire surround, between old brilliant-cut diamond shoulders, *diamonds approx. 1.00ct total, ring size M½*

£3,000 - 4,000      €3,600 - 4,800

183<sup>~</sup>

**A pearl, ruby, enamel and diamond swan brooch**

The body set with a natural freshwater pearl, with a seed pearl necklace and crown, the neck, head and feathers set with brilliant-cut diamonds, to a circular-cut ruby eye, black enamel beak and feet, *diamonds approx. 0.95ct total, length 5.2cm*

£3,000 - 4,000      €3,600 - 4,800

Accompanied by a report from the Gem & Pearl Laboratory stating that the principal pearl is natural, freshwater. Report number 09215, dated 12th January 2014.

184

**A single-strand pearl necklace**

The graduated row of 1.5mm-4.8mm pearls terminating in an emerald and diamond square clasp, *length 55.0cm*

£1,000 - 1,200      €1,200 - 1,400

Accompanied by a report from The Gem & Pearl Laboratory stating that an extensive sample of pearls was found to be natural, saltwater. Report number 09029, dated 1st December 2013.

185

**A sapphire and diamond dress ring**

The collet-set brilliant-cut diamond, centrally-set within a calibré-cut sapphire, baguette and old brilliant-cut diamond oval-shaped surround, to a pierced gallery, *principal diamond approx. 0.95ct, remaining diamonds approx. 1.10cts total, ring size O*

£4,000 - 5,000      €4,800 - 6,000



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186

**A diamond-set hinged bangle**

Of openwork latticework design, set throughout with graduated brilliant-cut diamonds and similarly-cut diamonds of yellow, brown and pink tints, *diamonds approx. 23.05cts total, minimum inner diameter 5.3cm* (illustrated above)

£4,000 - 6,000      €4,800 - 7,200

187

**A pair of cultured pearl torchon bracelets**

Each torsade bracelet decorated with beaded detail, highlighted by a strand of 2.1mm cultured pearls, *lengths 20.5cm and 21.5cm* (2)

£3,000 - 4,000      €3,600 - 4,800

188

**An amethyst and diamond ring**

The large heart-shaped amethyst flanked by rows of brilliant-cut diamonds, *diamonds approx. 0.90ct total, ring size L*

£900 - 1,200      €1,100 - 1,400

189

**A single-stone diamond ring**

The brilliant-cut diamond, in an eight-claw setting, *diamond approx. 1.55cts, ring size P*

£2,000 - 2,500      €2,400 - 3,000

190

**Two diamond flower brooches and pendant suite**

The brooch modelled as a stylised flowerhead set throughout with brilliant-cut diamonds, accompanied by a smaller brooch and a pendant en suite, *diamonds approx. 8.85cts total, lengths: brooches 5.0cm and 2.4cm, pendant 2.4cm* (3)

£1,500 - 1,800      €1,800 - 2,200

191†

**One unmounted diamond**

The brilliant-cut diamond weighing 1.41 carats

£2,500 - 3,000      €3,000 - 3,600

192

**An amethyst 'Tank' ring, by Cartier**

The square cabochon amethyst to a polished band, *signed Cartier, numbered, maker's mark, ring size L½ (leading edge)*

£800 - 1,200      €960 - 1,400

193

**A gold and diamond bracelet, by Boodles**

Designed as two 18 carat yellow gold knife-wire stands, collet-set at intervals with brilliant-cut diamonds, *diamonds approx. 4.70cts total, maker's mark B&D, London hallmark, length 17.9cm, maker's case and box*

£6,000 - 8,000      €7,200 - 9,600

194

**A pair of diamond earstuds**

Each brilliant-cut diamond, within a four-claw setting, mounted in 18 carat white gold, *diamonds approx. 2.05cts total, partial UK hallmark, European convention mark*

£5,000 - 7,000      €6,000 - 8,400

195

**A diamond-set 'Panthère' pendant, by Cartier**

The lightly textured panther, with marquise-cut diamond eyes, to a brilliant-cut diamond suspensory loop, *loop signed Cartier, length 6.1cm*

£1,900 - 2,200      €2,300 - 2,600

196

**A kunzite and diamond ring**

Of openwork and floral design, set with various-cut kunzites within a border of brilliant-cut diamonds, *ring size L½*

£1,000 - 1,500      €1,200 - 1,800

197

**An amethyst and diamond cluster ring**

The large oval mixed-cut amethyst, within a brilliant-cut diamond border, *diamonds approx. 2.00cts total, ring size P*

£1,400 - 1,600      €1,700 - 1,900

198

**A 'Panthère' bangle, by Cartier**

Of bi-coloured crossover design, the textured wirework bangle terminating in panthers' heads, *signed Cartier, inner diameter 6.2cm, maker's pouch*

£1,000 - 1,500      €1,200 - 1,800



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199

**An early 19th century cut-steel tiara**

Of graduated openwork design, set throughout with facet-cut steel studs to a metal backing plate, one steel deficient, *inner diameter 12.5cm* (illustrated above)

£800 - 1,200 €960 - 1,400

200

**A mid 19th century and later pearl and diamond choker**

The three graduating plaques of foliate design, each centrally-set with a cushion or pear-shaped diamond in closed-back setting, the reverse of each decorated with a glazed hairwork compartment, within a blue enamel border inscribed in golden lettering 'HONble F.H. ONGLEY', 'HONble A.H. Ongley' and 'HONble C. Fremantle' to an openwork surround set with cushion, French and pear-shaped diamonds, suspended from four rows of 2.0mm-3.0mm pearls and terminating in a cushion-shaped diamond clasp, in closed-back settings, *diamonds approx. 11.10cts total, composite, length 39.0cm, cased by R&S. Garrard & Co.*

£6,000 - 8,000 €7,200 - 9,600

Accompanied by a report from The Gem & Pearl Laboratory, stating that an extensive sample of pearls were found to be natural, saltwater. Report number 09168, dated 18th December 2013.

201

**A diamond bow brooch**

Modelled as a tied ribbon suspending an oval openwork plaque and further drop, set throughout with old brilliant, cushion and pear-shaped diamonds, *diamonds approx. 6.90cts total, length 7.0cm*

£3,500 - 4,500 €4,200 - 5,400

202

**A sapphire and diamond dress ring, circa 1880**

The navette-shaped plaque, set to the centre with a cushion-shaped sapphire, within a surround of graduated cushion-shaped and rose-cut diamonds, *cushion-shaped diamonds approx. 1.95cts total, ring size L*

£1,200 - 1,500 €1,400 - 1,800

203

**A diamond cluster ring**

The cushion-shaped diamond in millegrain collet-setting, within a similarly-cut diamond surround, *principal diamond approx. 1.20cts, remaining diamonds approx. 0.55ct total, ring size P½*

£2,000 - 3,000 €2,400 - 3,600

204~

**A gem-set snake necklace, circa 1870**

The engraved snake-head set with step-cut emeralds, rose-cut diamonds and cabochon ruby eyes holding a similarly-set locket with glazed compartment to the reverse, to a highly articulated tapering back-chain, *length 40.0cm*

£1,200 - 1,500 €1,400 - 1,800

205

**An emerald and diamond brooch**

Set to the centre with an oval double-sided cabochon emerald, within an openwork frame of highly stylised floral and foliate motifs, collet-set with cushion-shaped, old brilliant and rose-cut diamonds, mounted in silver and gold, 19th century with later adaptations, *diamonds very approximately 4.00cts total, length 6.0cm*

£4,000 - 6,000 €4,800 - 7,200

Accompanied by a report from CISGEM stating that the emerald is natural, with a minor amount of oil/resin in fissures. Report number 58804, dated 9 June 2010.

206

**A diamond star brooch/pendant, circa 1870**

The six-rayed star set throughout with old brilliant and rose-cut diamonds, highlighted by old brilliant-cut diamonds in pinched collet-settings, *old brilliant-cut diamonds approx. 2.60cts total, detachable brooch fitting, width 4.0cm*

£1,500 - 2,000 €1,800 - 2,400

207~

**A ruby and diamond swallow brooch, circa 1890**

Designed as a trio of detachable birds set with rose and old brilliant-cut diamonds, with cabochon ruby eyes, mounted in silver and gold, *old brilliant-cut diamonds approx. 2.85cts total, detachable brooch fitting, length 6.3cm, fitted case*

£2,000 - 3,000 €2,400 - 3,600

Formerly the property of Thomas Corbett, 2nd Baron Rowallan and Chief Scout of the British Commonwealth and Empire.

208

**A single-strand pearl necklace**

The graduated row of 3.8mm-4.5mm pearls terminating in a table-cut diamond oval clasp, *length 47.0cm*

£1,500 - 2,000 €1,800 - 2,400

Accompanied by a report from The Gem & Pearl Laboratory stating that an extensive sample of pearls was found to be natural, saltwater. Report number 08664, dated 1st October 2013.

209<sup>Y</sup>

**A conch pearl and diamond flower pendant**

Modelled as a flowerhead, the stamen set with a 7.4mm conch pearl, within a rose-cut diamond claw setting, to cushion-shaped diamond petals, suspended from a rose-cut diamond suspensory loop and suspending a 7.0mm conch pearl drop capped by rose-cut diamonds, *cushion-shaped diamonds approx. 1.60cts total, length 5.9cm, fitted case*

£3,500 - 4,500 €4,200 - 5,400

210~

**A ruby and diamond crescent brooch, circa 1880**

The inner row of graduated cushion-shaped and rose-cut diamonds, within an outer row of cushion-shaped rubies, *cushion-shaped diamonds approx. 1.60cts total, diameter 4.2cm*

£1,500 - 2,000 €1,800 - 2,400

211

**A mid 19th century micromosaic brooch**

The oval polychrome micro-mosaic plaque depicting a bouquet of flowers on a white background, within a rectangular blue glass surround, *length 4.8cm*

£800 - 1,200 €960 - 1,400



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230

212

**A garnet and diamond cluster ring**

The oval-cut garnet within a brilliant-cut diamond surround, mounted in 18 carat white gold, *diamonds approx. 0.80ct total, UK import mark, ring size L½*

£1,000 - 1,500      €1,200 - 1,800

213

**A diamond three-stone ring**

Set to the front with three graduated brilliant-cut diamonds, the largest to the centre, *diamonds approx. 1.75cts total, ring size L (leading edge)*

£3,000 - 4,000      €3,600 - 4,800

214

**A diamond cluster ring**

The brilliant-cut diamond, within a similarly and baguette-cut diamond border, *principal diamond approx. 1.30cts, remaining diamonds approx. 1.50cts total, ring size H½ (leading edge)*

£3,000 - 4,000      €3,600 - 4,800

215~

**A jade bead necklace**

The single row of graduated 4.8mm-9.5mm jade beads, to a marquise-shaped jade plaque clasp, *length 68.0cm*

£1,000 - 1,500      €1,200 - 1,800

Accompanied by a report from The Gem & Pearl Laboratory, stating that no evidence of treatment was observed on the jadeite jade. Report number 09191, dated 2nd January 2014.

216

**A diamond single-stone pendant necklace**

The brilliant-cut diamond of yellow tint, within a four-claw setting, to a flattened belcher-link chain, *diamond approx. 1.95cts, diamond untested for natural colour, lengths: pendant 1.5cm, chain 46.3cm*

£800 - 1,200      €960 - 1,400

217

**A diamond ring**

The trifurcated 18 carat white gold band, collet-set at intervals with brilliant-cut diamonds of brown tint, *diamonds approx. 0.70ct total, partial UK hallmark, European convention mark, diamonds untested for natural colour, ring size M*

£1,000 - 1,500      €1,200 - 1,800

218

**A pair of diamond earstuds**

Each brilliant-cut diamond, within a four-claw setting, *diamonds approx. 1.00ct*

£1,200 - 1,500      €1,400 - 1,800

219

**A diamond three-stone ring**

Set to the front with three old brilliant-cut diamonds, the largest to the centre, between single-cut diamond shoulders, *diamonds approx. 1.85cts total, ring size Q½*

£2,500 - 3,000      €3,000 - 3,600

220

**A diamond cluster ring**

Designed as a brilliant-cut diamond flowerhead, *diamonds approx. 4.50cts total, ring size O*

£2,000 - 2,500      €2,400 - 3,000

221

**A diamond three-stone ring**

The three old brilliant-cut diamonds, the largest to the centre, *principal diamond approx. 1.75cts, remaining diamonds approx. 1.00ct total, ring size S½*

£2,500 - 3,000      €3,000 - 3,600

222

**A diamond cluster ring**

The old brilliant-cut diamond within a baguette and brilliant-cut diamond surround, *diamonds approx. 0.90ct total, ring size H½*

£1,500 - 2,000      €1,800 - 2,400

223

**A pair of emerald and diamond pendent earrings**

Each emerald drop capped by brilliant-cut diamonds and suspended from a similarly-cut diamond surmount, *diamonds approx. 0.75ct total, length 2.6cm*

£2,000 - 3,000      €2,400 - 3,600

224

**A diamond brooch, circa 1965**

Designed as a floral spray, the three principal diamonds within surrounds of brilliant-cut diamonds to knife-edge bars and cascades of brilliant and baguette-cut diamonds, *diamonds approx. 11.75cts total, length 7.0cm*

£4,000 - 6,000      €4,800 - 7,200

225

**A pair of diamond earstuds**

Each brilliant-cut diamond, within a four-claw setting, mounted in 18 carat white gold, *diamonds approx. 1.70cts total, partial UK hallmark, European convention mark*

£3,000 - 4,000      €3,600 - 4,800

226

**A diamond line bracelet**

Set with a continuous row of brilliant-cut diamonds, each in a four-claw setting, *diamonds approx. 3.70cts total, length 19.5cm*

£1,000 - 1,500      €1,200 - 1,800

227

**A diamond three-stone ring**

The three collet-set cut-cornered step-cut diamonds, *diamonds approx. 0.75ct total, ring size L½*

£1,200 - 1,500      €1,400 - 1,800

228

**A diamond three-stone ring**

The three-old brilliant-cut diamonds, the largest to the centre, *principal diamond approx. 1.25cts, remaining diamonds approx. 1.00cts, ring size N½*

£2,500 - 3,000      €3,000 - 3,600

229

**A diamond single-stone ring**

The brilliant-cut diamond, weighing 1.01 carats, within a double four-claw setting, to an 18 carat white gold band, *maker's mark BB, UK hallmark, European convention mark, ring size P*

£8,000 - 10,000      €9,600 - 12,000

Accompanied by a report from GIA stating that the diamond is D colour, Internally Flawless. Report number 16141416, dated 4th May 2007.

230

**A multi-strand cultured pearl necklace with diamond clasp**

The four rows of 6.6mm-7.7mm cultured pearls to an openwork geometric clasp set with brilliant-cut diamonds, *diamonds approx. 2.00cts total, one strand broken, length approx. 14.0cm (illustrated above)*

£1,800 - 2,200      €2,200 - 2,600





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**A fringe necklace**

Designed as a continuous line of beads, suspending a graduated fringe of alternating polished and textured batons, *length 41.7cm*

£800 - 1,200      €960 - 1,400

232<sup>Y</sup>

**A pair of coral earclips, by Chaumet, circa 1965**

Each circular cabochon coral *corallium rubrum*, within a textured surround of sunburst design, highlighted with circular cabochon coral accents, *signed Chaumet Paris, maker's marks, French assay marks, diameter 3.4cm*

£2,000 - 3,000      €2,400 - 3,600

233

**A sapphire and diamond pendant**

Of bi-coloured design, the cushion-shaped sapphire, within a surround of brilliant, tapered baguette and marquise-cut diamonds, *diamonds approx. 2.40cts total, length 3.0cm*

£1,400 - 1,800      €1,700 - 2,200

234

**A diamond single-stone ring**

The princess-cut diamond, within a four-claw setting, to an 18 carat yellow gold band, *diamond approx. 0.75ct, maker's mark, London hallmark, ring size M (leading edge)*

£2,000 - 2,500      €2,400 - 3,000

235<sup>Ω</sup>

**A coloured diamond single-stone ring**

The brilliant-cut diamond of brown tint, between reeded shoulders, *diamond approx. 3.70cts, ring size Q½*

£4,000 - 6,000      €4,800 - 7,200

236

**A pair of gold and diamond-set earrings, by Theo Fennell, 1986**

Each 18 carat yellow gold plaque of hammered design, within a rose-cut diamond border, *maker's mark TF, London hallmark, length 2.0cm*

£1,000 - 1,500      €1,200 - 1,800

237

**A diamond line necklace**

Designed as a continuous row of brilliant-cut diamonds, *diamonds approx. 6.20cts total, length 42.4cm*

£3,000 - 4,000      €3,600 - 4,800

238

**A fancy-link bracelet, circa 1940**

Designed as a series of reeded domed links, between openwork rectangular spacers, *Polish assay mark, length 19.5cm*

£800 - 1,200      €960 - 1,400

239

**A diamond line bracelet**

Designed as a continuous row of brilliant-cut diamonds, *diamonds approx. 6.90cts total, length 19.0cm*

£3,000 - 4,000      €3,600 - 4,800

240

**A fire opal and diamond cluster ring**

The raised oval mixed-cut fire opal, weighing 5.64 carats, within a brilliant-cut diamond surround, *ring size M½*

£2,500 - 3,500      €3,000 - 4,200

Accompanied by a report from The Gem & Pearl Laboratory stating that the fire opal is natural. Report number 09141, dated 18th December 2013.

241<sup>†</sup>

**A group of unmounted diamonds**

The four principal brilliant-cut diamonds weighing 0.52, 0.54, 0.63 and 0.69 carat, accompanied by one small marquise diamond and a collection of small vari-cut diamonds

£2,000 - 3,000      €2,400 - 3,600

242

**A fancy-link necklace, by Bulgari**

Designed as a continuous row of flattened curb-links, *signed Bulgari, length 35.cm*

£1,600 - 2,000      €1,900 - 2,400

243<sup>≈</sup>

**A pair of turquoise, ruby and diamond-set earclips, by Chaumet, circa 1965**

Each oval cabochon turquoise, within a textured surround of abstract design with circular-cut rubies and brilliant-cut diamond accents, *diamonds approx. 0.30ct total, signed Chaumet Paris, maker's marks, French assay marks, length 3.3cm*

£1,500 - 2,500      €1,800 - 3,000



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**244**  
**A gold cigarette case, by Mappin & Webb, 1919**  
 The 18 carat yellow gold rectangular case decorated with engine turning, within a geometric border, *maker's mark MN&WB, UK hallmark, length 14.7cm* (illustrated above)  
**£4,000 - 5,000      €4,800 - 6,000**

**245<sup>Y</sup>**  
**A coral and diamond necklace**  
 The three rows of coral *corallium rubrum* beads, decorated to the front with brilliant and single-cut diamond rondelles and an openwork butterfly clasp set with cushion, pear-shaped, brilliant and rose-cut diamonds, *cushion, pear-shaped and brilliant-cut diamonds approx. 4.35cts total, one diamond deficient, lengths: clasp 4.5cm, shortest strand 32.2cm*  
**£2,800 - 3,200      €3,400 - 3,800**

**246**  
**A natural pearl and diamond pendant necklace**  
 The 7.8mm-11.1mm pearl drop of grey tint, suspended from a brilliant-cut diamond, to a fine trace-link chain, *lengths: pendant 1.5cm, chain 40.8cm*  
**£2,800 - 3,500      €3,400 - 4,200**

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl is natural, saltwater. Report number 08191, dated 19th July 2013.

**247<sup>~</sup>**  
**A ruby, sapphire and diamond dress ring**  
 The cushion-shaped diamond flanked by a similarly-shaped ruby or sapphire, to similarly-cut diamond shoulders, *diamonds approx. 1.20cts total, ring size O*  
**£2,000 - 3,000      €2,400 - 3,600**

**248**  
**A sapphire and diamond ring**  
 The oval mixed-cut sapphire, within a single-cut diamond-set openwork gallery, *ring size I*  
**£3,500 - 4,000      €4,200 - 4,800**

**249**  
**A diamond-set necklace**  
 The navette-shaped openwork plaque with foliate motifs, millegrain-set with graduated rose-cut diamonds, suspended from a floral and foliate chain interspersed with similarly-cut diamonds, *lengths: pendant 6.8cm, chain 38.0cm*  
**£6,000 - 8,000      €7,200 - 9,600**

**250**  
**A diamond-set pendant**  
 The lozenge-shaped cartouche of openwork design, set throughout with rose-cut diamonds, *one diamond deficient, length 4.0cm*  
**£900 - 1,200      €1,100 - 1,400**

**251<sup>~</sup>**  
**A three-strand pearl necklace and ruby clasp**  
 The three graduated rows of 2.1mm-6.9mm pearls, to a square clasp centrally-set with a circular cabochon ruby, *length of shortest strand 39.3cm*  
**£800 - 1,200      €960 - 1,400**

Accompanied by a report from The Gem & Pearl Laboratory, stating that an extensive sample of pearls was found to be natural, saltwater. Report number 09031, dated 1st December 2013.

**252**  
**A gold and garnet fringe necklace, bracelet and brooch suite**  
 The necklace designed as a continuous row of foiled closed-back oval-cut garnets, suspending a fringe of similarly-set circular-cut and pear-shaped garnets, mounted in 9 carat yellow gold, accompanied by a bracelet en suite and a brooch of foliate design, *maker's marks WAL, London hallmarks, lengths: necklace 42.7cm, bracelet 18.8cm, brooch 3.5cm (3)*  
**£1,000 - 1,500      €1,200 - 1,800**

**253**  
**An enamel and diamond ring**  
 The brilliant-cut diamond in collet-setting, within a black enamel surround, *diamond approx. 0.85ct, ring size K½*  
**£1,000 - 1,500      €1,200 - 1,800**

**254<sup>~</sup>**  
**A ruby, emerald and diamond butterfly brooch**  
 The body set with cushion-shaped diamonds, the head accented with circular cabochon ruby eyes, to wings set throughout with cushion-shaped rubies and emeralds, similarly-shaped and rose-cut diamonds, *cushion-shaped diamonds approx. 4.00cts total, width 5.6cm*  
**£5,000 - 6,000      €6,000 - 7,200**





245



246



247



249



248



250



251



252



254



253



252



255



256



257



258

**255**

**A pair of onyx and diamond pendent earrings**

Of geometric design, each tapered drop set with single and brilliant-cut diamonds within a calibr -cut onyx surround, suspended from a similarly-cut diamond articulated line, *diamonds approx. 0.85ct total, length 6.0cm*  
 £1,500 - 2,000      €1,800 - 2,400

**256**

**A diamond plaque ring**

The oval openwork plaque centrally-set with three collet-set old brilliant-cut diamonds, within a similarly-cut diamond surround, *diamonds approx. 2.10cts total, ring size M½*  
 £2,000 - 3,000      €2,400 - 3,600

**257**

**An art deco emerald and diamond cluster ring, circa 1925**

The cut-cornered step-cut emerald within a single-cut diamond surround and similarly-cut diamond shoulders, millegrain-set throughout, *diamonds approx. 0.35ct total, maker's mark AH&S, ring size K*  
 £1,500 - 2,000      €1,800 - 2,400



259

**258**

**An onyx and diamond ring**

Of geometric design, the central pyramidal onyx within a brilliant and square-cut surround to a further calibr -cut onyx border, *diamonds approx. 0.40ct total, ring size L*  
 £1,500 - 2,000      €1,800 - 2,400

**259**

**An art deco diamond dress ring, circa 1935**

Millegrain-set throughout, the geometric plaque of odeonesque design set with old brilliant-cut diamonds, to an openwork gallery, *diamonds approx. 2.65cts total, ring size O½*  
 £2,000 - 2,500      €2,400 - 3,000

**260**

**A diamond panel bracelet**

The front with a series of openwork panels set with brilliant, baguette and single-cut diamonds, *diamonds approx. 2.40cts total, length 6.0cm*  
 £1,800 - 2,200      €2,200 - 2,600

**261~**

**An enamel, jade and diamond ring**

The oval jade cabochon, within a navy blue enamel border, to brilliant-cut diamond shoulders, *ring size L*  
 £1,600 - 2,200      €1,900 - 2,600

Accompanied by a report from the Gem & Pearl Laboratory stating that no evidence of treatment was observed on the jadeite jade. Report number 08235, dated 23rd July 2013.

260



261





262

262

**A diamond single-stone ring**

The cushion-shaped diamond, weighing 3.14 carats, between channel-set square-cut diamond shoulders, *ring size Q½*

£16,000 - 18,000    €19,000 - 22,000

Accompanied by a report from GIA stating that the diamond is F colour, S11 clarity. Report number 1152695655, dated 9th October 2013.

263

**A pair of art deco diamond earclips, by Lacluche Frères, circa 1925**

Each earclip of scrolling design, set with courses of old brilliant, brilliant and baguette-cut diamonds, *diamonds approx. 5.20cts total, signed Lacluche Frères, maker's marks for Rubel Frères, French assay marks, length 2.1cm*

£3,000 - 5,000    €3,600 - 6,000

264

**An art deco sapphire and diamond bracelet, circa 1920**

The articulated bracelet composed of a series of pierced rectangular panels centrally-set with a square-cut sapphire within a surround of old brilliant and single-cut diamonds, millegrain-set throughout, to a foliate engraved gallery and clasp, *diamonds approx. 5.60cts total, length 17.6cm, cased by Mappin & Webb Ltd, Queen Victoria Street, London EC*

£3,000 - 5,000    €3,600 - 6,000



263

265

**An art deco diamond bracelet, circa 1920**

The articulated bracelet composed of a series of openwork plaques set with brilliant-cut diamonds, millegrain detail throughout, *diamonds approx. 7.20cts total, French assay marks, length 16.7cm*

£5,000 - 6,000    €6,000 - 7,200

266

**A sapphire and diamond ring**

The oval-cut sapphire, in a four-claw setting, between tapering shoulders set with cushion-shaped and single-cut diamonds, *ring size M*

£1,500 - 2,000    €1,800 - 2,400

End of Sale

The next Knightsbridge Jewellery Sale will be held on Wednesday 12 March 2014



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## **Diamond Grading**

### **Colour**

<b>GIA</b>	<b>CIBJO</b>	<b>UK TRADITIONAL</b>
<b>D</b>	Exceptional White +	Finest White
<b>E</b>	Exceptional White	Finest White
<b>F</b>	Rare White +	Fine White
<b>G</b>	Rare White	Fine White
<b>H</b>	White	White
<b>I</b>	Slightly Tinted White	Commercial White
<b>J</b>	Slightly Tinted White	Top Silver Cape
<b>K</b>	Tinted White	Top Silver Cape
<b>L</b>	Tinted White	Silver Cape
<b>M to N</b>	Tinted Colour	Light Cape
<b>O to R</b>	Tinted Colour	Cape
<b>R to Z</b>	Tinted Colour	Dark Cape

### **Clarity**

<b>IF</b>	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
<b>VVS1-VVS2</b>	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
<b>VS1-VS2</b>	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
<b>S11-2</b>	Slightly Included	Noticeable inclusions that are easy (S11) or very easy (S12) to see under 10X magnification
<b>I1-3</b>	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

## Ring Sizes

English	Metric	American	French/Japanese
A	37.8252	1/2	-
A 1/2	38.4237	3/4	-
B	39.0222	1	-
B 1/2	39.6207	1 1/4	-
C	40.2192	1 1/2	-
C 1/2	40.8177	1 3/4	-
D	41.4162	2	1
D 1/2	42.0147	2 1/4	2
E	42.6132	2 1/2	-
E 1/2	43.2117	2 3/4	3
F	43.8102	3	4
F 1/2	44.4087	3 1/4	-
G	45.0072	3 1/4	5
G 1/2	45.6057	3 1/2	-
H	46.2042	3 3/4	6
H 1/2	46.8027	4	-
I	47.4012	4 1/4	7
I 1/2	47.9997	4 1/2	8
J	48.5982	4 3/4	-
J 1/2	49.1967	5	9
K	49.7952	5 1/4	10
K 1/2	50.3937	5 1/2	-
L	50.9922	5 3/4	11
L 1/2	51.5907	6	-
M	52.1892	6 1/4	12
M 1/2	52.7877	6 1/2	13
N	53.4660	6 3/4	-
N 1/2	54.1044	7	14
O	54.7428	7	15
O 1/2	55.3812	7 1/4	-
P	56.0196	7 1/2	16
P 1/2	56.6580	7 3/4	-
Q	57.2964	8	17
Q 1/2	57.9348	8 1/4	18
R	58.5732	8 1/2	-
R 1/2	59.2116	8 3/4	19
S	59.8500	9	20
S 1/2	60.4884	9 1/4	-
T	61.1268	9 1/2	21
T 1/2	61.7652	9 3/4	22
U	62.4026	10	-
U 1/2	63.0420	10 1/4	23
V	63.6804	10 1/2	24
V 1/2	64.3188	10 3/4	-
W	64.8774	11	25
W 1/2	65.4759	11 1/4	-
X	66.0744	11 1/2	26
X 1/2	66.6729	11 3/4	-
Y	67.2714	12	-
Y 1/2	67.8699	12 1/4	-
Z	68.4684	12 1/2	-





# Bonhams

## Decorative Arts from 1860

including the world's largest private  
collection of Art Deco bookends

### Part 1

Wednesday 2 April 2014  
Knightsbridge, London



#### Viewing Times

Sunday 30 March, 11am to 3pm  
Monday 31 March 2014 9am to 4.30pm,  
Tuesday 1 April 2014 9am to 4.30pm

+44 (0) 20 7393 3856  
mark.oliver@bonhams.com

Edgar-William Brandt (French, 1880-1960)  
A Pair of Pelican Bookends, circa 1925  
£1,500 - 2,000

*International Auctioneers and Valuers - [bonhams.com/books](http://bonhams.com/books)*

**MAURICE DENIS (1870-1943)**

*Le martyr de Saint-Sébastien*

signed with the artist's monogram and dated '93' (lower left)

oil on canvas

41 x 32.5cm (16 1/8 x 12 13/16in).

Painted in 1893

Priced realised: £280,000

**CONTACT**

+44 (0) 207 468 5816

ruth.graham@bonhams.com

**ENTRIES NOW INVITED**

**CLOSING DATE  
FOR ENTRIES**

9 May 2014



**Bonhams**

LONDON

**IMPRESSIONIST & MODERN ART**

New Bond Street  
Monday 23 June 2014

[bonhams.com/impressionist](http://bonhams.com/impressionist)

## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### *Contractual Description of a Lot*

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### *Estimates*

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### *Condition Reports*

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### *The Seller's responsibility to you*

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### *Bonhams' responsibility to you*

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

*Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### *Alterations*

*Descriptions* and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.



## Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

## Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

## Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

## Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

## Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*  
20% from £50,001 to £1,000,000 of the *Hammer Price*  
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

## 8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams 1793 Limited*). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Bankers draft/building society cheque:** if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Sterling travellers cheques:** you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: *Bonhams 1793 Limited Trust Account*  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

**Union Pay cards:** these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805  
Email: [shipping@bonhams.com](mailto:shipping@bonhams.com)

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovableity" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements

### Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Lot* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### ~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the *Sale* of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams' opinion* about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the *Sale* of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams' possession* or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams' custody* and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams' instructions* or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.



<b>8</b>	<b>FAILURE TO PAY FOR THE LOT</b>	<b>9</b>	<b>THE SELLER'S LIABILITY</b>	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	10	<b>MISCELLANEOUS</b>	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	11	<b>GOVERNING LAW</b>	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	11	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .	11	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	11	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .	11	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
  - 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
  - 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
  - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

#### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
  - 3.1.1 the Purchase Price for the Lot;
  - 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders, and
  - 3.1.3 if the Lot is marked [AR], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

#### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

#### 5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

#### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	9.3.2		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	<b>10</b>	<b>OUR LIABILITY</b>
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	<b>9</b>	<b>FORGERIES</b>	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).  
"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.



**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), **"Seller"** includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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120A



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