



# Jewellery

Wednesday 11 September 2013 at 11am  
Knightsbridge, London



# Jewellery

Wednesday 11 September 2013 at 11am  
Knightsbridge, London

## Bonhams

Montpelier Street  
Knightsbridge  
London SW7 1HH  
[www.bonhams.com](http://www.bonhams.com)

## Viewing

Sunday 8 September 11am to 3pm  
Monday 9 September 9.30am to 4.30pm  
Tuesday 10 September 9.30am to 4.30pm  
Wednesday 11 September 9am to 10am,  
by appointment only

## Trade View

Thursday 5 September 9.30am to 4.30pm,  
by appointment only

## Bids

+44 (0) 20 7447 7448  
+44 (0) 20 7447 7401 fax  
To bid via the internet please visit  
[www.bonhams.com](http://www.bonhams.com)

Please note that bids should be submitted no  
later than 24 hours prior to the sale.  
New bidders must also provide proof of identity  
when submitting bids. Failure to do this may  
result in your bids not being processed.

Bidding by telephone will only be accepted on  
a lot with a lower estimate in excess of £400.

## Live online bidding is available for this sale

Please email [bids@bonhams.com](mailto:bids@bonhams.com) with "Live  
bidding" in the subject line 48 hours before  
the auction to register for this service.

## Enquiries

Carole Gordon FGA DGA  
Aurélia Carré GG  
Milly Grounds FGA  
Amélie Lambert FGA  
Sarah Duncan  
+44 (0)20 7393 3852  
[jewellery@bonhams.com](mailto:jewellery@bonhams.com)

## Administration

Eleanor Booth  
+44 (0)20 7393 3970

## Customer Services

Monday to Friday 8.30am to 6pm  
+44 (0) 20 7447 7447

**Sale number:** 20637

**Catalogue:** £8

**Please see back of catalogue  
for important notice to bidders**

## Illustrations

Front cover illustration: Lot 268  
Inside front cover: Lot 90  
Inside back cover: Lot 215  
Back cover illustration: Lot 90

Please note that as a result of recent  
legislation ruby and jadeite gemstones of  
Burmese (Myanmar) origin may not be  
imported into the US. Rubies and jadeite  
of non-Burmese origin require certification  
before import into the US. Items affected are  
marked with a symbol ≈

Important Notice Regarding Importation  
into the United States of Corum, Franck  
Muller, Tudor, Piaget and Rolex watches.  
Bonhams cannot arrange for the delivery  
of Corum, Franck Muller, Piaget, Tudor and  
Rolex watches into the United States. The  
buyer or designated agent may collect the  
property in the country of sale.



**Bonhams 1793 Limited**  
Registered No. 4326560  
Registered Office: Montpelier Galleries  
Montpelier Street,  
London SW7 1HH  
+44 (0) 20 7393 3900  
+44 (0) 20 7393 3905 fax

**Bonhams 1793 Ltd Directors**  
Robert Brooks Chairman, Colin Sheaf Deputy Chairman,  
Malcolm Barber Group Managing Director,  
Matthew Girling CEO UK and Europe,  
Geoffrey Davies, Jonathan Horwich, James Knight,  
Patrick Meade, Caroline Oliphant, Hugh Watchorn.

**Bonhams UK Ltd Directors**  
Colin Sheaf Chairman, Jonathan Baddeley, Antony Bennett,  
Matthew Bradbury, Harvey Cammell, Simon Cottle,  
Andrew Currie, David Dallas, Paul Davidson, Jean Ghika,  
Charles Graham-Campbell, Miranda Grant, Robin Hereford,  
Asaph Hyman, Charles Lanning, Camilla Lombardi,  
Fergus Lyons, Paul Maudsley, Gordon McFarlan,  
Andrew McKenzie, Simon Mitchell, Jeff Muse, Mike Neill,  
Charlie O'Brien, Giles Peppiatt, Peter Rees, Julian Roup,

Iain Rushbrook, John Sandon, Tim Schofield,  
Veronique Scorer, James Stratton, Roger Tappin,  
Shahin Virani, David Williams, Michael Wynell-Mayow.

1

**A diamond target brooch/pendant, circa 1880**

The circular openwork plaque centrally-set with a cluster of old brilliant-cut diamonds in pinched collet-settings, within a similarly-cut diamond surround, mounted in silver and gold, *diamonds approx. 2.50cts total, composite, later brooch fitting, suspensory loop included but not fitted, length 3.5cm*

£1,800 - 2,200      €2,100 - 2,600

2

**An enamel and diamond pendant necklace**

The oval blue guilloché enamel plaque inlaid with single-cut diamond flowers, within a rose-cut diamond border and textured frame, to a foliate surmount and a ropetwist chain, *lengths: pendant 4.5cm, chain 45.0cm*

£600 - 700      €700 - 810

3

**A late 19th century lapis lazuli fringe necklace**

The foxtail mesh necklace suspending a series of lapis lazuli beads, each with a ropetwist flowerhead surmount, *length 39.6cm*

£1,800 - 2,200      €2,100 - 2,600

4

**A 19th century diamond single-stone ring**

The rose-cut diamond, within a pinched-collet closed-back setting, between engraved openwork shoulders with nautical detail, *composite, ring size S½*

£800 - 1,200      €930 - 1,400

By repute, this ring has been in the Croatian noble family, Jelacic Buzimski, for over a hundred years. The family was notable for producing many senior military offices, viceroys and state officials, from the 14th to the 19th century.

5

**A pair of lapis lazuli pendent earrings**

The carved lapis lazuli figures representing Egyptian deities Horus, the god of war and protection, and his mother Isis, *lengths 4.3cm and 3.9cm*

£800 - 1,200      €930 - 1,400

6

**A late 19th century 'Shakudo' bracelet**

The highly articulated bracelet composed of two rows of fan-shaped shakudo plaques, each inlaid with copper and gold and depicting oriental scenery, *length 19.0cm*

£1,500 - 2,000      €1,700 - 2,300

7

**A diamond cluster ring**

The old brilliant-cut diamond, within a cushion-shaped and brilliant-cut diamond surround of floral design, *principal diamond approx. 1.70cts, remaining diamonds approx. 1.15cts total, ring size I½ (sizing band), hoop off-round*

£3,000 - 4,000      €3,500 - 4,600

8

**An enamel and diamond brooch, circa 1870**

The stylized flowerhead set with cushion-shaped and rose-cut diamonds, each in a raised scalloped six-claw setting, to a black enamelled rosace, within a ropetwist frame, *cushion-shaped diamonds approx. 1.70cts total, possibly converted from a larger piece, length 4.5cm*

£1,500 - 2,000      €1,700 - 2,300

9

**Two natural pearl stickpins and a natural pearl earring**

1st: Of foliate design, the 7.6mm bouton pearl highlighted with rose-cut diamonds, 2nd: The earring set with a 9.8mm bouton-shaped pearl, 3rd: Set with an 8.7mm pearl, *lengths: 1st 8.0cm, 2nd 1.6cm, 3rd 6.7cm (3)*

£7,000 - 8,000      €8,100 - 9,300

Accompanied by a report from The Gem & Pearl Laboratory stating that the 7.6mm bouton pearl is natural, saltwater. Report number 08137, dated 9th July 2013.

Accompanied by a report from The Gem & Pearl Laboratory stating that the 9.8mm bouton pearl is natural, saltwater. Report number 08138, dated 9th July 2013.

Accompanied by a report from The Gem & Pearl Laboratory stating that the 8.7mm round pearl is natural, saltwater. Report number 08141, dated 9th July 2013.

10

**An early 19th century gold longchain, circa 1830**

Designed as a continuous row of circular links between rosette borders, *length 129.0cm*

£1,800 - 2,200      €2,100 - 2,600

11

**An enamel and diamond-set bracelet, circa 1860**

Centrally-set with a cushion-shaped diamond cluster, within a swirling surround of gold repoussé work and royal blue enamel, between similarly-shaped diamond-set crescents, to a later engraved bracelet, *diamonds approx. 0.60ct total, length 18.2cm*

£800 - 1,200      €930 - 1,400

12

**A diamond target brooch/pendant, circa 1870**

The circular openwork plaque, centrally-set with a cushion-shaped diamond cluster accented with rose-cut diamonds, within a graduated cushion-shaped diamond border, all in pinched collet-settings, mounted in silver and gold, *diamonds approx. 2.65cts total, diameter 3.0cm*

£1,800 - 2,200      €2,100 - 2,600

13

**A late 19th century hardstone cameo brooch**

The oval onyx plaque carved to depict a classical lady in profile, within an engraved surround of geometric design, *length 5.2cm*

£1,000 - 1,500      €1,200 - 1,700





2



1



3



4



5



6



7



12



10



8



9



11



13



14

14<sup>≈</sup>

**A gem-set cockerel brooch**

The body pavé-set with brilliant-cut diamonds, the plumage set with circular-cut emeralds and sapphires, the comb and wattle set with similarly-cut and pear-shaped rubies, to textured legs and claws, *diamonds approx. 6.25cts total, length 9.0cm (illustrated above)*  
**£3,000 - 4,000      €3,500 - 4,600**

15

**A diamond single-stone ring, 1988**

The old brilliant-cut diamond, within a six-claw setting, to an 18 carat yellow gold band, *diamond approx. 3.05cts, London hallmark, ring size J½*  
**£3,000 - 5,000      €3,500 - 5,800**

16

**A sapphire and diamond-set necklace, bracelet and earring suite**

The necklace of brick-link design, gypsy-set with brilliant-cut diamonds, between calibre-cut sapphire borders, accompanied by a bracelet and pair of earrings en suite, *diamonds approx. 2.70cts total, extra link provided, lengths: necklace 34.0cm, bracelet 18.8cm, earring 3.0cm (4)*  
**£2,500 - 3,000      €2,900 - 3,500**

17

**A sapphire and diamond cluster ring**

The oval-cut sapphire, within a brilliant-cut diamond surround, *diamonds approx. 0.85ct total, ring size G*  
**£1,000 - 1,500      €1,200 - 1,700**

18

**A sapphire and diamond dress ring, by Bulgari, circa 1980**

The channel-set row of square step-cut diamonds, between courses of calibre-cut sapphires, *diamonds approx. 0.40ct total, signed Bulgari, ring size M, maker's case*  
**£1,000 - 1,500      €1,200 - 1,700**

19

**A cultured pearl bracelet with gem-set clasp**

The four rows of 6.8mm-7.4mm cultured pearls, to a detachable brooch clasp, set with circular-cut sapphires and synthetic sapphires, cushion-shaped diamonds and two cultured pearls, *diamonds approx. 1.05cts total, one pearl deficient, one strand split from clasp, lengths: bracelet 19.5cm, brooch 3.0cm*  
**£1,500 - 2,000      €1,700 - 2,300**

20

**A pair of cultured pearl, sapphire and diamond earclips**

Each baroque pearl suspended from a pear-shaped sapphire and brilliant-cut diamond flowerhead, *diamonds approx. 0.50ct total, length 3.9cm*  
**£2,500 - 3,500      €2,900 - 4,100**

21

**A sapphire and diamond ring**

Of crossover design, set with calibre-cut sapphires and brilliant-cut diamonds, to a tapering band and pierced gallery, *diamonds approx. 0.50ct total, maker's mark GV, ring size M*  
**£2,000 - 3,000      €2,300 - 3,500**

22

**A sapphire and diamond-set fancy-link necklace, by Alvestile**

The tapering curb-link chain, decorated to the front with three graduating oval-cut sapphires between rows of brilliant-cut diamonds, *diamonds approx. 0.55ct total, signed Alvestile, length 40.5cm*  
**£2,200 - 2,800      €2,600 - 3,300**

23

**A sapphire and diamond dress ring**

The collet-set heart-shaped sapphire, within a brilliant-cut diamond border, between similarly-cut diamond tapering shoulders, *diamonds approx. 1.40cts total, maker's mark Sté CN, French assay mark, one diamond deficient, ring size M (sizing band)*  
**£600 - 800      €700 - 930**

24

**A sapphire and diamond cluster ring**

The oval-cut sapphire, within a surround of cushion-shaped diamonds, to a reeded band, *diamonds approx. 0.75ct total, ring size K½*  
**£800 - 1,000      €930 - 1,200**

25

**A sapphire and diamond ring**

The oval-cut sapphire, between brilliant-cut diamond shoulders, *diamonds approx. 0.40ct total, ring size L*  
**£800 - 1,200      €930 - 1,400**

26

**A diamond five-stone ring**

The wide 22 carat yellow gold band, gypsy-set with five brilliant-cut diamonds, *diamonds approx. 1.75cts total, maker's mark V.W.A, UK hallmark, ring size U½ (leading edge)*  
**£1,800 - 2,000      €2,100 - 2,300**

27

**A sapphire and diamond ring**

The cushion-shaped sapphire, between brilliant-cut diamonds, each in a four-claw setting, *diamonds approx. 0.35ct total, ring size K½*  
**£800 - 1,200      €930 - 1,400**

28

**A diamond ring**

The brilliant-cut diamond between baguette-cut diamond shoulders, *principal diamond approx. 1.25cts, remaining diamonds approx. 0.65ct total, ring size P½*  
**£3,000 - 4,000      €3,500 - 4,600**

29

**A diamond single-stone ring, by Tiffany & Co.**

Of bi-coloured design, the oval-cut diamond, weighing 0.58 carat, within a four-claw setting to an 18 carat yellow gold band, *signed Tiffany & co., maker's mark, rubbed UK hallmark, ring size H½*  
**£1,200 - 1,500      €1,400 - 1,700**

Accompanied by a Tiffany & Co. diamond certificate stating that the diamond is E colour, VS1 clarity. Report number N008368.

30

**A diamond-set suite, by Tiffany & Co.**

Of bi-coloured design, the necklace composed of graduated leaf-shaped links, to a central cross-motif set with brilliant-cut diamonds, accompanied by a bracelet, brooch and pair of earclips en suite, *diamonds approx. 3.85cts total, signed Tiffany & Co, lengths: necklace 40.5cm, bracelet 17.5cm, brooch 6.5cm, earclip 2.5cm, maker's case (4) (partially illustrated)*  
**£6,000 - 7,000      €7,000 - 8,100**





31

**A sapphire and diamond cluster ring**

The oval-cut sapphire, within a single, brilliant and tapered baguette-cut diamond surround, *diamonds approx. 2.20cts total, ring size G*  
**£2,500 - 3,000      €2,900 - 3,500**

32

**A single-strand cultured pearl necklace with diamond clasp**

The row of 10.9mm-14.5mm cultured pearls of grey tint, to a spherical clasp pavé-set with brilliant-cut diamonds, *diamonds approx. 0.85ct total, length 49.5mm*  
**£2,500 - 3,500      €2,900 - 4,100**

33

**A sapphire and diamond dress ring**

The oval-cut sapphire within a brilliant and marquise-cut diamond surround, *diamonds approx. 1.50cts total, ring size P½*  
**£800 - 1,000      €930 - 1,200**

34

**A sapphire and diamond brooch**

Of openwork design, centrally-set with a brilliant-cut diamond, within a radiating surround of pear-shaped, marquise and brilliant-cut diamonds, and marquise-cut sapphires, *diamonds approx. 5.60cts total, one diamond and pin deficient, length 3.0cm*  
**£2,000 - 3,000      €2,300 - 3,500**

35

**A diamond dress ring**

The central brilliant-cut diamond within a radiating surround of similarly-cut diamonds, to an 18 carat white gold band, *diamonds approx. 2.80cts total, maker's mark CJW, UK hallmark, ring size N½*  
**£1,500 - 2,000      €1,700 - 2,300**

36

**A diamond pendant**

The pear-shaped diamond, weighing 2.80 carats, suspended from a brilliant-cut diamond, within a navette-shaped frame of tapered baguette-cut diamonds, to a baguette-cut diamond surmount, *remaining diamonds approx. 3.95cts total, length 5.5cm*  
**£6,000 - 8,000      €7,000 - 9,300**

Accompanied by a report from BGI stating that the pear-shaped diamond is K colour, SI2 clarity. Report number 611K9G1527017, 18th April 2013.

37

**A sapphire and diamond spray brooch**

Of scrolling design, set throughout with brilliant and single-cut diamonds, accented with three marquise-cut sapphires, *diamonds approx. 2.40cts total, length 4.3cm*  
**£800 - 1,200      €930 - 1,400**

38

**A synthetic sapphire and diamond ring**

The oval-cut synthetic sapphire, within two tiered surrounds of brilliant-cut diamonds, *diamonds approx. 0.85ct total, ring size V½*  
**£800 - 1,200      €930 - 1,400**

39

**A pair of diamond earstuds**

Each princess-cut diamond, within a four-claw setting, *diamonds approx. 0.75ct total*  
**£600 - 800      €700 - 930**

40

**A diamond band ring**

Channel-set to the front with six princess-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 1.80cts total, maker's mark D&L, London hallmark, ring size O (leading edge)*  
**£2,000 - 2,500      €2,300 - 2,900**

41

**A sapphire and diamond ring**

Of bombé design, collet-set to the centre with an oval-cut sapphire, within a brilliant-cut diamond pavé-set surround, to a tapering band, *diamonds approx. 1.20cts total, ring size N½*  
**£900 - 1,200      €1,000 - 1,400**

42

**A diamond-set 'Parentesi' ring and earhoop suite, by Bulgari**

The large band of geometric and openwork design, set throughout with brilliant-cut diamonds, accompanied by a pair of 18 carat white gold earhoops en suite, *diamonds approx. 2.25cts total, signed Bulgari, earrings with maker's mark SB, partial UK hallmark and European convention mark, lengths: ring size L½, earring 1.6cm, maker's pouch (2)*  
**£1,500 - 2,000      €1,700 - 2,300**

43

**A sapphire and diamond dress ring**

The step-cut sapphire, within a brilliant-cut diamond surround, between marquise-cut diamond shoulders, *diamonds approx. 1.65cts total, ring size H½*  
**£4,000 - 5,000      €4,600 - 5,800**

44

**A star sapphire and diamond cluster ring**

The oval cabochon star sapphire, weighing 57.76 carats, within a brilliant-cut diamond surround, between tapered baguette-cut diamond shoulders, *diamonds approx. 1.35cts total, ring size P½*  
**£4,500 - 5,500      €5,200 - 6,400**

Accompanied by a report from GRS stating that the sapphire is of Burmese origin, with no evidence of heat treatment. Report number GRS2013-021072T, dated 18th March 2013.

45

**A sapphire and diamond dress ring, by Kutchinsky**

Designed as a stylised flowerhead, centrally-set with a brilliant-cut diamond, within a marquise-cut sapphire, tapered baguette and brilliant-cut diamond surround, *principal diamond approx. 1.00ct, remaining diamonds approx. 1.80cts total, signed Kutchinsky, ring size N, maker's case*  
**£2,500 - 3,000      €2,900 - 3,500**

46

**A cultured pearl and diamond ring**

The baroque cultured pearl of silver tint, within a brilliant-cut diamond surround of foliate design, *diamonds approx. 2.20cts, one diamond deficient, ring size M*  
**£1,000 - 1,500      €1,200 - 1,700**

47

**A gold and diamond-set wristwatch, by Omega, circa 1970**

The two-tone oval dial, within a brilliant-cut diamond bezel, to a contoured 18 carat white gold tapered bracelet, *diamonds approx. 1.00ct, dial signed Omega, numbered, maker's mark OWC, UK import mark, length 17.1cm*  
**£1,000 - 1,500      €1,200 - 1,700**

48

**A pair of onyx and diamond cufflinks**

Each rhombus-shaped onyx plaque, pavé-set to the centre with brilliant-cut diamonds, to a t-bar connector, *diamonds approx. 0.40ct total, plaque length 2.2cm*  
**£600 - 700      €700 - 810**





49~

**A ruby, pearl and diamond 'Happy Diamond' necklace, by Chopard**

The circular glazed compartment containing loose collet-set brilliant-cut diamonds and circular-cut rubies, within a similarly-cut diamond-set 18 carat yellow gold surround and shoulders, to a five-strand 2.7mm cultured pearl and ruby bead necklace, *diamonds approx. 2.55cts total, signed Chopard, numbered, European convention marks, Swiss assay mark, length 38.0cm, maker's case*  
**£4,000 - 5,000      €4,600 - 5,800**

50

**A zircon and diamond ring**

The mixed cushion-shaped pinkish-brown zircon, within a brilliant-cut diamond surround and shoulders, *diamonds approx. 0.60ct total, ring size M*  
**£2,000 - 2,500      €2,300 - 2,900**

51

**A diamond rivière necklace**

Set to the front with graduated brilliant-cut diamonds, each accented by beading details, to a double box-link back-chain, *diamonds approx. 5.80cts total, length 29.0cm*  
**£1,800 - 2,200      €2,100 - 2,600**

52~

**A ruby and diamond cross pendant necklace**

The Latin cross set throughout with cushion-shaped and mixed oval-cut rubies, accented by rose-cut diamonds, to a flattened curb-link chain, *lengths: pendant 6.3cm, chain 46.0cm*  
**£2,000 - 3,000      €2,300 - 3,500**

53

**A yellow sapphire and diamond ring**

The oval mixed-cut yellow sapphire, weighing 6.85 carats, between brilliant-cut diamond bifurcated shoulders, *ring size M*  
**£2,500 - 3,000      €2,900 - 3,500**

Accompanied by a report from The Gem & Pearl Laboratory, stating that the orangish yellow sapphire is of natural origin and that no evidence of heat treatment was observed. Report number 07540, dated 9th April 2013.

54

**A diamond single-stone ring**

The brilliant-cut diamond, within an eight-claw setting, *diamond approx. 1.50cts, ring size I*  
**£3,500 - 4,500      €4,100 - 5,200**

55

**A pair of yellow sapphire and diamond earhoops**

Each set throughout with circular-cut yellow sapphires and brilliant-cut diamonds, *diamonds approx. 2.40cts total, length 3.9cm*  
**£1,600 - 1,800      €1,900 - 2,100**

56

**A plique-à-jour enamel and diamond-set flower brooch, by Moira**

The large flowerhead, centrally-set with a single-cut diamond stamen accented by black enamel pistils, within an orange to yellow plique-à-jour enamel petal surround, with similarly-cut diamond highlights, *diamonds approx. 0.85ct total, signed Moira, numbered, detachable brooch fitting, length 6.9cm*  
**£1,200 - 1,500      €1,400 - 1,700**

57

**A diamond single-stone ring**

The brilliant-cut diamond, weighing 2.43 carats, to an 18 carat yellow gold band, *partial UK hallmark, ring size M*  
**£1,000 - 1,500      €1,200 - 1,700**

58

No lot

59~

**A ruby and diamond bracelet**

The highly articulated bracelet, designed as three rows of brilliant-cut diamonds in individual hexagonal collet-settings, highlighted with five oval-cut ruby and brilliant-cut diamond clusters, *diamonds approx. 2.65cts total, length 17.2cm*  
**£3,800 - 4,200      €4,400 - 4,900**

60

**A diamond single-stone ring**

The cushion-shaped diamond gypsy-set within a tapering band, *diamond approx. 1.75cts, ring size Q*  
**£1,500 - 2,000      €1,700 - 2,300**

61

**A gem-set necklace and bracelet suite**

The articulated necklace designed as a continuous row of square-cut amethysts, aquamarines, citrines, green and pink tourmalines, accompanied by a bracelet en suite, *lengths: necklace 39.3cm, bracelet 17.0cm (2)*  
**£2,500 - 3,500      €2,900 - 4,100**

62

**A gem-set ring and earhoop suite**

The ring channel-set to the front with a graduating row of baguette-cut gemstones including amethyst, citrine and tourmaline, accompanied by a pair of earhoops en suite, *ring size N, earring 1.9cm (2)*  
**£1,500 - 2,500      €1,700 - 2,900**

63

**A gold and diamond-set necklace, 1982**

The row of heart-shaped links, each set with a trio of brilliant-cut diamonds, to an 18 carat yellow gold flattened curb-link backchain, *diamonds approx. 3.60cts total, maker's mark SEJ, London hallmark, rubbed French assay mark, length 42.7cm*  
**£2,000 - 3,000      €2,300 - 3,500**

64

**A 'Happy Diamond' wristwatch, by Chopard**

The circular dial within a single-cut diamond border, to a further glazed compartment within a brilliant-cut diamond frame and enclosing similarly-cut loose diamonds, to a brick-link bracelet, *diamonds approx. 2.25cts total, signed Chopard Genève, Swiss assay mark, length 17.5cm, maker's pouch and winder*  
**£4,000 - 5,000      €4,600 - 5,800**



**65**  
**A mid 19th century diamond star brooch**  
 Designed as a six-rayed star, set throughout with graduated cushion-shaped and old brilliant-cut diamonds, mounted in silver and gold, *diamonds approx. 7.50cts total, one diamond deficient, length 3.9cm, fitted case by Carrington & Co Ltd, 130 Regent St W1*  
**£4,000 - 6,000      €4,600 - 7,000**

**66**  
**A double-strand pearl necklace with diamond clasp**  
 The graduated rows of 3.1mm-6.8mm pearls, to a cushion-shaped diamond cluster clasp, *diamonds approx. 0.85ct total, length of shortest strand 50.2cm*  
**£4,000 - 6,000      €4,600 - 7,000**

Accompanied by a report from The Gem & Pearl Laboratory stating that an extensive sample of pearls were tested and found to be natural, saltwater, with one bead-nucleated cultured pearl. Report number 08185, dated 19th July 2013.

**67~**  
**A late 19th century diamond and ruby-set pendant necklace**  
 The rose, old brilliant-cut and cushion-shaped diamond flowerhead, surmounted by a detachable rose-cut diamond bird in flight engraved to the reverse and highlighted by a circular cabochon ruby eye, suspended from a similarly-cut diamond loop, mounted in silver and gold, to a later trace-link chain, *old brilliant-cut and cushion-shaped diamonds approx. 2.15cts total, one diamond deficient, composite, lengths: pendant 7.0cm, chain 51.7cm*  
**£2,500 - 3,000      €2,900 - 3,500**

**68**  
**A late 18th century blue glass and diamond ring**  
 The elongated oval blue glass plaque applied with graduated rose-cut diamonds in pinched collet-setting, within a similarly-cut diamond surround, all in closed-back settings, between engraved shoulders of foliate design, *ring size O*  
**£2,000 - 2,500      €2,300 - 2,900**

**69**  
**An amethyst and diamond brooch, by Carlo and Arthur Giuliano**  
 Designed as a starburst, collet-set to the centre with an oval mixed-cut amethyst, within a radiating surround of cushion-shaped and old brilliant-cut diamonds, *diamonds approx. 1.95cts total, maker's mark C&AG, length 5.2cm*  
**£1,200 - 1,500      €1,400 - 1,700**

**70**  
**An amethyst and diamond circlet brooch/pendant**  
 Set throughout with alternating circular-cut amethysts and old brilliant-cut diamonds, *diamonds approx. 3.85cts total, diameter 3.0cm*  
**£1,500 - 2,000      €1,700 - 2,300**

**71**  
**A diamond spray brooch**  
 Set throughout with brilliant-cut diamonds, the flowerhead mounted *en tremblant*, *diamonds approx. 2.80cts total, length 7.2cm*  
**£700 - 900      €810 - 1,000**

**72**  
**A sapphire and diamond pendant, circa 1830**  
 Of chandelier design, the scrolling openwork plaque set with rose-cut diamonds and oval-cut sapphires, suspending three similarly-set drops, in closed-back settings, mounted in silver and gold, to a later 9 carat yellow gold fancy-link chain, *chain with rubbed UK hallmark, lengths: pendant 7.4cm, chain 40.2cm, latter fitted case (partially illustrated)*  
**£800 - 1,200      €930 - 1,400**

**73**  
**A mid 19th century sapphire and diamond hinged bangle**  
 Set to the centre with an oval-cut sapphire within a double row of rose-cut diamonds, between similarly-cut diamond shoulders, *inner diameter 5.7cm*  
**£1,000 - 1,500      €1,200 - 1,700**

**74**  
**A late 19th century opal and diamond brooch**  
 The oval cabochon opal, within an old brilliant-cut diamond surround, *diamonds approx. 2.40cts total, later brooch fittings, length 3.4cm*  
**£2,500 - 3,000      €2,900 - 3,500**

**75**  
**A diamond spray brooch/pendant**  
 Realistically designed as a floral and foliate spray, set throughout with cushion-shaped, single and rose-cut diamonds, *cushion-shaped and single-cut diamonds approx. 3.25cts total, later brooch fitting, French import mark on pin, length 7.0cm*  
**£1,200 - 1,500      €1,400 - 1,700**





65



69



70



75



71



74



68



66



67



72



73

76

No lot

77

#### A gold cigarette case

The rectangular 18 carat yellow gold case, of reeded design, *maker's mark 'LAO', UK import marks, length 12.3cm*

£4,500 - 5,000 €5,200 - 5,800

78~

#### A ruby and diamond scarf clip

Of barrel design, centrally-set with a collet-set sugarloaf ruby, within a pavé-set brilliant-cut diamond surround, and a square-cut diamond accent, *diamonds approx. 1.75cts total, maker's mark Sté D, French assay marks, length 2.9cm*

£1,000 - 1,500 €1,200 - 1,700

79

#### A single-strand pearl necklace

The graduated row of 2.9mm-6.6mm pearls, to a rectangular clasp highlighted by a single-cut diamond, *length 44.0cm*

£1,500 - 2,000 €1,700 - 2,300

Accompanied by a report from The Gem & Pearl Laboratory stating that an extensive sample of pearls were tested and found to be natural, saltwater. Report number 08021, dated 25th June 2013.

80~

#### A ruby and diamond flower brooch, circa 1950

Modelled as two elongated flowers, the stamen set with circular-cut rubies, to polished petals, terminating in a ribbon finial accented by an oval-cut ruby and brilliant-cut diamonds, *diamonds approx. 0.55ct total, French assay marks, length 8.5cm*

£2,000 - 3,000 €2,300 - 3,500

81~

#### A ruby and diamond cluster ring

The mixed cushion-shaped ruby, weighing 1.05 carats, within a brilliant-cut diamond surround, *diamonds approx. 1.00ct total, ring size M*

£1,800 - 2,200 €2,100 - 2,600

Accompanied by a report from The Gem & Pearl Laboratory, stating that the ruby is of Burmese origin, with no evidence of heat treatment. Report number 06841, dated 9th December 2012.

82~

#### A ruby and diamond cluster ring

The oval-cut ruby, within a cushion-shaped diamond surround, *diamonds approx 1.70cts total, ring size N*

£2,000 - 3,000 €2,300 - 3,500

Accompanied by a report from The Gem & Pearl Laboratory stating that the ruby is of Burmese origin, with no evidence of heat treatment. Report number 08018, dated 21st June 2013.

83

#### An emerald and diamond brooch/pendant, circa 1940

The cascade of polished emerald beads, highlighted by a brilliant-cut diamond, suspended from a gold scrolling gas-pipe, to a tiered polished and reeded surmount of scallop design, embellished by a row of similarly-cut graduated diamonds, *diamonds approx. 0.70ct total, maker's mark GM, French assay marks, length 9.4cm*

£800 - 1,200 €930 - 1,400

84~

#### A ruby and diamond clip brooch, circa 1945

The stylised flower set with courses of square and baguette-cut rubies, cushion-shaped, old brilliant and baguette-cut diamonds, to polished leaves, *principal diamond approx. 0.70ct, remaining diamonds approx. 2.40cts total, length 7.4cm*

£1,800 - 2,200 €2,100 - 2,600

85<sup>Ω</sup>

#### A diamond three-stone ring

Set with three old brilliant-cut diamonds, the largest to the centre, to a scrolling gallery, *diamonds approx. 2.40cts total, ring size L½*

£2,500 - 3,500 €2,900 - 4,100

86~

#### A ruby and diamond flower brooch

Modelled as a flower bouquet of bi-coloured design, the stamens set with circular-cut rubies, the petals, leaves and stems with brilliant-cut diamonds, accented with calibré-cut rubies and baguette-cut diamonds, *diamonds approx. 3.45cts total, length 7.0cm*

£4,000 - 6,000 €4,600 - 7,000

87

#### A pair of diamond-set bow earrings

Each centrally-set with a brilliant-cut diamond in collet-setting, with gypsy-set similarly-cut diamond highlights, *diamonds approx. 0.85ct total, length 2.9cm*

£1,100 - 1,500 €1,300 - 1,700

88

#### A fancy-link bracelet

The articulated bracelet composed of large oval polished links, interspersed with double semi circular links, *length 20.3cm*

£1,900 - 2,200 €2,200 - 2,600

89

#### An emerald ring, circa 1950

The step-cut emerald, in a four-claw setting, between scrolling shoulders, *maker's mark PG, ring size N½*

£1,200 - 1,500 €1,400 - 1,700

90~

#### A gem-set minaudière, by Boucheron, circa 1945

The engraved minaudière depicting an openwork floral and fauna scene with circular-cut ruby highlights, opening to reveal a mirror, lipstick holder, perfume holder, powder compartment and a comb, accompanied by four pochettes, *signed Boucheron Paris, numbered, maker's marks HM, French assay marks, one ruby deficient, broken mirror, length 13.0cm, fitted maker's case (5) (illustrated inside the front cover)*

£2,000 - 3,000 €2,300 - 3,500





77



78



79

80



84



83

85



81



82



87



86



88



89

91

**A diamond single-stone ring**

The brilliant-cut diamond, weighing 1.86 carats, to an 18 carat white gold band, *partial UK hallmark, ring size M*

**£4,000 - 4,500      €4,600 - 5,200**

Accompanied by a diamond grading report by Independent Diamond and Gem Research Laboratory stating that the diamond is J colour, VVS1 clarity. Report number 848-0927, dated 13th July 2005.

92

**A diamond band ring and earhoop suite, by Bulgari**

The wide band set with courses of brilliant-cut diamonds, engraved 'Bulgari' to the sides, accompanied by a pair of earhoops en suite, *diamonds approx. 1.40cts total, signed Bulgari, ring size N (leading edge), earhoop length 2.0cm, maker's cases (2)*

**£1,500 - 2,000      €1,700 - 2,300**

93

**A single-strand pearl necklace with emerald clasp**

The graduated row of 2.4mm-7.2mm pearls, to a cushion-shaped emerald clasp, *length 43.5cm*

**£1,200 - 1,500      €1,400 - 1,700**

Accompanied by a report from The Gem & Pearl Laboratory stating that an extensive sample of pearls was tested and found to be natural, saltwater, with one bead-nucleated cultured pearl. Report number 07498, dated 6th April 2013.

94

**A diamond-set pendant necklace, by Boodles**

Designed as two graduated stars, each set with brilliant-cut diamonds, the largest to the centre, to a platinum trace-link chain highlighted with two collet-set similarly-cut diamonds, *diamonds approx. 0.70ct total, signed Boodles, maker's mark B&D, numbered, London hallmark, lengths: pendant 3.2cm, chain 45.6cm, maker's case and box*

**£2,000 - 3,000      €2,300 - 3,500**

95

**A gem-set ring**

Of abstract design, set with various oval-cut gemstones, including tourmaline and aquamarine, within a surround of brilliant-cut diamonds, *diamonds approx. 0.50ct total, ring size I*

**£1,000 - 1,500      €1,200 - 1,700**

96

**A diamond single-stone ring**

The brilliant-cut diamond, weighing 1.24 carats, within a six-claw setting, to an 18 carat white gold band, *partial UK hallmark, ring size M*

**£3,500 - 4,500      €4,100 - 5,200**

Accompanied by a report from AnchorCert stating that the diamond is I colour, VVS1 clarity. Report number 20010749, dated 28th June 2013.

97<sup>Y</sup>**A coral and diamond ring**

Of bi-coloured and openwork design, the oval cabochon coral, *corallium rubrum*, within a brilliant-cut diamond hexagonal frame, *diamonds approx. 0.35ct total, ring size N½*

**£600 - 800      €700 - 930**

98

**A diamond single-stone ring, by Jeff Cooper**

The brilliant-cut diamond, within a four-claw setting, *diamond approx. 0.95ct, signed Jeff Cooper, ring size I½*

**£1,000 - 2,000      €1,200 - 2,300**

99

**A diamond crescent brooch**

Set throughout with graduated brilliant-cut diamonds, *diamonds approx. 1.10cts total, length 2.4cm*

**£550 - 650      €640 - 760**

100

**A pair of cultured pearl and diamond earrings**

Each 13.2mm cultured pearl surmounted by a brilliant-cut diamond trio, *diamonds approx. 0.30ct total, length 1.9cm*

**£800 - 1,200      €930 - 1,400**

101

**A pair of diamond brooches**

Each openwork plaque of floral design, set throughout with brilliant and marquise-cut diamonds, *diamonds approx. 11.50cts total, diamonds deficient to one of the brooch, damage and two diamonds deficient to one brooch, length 3.6cm (2)*

**£5,000 - 7,000      €5,800 - 8,100**

102

**A diamond three-stone ring**

Set with three raised old brilliant-cut diamonds, to an 18 carat white gold band, *diamonds approx. 1.95cts total, maker's mark RJ, European convention mark, partial UK hallmark, ring size Y (leading edge)*

**£1,200 - 1,500      €1,400 - 1,700**

103

**A pair of diamond earstuds**

Each brilliant-cut diamond, within a six-claw setting, *diamonds approx. 1.70cts total*

**£1,800 - 2,200      €2,100 - 2,600**

104

**A diamond single-stone ring**

The raised brilliant-cut diamond, within a six-claw setting, between bifurcated shoulders accented with beaded details, to a reeded hoop, *diamond approx. 1.55cts, ring size J*

**£1,500 - 2,000      €1,700 - 2,300**

105

**A diamond three-stone ring**

The three old brilliant-cut diamonds, the largest to the centre, *diamonds approx. 1.70cts total, ring size M*

**£1,000 - 1,500      €1,200 - 1,700**

106

**A pair of gem-set cluster earrings**

Each set with seven various oval-cut gemstones, including garnet, amethyst, topaz and peridot, accented with brilliant-cut diamonds and similarly-cut diamonds of brown tint, *diamonds approx. 0.80ct total, brown diamonds untested for natural colour, length 2.5cm*

**£1,200 - 1,500      €1,400 - 1,700**

107

**A diamond bracelet**

Designed as a continuous row of rectangular plaques of Greek key pattern, set throughout with brilliant-cut diamonds, mounted in 9 carat yellow gold, *diamonds approx. 5.30cts total, maker's mark CJW, partial UK import mark, length 17.8cm*

**£2,000 - 3,000      €2,300 - 3,500**

108

**A diamond ring and pendent earring suite, by Tiffany & Co.**

The openwork platinum ring set with a continuous row of marquise-cut diamond flowerheads, between pavé-set brilliant-cut diamond borders, accompanied by a pair of earrings of similar design, *diamonds approx. 4.25cts total, maker's marks T&Co., London hallmarks, ring size M (leading edge), earring length 2.3cm, maker's earring case (2)*

**£1,800 - 2,500      €2,100 - 2,900**

109

**A pair of cultured pearl and diamond pendent earrings**

Each 15.4mm cultured pearl suspended from a brilliant-cut diamond flowerhead, *diamonds approx. 1.30cts total, length 3.4cm*

**£1,800 - 2,200      €2,100 - 2,600**

110

**A diamond-set bangle, by Alvestile**

The large hinged bangle, pavé-set to the front with brilliant-cut diamonds, *diamonds approx. 4.60cts total, signed Alvestile, inner diameter 6.1cm*

**£2,200 - 2,800      €2,600 - 3,300**





91

93

92

95

99

98

96

97

94

100

106

101

103

104

102

105

107

109

110

108

**111**  
**A cultured pearl and emerald necklace and pendent earring suite, 1980**  
 The engraved oval cabochon emerald of floral and foliate design, within a stylised polished surround, between two rows of 8.1mm-8.3mm cultured pearls, highlighted with oval cabochon emerald connectors, accompanied by a pair of pendent earrings of similar design, *lengths: necklace 36.2cm, earring 4.1cm (2)*  
**£1,500 - 2,500      €1,700 - 2,900**

**112**  
**An emerald and diamond ring**  
 The step-cut emerald, within a double four-claw setting, between triangular-cut diamonds, *diamonds approx. 0.80ct total, maker's mark Sté M, French assay mark, ring size L½*  
**£1,000 - 1,500      €1,200 - 1,700**

**113**  
**An amethyst, emerald and diamond pendant necklace and pair of earrings**  
 The large mixed-cut pear-shaped amethyst, highlighted with an oval-cut emerald and brilliant-cut diamonds, to a black silk cord, accompanied by a pair of earrings of similar design, *diamonds approx. 0.45ct total, lengths: pendant 4.3cm, necklace 43.2cm, earring 2.1cm (2)*  
**£800 - 1,000      €930 - 1,200**

**114**  
**A pair of gold and diamond-set bracelets, by Cassandra Goad**  
 Each of bi-coloured design, the 9 carat yellow gold scroll-links, to brilliant-cut diamond-set or polished spacers, *diamonds approx. 0.50ct total, maker's marks CG, London hallmark, 22.4cm and 22.1cm (2) (partially illustrated)*  
**£800 - 1,200      €930 - 1,400**

**115**  
**A gold, amethyst and tourmaline ring, 1979**  
 The oval mixed-cut amethyst, between similarly-cut tourmalines, in collet-settings, mounted in 18 carat yellow gold, *maker's mark WAJ, UK import mark, ring size K½*  
**£500 - 700      €580 - 810**

**116**  
**A pair of chrysoprase brooches**  
 Each circular cabochon chrysoprase, within a spiral surround of reeded design, *diameter 2.5cm (2)*  
**£800 - 1,000      €930 - 1,200**

**117**  
**An emerald and diamond cluster ring**  
 The raised oval-cut emerald, within a surround of rose-cut diamonds, to trifurcated shoulders, *ring size Q*  
**£1,800 - 2,200      €2,100 - 2,600**

**118**  
**A natural pearl pendant**  
 The large 20.7mm baroque pearl, capped and overlaid with star motifs, *length 3.6cm*  
**£1,000 - 1,500      €1,200 - 1,700**

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl is natural, saltwater. Report number 08148, dated 13th July 2013.

**119~**  
**A gem-set giardinetto brooch**  
 The woven basket, issuing a spray of floral and foliate design, set with vari-cut sapphires, amethysts, rubies and carved emeralds, with old brilliant and brilliant-cut diamond accents, *French assay marks, length 5.0cm*  
**£800 - 1,200      €930 - 1,400**

**120~**  
**A gem-set butterfly pendant**  
 The brilliant-cut diamond body, centrally collet-set with an oval cabochon ruby, the head highlighted with circular cabochon ruby eyes, to marquise-cut diamond antenna, between outstretched hardstone wings, highlighted with similarly-cut diamond lines, *diamonds approx. 2.30cts total, maker's mark, French assay marks, width 5.9cm*  
**£700 - 900      €810 - 1,000**

**121**  
**A diamond single-stone ring**  
 The brilliant-cut diamond, within a reeded 18 carat yellow gold surround, *diamond approx. 2.15cts, maker's mark JJD, partial UK hallmark, European convention mark, ring size J½*  
**£1,200 - 1,500      €1,400 - 1,700**

**122**  
**A diamond-set bracelet, by Cartier**  
 Of bi-coloured design, composed of a series of alternating polished and single-cut diamond-set openwork rectangular plaques, *diamonds approx. 1.15cts total, signed Cartier, numbered, French assay marks, length 18.9cm, fitted maker's case*  
**£3,000 - 4,000      €3,500 - 4,600**

**123**  
**A gold and diamond-set wristwatch, by Omega**  
 The circular dial set with baton hour markers, within a single-cut diamond surround, to an 18 carat yellow gold bracelet, *diamonds approx 0.50ct total, dial signed Omega, maker's mark DS&S, London hallmark, length 17.2cm*  
**£1,000 - 1,500      €1,200 - 1,700**

**124**  
**An emerald and diamond dress ring**  
 The heart-shaped plaque centrally-set with a collet-set pear-shaped diamond and emerald, within a brilliant-cut diamond surround, between baguette-cut diamond shoulders, *diamonds approx. 1.10cts total, ring size O*  
**£3,000 - 4,000      €3,500 - 4,600**



112

111

116

113

117

115

114

118

119

121

122

123

120

124



125~

**A ruby, cultured pearl and diamond necklace**

Alternately-set with polished ruby beads and baroque cultured pearls, interspersed with single-cut diamond spheres and seed pearl spacers, *diamonds approx. 8.70cts total, length 97.0cm*

£2,200 - 2,800      €2,600 - 3,300

126~

**A ruby and diamond cluster ring**

The oval mixed-cut ruby, weighing 3.33 carats, within a baguette-cut diamond surround, *diamonds approx. 0.95ct total, ring size N½*

£3,500 - 4,500      €4,100 - 5,200

Accompanied by a report from GRS stating that the ruby is natural, with no evidence of heat treatment. Report number GRS2012-030502T, dated 5th April 2012.

127

**A diamond dress ring**

The brilliant-cut diamond, between marquise-cut diamond shoulders, flanked by two rows of brilliant-cut diamonds, *principal diamond approx. 1.75cts, remaining diamonds approx. 2.05cts total, ring size J½*

£4,000 - 5,000      €4,600 - 5,800

128~

**A ruby and diamond pendant necklace**

The pear-shaped ruby within a baguette and tapered baguette-cut diamond openwork lozenge surround, surmounted by a brilliant and marquise-cut diamond flowerhead, to an 18 carat white gold fox-tail link chain, *diamonds approx. 0.85ct total, chain with European convention mark, lengths: pendant 2.6cm, chain 46.4cm*

£600 - 800      €700 - 930

129

**A diamond pendant necklace**

The brilliant-cut diamond, within a four-claw setting, to a fine belcher-link chain, *diamond approx. 1.00ct, length 41.8cm*

£1,500 - 2,000      €1,700 - 2,300

130

**A tourmaline and diamond ring**

The pear-shaped cabochon pink tourmaline, to a trifurcated band, gypsy-set with brilliant-cut diamonds, *ring size N*

£800 - 1,200      €930 - 1,400

131~

**A ruby and diamond three-stone ring**

The mixed cushion-shaped ruby, between old brilliant-cut diamond shoulders, *diamonds approx. 0.60ct total, ring size K½*

£1,500 - 2,000      €1,700 - 2,300

132

**A diamond flower brooch**

Of openwork design, set throughout with brilliant-cut diamonds, *diamonds approx. 2.65cts total, length 2.9cm*

£800 - 1,000      €930 - 1,200

133

**A pink tourmaline and diamond ring**

The oval mixed-cut pink tourmaline, between triangular-cut diamond shoulders, *diamonds approx. 0.60ct total, ring size R½ (sizing band)*

£900 - 1,200      €1,000 - 1,400

134

**A pink sapphire and diamond three-stone ring**

The oval-cut pink sapphire, within a four-claw setting, between similarly-cut diamonds, *diamonds approx. 1.40cts total, ring size K½*

£1,000 - 1,500      €1,200 - 1,700

135

**A pair of 'Waterfall' diamond pendant earrings, by Boodles**

Set throughout with graduated brilliant-cut diamonds, mounted in platinum, *diamonds approx. 1.65cts total, signed Boodles, maker's mark BD, numbered, London hallmark, length 4.5cm, maker's case and box*

£2,500 - 3,500      €2,900 - 4,100

136

**A pearl and diamond ring**

The 11.6mm pearl between bifurcated shoulders collet-set with brilliant-cut diamonds, *ring size M½*

£3,000 - 4,000      €3,500 - 4,600

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl was found to be natural, freshwater. Report number 08178, dated 16th July 2013.

137

**A pair of diamond-set earrings**

Each designed as a flowerhead, set throughout with pear-shaped diamonds, *diamonds approx. 1.45cts total, length 0.9cm*

£1,200 - 1,500      €1,400 - 1,700

138

**A pair of cultured pearl and diamond earclips**

Each set with a 10.4mm or 10.9mm cultured pearl, to a single-cut diamond-set cap, suspended from a pair of brilliant-cut diamonds, *diamonds approx. 1.15cts total, maker's mark CB, length 3.0cm*

£800 - 1,200      €930 - 1,400

139~

**A ruby and diamond five-stone ring**

Of bi-coloured design, the circular-cut rubies, spaced by cushion-shaped diamonds, with circular-cut ruby highlights, to a scrolling gallery, *diamonds approx. 1.15cts total, ring size Q (split shank)*

£1,800 - 2,500      €2,100 - 2,900

140

**A ring and diamond-set earhoop suite, by Bulgari**

The wide band of reeded design engraved 'Bulgari' to the sides, accompanied by a pair of brilliant-cut diamond earhoops of similar design, *diamonds approx. 0.45ct total, signed Bulgari, ring with Swiss assay mark, maker's pouch (2)*

£1,000 - 1,500      €1,200 - 1,700

141~

**A ruby and diamond bracelet**

Each oval-cut ruby and brilliant-cut diamond cluster, interspersed with a princess-cut diamond, *diamonds approx. 1.10cts total, length 18.2cm*

£2,400 - 2,800      €2,800 - 3,300

142

**A pink tourmaline and diamond cluster ring**

The curved pink tourmaline panel, within a surround of brilliant-cut diamonds, to a tapering band, *ring size O*

£500 - 700      €580 - 810

143

**A diamond single-stone ring and band ring, by Nessing**

The brilliant-cut diamond, within a tension-setting, accompanied by a polished band, *diamond approx. 0.70ct, signed Nessing, maker's mark N, ring sizes I (2)*

£800 - 1,200      €930 - 1,400

144~

**A ruby and diamond spray brooch**

Modelled as a stylised flower, set with circular and oval-cut rubies within an openwork surround of baguette, brilliant and single-cut diamonds, *diamonds approx. 0.80ct total, length 4.3cm*

£700 - 900      €810 - 1,000





125

126

127

128

129

130

131

133

134

132

137

136

135

138

139

140

141

142

143

144

145

**An enamel necklace, circa 1820**

Centrally-set with an oval polychrome enamel plaque depicting a figure in peasant dress feeding a dog, connected to two blue and white enamel circular plaques with similarly-set swags, each with engraved detailing, to a ribbon necklace, *shortest length (excluding ribbon) 27.0cm*

£1,200 - 1,500      €1,400 - 1,700

146

**A pair of diamond pendent earrings**

Each articulated line of old brilliant and single-cut diamonds suspending an old brilliant-cut diamond trio, *diamonds approx. 3.30cts total, length 4.2cm*

£2,800 - 3,500      €3,300 - 4,100

147

**A late 19th century half pearl and diamond brooch**

The circular openwork plaque of floral design, set throughout with half pearls and cushion-shaped diamonds, *diamonds approx. 2.40cts total, pearls untested, length 3.5cm*

£2,000 - 3,000      €2,300 - 3,500

Accompanied by a report from CISGEM stating that two half pearls were tested and found to be natural, saltwater. Report number 80190, dated 5th April 2013.

148

**An enamel and amethyst mourning ring, circa 1770**

The circular glazed compartment with woven hairwork on fabric depicting the dove with an olive branch above the floodwaters, within a cushion-shaped amethyst border, in closed-back settings, to a gold bevelled hoop with white and gold enamel, inscribed *Sarah Acklome OB: 3, Apr. 1775 Æ 20, ring size K*

£700 - 900      €810 - 1,000

149<sup>~</sup>

**A mid 19th century turquoise and diamond brooch, a gem-set pendant necklace and a turquoise locket**

1st: Designed as a flower bouquet, set with circular cabochon turquoise and rose-cut diamond highlights, 2nd: The pear-shaped ruby, similarly-shaped cabochon turquoise and rose-cut diamond fly, applied on an oval rock crystal pendant, to an oval cabochon turquoise surmount and snake-link chain, 3rd: The heart-shaped locket pavé-set with circular cabochon turquoise, glazed compartment to reverse, *lengths: 1st 6.7cm, 2nd pendant 4.0cm, chain 40.8cm, 3rd 3.0cm (3)*

£1,800 - 2,200      €2,100 - 2,600

150

**A late 19th century gold micromosaic pendant**

The oval pendant centrally-set with a fine polychrome micromosaic depicting two doves perched on floral sprigs, within ropetwist, beaded and polychrome micromosaic geometric borders, suspended from a triangle-shaped polychrome micromosaic surmount of floral design, the reverse with a glazed compartment, *minor tesserae loss, length 5.5cm*

£800 - 1,200      €930 - 1,400

151

**A gold and enamel bracelet, circa 1840**

Of floral and foliate design, the bi-coloured repoussé gold leaves with filigree detailing, the principal bombé plaque with blue and pink enamelled flowerheads, to a similarly-set articulated panel bracelet, *maker's mark CP, Swiss assay mark and indistinct mark, two possible replacement gold links, length 18.8cm*

£2,000 - 3,000      €2,300 - 3,500

152

**A diamond tassel brooch/pendant**

The stylised fleur-de-lys suspending three graduated tassels of floral design, set throughout with cushion-shaped and single-cut diamonds, *diamonds approx. 3.10cts total, length 4.8cm*

£1,000 - 1,500      €1,200 - 1,700

153<sup>Y</sup>

**A gem-set jarretière bracelet, circa 1865**

The articulated strap set with a circular cabochon turquoise overlaid by star motif set with circular cabochon coral *corallium rubrum* and rose-cut diamonds, highlighted by gold enamel, within a similarly-cut coral and pearl surround, to a similarly-set finial, *one diamond deficient, pearls untested, inner diameter 6.2cm*

£1,800 - 2,200      €2,100 - 2,600

154

**A gold, turquoise and diamond bracelet, circa 1850**

The tapering fancy-link bracelet, set to the front with an oval cartouche of foliate and scrolling design, set with an undulating line of graduated oval cabochon turquoise, between two circular cabochon turquoise within a petal surround, accented by rose-cut diamonds, glazed compartment to reverse, *registration mark October 1850, damage to glass, length 18.0cm*

£800 - 1,000      €930 - 1,200





145

146

147

148

150

149

153

152

154

151

**155**  
**A citrine and diamond-set necklace, by Bulgari**  
 The slightly tapering flattened curb-link chain, set to the front with an oval-cut citrine in a pear-shaped collet-setting, accented with baguette-cut diamonds, *signed Bulgari, length 42.5cm*  
**£1,500 - 2,000      €1,700 - 2,300**

**156**  
**A double-strand cultured pearl and diamond-set necklace, earring and ring suite**  
 Set to the front with an 18 carat yellow gold lozenge-shaped panel, pavé-set with brilliant-cut diamonds, to a central 8.3mm cultured pearl, to a two-strand 6.7mm cultured pearl necklace, accompanied by a pair of earrings and a ring en suite, *diamonds approx. 2.35cts total, one diamond deficient, London hallmarks, lengths: necklace 34.5cm, earring 2.1cm, ring size K½ (3)*  
**£1,500 - 2,000      €1,700 - 2,300**

**157**  
**A pair of cultured pearl and diamond pendent earrings, by Boodles**  
 Each articulated 18 carat rose gold line, set with graduated brilliant-cut diamonds, suspending a 10.2mm cultured pearl of black tint, *diamonds approx. 0.80ct total, signed Boodles, maker's mark B&D, numbered, London hallmark, length 5.1cm, maker's case and box*  
**£2,000 - 3,000      €2,300 - 3,500**

**158~**  
**A blue topaz, ruby and diamond dress ring**  
 The collet-set cushion-shaped blue topaz, to a reeded gallery, between brilliant-cut diamond and circular cabochon ruby shoulders, *ring size J½*  
**£800 - 1,200      €930 - 1,400**

**159**  
**A diamond single-stone ring**  
 The brilliant-cut diamond, within a six-claw setting, to a mount of crossover design, *diamond approx. 2.50cts, ring size M½*  
**£4,800 - 5,200      €5,600 - 6,000**

**160**  
**A gem-set dress ring**  
 The heart-shaped plaque highlighted with a brilliant-cut diamond, set to the centre with an interchangeable heart-shaped cabochon topaz, peridot or citrine, to a tapering band, *French assay marks, ring size L (3)*  
**£1,200 - 1,500      €1,400 - 1,700**

**161**  
**A cultured pearl necklace and earring suite, by Bulgari**  
 The necklace composed of 8.4mm-9.2mm cultured pearls connected by engraved tubular links, accompanied by a pair of pendent earrings en suite, *signed Bulgari, lengths: necklace 41.4cm, earring 4.1cm, maker's cases (2)*  
**£1,500 - 2,000      €1,700 - 2,300**

**162**  
**A 'Parentesi' bangle and ring suite, by Bulgari**  
 Of bi-coloured design, the sprung bangle set to front with interlocking links, accompanied by a ring of similar design, *signed Bulgari, bangle inner diameter 5.6cm, ring size O½ (both expandable), maker's cases (2)*  
**£1,500 - 2,000      €1,700 - 2,300**

**163**  
**A diamond ring**  
 The collet-set brilliant-cut diamond, within a similarly-cut diamond surround, to an articulated brick-link band, *principal diamond approx. 0.85ct, remaining diamonds approx. 0.35ct total, ring size S (leading edge)*  
**£1,500 - 2,000      €1,700 - 2,300**

**164**  
**A three-strand cultured pearl bracelet with a diamond-set clasp**  
 Composed of three rows of graduated 8.5mm-8.9mm cultured pearls, to a geometric brilliant-cut diamond clasp, *diamonds approx. 2.00cts total, length 21.3cm*  
**£1,200 - 1,500      €1,400 - 1,700**

**165**  
**A diamond-set bracelet**  
 Designed as a continuous row of brilliant-cut diamond-set plaques, between reeded spacers, to a concealed clasp, *diamonds approx. 5.70cts total, partial UK import mark, length 18.2cm*  
**£1,500 - 2,000      €1,700 - 2,300**

**166**  
**An aquamarine and diamond ring**  
 The oval mixed-cut aquamarine, between pear-shaped and brilliant-cut diamond shield-shaped shoulders, *diamonds approx. 0.55ct total, ring size N½*  
**£1,200 - 1,800      €1,400 - 2,100**

**167**  
**A diamond-set bracelet**  
 The articulated bracelet of gas-pipe design, decorated to the front with three geometric plaques, with brilliant-cut diamond highlights, *diamonds approx. 0.30ct total, length 18.3cm*  
**£1,500 - 2,000      €1,700 - 2,300**





155

158

159

156

157

160

161

162

163

164

167

165

166

168

**A pair of diamond earrings**

Each stylized lobe, pavé-set with brilliant-cut diamonds, *diamonds approx. 3.45cts total, length 2.3cm*

£1,200 - 1,500      €1,400 - 1,700

169

**A peridot and diamond cluster ring**

The oval mixed-cut peridot, within a brilliant-cut diamond surround, between baguette-cut diamond shoulders, *diamonds approx. 0.50ct total, ring size N*

£1,500 - 2,500      €1,700 - 2,900

170

**A gem-set necklace/brooch**

The necklace set with vari-coloured oval-cut tourmalines, highlighted to the front with brilliant-cut diamonds, suspending a large detachable oval mixed-cut aquamarine brooch, *diamonds approx. 1.00ct total, lengths: necklace 47.6cm, brooch 3.1cm (2)*

£1,600 - 2,000      €1,900 - 2,300

171

**A fancy-coloured diamond pendant**

The fancy yellow step-cut diamond, weighing 1.17 carats, within a four-claw setting, *length 1.3cm*

£4,000 - 6,000      €4,600 - 7,000

Accompanied by a report from GIA stating that the diamond is fancy yellow colour, IF clarity. Report number 2155101361, dated 19th November 2012.

172

**A diamond trout brooch, by Alabaster & Wilson, 1980**

The body pavé-set throughout with brilliant and single-cut diamonds, with a marquise-cut diamond pectoral fin, mounted in 18 carat white gold, *diamonds approx. 1.45cts total, maker's mark A&W, UK hallmark, length 4.0cm*

£600 - 800      €700 - 930

173

**A diamond dress ring**

Pavé-set to the front with brilliant-cut diamonds of yellow tint, *diamonds approx. 1.60cts total, diamonds untested for natural colour, ring size M½*

£700 - 900      €810 - 1,000

174

**A diamond and yellow diamond cluster ring, 1987**

The pear-shaped diamond of yellow tint, weighing 0.78 carat, within a brilliant-cut diamond surround, mounted in 18 carat white gold, *remaining diamonds approx. 0.65ct total, London hallmark, ring size N (sizing beads)*

£1,500 - 2,500      €1,700 - 2,900

Accompanied by a report from AnchorCert stating that the diamond weighing 0.78 carat is of natural colour. Report number 20010781, dated 5th July 2013.

175

**A pair of diamond earstuds**

Each brilliant-cut diamond, within an 18 carat white gold setting, *diamonds approx. 2.00cts total, partial UK hallmark, European convention mark*

£2,500 - 3,000      €2,900 - 3,500

176~

**A jade and diamond ring**

The oval cabochon jade, between reeded shoulders each accented with a brilliant-cut diamond trio, *ring size L (leading edge)*

£1,000 - 1,500      €1,200 - 1,700

Accompanied by a report from The Gem & Pearl Laboratory stating that no evidence of treatment was observed to the jadeite jade. Report number 08200, dated 19th July 2013.

177

**An emerald and diamond cluster ring**

The step-cut emerald, within a four-claw setting, to a tapered baguette and brilliant-cut diamond undulating surround, *diamonds approx. 0.90ct total, ring size P*

£800 - 1,000      €930 - 1,200

178

**A diamond dress ring**

The tapering band centrally-set with three brilliant-cut diamonds, the largest to the centre, within a similarly and single-cut diamond surround, *principal diamond approx. 0.65ct, remaining diamonds approx. 1.95cts total, ring size P (leading edge)*

£3,800 - 4,500      €4,400 - 5,200

179

**A garnet and diamond pendant necklace**

The pear-shaped tsavorite garnet, suspended within a double surmount of brilliant-cut diamonds, to a similarly-cut diamond surmount and a trace-link chain, *diamonds approx. 0.70ct total, lengths: pendant 3.4cm, chain 40.8cm*

£2,400 - 2,800      €2,800 - 3,300

180

**A pair of cultured pearl and diamond pendent earrings**

Each brilliant and single-cut diamond surmount of stylised floral design, suspending a row of brilliant-cut diamonds and a 10.0mm cultured pearl drop capped by single-cut diamonds, *diamonds approx. 3.10cts total, length 5.8cm*

£2,800 - 3,200      €3,300 - 3,700

181

**An emerald and diamond dress ring, by Alvestile**

The tapering band of bi-colour design, centrally-set with a step-cut emerald within a baguette and brilliant-cut diamond surround and shoulders, *diamonds approx. 1.80cts total, signed Alvestile, ring size O½ (leading edge)*

£3,000 - 4,000      €3,500 - 4,600

182

**A single-strand cultured pearl necklace and diamond clasp**

The row of 8.4mm-8.8mm cultured pearls, to a 7.8mm cultured pearl and cushion-shaped diamond clasp, *diamonds approx. 1.90cts total, length 47.4cm*

£2,000 - 3,000      €2,300 - 3,500

183

**A diamond three-stone ring**

The three brilliant-cut diamonds, to an 18 carat white gold band, *diamonds approx. 1.80cts total, partial UK hallmark, ring size M*

£1,800 - 2,200      €2,100 - 2,600

184

**An emerald and diamond crossover ring**

Obliquely-set with a cut-cornered step-cut diamond and a rectangular-cut emerald, between baguette-cut diamond shoulders, *principal diamond approx. 1.20cts, remaining diamonds approx. 0.75ct total, ring size L*

£2,500 - 3,000      €2,900 - 3,500

185

**An emerald and diamond ring**

Of bi-coloured design, the cut-cornered step-cut emerald, between brilliant-cut diamond shoulders, *diamonds approx. 0.30ct total, ring size N½*

£1,800 - 2,200      €2,100 - 2,600

186

**A pair of emerald and diamond pendent earrings**

Each fancy-cut emerald, within a surround of brilliant-cut diamonds, suspended from a step-cut emerald and fancy-cut emerald, each within brilliant-cut diamond surrounds, *diamonds approx. 0.90ct total, length 4.9cm*

£2,800 - 3,200      €3,300 - 3,700

187

**A diamond cocktail watch**

The circular dial set with baton hour markers, within a brilliant-cut diamond-set bezel, the bracelet collet-set with similarly-cut diamonds each within a square border, *diamonds approx. 2.10cts total, dial signed Tisso, length 18.5cm*

£600 - 800      €700 - 930



168

171

172

173

169

170

179

178

174

175

180

182

177

176



181



185



184



183



186



187



188

**A diamond-set serpent ring**

The 18 carat yellow gold coiled serpent, the head and end of the tail set with graduated brilliant-cut diamonds, *principal diamond approx. 0.60ct, remaining diamonds approx. 0.50ct total, maker's mark SWJ, UK hallmark, ring size X½ (leading edge)*

£800 - 1,000      €930 - 1,200

189

**A pair of emerald and diamond earrings**

Each collet-set step-cut emerald in closed-back setting, within a single-cut diamond surround, *diamonds approx. 0.70ct total, length 1.7cm*

£2,400 - 2,800      €2,800 - 3,300

190

**An emerald and diamond fringe necklace**

Set to the front with graduated step-cut emeralds within rose, single and brilliant-cut diamond-set borders, suspending pear-shaped and circular-cut emeralds, single and brilliant-cut diamond drops, to a fancy-link backchain, *single-cut diamonds approx. 1.05cts total, length 45.4cm*

£700 - 900      €810 - 1,000

191

**A sapphire and diamond necklace and ring suite, by Garrard & Co.**

The 18 carat yellow gold necklace set with trios of collet-set brilliant-cut diamonds, set to the front with quatrefoils of circular-cut sapphires, accompanied by a ring en suite, *diamonds approx. 5.20cts total, necklace signed Garrard with partial UK import mark, ring with maker's mark G&Co Ld. and London hallmark, necklace length 39.5cm, ring size J (2)*

£2,000 - 3,000      €2,300 - 3,500

192<sup>Ω</sup>

**A fancy-link bracelet, by Piaget**

Designed as a continuous row of flat curb-links, suspending a George V sovereign, *signed Piaget, length 18.7cm*

£1,100 - 1,500      €1,300 - 1,700

193

**An emerald and diamond cluster ring**

The collet-set oval-cut emerald, within a brilliant-cut diamond lozenge-shaped surround, to an 18 carat yellow gold band, *diamonds approx. 0.85ct total, partial UK hallmark, ring size M*

£900 - 1,000      €1,000 - 1,200

194<sup>~</sup>

**A gem-set bird clip brooch, by Cartier, circa 1960**

The body set with a pear-shaped cabochon aventurine quartz, to reeded feathers, the head accented with a pear-shaped ruby eye, *signed Cartier Paris, maker's mark, numbered, French assay marks, length 5.0cm*

£1,800 - 2,200      €2,100 - 2,600

195

**A diamond single-stone ring**

The old brilliant-cut diamond, within a four-claw setting, to a tapering band, *diamond approx. 1.70cts, ring size M (leading edge)*

£3,000 - 4,000      €3,500 - 4,600

196<sup>~</sup>

**A jade locket pendant necklace**

Composed of the two oval jade plaques, each within a reeded border, to a ropetwist chain, *jade untested, lengths: pendant 5.0cm, chain 40.6cm*

£900 - 1,200      €1,000 - 1,400

197

**A sapphire and diamond cluster ring and earring suite**

The ring centrally-set with a circular-cut sapphire in collet-setting, within a brilliant-cut diamond surround, accompanied by a pair of earrings en suite, *diamonds approx. 1.90cts total, ring size K, earring diameter 1.6cm (2)*

£1,200 - 1,500      €1,400 - 1,700

198

**An emerald and diamond bracelet**

The series of openwork panels, each collet-set with a step-cut emerald, within a rose-cut diamond surround, *length 18.4cm*

£1,500 - 2,000      €1,700 - 2,300

199

**An enamel bracelet**

Of basket-weave design, decorated with blue and green enamel, *length 19.9cm*

£3,000 - 4,000      €3,500 - 4,600

200<sup>~</sup>

**A gold, enamel and diamond-set bee brooch, by Rossignoli**

The striped body with black and green enamel and beading details, the head decorated with circular cabochon ruby eyes, between green enamel outstretched wings accented with brilliant and single-cut diamonds, mounted in 18 carat yellow gold, *signed Rossignoli, maker's mark C&Co, UK import mark, length 5.8cm*

£1,000 - 1,500      €1,200 - 1,700

201

**A diamond-set hinged bangle**

Channel-set with slightly graduated princess-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 3.55cts total, UK import mark, inner diameter 6.0cm*

£2,000 - 3,000      €2,300 - 3,500

202

**A gold charm bracelet**

The 9 carat yellow gold curb-link bracelet suspending a 9 carat yellow gold heart-shaped padlock, two medals and an assortment of coins, *maker's marks, UK hallmark, length 17.0cm*

£1,400 - 1,600      €1,600 - 1,900



188



189



190



193



191



192



195



194



197



196

198



200

199



201

202





203

203<sup>~</sup>

**An enamel and gem-set pendant, by Child & Child, circa 1865**

The central oval rock crystal compartment, within a scrolling frame of green and white guilloché enamel, highlighted by square and circular-cut rubies, circular cabochon sapphires, surmounted by a similarly-set fleur-de-lis loop and suspending a 4.6mm pearl drop, *pearl untested, maker's mark CC, length 7.1cm, fitted case by John Walker, 230 Regent St. London (illustrated above)*

£1,000 - 1,500      €1,200 - 1,700

204

**A gold and pearl memorial ring, circa 1820**

The rectangular hairwork plaque within a seed pearl border, in closed-back settings, reverse of plaque engraved *Ann Atkinson, Ob. 17 Mar. 1820, At. 85*, between trifurcated foliate engraved shoulders, *pearls untested, ring size T½, cased by R. Downs Jeweller, Opposite Grand Theatre, Leeds*

£500 - 700      €580 - 810

205

**A mid 19th century garnet and diamond-set pendant, and a pair of garnet and diamond pendent earrings**

1st: The carbuncle garnet, in closed-back setting, capped by a rose-cut diamond surmount of foliate design, glazed compartment to the reverse, 2nd: The three graduated carbuncle garnet with applied star motif, highlighted by a rose-cut diamond, in closed-back settings, *lengths: pendant 3.6cm, earring 4.5cm (2)*

£1,600 - 2,000      €1,900 - 2,300

206<sup>Y</sup>

**A mid 19th century shell cameo and turquoise necklace**

Each oval shell cameo carved to depict a mythological scene, including putti driving chariots drawn by snails, reindeer, swans, sea monsters and lions, and Phaethon driving the chariot of the Sun, between turquoise-set quatrefoil spacers, *one turquoise deficient, length 49.0cm*

£1,500 - 2,000      €1,700 - 2,300

207

**A pearl and diamond spray brooch, circa 1870**

Set throughout with 3.8mm-4.8mm pearls, the petals and leaves set with old brilliant-cut diamonds, *diamonds approx. 2.05cts total, length 7.6cm*

£700 - 900      €810 - 1,000

Accompanied by a report from The Gem & Pearl Laboratory stating that a sample pearl was found to be natural, saltwater. Report number 08301, dated 6th August 2013. Remaining pearls untested.

208

**A belle époque pearl and diamond brooch/pendant, circa 1890**

The cushion-shaped, old brilliant and rose-cut diamond bow surmount, suspending an elongated similarly-cut diamond wreath accented by 3.6mm-4.3mm pearls, framing a 5.6mm pearl drop, *cushion-shaped and old brilliant-cut diamonds approx. 1.10cts total, brooch and pendant fittings detachable, length 3.6cm*

£600 - 800      €700 - 930

Accompanied by a report from The Gem & Pearl Laboratory stating that the 5.6mm pearl was found to be natural, saltwater. Report number 08253, dated 30th July 2013.

209

**A paste pendant and a pair of quartz pendent earrings**

1st: The pear-shaped foiled yellow paste within a circular-cut paste surround, to a rose-cut red paste and foiled oval-cut yellow paste surmount, all in closed-back settings, engraved to the reverse 'FUR:DEIN.AN:GEWEN TEN:FLEIS I.F.L.H. .1781.'; 2nd: Each oval-cut foiled quartz suspending a pear-shaped foiled quartz with an openwork triangular-shaped finial, in close-back settings, *lengths: pendant 4.8cm, earring 6.7cm (2)*

£1,600 - 2,000      €1,900 - 2,300

210

**An aquamarine dress ring**

The collet-set oval-cut aquamarine within a ropetwist gallery, between floral shoulders and an engraved band, *ring size O½*

£600 - 800      €700 - 930

211

**A 19th century emerald five-stone ring**

The graduated square step-cut emeralds, the largest to the centre, to a scrolling gallery, *ring size J½*

£800 - 1,200      €930 - 1,400

212

**A mid 19th century moss agate brooch and buckle**

1st: The stylised moss agate quatrefoil panel suspending a lozenge-shaped moss agate plaque, each within a scrolling gold frame, 2nd: The rectangular buckle set with agate panels, *lengths: 1st 7.5cm, 2nd 5.7cm (2)*

£800 - 1,200      €930 - 1,400

213

**A single-strand pearl necklace**

The graduated row of 2.9mm-5.7mm pearls, to a rose-cut diamond-set rectangular clasp, *length 48.4cm*

£1,200 - 1,500      €1,400 - 1,700

Accompanied by a report from The Gem & Pearl Laboratory stating that an extensive sample of pearls was found to be natural, saltwater. Report number 08300, dated 6th August 2013.

214

**A late 19th century diamond hinged bangle**

Set to the front with graduated cushion-shaped diamonds, with scrolling details to the gallery, between trifurcated shoulders, *diamonds approx. 6.50cts total, inner diameter 5.6cm*

£3,000 - 4,000      €3,500 - 4,600

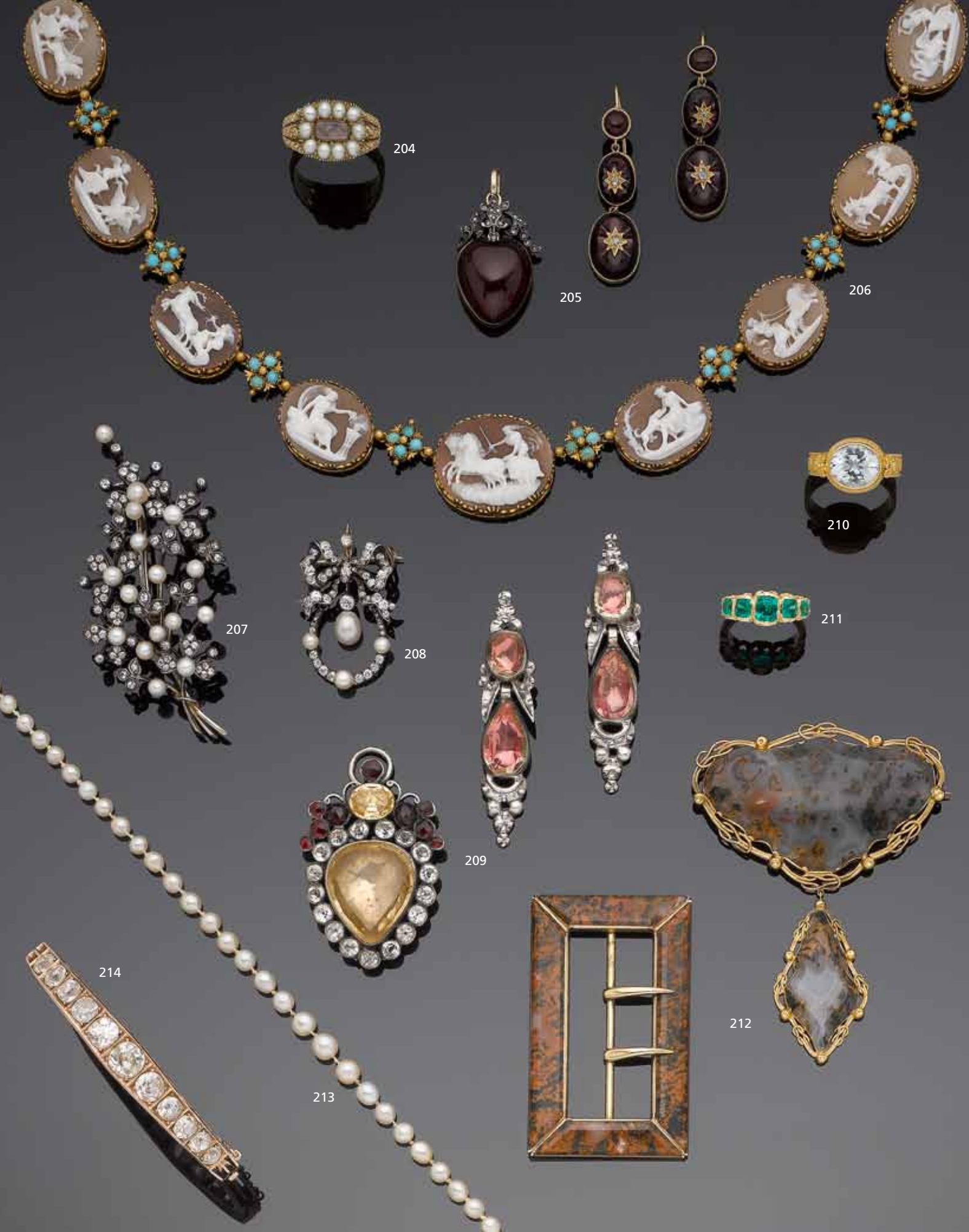
215

**A silver gilt, pearl and garnet necklace and pendant, first half of the 19th century**

The collar necklace designed as series of stylised vine leaves alternating with ribbon bows, set throughout with vari-cut garnets and seed pearls, each ribbon bow suspending a pearl drop in an engraved collet, the similarly-set girandole brooch with baroque pearl and pear-shaped garnet drops, mounted in silver gilt, closed-back settings throughout, *pendant converted from a stomacher/brooch, garnet pendants probably later, several seed pearls deficient, one necklace link broken, lengths: necklace 38.0cm, brooch width 8.5cm, tooled leather case (2) (illustrated inside the back cover)*

£2,000 - 2,500      €2,300 - 2,900





204

205

206

210

211

207

208

209

212

214

213



216

216

**An early 19th century cut steel tiara**

Of graduated openwork design, set throughout with facet-cut steel studs to a metal backing plate, *one steel deficient, inner diameter 12.5cm* (illustrated above)

£1,500 - 2,000      €1,700 - 2,300

217

**A seed pearl sautoir**

Composed of six entwined strands of seed pearls, *clasp deficient, length 115.0cm*

£900 - 1,200      €1,000 - 1,400

218

**A pearl and diamond plaque brooch**

The openwork square plaque, set throughout with 3.8mm pearls, each centrally-set within a rose-cut diamond circular surround, millegrain-set throughout, *pearls untested, length 4.0cm*

£1,800 - 2,200      €2,100 - 2,600

219

**An early 20th century diamond three-stone ring**

The cushion-shaped diamonds in millegrain-settings, to a later band of crossover design, *diamonds approx. 2.15cts total, ring size L*

£3,000 - 4,000      €3,500 - 4,600

220

**An early 20th century opal and diamond pendant necklace and ring suite**

The circular opal cabochon, within a single-cut diamond surround, suspended from a later line of graduated old brilliant and single-cut diamonds in collet-settings, millegrain-set throughout, to a later 9 carat white gold trace-link chain, accompanied by a ring en suite with later shank, *chain with maker's mark and partial London hallmark, lengths: pendant 4.5cm, chain 45.8cm, ring size N½ (2)*

£2,500 - 3,000      €2,900 - 3,500

221<sup>Ω</sup>

**A belle époque diamond bar brooch, circa 1910**

The three collet-set old brilliant-cut diamonds, the largest to the centre, between graduating similarly and rose-cut diamond shoulders, *diamonds approx. 1.05cts total, length 6.5cm*

£500 - 700      €580 - 810

222

**A demantoid garnet and diamond brooch, circa 1905**

The crescent-shaped openwork plaque of floral and ribbon design, set throughout with old brilliant and rose-cut diamonds, each flowerhead set with a circular-cut demantoid garnet, *length 7.1cm*

£1,000 - 1,500      €1,200 - 1,700

223<sup>Ω</sup>

**An early 20th century sapphire and diamond cluster ring**

The cushion-shaped sapphire, within a surround of single-cut diamonds, to rose-cut diamond shoulders, *diamonds approx. 0.35ct total, later shank, ring size J*

£500 - 600      €580 - 700

224

**A pair of diamond pendent earrings**

Each designed as three graduated old brilliant-cut diamonds, two in millegrain collet-settings, to knife-edge bar spacers, *diamonds approx. 2.05cts total, length 3.7cm, cased*

£3,000 - 5,000      €3,500 - 5,800

225

**A late 19th century citrine and diamond brooch/pendant**

The large oval-cut citrine, within a cushion-shaped diamond border, *diamonds approx. 1.70cts total, length 4.5cm*

£1,000 - 1,500      €1,200 - 1,700

226

**A late 19th/early 20th century emerald and diamond ring**

The collet-set circular cabochon emerald, within an openwork rose-cut diamond flowerhead surround, *later mount, ring size L½*

£1,000 - 1,500      €1,200 - 1,700

227

**An enamel and diamond pendant, circa 1900**

The oval finely pierced plaque set with single and rose-cut diamonds and decorated with light blue enamel, suspending a pear-shaped diamond swing centre, *principal diamond approx. 1.20cts, later swing centre, length 3.8cm*

£1,500 - 2,000      €1,700 - 2,300

228

**A diamond three-stone ring**

The three old brilliant-cut diamonds, the largest to the centre, each within an eight-claw setting, *diamonds approx. 2.30cts total, ring size N*

£1,500 - 2,000      €1,700 - 2,300

229

**A diamond bow brooch, circa 1915**

The finely pierced bow millegrain-set throughout with old brilliant-cut diamonds, *diamonds approx. 0.95ct total, later brooch fitting, length 6.4cm*

£900 - 1,200      €1,000 - 1,400

230<sup>~</sup>

**A ruby and diamond brooch**

The navette-shaped openwork plaque of foliate design, centrally-set with a circular cabochon ruby, within a cushion-shaped and rose-cut diamond surround, *cushion-shaped diamonds approx. 0.70ct total, length 4.5cm*

£800 - 1,200      €930 - 1,400

231

**A pearl and diamond ring**

The 9.8mm button pearl, between single-cut diamond shoulders, *ring size J*

£600 - 800      €700 - 930

Accompanied by a report from SSEF stating that the pearl was found to natural, saltwater. Report number 64474, dated 14th August 2012.

232

**A diamond single-stone ring**

The old brilliant-cut diamond, between rose-cut diamond-set shoulders, *principal diamond approx. 2.60cts, ring size L½*

£3,000 - 5,000      €3,500 - 5,800

233

**A pair of natural pearl and diamond earrings, circa 1910**

Each 6.6mm or 6.9mm pearl, within an old brilliant-cut diamond millegrain surround, *diamonds approx. 0.45ct total, length 2.0cm, cased by Tessier*

£3,000 - 4,000      €3,500 - 4,600

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearls are natural, saltwater. Report number 07837, 29th May 2013.

234

**A pearl necklace**

The graduated row of 1.2mm-4.8mm pearls, to a single-cut diamond clasp, *length 39.2cm*

£500 - 700      €580 - 810

Accompanied by a report from The Gem & Pearl Laboratory stating that an extensive sample of pearls was found to be natural, saltwater. Report number 08302, dated 6th August 2013.

235

**A diamond bracelet**

The row of single and brilliant-cut diamond flowerheads, with similarly-cut diamond oval spacers, to a concealed clasp, *diamonds approx. 4.55cts total, maker's mark WG, length 17.4cm*

£2,500 - 3,000      €2,900 - 3,500

236

**An onyx and diamond bow brooch, circa 1920**

Modelled as a tied ribbon of chequerboard pattern, millegrain-set throughout with lozenge and triangular-shaped onyx plaques and old brilliant-cut diamonds, *diamonds approx. 1.70cts total, French assay marks, later brooch pin, length 4.2cm*

£1,000 - 1,500      €1,200 - 1,700





217



218



219



220



222



221



223



225



226



228



227



224



229



230



233



232



231

234



235



236



237

**A pair of diamond earstuds**

Each brilliant-cut diamond, in a four-claw setting, *diamonds approx. 1.25cts total*

£1,500 - 2,000      €1,700 - 2,300

238

**A pink sapphire and diamond fringe necklace and earring suite**

The fancy-link chain collet-set to the front with circular-cut pink sapphires, each suspending a briolette-cut diamond, accompanied by a pair of earrings en suite, *lengths: necklace 43.4cm, earring 1.4cm (2)*

£1,500 - 2,000      €1,700 - 2,300

239

**A diamond eternity ring, by Tiffany & Co.**

Designed as an articulated row of collet-set brilliant-cut diamonds, mounted in platinum, *diamonds approx. 0.90ct total, maker's mark T&Co., partial London hallmark, ring size O, maker's pouch*

£600 - 800      €700 - 930

240

**A diamond single-stone ring**

The pear-shaped diamond, weighing 0.92 carat, within a three-claw setting, to an 18 carat white gold hoop, *partial UK hallmark, ring size N½*

£1,800 - 2,200      €2,100 - 2,600

Accompanied by a report from AnchorCert stating that the diamond is D colour, SI2 clarity. Report number 20010750, dated 28th June 2013.

241

**A diamond single-stone ring**

The brilliant-cut diamond, within a six-claw setting, *diamond approx. 2.00cts, ring size K*

£5,500 - 7,000      €6,400 - 8,100

242

**A pair of diamond earhoops**

Each designed as a crescent, set with graduated brilliant-cut diamonds, *diamonds approx. 3.95cts total, length 2.8cm*

£1,500 - 2,000      €1,700 - 2,300

243

**A sapphire and diamond dress ring**

The mixed cushion-shaped sapphire, centrally-set within five rows of graduating brilliant-cut diamonds, to a reeded band, *diamonds approx. 1.50cts total, ring size F (leading edge)*

£1,800 - 2,200      €2,100 - 2,600

244

**A diamond spray brooch**

Of floral and foliate design, the curved stems and leaves set with single-cut diamonds, the flowers with brilliant-cut diamonds, *diamonds approx. 3.60cts total, length 4.8cm*

£3,000 - 4,000      €3,500 - 4,600

245

**A pair of gem-set butterfly pendent earrings**

Each surmount modelled as a butterfly, the head collet-set with a circular-cut sapphire, the body with a similarly-cut yellow sapphire between lozenge-shaped aquamarine wings, with brilliant-cut diamond accents, suspending three rows of collet-set circular-cut rubies or sapphires, highlighted with polished butterflies, each terminating with a briolette-cut sapphire or pink tourmaline drop, *signed Zanetti, two diamonds deficient, length 6.3cm*

£1,200 - 1,500      €1,400 - 1,700

246

**A sapphire and diamond cluster ring**

The oval-cut sapphire, within a brilliant-cut diamond surround, *diamonds approx. 1.95cts total, ring size O*

£3,500 - 4,000      €4,100 - 4,600

247

**An opal necklace**

The graduated row of flattened opal beads, to a pavé-set brilliant-cut diamond clasp, *length 46.0cm*

£1,200 - 1,500      €1,400 - 1,700

248

**A diamond single-stone ring**

The brilliant-cut diamond, within a four-claw setting, between similarly-cut bifurcated shoulders and gallery, *principal diamond approx. 0.50ct, remaining diamonds approx. 0.30ct total, ring size I½*

£800 - 1,200      €930 - 1,400

249~

**Three ruby, sapphire and diamond half-hoop rings**

Each geometric ring set with brilliant-cut diamonds, circular-cut sapphires or rubies, *diamonds approx. 0.50cts total, ring sizes P, P, P½ (3)*

£600 - 700      €700 - 810

250~

**A ruby and diamond brooch**

Designed as an elongated bow, set throughout with graduated brilliant-cut diamonds, suspending a heart-shaped diamond and a similarly-shaped ruby, *diamonds approx. 1.45cts total, width 2.7cm*

£2,500 - 3,500      €2,900 - 4,100

251~

**A ruby, sapphire and diamond spray brooch, circa 1950**

The stylised fleur-de-lys, set throughout with brilliant and single-cut diamonds, each scroll terminating in a circular finial of bombé design pavé-set with circular-cut rubies, sapphires or brilliant-cut diamonds, with baguette-cut diamond ribbon highlights, *diamonds approx. 5.20cts total, length 5.2cm*

£1,800 - 2,500      €2,100 - 2,900

252

**A diamond single-stone ring**

The raised brilliant-cut diamond within a four-claw setting, to a similarly and single-cut diamond gallery, *principal diamond approx. 0.50ct, ring size J½ (hoop off-round)*

£700 - 900      €810 - 1,000

253

**A diamond three-stone ring**

The three brilliant-cut diamonds, the largest to the centre, to an 18 carat white gold mount, *diamonds approx. 1.00ct total, partial UK hallmark, ring size L½*

£1,000 - 1,500      €1,200 - 1,700

254~

**A cultured pearl, ruby and diamond bracelet**

The four-strands of 6.4mm-6.9mm cultured pearls, to a clasp of stylized foliate design set with brilliant and single-cut diamonds and circular-cut rubies, *diamonds approx. 0.55ct total, length 19.1cm*

£800 - 1,200      €930 - 1,400



237

239



240

238



241



244



243



242



247

248



245



246



252



251



250



249



253



254



- 255**  
**A gem-set charm bracelet**  
 The curb-link chain suspending eighteen charms, including a bloodstone and carnelian 9 carat yellow gold fob, a Masonic orb, an 1887 sixpence and a 1903 sovereign, *UK hallmark, length 18.0cm* (illustrated above)  
**£2,000 - 3,000      €2,300 - 3,500**

- 256<sup>Y</sup>**  
**A pair of coral and diamond pendent earrings**  
 Each oval cabochon coral *corallium rubrum*, within a brilliant and single-cut diamond openwork surround, suspended from a line and surmount composed of similarly-cut diamonds and two pear-shaped cabochon corals, *diamonds approx. 3.90cts total, French assay marks, length 6.9cm*  
**£2,000 - 2,500      €2,300 - 2,900**

- 257<sup>Y</sup>**  
**A double-strand coral necklace and coral ring**  
 Each row of graduating 5.65mm-10.9mm coral *corallium rubrum* beads, to a textured clasp, accompanied by a ring set with an oval cabochon coral, to a tapered band, *lengths: 61.8cm, ring size O (2)*  
**£800 - 1,200      €930 - 1,400**

- 258**  
**A sapphire and diamond necklace and bracelet suite**  
 The necklace set to the front with collet-set brilliant-cut diamonds and circular-cut sapphires, to a backchain of polished baton-links and reeded spacers, accompanied by a bracelet en suite, *diamonds approx. 0.30ct total, maker's mark ST, lengths: necklace 44.6cm, bracelet 18.5cm (2)*  
**£1,200 - 1,500      €1,400 - 1,700**

- 259<sup>~</sup>**  
**A pair of ruby, sapphire and diamond earclips and ring suite, circa 1950**  
 Each of ropetwist design, set with rows of circular-cut rubies, sapphires and brilliant-cut diamonds, accompanied by a bombé ring en suite, *diamonds approx. 2.30cts total, lengths: earring 3.0cm, ring size N (2)*  
**£1,000 - 1,500      €1,200 - 1,700**

- 260**  
**A pair of sapphire and diamond earrings**  
 Of bombé design, the calibré-cut sapphires within concealed settings, flanked by two graduating rows of brilliant-cut diamonds, *diamonds approx. 2.00cts total, length 2.2cm*  
**£3,000 - 4,000      €3,500 - 4,600**

- 260A<sup>~</sup>**  
**A ruby, sapphire and diamond novelty clip brooch, by Bulgari**  
 The stylised duck with an oval cabochon ruby head, holding in its beak a brilliant-cut diamond, to a coiled neck with an oval cabochon sapphire body and a similarly-cut diamond tail, *signed Bulgari, length 4.7cm*  
**£2,500 - 3,000      €2,900 - 3,500**

- 261**  
**A sapphire and diamond three-stone ring**  
 The cut-cornered step-cut sapphire, between two old brilliant-cut diamonds, to a pierced gallery of scrolling design, *diamonds approx. 0.65ct total, ring size L*  
**£1,400 - 1,600      €1,600 - 1,900**

- 262**  
**A diamond ring**  
 The brilliant-cut diamond, within a half collet-setting, between similarly-cut diamonds, *principal diamond approx. 3.15cts, remaining diamonds approx. 0.60ct total, ring size P*  
**£11,000 - 13,000      €13,000 - 15,000**

- 263**  
**A sapphire and diamond ring**  
 The oval cabochon sapphire, between gypsy-set brilliant-cut diamond shoulders, to a tapering band, *diamonds approx. 0.75ct total, ring size L*  
**£1,500 - 2,500      €1,700 - 2,900**

- 264**  
**A diamond dress ring**  
 Centrally collet-set with a brilliant-cut diamond, between curved rows of channel-set baguette-cut diamonds, *principal diamond approx. 0.95ct, remaining diamonds approx. 0.40ct total, ring size O*  
**£2,800 - 3,200      €3,300 - 3,700**

- 265<sup>Y</sup>**  
**A coral necklace**  
 Designed as a continuous row of 8.00mm coral *corallium rubrum* beads, alternating with reeded circular spacers, to a pierced navette-shaped clasp accented by single-cut diamonds, *maker's mark CILD, partial UK import mark, length 99.5cm*  
**£2,000 - 3,000      €2,300 - 3,500**

- 266**  
**A cultured pearl and paste hinged bangle**  
 Of crossover design, each terminal set with a circular or step-cut red paste and a baroque pearl, to graduated cultured pearl shoulders, *inner diameter 5.9cm*  
**£2,000 - 3,000      €2,300 - 3,500**

- 267**  
**A diamond eternity ring**  
 Designed as a continuous row of obliquely-set marquise-cut diamonds, *diamonds approx. 4.25cts total, ring size K½*  
**£800 - 1,200      €930 - 1,400**

- 268<sup>Y</sup>**  
**A coral, lapis lazuli and diamond bracelet and earclip suite, circa 1960**  
 The bracelet designed as a row of stylised flowerheads, each set with navette and pear-shaped cabochon coral *corallium rubrum*, pear-shaped lapis lazuli and single-cut diamonds, accompanied by a pair of earclips of similar design, *lengths: bracelet 18.0cm, earclip 2.2cm (2)*  
**£1,500 - 2,000      €1,700 - 2,300**

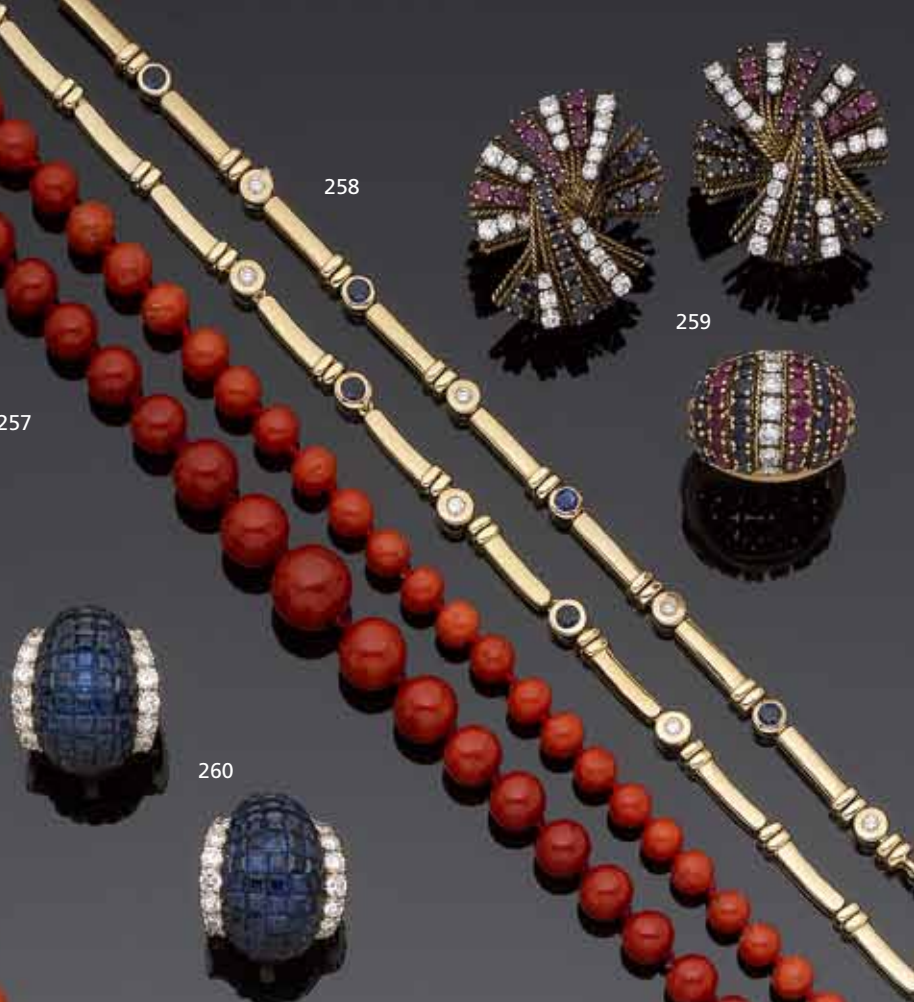




256



257



258



259



260



260A

265



261



263



264



262



268



266



267



**269**  
**A diamond eternity ring**  
The continuous channel-set row of baguette-cut diamonds, between courses of brilliant-cut diamonds, *diamonds approx. 2.80cts total, ring size N½ (leading edge)*  
**£1,000 - 1,500      €1,200 - 1,700**

**270**  
**A diamond-set collar necklace, by Alvestile**  
Pavé-set to the front with graduated rows of brilliant-cut diamonds, to a tapering link collar, *diamonds approx. 6.40cts total, signed Alvestile, length 39.8cm*  
**£4,000 - 6,000      €4,600 - 7,000**

**271**  
**An amethyst and diamond ring**  
The large square-cut amethyst, between trios of brilliant-cut diamonds, to an 18 carat white gold mount, *UK hallmark, ring size I½ (sizing beads)*  
**£1,200 - 1,500      €1,400 - 1,700**

**272**  
**A diamond eternity ring, by Schlumberger Studios for Tiffany & Co.**  
Designed as a continuous row of brilliant-cut diamonds, interspersed by cross-shaped spacers, *diamonds approx. 1.10cts total, signed Tiffany & Co. Schlumberger Studios, ring size L (leading edge), maker's pouch*  
**£1,500 - 2,000      €1,700 - 2,300**

**273**  
**A diamond cluster ring**  
Set with three tiered rows of brilliant-cut diamonds, the largest to the centre, *diamonds approx. 1.95cts total, ring size M*  
**£700 - 900      €810 - 1,000**

**274**  
**A pair of diamond earstuds**  
Each brilliant-cut diamond, within an 18 carat white gold four-claw setting, *diamonds approx. 1.30cts total, partial UK hallmark, European convention mark*  
**£1,500 - 2,000      €1,700 - 2,300**

**275**  
**A double-strand pearl necklace**  
The two rows of graduated 2.2mm-6.3mm pearls, to a pierced rectangular clasp set with a 4.0mm button pearl within a rose-cut diamond surround, *length of shortest strand 57.3cm*  
**£1,500 - 2,000      €1,700 - 2,300**

Accompanied by a report from The Gem & Pearl Laboratory stating that an extensive sample of pearls were found to be natural, saltwater. Report number 08124, dated 9th July 2013.

**276**  
**A kunzite and diamond pendant necklace**  
The pear-shaped kunzite, suspended from a row of brilliant-cut diamonds, to an 18 carat white gold trace-link chain, *diamonds approx. 0.40ct total, maker's mark LSJ, London hallmark, lengths: pendant 3.6cm, chain 40.8cm*  
**£800 - 1,200      €930 - 1,400**

**277**  
**A pair of diamond earstuds**  
Each cushion-shaped diamond within a four-claw setting, mounted in 18 carat white gold, *diamonds approx. 1.20cts total, maker's mark HM, partial UK hallmark*  
**£2,000 - 3,000      €2,300 - 3,500**

**278**  
**A cultured pearl and diamond flower brooch**  
The petals and stem set with brilliant-cut diamonds, the stigma set with a 13.6mm cultured pearl, *diamonds approx. 2.85cts total, length 5.9cm*  
**£1,200 - 1,800      €1,400 - 2,100**

**279**  
**A single-strand pearl necklace**  
The graduated row of 1.5mm-5.1mm pearls, to a barrel-shaped clasp set with rose-cut diamonds, *length 40.2cm*  
**£1,000 - 1,500      €1,200 - 1,700**

Accompanied by a report from The Gem & Pearl Laboratory stating that an extensive sample of pearls were found to be natural, saltwater. Report number 07733, dated 10th May 2013.

**280**  
**A diamond single-stone ring**  
The brilliant-cut diamond, within a six-claw setting, to an 18 carat white gold band, *diamond approx. 1.00ct, partial UK hallmark, ring size M½*  
**£1,200 - 1,500      €1,400 - 1,700**

**281**  
**A diamond single-stone ring**  
The brilliant-cut diamond, weighing 0.70 carat, between tapered baguette-cut diamond shoulders, to a platinum band, *maker's mark JID, London hallmark, ring size L*  
**£1,500 - 2,000      €1,700 - 2,300**

Accompanied by a report from AnchorCert stating that the diamond is F colour, VVS2 clarity. Report number 20010751, dated 28th June 2013.

**282**  
**A diamond single-stone ring**  
The old brilliant-cut diamond, within a six-claw setting, *diamond approx. 1.25cts, diamond untested for natural colour, ring size P½ (sizing band)*  
**£1,600 - 2,200      €1,900 - 2,600**

**283**  
**A pair of citrine and diamond pendent earrings**  
Each surmount designed as intertwined circlets set throughout with brilliant-cut diamonds, suspending a detachable brilliant-cut diamond and pear-shaped citrine drop, mounted in 18 carat white gold, *diamonds approx. 1.80cts total, maker's mark LSJ, London hallmark, length 4.0cm*  
**£800 - 1,200      €930 - 1,400**

**284**  
**A pearl and diamond dress ring**  
Of chevron design, set with graduated rows of collet-set old brilliant-cut diamonds and 4.1mm-7.7mm button pearls, *diamonds approx. 1.00ct total, ring size O*  
**£1,800 - 2,200      €2,100 - 2,600**

Accompanied by a report from The Gem & Pearl Laboratory stating that the largest pearl was found to be natural, saltwater. Report number 08146, dated 13th July 2013.

**285**  
**A pair of cultured pearl and diamond earclips**  
Each 12.2mm cultured pearl within a stylised floral and foliate surround, set throughout with cushion-shaped, old brilliant, baguette, single and rose-cut diamonds, *diamonds approx. 2.70cts total, length 4.5cm*  
**£3,000 - 4,000      €3,500 - 4,600**

**286**  
**A spinel and diamond dress ring**  
The mixed cushion-shaped red spinel, weighing 11.55 carats, within a brilliant-cut diamond surround and shoulders, to a reeded tapering band, *diamonds approx. 1.45cts total, ring size O½*  
**£10,000 - 12,000      €12,000 - 14,000**

Accompanied by a report from the Nederlands Edelsteen Laboratorium, stating that the spinel is of natural origin with no indication of thermal enhancement. Report number E15727, dated 26st February 2013.

**287**  
**A diamond cluster ring**  
Of bi-coloured design, the step-cut diamond, within a scalloped brilliant-cut diamond surround, between baguette-cut diamond shoulders, *diamonds approx. 2.05cts total, ring size N½*  
**£2,500 - 3,000      €2,900 - 3,500**

**288**  
**A gem-set bracelet**  
Set throughout with various circular-cut gemstones, including amethyst, and two similarly-cut green paste, *length 17.4cm*  
**£1,600 - 2,000      €1,900 - 2,300**

**289**  
**A fire opal and diamond cluster ring**  
The oval cabochon fire opal within a brilliant-cut diamond surround, *diamonds approx. 1.55cts total, ring size N½*  
**£3,400 - 3,800      €3,900 - 4,400**





271



269



270



274



278



272



273



277



275



279



280



281



276



285



282



283



286



287



284



288



289





290

290~

#### A gem-set charm bracelet

The 18 carat yellow gold fetter-link bracelet, suspending assorted coins, gem-set seals, a circular-cut ruby and a cushion-shaped diamond-set four leaf clover, a 9 carat yellow gold sewing machine, and a duck sitting on a nest of eggs, *bracelet with partial UK hallmark, a few charms with UK hallmarks, length 21.7cm (illustrated above)*

£2,500 - 3,000 €2,900 - 3,500

291

#### A diamond-set ring and earring suite

The bi-coloured ring designed as a square knot, pavé-set to the front with brilliant-cut diamonds, accompanied by a pair of earrings en suite, *diamonds approx. 2.75cts total, ring with maker's mark and UK import mark, ring size K, earring length 2.1cm (2)*

£1,500 - 2,000 €1,700 - 2,300

292

#### An emerald and diamond necklace and ring

The necklace designed as three oval cabochon emerald and brilliant-cut diamond clusters, interspersed with collet-set oval-cut diamonds, to an articulated back chain, accompanied by a ring of similar design, *diamonds approx. 4.65cts total, one diamond deficient, necklace length 39.5cm, ring size M (2)*

£3,800 - 4,500 €4,400 - 5,200

293

#### A diamond eternity ring

Designed as a continuous row of oval-cut diamonds, *diamonds approx. 5.50cts total, ring size U*

£2,500 - 3,000 €2,900 - 3,500

294

#### A pair of diamond earrings, by Alvestile

Each of foliate design, pavé-set with brilliant-cut diamonds, *diamonds approx. 3.85cts total, signed Alvestile, length 2.7cm*

£800 - 1,000 €930 - 1,200

295

#### A diamond-set bar brooch, by John Rørvig

Set with brilliant-cut diamonds of yellow and brown tint, *principal diamond approx 0.75ct, remaining diamonds approx. 0.30ct total, maker's mark 'JVR', diamonds untested for natural colour, length 5.4cm*

£1,000 - 1,500 €1,200 - 1,700

John Rørvig was a Danish jeweller, who handmade all his pieces and was known for his skill in goldsmithing. He made various pieces for the Danish Royal family and is sought after at auction due to the rarity of his work.

296

#### An amethyst, turquoise and diamond brooch/pendant

The pierced navette-shaped plaque of textured design, set with circular, oval and pear-shaped cabochon amethysts, emeralds and turquoise, accented by brilliant-cut diamonds, *diamonds approx. 0.70ct total, length 9.7cm*

£1,500 - 2,000 €1,700 - 2,300

297

#### A diamond single-stone ring

The brilliant-cut diamond, within an eight-claw setting, *principal diamond approx. 0.90ct, ring size M*

£1,200 - 1,500 €1,400 - 1,700

298

#### A gold and diamond-set necklace, by Garrard & Co.

The 18 carat yellow gold baton-links, spaced by trios of collet-set brilliant-cut diamonds, *diamonds approx. 1.80cts total, signed Garrard, maker's mark G&CoLd., partial UK import mark, length 41.5cm*

£1,500 - 2,000 €1,700 - 2,300

299

#### A diamond single-stone ring

The old brilliant-cut diamond, within an eight-claw setting, *diamond approx. 1.00ct, ring size L*

£1,500 - 2,000 €1,700 - 2,300

300~

#### A gem-set dress ring

Gypsy-set to the front with an oval-cut sapphire, emeralds and rubies and brilliant-cut diamonds, *ring size P½*

£600 - 800 €700 - 930

301~

#### A turquoise, ruby and diamond ring and pair of earclips, circa 1960

The ring set with graduated rows of circular-cut rubies and circular cabochon turquoise, accented by brilliant-cut diamonds, to an openwork ropetwist band, accompanied by a pair of earclips of similar design, *ring size L½, earclip length 2.2cm (2)*

£800 - 1,200 €930 - 1,400

302~

#### Three gem-set bracelets, by Alvestile

Each bracelet channel-set with calibre-cut sapphires, rubies or emeralds, and collet-set brilliant-cut diamonds, between reeded spacers, *diamonds approx. 3.50cts total, signed Alvestile, lengths 18.4cm (3)*

£4,200 - 5,000 €4,900 - 5,800

303

#### A diamond line bracelet

Highly articulated, set with brilliant-cut diamonds, each within a four-claw setting, *diamonds approx. 8.20cts total, length 18.1cm*

£3,000 - 4,000 €3,500 - 4,600

304

#### A diamond-set pendant necklace

Composed of three articulated graduated circlets, set with brilliant-cut diamonds, to a similarly-cut diamond surmount and a fancy-link 18 carat yellow gold chain, highlighted with six spectacle-set brilliant-cut diamonds, *diamonds approximately 1.40cts total, maker's mark LSJ, London hallmark, lengths: pendant 3.8cm, chain 42.0cm*

£600 - 800 €700 - 930

305

#### An emerald and diamond hinged bangle

Set to the front with three graduated step-cut treated emeralds, within an openwork surround of geometric design set throughout cushion-shaped, brilliant and rose-cut diamonds, *cushion-shaped and brilliant-cut diamonds approx. 0.55ct total, inner diameter 6.0cm*

£800 - 1,200 €930 - 1,400

Accompanied by a report from Cisgem, stating that the three emeralds are natural beryls, coated and coloured fissure filled. Report number 80967, dated 21st May 2013.



291



292



293



294



296



295



297



301



303



298



299



300



304



302



305

306

**A pearl and diamond hinged bangle**

Set to the centre with a 7.3mm bouton pearl and cushion-shaped diamond cluster, to knife-wire shoulders set with 4.8mm-5.2mm bouton pearls, *diamonds approx. 0.50ct total, inner diameter 5.8cm*

£600 - 800      €700 - 930

Accompanied by a report from The Gem & Pearl Laboratory stating that the central pearl was found to be natural, saltwater. Report number 08279, dated 5th August 2013. Remaining pearls untested.

307

**A diamond single-stone ring**

The brilliant-cut diamond in an eight-claw setting, between single-cut diamond shoulders, *principal diamond approx. 1.90cts, ring size L½*

£3,500 - 4,000      €4,100 - 4,600

308~

**A pair of jade pendant earrings**

The pierced rectangular jade plaque, finely carved to depict leaves and grapes, to a carved circular jade surmount, *length 4.5cm*

£800 - 1,200      €930 - 1,400

Accompanied by a report from The Gem & Pearl Laboratory stating no evidence of treatment was observed to the jadeite jade. Report number 08183, dated 19th July 2013.

309

**A diamond single-stone ring**

The old brilliant-cut diamond, within an eight-claw setting, *diamond approx. 3.25cts, ring size O½*

£4,000 - 6,000      €4,600 - 7,000

310

**An art deco emerald and diamond ring, circa 1925**

Of bi-coloured design, the cut-cornered step-cut emerald between two cushion-shaped diamonds, in millegrain collet-settings, *split to gallery, later shank, ring size O½*

£1,500 - 2,000      €1,700 - 2,300

311

**An art deco turquoise and diamond ring, circa 1920**

The pear-shaped sugarloaf turquoise, between baguette-cut diamond shoulders, to an engraved gallery, *ring size L*

£500 - 700      €580 - 810

312

**A pair of tourmaline cluster earrings**

Designed as a cluster of carved red tourmalines, *length 1.4cm, cased by Collingwood*

£500 - 700      €580 - 810

313~

**A diamond bar brooch, circa 1925**

Millegrain-set to the centre with an old brilliant-cut diamond, between geometric openwork shoulders, set with graduated brilliant, old brilliant and single-cut diamonds, *principal diamond approx. 2.30cts, remaining diamonds approx. 1.70cts total, clasp broken, length 6.0cm*

£2,500 - 3,500      €2,900 - 4,100

314

**An art deco sapphire and diamond brooch, circa 1925**

The openwork geometric plaque millegrain-set with single-cut diamonds, accented by three square step-cut sapphires, *diamonds approx. 0.60ct total, later pin, length 4.9cm*

£700 - 900      €810 - 1,000

315

**A diamond and synthetic sapphire ring**

Of bombé design, the finely pierced navette-shaped plaque, set throughout with old brilliant-cut diamonds and triangular-cut synthetic sapphires, between engraved foliate shoulders, *diamonds approx. 1.25cts total, ring size H*

£800 - 1,200      €930 - 1,400

316

**A synthetic spinel and diamond brooch**

The openwork plaque set throughout with cushion-shaped, oval, old brilliant and single-cut diamonds, accented with a collet-set step-cut green synthetic spinel, *diamonds approx. 5.75cts total, length 5.4cm*

£1,800 - 2,200      €2,100 - 2,600

317<sup>Ω</sup>

**A diamond ring**

Of bombé design, centrally collet-set with a cushion-shaped diamond, within a single-cut diamond surround, *principal diamond approx. 2.70cts total, remaining diamonds approx. 0.60ct total, ring size M*

£4,000 - 6,000      €4,600 - 7,000

318<sup>Ω</sup>

**A diamond dress ring**

The rectangular openwork plaque, set with cushion-shaped diamonds, *diamonds approx. 0.90ct total, one diamond deficient, ring size J (sizing band)*

£600 - 800      €700 - 930

319

**A diamond-set brooch**

Of openwork design, set with an old brilliant-cut diamond, within a surround of graduated similarly-cut and cushion-shaped diamonds, *principal diamond approx. 1.60cts, remaining diamonds approx. 2.35cts total, one diamond deficient, length 3.8cm*

£3,500 - 4,500      €4,100 - 5,200

320

**A four-strand cultured pearl necklace with a diamond-set clasp**

The graduated rows of 3.5mm-9.8mm cultured pearls, to a geometric openwork clasp set with cushion-shaped and old brilliant-cut diamonds, *diamonds approx. 0.80ct total, length of shortest strand 38.8cm, length of longest strand 44.4cm*

£1,500 - 2,000      €1,700 - 2,300

321

**An emerald and diamond cluster ring**

The step-cut emerald within a brilliant-cut diamond surround, *diamonds approx. 0.95ct total, ring size P½*

£700 - 900      €810 - 1,000

322

**A green tourmaline and diamond bracelet**

Designed as a continuous row of single-cut diamond links of rectangular and circular design, alternating with rectangular-cut green tourmalines, *diamonds approx. 3.00cts total, possibly composed of 1930s elements, length 18.8cm*

£1,200 - 1,500      €1,400 - 1,700

323

**An art deco diamond cocktail watch, circa 1920**

The rectangular dial with Arabic numerals, within a single and baguette-cut diamond bezel, to a stylised figure of eight bracelet set with single-cut diamonds and an expandable brick-link chain, *diamonds approx. 2.40cts total, length 16.8cm*

£1,400 - 1,600      €1,600 - 1,900

324

**A pair of diamond pendent earrings**

Each designed as an openwork crescent, set with graduated brilliant-cut diamonds, suspending three lines set with baguette and brilliant-cut diamonds, *diamonds approx. 1.30cts total, length 3.8cm*

£1,500 - 2,000      €1,700 - 2,300

325

**An diamond dress ring**

The old brilliant-cut diamond, in a square collet-setting, between two baguette-cut diamonds, within a trapeze and baguette-cut diamond surround of geometric design, to a graduated reeded band, *principal diamond approx. 1.00ct, remaining diamonds approx. 1.35cts total, maker's mark 'FF', French assay mark, ring size L (leading edge)*

£1,500 - 2,000      €1,700 - 2,300

326

**A two-strand cultured pearl necklace and a diamond clasp**

Composed of two graduated rows of 7.9mm-8.4mm cultured pearls, to a geometric clasp set with baguette, brilliant, old brilliant and single-cut diamonds, *diamonds approx. 1.55cts total, length of shortest strand 59.3cm, clasp length 2.4cm*

£1,200 - 1,800      €1,400 - 2,100





327



**327**  
**A foliate cuff and pair of earclips en suite, by Buccellati**  
 The cuff realistically designed as a textured oak leaf, accompanied by a pair of earclips of similar design, *signed M Buccellati, cuff inner diameter 5.7mm, earclip length 3.3cm, maker's case and pouch (2) (illustrated above)*  
**£1,500 - 2,000      €1,700 - 2,300**

**328**  
**A foliate necklace, by Gianmaria Buccellati**  
 Designed as two textured oak leaves, connected at the stems, to a fine box-link backchain, *signed Gianmaria Buccellati, length 41.2cm*  
**£800 - 1,200      €930 - 1,400**

**329**  
**A diamond-set collar necklace**  
 Of bi-coloured design, the centre designed as an omega sign set with a brilliant-cut diamonds, to a wide woven necklace highlighted by similarly-cut diamonds in collet-settings, *diamonds approx. 1.55cts total, length 34.5cm*  
**£1,500 - 2,000      €1,700 - 2,300**

**330**  
**A gold and diamond brooch, by John Donald, 1974**  
 The textured 18 carat yellow gold stylized omega symbol, with radiating spokes terminating in brilliant-cut diamonds, *diamonds approx. 1.60cts total, maker's mark JAD, London hallmark, length 4.8cm*  
**£700 - 900      €810 - 1,000**

**331**  
**An aquamarine ring**  
 The collet-set oval mixed-cut aquamarine, within a polished surround, between reeded shoulders, mounted in 18 carat yellow gold, *partial UK hallmark, European convention mark, ring size R*  
**£500 - 700      €580 - 810**

**332**  
**A rose quartz pendant, by Grima, 1968**  
 The pear-shaped rose quartz, mounted in an abstract gold mount, *signed Grima, workshop mark HJCo, partial London hallmark, length 4.5cm*  
**£600 - 800      €700 - 930**

**333**  
**A citrine and diamond dress ring, circa 1960**  
 The large textured tapering band of bombé design decorated with polished borders and set to the front with graduated trapezoid-shaped citrines and brilliant-cut diamond accents, *diamonds approx. 0.55ct total, ring size Q (leading edge)*  
**£1,500 - 2,000      €1,700 - 2,300**

**334**  
**A diamond dress ring**  
 The collet-set old brilliant-cut diamond, between tiered shoulders set with cushion-shaped and rose-cut diamonds, *principal diamond approx. 2.25cts, cushion-shaped diamonds approx. 1.50cts total, one diamond deficient, ring size H½*  
**£1,800 - 2,200      €2,100 - 2,600**

**335**  
**A gold bracelet, circa 1970**  
 Of textured 18 carat yellow gold woven-linking, to a concealed clasp, *French assay mark, UK import mark, numbered, length 18.6cm*  
**£1,200 - 1,500      €1,400 - 1,700**

**336**  
**A diamond single-stone ring**  
 The brilliant-cut diamond, within a four-claw square setting, *diamond approx. 0.80ct, ring size M½*  
**£1,000 - 1,500      €1,200 - 1,700**

**337**  
**A three-stone diamond ring**  
 Of bi-coloured design, set with three old brilliant-cut diamonds, the largest to the centre, each within a pinched collet-setting, *diamonds approx. 1.55cts total, ring size M*  
**£1,800 - 2,000      €2,100 - 2,300**

**338**  
**A gold, tiger's eye and emerald pendant, by Kutichinsky, 1972**  
 The large circular tiger's eye plaque overlaid by an 18 carat gold tiger with marquise-cut emerald eyes, *maker's mark Kld, London hallmark, damage to tiger's eye, length 7.0cm*  
**£600 - 800      €700 - 930**

**339**  
**A single-strand pearl necklace with diamond clasp**  
 Designed as a graduated row of 3.3mm-7.2mm pearls, to an oval clasp set with cushion-shaped and old brilliant-cut diamonds, accompanied by nineteen 2.4mm-3.6mm loose pearls, *diamonds approx. 0.85ct total, length 46.5cm (2)*  
**£2,500 - 3,000      €2,900 - 3,500**

Accompanied by a report from The Gem & Pearl Laboratory stating that an extensive sample of pearls were found to be natural, saltwater. Report number 08278, dated 5th August 2013.

**340<sup>Ω</sup>**  
**A diamond-set ring**  
 The oval plaque pavé-set with brilliant-cut diamonds, within a surround, gallery and tapering hoop of reeded design, *diamonds approx. 0.50ct total, ring size J (leading edge)*  
**£600 - 800      €700 - 930**

**341**  
**A gold and quartz dress ring, 1971**  
 The large circular quartz cabochon, within a sculptural polished 18 carat yellow gold mount of abstract design, *London hallmark, ring size K*  
**£600 - 800      €700 - 930**

**342**  
**A citrine and diamond dress ring, circa 1940**  
 The rectangular plaque decorated with pave-set single-cut diamonds, centrally set with an oval mixed-cut citrine, to a raised reeded gallery, *French import mark, ring size L*  
**£500 - 700      €580 - 810**

**343**  
**A longchain**  
 Designed as a continuous row of textured byzantine links, *length 87.8cm*  
**£2,500 - 3,000      €2,900 - 3,500**

**344**  
**An opal and diamond dress ring**  
 The large oval cabochon opal, with a brilliant-cut diamond surround, mounted in 18 carat yellow gold, *diamonds approx. 1.00ct total, maker's mark EF, London hallmark, ring size O*  
**£2,000 - 3,000      €2,300 - 3,500**







**345**  
**An aquamarine and diamond brooch/pendant**  
The step-cut aquamarine, to a ribbon surmount set with single-cut diamonds, *diamonds approx. 0.35ct total, length 3.4cm*  
**£1,500 - 2,000      €1,700 - 2,300**

**346**  
**An aquamarine and diamond bracelet**  
The oval mixed-cut aquamarines, set on an articulated knife-wire chain, spaced by brilliant-cut diamonds, *length 18.0cm*  
**£1,500 - 2,000      €1,700 - 2,300**

**347**  
**A diamond cluster ring, 1975**  
Designed as a stylised flowerhead, set with cushion-shaped and old brilliant-cut diamonds, the largest to the centre, within a textured swirling petal surround, to an 18 carat white gold band, *diamonds approx. 1.50cts total, maker's mark SFJ, London hallmark, split to band, ring size R*  
**£1,000 - 1,500      €1,200 - 1,700**

**348**  
**A sapphire and diamond ring**  
The fancy mixed-cut sapphire, weighing 5.71 carats, between brilliant-cut diamond-set shoulders and gallery, *diamonds approx. 0.35ct total, ring size N*  
**£2,600 - 3,200      €3,000 - 3,700**

Accompanied by a report from The Gem & Pearl Laboratory stating that the sapphire is natural, with evidence of heat treatment. Report number 08147, dated 13th July 2013.

**349**  
**A diamond single-stone ring**  
The raised brilliant-cut diamond, within an eight-claw setting, to a band of geometric design, *principal diamond approx. 0.90ct, ring size I½*  
**£1,500 - 2,000      €1,700 - 2,300**

**350**  
**An aquamarine and diamond brooch/pendant**  
The large step-cut aquamarine highlighted by a row of collet-set brilliant, old brilliant and single-cut diamonds, suspended from an abstract surmount with similarly-cut diamond accents, to a flattened curb-link chain, *diamonds approx. 0.80ct total, lengths: pendant 4.5cm, chain 50.0cm*  
**£3,500 - 4,500      €4,100 - 5,200**

**351**  
**A sapphire and diamond dress ring**  
Set with a sugarloaf sapphire and a shield-shaped diamond, each within a single-cut diamond indented frame, between collet-set brilliant-cut diamond shoulders, *diamonds approx. 2.40cts total, ring size K (hoop off-round)*  
**£4,000 - 5,000      €4,600 - 5,800**

**352<sup>Ω</sup>**  
**A diamond spray brooch**  
Of floral and ribbon design, set throughout with baguette and brilliant-cut diamonds, *diamonds approx. 2.10cts total, length 4.6cm*  
**£700 - 900      €810 - 1,000**

**353**  
**A tanzanite and diamond ring**  
The raised oval mixed-cut tanzanite, within a surround and shoulders pavé-set with brilliant-cut diamonds, to an 18 carat white gold band, *diamonds approx. 1.75cts total, maker's mark 'JC', partial London hallmark, European convention mark, ring size M*  
**£2,500 - 3,000      €2,900 - 3,500**

**354**  
**A diamond-set dress ring**  
Set to the front with three tiered rows of brilliant-cut diamonds, to a tapering band, *diamonds approx. 2.65cts total, French import mark, ring size S*  
**£1,800 - 2,200      €2,100 - 2,600**

**355**  
**A sapphire and diamond cluster ring**  
The oval-cut sapphire, within a tiered brilliant-cut diamond surround, *diamonds approx. 1.70cts total, ring size N*  
**£2,000 - 3,000      €2,300 - 3,500**

**356**  
**A pair of sapphire and diamond flower earclips, by Van Cleef & Arpels**  
Each designed as a cluster of flowerheads, the stamen set with a collet-set single-cut diamond, within a circular-cut sapphire petal surround, to similarly-cut diamond leaves and stems, *diamonds approx. 0.55ct total, clip signed Van Cleef & Arpels, numbered, French assay marks, length 2.6cm*  
**£5,000 - 6,000      €5,800 - 7,000**

**357**  
**A single-strand pearl necklace**  
The graduated row of 2.4mm-5.0mm pearls, to a cushion-shaped diamond-set clasp, *length 43.0cm*  
**£1,000 - 1,500      €1,200 - 1,700**

Accompanied by a report from The Gem & Pearl laboratory stating that an extensive sample of pearls was tested and found to be natural, saltwater. Report number 08077, dated 30th June 2013.

**358**  
**A diamond cluster ring**  
Set throughout with brilliant-cut diamonds, the largest to the centre, *principal diamond approx. 1.05cts, remaining diamonds approx. 1.10cts total, ring size J*  
**£1,800 - 2,200      €2,100 - 2,600**

**359**  
**A star sapphire and diamond ring**  
The oval cabochon star sapphire, within a single-cut diamond surround, to fleur-de-lis shoulders, *ring size J½ (sizing beads)*  
**£700 - 900      €810 - 1,000**

**360**  
**A pair of sapphire and diamond pendent earrings**  
Each of chandelier design, the central circlet set with graduating oval-cut sapphires, suspending five pear-shaped sapphire and brilliant-cut diamond drops, to a circular-cut sapphire and marquise-cut diamond surmount, *diamonds approx. 2.50cts, length 5.5cm*  
**£4,000 - 5,000      €4,600 - 5,800**

**361**  
**A sapphire dress ring, by Faraone**  
Set with two opposing sugarloaf sapphires, each within a double three-claw setting, *signed Faraone, ring size N*  
**£2,000 - 3,000      €2,300 - 3,500**

**362**  
**A diamond cross pendant necklace**  
The Latin cross set with brilliant-cut diamonds, to a triple trace-link chain, *diamonds approx. 1.15cts total, pendant with rubbed maker's mark and French assay mark, lengths: pendant 5.0cm, chain 41.0cm*  
**£600 - 800      €700 - 930**

**363**  
**A diamond line bracelet**  
Designed as a continuous row of brilliant-cut diamonds, *diamonds approx. 7.60cts total, length 17.2cm*  
**£4,000 - 6,000      €4,600 - 7,000**

**364**  
**A diamond cocktail wristwatch**  
The circular plaque set with graduated brilliant-cut diamonds, opening to reveal a concealed circular dial with Arabic numerals, to an articulated bracelet set with graduated baguette and brilliant-cut diamonds, *diamonds approx. 8.15cts total, length 16.9cm*  
**£1,500 - 2,000      €1,700 - 2,300**

**365**  
**A sapphire and diamond hinged bangle**  
Set with alternating circular or oval-cut sapphires and duos of brilliant-cut diamonds, *diamonds approx. 2.55cts total, inner diameter 5.4cm*  
**£2,000 - 3,000      €2,300 - 3,500**

**366**  
**A diamond single-stone ring**  
The step-cut diamond, within a four-claw setting, between baguette-cut diamond shoulders, *principal diamond approx. 1.10ct, remaining diamonds approx. 0.40ct total, ring size M*  
**£2,000 - 3,000      €2,300 - 3,500**





367

367

**A pair of natural pearl and diamond pendent earrings**

Each graduated row of old brilliant-cut diamonds suspending a 6.7mm and 6.9mm natural pearl drops, *diamonds approx. 1.20cts total, length 3.1cm, cased*  
£1,500 - 2,000      €1,700 - 2,300

Accompanied by a report from The Gem & Pearl Laboratory stating that both pearls were found to be natural, saltwater. Report number 08280, dated 5th August 2013.



368

368

**A four-strand cultured pearl necklace, with sapphire and diamond clasp, by Cartier**

The four graduating row of 3.5mm-7.0mm cultured pearls, to a geometric clasp set throughout with oval-cut sapphires, cushion-shaped and single-cut diamonds, *diamonds approx. 1.75cts total, clasp signed Cartier London, length of shortest strand 32.2cm*  
£3,000 - 5,000      €3,500 - 5,800



369

369

**A sapphire and diamond crescent brooch**

Designed as a graduating row of circular-cut sapphires alternating with cushion-shaped diamonds, *diamonds approx. 0.85ct total, length 3.0cm*  
£700 - 900      €810 - 1,000



370

370

**A diamond clip brooch, circa 1930**

Of scrolling design, set throughout with old brilliant, single-cut and pear-shaped diamonds, *diamonds approx. 8.20cts total, converted from a clasp, length 3.6cm*  
£6,000 - 7,000      €7,000 - 8,100



371

371

**A double-strand cultured pearl and diamond choker**

The two slightly graduated rows of 9.0mm-9.5mm cultured pearls, highlighted to the centre with a flowerhead set with cushion-shaped, old brilliant and rose-cut diamonds, *cushion-shaped and old brilliant-cut diamonds approx. 6.20cts total, eight additional pearls provided, length of shortest strand 38.4cm*  
£4,000 - 6,000      €4,600 - 7,000



372

372

**A diamond single-stone ring**

The old brilliant-cut diamond, weighing 4.88 carats, between similarly-cut diamond shoulders and engraved band, *ring size M½*  
£9,000 - 11,000      €10,000 - 13,000



373

373

**A diamond dress ring**

The square openwork plaque set throughout with old brilliant-cut diamonds, *diamonds approx. 5.60cts total, ring size M*  
£5,000 - 6,000      €5,800 - 7,000



374

374

**A diamond single-stone ring, by Boodles**

The princess-cut diamond, weighing 2.25 carats, between bifurcated shoulders set with brilliant-cut diamonds, to a platinum band, *signed Boodles, maker's mark 'B&D', UK hallmark, ring size 1½*  
£12,000 - 15,000      €14,000 - 17,000

Accompanied by a report from AnchorCert stating that the diamond is E colour, VS1 clarity. Report number 20010825, dated 4th July 2013.



375

**An art deco diamond necklace, circa 1930**

Of openwork geometric design, each articulated plaque set with graduated old brilliant and single-cut diamonds, suspending a similarly-set diamond pendant, to a later trace-link back-chain, *diamonds approx. 11.10cts total, converted from a bracelet, composite, lengths: pendant 5.3cm, necklace 46.2cm*  
£3,500 - 4,000      €4,100 - 4,600



376

**A diamond cluster ring**

Of tiered design, the pear-shaped diamond within a brilliant-cut diamond border, to a further undulating tapered baguette-cut diamond frame, *principal diamond approx. 1.10cts, remaining diamonds approx. 2.10cts total, ring size M½*  
 £1,800 - 2,200 €2,100 - 2,600



376



377

377

**A diamond single-stone ring**

The cushion-shaped diamond, within an eight-claw setting, *diamond approx. 1.60cts, ring size J½*  
 £1,200 - 1,800 €1,400 - 2,100

378

**An art deco diamond ring, by Cartier, circa 1930**

The square-cut diamond, between tiered baguette-cut diamond shoulders, *principal diamond approx. 0.50ct, signed Cartier London, numbered, ring size O½, maker's case*  
 £3,000 - 4,000 €3,500 - 4,600

375

379

**An art deco sapphire and diamond brooch, circa 1930**

The openwork shield-shaped plaque of geometric design, composed of two rows of cushion-shaped and circular-cut sapphires, within a surround of baguette, old brilliant, rose, single-cut and trapezoid-shaped diamonds, highlighted with circular cabochon sapphire terminals, the gallery decorated with engraved greek key pattern, *diamonds approx. 5.10cts total, partially struck maker's mark, French assay marks, length 4.4cm*  
 £4,000 - 6,000 €4,600 - 7,000



378

380

**A sapphire and diamond bracelet**

Composed of highly articulated rectangular openwork plaques, set with triangular-cut sapphires and single-cut diamonds, each interspersed with a square plaque set with similarly-cut diamonds, *diamonds approx. 1.70cts total, length 17.8cm*  
 £1,500 - 2,000 €1,700 - 2,300

381

**An art deco emerald and diamond bracelet, circa 1925**

The articulated strap composed of pierced plaques of floral design, millegain-set throughout with brilliant and single-cut diamonds, and interspersed with collet-set oval cabochon emeralds, *diamonds approx. 4.85cts total, length 18.1cm*  
 £1,800 - 2,200 €2,100 - 2,600



379

382

**An emerald and diamond plaque**

Of tiered design, the step-cut emerald, within a brilliant-cut diamond surround, to a further baguette and tapered baguette-cut diamond border, *diamonds approx. 3.60cts total, brooch fitting provided, width 2.0cm (2) (partially illustrated)*  
 £3,000 - 4,000 €3,500 - 4,600



382

383

**A diamond single-stone ring**

The old brilliant-cut diamond, between baguette-cut diamond shoulders, *principal diamond approx. 2.65cts, remaining diamonds approx. 0.45ct total, ring size T½*  
 £3,000 - 4,000 €3,500 - 4,600



383

384

**A collection of jewellery boxes**

(20)  
 £20 - 50 €20 - 60

End of Sale

The next Knightsbridge Jewellery Sale will be held on Wednesday, 9th October 2013

380

381

Index	Lot No
Alabaster & Wilson	172
Alvestile	22, 110, 181, 270, 294, 302
Boodles	94, 135, 157, 374
Boucheron	90
Buccellati	327, 328
Bulgari	18, 42, 92, 140, 155, 161, 162, 260A
Carlo and Arthur Giuliano	69
Cartier	122, 194, 368, 378
Cassandra Goad	114
Child & Child	203
Chopard	49, 64
Faraone	361
Garrard & Co.	191, 298
Grima	332
Jeff Cooper	98
John Donald	330
John Rørvig	295
Kutchinsky	45, 338
Moirá	56
Nessing	143
Omega	47, 123
Piaget	192
Rossignoli	200
Schlumberger Studios for Tiffany & Co.	272
Tiffany & Co.	29, 30, 108, 239
Van Cleef & Arpels	356

## **Diamond Grading**

### **Colour**

<b>GIA</b>	<b>CIBJO</b>	<b>UK TRADITIONAL</b>
<b>D</b>	Exceptional White +	Finest White
<b>E</b>	Exceptional White	Finest White
<b>F</b>	Rare White +	Fine White
<b>G</b>	Rare White	Fine White
<b>H</b>	White	White
<b>I</b>	Slightly Tinted White	Commercial White
<b>J</b>	Slightly Tinted White	Top Silver Cape
<b>K</b>	Tinted White	Top Silver Cape
<b>L</b>	Tinted White	Silver Cape
<b>M to N</b>	Tinted Colour	Light Cape
<b>O to R</b>	Tinted Colour	Cape
<b>R to Z</b>	Tinted Colour	Dark Cape

### **Clarity**

<b>IF</b>	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
<b>VVS1-VVS2</b>	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
<b>VS1-VS2</b>	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
<b>SI1-2</b>	Slightly Included	Noticeable inclusions that are easy (SI1) or very easy (SI2) to see under 10X magnification
<b>I1-3</b>	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification



## Ring Sizes

English	Metric	American	French/Japanese
A	37.8252	$\frac{1}{2}$	-
A $\frac{1}{2}$	38.4237	$\frac{3}{4}$	-
B	39.0222	1	-
B $\frac{1}{2}$	39.6207	1 $\frac{1}{4}$	-
C	40.2192	1 $\frac{1}{2}$	-
C $\frac{1}{2}$	40.8177	1 $\frac{3}{4}$	-
D	41.4162	2	1
D $\frac{1}{2}$	42.0147	2 $\frac{1}{4}$	2
E	42.6132	2 $\frac{1}{2}$	-
E $\frac{1}{2}$	43.2117	2 $\frac{3}{4}$	3
F	43.8102	3	4
F $\frac{1}{2}$	44.4087	3 $\frac{1}{4}$	-
G	45.0072	3 $\frac{1}{4}$	5
G $\frac{1}{2}$	45.6057	3 $\frac{1}{2}$	-
H	46.2042	3 $\frac{3}{4}$	6
H $\frac{1}{2}$	46.8027	4	-
I	47.4012	4 $\frac{1}{4}$	7
I $\frac{1}{2}$	47.9997	4 $\frac{1}{2}$	8
J	48.5982	4 $\frac{3}{4}$	-
J $\frac{1}{2}$	49.1967	5	9
K	49.7952	5 $\frac{1}{4}$	10
K $\frac{1}{2}$	50.3937	5 $\frac{1}{2}$	-
L	50.9922	5 $\frac{3}{4}$	11
L $\frac{1}{2}$	51.5907	6	-
M	52.1892	6 $\frac{1}{4}$	12
M $\frac{1}{2}$	52.7877	6 $\frac{1}{2}$	13
N	53.4660	6 $\frac{3}{4}$	-
N $\frac{1}{2}$	54.1044	7	14
O	54.7428	7	15
O $\frac{1}{2}$	55.3812	7 $\frac{1}{4}$	-
P	56.0196	7 $\frac{1}{2}$	16
P $\frac{1}{2}$	56.6580	7 $\frac{3}{4}$	-
Q	57.2964	8	17
Q $\frac{1}{2}$	57.9348	8 $\frac{1}{4}$	18
R	58.5732	8 $\frac{1}{2}$	-
R $\frac{1}{2}$	59.2116	8 $\frac{3}{4}$	19
S	59.8500	9	20
S $\frac{1}{2}$	60.4884	9 $\frac{1}{4}$	-
T	61.1268	9 $\frac{1}{2}$	21
T $\frac{1}{2}$	61.7652	9 $\frac{3}{4}$	22
U	62.4026	10	-
U $\frac{1}{2}$	63.0420	10 $\frac{1}{4}$	23
V	63.6804	10 $\frac{1}{2}$	24
V $\frac{1}{2}$	64.3188	10 $\frac{3}{4}$	-
W	64.8774	11	25
W $\frac{1}{2}$	65.4759	11 $\frac{1}{4}$	-
X	66.0744	11 $\frac{1}{2}$	26
X $\frac{1}{2}$	66.6729	11 $\frac{3}{4}$	-
Y	67.2714	12	-
Y $\frac{1}{2}$	67.8699	12 $\frac{1}{4}$	-
Z	68.4684	12 $\frac{1}{2}$	-



## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### *Contractual Description of a Lot*

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### *Estimates*

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### *Condition Reports*

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### *The Seller’s responsibility to you*

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### *Bonhams’ responsibility to you*

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

*Bonhams’* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

#### *Alterations*

*Descriptions* and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.



### Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

### Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

### Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

### Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

### Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

### 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

### 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £25,000 of the *Hammer Price*  
20% from £25,001 of the *Hammer Price*  
12% from £500,001 of the *Hammer Price*

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

### 8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

### 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Bankers draft/building society cheque:** if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Sterling travellers cheques:** you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

**Union Pay cards:** these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805  
Email: [shipping@bonhams.com](mailto:shipping@bonhams.com)

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### ~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton



## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

<b>8</b>	<b>FAILURE TO PAY FOR THE LOT</b>	<b>9</b>	<b>THE SELLER'S LIABILITY</b>	<b>10.3</b>	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			<b>11</b>	<b>GOVERNING LAW</b>
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.				
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.				
		<b>10</b>	<b>MISCELLANEOUS</b>		
		10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
  - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
  - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
  - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
  - 3.1.1 the *Purchase Price* for the *Lot*;
  - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
  - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

### 5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.



<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;			9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	<b>10</b>	<b>OUR LIABILITY</b>
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	<b>9</b>	<b>FORGERIES</b>	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).  
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

**"Bidder"** a person who has completed a *Bidding Form*.  
**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".  
**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that:
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."



# Bonhams Specialist Departments

## 19th Century Paintings

UK  
Charles O' Brien  
+44 20 7468 8360  
U.S.A.  
Madalina Lazen  
+1 212 644 9108

## 20th Century British Art

Matthew Bradbury  
+44 20 7468 8295

## Aboriginal Art

Greer Adams  
+61 2 8412 2222

## African and Oceanic Art

UK  
Philip Keith  
+44 2920 727 980  
U.S.A.  
Fred Baklar  
+1 323 436 5416

## American Paintings

Alan Fausel  
+1 212 644 9039

## Antiquities

Madeleine Perridge  
+44 20 7468 8226

## Antique Arms & Armour

UK  
David Williams  
+44 20 7393 3807  
U.S.A.  
Paul Carella  
+1 415 503 3360

## Art Collections, Estates & Valuations

Harvey Cammell  
+44 (0) 20 7468 8340

## Art Nouveau & Decorative Art & Design

UK  
Mark Oliver  
+44 20 7393 3856  
U.S.A.  
Frank Maraschiello  
+1 212 644 9059

## Australian Art

Litsa Veldekis  
+61 2 8412 2222

## Australian Colonial Furniture and Australiana

James Hendy  
+61 2 8412 2222

## Books, Maps & Manuscripts

UK  
Matthew Haley  
+44 20 7393 3817  
U.S.A.  
Christina Geiger  
+1 212 644 9094

## British & European Glass

UK  
Simon Cottle  
+44 20 7468 8383  
U.S.A.  
Suzy Pai  
+1 415 503 3343

## British & European Porcelain & Pottery

UK  
John Sandon  
+44 20 7468 8244  
U.S.A.  
Peter Scott  
+1 415 503 3326

## California & American Paintings

Scot Levitt  
+1 323 436 5425

## Carpets

UK  
Mark Dance  
+44 8700 27361  
U.S.A.  
Hadji Rahimpour  
+1 415 503 3392

## Chinese & Asian Art

UK  
Asaph Hyman  
+44 20 7468 5888  
U.S.A.  
Dessa Goddard  
+1 415 503 3333  
HONG KONG  
Julian King  
+852 2918 4321

## Clocks

UK  
James Stratton  
+44 20 7468 8364  
U.S.A.  
Jonathan Snellenburg  
+1 212 461 6530

## Coins & Medals

UK  
John Millensted  
+44 20 7393 3914  
U.S.A.  
Paul Song  
+1 323 436 5455

## Contemporary Art

UK  
Gareth Williams  
+44 20 7468 5879  
U.S.A.  
Jeremy Goldsmith  
+1 917 206 1656

## Costume & Textiles

Claire Browne  
+44 1564 732969

## Entertainment Memorabilia

UK  
Stephanie Connell  
+44 20 7393 3844  
U.S.A.  
Catherine Williamson  
+1 323 436 5442

## Ethnographic Art

Jim Haas  
+1 415 503 3294

## Football Sporting Memorabilia

Dan Davies  
+44 1244 353118

## Furniture & Works of Art

UK  
Fergus Lyons  
+44 20 7468 8221  
U.S.A.  
Jeffrey Smith  
+1 415 503 3413

## Greek Art

Olympia Pappa  
+44 20 7468 8314

## Golf Sporting Memorabilia

Kevin Mcgimpsey  
+44 1244 353123

## Irish Art

Penny Day  
+44 20 7468 8366

## Impressionist & Modern Art

UK  
Deborah Allan  
+44 20 7468 8276  
U.S.A.  
Tanya Wells  
+1 917 206 1685

## Islamic & Indian Art

Alice Bailey  
+44 20 7468 8268

## Japanese Art

UK  
Suzannah Yip  
+44 20 7468 8368  
U.S.A.  
Jeff Olson  
+1 212 461 6516

## Jewellery

UK  
Jean Ghika  
+44 20 7468 8282  
U.S.A.  
Susan Abeles  
+1 212 461 6525  
AUSTRALIA  
Patti Sedgwick  
+61 2 8412 2222

## Marine Art

UK  
Veronique Scorer  
+44 20 7393 3962  
U.S.A.  
Gregg Dietrich  
+1 917 206 1697

## Mechanical Music

Jon Baddeley  
+44 20 7393 3872

## Modern, Contemporary & Latin American Art

U.S.A.  
Alexis Chompaisal  
+1 323 436 5469

## Modern Design

Gareth Williams  
+44 20 7468 5879

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

## Motor Cars

UK  
Tim Schofield  
+44 20 7468 5804  
U.S.A.  
Mark Osborne  
+1 415 503 3353  
EUROPE  
Philip Kantor  
+32 476 879 471  
AUSTRALIA  
Damien Duigan  
+61 2 8412 2232  
Automobilia  
UK  
Toby Wilson  
+44 8700 273 619  
U.S.A.  
Kurt Forry  
+1 415 391 4000

## Motorcycles

Ben Walker  
+44 8700 273616  
Automobilia  
Adrian Ppiros  
+44 8700 273621

## Musical Instruments

Philip Scott  
+44 20 7393 3855

## Natural History

U.S.A.  
Claudia Florian  
+1 323 436 5437

## Old Master Pictures

UK  
Andrew Mckenzie  
+44 20 7468 8261  
U.S.A.  
Mark Fisher  
+1 323 436 5488

## Orientalist Art

Charles O'Brien  
+44 20 7468 8360

## Photography

U.S.A.  
Judith Eurich  
+1 415 503 3259

## Portrait Miniatures

Camilla Lombardi  
+44 20 7393 3985

## Prints

UK  
Rupert Worrall  
+44 20 7468 8262  
U.S.A.  
Judith Eurich  
+1 415 503 3259

## Russian Art

UK  
Sophie Hamilton  
+44 20 7468 8334  
U.S.A.  
Yelena Harbick  
+1 212 644 9136

## Scientific Instruments

Jon Baddeley  
+44 20 7393 3872  
U.S.A.  
Jonathan Snellenburg  
+1 212 461 6530

## Scottish Pictures

Chris Brickley  
+44 131 240 2297

## Silver & Gold Boxes

UK  
Michael Moorcroft  
+44 20 7468 8241  
U.S.A.  
Aileen Ward  
+1 800 223 5463

## South African Art

Giles Peppiatt  
+44 20 7468 8355

## Sporting Guns

Patrick Hawes  
+44 20 7393 3815

## Toys, Dolls & Chess

Leigh Gotch  
+44 20 8963 2839

## Travel Pictures

Veronique Scorer  
+44 20 7393 3962

## Urban Art

Gareth Williams  
+44 20 7468 5879

## Watches & Wristwatches

UK  
Paul Maudsley  
+44 20 7447 7412  
U.S.A.  
Jonathan Snellenburg  
+1 212 461 6530  
HONG KONG  
Carson Chan  
+852 2918 4321

## Whisky

UK  
Martin Green  
+44 1292 520000  
U.S.A.  
Joseph Hyman  
+1 917 206 1661  
HONG KONG  
Daniel Lam  
+852 3607 0004

## Wine

UK  
Richard Harvey  
+44 (0) 20 7468 5811  
U.S.A.  
Doug Davidson  
+1 415 503 3363  
HONG KONG  
Daniel Lam  
+852 3607 0004

UNITED KINGDOM

**London**  
101 New Bond Street •  
London W1S 1SR  
+44 20 7447 7447  
+44 20 7447 7400 fax

Montpelier Street •  
London SW7 1HH  
+44 20 7393 3900  
+44 20 7393 3905 fax

**South East England**

**Brighton & Hove**  
19 Palmeira Square  
Hove, East Sussex  
BN3 2JN  
+44 1273 220 000  
+44 1273 220 335 fax

**Guildford**  
Millmead,  
Guildford,  
Surrey GU2 4BE  
+44 1483 504 030  
+44 1483 450 205 fax

**Tunbridge Wells**  
Ground Floor  
Royal Victoria House  
51-55 The Pantiles  
Tunbridge Wells, Kent  
TN2 5TE  
+44 1892 546 818  
+44 1892 518 077 fax

**Isle of Wight**  
+44 1983 282 228

Representative:  
**West Sussex**  
Jeff Burfield  
+44 1243 787 548

**South West England**

**Bath**  
Queen Square House  
Charlotte Street  
Bath BA1 2LL  
+44 1225 788 988  
+44 1225 446 675 fax

**Cornwall – Truro**  
36 Lemon Street  
Truro  
Cornwall  
TR1 2NR  
+44 1872 250 170  
+44 1872 250 179 fax

**Exeter**  
The Lodge  
Southernhay West Exeter,  
Devon  
EX1 1JG  
+44 1392 425 264  
+44 1392 494 561 fax

**Winchester**  
The Red House  
Hyde Street  
Winchester  
Hants SO23 7DX  
+44 1962 862 515  
+44 1962 865 166 fax

**Tetbury**  
22a Long Street  
Tetbury  
Gloucestershire  
GL8 8AQ  
+44 1666 502 200  
+44 1666 505 107 fax

Representatives:  
**Dorset**  
Bill Allan  
+44 1935 815 271

**East Anglia**

**Bury St. Edmunds**  
21 Churchgate Street  
Bury St Edmunds  
Suffolk IP33 1RG  
+44 1284 716 190  
+44 1284 755 844 fax

**Norfolk**  
The Market Place  
Reepham  
Norfolk NR10 4JJ  
+44 1603 871 443  
+44 1603 872 973 fax

**Midlands**

**Knowle**  
The Old House  
Station Road  
Knowle, Solihull  
West Midlands  
B93 0HT  
+44 1564 776 151  
+44 1564 778 069 fax

**Oxford •**  
Banbury Road  
Shipton on Cherwell  
Kidlington OX5 1JH  
+44 1865 853 640  
+44 1865 372 722 fax

**Yorkshire & North East England**

**Leeds**  
30 Park Square West  
Leeds LS1 2PF  
+44 113 234 5755  
+44 113 244 3910 fax

**North West England**

**Chester •**  
New House  
150 Christleton Road  
Chester, Cheshire  
CH3 5TD  
+44 1244 313 936  
+44 1244 340 028 fax

**Carlisle**  
48 Cecil Street  
Carlisle, Cumbria  
CA1 1NT  
+44 1228 542 422  
+44 1228 590 106 fax

**Manchester**  
The Stables  
213 Ashley Road  
Hale WA15 9TB  
+44 161 927 3822  
+44 161 927 3824 fax

**Southport**  
33 Botanic Road  
Churchtown  
Southport  
Merseyside PR9 7NE  
+44 1704 507 875  
+44 1704 507 877 fax

**Channel Islands**

**Jersey**  
39 Don Street  
St.Helier  
JE2 4TR  
+44 1534 722 441  
+44 1534 759 354 fax

Representative:  
**Guernsey**  
+44 1481 722 448

**Scotland**

**Edinburgh •**  
22 Queen Street  
Edinburgh  
EH2 1JX  
+44 131 225 2266  
+44 131 220 2547 fax

**Glasgow**  
176 St. Vincent Street,  
Glasgow  
G2 5SG  
+44 141 223 8866  
+44 141 223 8868 fax

Representatives:  
**Wine & Spirits**  
Tom Gilbey  
+44 1382 330 256

**Wales**

**Cardiff**  
7-8 Park Place,  
Cardiff CF10 3DP  
+44 2920 727 980  
+44 2920 727 989 fax

EUROPE

**Austria - Vienna**  
Garnisongasse 4  
1090 Vienna  
+43 (0)1 403 00 01  
vienna@bonhams.com

**Belgium - Brussels**  
Boulevard  
Saint-Michel 101  
1040 Brussels  
+32 (0)2 736 5076  
+32 (0)2 732 5501 fax  
belgium@bonhams.com

**France - Paris**  
4 rue de la Paix  
75002 Paris  
+33 (0)1 42 61 1010  
+33 (0)1 42 61 1015 fax  
paris@bonhams.com

**Germany - Cologne**  
Albertusstrasse 26  
50667 Cologne  
+49 (0)221 2779 9650  
+49 (0)221 2779 9652 fax  
cologne@bonhams.com

**Germany - Munich**  
Maximilianstrasse 52  
80538 Munich  
+49 (0) 89 2420 5812  
+49 (0) 89 2420 7523 fax  
munich@bonhams.com

**Ireland - Dublin**  
31 Molesworth Street  
Dublin 2  
+353 (0)1 602 0990  
+353 (0)1 4004 140 fax  
ireland@bonhams.com

**Italy - Milan**  
Via Boccaccio 22  
20123 Milano  
+39 (0)2 4953 9020  
+39 (0)2 4953 9021 fax  
milan@bonhams.com

**Italy - Rome**  
Via Sicilia 50  
00187 Rome  
+39 (0)6 48 5900  
+39 (0)6 482 0479 fax  
rome@bonhams.com

**Netherlands - Amsterdam**  
De Lairessestraat 154  
1075 HL Amsterdam  
+31 20 67 09 701  
+31 20 67 09 702 fax  
amsterdam@bonhams.com

**Spain - Madrid**  
Nuñez de Balboa no.4 - 1A  
Madrid  
28001  
+34 91 578 17 27  
madrid@bonhams.com

**Switzerland - Geneva**  
Rue Etienne-Dumont 10  
1204 Geneva  
Switzerland  
+41 76 379 9230  
geneva@bonhams.com

Representatives:  
**Greece**  
Art Expertise  
+30 210 3636 404

**Marbella**  
James Roberts  
+34 952 90 62 50  
marbella@bonhams.com

**Portugal**  
Filipa Rebelo de Andrade  
+351 91 921 4778  
portugal@bonhams.com

**Russia**  
Marina Jacobson  
+7 921 555 2302  
russia@bonhams.com

NORTH AMERICA

**USA**

**San Francisco •**  
220 San Bruno Avenue  
San Francisco  
CA 94103  
+1 (415) 861 7500  
+1 (415) 861 8951 fax

**Los Angeles •**  
7601 W. Sunset Boulevard  
Los Angeles  
CA 90046  
+1 (323) 850 7500  
+1 (323) 850 6090 fax

**New York •**  
580 Madison Avenue  
New York, NY  
10022  
+1 (212) 644 9001  
+1 (212) 644 9007 fax

Representatives:  
**Arizona**  
Terri Adrian-Hardy  
+1 (480) 994 5362

**California**  
**Central Valley**  
David Daniel  
+1 (916) 364 1645

**District of Columbia/ Mid-Atlantic**  
Martin Gammon  
+1 (202) 333 1696

**Southern California**  
Christine Eisenberg  
+1 (949) 646 6560

**Florida**  
+1 (305) 228 6600

**Georgia**  
Mary Moore Bethea  
+1 (404) 842 1500

**Illinois**  
Ricki Blumberg Harris  
+1 (312) 475 3922  
+1 (773) 267 3300

**Massachusetts Boston/New England**  
Amy Corcoran  
+1 (617) 742 0909

**Nevada**  
David Daniel  
+1 (775) 831 0330

**New Mexico**  
Leslie Trilling  
+1 (505) 820 0701

**Oregon**  
Sheryl Acheson  
+1(503) 312 6023

**Texas**  
Amy Lawch  
+1 (713) 621 5988

**Washington**  
Heather O'Mahony  
+1 (206) 218 5011

**CANADA**

**Toronto, Ontario •**  
Jack Kerr-Wilson  
20 Hazelton Avenue  
Toronto, ONT  
M5R 2E2  
+1 (416) 462 9004  
info.ca@bonhams.com

**Montreal, Quebec**  
David Kelsey  
+1 (514) 341 9238  
info.ca@bonhams.com

SOUTH AMERICA

**Argentina**  
Daniel Claramunt  
+54 11 479 37600

**Brazil**  
Thomaz Oscar Saavedra  
+55 11 3031 4444  
+55 11 3031 4444 fax

ASIA

**Hong Kong**  
Carson Chan  
Suite 1122  
Two Pacific Place  
88 Queensway  
Admiralty  
Hong Kong  
+852 2918 4321  
+852 2918 4320 fax  
hongkong@bonhams.com

**Beijing**  
Hongyu Yu  
Room A515  
F/5 CDB International  
Mansion  
No. 16 Yongnan Dongli  
Chaoyang District  
Beijing 100022  
+86(0) 10 6563 7799  
+86(0) 10 6563 7788 fax  
beijing@bonhams.com

**Japan**  
Level 14 Hibiya Central Building  
1-2-9 Nishi-Shimbashi  
Minato-ku  
Tokyo 105-0003  
+81 (0) 3 5532 8636  
+81 (0) 3 5532 8637 fax  
tokyo@bonhams.com

**Taiwan**  
37th Floor, Taipei 101 Tower  
Nor 7 Xinyi Road, Section 5  
Taipei, 100  
+886 2 8758 2898  
+886 2 8757 2897 fax  
summer.fang@bonhams.com

AUSTRALIA

**Sydney**  
76 Paddington Street  
Paddington NSW 2021  
Australia  
+61 (0) 2 8412 2222  
+61 (0) 2 9475 4110 fax  
info.asia@bonhams.com

**Melbourne**  
Ormond Hall  
557 St Kilda Rd  
Melbourne VIC 3004  
+61 (0) 3 8640 4088

Representative:  
**Adelaide**  
James Bruce  
+61 (0) 8 8232 2860

AFRICA

**South Africa - Johannesburg**  
Penny Culverwell  
+27 (0)71 342 2670  
penny.culverwell@bonhams.com

# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------	--------------------------

Paddle number (for office use only)

**This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.**

## Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

## Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

## Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

## If successful

I will collect the purchases myself ☐

Please contact me with a shipping quote (if applicable) ☐

Sale title: Jewellery		Sale date: 11 September 2013													
Sale no. 20637		Sale venue: Knightsbridge													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p><b>General Bid Increments:</b></p> <table><tr><td>£10 - 200 .....by 10s</td><td>£10,000 - 20,000 .....by 1,000s</td></tr><tr><td>£200 - 500 .....by 20 / 50 / 80s</td><td>£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s</td></tr><tr><td>£500 - 1,000 .....by 50s</td><td>£50,000 - 100,000 .....by 5,000s</td></tr><tr><td>£1,000 - 2,000 .....by 100s</td><td>£100,000 - 200,000 .....by 10,000s</td></tr><tr><td>£2,000 - 5,000 .....by 200 / 500 / 800s</td><td>above £200,000 .....at the auctioneer's discretion</td></tr><tr><td>£5,000 - 10,000 .....by 500s</td><td></td></tr></table> <p>The auctioneer has discretion to split any bid at any time.</p>				£10 - 200 .....by 10s	£10,000 - 20,000 .....by 1,000s	£200 - 500 .....by 20 / 50 / 80s	£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s	£500 - 1,000 .....by 50s	£50,000 - 100,000 .....by 5,000s	£1,000 - 2,000 .....by 100s	£100,000 - 200,000 .....by 10,000s	£2,000 - 5,000 .....by 200 / 500 / 800s	above £200,000 .....at the auctioneer's discretion	£5,000 - 10,000 .....by 500s	
£10 - 200 .....by 10s	£10,000 - 20,000 .....by 1,000s														
£200 - 500 .....by 20 / 50 / 80s	£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s														
£500 - 1,000 .....by 50s	£50,000 - 100,000 .....by 5,000s														
£1,000 - 2,000 .....by 100s	£100,000 - 200,000 .....by 10,000s														
£2,000 - 5,000 .....by 200 / 500 / 800s	above £200,000 .....at the auctioneer's discretion														
£5,000 - 10,000 .....by 500s															
Customer Number		Title													
First Name		Last Name													
Company name (to be invoiced if applicable)															
Address															
City		County / State													
Post / Zip code		Country													
Telephone mobile		Telephone daytime													
Telephone evening		Fax													
Preferred number(s) in order for Telephone Bidding (inc. country code)															
E-mail (in capitals) <input type="text"/>															
<input type="text"/>															
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>													
If registered for VAT in the EU please enter your registration here: <input type="text"/>		Please tick if you have registered with us before <input type="checkbox"/>													

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY		
Please leave lots "available under bond" in bond <input type="checkbox"/>	I will collect from Park Royal or bonded warehouse <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature:	Date:

\* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

**NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.**

**Please email or fax the completed Auction Registration form and requested information to:**

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.

UK/04/13

# Bonhams

1793





£ 1793

**Bonhams**

Montpelier Street  
Knightsbridge  
London SW7 1HH  
+44 (0) 20 7393 3900  
+44 (0) 20 7393 3905 fax

