

The background of the entire page is a painting of a weathered, multi-story building with crumbling plaster and exposed brick. Several windows are visible, some with wooden shutters. A line of laundry, including white sheets and colorful fabrics, hangs across the middle ground. In the foreground, a set of stone steps leads up to a doorway where three people are gathered. The overall style is that of a 19th-century painting, possibly by J.M.W. Turner.

Bonhams

1793

Antique & Modern Silver, Prints & Paintings

Tuesday 5 February 2013 at 11am & 2pm
Chester



9



11



21



12



73



69



109



204

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Tuesday 5th February 2013 at 11am & 2pm
Chester

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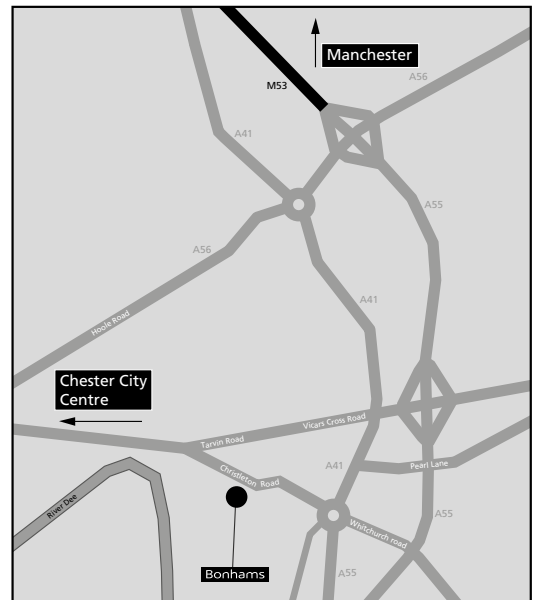
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Watches and Pocket watches

1

Marvin: An 18ct gold automatic gentleman's wristwatch

The circular gilt dial with date aperture and baton markings with a 25 jewel, 3 adjustment movement, *presentation inscription dated 1962*, and a 9ct gold Craftsman wristwatch, *Chester 1942*, with silvered dial. 2

£200 - 250

2

A 15 carat gold half hunter pocket watch,

The hinged polished case with enamelled chapter ring, opening to reveal a white dial with roman numerals, secondary seconds hand, movement signed 17 jewels.

£500 - 700

3

Stayte: A 9 carat gold hunter pocket watch, Birmingham 1927,

The polished case opening to reveal a white dial with roman numerals, subsidiary dial, inscribed to inner case.

£250 - 300

4

A ladies diamond set cocktail watch

The circular dial with black Arabic numerals, bezel set with brilliant-cut diamonds, the shoulders set with a double row of single-cut diamonds to a white precious metal woven cordette style bracelet, case stamped 'All plat' clasp stamped 9ct, *bracelet length 11cm*.

£300 - 500

5

Russell: A 9ct gold keyless wound, open face pocket watch Birmingham 1923

The white enamel dial with Arabic numerals, 10 jewel movement, together with a fancy link watch chain

£250 - 300

6

Waltham: A gold plated, keyless wound full hunter pocket watch

With a white enamel dial, Roman numerals and 15 jewel movement, together with a 9ct rose gold watch chain, 27grams

£300 - 400

7

A Victorian silver open faced digital pocket watch, Birmingham 1886,

The white dial with three apertures showing hours minutes and seconds dial, signed Patent System and Kaiser, together with a silver curb Albert with toggle and swivel connection.

£100 - 200

8

A George III silver pair cased, verge pocket watch

by Edward Wilkins of Liverpool, London 1793

The white enamel dial with black Arabic numerals, a George III silver pair cased, verge pocket watch, by George Allen, London 1807 and a William Iv silver pair cased, verge pocket watch, un-named, Birmingham 1830 (3)

£300 - 400

9

A Swiss gun metal, keyless wound, open face calendar pocket watch

The white enamel dial with subsidiary dials for day of the week, date, month and seconds, with moon phase aperture, red Arabic numerals, the movement numbered 7446

£300 - 400

10

A Goliath keyless wound, open face pocket watch in an easel case Birmingham 1905,

The white enamel dial with Arabic numerals, two silver cased open faced pocket watches, a Siro nickel-plated, keyless wound, open face pocket watch with visible balance wheel, another pocket watch and a silver cigarette case

£200 - 250

11

Hamilton: A nickel cased keyless wound, open face military pocket watch

c. 1942

The black enamel dial signed G.C.T., with inner 24 hour numerals and outer seconds, the 22 jewel, adjusted for temperature and 6 position, numbered 4992b and 4055175.

£400 - 600

12

A George IV silver pair cased verge pocket watch

by Joseph Stafford, London 1825

The white enamel dial decorated with a hunting scene, a Victorian pair cased, verge pocket watch, by James Lamb, the dial decorated with Masonic symbols, a George IV silver pair cased, verge pocket watch, by Joshua Bates, Huddersfield, numbered 612, *Birmingham 1824*, with stop mechanism and a key wound, open face pocket watch with mock pendulum (4)

£400 - 500

13

A George III silver pair cased, verge pocket watch

by Watkins of Abergavenny, Birmingham 1824

The white enamel dial with an inner and outer chapter ring of Roman numerals, a George III silver pair cased, verge pocket watch, by R.Golland, London 1812, with white enamel dial and a Victorian silver pair cased, lever fusee pocket watch, unsigned, numbered 4344, with white enamel dial (3)

£350 - 400

14

Baume, Longines: A nickel key less wound, open face pocket watch

With white enamel dial, a silver key less wound, half-hunter pocket watch, Birmingham 1911, a Victorian silver fusee open face pocket watch, by J.Hill of Newcastle, London 1863, with silver dial, two silver presentation pocket watches, another silver pocket watch and four gold plated pocket watches (10)

£400 - 500

15

A nickel key less wound, open face pocket watch

unsigned

The enamel dial with black Roman numerals with gilt overlay, a Victorian silver fusee open face pocket watch, London 1866, the silver dial with gilt Roman numerals, five various silver open face pocket watches and three other pocket watches (10)

£300 - 400

16

A George IV silver pair cased, verge pocket watch,

by J.Bradford of Liverpool, Birmingham 1820

The white enamel dial painted with two ladies, *the pair case is nickel*, a George III silver pair cased, verge pocket watch, *by P.Parkinson of London 1795*, with white enamel dial, and a George III silver pair cased, verge pocket watch *by William Denton of London, 1803*, with white enamel dial (3)

£350 - 400

17

Zenith: A silver key less wound open face, alarm pocket watch
Glasgow import 1916

The white enamel dial with Arabic numerals and two subsidiary dials, a Vertex silver key less wound, hunter pocket watch, *Birmingham 1936*, two Hamilton gold plated, open face pocket watches, three silver cased pocket watches and two gold plated examples. (9)

£300 - 400

18

A George IV silver pair cased, verge stop pocket watch

by B.Lewis of Liverpool, Birmingham 1824

The white enamel dial with black Roman numerals, a William IV silver pair cased, verge pocket watch, by Cameron of London, Birmingham 1835, *replacement metal pair case*, and a George III gilt metal, pair cased, verge pocket watch, by Charles Middleton of London. (3)

£200 - 250

19

A Victorian silver pair cased, English lever fusee pocket watch

unsigned, numbered 2511, London 1862,

The white enamel dial inscribed "Improved Patent", a George III silver pair cased, verge pocket watch, by Edw. Box, Chichester, London 1808 and a George IV silver pair cased, verge pocket watch, unsigned, London 1828 (3)

£300 - 400

20

Hamilton: A gold plated keyless wound, open face pocket watch
c 1942

The two part white enamel with black Arabic numerals, the 992B, 21 jewel movement adjusted for temperature and 6 positions, an Ajax open face pocket watch the a train on the dial, an alarm pocket watch, a digital pocket watch, a Swiss eight day pocket watch and six other pocket watches. (11)

£300 - 400

21

Dan Dare: A nickel cased novelty key less wound, open face pocket watch

c.1950/60

The polychrome dial decorated with Dan Dare with moving left arm and space ship seconds, the case inscribed Eagle, Great British movement, together with a commemorative nickle cased, key less wound, open face pocket watch, the dial decorated with Coronation of Queen Elizabeth II, 1953, the case with the Royal coat of arms, Great British movement. (2)

£200 - 250

22

Colombia watch Co; a gun metal quarter repeater, keyless wound, open face pocket watch

The square case with a white enamel dial, Arabic numerals, with a 15 jewel, 2 adjustment movement

£400 - 500

23

A George III silver pair cased, verge pocket watch

by George Plummer, London 1802,

Numbered 6813, a similar pocket watch, by William Knight of Stafford, *Birmingham 1808* and a third by Dalmahoy, *London 1798* (3)

£300 - 400

24

A Victorian silver pair cased, half hunter, verge pocket watch

by William Phillips of Ludlow, London 1845

The white enamel dial with two chapters of black Roman numerals, a Victorian silver pair cased, verge pocket watch, by C. Andrews, Maldon, *London 1866*, the brass and white dial inscribed "Keep me clean and use me well, and to you the truth will tell" and a William IV silver pair cased, verge pocket watch, by R.Williams of Liverpool, *Birmingham 1831*, the white enamel dial with black Roman numerals, together with an unusual inner sampler dated 1828. (3)

£400 - 500

25

An early 18th century gilt metal open face, verge pocket watch

by Edward Burlock of London

With enamel portrait on the back cover, a George III silver pair cased, verge pocket watch, by Wall & Son of Dublin, London 1806, a George IV silver pair cased, verge pocket watch, by James Brand, London 1823 and a Victorian silver pair cased, lever fusee pocket watch, by R. Davies of Blaenau Festiniog, London 1876. (4)

£400 - 500

26

A turquoise and pearl pendant/brooch

Of floral shape, stamped 9 ct, on a 9 carat gold Figaro link chain, together with a variety of costume jewellery including two sets of imitation pearls necklaces, a silver locket, six commemorative crowns and a set of six electroplated dessert forks, cased (qty)

£150 - 200

Electroplate, Modern Silver and Mixed Lots

27

A Victorian silver ornate salt

Sheffield 1877

with leaf and beaded borders *an early Nineteenth century electroplated X-frame plate warmer, with beaded border*, together with remaining silver and plated wares , *weight of weighable silver 7oz.*

£200 - 250

28

An electroplated tantalus

The three glass bottles with hob nail-cut decoration, housed in a rectangular frame upon four bun feet, *height 30cm, length 33cm.*

£80 - 100

29

An electroplated epergne

The central wire work frame supporting four Vaseline glass trumpet vases, over a circular tray with 'c' scroll border upon three ball feet (glass later replaced).

£150 - 250

30

A pair of William IV electroplated wine coasters

circa 1830,

With heavily embossed grape and vine border around a turned wooden base with central silver button, together with a pair of coasters with foliate and scroll border. (4)

£150 - 200

31

An electroplated epergne

With pierced decoration, five glass liners, raised on four scroll feet, together with, a silver waiter, *Birmingham 1934*, with wavy borders, raised on three hoof feet, an electroplated matching hot water jug and coffee pot, with ebony handles and finials, engraved decoration, a stainless steel canteen for twelve settings, cased, with remaining silver and electroplated wares and flatware, *weight of weighable silver 22oz.*
£400 - 500

32

An electroplated cocktail shaker,

retailed by Garrard and Co.,

Of square panelled form, together with a silver teapot of compressed form with cape rim, *marks rubbed*, a Victorian drum shaped mustard, *marks rubbed*, blue glass liner, a Victorian small silver bowl, an oval bowl with embossed centre, *London 1907*, smaller items of silver and electroplated items, *weight 25oz.* (Qty)
£400 - 500

33

An Old Sheffield Plate ink stand

With applied scroll border, raised on four tab feet, together with an Old Sheffield Plate breakfast dish, with gadrooned border, cast scroll handles, raised on four ball feet, together with a collection of electroplated items, to include a coffee pot, a pair of entree dishes and other items. (qty)
£300 - 400

34

A pair of electroplated oval entree dishes

With beaded borders, a rectangular example with asparagus rack, an oval gallery tray, a salver, a casserole bowl and cover, various vases and smaller items together with a small silver lobed bowl, and two silver bottle labels. (Qty)
£100 - 200

35

A pair of nineteenth Century wine coasters

With foliate borders, around a turned wooden base, together with a set of four wine coasters with gadroon borders. (6)
£150 - 200

36

An Old Sheffield plate two branch three light candelabrum

The square shaped foliate sconce over a foliate capital onto a square wax pan, upon down swept reeded branches upon a leafy column over a square base, *height 49cm.*
£80 - 120

37

An Edwardian three piece Kings pattern christening set

London 1903,

comprising knife, fork and spoon, together with a jockey cap caddy spoons, *Sheffield 1971*, a presentation knife and various items of flatware, *weight 9oz.* (Qty)
£200 - 250

38

A pair of late Victorian menu card holders,

by George Unite Birmingham 1897,

Embossed with naval crown, a three piece carving set with horn handles, a small silver cream jug, *Birmingham 1912* of oval form and a late Victorian octagonal mustard pot with pierced sides, *Birmingham 1899*, *weight 6oz.*
£350 - 400

39

A three piece silver cruet

Birmingham 1907,

Comprising; salt, pepperette and mustard, each with wire work body overlaid with ribbon and swag motif, raised on four ball feet, cased, together with, a cased set of five silver grapefruit spoons, a silver christening spoon and fork, a cased set of silver coffee spoons, three pairs of silver sugar tongs, a silver caddy spoon, two salt spoons, a sardine fork, mixed dates and makers and a five piece carving set with steel blades and tines, *weight 15oz.* (Qty)
£200 - 300

40

A two branch three light silver candelabrum

Birmingham 1993,

The central tulip shaped capital over a tapering column flanked by reeded branches over a circular support, a conical candle snuffer with turned wooden handle, *Birmingham 1994*, a modern silver vinaigrette, *Birmingham 1938*, two caddy spoons, an oval hand mirror and hairbrush, a snooker cue chalk box and smaller items, mixed dates and makers. (12)
£200 - 250

41

A six piece silver cruet set

by Walker and Hall, Birmingham 1934,

Of circular form, with applied Celtic band to borders, comprising two salts, two pepperettes and two mustards, together with a three piece cruet of panelled form, marks rubbed, comprising salt, mustard and pepperette; a pair of sauce boats of oval form, *Sheffield 1938*; a four piece christening set, comprising knife fork spoon and napkin ring, cased, six silver teaspoons, cased, a two piece silver christening set, comprising bowl and spoon and six small liqueur glasses, cased, mixed dates and makers, *weight 35oz.* (7 cases)
£400 - 500

42

A George III silver cream jug,

Of oval form with engraved frieze, reeded borders, angular handle, *together with* an oval mustard, with rope twist border, *Chester 1908*, a three piece cruet, of cylindrical form, *Birmingham 1928*, a pair of Victorian sifting spoons, with shell bowl and cast handle, *London 1874*, a cased set of six coffee spoons and a cased christening spoon and fork, mixed dates and makers, *weight 14oz.* (Qty)
£150 - 200

43

A silver pill box

London 1982,

Of circular form set with blue john plaque to lid, a small Georgian box with shell motif to cover and engraved chevron pattern to sides, four further pill boxes, an Edwardian tape measure, *Birmingham 1913*, a silver toilet bottle cover and a Victorian silver candlestick, *London 1887*, with fluted decoration. (9)
£180 - 220

44

A silver pedestal bowl

Birmingham 1938

Of Neo Classical form, with pierced rim, raised on a pedestal foot, inscribed, together with a silver trophy cup, *London 1936*, of octagonal form, inscribed, with a silver mug, *Sheffield 1943*, of baluster form, inscribed, *weight 24oz.* (3)
£450 - 500

45

A rectangular silver dressing table tray

by Mappin and Webb, London 1918,

With engine turned decoration, a pair of French scent bottles, with engine turned decoration to screw covers and faceted glass bodies, a small circular powder bowl with engine turned cover, *London 1912*, a posy vase, a waisted goblet and an elongated scent bottle, mixed dates and makers. (Qty)

£300 - 400

46

A silver salver

London 1940

With wavy border, on four scroll feet, inscribed, *diameter 30cm*, together with a silver salver, *Garrard & Co, London 1965*, gadrooned rim, raised on four hoof feet, inscribed, *diameter 25cm*, a silver waiter, *Sheffield 1965*, raised on four scroll feet, inscribed, *diameter 21cm*, *weight combined 61oz.* (3)

£800 - 1,000

47

An Irish fiddle and shell pattern caddy spoon,

Dublin no date letter

With shell bowl, together with a part Queen's pattern dessert service, comprising nine knives and ten forks, together with a quantity of electroplated flatware and cutlery. (Qty)

£150 - 200

48

A Victorian pair of silver baskets

Birmingham 1900

Of circular form, with pierced and embossed foliate decoration, raised on pedestal foot, together with a Victorian pair of silver salts, *London, 1892* with beaded rims, raised on three hoof feet, with a Victorian pair of vases, *Birmingham, 1890* with fluted and foliate embossed body, vacant cartouche, with remaining silver and electroplated wares, *weight of weighable silver 15oz.* (26)

£300 - 400

49

A silver three piece cruet set

Sheffield 1922

Of Neo Classical form with reeded borders, comprising mustard pot, open salt and pepper pot, spoon, blue liners, initialled, *weight 12oz.* (3)

£200 - 300

50

A late Victorian silver dressing table mirror,

Birmingham 1898,

Of small proportions, with embossed scrolling borders and foliate frame, together with a small silver Quaich, by Brook and Sons, Edinburgh 1934, another with chased handles, London 1959, a small silver circular bowl with beaded border, Edinburgh 1923, a silver rectangular sauce boat, Sheffield 1931, a pair of short candlesticks, Birmingham 1896, various cased flatware and a small quantity of loose electroplated flatware and cutlery, *weight 27oz.* (Qty)

£400 - 600

51

An electroplated four piece tea service

Of oval form engraved with ribbon and swag detail comprising teapot, hot water jug, sugar bowl and cream jug, with matching oval tea tray; a pair of silver fiddle pattern sugar tongs, *Chester 1815*, initialled, an oval sauce boat, *by Adie Bros., Chester 1926*, a small silver lobed bowl, *Birmingham 1960*, an electroplated bottle grip and a pair of electroplated candlesticks. (Qty)

£150 - 200

52

A table cigar cutter

London 1920

Of rectangular form, the hinged mechanism with an arrangement of three cutting holes, together with, three silver ashtrays, *Sheffield 1944*, a baluster shaped bud vase, a small silver kidney shaped snuff box with all over engraving and a silver mounted liqueur decanter with six small glasses, mixed dates and makers, *weight 12oz.* (12)

£300 - 500

53

An Old Sheffield Plate tankard

With domed cover, chair back thumb piece over and engraved scroll handle with heart shaped terminal, five various napkin rings, a coffee pot and teapot with half ribbed decoration, two glass beakers with silver rims, a rectangular entree dish and a small quantity of flatware. (Qty)

£150 - 200

54

A small silver trophy cup

Birmingham 1931,

The oval body flanked by serpent handles over a pedestal support, a matching pair of triple handled cups *by Walker and Hall, Sheffield 1923, 1926*, a pair of silver gents hair brushes, *Sheffield 1952*, a rectangular silver box, by Saunders and Shepherd, *Chester 1906* and two toilet bottles with silver mounts, mixed dates and makers, *weight 17oz.* (8)

£250 - 300

55

A five piece cruet,

by Elkington and Co., Birmingham 1937,

Of octagonal form with stepped base, comprising two salts, two pepperettes and a mustard, *together with* six polished napkin rings, no 1-6, *Glasgow 1909*, an octagonal sugar caster *Sheffield 1909* and an electroplated three piece plated cruet comprising two salts and a mustard, *weight 16oz.*

£300 - 400

56

A silver tea caddy

Chester 1900,

Of tapering lobed form with flame finial upon four paw and scroll supports, together with, a silver shell butter dish and three pierced and embossed shallow bonbon dishes, *weight 13oz.* (5)

£200 - 250

57

A silver waiter

by E Viner, Sheffield 1939,

Of circular form, with wavy border, upon three scroll feet, together with, a rectangular dressing table tray, *Birmingham 1938*, with embossed border, a circular silver plate, *Sheffield 1940*, ten various cruet bottles and remaining silver items, *weight of weighable silver 52oz.* (Qty)

£600 - 800

58

A set of twelve Victorian silver apostle teaspoons

Victorian registration mark, Sheffield 1875,

With cast terminal, together with an Edwardian electroplated four piece egg cruet, *weight 6oz.* (2)

£80 - 120

59

A silver three division cigar case

Birmingham 1919,

With polished sides, together with a slim rectangular cigarette case, *Birmingham 1921*, with engine turned decoration, another smaller kidney shaped example, *Birmingham 1924*, and five various trophy cups of small size, *weight 30oz.* (Qty)

£250 - 350

60

A silver three piece tea set

Birmingham 1925 - 1928

Of oval form, matched service, comprising; tea pot, sugar bowl, milk jug, *weight 21oz.*

£200 - 300

61 *

A set of four Edwardian silver salts

by Mappin and Webb Sheffield 1902,

Of circular form with ribbed decoration, cased, together with a set of six silver fiddle pattern dessert spoons *Sheffield 1975* with engraved decoration a pair of fiddle pattern sugar tongs, *Sheffield 1910*, and six Russian teaspoons, *circa 1865*, with niello decoration, *weight 19oz.* (Qty)

£350 - 400

62

An electroplated four piece tea service

by Martin Hall and Co.,

Of tapering cylindrical form with geometric border and foliate panels, comprising teapot, coffee pot, sugar bowl and cream jug, together with a silver rectangular cigarette box, *Birmingham 1928*, two silver topped toilet bottles, a silver cylindrical jar, mixed dates and makers and other smaller items. (Qty)

£200 - 250

63

A silver three piece tea service

Birmingham 1928 - 1932

Of circular form, comprising; tea pot, sugar bowl, milk jug, together with, a pair of continental silver boats, *marked*, with embossed decoration, a silver box, *Birmingham 1958*, of circular form, with engine turned decoration, raised on three scroll feet, with remaining silver wares, *weight of weighable silver 44oz.* (20)

£600 - 800

64

A matching silver cream jug and sugar bowl

by Horace Woodward Sheffield 1911/12,

With reeded and ribbon borders, flanked by loop handles, upon a square pedestal support, together with a three various bowls, *mixed dates and makers*, and a small circular cream jug with wavy rim, *Chester 1920.* (6)

£150 - 220

65

A silver two handle cup,

London 1900,

with cut card work decoration to base, flanked by scroll handles *together with*, a four piece silver cruet, comprising two pepperettes and two salts with pierced sides (blue glass liners). (5)

£200 - 300

66

A silver cream jug and sugar bowl

London 1898,

Of oval form with half ribbed decoration, loop handles, a Victorian pint mug, *London 1872*, with glass base, a small silver circular cream jug and sugar bowl with ribbed and embossed decoration, *Birmingham 1895*, a silver tea caddy, a pair of Scottish fiddle pattern sugar tongs, a napkin ring, and five assorted pepperettes, mixed dates and makers, *weight 23oz.* (13)

£500 - 600

67

A Victorian set of six silver teaspoons

London 1892

With shell bowls, engraved handles, cased, together with a silver egg cup and spoon, *London 1918*, engraved 'J.G.G 13th March 1920' with a set of twelve silver tea spoons and matching sugar tongs, *London 1918*, one spoon deficient, cased, with remaining silver wares, *weight 30oz.*

£400 - 500

68

An Indian white metal box

Of circular form, with embossed foliate and filigree decoration, together with a silver sauce boat, *Sheffield 1941*, with wavy reeded border, a Victorian silver photo frame, *Chester 1845*, embossed with foliate and scroll decoration, together with remaining electroplated and silver wares, *weight of weighable silver 5oz.*

£200 - 300

69

An Art Deco silver cigarette box

by J Gloster Ltd, Birmingham 1913

Of hemispherical form, engine turned body with a foliate thumb piece, on bracket feet, vacant cartouche, with an Edwardian doubled handled lighter, embossed with birds and foliate design, *London 1902*, along with a matching cream jug and sugar bowl, *Birmingham 1896*, *weight of weighable silver 5oz.*

£450 - 550

70

A silver sauce boat

by E Viner, Sheffield 1931,

Of oval form with fluted border, raised on three hoof feet, leaf capped double scroll handle, together with, a silver six division toast rack with heart shaped motif, *Sheffield 1903*, two silver goblets, *Sheffield 1948*, *1965*, a silver sugar bowl, an octagonal sweet meat dish, *Sheffield 1939* and a shallow two handle bowl, *London 1939*, *weight 36oz.* (6)

£450 - 500

71

A silver hexagonal bowl

Sheffield 1963,

With wide pierced border, upon three hoof feet, together with a small oval four division wire toast rack, *Birmingham 1938*, two silver sugar casters, a silver pedestal bowl with drop ring handles, *Birmingham 1906*, a circular silver bowl, a silver two handled trophy cup and cover, *mixed dates and makers*, an Indian embossed hair brush and an electroplated fiddle pattern soup ladle, *weight 33oz.* (9)

£300 - 400

72

A silver bud vase

Birmingham 1972,

Of tapering form, another with bulbous upper body, *Birmingham 1903*, a glass sugar caster with silver cover, two silver pepperettes, two silver four division toast racks, a rectangular calendar stand and three silver napkin rings, mixed dates and makers, *weight 11oz.* (11)

£200 - 250

73

An Edwardian silver vase

by Harrison Brothers and Howson, Sheffield 1902

With a red glass liner, of tapering form with a pierced wire body, and an electroplated two handled bowl, green glass liner, with reed and ribbon boarder, *no makers marks*, *weight of weighable silver 9oz.* (2)

£300 - 350

74

A three piece silver cruet

London 1940,

Of baluster form with gadroon borders, upon four hoof feet, cased, together with an oval panelled silver cream jug, angular handle over a stepped support, *Birmingham 1939*, a three piece carving set, a fish slice and fork, cased, an electroplated cruet and seven various spoons, *weight 12oz. (Qty)*

£150 - 200

75 Y

A lady's five piece silver and tortoise shell dressing set

Birmingham 1918

With inlaid silver in swag design, comprising; hand mirror, two hair brushes and two clothes brushes, together with, an Edwardian silver inkstand, *Birmingham 1895*, with cut glass inkwell on an embossed scroll rimmed stand, raised on four ball feet, a silver and tortoise shell box, *Birmingham 1922*, with silver inlaid foliate border, raised on three paw feet, inscribed, with remaining five silver trinket boxes, *weight of weighable silver 1.5oz. (13)*

£300 - 400

76

A three piece silver tea service

by James Dixon and Sons, Sheffield 1923,

Of squat circular form, comprising; tea pot, sugar bowl and milk jug, *weight 44oz. (3)*

£600 - 800

77

A silver tazza

by H Atkin Sheffield 1923,

With wavy notched border, over a knopped column onto a circular base, *diameter 21.5* inscribed, together with a baluster shaped sugar caster, *Birmingham 1942* and a silver semi-circular napkin ring with engine turned decoration, *weight 19oz. (3)*

£250 - 300

78

A silver Hepplewhite pattern soup ladle

makers mark ASP Co. Sheffield 1930,

Together with a silver egg cup, *by E Viner, Sheffield 1947*, inscribed *Meloue, weight 7oz. (2)*

£80 - 120

79

A silver pierced bowl

by James Deakin and Sons, Sheffield 1928,

Of oval form with scrolling rim, *length 28cm, weight 16oz.*

£350 - 400

80

A silver salver,

Sheffield 1931

With a scrolled edge, raised on three hoof feet, together with a silver salver, *Sheffield 1930*, wavy edge, raised on four scroll feet, *weight 47oz. (2)*

£700 - 800

81

A silver hot water jug

by Ellis Jacob Greenberg, Birmingham 1923

Of oval plain form, with wicker woven handle and ball shaped finial, *weight 14oz.*

£200 - 300

82

A silver matching teapot and sugar bowl

Chester 1924, Birmingham 1923,

Of octagonal panelled form with reeded girdle, together with a silver teapot and matching sugar bowl, *Birmingham 1907, 1908* of waisted form, angular handles, initialled , *weight 30oz. (4)*

£400 - 500

83^o

A three piece silver tea service

Birmingham 1924,

Of octagonal panelled form, raised on four fleur-de-lys and paw feet, comprising teapot, sugar bowl and cream jug, *weight 35oz. (3)*

£500 - 600

84

A silver sugar caster

Sheffield 1937

Of octagonal form, with pull-off pierced lid, together with a pair of silver sauce boats, *Birmingham 1936*, with gadrooned borders, raised on three hoof feet, and various remaining silver wares, *weight combined 33oz. (9)*

£500 - 700

85

A silver three piece tea service,

by Reid and Sons, Birmingham 1931,

Of compressed circular form with cast foliate band to border, double scroll handles, comprising teapot, sugar bowl and cream jug, *weight 34oz. (3)*

£400 - 500

86

A silver coffee pot

by Mappin & Webb, London 1927

Of baluster form, together with a Victorian silver christening cup, *London 1857*, of panelled form, engraved decoration, initialled, a Victorian silver commemorative diamond jubilee spoon, *Birmingham 1896*, with remaining silver and plated wares, *weight 45oz. (12)*

£600 - 800

87

A three piece silver tea service

by E Viner Sheffield 1936,

Of octagonal form upon four paw feet, comprising teapot, sugar bowl and cream jug, *weight 30oz. (3)*

£300 - 500

88 Y

A collection of silver

Various dates and makers

Comprising; a Britannia standard Armada dish, *London 2001*, inscribed, a Victorian pair of fish servers, *Sheffield 1899*, with ivory handles, a set of six fruit knives, *Sheffield 1927* with mother of pearl handles, a silver cigarette box, *Birmingham 1949*, with engine turned decoration, a silver sugar caster, *Sheffield 1955*, together with various other silver wares, *weight of weighable silver 28 oz. (qty)*

£700 - 900

89

A silver dessert dish

by Viners, Sheffield 1963

Of oval form, with pierced foliate decoration, with two handles, raised on a pedestal foot, *weight 34oz.*

£500 - 600

90

A silver half pint mug

Sheffield 1943,

Of baluster form, leaf capped scroll handle over a stepped base, together with a bottle label, modelled as a grape leaf, pierced 'Madeira', by George Unite, *Birmingham 1839, weight 9oz. (2)*

£250 - 300

91

A silver sauce boat

Sheffield 1940,

Of oval form with rising scroll handle upon a pedestal support, together with another sauce boat, *marks rubbed*, with panelled sides and applied scroll border, upon three shell feet and another example *Birmingham 1939*, with leaf capped handle upon an oval base. (3)

£220 - 280

92

A silver tazza

by Martin Hall and Co., Sheffield 1914,

With narrow gallery border, above elongated angular handles over a pedestal support, *weight 13oz.*

£150 - 220

93

A silver bowl

retailers mark R Stewart, Glasgow marks rubbed,

With a wide pierced rim, upon three leaf capped scroll feet, and a silver pierced tazza on circular pedestal support, *Sheffield 1911, diameter 20cm, weight 23oz. (2)*

£300 - 400

94

A silver sugar caster

by Adie Bros., Birmingham 1935,

The domed cover over a waisted girdle onto a panelled body, together with, a smaller octagonal example, *Birmingham 1895*, a pair of pierced oval bon bon dishes *London 1899* and a circular bowl *by Synyer and Beddoes, Birmingham 1909* with pierced gallery border upon three scroll loop supports, *weight 18oz. (5)*

£250 - 300

95

A small silver bowl,

Birmingham 1927,

Of circular design with faceted decoration upon a pedestal foot, a small silver Victorian bowl, *London 1876*, four various silver napkin rings mixed dates and makers, a silver christening mug, of cylindrical form, reeded border and ribbon and swag decoration *Birmingham 1914*, four various cruet items and smaller items, *weight 28oz. (15)*

£350 - 400

96

A silver oval two-handed tray,

by Walker and Hall, Sheffield date letter worn

With wavy border and inset oval handles, polished inner plaque 63 x 43cm, *weight 80oz.*

£1,200 - 1,500

97

A silver inkstand

by C & S Co, London 1914

Of rectangular form, with a pair of glass inkwells, raised on four hoof feet, inscribed, *weight of weighable silver 17oz.*

£400 - 600

98

An octagonal silver mustard pot

Birmingham 1912,

Of waisted form with fluted outline, together with another octagonal pedestal example, *marks rubbed*, another of drum shaped form with gadroon borders, shaped thumb piece, *Sheffield 1900*, eight various mustard pots, a small circular bowl and another on three shell and scroll supports, mixed dates and makers, *weight 26oz. (13)*

£500 - 800

99

A five piece silver cruet

by Synyer and Beddoes, Birmingham 1900,

Comprising; two salts, two pepperettes and a mustard with pierced sides, blue glass liners, together with a three piece cruet of octagonal panelled form, *Birmingham 1923*, an oval silver cruet frame base, *London 1870*, a two handled sugar bowl, *Birmingham 1909*, a silver wine coaster, *London 1965*, an oval sauce boat, *Sheffield 1943*, a cased set of six pairs of asparagus tongs, *Sheffield 1914*, a cased set of six grapefruit spoons and knife, *Sheffield 1933*, a cased set of five teaspoons and sugar tongs and smaller items of silver to include four various silver bracelets, *weight of weighable silver 47oz. (Qty)*

£600 - 800

100

A four piece silver tea service

Sheffield 1919,

Of oval fluted form, engraved with ribbon and swag decoration, comprising; teapot, hot water jug, sugar bowl, milk jug, *weight 51oz. (4)*

£700 - 1,000

101

A silver swing handle basket

by Adie Bros., Birmingham marks rubbed,

Of panelled form with pierced foliate rim, upon a pedestal support, together with, a smaller pierced pedestal bowl, *Birmingham 1923*, another pierced bonbon dish *Sheffield 1998* and an oval shell shaped cream jug and sugar bowl *by H Atkin, Sheffield 1895, 1898, weight 15oz. (5)*

£180 - 250

102

A silver swing handled basket

by Walker & Hall, Sheffield 1914,

Of circular form, pierced decoration, raised on four hoof feet, together with a silver vase, *London 1929*, of cylindrical form, with scroll engraved decoration, *weight combined 29oz. (2)*

£400 - 500

103

A silver teapot

by R Garrard London 1931,

Of circular form, with leaf capped spout and turned wooden handle and finial, *weight 22oz.*

£280 - 350

104

A silver cream jug

by R Garrard London 1931,

Of baluster form leaf capped double scroll handle, together with, a smaller example with sparrow beak spout, *Birmingham 1964* and a Georgian cream jug, *London 1766* leaf capped scroll handle on three scroll feet, *weight 14oz. (3)*

£220 - 280

105

A silver waiter

by E Viner London 1935,

Of square design with shaped canted corners, upon four scroll feet, inscribed together with an Edwardian oval dish, *Sheffield 1907*, with pierced sides, *diameter 19cm, weight 20oz. (2)*

£300 - 400

106

A silver coffee pot

Birmingham 1973

Of baluster form, with gadrooned rim and scroll embossed spout, *weight 20oz.*

£300 - 400

107

A silver Aladdin's lamp

Mappin & Webb Birmingham, 1942

Of Neo-Classical style, with a cast serpent handle, raised on a pedestal foot, together with, a silver ladies dressing table set, *Birmingham 1915*, engine turned decoration, comprising; hand mirror, hair brush, clothes brush, comb, with various other silver wares, *weight of weighable silver 4oz. (11)*

£300 - 500

108

A three piece silver tea service

by William Aitken, Birmingham 1919

Of ovoid form, with reeded border, swag and ribbon frieze, raised on four paw feet, comprising; teapot, sugar bowl and milk jug, *weight 25oz. (3)*

£400 - 500

109

A four piece silver tea service,

by James Dixon and Sons, Sheffield 1935,

Of octagonal form, upon four curling bracket feet, comprising teapot, hot water jug, sugar bowl and cream jug, *weight 62oz. (4)*

£800 - 1,000

110

A four piece silver matching tea service,

by Mappin and Webb, Sheffield 1926/27

Of oval panelled form, comprising teapot, hot water jug, sugar bowl and cream jug, *weight 45oz. (4)*

£500 - 800

111

A George V silver tea pot

marks rubbed Birmingham 1925,

Of oval fluted tapering form upon a stepped pedestal support, *weight 19oz.*

£250 - 300

112

A silver rose bowl,

marks indistinct, Birmingham 1929,

the circular bowl flanked by angular handles, over a pedestal support, inscribed, *diameter 17.5cm, weight 20oz.*

£300 - 350

113

A silver circular bowl

makers mark rubbed, Birmingham 1922,

The shallow body with panelled decoration upon a pedestal base, *diameter 28cm, weight 15oz.*

£250 - 300

114

A circular silver salver

by Viners, Sheffield 1960

With pie crust border, raised on three scroll feet, *diameter 30.5cm, weight 28oz.*

£400 - 500

115 Y

An Art Deco silver and ivory handled three piece tea service

by Viners, Sheffield 1934, Coronation duty mark

Of circular tapering sectional form, raised on a spreading stepped foot, ivory handle and finial, comprising; tea pot, sugar bowl and milk jug, *height of tea pot 18cm, weight 22oz.*

£400 - 500

116

Guild of Handicrafts; A silver two light, two branch candelabra

by Guild of Handicrafts, London 2000, millennium mark

Of plain form with cotton reel capitals to S scroll branches, raised on a spreading foot, *height 20cm, weight 12oz*, together with a silver bowl, *by Guild of Handicrafts, London 2000, millennium mark*, with hammered finish, green glass liner, *diameter 10.5cm, weight 8oz.*

£400 - 500

117

A silver salver

by William Hutton and Sons Ltd, Sheffield 1921,

Of circular form with wavy notched foliate border, polished central plaque, raised on three scroll supports, together with a shaped lobed sauce boat, *by Walker and Hall, Sheffield 1904*, a silver sugar caster of waisted form, *Birmingham 1971*, and a matching three piece cruet, with pierced Greek decoration, *Birmingham 1923 - 1929, weight 43oz. (6)*

£500 - 700

118

A silver teapot

Sheffield 1937

Of squat circular form, with ebony handle and finial, *weight 20oz.*

£300 - 400

119

A three piece silver tea service

London 1935

Of plain baluster form, comprising; a teapot, with ebony handle and finial, sugar bowl, milk jug, *weight 23oz.*

£350 - 400

120

A silver hot water jug

Sheffield 1960,

Of octagonal panelled form, upon a plinth base, together with a two branch three light candelabrum, with foliate and reeded branches, *Sheffield 1951, loaded, weight of weighable silver 20oz. (2)*

£200 - 300

121

An Art Deco five piece silver cruet set

Birmingham 1926,

With pierced decoration and blue liners, together with, a pair of electroplated Corinthian candlesticks, together with a collection of silver and electroplated items to include a silver compact, an electroplated dish, a set of twelve electroplated tea spoons and matching sugar tongs, *weight of weighable silver 3oz.*

£150 - 200

122

A silver salver

Sheffield 1918

Of circular form, with wavy reeded border, raised on four scroll feet, *diameter 25.5cm, weight 20oz.*

£300 - 400

123

An Art Deco silver sugar caster

Retailed by Harrods, London 1932

With faceted panels, bayonet pierced cover, together with a silver two-handled sugar bowl, *Chester 1899*, of oval form and reeded borders, a silver tea strainer, *Sheffield 1932* with pierced decoration and five silver teaspoons, *weight 17.5oz. (8)*

£300 - 400

124

A modern silver bowl

by Mappin & Webb, London 2002

Of simple form, with silver-gilt beaded rim, *diameter 20cm, weight 17oz.*

£400 - 600

125

A square silver salver,

Sheffield 1933,

With polished central plaque, raised on four leaf capped scroll supports, , *diameter 34cm, weight 46oz.*

£500 - 700

126

A Victorian silver pedestal bowl

James Dixon and Sons, Sheffield 1900

Of circular form, the rim embossed with 'C' scroll and foliate pattern, rising on three acanthus pad feet, retailed by Pearce & Sons, silversmiths, Leeds, *height 9cm, diameter 23cm, weight 13oz.*

£250 - 300

127

A silver dish

Walker and Hall, Sheffield 1930

Of circular form, wavy notched rim and tassel design, on a pedestal base, *diameter 25cm, weight 13oz.*

£250 - 300

128

A four piece silver tea service

by Elkington and Company, Birmingham 1939

Of oval baluster form, with ebonised handles and finials, comprising; tea pot, hot water pot, sugar bowl and milk jug., *weight 54oz.*

£700 - 900

129

A matching four piece silver tea service,

by E Viner, Sheffield 1938/1959,

Of octagonal panelled form, raised on four hoof feet, flanked by angular handles, comprising teapot, hot water jug, sugar bowl and cream jug, *weight 51oz. (4)*

£600 - 800

130

A Scottish silver Quaich

by Brooks & Sons Edinburgh, 1926

Of plain form, on a pedestal foot, *diameter 16cm, weight 11.5oz.*

£200 - 300

131

A silver salver

Sheffield 1942

Upon three scroll feet, together with a waiter, *London 1908* with wavy border, *weight combined 39oz. (2)*

£400 - 600

132

A silver four piece tea service

Sheffield 1929/30

Of oval baluster form with ribbon and swag engraved decoration, ebony handles and finials, comprising; tea pot, hot water pot, sugar bowl, milk jug, *weight 45oz.*

£500 - 700

133

A silver toast rack

by Viners, Sheffield 1937

A pair of matched silver pepper pots, *Birmingham 1945 - 1946*, a silver mustard pot, *London 1919*, on four shell and hoof feet, a pair of electroplated ribbon pullers in the shape of a stalk, together with remaining silver and plated wares, *weight 14oz. (12)*

£200 - 300

134

A silver tea pot

Birmingham 1934

Of circular form, together with, a silver tray, *Birmingham 1944*, initialled, with wavy edge, a silver pair of ashtrays, *London 1945*, with engine turned decoration, inscribed, a silver ashtray, *Sheffield 1930*, with spot-hammered decoration, with remaining silver wares, *weight of weighable silver 40oz. (12)*

£600 - 800

135

A silver dressing table tray

by Mappin and Webb London 1913

With stylised foliate border and engine-turned decoration, *length 27cm*, another similar example, *Birmingham 1921*, a silver waiter, *by E. Viners, Sheffield 1936*, with pie crust border, on three leaf capped scroll feet, *diameter 20cm*, a silver sauce-boat *Birmingham 1947* scroll handle, raised on three shell capped hoof feet, *weight 46oz.*

£600 - 800

136

A silver four piece tea service

Birmingham 1946 - 1947

Of baluster from, with angular handles, reeded rims throughout, comprising; tea pot, coffee pot, sugar bowl, milk jug, together with, a small Victorian silver milk jug, *Birmingham 1892*, of plain form with scroll handle, a pair of electroplated fish servers, with engraved tines and blade, an electroplated candle stick, of short squat circular form, with remaining silver and electroplated wares, *weight 52oz. (qty)*

£600 - 800

137

A pair of silver sauce boats

Birmingham 1934

Of hexagonal form with a panelled body rising on three pad feet, *weight 5.5oz. (2)*

£100 - 150

138

A silver hot water jug

Birmingham 1938

Of panelled baluster form, ebony handle and finial, *weight 20oz.*

£300 - 400

139

A silver pedestal fruit bowl

By Walker & Hall, Sheffield 1927

Of circular form, with pierced border, raised on a spreading foot, *weight 12oz.*

£180 - 200

140

A silver paperweight

Sheffield 1977

Of capstan form, together with an Edwardian silver photograph frame, *Birmingham 1901*, with four apertures, and a silver christening set, *Sheffield 1932* comprising; knife, fork and napkin ring, *weight of weighable silver 2oz. (4)*

£180 - 200

A small collection of various mustard pots

141

A Victorian silver mustard pot

By the Barnard Bros., London 1842,

Of octagonal form with pierced scrolling panels, polished hinged cover, crested, pierced chair back thumb piece, leaf capped handle (blue glass liner), *weight 5oz.*

£200 - 250

142

A Victorian silver drum shaped mustard pot

By Charles and George Fox, London 1843,

Of plain form with gadroon borders, shell back thumb piece, leaf capped handle, reeded borders, (blue glass liner), *weight 4oz.*

£300 - 400

143

A George III mustard pot

by Emes and Barnard London 1825, marks rubbed

Of squat pear shaped form, with polished oval thumb piece, 'c' shaped handle, reeded base, (blue glass liner), *weight 4oz.*

£300 - 400

144

A Victorian drum shaped mustard pot

By Edward and John Barnard, London 1856, marks rubbed

Of plain form with beaded borders, shell back thumb piece, scroll handle, crested (blue glass liner).

£300 - 400

145

A George III mustard pot

makers mark indistinct London 1812,

Of rectangular form with star-cut glass body and silver wire girdle, *together with a pear shaped pepperette with reeded bands, weight 2oz. (2)*

£200 - 250

146

A Victorian drum shaped mustard pot

By John Figg London 1840,

With pierced scrolling sides, the hinged cover bearing inscription within a shell cartouche, pierced thumb piece, double scroll handle, fluted base, (blue glass liner) accompanied by mustard spoon, inscribed.

£300 - 400

147

A George III oval mustard pot

maker P C untraced, London 1787,

Of neo-classical design with pierced gallery borders, engraved ribbon and swag decoration, pierced thumb piece over a double drop handle, urn finial, (blue glass liner), *weight 4oz.*

£300 - 400

148

An Edwardian mustard pot,

by Haseler Bros, London 1901,

Of oval wire work form overlaid with ribbon and swag decoration, reeded thumb piece, angular reeded handle upon a pedestal base, (blue glass liner), *together with an oval mustard by William Hutton and Sons Ltd, London 1896, with pierced fretwork sides, gadroon borders upon four bun feet (blue glass liner) and a George III mustard pot of rectangular tapering form with ovolo border, angular handle, weight 11oz. (3)*

£340 - 380

149

A George III oval mustard pot

maker M and F, Edinburgh, circa 1800

Of tapering form with reeded borders, angular handle, bead finial, initialled (blue glass liner), *weight 4oz.*

£200 - 250

150

A Victorian drum shaped mustard pot

By Charles and George Fox London 1843,

With pierced scrolling sides, engraved cover, vacant cartouche, fleur-de-lys thumb piece over a double scroll handle, upon a fluted base, (blue glass liner), *weight 4oz.*

£300 - 400

151

A Victorian silver drum shaped mustard pot

By Lias Bros London 1837,

With embossed frieze and cover, angular handle, shell back thumb piece, gadroon and reeded borders (blue glass liner), *weight 4oz.*

£300 - 400

152

A Victorian drum shaped mustard pot

By Henry Wilkinson and Co., Sheffield 1844

Heavily pieced sides, fleur-de-lys thumb piece, leaf capped scroll handle, initialled, (clear glass liner), *weight 4oz.*

£300 - 400

153

A George III mustard pot

By William Plummer London 1777,

Of cylindrical form with pierced swag and geometric frieze to sides, shaped thumb piece over a scroll handle (blue glass liner), (heavy repair to cover), *weight 3oz.*

£300 - 400

154

A George III mustard pot

By Edward Aldridge, London 1764

Of cylindrical form with pierced circle and oval wire decoration, domed cover with chair back thumb piece over a drop beaded handle, (blue glass liner), *weight 3oz.*

£200 - 250

155

A George III drum shaped mustard pot,

by Elizabeth Godfrey London 1762,

With later decoration, featuring a lion mask to cover, ovolo panels to side with floral and mask motif, shell back thumb piece over a 'c' scroll handle (blue glass liner), *weight 8oz.*

£180 - 220

156

A George III drum shaped mustard pot

by Burrage Davenport London 1780,

With pierced galleried sides, polished hinged cover with bright-cut border, pierced chair back thumb piece, (blue glass liner) together with a George III mustard of inverted pear shape form with fluted body and domed cover, by Smith and Hayter, London 1795 (blue glass liner). (2)

£500 - 600

157

A George IV drum shaped mustard pot,

maker Charles Cheese ? London 1827,

Of plain form polished sides, gadroon border, shell back thumb piece, over an angular handle, signs of initials, although worn (blue glass liner), *weight 4oz.*

£150 - 300

Chester Silver

158

A silver four piece tea and coffee service

by Lowes, Chester 1958

The baluster bodies with cut card detail to the lids, reeded borders, raised on a spreading foot, boxwood handles, comprising; tea pot, coffee pot, sugar bowl and milk jug, *height of coffee pot 18cm, weight 48oz.*

£600 - 800

159

A three piece silver tea service

Chester 1932,

Of baluster form, with gadrooned border, raised on four ball feet, comprising; tea pot, sugar bowl, cream jug, *weight 36oz.*

£500 - 600

160

An Edwardian silver fruit dish

By Barker Bros, Chester 1906

With pierced trellis-work border, raised on a pedestal foot, *weight 8oz.*

£120 - 150

161 Y

An Edwardian silver sugar caster

by Jay Richard Attenborough Co. Ltd., Chester 1907

Of baluster form, pull-off swirl shape cover, knopped finial, raised on a pedestal foot, together with an Edwardian silver and tortoiseshell oval casket, *London 1904*, with inlaid foliate decoration, raised on four cabriole legs, loaded; also a George III silver fish slice, *London 1791*, with pierced and engraved blade, initialled, *weight of weighable silver 8oz.* (3)

£300 - 400

162

A silver three piece tea service

Chester 1936

Of plain rounded oblong form, comprising; tea pot, sugar bowl, milk jug, *weight 35oz.* (3)

£500 - 600

163

An Edwardian silver rose bowl

Chester 1903

Of circular form, with embossed foliate and scroll decoration, raised on a pedestal foot, *diameter 18cm, weight 11oz.*

£300 - 400

Northern Silver

164

A Victorian silver mounted glass claret jug

by Fenton Bros. Ltd., Sheffield 1899

The plain mount to a quatrelobed glass body, *height 24cm.*

£300 - 400

165

A George III silver teapot

by Thomas Watson, Newcastle 1790

Of tapering circular form, S scroll spout, the pull-off cover with reeded edge and ball finial, crested, *height 18.5cm, weight 21.5oz.*

£400 - 600

Foreign Silver and Metalwares

166

Tias Eckhoff for Georg Jensen; A Danish silver Cypress pattern part canteen

by Georg Jensen, post 1945, stamped STERLING, DENMARK, Jensen dot oval mark

Comprising; nine soup spoons, eleven dessert spoons, three sundae spoons, five tea spoons, four coffee spoons, one serving spoon, one preserve spoon, six table forks, six dessert forks, one serving fork, one table knife and six dessert knives, *weight of weighable silver, approximately 60oz.*

£1,000 - 1,200

167

A Continental silver teapot

With embossed foliate and fluting decoration and mermaid cast finial, *weight 14oz.*

£300 - 500

168

A continental silver rectangular snuff box

marks untraced, circa 1890

The hinged cover engraved with a pastoral scene, engine turned to the base, *9 x 5 x 1cm, weight 2oz.*

£100 - 150

169

A Malaysian silver posy ring

Embossed with crests of each state, together with, a pair of silver shallow dishes, *marked, Hong Kong sterling silver*, with coins to centre, raised on three ball feet, a silver ashtray, *Sheffield 1955*, and various silver pin dishes, *weight 24oz.* (9)

£200 - 300

170

A Mexican silver cocktail jug

probably by Conquistador, Mexico City, circa 1920, 900 standard

Of tapering form engraved with Aztec motifs, pull-off cover and angular handle, *height 28cm, weight 34oz.*

£400 - 600

171

An Indian white metal platter

Of oval form, with scalloped border, embossed body with various animals and filigree decoration, *length 32cm.*

£150 - 200

Boxes and Miscellaneous

172

A silver circular pierced dish

by the Royal Irish Company, Dublin 1973, EEC entry mark

Of lobed form with scroll decoration, *diameter 21cm, weight 9.5oz.*

£200 - 250

173

Betaille, Paris: A Russian silver, enamel and beryl mounted parasol 1908-1917 control marks

The satinwood handle with a white guilloché enamel frame to a beryl boulder, off-white silk cover with tassels; together with original cover, *length 105cm.*

£200 - 300

The mechanism is stamped "Betaille, 20 R.Royale"

174

A Victorian silver christening mug

Birmingham 1859

With embossed with floral decoration, monogrammed, an Edwardian christening mug, *Birmingham 1900*, of baluster form, with scroll handle, inscribed, a silver cigarette box, *Birmingham 1926*, inscribed, a pair of large continental white metal hinged bangles, with engraved decoration, together with remaining silver and plated wares, *weight 17oz. (qty)*

£300 - 400

175

A four piece matching silver dressing table set

Mixed makers Birmingham 1929, London 1928

Comprising hand mirror, hairbrush, clothes brush and powder bowl with engine turned decoration, also another oval hair brush (a.f.). (5)

£150 - 200

176

A George III silver vinaigrette

by William Simpson, Birmingham 1826

Of rectangular form, hinged cover with a cast scroll border, engine turned decoration, opening to reveal a gilt interior, initialled 'P.M.'.

£120 - 150

177

A silver salver

by Atkin Brothers, Sheffield 1919

Of circular form, with pie-crust border, on three tapering feet, a silver cigarette case, *London 1937*, with engine turned decoration, an Edwardian silver clothes brush, *Birmingham 1904* with embossed scroll and foliate decoration, a 9ct rose gold bangle *stamped 375*, with remaining silver and plated wares, *weight of weighable silver 18oz. (qty)*

£500 - 600

178

An Art Deco silver compact

Mappin & Webb Ltd., Birmingham 1934

With green guilloché enamel decoration, together with an Art Deco, white metal, cigarette case, *by J W Tiptaft & Son Ltd, circa 1930* with blue guilloché enamel decoration, vacant cartouche. (2)

£150 - 200

179

A George II silver vesta case

Chester 1731

With bright-cut decoration, and fluted body, together with, a silver vesta case, *Birmingham 1923*, with engine turned decoration, and a collection of silver plated and base metal vesta cases, *weight 1.5oz. (19)*

£300 - 500

180

A Victorian silver oval vesta case

by S.Mordan, London 1889

With floral engraved decoration, five various silver vesta cases, a silver combination cigarette case/wallet, *Birmingham 1909*, a silver cigarette case and a Dutch circular box. (9)

£150 - 200

181

A pair of George III sugar nips

by George Smith III, (See Grimwade page 74) London circa 1775

of C and S scroll decoration scallop shell nips and inscribed with initials I and H, *length 11.5cm.*

£100 - 120

182 Y

A Victorian silver and mother of pearl snuff box

by Francis Clarke, Birmingham 1841,

With reeded sides and chased thumb piece, together with three various silver match box covers, a small rectangular box, a Victorian Irish cream jug, *Dublin 1888* and a pair of George III salts, *London 1896*, of oval form with pierced and reeded borders (a.f.), *weight 12oz.*

£400 - 500

183

A Victorian silver and enamel vesta case

by John Millward Banks, Birmingham 1891

Of rectangular form, enamelled to the cover in monochrome with an image depicting the front page of 'Punch', No 2650, Volume C 11, *length 4.4cm*, and a 9 carat gold matchbook case *by H. Matthews, Birmingham, 1922*, with engine-turned decoration, *length 6cm, weight 26gms. (2)*

£450 - 500

184

An oval silver jewel box

Birmingham 1919,

Of lobed design with beaded borders, together with, four silver topped toilet jars, *mixed dates and makers. (5)*

£100 - 150

185

A set of six napkin rings

Birmingham 1919,

Of 'D' shape form with engine turned decoration, cased, together with ten further napkin rings of varying designs, mixed dates and makers, *weight approximately 8oz. (16)*

£200 - 250

186

A silver scent bottle,

by William Comyns London 1898,

Of rectangular form overlaid with scrolling foliate and lattice decoration, *together with*, six various silver and glass toilet bottles, a German small embossed bowl, and a William IV fiddle pattern gravy spoon, *London 1830*, monogrammed, *weight 8oz. (Qty)*

£180 - 250

187

A small collection of souvenir spoons,

Some with enamelled bowls and terminals, seven hallmarked silver, remaining plated or lower grade silver. (23)

£100 - 150

188

A set of six German coat buttons

Sheffield import mark 1899

Embossed with allegorical scenes rope twist border, together with a set of five smaller buttons *four by Saunders and Shepherd Birmingham 1901, one London 1903* embossed with winged cherub in clouds and a set of four heart shaped silver buttons with embossed cherub and foliate decoration, *London import marks 1901, weight 4oz.* (15)

£100 - 150

189

A Victorian silver novelty twelve inch ruler

by W.J. Weedon, London 1900

Of square section rectangular form, with engraved divisions, one end with pull-out propelling pencil, the other a pen, *length 33cm* together with an *Edwardian example, by W.J. Weedon, London 1903*, lacking pencil and pen, *length 32cm, weight 5oz.*

£200 - 250

190

A Dutch 19th century silver and velvet handbag

Amsterdam 1843

With a silver mount, embossed with figurines and foliate decoration.

£300 - 500

191

A lady's leather travelling suitcase

by Goldsmiths and Silversmiths Co. Ltd., London 1906

With fully fitted, green silk lined interior, comprising; five piece dressing table set, button hook, shoe horn, page turner, glove stretchers, eight glass and silver bottles, hip flask, lighter, light, manicure set, mirror, sewing kit, blotter, ink well, address book, jewellery box, curling tongs, card case. (Qty)

£500 - 700

192

A five piece silver and tortoiseshell dressing table set

by William Comyns London 1909,

Comprising hand mirror, two clothes brushes and two hair brushes, with applied urn and foliate swag motif, within a reeded and ribbon border, together with three various trinket boxes with similar decoration and a small pedestal bowl, *mixed dates and makers.* (9)

£500 - 700

193

A collection of novelty vesta cases

Including brass and electroplated examples, various designs including pocket watch, a cockerels head, a pig, a boot, Punch and Toby. (21)

£300 - 400

194

A collection of novelty vesta cases

Including electroplated and brass examples, various designs including a violin, a boot, a champagne bottle, Punch, an elephant and a horses head. (21)

£300 - 400

195

A silver trophy

S. Blanckensee & Son Ltd., Chester 1930

With two handles, engraved 'Folkestone 1933, Tennyson Smith Cup, won by Dr. T. Grant', together with six other miniature silver trophies, *weight of weighable silver 7oz.* (7)

196

A Victorian double ended scent bottle,

With faceted glass body and engraved covers, together with, a small inkwell the cut glass body upon a shallow base, inscribed, an egg cup and spoon, inscribed, cased, a Victorian spectacle holder, a button hook, shoe horn and smaller items, *weight 11oz.* (Qty)

£250 - 300

197 Y

A Chinese three piece silver dressing table set

by Luen Wo, Shanghai Circa 1920

Embossed with chrysanthemum decoration, comprising; hand mirror, comb and hair brush, together with, a silver clothes brush, *Birmingham 1903*, initialled, silver nail file, *marks rubbed*, silver button hook, *Chester 1905*, silver shoehorn, *Chester 1905*, and silver fruit knife, *Sheffield 1905*, with mother of pearl handle.

£200 - 300

198

A small oval silver tray

Birmingham 1924,

With shaped and fluted grips, lightly hammered decoration, an oval sauce boat upon three shell and hoof feet, leaf capped handle, *London 1931*, an oval photograph frame, *Birmingham 1913*, a circular example, various toilet bottles, a mesh evening purse, a three piece christening set and loose flatware and smaller items, *weight approximately 47oz.* (Qty)

£400 - 500

199

A Victorian globular glass scent bottle,

London 1895,

With star cut decoration, embossed lift off cover, *together with a rectangular scent bottle with hob nail cut decoration, partial marks,* *Chester 1907.* (2)

£200 - 300

200

A silver cigarette box

London 1921,

Of rectangular form with applied decoration to cover, together with a rectangular cigarette case, *Birmingham 1933* with engine turned decoration and nine various napkin rings. (Qty)

£200 - 300

201

A pair of silver menu card holders

Birmingham 1907

Featuring a model of HMS Victory in full sale, together with a continental silver vesta case, with engine turned decoration, a silver compact, with Royal Navy insignia, a silver cigarette box, (a.f.), a gilded card case retailed by Jenner and Knewstub, with initial 'H' and coronet above, a Molectric 'S 88' Colibri cigarette lighter, an embossed white metal box and an agate snuff box. (Qty)

£200 - 300

202

A Victorian silver card case

Birmingham 1906,

Of envelope design, engraved with panels of foliate and scroll, rope twist borders, vacant cartouche, *weight 1oz.*

£50 - 80

203

A silver kidney shaped hip flask

by James Dixon and Sons, Sheffield 1946,

Of rectangular form, monogrammed, *weight 6 oz*, together with an electroplated hip flask, a three piece silver dressing table set, comprising circular hand mirror, oval hair brush and clothes brush with engine turned decoration, *London 1961*, and two Georgian toddy ladles, one inset with coin to centre. (7)

£200 - 300

Flatware and Cutlery

204 Y

A composite silver Fiddle, Thread and Shell pattern canteen of flatware

London various dates and makers,

To include four tablespoons, six table forks, six dessert forks, six dessert spoons, six teaspoons, one sifter spoon, one sauce ladle, six mustard spoons, all with later monogram, together with various other flatware to include two cased sets of teaspoons, a George III fiddle pattern tablespoon, a modern shell shaped caddy spoon, an ivory handled Stilton scoop, seven George III teaspoons, an apostle-type teaspoon and a pair of sugar tongs, *weight 70oz.* (Qty)

£800 - 1,000

205

A matching set of eight Irish silver fiddle and thread pattern dessert spoons

Dublin 1832, 1844

Initialled and remains of crest, together with a set of four Victorian Irish fiddle, thread and shell pattern dessert forks, *marks rubbed, weight 23oz.* (12)

£250 - 350

206

A set of six silver fish knives and forks

by Garrard and Co. Ltd., London 1963

With hollow handles, together with, a Georgian set of six silver table forks, *London 1800*, silver dessert forks for six settings, *London 1810*, a set of four Georgian silver table forks, *London 1781*, a set of six silver handled table and six dessert knives, *Sheffield 1989, weight 49oz.* (qty)

£600 - 800

207

An Austrian set of six silver sundae spoons

With gilt bowls and ribbed handles, inscribed, together with, three matched continental silver sandwich pins, with cast decorative handles, a matched set of silver teaspoons, *Dublin, various dates and makers*, with scalloped bowls and bright cut decorated handles together with remaining silver and electroplated flatware, *weight 24oz.* (qty)

£400 - 600

208 Y

A set of six silver fruit knives and forks

Sheffield 1913,

With mother of pearl handles, oak cased, together with, six silver fruit knives, *Thomas Bradbury & Sons, London 1902*, with green stained ivory handles, cased, a silver handled cake slice, *Sheffield 1963*, with embossed scroll handle and remaining silver cased flatware, *weight of weighable silver 7oz.* (6)

£200 - 300

209

A set of twelve silver teaspoons and tongs

by Wakley and Wheeler, London 1899,

With shell bowls and polished terminals, together with a fish slice and fork with engraved blade and tines, *Sheffield 1905*, turned ivory handles, cased, two cases of silver handled tea knives, three cases of silver teaspoons, a silver sifting spoon, a pair of silver serving spoons with cast terminals and an electroplated pair of berry spoons and sifting spoon, cased, *mixed dates and makers.* (10)

£500 - 600

210

A cased set of six silver coffee spoons

Birmingham 1936,

With enamel terminal, a cased set of six pastry forks, *Birmingham 1931* with feather edge decoration, a cased set of six teaspoons, various loose silver teaspoons, a sifting spoon, six tea knives, four various pill boxes and a belt buckle, mixed dates and makers, *weight 21oz.*

£250 - 350

211

A set of seventeen Russian niello coffee spoons

BC 1888

Each with wrythen handle and decorated with differing scenes of Russian monuments, cased, *length 11cm, weight 9oz.* (17)

£300 - 400

212

A composite canteen of Georgian silver Old English pattern flatware

mixed makers, London 1819, 1814, 1810, 1806

Comprising six dessert spoons, four tablespoons, six tables forks, together with six reeded pattern modern tables knives and six cheese knives, *Sheffield 1973*, also a six pairs of fish knives and forks with silver blades and tines and ivory handles, by Elkington and Co., *Sheffield 1909, weight 27oz.* (Qty)

£600 - 800

213

A composite canteen of rat-tail pattern silver flatware

mixed dates and makers,

Comprising six dessert spoons, *Sheffield 1927, 1936*, six dessert forks, *Sheffield 1927*, eight table forks, *by Goldsmiths and Silversmiths Co Ltd, London 1935, Sheffield 1938*, six soup spoons, *by Walker and Hall, Sheffield 1953* six teaspoons, *London 1910* also four Georgian tablespoons, *London 1797, weight 63oz.* (36)

£800 - 1,000

214

A Victorian set of four silver apostle spoons

London 1869

With cast decorative handles, cased, together with, a set of six silver coffee spoons, *Birmingham 1969* cased, a pair of silver posy vases, *Birmingham 1970*, of tapered form, a silver napkin ring, *Birmingham 1943* engine turned decoration, inscribed, *weight 7.5oz.* (Qty)

£200 - 300

215 Y

A Victorian Stilton scoop

Sheffield 1885,

With engraved bowl and carved ivory handle, four various pickle forks, three Victorian preserved spoons and various flatware, *mixed dates and makers, weight 14oz.* (Qty)

£300 - 400

216

A George III silver pair of berry spoons

London 1801

Cased, together with, a Georgian pair of berry spoons, *London 1806/1828*, cased, with a Victorian pair of silver fish servers, *Birmingham 1870*, with pierced and engraved tines and blade, cased, and a Victorian silver stilton scoop, *London 1882*, together with remaining silver flatware, *weight 23oz.* (18)

£300 - 400

217 Y

A Victorian silver fruit knife set

Sheffield 1904

With cast silver handles, together with a silver bowl, *London 1912*, of circular shape, a silver spoon, *stamped 'sterling'*, with scalloped edged bowl, cast scroll handle, initialled, a Victorian set of silver fruit knives, *London 1896*, with mother of pearl handles, *weight of weighable silver 10oz.*

£300 - 500

218 Y

An Old English pattern silver sauce ladle

by E Viner Sheffield 1916,

Initialled, together with four pistol ivory handled fruit forks and three knives, miscellaneous group silver flatware and porcelain handled fruit eaters, *weight 8oz.* (Qty)

£80 - 120

219 Y

A set of twelve silver-gilt Old English pattern dessert forks

by E Viner, Sheffield 1917,

Initialled, together with a set of twelve pairs of fish knives and forks, *Sheffield 1916*, with ivory handles and silver blades and tines, Initialled, *weight 17oz.* (Qty)

£320 - 350

220

A George III and later quantity of silver flatware

Various makers, London and Dublin various dates

Comprising four tablespoons, two table forks, two desert forks, nineteen teaspoons, *weight 29.5oz.*

£500 - 600

221 Y

A Victorian silver and ivory handled pair of fish servers

Sheffield 1884

With pierced and floral engraved blade and tines, initialled, a Victorian silver fiddle, thread and shell pattern soup ladle, *London 1885*, with union shell heel, initialled, and a pair of silver grape scissors, *London 1936*, cased, *weight of weighable silver 10oz.* (5)

£350 - 400

222

A set of twelve silver coffee spoons

Birmingham 1924,

With coffee bean end decoration, together with, six teaspoons with engraved decoration, *Sheffield 1921*, and six coffee spoons with foliate terminal, *Sheffield 1903*, *weight of weighable silver 9oz.* (24)

£100 - 150

223

A small quantity of Georgian silver flatware

Comprising eleven Hanoverian pattern tablespoons, *by Eley and Fearn, London 1800*, another matched; nine dessert spoons, ten dessert forks, *London, 1877*, and eight fiddle pattern teaspoons, various dates and makers, *weight 55oz.* (Qty)

£600 - 800

224

A Victorian cased set of four silver salts,

London 1866,

Of compressed circular form with beaded borders, upon three hoof feet, *together with* four various cased sets of silver teaspoons and two cased sets of silver tea knives, mixed dates and makers, *weight 12oz.* (7 cases)

£300 - 400

225

A George III Old English pattern sauce ladle,

London 1801,

Monogrammed, *Together with* a bottom marked pierced sifting spoon, *London 1777*, a smaller silver Georgian example, *London 1800*, two pairs of Georgian sugar tongs and a collection of silver teaspoons, cruet spoons, mixed dates and makers a modern pie slice and a fish slice and fork, cased, *weight 25oz.* (Qty)

£300 - 350

226

Eight George III Hanoverian silver table forks,

by John Beldon, London 1799,

Monogrammed, *together with* two further examples, *London 1797*, 1801, a Victorian fiddle pattern silver dessert fork *London 1851*, and ten various Hanoverian silver dessert spoons, *London, 1790, 1794, 1799*, 1801, *weight 34oz.* (Qty)

£400 - 500

227

A Georgian bottom marked Onslow pattern silver gravy spoon,

marks indistinct London 1771,

Crested, *together with*, four various bottom marked Georgian silver spoons, three George III fiddle pattern silver tablespoons and eight Old English pattern silver tablespoons, Crested, mixed dates and makers, *weight 36oz.* (Qty)

£400 - 500

228 Y

A Victorian pair of Kings pattern silver sauce ladles

by George Adams, London 1855

Initialled, with a Victorian silver Apostles spoon *by Stephen Smith, London 1876*, a George III silver and stained green ivory butter spade, *London 1793*, crested, a George III silver and cut glass mustard pot, *London 1805*, together with a large quantity of silver flat and hollow ware, *weight of weighable silver 75oz.*

£1,000 - 1,500

229

A Victorian set of silver table forks

London 1845

Of fiddle pattern, crested, *weight 12.5oz.*

£200 - 250

230 Y

A Victorian silver dessert service

Sheffield 1895,

With mother of pearl handles, engraved tines and blades, the ferrules with different dates, for six settings, cased, together with a Victorian silver dessert service, *Sheffield 1899*, of smaller size, with engraved tines and blades.

£250 - 300

231

A set of six silver George IV Fiddle pattern table forks

by William Chawner, London 1828,

Crested, a George III Old English pattern silver gravy spoon, *London 1801*, a pair of George III silver sauce ladles by the Batemans, *London 1801*, eight various Georgian silver table spoons, eighteen various silver dessert spoons, a small pair of silver sauce ladles, thirty-six various teaspoons, a butter knife and various other items, *mixed dates and makers, weight gross 90oz.* (Qty)

£900 - 1,000

232

A set of seven rat-tail pattern dessert forks

by E Viner, Sheffield 1929,

Together with a pair of bottom marked Onslow pattern dessert spoons, marks indistinct and five bottom marked rat-tail pattern spoons, marks indistinct, *weight 17oz.* (14)

£200 - 250

233

A pair of George III silver gravy spoons

by George Wintle, London 1812,

Monogrammed, together with, six George III silver table spoons, four *by George Smith and William Fearn, London 1790*, two *London 1807*, crested, six silver dessert spoons *by Peter, Anne and William Bateman, London 1805*, initialled, six silver table forks *by George Smith and William Fearn, London 1790*, crested, six silver dessert forks *by William Eley and William Fearn, London 1801/1802/1805*, and six silver teaspoons *by George Gray 1796*, monogrammed, *weight 50oz.* (32)

£600 - 800

234

A Victorian fiddle pattern gravy spoon

by George Maudsley Jackson, London 1885,

monogrammed, another Scottish example Glasgow 1839, and another Glasgow 1861, two William IV fiddle pattern table spoons, London 1830, an old English pattern tablespoon, London 1826, a bottom marked tablespoon, marks indistinct and two Georgian sauce ladles, London 1802, 1807, *weight 24oz.* (9)

£400 - 600

235 Y

A George III silver Old English pattern canteen for twelve settings

Various makers and dates, London 1779 - 1794

Comprising; table spoons, dessert spoons, tea spoons, table forks, (two, *London 1844*) ten dessert forks, together with later ivory handled table and dessert knives, *weight of weighable silver 80oz.*

£1,500 - 2,000

Antique Silver

236

A George III silver sugar bowl

makers mark indistinct, London 1811,

Of oval form with gadroon border above a Greek key frieze, angular handles upon four ball feet, monogrammed, together with a George III fiddle pattern sifting spoon, *London 1833*, and a pair of Edwardian Kings pattern sugar tongs, *London 1907, weight 12oz.* (3)

£250 - 300

237

A George III silver-gilt box

marks rubbed, London 1791

Of rectangular form, embossed with different views of houses in wooded landscapes, *height 5cm, length 14cm, weight 7oz.*

£200 - 300

238

A pair of silver bon bon dishes

Chester 1903

With pierced foliate and scroll decoration, together with, a continental electroplated and ruby glass swing handled basket, beaded handle and pierced decoration, *weight of weighable silver 5oz.* (2)

£150 - 250

239

A Georgian silver teapot

by Benjamin Smith III, London 1820

Of circular form, embossed with flowers and scrolls, vacant cartouche, together with an electroplated coffee pot, of panelled baluster form, embossed with flowers, *weight of weighable silver 13oz.*

£300 - 400

240 Y

A Victorian silver three piece tea service

by Walker & Hall, Sheffield 1898

Of oval form, raised on pedestal feet, with foliate engraved decoration, comprising; tea pot, with ivory handle and finial, sugar bowl and milk jug, *weight 24oz.*

£550 - 650

241

A Victorian silver milk jug

by Richard Pierce & George Burrows, London 1839

Of tapered form with a fluted body raised on four scroll feet, *weight 5oz.*

£80 - 100

242

A silver rose bowl

by James Round, Sheffield 1912,

With reeded rim above a sinuous scrolling cartouche, over a pedestal base, *height 18cm, diameter 26cm, weight 24oz.*

£250 - 350

243

A George IV silver cream jug

by Eames and Barnard London 1822,

Of compressed circular form, with gadroon border, embossed foliate girdle, upon four foliate and shell supports, gilded interior, together with a George III helmet shaped cream jug, *London 1774*, with embossed decoration and two further Georgian cream jugs, *weight 14oz.* (4)

£300 - 400

244

A George III silver salt

by Robert Hennell, London 1787

With beaded rim, with pierced gallery body, engraved swag design raised on claw feet with a Victorian example to match, *Sheffield 1868*, each with blue glass liner, *weight of weighable silver 3oz.* (2)

£200 - 300

245

A Victorian silver salver

Sheffield 1871

Of circular form with wavy gadrooned border, foliate engraved decoration, raised on three tab feet, *diameter 32.5cm, weight 26oz.*

£400 - 500

246

A Victorian pair of silver salts

Birmingham 1888

With fluted body, scalloped edge, raised on three ball feet, together with, an Art Deco silver ash tray, *Birmingham 1933*, with engine turned decoration, a three piece silver cruet set, *Birmingham 1932*, with blue liners, cased and a Georgian pair of silver tea spoons, engraved and initialled, *weight 5oz.*

£200 - 300

247

A three piece cruet

Birmingham 1913,

Of waisted form upon three shell supports, cased, together with, three various cigarette cases, mixed dates and makers, a cased set of six enamel teaspoons, (1 a.f.) six embossed silver teaspoons, *Sheffield 1896*, and a small quantity of loose flatware and smaller items. (Qty)

£150 - 200

248

A late nineteenth Century French silver beaker

.950 standard, Minerva mark,

With embossed beading, vacant festoon cartouche, together with a silver cream jug, *London 1929* of neo-classical form with reeded borders also a Victorian silver sugar bowl, *Birmingham 1897*, of baluster form, with twin scroll handles, *weight (combined) 11oz.* (3)

£150 - 200

249

A George II silver hot water pot

London 1749

Of baluster form, with embossed foliate decoration and wicker woven handle, vacant cartouche, *weight 13oz.*

£200 - 300

250

A George IV silver coffee pot

Birmingham 1820

With ebony handle and finial, together with electroplated wares, including; a tureen, three milk jugs and sugar sifter, *weight of weighable silver 19oz.* (10)

£300 - 400

251

An Edwardian silver tea caddy

by Goldsmiths & Silversmiths Co. Ltd., London 1901

Of hexagonal form, crested, with a Victorian silver octagonal shape christening mug, *London 1849*, with scroll handle, initialled and inscribed, *weight combined 7oz.*

£150 - 200

252

A Victorian pair of silver candlesticks

by Hawksworth, Eyre & Co. Ltd., Sheffield 1896

Of oval tapering fluted form, loaded, a silver caster, *Sheffield 1931*, with dome cover and ring handle, together with various silver and plated wares to include a pair of baluster candlesticks, *weight of weighable silver 5oz.*

£200 - 300

253 Y

A George III silver teapot

marks worn

Of baluster form, with gadrooned rim, raised on four ball feet, with matched milk jug, *London 1817*, together with seven silver and electroplated napkin rings, an electroplated sucrier, with embossed foliate decoration, a pair of electroplated servers, a toddy ladle with whale bone handle and a pair of Sheffield plate candlesticks, *weight of weighable silver 27oz.* (15)

£400 - 600

254

A silver three piece tea service

by Goldsmith and Silversmith Co., London 1906, marks rubbed

Of oval form, overlaid with fleur-de-lys and heart shaped motif upon four curling supports, comprising teapot, sugar bowl and cream jug, *weight 31oz.* (3)

£450 - 500

255

A William IV pair of silver candlesticks

makers mark rubbed, Sheffield 1835,

Each with removable sconce, knopped waisted column with leafy shoulders on stepped square base, *height 23cm.* (2)

£500 - 700

256

A Victorian silver swing handled basket

London 1859

Of circular form, with pierced scroll decoration, together with a silver mustard pot, *marks rubbed*, of melon form, a Dutch silver caster, *Chester 1900, with foreign import marks*, with swag decoration, *weight 16oz.* (3)

£500 - 700

257

A silver three piece tea service

London 1905

Of squat circular form, with embossed foliate decoration, comprising; tea pot, sugar bowl, milk jug, a pair of Old Sheffield plate two light candelabra with oval sconces, reeded and fluted decoration, with remaining silver and electroplated wares, *weight of weighable silver 12oz.* (14)

£300 - 400

258

An Arts and Crafts silver spot-hammered teapot

By Connel of London, London 1913

Of squat oval form, raised on three scroll feet, inscribed, together with a matched silver sugar bowl, *by Barker Bros, Chester 1915*, with trefoil handles, *weight 20oz.* (2)

£300 - 400

259

A Victorian pair of silver bon bon dishes

Sheffield 1893

Of petal form, with pierced sides and spiral fluting, together with a silver swing-handled bon bon dish, *Chester 1913, weight combined 6.5oz.* (3)

£150 - 200

260

An Edwardian silver three piece bachelor's tea service

Walker & Hall Sheffield, 1905

Of oval form with a fluted lower half, comprising; tea pot, sugar bowl, milk jug, *weight 17oz.* (3)

£250 - 350

261

A Victorian silver tea pot

London 1846,

Of circular form, geometrically engraved panels, vacant cartouche, scroll handle and leaf capped spout, *weight 23oz.*

£300 - 400

262

A Victorian pair of silver candlesticks

Sheffield 1894

With tapering fluted column and urn-shaped capitals, gadrooned bands throughout, on a spread circular base, (a.f.), *height 30cm.*

£400 - 600

263

A Victorian silver salver

by Edward, John and William Barnard, London 1849,

Of circular form with pierced scroll and foliate border, engraved scrolling frieze, monogram to centre, together with a George III silver caster, *London 1805*, of pear shaped form with reeded borders, a Victorian two handled silver salt, *London 1896*, with blue glass liner, an electroplated pepperette and an electroplated salt with blue glass line, crested. (5)
£250 - 350

264

A silver salver

Mappin and Webb, Sheffield 1912

With reed and ribbon border, raised on three claw feet, inscribed, *weight 26oz.*
£200 - 300

265

A Victorian pair of silver bon bon dishes

by George Nathan & Ridley Hayes, Chester 1897

Of oval form, with pierced and embossed scroll body, a George III oval mustard pot, *London 1802*, with bright cut engraving, a Victorian silver sauce ladle, *London 1858*, with a diamond lozenge registration mark for '29th May 1848', together with the remaining silver and electroplated wares, *weight of weighable silver 26oz.*
£400 - 500

266

A George III bottle cruet

London 1819, marks rubbed,

Of oblong form, with gadroon and shell borders upon four winged shell supports, the rising ring handle above seven various glass bottles (two replacements) upon a wooden base.
£300 - 400

267

A George III bottle cruet

by Alexr. Goodman and Co., Sheffield 1806,

Of rectangular design with central handle rising above a seven bottle frame upon four ball feet (later additions and one glass bottle a.f.), *weight 17oz.*
£400 - 600

268

A William IV silver cream jug

makers marks worn, London 1827,

Of compressed circular form with embossed foliate body and cast leaf capped handle, together with a Britannia Standard silver cream jug, *Sheffield 1966*, of baluster shaped form with cut card work decoration around spout and handle, leaf capped handle, and an oval shaped silver sugar caster with pierced chevron motif over a stepped collar, *Birmingham 1936, weight 20oz. (3)*
£250 - 300

269

An Edwardian silver coffee pot

Sheffield 1901

Of baluster form, with fluted lower body, ebony handle and finial, raised on four ball feet, crested, *weight 28oz.*
£300 - 500

270

An Edwardian silver elongated dish

by Walker and Hall, Chester 1906

Of oval form, with pierced scroll border and foliate engraving, together with, a Victorian pair of silver bon bon dishes, *London 1891*, of circular form, with wavy rim, embossed and pierced decoration, upon a pedestal foot, a silver inkwell, *Birmingham 1925*, of squat circular plain form, with remaining silver flatware, *weight of weighable silver 35oz. (qty)*
£400 - 500

271

A silver scallop shell dish

by Atkin Brothers, Sheffield 1910,

On three ball feet, *length 24cm*, a Victorian sugar bowl and matching cream jug, *Glasgow 1898*, embossed with foliate scrolls, initialled, a small silver pedestal dish, *Birmingham 1930*, of panelled octagonal form, a five bar silver toast rack, *Birmingham 1935*, a silver cigar box, *London 1922*, with remaining silver wares, *weight 47oz. (qty)*
£500 - 700

272 Y

A Victorian silver fish slice

London 1840,

With chased and pierced decoration to blade, initialled, together with a George III milk jug, *makers marks worn*, with wavy rim, raised on three hoof feet, initialled, with remaining silver, plated and flatware, *weight 15oz. (Qty)*
£250 - 300

273

A pair of silver candlesticks

by Goldsmiths and Silversmiths Co Ltd, London 1908,

The square shaped nozzle with gadroon borders, over a leafy capital, reeded column upon a stepped base, *height 17.5cm. (2)*
£300 - 500

274

An Edwardian silver waiter

Sheffield 1909,

Of circular form, raised on three scroll feet, together with a pair of silver coasters, *Birmingham 1964*, with applied floral border, turned oak base, loaded, also a silver Quaich, *Birmingham 1909*, and a silver sauce boat, *Sheffield 1905*, with wavy rim, raised on three pad feet, *weight 20oz. (5)*
£300 - 400

275

An Edwardian silver biscuit box

London 1901

Embossed with straight fluting, the upper section embossed with foliate and cartouche design finished with a gadrooned rim raised on four ball feet, an Art Deco silver ash tray, *Birmingham 1919* and a silver purse *Birmingham 1919, weight of weighable silver 25oz. (3)*
£400 - 500

276

A Victorian set of four silver salts

by Walter and John Barnard London 1879

With applied beaded decoration, raised on three ball feet, blue glass liners, vacant cartouche, together with, a matched pair of sugar casters, *London 1920 - 1921*, and various silver pepperettes, salts and napkin rings, *weight of weighable silver 14oz. (18)*
£300 - 400

277

A silver sugar caster

Chester 1915,

Of baluster form, with bayonet pierced lid, together with, a silver sugar caster, *Birmingham 1918*, of octagonal panelled form, with a pull off lid, an Edwardian silver christening cup, *London 1908*, with embossed leaf decoration, on a pedestal foot, a Victorian silver hip flask, *London 1869* of oval form, with engraved scroll decoration, together with remaining silver wares, *weight 30oz. (10)*
£400 - 500

278

An Edwardian pair of silver chocolate pots

London 1904

Of plain form, raised on a spread foot, together with a hot water pot, *Sheffield 1904, weight 35oz. (3)*
£400 - 600

279

An Edwardian silver kettle and stand

Sheffield 1903

Of oval form, with fluted decoration, with ebony handle and finial, the stand with scroll capped legs raised on four paw feet, *weight 23oz.*

£300 - 500

280

A George III silver lidded tankard

London 1768,

Of baluster form, scroll handle, domed cover, raised on a spread foot, *height 23cm, weight 22oz.*

£400 - 600

281

A Victorian silver three piece tea service

Birmingham 1899,

Of oval lobed form with embossed 'c' scroll and foliate decoration upon pierced scrolling supports, comprising teapot, sugar bowl and cream jug, *weight 18oz. (3)*

£250 - 300

282

A George III silver cruet stand

by Peter and Anne Bateman London, 1797

The stand of navette form, pierced and bright-cut engraved with foliate scrolls, fitted with seven silver mounted cut-glass bottles, *height 27cm, length 21cm.*

£300 - 350

283

A George III silver twin handled cup London 1806,

London 1806

With applied girdle and leaf-capped scroll handles, *height 16cm*, a swing handled sugar basket and sifter ladle, *Sheffield 1890*, of rectangular form, with stylised floral decoration, on four ball feet, *weight 24oz. (3)*

£400 - 500

284

A four piece matching silver tea service,

by Goldsmiths and Silversmiths Co. Ltd, Sheffield 1901, London 1901,

Of oval form with half ribbed decoration, comprising teapot, coffee pot, sugar bowl and cream jug, *weight 50oz. (4)*

£500 - 700

285

A Victorian silver bullet shape teapot

by Charles Stuart Harris, London 1899

With a straight spout, raised on a pedestal foot, *weight 13.5oz.*

£200 - 300

286

A William IV silver tea pot

by Joseph Angell I & John Angell I, London 1831

Of squat circular form, with fluted body, floral finial, raised on a pedestal foot, *weight 24oz.*

£400 - 500

287

An Edwardian pair of silver candlesticks

by Richard Martin & Ebenezer Hall, Sheffield 1903

The sconce with beaded edging, octagonal columns, raised on square bases, loaded, *height 27cm. (2)*

£400 - 500

288

A silver hot water pot

by J. Dixon and Sons, Sheffield 1912

Of rectangular baluster form, with simple scroll decoration, on four ball feet, the handle with ivory insulators and a bread basket, *Sheffield 1910*, of shaped rectangular form, *weight combined 31oz. (2)*

£300 - 400

289

A George II silver coffee pot

probably Richard Bayley, London 1745

Of tapering form with later scroll embossed and chased decoration, leaf capped scroll spout with vase finial and boxwood double scroll handle, crested, *height 24cm, weight 24.5oz.*

£400 - 500

290

A George III silver baluster mug

by Thomas Wallis I, London 1772

Of plain form with a leaf capped double scroll handle, *height 13cm, weight 12oz.*

£300 - 350

291

No lot

292

A Victorian silver pair of vases

by Walker & Hall, Sheffield 1896

Of tapering form with a pierced foliate pattern border (loaded), and two silver Quaich, *Birmingham 1910 and 1926, weight of weighable silver 5.5oz. (4)*

£280 - 320

293

A Victorian silver two handle pedestal bowl

by Stephen Smith, London 1868

With an applied acanthus leaf border, the shallow bowl raised on a fluted knop stem to a spreading foot, scroll handles, *height 13.5cm, diameter 23cm, weight 29oz.*

£500 - 600

294

A Victorian silver oval swing handle, bright-cut basket

by Charles Stuart Harris, London 1900

With an applied wavy reeded border, foot and handle, to an engraved and pierced floral garland body, *height with handle raised 27cm, length 33cm, weight 25.5oz.*

£400 - 500

295

A George II silver sauce boat

no makers mark (marks worn), London 1755

Scalloped edging, embossed and chased foliate body, raised on three shell and hoof feet, *weight 10.5oz.*

£200 - 300

296

A Dutch silver circular box

London import 1898

With embossed decoration, together with a silver mug, *marked sterling*, raised on a pedestal foot, initialled, a silver octagonal box, *Birmingham 1923*, with engine turned decoration, raised on four scroll feet, with various silver and plated wares, *weight of weighable silver 13oz.*

£400 - 500

297 - 299

No lots

Maps, Prints & Paintings

This section will commence at 2pm

300

Captain Greenville Collins (British, active 1669-1696)

A sea chart, of the North Sea with English Coast from 'Barwick' to Pevensey and coast of Flanders and Holland, with scale and cartouche engraving

44 x 55cm (17 5/16 x 21 5/8in).

£100 - 200

301

Samuel and Nathaniel Buck (Fl. early/mid 18th Century)

'The South prospect of the city of Coventry in Warwickshire' engraving, hand coloured

25 x 77cm (9 13/16 x 30 5/16in).

£50 - 80

302

British School, R. Bowyer (publ.)

'Precipitate Flight of the French through Leipsic Pursued by the Allied Armies' and 'Grand Entry of the Allied Sovereigns into Leipsic', a pair aquatints

28 x 52.5cm (11 x 20 11/16in).

together with various other prints of military men, plus two watercolour studies of 'Kelso Abbey' and Venice, (10)

£80 - 120

303 •

Swiss School, (early 19th century)

'Costumes Suisses', a volume of hand coloured aquatints of different costumes and livelihoods in various cantons, (approx 29)

£80 - 120

304

Photographs, (later 19th century)

A collection of 34 professional souvenir photographs of Egypt including by J.P. Sebah, Schroeder and Cie, Zurich, Photoglob, Langahi, Venierie, B.F.K. Rives, Boxfils and others

(34 in total)

£100 - 200

305

Leslie Matthew Ward (SPY) (British, 1851-1922)

Various 'SPY' caricature prints colour prints, unframed, (approx 75)

£200 - 300

306

No lot

307 AR

Helen Bradley (British, 1900-1979)

'Evening on the Promenade'

signed 'Helen Bradley' in pencil (lower right), with blind stamp (lower left) limited edition colour print

45 x 60cm (17 11/16 x 23 5/8in).

£30 - 50

308 AR

Helen Bradley (British, 1900-1979)

'The Fair at Daisy Nook'

signed 'Helen Bradley' in pencil (lower right), with blind stamp (lower left) limited edition colour print

50.5 x 76cm (19 7/8 x 29 15/16in).

£30 - 50

309 AR

Malcolm Morley (British, 1931)

Hollywood Film Stars and their Homes, Doris Day fragment, and another both signed 'MM' and dated 74 (lower right), both inscribed 'For Terry', one inscribed 'PP' and one inscribed 'HP' colour silkscreen prints, unframed

74.5 x 104.5cm (29 5/16 x 41 1/8in).

£50 - 100

310

South African School (20th century)

'Elephant', 'Elephants' and 'Rhino'

indistinctly signed, dated, inscribed and numbered in pencil limited edition colour prints, (3)

59 x 91cm (23 1/4 x 35 13/16in).

55 x 88cm and 59.5 x 83cm.

£100 - 200

The following lots from 311 to 389 are the property of a deceased estate

311

Bernard Foster (British, Early 20th Century)

'Kite Flying'

signed 'Bernard Foster' (lower left) watercolour

12 x 17cm (4 3/4 x 6 11/16in).

also a study of a horse in a meadow by Charles Whymper, signed 'Ch. Whymper/82' (lower left), watercolour, (2)

£150 - 250

312

Lennard Lewis (British, 1826-1913)

Fisher folk on the shore

signed and dated 00 watercolour, unframed together with a large quantity of 19th and 20th century British School landscapes and portraits etc. all unframed, (qty)

£150 - 200

313

British School, (19th century)

A large collection of drawings and watercolours including natural history, furniture/interior design also some etchings and prints, all unframed, (qty)

£100 - 150

314

English School, (19th century)

A collection of landscape watercolours and drawings etc. (approx 23)

£100 - 200

315 AR

Donald Fraser Gould McGill (British, 1875-1962)

'I don't know what you want but you can't have it!', original artwork for postcard or illustration, together with two others similar all signed 'Donald McGill' watercolours, all unframed, (3)

24 x 15.5cm (9 7/16 x 6 1/8in).

£300 - 400

316

Thomas Hartley Cromek (British, 1809-1873)

'Three Bronzes at Venice'

signed 'T. H. CROMEK. f. 1857' (lower left) watercolour

26 x 24cm (10 1/4 x 9 7/16in).

£300 - 500

317

Henry Holiday (British, 1839-1927)

Designs for two stained glass windows

bear labels verso pen, ink and watercolour

32 x 16cm (12 5/8 x 6 5/16in).

together with another similar by the same hand, 'Enthroned Prophets', bears label verso, watercolour, unframed, 30.5 x 42cm, (3)

£150 - 250

Provenance - Moss Galleries, London, 1987

318

Harrison William Weir (British, 1824-1906)

Three cormorants

signed and dated 1873 pen and ink

11 x 15cm (4 5/16 x 5 7/8in).

and six others, (7)

£100 - 150

319

Eyre Crowe (British, 1824-1910)

Life drawing of a standing female nude

signed 'Eyre Crowe/1846' (lower left) pencil and charcoal

47 x 21cm (18 1/2 x 8 1/4in).

and others including a menu design by E. A. Abbey and Alfred Parsons and two in the style of Bonnington, (9)

£150 - 200

320

Flemish School, (18th century)

Tavern interior with musicians

initialled 'R' (upper right) pencil

23 x 29cm (9 1/16 x 11 7/16in).

also a drawing and lithograph after Morland and others, (6)

£100 - 200

321

Thomas Charles Leeson Rowbotham, RWS (British, 1823-1875)

Fishing boats on the Italian lakes

signed 'T. L. Rowbotham Jun. 1851' (lower right) watercolour, circular

25cm diam

and others including works by J. Powell, J.J. Hardwick, John T. Wells, J.A.S. Watkins, etc, (7)

£150 - 200

322

Mrs. Lilian Andrews (British, born 1878)

'A Young Lobster'

signed 'L. Andrews' (lower left); signed and inscribed verso watercolour

11 x 26cm (4 5/16 x 10 1/4in).

and six others, various, (7)

£100 - 200

323

George Gregory (British, 1849-1938)

Figures on a lane before a cottage

signed and dated 'Geo Gregory 1910' (lower left) watercolour

24 x 35cm (9 7/16 x 13 3/4in).

and others by E. Griset, John Fullwood, Allan Walton, etc, (8)

£100 - 200

324

Arthur Hopkins, RWS, RBC (British, 1848-1930)

Man exercising horses in the waves

signed 'Arthur Hopkins' (lower left) watercolour

23 x 34cm (9 1/16 x 13 3/8in).

together with six others, various, (7)

£100 - 200

325 AR

Arthur Wardle, RI (British, 1864-1949)

Pelicans and King's Bird of Paradise, illustrations for 'The Book of the Zoo' by C. Jarrold

both signed 'ARTHUR WARDLE' (one lower right, one upper right); both bear inscriptions labels verso pen and ink drawings

16.5 x 19.5cm (6 1/2 x 7 11/16in).

and 28 x 14cm respectively, (2)

£200 - 300

326

John Henry Mole (British, 1814-1886)

'Norham Castle'

signed 'J. H. Mole', inscribed and dated 'July 22/53' (lower left)

watercolour

26 x 35cm (10 1/4 x 13 3/4in).

together with another by Thomas Mackay, maids gathering hay by a river, signed 'T. Mackay' and dated 1899 (lower right), watercolour, (2)

£200 - 300

327

Sir Henry George Rushbury RA, RWS, RE (British, 1889-1968)

A London common

signed 'Henry Rushbury' (lower right) pencil and watercolour

21 x 26.5cm (8 1/4 x 10 7/16in).

plus Derwent Wood, 'Alpes Maritimes', signed 'Derwent Wood', inscribed and dated 1923 (lower left); signed, inscribed and dated labels verso, watercolour, plus another by Leslie Ward, 'The Keep, Chepstow Castle', signed 'Leslie Ward' (lower centre left), bears inscription label (lower left); signed and inscribed label verso, watercolour, (3)

£150 - 250

328

Circle of Daniel Gardner (Kendal circa 1750-1805 London)

Portrait of the Honorable Mrs. Anson, wife of George Anson, oval, bust length

bears inscription verso gouache

15 x 12.5cm (5 7/8 x 4 15/16in).

also an early Victorian portrait of a lady with sewing box, and two 18th century figure studies, all oval, (4)

£150 - 250

329

Follower of Frederick Goodall, RA (British, 1822-1904)

Desert scene with figures and camels before a ruined town

bears monogram and dated 1894 (lower right) watercolour

30.5 x 70.5cm (12 x 27 3/4in).

£100 - 200

330

Charles Davidson (British, 1824-1902)

'Perranporth, Cornwall'

signed 'C Davidson' (lower left); bears label verso watercolour

23.5 x 39cm (9 1/4 x 15 3/8in).

together with another by David Hall McKewen, 'Bonchurch, Isle of Wight', bears label verso, watercolour, 25.5 x 37cm, (2)

£150 - 250

331

British School, (early 20th century)

Shipping in port

signed 'Amy Paget Kemp' (lower right) watercolour

47 x 70.5cm (18 1/2 x 27 3/4in).

£100 - 200

332

After Joseph Mallord William Turner, RA

Ancient Carthage

bears signature, inscription and dated 1829 verso oil on canvas
21.5 x 30cm (8 7/16 x 11 13/16in).

£250 - 350

333

Follower of Sir John Everett Millais, PRA (British, 1829-1896)

'At the Window'

bears monogram and dated 1875 (lower right) oil on panel

46 x 36cm (18 1/8 x 14 3/16in).

£300 - 400

334

Circle of Thomas Phillips (Dudley 1770-1845 London)

Portrait of a lady wearing a black dress with a white lace collar, and her hair in ringlets

bears inscription verso oil on canvas

29 x 24cm (11 7/16 x 9 7/16in).

£200 - 300

335

Manner of Nicolaes Berchem

Young maid with dog, and traveller on horseback, cattle and goat crossing a stream

bears indistinct inscription old label verso oil on panel

45.5 x 36.5cm (17 15/16 x 14 3/8in).

£200 - 300

336

Robert Cleminson (British, active 1865-1868)

Otters and fish by the riverside

oil on canvas

59.5 x 88cm (23 7/16 x 34 5/8in).

£100 - 200

337

William Frederick Caswell, RBSA (British, active 1870-1914)

Portrait of a young lady

signed and dated 'W. F. CASWELL 1908' (lower right) oil on canvas

91 x 55cm (35 13/16 x 21 5/8in).

£100 - 200

338

After Sir Anthony Van Dyck

Christ crucified before Jerusalem

oil on canvas

117 x 76cm (46 1/16 x 29 15/16in).

£200 - 300

339

Circle of James Walter Gozzard (British, 1888-1950)

'Lane near Fifield, Oxon', figures on a lane by a cottage at evening

bears inscription verso oil on canvas

89.5 x 59.5cm (35 1/4 x 23 7/16in).

£150 - 200

340

English School, (circa 1820)

Sleeping goatherder in the Roman campagna

oil on card, oval

20.5 x 24.5cm (8 1/16 x 9 5/8in).

£200 - 400

341

Circle of Thomas Bush Hardy (British, 1842-1897)

Shipping by a port

bears signature 'T. B. Hardy' (lower right) oil on panel

20.5 x 45cm (8 1/16 x 17 11/16in).

£100 - 150

342

After Thomas Barker of Bath

Setting out to work - figures on a pathway before a cottage

oil on canvas

59.5 x 49cm (23 7/16 x 19 5/16in).

£150 - 250

343

Frank Thomas Carter (British, 1853-1934)

Lake District landscape with traveller on a path by the lakeside

signed 'Frank T. Carter' (lower right) oil on board

31.5 x 44cm (12 3/8 x 17 5/16in).

together with another by Victor Noble Rainbird, mother and child in an interior, signed 'VICTOR NOBLE RAINBIRD' (lower left), watercolour, 37.5 x 25cm, (2)

£150 - 200

344

James Watson (British, 1851-1936 Hinderwell, Yorks)

Cottage and garden above Runswick Bay

signed 'James Watson' oil on canvas

22 x 29cm (8 11/16 x 11 7/16in).

and another by Alice Hogarth Nicholson, three Dutch girls, signed 'A. H. Nicholson' (lower right), oil on panel, split and laid on board, (2)

£250 - 350

345

English School, (circa 1820)

Figure seated on a globe carrying a torch, possibly Apollo or Aurora

oil on canvas, unframed

61 x 50.5cm (24 x 19 7/8in).

£100 - 200

346

Circle of Nicholas Matthew Condry (British, 1818-1851)

Fisherfolk on the shore

oil on board

20 x 26cm (7 7/8 x 10 1/4in).

and another, horse 'Shamrock' in a loose box, bears signature and date (lower right), (2)

£100 - 200

347

After Dante Gabriel Rossetti

'Aurelia (Fazio's Mistress)'

bears signature 'A. H. Gear' verso oil on canvas

42.5 x 36.5cm (16 3/4 x 14 3/8in).

£200 - 300

348

Russian School, (mid 19th century)

The Deisis with Christ enthroned

inscribed on sides of panel in Russian oil/tempera on panel, unframed

31 x 27cm (12 3/16 x 10 5/8in).

£250 - 350

349

Balkan School, (mid 19th century)

An icon of the Nativity

oil on panel

33 x 25cm (13 x 9 13/16in).

£300 - 500

350

Greek School, (later 19th century)

The Deisis

oil/tempera on panel

24 x 18cm (9 7/16 x 7 1/16in).

together with a 19th century Russian icon of the Three Founding Fathers, (2)

£300 - 500

351

Russian School, (later 19th century)

The Three Handed Mother of God

oil and tempera on panel, unframed

31 x 27cm (12 3/16 x 10 5/8in).

£250 - 350

352

Russian School, (19th century)

The Transfiguration of Christ

oil on panel

32 x 27cm (12 5/8 x 10 5/8in).

£250 - 350

353

Russian School, (19th century)

An icon with scenes from the life of St. George

oil/tempera on panel, unframed

35 x 30cm (13 3/4 x 11 13/16in).

together with an icon of St. Nickolas and another scenes from the life of Christ and the Virgin, (both a/f), (3)

£200 - 300

354

Follower of Henry (Sr.) Earp (British, 1831-1914)

Cattle watering before a landscape

bears signature 'H. Earp Senr' (lower right) oil on canvas

20 x 41cm (7 7/8 x 16 1/8in).

and another, circle of Reverend Woodley Brown, river landscape with ruins, English early 19th century, (2)

£150 - 250

355

British School, (circa 1860)

Still life of fish and cat

oil on canvas, laid on board?

62 x 74.5cm (24 7/16 x 29 5/16in).

£150 - 250

356

Circle of Edward Stott, ARA (British, 1859-1918)

'Garden Scene (Reading 1900)'

bears inscription label verso oil on canvas

24.5 x 30.5cm (9 5/8 x 12in).

plus another in the manner of James Charles, a country landscape with cattle seated, oil on board, 23 x 28.5cm, (2)

£150 - 250

357

Circle of Augustus Edwin Mulready (British, active 1863-1905)

'The Tryst', Langham Sketch Club, Oct. 94

oil on board

28 x 20cm (11 x 7 7/8in).

also a portrait of Robert Burns, and a study of a harvester by moonlight, (3)

£150 - 250

358 AR

Arthur Spooner (British, 1873-1962)

'Green and Gold', portrait study of a lady in profile wearing a green shawl

signed 'Arthur Spooner' (lower right) oil on canvas board

18 x 9.5cm (7 1/16 x 3 3/4in).

also a portrait of Annie A. W. Ward by Mr. Harper and an oval portrait, bears labels verso with attribution to John Phillip, (3)

£150 - 250

359

Flemish School, (early 19th century)

Traveller and donkey in a landscape

oil on metal, unframed

17 x 20cm (6 11/16 x 7 7/8in).

£150 - 200

360

German School, (19th century)

An alchemist in an interior, together with another of figures seated around a table

one bears signature 'Tenier' (lower right) oil on tin, one unframed

17 x 20.5cm (6 11/16 x 8 1/16in).

and 20 x 15cm respectively, (2)

£100 - 150

361

English School, (early 19th century) In the manner of Francesco

Solimena

Adoration of the shepherds

oil on canvas

32.5 x 27cm (12 13/16 x 10 5/8in).

£150 - 200

362

Follower of Henry John Yeend King (British, 1855-1924)

Country river landscape with maid on a path before

bears signature 'YEEND KING' (lower right) oil on canvas

29 x 44cm (11 7/16 x 17 5/16in).

together with another by a different hand, 'Barbourne Brook', signed 'H. JARMAN' (lower right); bears inscription verso, oil on canvas, 24 x 37cm, (2)

£150 - 250

363

Circle of William Etty, RA (British, 1789-1849)

Bacchante and an infant Satyr

oil on panel, unframed

36 x 30.5cm (14 3/16 x 12in).

£350 - 500

364

Clarence Henry Roe (British, 1850-1909)

Stag on a rocky outcrop by moonlight

signed 'Clarence Roe' (lower left) oil on canvas

25 x 34.5cm (9 13/16 x 13 9/16in).

together with another in the manner of Landseer (possibly by William Mitchell of Maryport), head of a dog, bears initials 'EL' and bears indistinct date 69 (lower left); bears inscription verso, oil on board, unframed, 26 x 31cm, (2)

£150 - 250

365

Manner of Hans Rottenhammer I

Christ breaking bread at the last supper

oil on copper, probably 17th century

15 x 11.5cm (5 7/8 x 4 1/2in).

£250 - 350

366

After Adriaen Brouwer

Blood taking at the quack doctors

oil on canvas

22.5 x 20cm (8 7/8 x 7 7/8in).

£100 - 200

367

After David Teniers

Figures before a tavern

oil on panel

28.5 x 37cm (11 1/4 x 14 9/16in).

£250 - 350

368

After Edward Matthew Ward

Marie Antoinette and Louis XVI in the Bastille

signed 'F. A. Philip' (lower left); bears inscription on stretcher verso oil on canvas

24 x 19cm (9 7/16 x 7 1/2in).

£150 - 250

369

British School, (circa 1840)

Portrait of a gentleman wearing a white shirt, black jacket and stock, together with a portrait of a lady wearing a brown dress with white lace blouse and green bow at the collar, a pair

oil on canvas

23 x 18.5cm (9 1/16 x 7 5/16in).

(2)

£150 - 200

370

British School, 1907 in the manner of Paolo Uccello, in the early

Renaissance style

A prince in a courtyard

oil on panel, oval

33 x 18cm (13 x 7 1/16in).

£80 - 120

371

James MacBeth (British, 1847-1891)

Shepherd, flock and sheepdog on a coastal path

signed 'J. Macbeth' and dated 1883 (lower left) oil on canvas, unframed

48 x 63cm (18 7/8 x 24 13/16in).

£150 - 200

372

Circle of Abraham Solomon (British, 1824-1862)

Suitor pressing his case before reluctant parents

oil on panel

36 x 44.5cm (14 3/16 x 17 1/2in).

£300 - 400

373

Flemish School, (18th century)

Christ and the woman of Samaria

oil on panel, unframed

52 x 34.5cm (20 1/2 x 13 9/16in).

£150 - 250

374

Circle of John Downman (Devon 1750-1824 Wrexham)

Portrait of a gentleman wearing a black jacket and white stock, together with a portrait of a lady wearing a blue dress, and white lace headdress, a pair

oil on canvas, ovals

28 x 23.5cm (11 x 9 1/4in).

£300 - 500

375

Manner of Frans Francken III

Adoration of the Magi

oil on canvas

34 x 29cm (13 3/8 x 11 7/16in).

£150 - 200

376

Continental School, (early 19th century)

St. Catherine of Siena wearing a crown of thorns and carrying a crucifix

oil on panel

42.5 x 32.5cm (16 3/4 x 12 13/16in).

£150 - 200

377 AR

Walter Taylor (British, 1860-1943)

'The Joy of Boyhood'

signed 'WALTER TAYLOR' and indistinctly dated (lower right); signed and inscribed label verso oil on canvas

29.5 x 44.5cm (11 5/8 x 17 1/2in).

£200 - 300

378

After Jan Steen

Musicians before an inn

oil on panel

40.5 x 32.5cm (15 15/16 x 12 13/16in).

£150 - 200

379

Follower of Thomas Sidney Cooper, RA (British, 1803-1902)

Cattle watering by a stream

bears signature 'T Sidney Cooper RA' and indistinctly dated 1890 (lower left oil on canvas

32 x 46.5cm (12 5/8 x 18 5/16in).

£150 - 250

380

After Diego Rodríguez de Silva y Velázquez

An egg seller

oil on canvas

39 x 31cm (15 3/8 x 12 3/16in).

together with another by a different hand, 'Homeless, Dark Market Place, The Crystal-Seer', bears inscription and indistinctly dated 1818, oil on canvas, 60 x 49.5cm, (2)

£100 - 200

381

Circle of William Bromley (British, active 1835-1888)

Young girls picking berries

signed 'E Weller' (lower right) oil on canvas

39.5 x 32cm (15 9/16 x 12 5/8in).

£150 - 250

382

Follower of Jacob Philippe Hackert (Prenzlau 1737-1807 San Pietro di Careggi)

Arcadian landscape with figures before

oil on canvas

56 x 74cm (22 1/16 x 29 1/8in).

£300 - 400

383

Colin Hunter, ARA RI RSW RE (British, 1841-1904)

'Early Morning. Fishing fleet leaving port'

signed 'Colin Hunter' and indistinctly dated 1860 (lower left); signed 'Colin Hunter A.R.A.' and inscribed with title label verso oil on canvas,

laid on board

45 x 56cm (17 11/16 x 22 1/16in).

£350 - 500

384

Circle of Briton Riviere (British, 1840-1920)

'The Rehearsal'

bears inscription (lower right) oil on canvas

50 x 60cm (19 11/16 x 23 5/8in).

£300 - 400

385

Circle of William Etty, RA (British, 1789-1849)

Life study of a male nude with an hour glass

bears inscription on frame oil on panel

47 x 20cm (18 1/2 x 7 7/8in).

£150 - 250

386

William Langley (British, 1852-1922)

Fishing boats before cottages on the coast

signed 'William Langley' (lower right) oil on canvas

38 x 58.5cm (14 15/16 x 23 1/16in).

£200 - 300

387

Attributed to William (Sir) Boxall (British, 1800-1879)

Standing man in Arab costume, together with a large quantity of 18th and 19th century figure studies, illustrations etc. (qty)

£150 - 250

388

Ernest Stafford Carlos (British, 1883-1917)

Portrait of a gentleman wearing a dark jacket, red waistcoat and white shirt and stock, with a portrait study verso

indistinctly signed (lower left); signed 'ES Carlos' on stretcher verso and

'Carlos' canvas verso oil on canvas

60 x 50cm (23 5/8 x 19 11/16in).

£100 - 200

389 Y

British School, (19th century)

A portrait miniature of George IV, head and shoulders, circular initialled 'A.C.' on ivory or ivorine

5cm diam

and another of a family group, signed 'MALTERRE' (lower right), together with another of a lady, head and shoulders, circular, (3)

£100 - 200

Various Properties

Portraits, Watercolours and Oil Paintings etc.

390

Joseph Rubens Powell (British, active 1835-1871)

Portrait of a gentleman wearing a black cravat and pin, dark jacket and holding a red scarf

indistinctly signed 'J. R. POWE...' and dated 18.. (lower left); bears

inscription and dated 1843 verso oil on canvas

42 x 34cm (16 9/16 x 13 3/8in).

£300 - 500

391 Y

After Thomas Gainsborough, R.A.

Portrait of a lady seated with dog before woodland

signed 'B Beau' (lower right) on ivory or ivorine

14 x 9.5cm (5 1/2 x 3 3/4in).

£100 - 150

392

Follower of Sir Joshua Reynolds (Plympton 1723-1792 London)

A portrait of Admiral of the Fleet George Anson, 1st Baron Anson (1697-1762), bust length, oval

red chalk drawing 9 x 7cm (3 9/16 x 2 3/4in).

£80 - 120

393

John Fielder (British), (circa 1960's)

Snowdonia landscape at dusk

signed 'JOHN FIELDER' and dated 65 (lower right) pen, ink and

watercolour

24.5 x 30.5cm (9 5/8 x 12in).

together with another by the same hand, Welsh mountain landscape,

signed 'JOHN FIELDER' and dated 1964 (lower right), pastel, (2)

£200 - 300

394

Follower of Thomas Bush Hardy (British, 1842-1897)

Shipping scene in a calm

bears signature (lower left) watercolour

32 x 45cm (12 5/8 x 17 11/16in).

£100 - 200

395

Circle of George Barret Jnr. (British, 1767-1842)

Classical landscape with figures seated by a river, a town beyond

watercolour

40.5 x 52cm (15 15/16 x 20 1/2in).

£100 - 150

396 AR

Jacqueline Rizvi (born 1944)

'Fenton House Interior XIII Oriental Room with Celadon Jar'

initialled 'JLR 87' (upper left); bears label verso watercolour

29 x 19cm (11 7/16 x 7 1/2in).

£50 - 100

397 AR

Bernard Meninsky (British, 1891-1950)

Mother and child

signed and dated 'Meninsky 25' (lower right), charcoal and pastel

61.5 x 41.5cm (24 3/16 x 16 5/16in).

£300 - 500

398

Bernard Meninsky (British, 1891-1950)

Life drawing of male nude

signed 'Bernard Meninsky' and dated 1927 verso pencil drawing,

unframed

54.5 x 30.5cm (21 7/16 x 12in).

£150 - 250

399 AR

Charlie Holt (British, born Hitchin, Hertfordshire 1947)

Interpretations of tibetan prayer flags

most signed 'C Holt' and dated mixed media

20.5 x 29cm (8 1/16 x 11 7/16in).

and other sizes, (14)

£300 - 400

400

Thomas Frederick Collier (British, active 1850-1889)

Still life of grapes, pomegranate and chillies

signed 'T.F. Collier' and dated 1878 (lower left); bears label verso

watercolour

27.5 x 38.5cm (10 13/16 x 15 3/16in).

£100 - 200

401 AR**Robert O. Lenkiewicz (British, 1941-2002)**

Male nude torso

bears label verso coloured chalks

*27 x 20.5cm (10 5/8 x 8 1/16in).***£100 - 200**

A label verso states 'Acquired directly from the artists studio sale'.

402**John Absolon (British, 1815-1895)**

'Our Cottage, Wilts'

signed 'John Absolon' (lower left); signed and inscribed label verso watercolour

*34 x 59cm (13 3/8 x 23 1/4in).***£200 - 300****403****William Huggins (British, 1820-1884)**

Study of a lion and lioness

signed 'W. Huggins' and dated 1824 (lower right) pencil and chalk drawing

*26.5 x 37cm (10 7/16 x 14 9/16in).***£150 - 250****404****Edgar Bundy (British, 1862-1922)**

'The Peacemaker'

signed 'Edgar Bundy' and dated 1903 (lower right) watercolour

*36 x 52.5cm (14 3/16 x 20 11/16in).***£200 - 300****405 AR****Jacob Kramer (British, 1892-1962)**

Portrait of a gentleman (Fredrick Grover?), head and shoulders, wearing spectacles

signed and dated 'Kramer 1945' (lower right) also inscribed on an old label attached to the glass with the name of the sitter pastel, on the reverse of a cancelled lithograph by Kramer on the reverse

*55.5 x 42.5cm (21 7/8 x 16 3/4in).***£80 - 120****406 AR****Jacob Kramer (British, 1892-1962)**

Portrait of a young man, half length, wearing a grey suit and red tie and spectacles

signed and dated 'Kramer 1925' (lower right) pastel and coloured chalks on tinted paper

*51 x 38cm (20 1/16 x 14 15/16in).***£100 - 200****407 AR****Jacob Kramer (British, 1892-1962)**

Dame Sybil Thorndike in 'Medea' 1941

signed 'Kramer' (lower right), also signed 'Sybil Thorndike', inscribed and dated (lower left) pastel

*58 x 45cm (22 13/16 x 17 11/16in).***£300 - 500****408 AR****Jacob Kramer (British, 1892-1962)**

Portrait of a gentleman, half length, wearing a suit, white shirt and grey tie

signed 'Kramer 1940' (lower right) charcoal and coloured chalks with pastel on tinted paper

*58 x 44.5cm (22 13/16 x 17 1/2in).***£50 - 100****409****Charles Haslewood Shannon (British, 1863-1937)**

Study of female figures standing and wearing robes

signed with initials 'CHS' and dated 94 (lower right) red chalk drawing with highlights

*33.5 x 26cm (13 3/16 x 10 1/4in).***£300 - 500****410****James Hughes Clayton (British, active 1891-1929)**

Fishing boat on the shore, possibly Cemaes Bay

signed 'J Hughes Clayton' (lower right) watercolour, unframed

*17.5 x 37.5cm (6 7/8 x 14 3/4in).***£100 - 150****411****British School, (circa 1978)**

Otter and cubs, and another, an otter standing, a pair

both signed 'H.R. Hughes' and dated 78 (lower left) watercolour

27 x 43.5cm (10 5/8 x 17 1/8in).

and 41.5 x 29.5cm, (2)

£80 - 120**412 AR****Dora Holzhandler (British, born 1928)**

'Lovers'

signed 'DORA HOLZHANDLER' and dated 2000 (lower right); bears label verso pen, ink and watercolour

*37 x 30cm (14 9/16 x 11 13/16in).***£200 - 300****413 AR****Dora Holzhandler (British, born 1928)**

'The Kiss'

signed 'Dora Holzhandler' and dated 87 (lower right); bears label verso pen, ink and watercolour

*30 x 35.5cm (11 13/16 x 14in).***£250 - 350****414****Joseph Clark, ROI (British, 1834-1926)**

Woman reading in an interior

signed 'JClark' (lower right) watercolour

*51 x 34cm (20 1/16 x 13 3/8in).***£100 - 200****415 AR****James Lawrence Isherwood (British, 1917-1988)**

'Malaga Cathedral'

signed 'Isherwood' (lower right), inscribed and dated 75 (lower left) watercolour

*56 x 41cm (22 1/16 x 16 1/8in).***£150 - 250****416 AR****Enid Sybil Mills (British, 1901-1985)**

'The Land of Dreams'

signed 'ENID MILLS' (lower right); bears inscription on mount pen, ink and watercolour

*34 x 24cm (13 3/8 x 9 7/16in).***£100 - 200****417 AR****Paul Lucien Maze (French, 1887-1979)**

Hill village in Tuscany

signed 'Paul Maze' (lower right) pastel

*20.5 x 25.5cm (8 1/16 x 10 1/16in).***£100 - 200**

418

James Drummond (British, 1816-1877)

Fishergirl on the shore

signed 'Drummond' and dated 78 (lower left) watercolour

34.5 x 26cm (13 9/16 x 10 1/4in).

£250 - 350

419

Mariano de Franceschi (Italian, 1849-1896)

'La Rupe Carpia'

signed 'De Franceschi' and inscribed 'Roma' (lower right), inscribed with title (lower left) watercolour

49 x 33cm (19 5/16 x 13in).

£300 - 500

420

British School, (1860)

The Virgin Mary

signed with monogram 'HH' and dated 1860 (lower centre left); indistinctly signed 'Hugo Hein...', inscribed and dated verso chalk drawing

26 x 20cm (10 1/4 x 7 7/8in).

£100 - 200

421

James Orrock (British, 1829-1913)

'Hastings' and 'Brighton'

one signed 'J. Orrock', dated 1899 and inscribed with title, one indistinctly signed, dated 1902 and inscribed with title watercolour

17 x 23.5cm (6 11/16 x 9 1/4in).

£300 - 400

422

Cesare Felix Georges dell' Acqua (Italian, 1821-1904)

'Dalmantine', portrait of a seated peasant woman

signed 'Cesare Dell Acqua' (lower right); inscribed with title verso watercolour, unframed

57.5 x 47.5cm (22 5/8 x 18 11/16in).

£300 - 500

423

Robert George Talbot Kelly, R.I., R.B.A. (British, 1861-1934)

'Guk en Nahaseen, Cairo'

signed with monogram and dated 88 (lower centre right) watercolour, unframed

18 x 15.5cm (7 1/16 x 6 1/8in).

£250 - 350

424

David Owen Martin (British, active 1884-1935)

'St Andrews from the Sands'

signed 'D. Martin' and inscribed with title (lower right) watercolour, unframed

23 x 29cm (9 1/16 x 11 7/16in).

together with another by the same hand, 'Herring Fishers, Loch Fyne', signed, inscribed and dated 1924 verso, watercolour, unframed, plus another signed 'Paterson' (lower left), 'Spey Bridge', watercolour, unframed, (3)

£100 - 150

425

Hugh Cameron Wilson (British, 1885-1952)

'West Coast Ba...?'

signed 'H CAMERON WILSON' (lower right); indistinctly inscribed verso oil on canvas board, unframed

35 x 45.5cm (13 3/4 x 17 15/16in).

together with another by the same hand, country landscape with tree by a road, signed 'H CAMERON WILSON' and indistinctly dated (lower left), oil on canvas board, unframed, plus three watercolours of coastal scenes by the same hand, unframed, (5)

£350 - 500

426

Sue Nightingale, (British, 20th Century)

Donkeys in a moonlit landscape, and another similar, together with another of cat, donkeys and chickens in a moonlight landscape, plus another of a cat seated by a potted plant, (4)

all signed 'Sue Nightingale' (three lower right, one lower centre)

watercolour and acrylic

24 x 29cm (9 7/16 x 11 7/16in). and other smaller sizes

£150 - 200

427

John Smart, RSA RSW RBA (British, 1838-1899)

Loading a haycart, river landscape

signed 'JSmart. R.S.A' (lower left); bears indistinct inscription label verso watercolour

38 x 58.5cm (14 15/16 x 23 1/16in).

£200 - 300

428

J. M. Burbank, (19th century)

Head of a lion

signed 'J M Burbank' (lower left) watercolour

85.5 x 68cm (33 11/16 x 26 3/4in).

£200 - 300

429

Thomas Charles Leeson Rowbotham (British, 1823-1875)

Figures on a hilly path with a monastery overlooking the sea

signed 'T L Rowbotham' and dated 1875 (lower left) watercolour heightened with white

19.5 x 42.5cm (7 11/16 x 16 3/4in).

£200 - 300

430 AR

Jerzy Faczynski (Polish/British, 1917-1995)

Views of Liverpool including the Anglican Cathedral, a church under demolition, street scenes etc.

all monogrammed pen and ink (one with wash)

28 x 20cm (11 x 7 7/8in).

each approx

£250 - 350

431 AR

Jerzy Faczynski (Polish/British, 1917-1995)

River Mersey and ferry landing stage

signed with initials pen, ink and wash

25 x 20cm (9 13/16 x 7 7/8in).

together with four other pen and ink views of Liverpool by the same hand, (5)

£250 - 350

432

Attributed to Francis Nicholson (British, 1753-1844)

'Ripon Yorkshire'

watercolour

21.5 x 31cm (8 7/16 x 12 3/16in).

together with two others by the same hand, 'Loch Lomond, Scotland' and 'Cayton Mill, near Scarborough, Yorkshire', watercolours, (3)

£150 - 200

433

Victor Noble Rainbird (1888-1936)

'Breeze', girl on the shore

signed 'VICTOR NOBLE RAINBIRD' (lower left) and inscribed with title (lower right) watercolour

30 x 22.5cm (11 13/16 x 8 7/8in).

together with four others by the same hand, 'In Old Caudebec', 'In Old Duulens, France', 'Impressions Amiens' and 'Impressions Chartres', all signed and inscribed, watercolours, (5)

£250 - 350

434

Edward William Cooke, RA (British, 1811-1880)

'Aberdeen'

signed 'E.W.Cooke RA' (lower right), inscribed (lower left) pencil drawing *9.5 x 17cm (3 3/4 x 6 11/16in).*

together with two others, 'Tantallon Castle' and mountain river scene, pencil drawings, (3)

£150 - 200

435

Circle of Luigi Maria Galea (Maltese, 1847-1917)

'Golden Horn, Constantinople'

bears inscription verso watercolour and gouache

13 x 19.5cm (5 1/8 x 7 11/16in).

£150 - 250

436

Mid-19th Century English School

A British Naval vessel at anchor drying its sails

inscribed (lower right) pencil and wash

17 x 25cm (6 11/16 x 9 13/16in).

£150 - 200

437

British School, (1977)

'Eastham'

signed with monogram and dated 77 (lower right); signed 'A.R.

Catherall', inscribed and dated 1977 label verso pencil and watercolour *22.5 x 41.5cm (8 7/8 x 16 5/16in).*

£150 - 200

438

Thomas Sidney (British, 20th Century)

Fishing boats on the shore at low tide

signed 'Thomas Sidney' (lower left) watercolour

23.5 x 63.5cm (9 1/4 x 25in).

£200 - 300

439

Henry Ninham (British, 1783-1874)

'On the Wensum, Norwich'

signed and inscribed? label verso pencil and watercolour

11 x 16cm (4 5/16 x 6 5/16in).

£200 - 300

440

Gustavus Arthur Bouvier (British, active 1839-1888)

Gentleman seated at a table drinking port

signed 'G. BOUVIER' and dated 1875 (lower right) watercolour

25 x 16.5cm (9 13/16 x 6 1/2in).

£200 - 300

441

Edwin Knight (British, active circa 1900)

Shipping on the Thames, a pair

both signed 'EDWIN KNIGHT' (lower right) watercolour

17.5 x 35.5cm (6 7/8 x 14in).

£150 - 250

442 AR

Eric Peake (British, born Corwen, North Wales 1940)

Ornithological paintings including Golden Oriel, Red Backed Shrike, Northern Wheatear, Rosiette Turns, Snow Buntings

all signed 'Eric Peake' (four lower right, one lower left) watercolours

40 x 25cm (15 3/4 x 9 13/16in).and other smaller sizes

(5)

£500 - 700

443

William John Bertram Newcombe (Canadian, 1907-1969)

'Space movement 1964'

signed 'NEWCOMBE' (lower right); signed, inscribed and dated on backing board watercolour

74 x 64cm (29 1/8 x 25 3/16in).

£300 - 400

444

Mason Hunter (British, 1854-1921)

Fishing boats in St. Andrew's Harbour, Scotland

signed 'MASON HUNTER' and dated 89 (lower right) watercolour

25 x 44cm (9 13/16 x 17 5/16in).

£150 - 200

445

British School, (early 19th century)

Madonna and Child, after the Italian Renaissance

watercolour, circular

56cm diam.

£100 - 150

Provenance - With Thomas Agnew and Sons, London.

446

Emmanuel Charles Louis Benezit (French, 1887-1975)

'Cerisier en Automne'

signed 'E. c. Benezit' and dated 1920 (lower right) pencil and watercolour

14 x 11cm (5 1/2 x 4 5/16in).

plus two watercolours by Christopher Corr (born 1955), (3)

£100 - 200

Provenance - With Mercury Gallery, Cork Street, London.

447

Francis S. Walker (British, 1848-1916)

An afternoon stroll

signed with initials 'F.S.W.' (lower right); indistinctly inscribed label verso watercolour

31.5 x 23.5cm (12 3/8 x 9 1/4in).

£200 - 300

448

Arthur McArthur (British, active 1880-1920)

Cathedral interior with figures
watercolour signed 'A McArthur' (lower left)
56.5 x 41.5cm (22 1/4 x 16 5/16in).

£60 - 100

449 AR

David Blackburn (British, born 1939)

Landscape by night, probably Australia
signed 'David Blackburn 1975' (lower right) watercolour and gouache
54 x 66cm (21 1/4 x 26in).

£300 - 500

450

Follower of Henry John Sylvester Stannard, RBA (British, 1870-1951)

Thatched cottage with chickens before
signed 'E. Parker' and dated 20/10/83 (lower left) watercolour
24 x 40cm (9 7/16 x 15 3/4in).

£200 - 250

451

British School, (circa 1890's)

Portrait of Cecilia Elizabeth Mary Agnes
signed with monogram 'CE' (lower left); inscribed label verso pastel
64.5 x 49.5cm (25 3/8 x 19 1/2in).

£100 - 200

452

Arthur Willett (British, 1857-1918)

Shooting by a river, a mill house beyond
signed watercolour
36.7 x 20cm (14 7/16 x 7 7/8in).
with another early 19th Century watercolour landscape (2)
£100 - 150

453

Wilhelm Ritter (German, born 1860)

At the village well in a Rhineland village, a horse and carriage beyond
signed oil on canvas
20.5 x 29.5cm (8 1/16 x 11 5/8in).
£250 - 300

454

William Charles Rushton (British, 1860-1921)

'Path through the fields'
Sheep on a path, a village beyond
signed, inscribed with title on canvas verso oil on canvas
30 x 45.5cm (11 13/16 x 17 15/16in).
£200 - 400

455

British School, circa 1900

A street lined with houses, figure and church beyond
oil on wood
23 x 13cm (9 1/16 x 5 1/8in).
£40 - 80

456

Follower of Francis Wheatley (London 1747-1801)

Maid returning from the fields with sheath of corn and a jug
oil on canvas 20 x 16.5cm (7 7/8 x 6 1/2in).
together with an etching by Percy Lancaster, a Dutch fruit stall, signed
'Percy Lancaster' in pencil (lower right), and numbered 9 in pencil (lower
left), 22 x 27cm, (2)
£100 - 150

457

Circle of Joseph Horlor (British, 1809-1887)

Figures on a country path by a stream
oil on panel
13 x 19.5cm (5 1/8 x 7 11/16in).
together with another by a different hand, maid, cattle and sheep on a
coastal pathway, bears label verso, oil on panel, plus two others, Swiss
School, mountain lakeside scenes, a pair, oil on board, (4)
£150 - 200

458

Russian School, (19th century)

Madonna and infant Christ
oil on panel, arched with a carved surround
19 x 13cm (7 1/2 x 5 1/8in).
£200 - 300

459

James Thomas Watts (British, 1853-1930)

'Nature's Mirror, The Still pool by Pont-y-pair, Bettws y Coed'
signed 'J Watts junr' verso, also bears inscription verso oil on canvas
23.5 x 33.5cm (9 1/4 x 13 3/16in).
£100 - 200

460

Norwich School, (early 19th century)

Country river landscape with cattle seated by a tree before a cottage
bears label verso oil on panel
24 x 34cm (9 7/16 x 13 3/8in).
together with another, 'River Scene from near Pickford', bears labels
verso, oil on panel, (2)
£100 - 200

461

Louis Ritschard (Austrian, 1817-1904)

'March of the Pilgrims', Lourdes France
signed 'L. Ritschard.' (lower left); bears label verso oil on board
20 x 28cm (7 7/8 x 11in).
£100 - 200

462

Robert (Jr.) Hudson (British, 1852-1884)

'On the Derwent near Huby'
signed 'R Hudson Jun' (lower right); with transcription of inscription and
signature verso oil on canvas
21.5 x 29cm (8 7/16 x 11 7/16in).
£100 - 200

463

British School, T. Wested? (1916)

Fishing smack at sea
indistinctly signed 'T Wested..?' and dated 1916 (lower right) oil on
canvas
22 x 27cm (8 11/16 x 10 5/8in).
together with another of trawler and a merchantman at sea, indistinctly
signed 'J W Swift' (lower right), oil on canvas, 21 x 29cm, (2)
£200 - 300

464

Charles Archer (British, 1855-1931)

Ships sailing off the coast at sunset, with castle and cliff beyond
indistinctly signed 'Chas Archer' (lower right) oil on canvas
59.5 x 75cm (23 7/16 x 29 1/2in).
£200 - 300

465
Continental School, (19th century)

A tavern interior with figures
oil on canvas
15 x 19cm (5 7/8 x 7 1/2in).
£100 - 200

466
After Sir Anthony van Dyck

Portrait of Charles I and Henrietta, a pair
oil on canvas
62.5 x 46.5cm (24 5/8 x 18 5/16in).
£350 - 450

467
British School, (1792)

Portrait of Miss Nancy Leicester, aged 17 years (died 1853)
bears inscription label verso oil on canvas, unframed
76 x 63.5cm (29 15/16 x 25in).
£100 - 200

468
Squire Howard (British, active circa 1900)

Horses watering at a riverside
signed 'Sq. HOWARD' (lower right) oil on canvas
26 x 36cm (10 1/4 x 14 3/16in).
£100 - 200

469 AR
George Kennerley (British, 1908-2009)

Table top still life with bottles and jars
signed 'Ken 61' (lower right); inscribed on overlap and bears labels verso
oil on canvas, unframed
71 x 91cm (27 15/16 x 35 13/16in).
£300 - 500

470 AR
John Hamilton (1919-1993)

A twin masted vessel in a swell
signed 'John Hamilton' (lower right) oil on board
44.5 x 60cm (17 1/2 x 23 5/8in).
£100 - 200

471
Scottish School, (Jessie Templeton, 1891)

An Ayrshire country road
indistinctly signed and inscribed on stretcher oil on canvas
31 x 45cm (12 3/16 x 17 11/16in).
£100 - 200

472
Sebastopol Samuel Holland (British, active 1880-1911)
Hillside landscape with travellers, and cattle on a pathway
signed 'SSHolland' (lower left); indistinctly inscribed 'Calder Vale' on
stretcher verso oil on canvas
26.5 x 51.5cm (10 7/16 x 20 1/4in).
£400 - 600

473
Franz Van Holles
A three masted schooner in a heavy swell
signed 'Franz Van Holles' (lower left) oil on panel
19.5 x 24cm (7 11/16 x 9 7/16in).
£200 - 300

474
Robert Loudon (British, born Ravelrig, near Balerno, Midlothian 1946)

'Bridge, Lymphy Road, Balerno'
signed 'R. Loudon' (lower left) oil on board
61.5 x 74cm (24 3/16 x 29 1/8in).
£200 - 300

475
Circle of Ernest Walbourn (British, 1872-1927)

Figures on a riverbank
bears signature 'ALFRED EAST' (lower left) oil on canvas
49.5 x 75cm (19 1/2 x 29 1/2in).
£350 - 500

476
Circle of Horatio McCulloch, RSA (British, 1805-1867)

Wooded landscape with rider in pursuit of a poacher
oil on canvas
56 x 72cm (22 1/16 x 28 3/8in).
£200 - 400

477
William Milne (Scottish, active 1880-1907)

Twilight
signed and dated 'W.Milne 1888' (lower right) oil on canvas
33 x 25.5cm (13 x 10 1/16in).
and an oil by Hector Chalmers, 'Evening at Culross', both unframed (2)
£300 - 500

478
British School, (circa 1860)
Country landscape with fisherman by a river, with figure on a stone
bridge before cottages, and another, a country landscape with figures
gathering hay with houses beyond, a pair
both bear inscription 'W P Lara' on frame oil on canvas
29.5 x 24.5cm (11 5/8 x 9 5/8in).
£400 - 600

479 AR
Zsuszi Roboz (1929-2012)

'The Better Life'
signed 'Roboz' (lower right) oil on canvas
56 x 46cm (22 1/16 x 18 1/8in).
with an exhibition catalogue 'Roboz', Patrick Seale Gallery, 30th
September - 17th October 1980
£200 - 300

480
Bryan Butler (British), (19th Century)

Horse in a loose box
signed 'Bryan Butler' and indistinctly dated 1903 (lower right) oil on
canvas
62 x 75cm (24 7/16 x 29 1/2in).
£200 - 300

481
Vincent Clare (British, 1855-1930)
Basket of raspberries, with apples and plums on a mossy bank
signed 'Vincent Clare' (lower right) oil on canvas
22 x 30cm (8 11/16 x 11 13/16in).
£200 - 300

482

Edward H. Niemann (British, active circa 1863-1887)

Richmond Castle and the River Swale
signed 'Niemann 187(?)' (lower centre) oil on canvas
76 x 127cm (29 15/16 x 50in).

£400 - 600

483

Thomas Spinks (British, active 1872-1907)

Sheep grazing in a field by a country lane, a church beyond
signed 'T. SPINKS' (lower left) oil on panel
24.5 x 34cm (9 5/8 x 13 3/8in).
together with three others by the same hand; a wooded river landscape,
a goat seated on a river bank with rowing boats, and figures on a lane in
an autumnal landscape, all signed 'T. SPINKS', one indistinctly dated 88
(lower left), oil on board, (4)

£300 - 500

484

Charles Hancock (British, 1802-1877)

'The Squire's Visit to the Gipsies'
bears inscription label verso oil on panel
16.5 x 24.5cm (6 1/2 x 9 5/8in).

£200 - 300

A label verso states '...purchased by Mr. J.C. Grundy at Mrss Christie
Manson and Woods London March 11th 1867'.

485

Lynn Pitt (British, died 1921)

Seascape with fishing boats, together with another similar, a pair
both signed 'Lynn Pitt', one lower right, one lower left oil on canvas
29.5 x 49.5cm (11 5/8 x 19 1/2in).

£200 - 300

486

John Morris (British), (later 19th century)

Horse and cart on riverside towpath
oil on canvas
24 x 49.5cm (9 7/16 x 19 1/2in).

£250 - 350

487

Italian School, 20th Century

Italian lakeside scene with villa and boats
indistinctly signed 'C. Furnelli' (lower left) oil on canvas
59.5 x 79.5cm (23 7/16 x 31 5/16in).

£100 - 200

488

Circle of Richard Ansdell, RA (British, 1815-1885)

Water spaniel with catch
bears inscription on frame oil on panel
25.5 x 32.5cm (10 1/16 x 12 13/16in).

£300 - 500

489

Circle of Patrick Nasmyth (Edinburgh 1787-1831 Lambeth)

Wooded landscape with cattle and cottages
oil on canvas
60 x 105cm (23 5/8 x 41 5/16in).

£300 - 500

490

John Smart, RSA RSW RBA (British, 1838-1899)

Winter landscape with cottage, with figure crossing a bridge before
signed 'J. SMART' (lower left) oil on board
24 x 34cm (9 7/16 x 13 3/8in).

£150 - 250

491

John Clayton Adams (British, 1840-1906)

'The Bridle Path', extensive landscape with town beyond, possibly
Dorking
signed 'Clayton Adams' (lower left) oil on board
49 x 74.5cm (19 5/16 x 29 5/16in).

£350 - 500

492

Alfred Bennett (British, active 1861-1916)

'Near Dromore, Cty Down, Ireland'
signed 'Alf Bennett' (lower right); signed 'Alf Bennett, inscribed and
indistinctly dated 1888 verso, and bears old label verso oil on canvas
34 x 52cm (13 3/8 x 20 1/2in).

£300 - 400

493

Manner of Alberto Morrocco, OBE RSA RSW RP RGI LLD D Univ
Haystacks

bears signature and dated 81 (lower right) oil on board, unframed
31.5 x 28cm (12 3/8 x 11in).

£80 - 120

494

Circle of Patrick Nasmyth (Edinburgh 1787-1831 Lambeth)

'Ruins of Netley Abbey'
bears inscription labels verso oil on panel
17 x 22cm (6 11/16 x 8 11/16in).

£300 - 500

495 AR

Lawrence Marcuson (born Glasgow, Scotland 1933)

Study of female nude
oil on canvas
71 x 128.5cm (27 15/16 x 50 9/16in).

£100 - 200

496 AR

Lawrence Marcuson (born Glasgow, Scotland 1933)

Landscape with tree lined pathway
signed 'Marcuson' (lower right) oil on canvas
53.5 x 80cm (21 1/16 x 31 1/2in).

£200 - 300

497

British School, R. G. Sweeting (later 19th century)

A Swiss/Italian boy playing the pipes
signed 'RG Sweeting' (lower right) oil on board
30 x 20cm (11 13/16 x 7 7/8in).

£200 - 300

498 AR

Anderson Bain Robertson (British, 1929-2010)

Seascape with harbour
signed 'Anderson B Robertson' and dated 86 (lower right) oil on canvas
86 x 117cm (33 7/8 x 46 1/16in).

£200 - 300

499 AR

Steven Scholes (British, born 1952)

'Deansgate'
signed 'STEVEN SCHOLES.' (lower right); bears inscription on mount oil
on board
48.5 x 74cm (19 1/8 x 29 1/8in).

£200 - 300

500

B. Lambert (British?, 19th-)

'En Bretagne', riverscene with rowboat

signed 'B LAMBERT' (lower right) oil on canvas

36 x 68cm (14 3/16 x 26 3/4in).

£200 - 400

501

Robert John Hammond (British, active 1879-1911)

Sheep before a cottage on a country path

signed 'R J Hammond' (lower left) oil on canvas

23 x 33cm (9 1/16 x 13in).

£300 - 500

502

English School, (circa 1900)

Foxhound in kennel

indistinctly signed 'L Brass' (lower right) oil on canvas

86 x 38cm (33 7/8 x 14 15/16in).

£100 - 200

503

W. Robert (French)

Fisherman seated on a wooded river bank

signed 'W. Robert', (lower left) oil on canvas

80.5 x 49cm (31 11/16 x 19 5/16in).

£300 - 400

504

Circle of Robert Hills, O.W.S. (British, 1769-1844)

Deer in a wooded river landscape

oil on paper or card laid down on board

39 x 54.5cm (15 3/8 x 21 7/16in).

£200 - 300

505

English School, (circa 1830)

Shipwreck by night

oil on canvas, unframed

69 x 51cm (27 3/16 x 20 1/16in).

£200 - 300

506 AR

David Cartwright (British , born 1944)

Trawlers

signed 'david cartwright' (lower left) oil on canvas

59 x 90cm (23 1/4 x 35 7/16in).

£200 - 400

507

Continental School, (circa 1800)

The Virgin Mary, in the manner of Il Salviati

oil on panel

13 x 10cm (5 1/8 x 3 15/16in).

£300 - 500

508

Sir James Lawton Wingate, RSA (British, 1846-1924)

Scottish river landscape with figure before

signed 'J L Wingate' (lower right) oil on canvas

26.5 x 46cm (10 7/16 x 18 1/8in).

£200 - 400

509

Circle of Robert William Buss (British, 1804-1875)

An awkward approach - two gentlemen on stone steps

oil on canvas

43 x 35cm (16 15/16 x 13 3/4in).

£200 - 300

End of Sale

The next sale of fine pictures featuring Welsh paintings will be on Wednesday 6th March.

The next sale of decorative prints and paintings and 20th century prints will be on Tuesday 9th April.



Asian Art

Wednesday 27 March 2013
Edinburgh
Entries now invited

Closing date for entries:
Wednesday 27 February 2013

Ian Glennie
ian.glennie@bonhams.com
+44 (0) 131 240 2299

A pair of famille noir vases
19th century
£2000 - 3000

+44 (0) 131 240 2299
edinburgh@bonhams.com

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £25,000 of the *Hammer Price*
20% from £25,001 of the *Hammer Price*
12% from £500,001 of the *Hammer Price*

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*)
- § *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £5,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £5,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 3% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 3% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 3% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 7468 8353/8302 Fax: +44 (0)20 7629 9673
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/about-us/museums-and-libraries/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5228. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://animalhealth.defra.gov.uk/cites/> or may be requested from:

DEFRA, Wildlife Licensing and Registration Service
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an

indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 10 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "° of bore and wall-thickness measurements

posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, t, *, G, Ω, α, § see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* Website, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT		all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.		waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .		
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,		
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;			10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express		

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.

1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.

1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.

1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.

1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:

1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;

1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;

1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.

1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in

writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:

3.1.1 the *Purchase Price* for the *Lot*;

3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and

3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.

3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.

3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.

3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.

3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.

3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.

3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.

4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.

4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6	RESPONSIBILITY FOR THE LOT		
6.1	Only on the payment of the <i>Purchase Price</i> to us will title in the <i>Lot</i> pass to you. However under the <i>Contract for Sale</i> , the risk in the <i>Lot</i> passed to you when it was knocked down to you.	7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.
6.2	You are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i> .		9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS		9.2.3 within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		10	OUR LIABILITY
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or

- 10.2.2 changes in atmospheric pressure; nor will we be liable for:
- 10.2.3 damage to tension strung musical instruments; or
- 10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
- 10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- 10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- You may wish to protect yourself against loss by obtaining insurance.
- 10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 MISCELLANEOUS

- 11.1 You may not assign either the benefit or burden of this agreement.
- 11.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
- 11.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

- 11.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 11.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 11.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 11.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 11.8 In this agreement "including" means "including, without limitation".
- 11.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 11.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 11.11 Save as expressly provided in paragraph 11.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 11.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

12 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" *Bonhams* 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

“Expenses” charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights’ fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller’s* agents or from a defaulting *Buyer*, plus VAT if applicable.

“Forgery” an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

“Guarantee” the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer’s Agreement*.

“Hammer Price” the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

“Loss and Damage Warranty” means the warranty described in paragraph 8.2 of the Conditions of Business.

“Loss and Damage Warranty Fee” means the fee described in paragraph 8.2.3 of the Conditions of Business.

“Lot” any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

“Motoring Catalogue Fee” a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

“New Bond Street” means *Bonhams’* saleroom at 101 New Bond Street, London W1S 1SR.

“Notional Charges” the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

“Notional Fee” the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

“Notional Price” the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

“Notice to Bidders” the notice printed at the back or front of our *Catalogues*.

“Purchase Price” the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price*.

“Reserve” the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

“Sale” the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

“Sale Proceeds” the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

“Seller” the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), “*Seller*” includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words “you” and “your”.

“Specialist Examination” a visual examination of a *Lot* by a specialist on the *Lot*.

“Stamp” means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

“Standard Examination” a visual examination of a *Lot* by a non-specialist member of *Bonhams’* staff.

“Storage Contract” means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer’s Agreement* (as appropriate).

“Storage Contractor” means the company identified as such in the *Catalogue*.

“Terrorism” means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

“Trust Account” the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams’* normal business bank account.

“VAT” value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

“Website” *Bonhams Website* at www.bonhams.com

“Withdrawal Notice” the *Seller’s* written notice to *Bonhams* revoking *Bonhams’* instructions to sell a *Lot*.

“Without Reserve” where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

“artist’s resale right”: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

“bailee”: a person to whom goods are entrusted.

“indemnity”: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression “indemnify” is construed accordingly.

“interpleader proceedings”: proceedings in the Courts to determine ownership or rights over a *Lot*.

“knocked down”: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

“lien”: a right for the person who has possession of the *Lot* to retain possession of it.

“risk”: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

“title”: the legal and equitable right to the ownership of a *Lot*.

“tort”: a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

“Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.

- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer’s quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties.”

Bonhams Specialist Departments

19th Century Paintings

UK
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Madalina Lazen
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20th Century British Art

Matthew Bradbury
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Aboriginal Art

Greer Adams
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African and Oceanic Art

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Philip Keith
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U.S.A
Fred Baklar
+1 323 436 5416

American Paintings

Alan Fausel
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Antiquities

Madeleine Perridge
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Antique Arms & Armour

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David Williams
+44 20 7393 3807
U.S.A
Paul Carella
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Art Collections, Estates & Valuations

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Art Nouveau & Decorative Art & Design

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U.S.A
Frank Maraschiello
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Australian Art

Litsa Veldekis
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Australian Colonial Furniture and Australiana

James Hendy
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Books, Maps & Manuscripts

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Christina Geiger
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British & European Glass

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U.S.A.
Suzy Pai
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British & European Porcelain & Pottery

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U.S.A
Peter Scott
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Contemporary Art

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California & American Paintings

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Carpets

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Hadji Rahimpour
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Chinese & Asian Art

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U.S.A
Dessa Goddard
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HONG KONG
Julian King
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Clocks

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U.S.A
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

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Paul Song
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Contemporary Art & Modern Design

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Sharon Goodman Squires
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Costume & Textiles

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Entertainment Memorabilia

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U.S.A
Catherine Williamson
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Ethnographic Art

Jim Haas
+1 415 503 3294

Football Sporting Memorabilia

Dan Davies
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Furniture & Works of Art

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Fergus Lyons
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U.S.A
Jeffrey Smith
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Greek Art

Olympia Pappa
+44 20 7468 8314

Golf Sporting Memorabilia

Kevin Mcgimpsey
+44 1244 353123

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

Deborah Allan
+44 20 7468 8276

Islamic & Indian Art

Alice Bailey
+44 20 7468 8268

Japanese Art

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Suzannah Yip
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U.S.A
Jeff Olson
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Jewellery

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Jean Ghika
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U.S.A
Susan Abeles
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AUSTRALIA
Patti Sedgwick
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Marine Art

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Alistair Laird
+44 20 7468 8211
U.S.A
Gregg Dietrich
+1 917 206 1697

Mechanical Music

Laurence Fisher
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Modern, Contemporary & Latin American Art

U.S.A
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Automobilia
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USA
Kurt Forry
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Motorcycles

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Automobilia
Adrian Papiros
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Musical Instruments

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Natural History

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Old Master Pictures

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Mark Fisher
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Orientalist Art

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Photography

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Prints

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Russian Art

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Scientific Instruments

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Scottish Pictures

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Silver & Gold Boxes

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Michael Moorcroft
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South African Art

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Sporting Guns

Patrick Hawes
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Toys, Dolls & Chess

Leigh Gotch
+44 20 8963 2839

Travel Pictures

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Urban Art

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Watches & Wristwatches

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