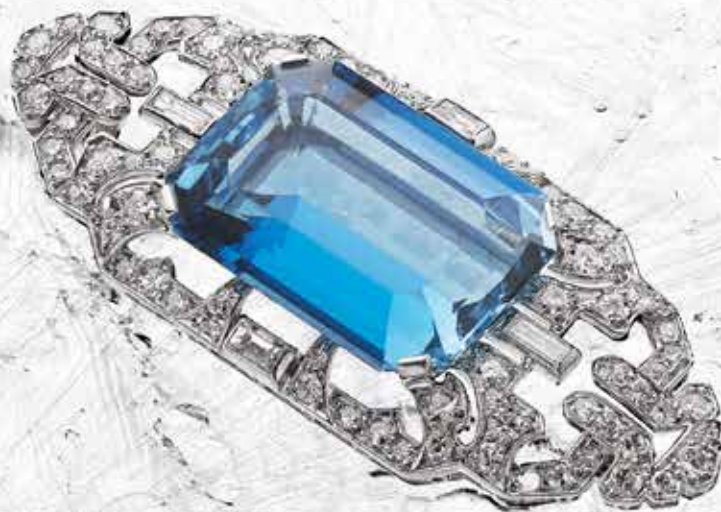


JEWELLERY AND SILVER

Wednesday 3 December 2014

Edinburgh



Bonhams



JEWELLERY AND SILVER

Wednesday 3 December 2014 at 11.00
22 Queen Street, Edinburgh

BONHAMS

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VIEWING

Tuesday 25 November
(Jewellery trade view by
appointment only)
Sunday 30 November 11.00 to
15.00
Monday 1 December 10.00 to
16.00
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16.00

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on which you wish to place bids
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ENQUIRIES

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**Please note that Bonhams
Edinburgh will be closed from
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21884

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£10

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service. Please see page 2 for
bidder information including
after-sale collection and
shipment

**Please see back of catalogue
for important notice to
bidders**

ILLUSTRATIONS

Front cover: Lot 87
Back cover: Lot 258
Inside front cover: Lot 356
Inside back cover: Lot 49

IMPORTANT INFORMATION

**The United States
Government has banned the
import of ivory into the USA.
Lots containing ivory are
indicated by the symbol Φ
printed beside the lot number
in this catalogue.**

**Please note that as a result
of recent legislation ruby and
jadeite gemstones of Burmese
(Myanmar) origin may not be
imported into the US. Rubies
and jadeite of non-Burmese
origin require certification
before import into the US.
Items affected are marked
with a symbol \approx**

Important Notice Regarding Importation Into The United States of Rolex Watches.

**Bonhams cannot arrange for
the delivery of Rolex watches
into The United States. The
buyer or designated agent
may collect the property in
the country of sale.**



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SALE INFORMATION

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Consultant)
Mark Jones (Snaffles Consultant)

JEWELLERY

Lots 1 - 249





1

1
AN EARLY 20TH CENTURY DEMANTOID GARNET AND DIAMOND THISTLE BROOCH

Of openwork circular form, the bud set with demantoid garnets, the flowerhead and foliage set with rose-cut diamonds, the reverse with a hook for a drop, now deficient, *width 25mm*

£900 - 1,200



2

2
AN EARLY 20TH CENTURY GEM-SET PENDANT

Of openwork design, set with a circular-cut pink topaz, suspending three belcher-link chains with seed pearl accents, leading to three lozenge-shaped peridots, within a scrolling white enamelled surround, with dot detailing, the lower tendrils with three further circular-cut pink topaz, above a pear-cut peridot drop, and two further seed pearl-set chains, leading to a pear-cut yellow topaz drop, all suspended from a fancy-link chain, *pendant length including bale 92mm, chain length 42cm, pearls untested*

£1,500 - 2,000

3
A PAIR OF VICTORIAN EMERALD EARRINGS

Each formed as a series of scrolls and tassels, with octagonal-cut emerald accents and wire-work detailing, to later screw fittings, *length 43mm*

£300 - 400

4
A LATE VICTORIAN DIAMOND FIVE-STONE RING

Of carved half-hoop design, set with a graduated row of old round brilliant-cut diamonds and one later round brilliant-cut diamond, between stylised shoulders to a plain hoop, *size M½, the diamonds estimated to weigh approximately 1.18cts in total*

£800 - 1,200

5
A SMALL COLLECTION OF JEWELLERY

To include an amethyst and seed pearl pendant, two late Victorian bangles, a cameo brooch, etc., *pearls untested (7)*

£400 - 600

6
AN ALBERT WATCH CHAIN

Of fancy-link design, suspending a T-bar, *length 42cm, weight 63g, stamped '15' and '.625'*,

£400 - 600

7
A COLLECTION OF JEWELLERY

To include a diamond three-stone ring, a sapphire and diamond dress ring, a pair of diamond cluster earstuds, etc., (qty)

£800 - 1,200

8

A DIAMOND CROWNED HEART RING

Set with an old pear-cut diamond below a diamond-set crown, between bifurcated shoulders to a plain hoop, size O, the principal diamond estimated to weigh approximately 0.70ct

£500 - 700

9

AN EDWARDIAN GREEN TOURMALINE AND DIAMOND CLUSTER RING

Set with an octagonal-cut green tourmaline, framed by a stepped two-row surround of rose-cut diamond accents, between tapered shoulders to a plain hoop, size I, the green tourmaline estimated to weigh approximately 2.97cts

£500 - 600

10

A DIAMOND CLUSTER RING

Of flowerhead design, set throughout with round brilliant-cut diamonds, between tapered shoulders to a plain hoop, size L, the diamonds estimated to weigh approximately 0.75ct in total

£300 - 500

11

A LATE VICTORIAN DIAMOND BANGLE

The frontispiece formed as a graduated row of old round brilliant-cut diamonds with a central cluster of similarly-cut diamonds and a later cultured pearl, measuring approximately 5.50mm, the back of knife-edge design, inner width 55mm, the diamonds estimated to weigh approximately 1.30cts in total

£1,000 - 1,500

12

A SAPPHIRE AND DIAMOND DRESS RING

Set with a row of round brilliant-cut diamonds, between crossover shoulders, similarly-set throughout and each terminating with an oval-cut sapphire, to a reeded hoop, mounted in 18ct white gold, size T½, the sapphires estimated to weigh approximately 1.23cts in total, the diamonds estimated to weigh approximately 0.39ct in total, together with a further sapphire and diamond ring, again of crossover design, size P½ (2)

£400 - 600

13

A DIAMOND SINGLE-STONE RING

Set with a round brilliant-cut diamond, to a claw setting, between tapered shoulders to a plain hoop, size K, stamped '18CT', the diamond estimated to weigh approximately 1.52cts

£1,500 - 2,000



9

14

A CULTURED PEARL NECKLACE, BY MIKIMOTO

The cultured pearls, measuring approximately 3.50 - 7.38mm, strung knotted as a three-row necklace, the barrel-shaped clasp of foliate design, set with a cultured-pearl to the centre, length of shortest row 42cm, the clasp stamped 'S' and with maker's mark 'M'

£400 - 600

15

AN ALBERT WATCH CHAIN

Of fancy-link design, suspending a T-bar, length 38cm, weight 43g, stamped '9' and '.375'

£300 - 500

16

A SAPPHIRE AND DIAMOND CLUSTER RING

Set with an oval-cut sapphire, framed by a surround of round brilliant-cut diamonds, to illusion settings, between trifurcated and banded shoulders, to a plain hoop, mounted in 18ct gold, size L, the sapphire estimated to weigh approximately 2.78cts, the diamonds estimated to weigh approximately 0.60ct in total

£500 - 700

17

A DIAMOND THREE-STONE RING

Set with a graduated row of round brilliant-cut diamonds, between tapered shoulders to a plain hoop, mounted in 18ct white gold, size Q½, the diamonds estimated to weigh approximately 1.62cts in total

£1,200 - 1,500

18

A SMALL COLLECTION OF JEWELLERY

To include four cameo-set brooches, a cameo-set pendant, a quantity of Scottish agate brooches, etc., (qty)

£400 - 600



19

19
AN 18CT GOLD OPEN-FACED CHRONOGRAPH POCKET WATCH, CHESTER 1884

The circular white enamel dial with black Roman chapters, outer minute and 1/5th second tracks with 0-300 Arabic scale, spade hands and blued steel chronograph hand, the case plain, *diameter 55mm, the cuvette and case with maker's mark 'HC', the movement, cuvette and dial numbered '21113'*, together with a 9ct gold Albert watch chain and a U.S.A. Dollar 1852, *chain length 37cm* (3)

£800 - 1,200

20
AN 18CT GOLD OPEN-FACED CHRONOGRAPH POCKET-WATCH, BY BENNETT OF LIVERPOOL, CHESTER 1890

The circular white enamel dial with black Roman chapters, outer minute and 1/5th second tracks with 0-300 Arabic scale, spade hands and blued steel chronograph hand, the case plain, *diameter 54mm, the movement and dial signed 'John Bennett Liverpool' and numbered '21425'*

£700 - 900

21
A 9CT GOLD HUNTER POCKET WATCH, BY JOHN FORREST OF LONDON, CHESTER 1913

The circular white enamel dial with black Roman chapters, outer minute track, subsidiary seconds dial and spade hands, the case initialed, *diameter 52mm, the cuvette and dial signed 'John Forrest/London', the movement and dial also inscribed 'Chronometer Maker To The Admiralty', the cuvette and case numbered '62533'*

£400 - 600

22
A COLLECTION OF POCKET WATCHES

To include two half-hunter pocket watches, by Longines, various pocket watches by Elgin, etc., (qty)

£300 - 500



20

23
A COLLECTION OF POCKET WATCHES

To include various silver examples, one by John Forrest, London, another by AH Drinkwater, Coventry, etc., together with a carved fruitwood pocket watch case (qty)

£300 - 500

24
A SMALL COLLECTION OF WRISTWATCHES

To include a gentleman's 'Seamaster' wristwatch, by Omega, a gentleman's wristwatch, by Ebel, etc., (qty)

£500 - 700

25
A GENTLEMAN'S 'SEAMASTER' WRISTWATCH, BY OMEGA

The circular champagne dial with baton hour markers, outer minute track and baton hands, the screw down back with the Seamaster seal, to a leather strap, *width 36mm, length 22cm, the dial signed 'Omega/Automatic' and 'Seamaster/De Ville', the case signed 'Seamaster'*

£300 - 500

26^G
A COLLECTION OF SOVEREIGNS

One dated 1980, ten dated 1981 (11)

£1,600 - 1,800



27
A PAIR OF PINK TOURMALINE HOOP EARCLIPS, BY DAVID WEBB

Set with a row of vari-cut pink tourmalines, between a two-row ropetwist border, the back hoop with further ropetwist detailing and a cushion-cut pink tourmaline, to clip fittings, *length 26mm, stamped '18K' and signed 'WEBB', the tourmalines estimated to weigh approximately 13.52cts in total*

£2,500 - 3,000

28
AN AMBER BEAD NECKLACE

The 8.22 x 11.80 - 19.71 x 23.07mm oval 'orange brown' amber beads strung knotted as a single-row necklace, *length 57cm, total weight 39.22g*

£600 - 800

Accompanied by a report from AnchorCert stating that one bead, measuring 8.22 - 8.50 x 11.80mm, was examined and found to be amber. Report #20018252, dated 8 August 2014.

29
A COLLECTION OF ENAMELLED COINS

Including one example mounted as a stickpin, an example mounted as a pendant, several mounted as brooches, etc

£400 - 600

30
AN EDWARDIAN SEED PEARL NECKLACE

The frontispiece of openwork foliate design, set throughout with seed pearls, with hook fitting for a detachable drop, now deficient, the chain of rope-twist design, *length 42cm*, together with a contemporary brooch/pendant, of star design, similarly-set throughout, *length including bale 40mm, stamped '15C', all pearls untested*

£300 - 500

31
A CHARM BRACELET

Of fancy-link design, suspending various charms, to include a 9ct gold lion, a 9ct gold bicycle, etc., *length 18cm, total weight 99g*

£500 - 700

32
A SAPPHIRE AND DIAMOND CLUSTER RING

Set with an oval-cut sapphire, framed by a surround of round brilliant-cut diamonds, to a plain hoop, *size P½, the sapphire estimated to weigh approximately 1.72cts*

£300 - 500





33

34

33

A PAIR OF CULTURED PEARL AND DIAMOND CLUSTER EARCLIPS

Set with a cultured pearl, measuring approximately 8.58 - 8.66mm, surrounded by a two-row frame of round brilliant and rectangular step-cut diamonds, to clip fittings, *length 18mm, the diamonds estimated to weigh approximately 3.66cts in total*

£1,500 - 2,000

34

A CULTURED PEARL THREE-ROW NECKLACE

The cultured pearls, measuring approximately 6.54 - 7.21mm, strung knotted as a three-row choker, to a clasp of tiered cluster design, set throughout with old round brilliant-cut diamonds, *length of shortest row 37cm, the principal diamond estimated to weigh approximately 0.95ct, the remaining diamonds estimated to weigh approximately 1.85cts in total*

£2,000 - 3,000

35

A GREEN GARNET AND DIAMOND CLUSTER RING

Set with a circular-cut green garnet, framed by a surround of baguette-cut green garnets and round brilliant-cut diamonds, *size N*, together with a peridot cluster ring, mounted in 18ct gold, *size N*

£400 - 600

36^G

A 22CT GOLD 'GENERAL ELECTION' COMMEMORATIVE COIN, BIRMINGHAM 1973

Depicting the Palace of Westminster above the inscription 'GENERAL ELECTION/1974', the reverse also bearing inscription, *diameter 45mm, weight 89g, to a fitted case.*

£1,500 - 2,500

37

AN 18CT GOLD HUNTER POCKET WATCH, BY W. H. & S. JACKSON, LONDON 1864

The circular white enamel dial with black Roman chapters, outer minute track, subsidiary seconds dial at 6 o'clock and spade hands, the case with an engine-turned design, initialled 'JMCL', *diameter 50mm, the movement and dial signed 'W. H. & S. Jackson London', the movement additionally engraved 'Clerkenwell', the movement, cuvette, case and dial numbered '27668'*

£600 - 800

38

A 'MUST DE CARTIER' WRISTWATCH, BY CARTIER

The circular black dial with gold Roman chapters to the cardinal points, with lozenge-shaped hour markers between, and baton hands, the button set with a circular cabochon-cut synthetic blue spinel, the case plain, with stylised lugs, to a leather strap, quartz movement, *width 26mm, length 21cm, the dial signed 'must de Cartier', the case also signed, variously numbered and stamped 'ARGENT PLAQUE OR', to a fitted case, retailed by Cartier*

£300 - 400



39



40



41

39

A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARRINGS

Each formed as an 'S' scroll, set throughout with round brilliant-cut diamonds, suspending a trefoil of similarly-cut diamonds and a diamond-set cap above a cultured pearl drop, measuring approximately 10.94 x 10.79mm and 11.35 x 10.73mm, of deep grey hue, to post and clip fittings, *length 40mm, the diamonds estimated to weigh approximately 0.70ct in total, the cultured pearls untested for natural colour*

£1,000 - 1,500

40

A NATURAL PEARL DRESS RING

The drilled button-shaped pearl, measuring 11.10 x 11.60mm, set with an old round brilliant-cut diamond to the centre, between stylised bifurcated shoulders, set throughout with round brilliant-cut diamond accents, to a plain hoop, *size M½*

£3,000 - 5,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl (with a worked base) is natural saltwater, of iridescent grey/brown colour, with no evidence of treatment observed. Report #05139, dated 24 January 2012.

41

A CULTURED PEARL NECKLACE

The cultured pearls, measuring approximately 8.95 x 7.74 - 11.95 x 11.11mm, of creamy-white to golden hues, strung knotted as a single-row necklace, and to a bi-textured clasp, of stylised orb design, set with a diagonal row of round brilliant-cut diamond accents, *length 48cm, the clasp stamped '750' and 'MGD', the cultured pearls untested for natural colour*

£500 - 700

42† ≈

AN UNMOUNTED RUBY

Oval-cut, *weighing approximately 1.53cts*

£1,500 - 2,000

43† ≈

AN UNMOUNTED RUBY

Oval-cut, *weighing approximately 2.70cts*

£600 - 800

44† ≈

AN UNMOUNTED RUBY

Oval-cut, *weighing approximately 1.75cts*

£800 - 1,200



45

45

A JADEITE NECKLACE AND BRACELET SUITE, BY ENOS RICHARDSON & CO., NEW YORK, 1940S

The necklace formed as a series of octagonal jadeite links carved to depict birds and foliage, to rubover settings, the shaped plaques between each enamelled to depict a green dragon on a banded black ground, all leading to an oval jadeite plaque, carved and pierced to depict a stylised foliate motif, *principal plaque width 40mm, necklace length 41cm*, together with a bracelet of complimentary design, *length 18.50cm*, both stamped & signed 'R14K', jadeites untested

£1,800 - 2,200

Provenance:

Mary McCrone (known as Polly). Thence by descent.

Polly McCrone worked for Mr and Mrs Frederick M. Alger Jnr., of Grosse Pointe, Michigan, initially in the capacity of nanny to their son, David Alger, and later, as a companion to Frederick Alger's second wife. Between 1953 and 1957, Frederick Alger Jnr. served under Eisenhower as the US Ambassador to Belgium. By family repute, this suite was a gift from the Algiers to Polly.

46

A DIAMOND PENDANT NECKLACE

Set with a square princess-cut diamond, to a four claw setting, suspended from a fancy-link chain, *chain length 40cm, pendant length including bale 11mm*, the diamond estimated to weigh approximately 0.55ct, together with a small collection of jewellery (4)

£300 - 500

47

A GARNET AND DIAMOND DRESS RING

Of openwork scrolled design, set with a graduated row of round brilliant-cut diamonds, framed by a row of pear-cut rubies to either side, between stylised tapered shoulders, to a plain hoop, mounted in 14ct gold, *size Q½*

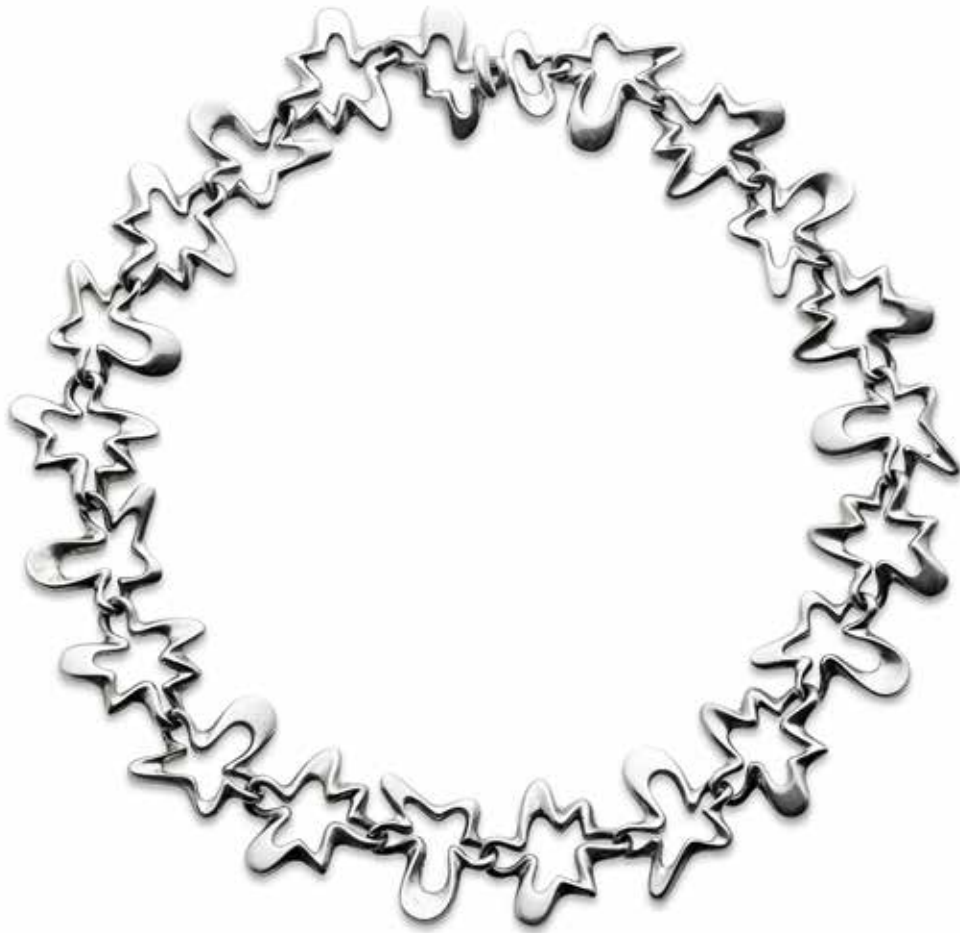
£400 - 600

48

A DIAMOND SINGLE-STONE RING

Set with a round brilliant-cut diamond, to a raised four-claw setting, half the hoop channel-set with a row of similarly-cut diamonds, *size L*, the principal diamond estimated to weigh approximately 0.40ct, the remaining diamonds estimated to weigh approximately 0.45ct in total

£500 - 600



49

49

A 'SPLASH' NECKLACE, BY GEORG JENSEN

Of openwork abstract design, *length 42cm, weight 82g, stamped '925 S', 'DENMARK', numbered '88B' and signed 'GEORG JENSEN'*

£1,000 - 1,500

50

A RUBY AND DIAMOND CLUSTER RING

Set with an oval-cut ruby surrounded by a frame of old round brilliant-cut diamonds, between diamond-set shoulders to a plain hoop, *size P, stamped '18ct', the ruby estimated to weigh approximately 2.20cts, the diamonds estimated to weigh approximately 1.25cts in total*

£1,500 - 2,000

51

AN ART DECO STYLE DIAMOND RING

Set centrally with a row of three round brilliant-cut diamonds, surrounded by a frame of similarly-cut diamonds, between tapered shoulders to a plain hoop, *size L, stamped '18ct', the diamonds estimated to weigh approximately 0.75ct in total*

£600 - 800

52

A LADY'S 18CT GOLD RUBY AND DIAMOND WRISTWATCH, BY GIRARD PERREGAUX

The champagne dial with applied hour markers and baton quarters, the articulated lugs set with circular-cut rubies and round brilliant-cut diamonds, to a serpent-link bracelet, *width 15mm, length 16.50cm, dial and movement signed 'Girard Perregaux', movement numbered 'S109/470'*

£300 - 500



53

A NATURAL PEARL NECKLACE

The pearls, measuring approximately 3.00 - 6.30mm, strung knotted as a single-row necklace, to a textured barrel clasp, *length 97cm*

£5,000 - 7,000

Accompanied by a report from GCS stating that the pearls are natural saltwater. Report #5775-753, dated 14 October 2014.

54

A TANZANITE AND DIAMOND CLUSTER RING

The princess-cut tanzanite surrounded by round brilliant-cut diamonds, between reeded shoulders to a plain hoop, *size O, stamped '18ct', the tanzanite estimated to weigh approximately 1.20cts, the diamonds estimated to weigh approximately 0.50cts in total*

£700 - 900

55

A FIVE-STONE DIAMOND RING

Set with a graduated row of five round brilliant-cut diamonds, all to millegrain settings, between tapered shoulders to a plain hoop, *size M, stamped '18ct', the diamonds estimated to weigh approximately 0.90ct in total*

£800 - 1,200

56

A SAPPHIRE AND DIAMOND BRACELET

Set with a row of oval-cut sapphires, with diamond accents between, to illusion settings, *length 19cm, stamped '18K', the sapphires estimated to weigh approximately 8.28cts in total*

£800 - 1,200

57†

A COLLECTION OF UNMOUNTED SAPPHIRES

Each of oval-cut, *weighing approximately 2.33cts, 2.37cts, 3.42cts, 3.56cts, 4.73cts and 5.43cts*

£2,000 - 3,000

58

A COLLECTION OF COINS

To include a sovereign, dated 1910, two half sovereigns, dated 1906 and 1913, two USA half dollars, dated 1947 and 1964, etc., (9)

£400 - 600

59

A NATURAL PEARL NECKLACE

The pearls, measuring approximately 3.10 - 6.75mm, strung knotted as a double-row necklace, to a cluster clasp, set throughout with old-round brilliant cut diamonds, *length of shortest row 58cm, the diamonds estimated to weigh approximately 0.63ct in total*

£6,000 - 8,000

Accompanied by a report from SSEF stating that the pearls are natural saltwater. Report #74704, dated 3 June 2014.

60

A COLLECTION OF JEWELLERY

To include a 9ct gold charm bracelet, two further charm bracelets, a pair of emerald and diamond earstuds, a gentleman's wristwatch, by Garrard, a 9ct gold bangle, etc., (qty)

£1,200 - 1,500

61≈

A SMALL COLLECTION OF RINGS

To include a diamond single-stone ring, a cameo-set ring, an amethyst dress ring, etc., (qty)

£600 - 800

62≈

A LARGE COLLECTION OF JEWELLERY

To include an amethyst bar brooch, a quantity of chains, a diamond necklace, the frontispiece formed as a chevron and set throughout with round brilliant-cut diamonds, a small quantity of watches, etc., (qty)

£2,000 - 3,000

63

A LATE 19TH CENTURY SAPPHIRE BRACELET, RUSSIAN

Set with an oval cabochon-cut sapphire, to a collet setting, the bracelet of fancy-link design, *length 19cm, bearing pre-1896 Russian control mark for St. Petersburg, the sapphire estimated to weigh approximately 0.94ct*

£400 - 600

64

A DIAMOND SINGLE-STONE RING

Set with an old round brilliant-cut diamond, to a claw setting, between tapered shoulders to a plain hoop, *size J, stamped '18CT', the diamond estimated to weigh approximately 0.62ct*, together with a diamond half-hoop eternity ring, set with a row of round brilliant-cut diamonds, to a plain hoop, *size 1½, stamped '18CT', the diamonds estimated to weigh approximately 0.48ct in total (2)*

£800 - 1,200





65

65

AN EDWARDIAN PEARL AND DIAMOND NEGLIGÉE PENDANT

The frontispiece formed as a trefoil, set with pearl highlights and foliate motifs with rose-cut diamond accents, suspending two articulated knife-edge bar drops, similarly-set, to a later chain, original chain present, *pendant length 62mm, chain lengths 41cm and 36cm, pearls untested, to a fitted case retailed by Muir & Sons, Glasgow*

£600 - 800

66

A PAIR OF NATURAL PEARL AND DIAMOND EARRINGS

The pearls, measuring 7.95 - 8.30mm and 7.70 - 9.00mm, set beneath an old round brilliant-cut diamond surmount, to post and scroll fittings, *length 12mm, the diamonds estimated to weigh approximately 0.26ct in total*

£600 - 800

Accompanied by a report from AnchorCert stating that both pearls were found to be natural saltwater. Report #20018253, dated 8 August 2014.

67

A PAIR OF PEARL AND DIAMOND PENDENT EARRINGS

Each set with a row of round brilliant-cut diamonds suspending a pear-cut diamond, above a diamond surmounted pearl drop, one measuring approximately 9.80 x 6.90mm, the other 8.60 x 7.00mm, to post and clip fittings, *length 30mm, the principal diamonds estimated to weigh approximately 0.74ct in total, pearls untested*

£4,000 - 6,000



66

67

68

A SODALITE BRACELET, 1970'S

Formed as a row of four domed and faceted sodalites, with stylised openwork links between, *length 19cm*, together with a small collection of jewellery, to include two onyx and cultured pearl necklaces, etc., (qty)

£500 - 700

69

A SMALL COLLECTION OF JEWELLERY

Comprising a sapphire and diamond cluster pendant necklace and earring suite, a diamond bangle, and a further diamond-set bangle (4)

£500 - 700

70

A SAPPHIRE AND DIAMOND LINE BRACELET

Set throughout with circular-cut sapphires, with diamond accents between, *length 17cm, stamped '14K', the sapphires estimated to weigh approximately 2.54cts in total*

£300 - 500



71

73

72

71

A PAIR OF PINK SAPPHIRE AND DIAMOND PENDENT EARRINGS

Each set with a pear-cut pink sapphire, suspended within a similarly shaped frame, set throughout with round brilliant-cut diamonds, surmounted by a series of similarly-set articulated links, to post and scroll fittings, *length 29mm, the pink sapphires estimated to weigh approximately 2.00cts in total, the diamonds estimated to weigh approximately 1.50cts in total*

£2,600 - 2,800

72

A PINK SAPPHIRE AND DIAMOND PENDANT NECKLACE

Set with a pear-cut pink sapphire, framed by a stylised two-row surround of openwork design, set throughout with round brilliant-cut diamonds, mounted in 18ct white gold, suspended from a belcher-link chain, *pendant length including bale 25mm, chain length 41cm, the chain stamped '750', the pink sapphire estimated to weigh approximately 2.00cts, the diamonds estimated to weigh approximately 0.27ct in total*

£1,500 - 2,000

73

A PAIR OF PINK SAPPHIRE AND DIAMOND CLUSTER EARRINGS

Each set with an oval-cut pink sapphire, framed by a surround of round brilliant-cut diamonds, to post and scroll fittings, mounted in 18ct white gold, *length 13mm, the pink sapphires estimated to weigh approximately 2.56cts in total, the diamonds estimated to weigh approximately 0.89ct in total*

£2,000 - 2,500

74

A PAIR OF SAPPHIRE AND DIAMOND CLUSTER EARSTUDS

Each set with a circular-cut sapphire, framed by a surround of single-cut diamonds, to post and scroll fittings, mounted in 18ct white gold, *the sapphires estimated to weigh approximately 1.30cts in total*

£300 - 400

75

A DIAMOND SINGLE-STONE RING

Set with a round brilliant-cut diamond, weighing 1.01cts, to a four-claw setting, between tapered shoulders to a plain hoop, mounted in 18ct gold, *size M½, stamped 'PLAT'*

£800 - 1,200

Accompanied by a report from E.G.L. International stating that the diamond is of G colour, SI2 clarity. Report #2761283938, dated 15 November 2007.

76

AN EMERALD AND DIAMOND SPRAY BROOCH

Of stylised design, set with four octagonal-cut emeralds as flowerheads, the leaves and stem set throughout with vari-cut diamonds, *length 60mm, stamped '585', the emeralds estimated to weigh approximately 3.36cts in total, the diamonds estimated to weigh approximately 3.87cts in total*, together with an emerald and diamond dress ring, set with octagonal-cut emeralds and marquise and baguette-cut diamonds, *size O, stamped '585', the emeralds estimated to weigh approximately 1.95cts in total, the diamonds estimated to weigh approximately 1.24cts in total (2)*

£1,500 - 2,000



77

77

AN ART DECO DIAMOND COLLAR, 1940'S

Of gas-pipe design, the two row collar with diamond-set lozenge-shaped accents to the sides, diverging into a looping frontispiece and a pair of tassels with hemispherical terminals inlaid with diamond-set 'stars', the clasp also diamond-set, *length 46cm, weight 80g, the diamonds estimated to weigh approximately 2.32cts in total*

£2,000 - 3,000

78

A COLLECTION OF LIGHTERS

Comprising an example by Dupont, two by Dunhill and one by Cartier, all patterned and all plated (4)

£250 - 300

79

A COLLECTION OF MOONSTONE JEWELLERY

Comprising a necklace formed as a serpent-link chain suspending a fringe of circular cabochon-cut moonstones, *length 42cm*, a pair of earrings formed as a circular cabochon-cut moonstone suspending an oval cabochon-cut moonstone, *length 23mm*, and a ring set with an oval cabochon-cut moonstone, *size M*

£500 - 700

80

A PAIR OF EMERALD AND DIAMOND CLUSTER EARRINGS

Each set with an octagonal-cut emerald, surrounded by a frame of round brilliant-cut diamonds, all to claw settings, to post and clip fittings, *length 14mm*, the emeralds estimated to weigh approximately 0.96ct and 1.29cts, the diamonds estimated to weigh approximately 2.04cts in total

£2,000 - 3,000



81

83

82

81

A DIAMOND FLOWER BROOCH, BY KUTCHINSKY, LONDON 1969

Of stylised design, formed as a series of intersecting textured petals, set with round brilliant-cut diamonds, mounted in 18ct gold, *length 55mm, signed 'Kutchinsky', the diamonds estimated to weigh approximately 1.17cts in total*

£1,000 - 1,200

82

A DIAMOND BRACELET

The interwoven links of ropetwist design, set with a row of round brilliant-cut diamonds, *length 18.50cm, stamped '750' the diamonds estimated to weigh approximately 2.32cts in total*

£2,000 - 2,500

83≈

A PAIR OF EARCLIPS, BY ZOLOTAS

Each designed as a lion's head, issuing two coiled bodies, the eyes set with ruby accents, the collar with rose-cut diamond accents, to clip fittings, *length 40mm, stamped '750' and signed 'ZOLOTAS'*

£1,200 - 1,500

ZOLOTAS is the oldest Greek jeweller founded in 1895 by Efthimios Zolotas.

84

A VICTORIAN BRACELET

The openwork frontispiece of stylised knot design, cast and embossed throughout with various patterns and motifs, to a fancy-link bracelet en suite, *length approximately 20cm, to a fitted case retailed by James Howden & Son, Edinburgh*

£800 - 1,200

85≈

A SMALL COLLECTION OF JEWELLERY

Comprising a late 19th century seed pearl bangle, a flowerhead brooch set with old cushion-cut diamonds and with green and red enamel decoration, together with a 19th century seed pearl and later ruby doublet-set cushion-shaped brooch, *all pearls untested (3)*

£250 - 350

86

A DIAMOND SINGLE-STONE RING

Set with a transitional-cut diamond, to an illusion-setting, between tapered shoulders to a plain hoop, *size N, the diamond estimated to weigh approximately 1.45cts*

£600 - 800



84



87

87≈

A MID 20TH CENTURY GEM-SET PARROT BROOCH, BY CARTIER

The eye set centrally with a circular-cut ruby, with diamond accents to either side, the body set throughout with circular-cut emeralds, the wing with vari-cut ruby accents, the tail with calibre-cut emeralds and circular-cut yellow sapphires, the branch with a round brilliant-cut diamond accent, to a clip fitting, *length 47mm, signed 'CARTIER'*

£4,000 - 6,000

Provenance:

Mary McCrone (known as Polly). Thence by descent.

Polly McCrone worked for Mr and Mrs Frederick M. Alger Jnr., of Grosse Pointe, Michigan, initially in the capacity of nanny to their son, David Alger, and later, as a companion to Frederick Alger's second wife. Between 1953 and 1957, Frederick Alger Jnr. served under Eisenhower as the US Ambassador to Belgium. By family repute, this brooch was a gift from the Algiers to Polly.

88

AN EMERALD AND DIAMOND THREE-STONE RING

Set with an old octagonal-cut emerald, with an old round brilliant-cut diamond to either side, *size K, stamped '18CT', the emerald estimated to weigh approximately 0.27ct, the diamonds estimated to weigh approximately 0.30ct in total*

£400 - 600

89

A DIAMOND DRESS RING

Set with a diagonal row of round brilliant-cut diamonds, between crossover shoulders of stepped three-row design, the two lower shoulders textured, to a plain hoop, *size L, stamped '14K', the principal diamond estimated to weigh approximately 0.41ct, the remaining diamonds estimated to weigh approximately 0.20ct in total*

£600 - 800

90

AN OPAL AND DIAMOND CLUSTER RING

The oval freeform opal surrounded by a row of old round brilliant-cut diamonds, between raised shoulders to a plain hoop, *size Q, the diamonds estimated to weigh approximately 0.80ct in total*

£600 - 800

91

A DIAMOND FIVE-STONE RING

Set with a row of five round brilliant-cut diamonds, all to claw settings, between bevelled shoulders to a plain hoop, *size S, the diamonds estimated to weigh approximately 0.95ct in total*

£400 - 600

92

A FRESHWATER PEARL AND DIAMOND BROOCH, SECOND QUARTER OF THE 20TH CENTURY

The bar brooch of propeller design, set centrally with a slightly bouton-shaped pearl, measuring approximately 8.40mm, with an old round brilliant-cut diamond to either side, *width 70mm, stamped '18ct', pearl untested, the diamonds estimated to weigh approximately 0.64ct in total, to original fitted case retailed by A. T. Reid, St Andrews*

£500 - 700

This lot is sold subject to a licence issued to us by Scottish Natural Heritage. This states that the lot contains only freshwater pearls legally taken from the wild prior to 27 March 1991 and requires the buyer's details to be passed to Scottish Natural Heritage. Please note that should the buyer wish to resell all or part of the lot they are legally required to advise Scottish Natural Heritage and obtain the appropriate licence before a sale can take place.



93

94



95

93

A PERIDOT AND DIAMOND CLUSTER RING

Set with an octagonal-cut peridot, framed by a surround of round brilliant-cut diamonds, between tapered shoulders to a plain hoop, size O½, stamped '18CT', the peridot estimated to weigh approximately 2.30cts, the diamonds estimated to weigh approximately 1.35cts in total

£1,200 - 1,500

94

AN ORANGE SAPPHIRE AND DIAMOND CLUSTER RING

Set with an oval-cut orange sapphire, framed by a surround of round brilliant-cut diamonds, between banded shoulders to a plain hoop, size M½, the orange sapphire estimated to weigh approximately 4.45cts, the diamonds estimated to weigh approximately 0.70ct in total

£1,200 - 1,500

95

A CHRYSOBERYL CAT'S EYE RING

Set with a circular cabochon-cut chrysoberyl cat's eye, between broad shoulders of stylised reeded design, each set with a trapezoid-cut diamond accent, to a similarly reeded hoop, size V½, the chrysoberyl cat's eye estimated to weigh approximately 8.65cts

£2,500 - 3,000

96

A SMALL COLLECTION OF RINGS

Comprising a diamond five-stone ring, two diamond dress rings, of chevron design, and a diamond dress ring, of lozenge-shaped cluster design, sizes L½-P½ (4)

£600 - 800

97

A RUBY AND DIAMOND CLUSTER RING

Set with a circular-cut ruby, framed by a surround of round brilliant-cut diamonds, between tapered shoulders to a plain hoop, size N, the ruby estimated to weigh approximately 0.40ct, the diamonds estimated to weigh approximately 0.48ct in total

£300 - 500

98

A DIAMOND SWEETHEART BROOCH

Formed as a regimental mountain cat surmounting a later cluster of feathers, set throughout with single-cut diamonds, length 60mm, the diamonds estimated to weigh approximately 0.40ct in total

£500 - 700



99



100



101



102

99

A PAIR OF AQUAMARINE AND DIAMOND CLUSTER EARSTUDS

Each set with an octagonal-cut aquamarine, framed by a surround of round brilliant-cut diamonds, to post and scroll fittings, mounted in 18ct white gold, length 10mm, the aquamarines estimated to weigh approximately 0.80ct in total, the diamonds estimated to weigh approximately 0.46ct in total

£800 - 1,200

100

A PAIR OF AQUAMARINE PENDENT EARRINGS

Each set with a round brilliant-cut diamond, above a row of three similarly-cut diamonds, terminating with a pear-cut aquamarine drop, to post and scroll fittings, mounted in 18ct white gold, length 19mm, the aquamarines estimated to weigh approximately 2.13cts in total, the diamonds estimated to weigh approximately 0.39ct in total

£1,200 - 1,500

101

AN AQUAMARINE AND DIAMOND CLUSTER RING

Set with an octagonal-cut aquamarine, framed by a surround of round brilliant-cut diamonds, with baguette-cut diamond accents to each corner, between shoulders further set with round brilliant-cut diamonds, to a plain hoop, size O, the aquamarine estimated to weigh approximately 0.95ct, the diamonds estimated to weigh approximately 0.34ct in total

£600 - 800

102

A BLUE ZIRCON AND DIAMOND BOMBÉ DRESS RING

Set centrally with an oval-cut blue zircon, between broad shoulders pavé-set throughout with graduated round brilliant-cut diamonds, to a plain hoop, size M, stamped '750', the blue zircon estimated to weigh approximately 3.95cts, the diamonds estimated to weigh approximately 1.40cts in total

£1,000 - 1,500

103

AN EDWARDIAN SEED PEARL AND TURQUOISE NECKLACE

The frontispiece formed as an articulated bow, set throughout with seed pearls and cabochon-cut turquoise accents, with similar accents to either side, necklace length 38cm, together with a brooch of complimentary design, width 36mm, all pearls untested (2)

£300 - 500

104

AN EMERALD AND DIAMOND CLUSTER RING

Set centrally with a pear-cut emerald, framed by a stepped double-row surround of marquise and round brilliant-cut diamonds, to a plain hoop, size M½, stamped 'PLAT', the emerald estimated to weigh approximately 3.29cts, the diamonds estimated to weigh approximately 3.03cts in total

£8,000 - 12,000

Accompanied by a report from AnchorCert stating that the emerald is of Colombian origin, with evidence of minor clarity enhancement. Report # 20017987, dated 22 July 2014.



105

105

AN ART DECO AQUAMARINE AND DIAMOND BROOCH, BY LIBERTY, CIRCA 1930

Of elongated lozenge form, set centrally with an octagonal-cut aquamarine, within a geometric surround of openwork design, set throughout with circular-cut diamond accents, with four baguette-cut diamonds to the cardinal points, *length 53mm, signed 'LIBERTY', the aquamarine estimated to weigh approximately 21.02cts*

£4,000 - 6,000

Provenance:

Lord Reith of Stonehaven, thence by descent.

The 1st Baron Reith (1889 – 1971), KT, GCVO, GBE, CB, TD, PC, was employed as General Manager by the BBC in its initial guise as the British Broadcasting Company Ltd in 1922. He became the first Director-General of the British Broadcasting Corporation upon its creation as a public corporation under Royal Charter in 1927. The term 'Reithian' was coined to describe a particular set of principles in respect of broadcasting. Lord Reith oversaw the broadcast of Edward VIII's abdication speech from Windsor Castle and introduced the former King as 'His Royal Highness the Prince Edward' to the nation. In 1967, he was appointed as Lord High Commissioner to the General Assembly of the Church of Scotland.

106^Y

A 'CRYSTAL HAZE' PENDANT NECKLACE AND EARRING SUITE, BY STEPHEN WEBSTER, LONDON 2009

The pendant set with a domed and faceted rock crystal over mother-of-pearl, to a studded bezel setting, the chain of complimentary design, mounted in silver, *chain length 75cm, pendant length 50mm, signed 'SW', the earrings ensuite, length 30mm, signed 'SW'*

£400 - 600

107

A LATE VICTORIAN SMOKEY QUARTZ BEAD NECKLACE

The faceted smokey quartz beads, measuring approximately 6.33 x 5.50 - 10.09 x 8.35mm, strung on yellow metal as a single-row necklace, *length 137cm*

£600 - 800

108

A COLLECTION OF 19TH CENTURY CAMEOS AND INTAGLIOS

Comprising a Victorian stickpin set with an oval citrine cameo carved to depict the head of a classical male, possibly Homer, an 18ct gold stickpin set with a black and white agate cameo carved to depict a classical female in profile, two swivel rings, the first set with a cornelian intaglio carved to depict Pan and a group of feasting merrymakers, the second set with an agate intaglio carved to depict Alexander the Great, together with an agate ring set with an agate intaglio carved to depict a female figure (5)

£500 - 700

109

A DIAMOND NECKLACE

Formed as a row of intersecting chevrons, set throughout with round brilliant-cut diamonds, *length 42cm, stamped '18K', the diamonds estimated to weigh approximately 3.71cts in total*

£1,200 - 1,500

110

A DIAMOND CLUSTER RING

Of flowerhead design, set with a round brilliant-cut diamond, surrounded by a frame of similarly-cut diamonds, between trifurcated shoulders to a plain hoop, *size O, stamped '18ct', the diamonds estimated to weigh approximately 1.70cts in total*

£1,500 - 2,000



111



112



113



114

111

AN EDWARDIAN EMERALD AND DIAMOND CLUSTER RING

Set with a rectangular-cut emerald, framed by a surround of old round brilliant and single-cut diamonds, with openwork scroll detailing between the gallery and shoulders, to a plain hoop, size P, stamped '18', the emerald estimated to weigh approximately 5.00cts, the diamonds estimated to weigh approximately 0.36ct in total

£8,000 - 12,000

Accompanied by a report from GCS stating that the emerald is of Colombian origin, with evidence of a moderate amount of oil/resin in fissures. Report #5775-839, dated 15 October 2014.

112

AN EMERALD AND DIAMOND CLUSTER RING

Set with an octagonal-cut emerald, framed by an open surround of old round brilliant-cut diamonds, between tapered shoulders to a plain hoop, mounted in platinum, size Q, the emerald estimated to weigh approximately 1.20cts, the diamonds estimated to weigh approximately 1.40cts in total

£1,600 - 1,800

113

AN EMERALD AND DIAMOND CLUSTER RING

Set with an old round brilliant-cut diamond, surrounded by a frame of calibr -cut emeralds, further surrounded by a scalloped border of old round brilliant-cut diamonds, between diamond-set trifurcated shoulders, to a plain hoop, size Q½, stamped '750', the diamonds estimated to weigh approximately 0.65ct in total

£1,800 - 2,200

114†

AN UNMOUNTED EMERALD

Octagonal-cut, weighing 2.94cts

£3,500 - 4,500

Accompanied by a report from AnchorCert stating that the emerald is of Colombian origin, with evidence of insignificant clarity enhancement. Report #20019123, dated 19 September 2014.

115

AN EMERALD AND DIAMOND CLUSTER RING

Set with an octagonal-cut emerald, to a raised claw setting, framed by a surround of old round brilliant and brilliant-cut diamonds, between banded shoulders to a plain hoop, size N, the emerald estimated to weigh approximately 2.12cts, the diamonds estimated to weigh approximately 0.38ct in total

£600 - 800

116

AN EARLY 20TH CENTURY SAPPHIRE AND DIAMOND CLUSTER RING

Set with a cushion-cut sapphire, surrounded by a frame of old round brilliant-cut diamonds, size J, stamped '18CT', the sapphire estimated to weigh approximately 1.80cts, the diamonds estimated to weigh approximately 1.00cts in total

£800 - 1,200

117

A PAIR OF EDWARDIAN DIAMOND PENDENT EARRINGS

Each set with an old round brilliant-cut diamond, suspended by a belcher-link chain within a stylised openwork frame, set with rose-cut diamond accents, to hook and clip fittings, total length 35mm, the principal diamonds estimated to weigh approximately 0.77ct in total

£600 - 800

118

A BELLE  POQUE DIAMOND BROOCH

The circular openwork brooch of stylised foliate design, set throughout with old round brilliant-cut diamonds, width 25mm

£250 - 300



119

120

119

A TANZANITE AND DIAMOND DRESS RING

Set with an oval fancy-cut tanzanite, with a trapezoid-cut diamond accent to either side, between tapered shoulders to a plain hoop, mounted in platinum, size O, the tanzanite estimated to weigh approximately 15.40cts

£2,000 - 3,000

120

A TANZANITE AND DIAMOND PENDANT

Set centrally with a trillion-cut tanzanite surrounded by a frame of round brilliant-cut diamonds, suspended from a trace-link chain, pendant length 15mm, chain length 40cm, the tanzanite estimated to weigh approximately 2.60cts, the diamonds estimated to weigh approximately 0.33ct in total

£600 - 800

121

A SMALL COLLECTION OF POCKET WATCHES

To include an 18ct gold pocket watch, by Hill & Price, Bristol, two Albert watch chains, etc., (5)

£800 - 1,200

122

A LADY'S 18CT GOLD WRISTWATCH, BY BUECHE GIROD

The oval dial with black Roman chapters and baton hands, the case rectangular and with a textured design, to a tapered fancy-link bracelet of complimentary design, width 21mm, length 17cm, weight 59g, the dial and movement signed 'Bueche Girod'

£600 - 800

123

A 19TH CENTURY ENAMEL VINAIGRETTE

Of rectangular cushion-shape, decorated with polychrome enamel floral motifs on a black ground and with scrolling engraved border decoration, the pierced grill of foliate design, with suspension loop, length 27mm, bearing indistinct Continental control marks

£500 - 700

124†

AN UNMOUNTED EMERALD

The octagonal-cut emerald, weighing 2.38cts

£600 - 800

Accompanied by a report from International Gemmological Institute stating that the emerald is natural. Report # F2A87999, dated 28 May 1991.

125†

A COLLECTION OF UNMOUNTED YELLOW SAPPHIRES

Each of oval-cut, weighing 1.08cts, 2.52cts and 2.56cts (3)

£600 - 800

Each accompanied by a report from International Gemmological Institute. Please contact the jewellery department for details.

126†

A COLLECTION OF UNMOUNTED SAPPHIRES

Each of oval-cut, weighing 0.60ct, 1.17cts, 1.79cts, 2.30cts, 2.40cts, 2.41cts, 2.43cts, and 3.29cts (8)

£2,500 - 3,500

The first accompanied by a report from Gemstone Identification Laboratory, the others each accompanied by a report from International Gemmological Institute. Please contact the jewellery department for details.



127



128



129



130

127

A RUBY AND DIAMOND THREE-STONE RING

Set with an octagonal-cut ruby, with a similarly-cut diamond to either side, to a plain hoop, mounted in 18ct gold, size N½, the ruby estimated to weigh approximately 0.61ct, the diamonds estimated to weigh approximately 0.40ct in total

£400 - 600

128

A RUBY AND DIAMOND BANGLE

Of rectangular form, the frontispiece set with an alternating row of square-cut rubies and square princess-cut diamonds, mounted in 18ct gold, inner width 65mm, the rubies estimated to weigh approximately 0.94ct in total, the diamonds estimated to weigh approximately 1.07cts in total

£600 - 800

129

A LATE VICTORIAN RUBY AND DIAMOND CRESCENT BROOCH

Set with a graduated row of oval-cut rubies, with old round brilliant-cut diamonds between, length 42mm, the rubies estimated to weigh approximately 1.00cts in total

£300 - 500

130

A RUBY AND DIAMOND BANGLE

The frontispiece set with a graduated row of oval-cut rubies, with diamond accents between, inner width 61mm, the rubies estimated to weigh approximately 2.47cts in total

£600 - 800

131

AN EDWARDIAN SEED PEARL AND DIAMOND BROOCH/PENDANT

Of flowerhead design, set centrally with a diamond accent, framed by a surround of seed pearls, all within an openwork border of stylised spiral form, set throughout with seed pearl accents, suspended from a fancy-link chain, pendant length including bale 40mm, chain length 42cm, together with a further Edwardian seed pearl necklace, all pearls untested (2)

£300 - 500

132

A DIAMOND RING

The bi-colour 18ct gold band of crossover design, inlaid with a round brilliant-cut diamond, size N, the diamond estimated to weigh approximately 0.43ct

£400 - 600



133

133²

A RUBY AND DIAMOND THREE-STONE RING

Set with an old cushion-cut ruby, weighing 1.661 cts, with an old round brilliant-cut diamond to either side, between tapered diamond-set shoulders, to a plain hoop, size M½, the diamonds estimated to weigh approximately 1.23 cts in total

£4,500 - 5,500

Accompanied by a report from SSEF stating that the ruby is of Burmese origin, with no evidence of heating. Report #73318, dated 13 March 2014

134

A 19TH CENTURY PASTE AND ENAMEL BELT, BY MORSE & MARTIN OF CHARING CROSS, LONDON, CIRCA 1835

Set throughout with foiled pastes to closed-back pinched collet settings, the series of circular plaques alternating between examples formed as a starburst with a central enamelled moonface and examples formed as clusters, all spaced by vertical similarly-set bars, mounted in silver, length 90cm, signed 'Morse & Martin, Charing Crofs', clasp deficient, damages, to a later Victorian stained boxwood and bird's eye maple jewel casket (2)

£3,000 - 5,000

Provenance:

Bequeathed to the present owner by Margaret Harrison (1899 - 1995).

Margaret was the youngest of the Harrison sisters, a family which has been described as amongst the leading figures on the British musical scene and playing an important role in the development of music in the UK.

All four sisters were musicians and performed to a high standard at an early age, May with the violin, Beatrice the cello, Monica as a singer and Margaret as a violinist. In addition all were pianists. May, Beatrice and Margaret attended The Royal College of Music, and at the time, Margaret, aged four, was the youngest student the college had ever

taken. After a spell in St Petersburg, Margaret made her professional debut in the Wigmore Hall in 1918. During the 1920s she performed as a soloist, appearing at the Promenade Concerts in 1925.

Throughout their lives, the family socialised with important figures in music, including Delius and Elgar. Several works were dedicated to them, particularly by Delius. Moving in the circles of international performers, composers and conductors including Kreisler, Casals, Melba, Beecham, Glazunov, Rachmaninov, Nedbal, d'Albert, Weingartner, and Nikisch. Their personal friends also included The Princess Victoria, sister of King George V, George Bernard Shaw and Eleanor Roosevelt. They also had a great deal of contact with the London theatrical set including the Forbes Robertsons. Indeed Norman Forbes Robertson sent Margaret many photographs of himself in costume. Their uncle was Charles Charrington, an actor manager who married the Shakespearean actress Janet Achurch, a couple who were also close to George Bernard Shaw.

In the early part of the century, the sisters lived in Cornwall Gardens, London, but moved to Surrey in 1922 where Beatrice began a series of outside broadcasts and recordings. She played the cello and the nightingales in the garden would respond. Played throughout the British Empire, these broadcasts made the family internationally famous.

Retiring from public performance in 1958, Margaret continued to play until her sister Beatrice's death in 1965. After a long hiatus, the 1980s saw Margaret start to give master classes at her home to young violinists and cellists and she set up the Harrison Sisters' Trust to conserve her family archive.

In addition to her musical talents, Margaret was considered to be one of the top breeders of Irish Wolfhounds for around fifty years. In fact, for many years she gave one of her dogs to the Irish Guards whenever they needed a new regimental mascot. A judge at Crufts, she maintained her active involvement in this field until she was around ninety. The final years of her life were spent in Scotland where she died in 1995.



135

A PAIR OF SAPPHIRE AND DIAMOND CLUSTER EARSTUDS

Each set with a circular-cut sapphire, framed by a surround of round brilliant-cut diamonds, to post and scroll fittings, mounted in 18ct white gold, *width 11mm, the sapphires estimated to weigh approximately 1.82cts in total, the diamonds estimated to weigh approximately 1.36cts in total*

£800 - 1,200

136

A SAPPHIRE AND DIAMOND CLUSTER RING

Set with an oval-cut sapphire, surrounded by a frame of round brilliant and rectangular step-cut diamonds, between tapered shoulders to a plain hoop, mounted in 18ct white gold, *size M, the sapphire estimated to weigh approximately 4.75cts, the diamonds estimated to weigh approximately 1.44cts in total*

£2,000 - 3,000

137

A PAIR OF CULTURED PEARL AND DIAMOND EARSTUDS

Of stylised flowerspray design, set with a cultured pearl, with round brilliant and single-cut diamonds to the foliate surround, to post and scroll fittings, *length 26mm*

£300 - 400

138

A MID 19TH CENTURY PEARL MEMORIAL RING

Set with a cluster of pearls, with a diamond accent to the centre and glazed panel to the reverse, between openwork shoulders of scrolled foliate design, to a plain hoop, *size M½*, together with a small collection of jewellery, to include an Edwardian and seed pearl brooch, etc., *all pearls untested (qty)*

£300 - 500

139

AN OPAL SINGLE-STONE RING

Set with an oval cabochon-cut opal, to a millegrain collet setting, between raised and tapered shoulders, to a plain hoop, *size N, stamped '9CT', the opal estimated to weigh approximately 3.68cts*

£400 - 600

140

A SMALL COLLECTION OF JEWELLERY

To include a sovereign-set bar brooch, a 9ct gold bangle, a pair of 9ct gold cufflinks, etc., (qty)

£600 - 800

141

A DIAMOND THREE-STONE RING

Set with three old cushion-cut diamonds, between tapered and banded shoulders, to a plain hoop, *size M, stamped '18CT & PLAT', the diamonds estimated to weigh approximately 1.05cts in total*

£500 - 700

142

AN IOLITE AND CULTURED PEARL NECKLACE

The chain spectacle-set with oval-cut iolites, interspersed by cultured pearls, mounted in 18ct gold, *length 60cm*

£500 - 700



143



144



145

143

A PAIR OF SAPPHIRE AND DIAMOND PENDENT EARRINGS

Each set with a circular-cut sapphire, above a trefoil of marquise-cut diamonds, suspending a loop of oval-cut sapphires, further suspending a round brilliant-cut diamond and pear-cut sapphire fringe, to post and scroll fittings, *length 55mm, the sapphires estimated to weigh approximately 13.68cts in total, the diamonds estimated to weigh approximately 2.20cts in total*

£3,000 - 5,000

144

A PAIR OF SAPPHIRE AND DIAMOND CLUSTER EARSTUDS

Each of flowerhead design, set centrally with a round brilliant-cut diamond, framed by a surround of circular-cut sapphires, further surround by a wavy two-row border of beaded design, to post and scroll fittings, mounted in 18ct white gold, *width 12mm, the sapphires estimated to weigh approximately 1.67cts in total, the diamonds estimated to weigh approximately 0.49ct in total*

£1,800 - 2,200

145

A SAPPHIRE AND DIAMOND CLUSTER PENDANT

Of stylised target design, set centrally with a circular-cut sapphire, surrounded by frames of similarly-cut sapphires and round brilliant-cut diamonds, to a diamond-set bifurcated bale, mounted in 18ct white gold, suspended from a belcher-link chain, *pendant length including bale 19mm, chain length 41cm, the chain stamped '750', the sapphires estimated to weigh approximately 0.81ct in total, the diamonds estimated to weigh approximately 0.28ct in total*

£800 - 1,200

146

A DIAMOND SPRAY BROOCH

Of bouquet design, the bow set throughout with old round brilliant-cut diamonds, the foliage and flowers set with similarly-cut diamonds, to a clip fitting, *length 70mm, stamped '18CT', the diamonds estimated to weigh approximately 3.95cts in total*

£4,000 - 6,000

147

A PAIR OF DIAMOND CUFFLINKS

The one side of octagonal form, set centrally with a round brilliant-cut diamond, within an engraved line border, the back with a hinged rectangular bar, with pointed terminals, bar connectors, mounted in 9ct gold, *plaque width 18mm, the diamonds estimated to weigh approximately 0.24ct in total*

£250 - 350

148

A SMALL COLLECTION OF PASTE BROOCHES

Comprising two 19th century foiled paste brooches, and a 19th green paste three-stone bar brooch, set with three oval-cut pastes, with rose-cut diamond accents between (3)

£300 - 500



149



150

149

A SAPPHIRE AND DIAMOND BANGLE

Set with a graduated row of circular and cushion-cut sapphires, with old round brilliant-cut diamond accents between, *inner width 60mm, the sapphires estimated to weigh approximately 4.72cts in total*

£1,000 - 1,500

150

A SAPPHIRE AND DIAMOND DRESS RING

Set with an oval-cut sapphire, framed by a stylised surround of trapezoid-cut diamonds, with three round brilliant-cut diamonds to either side, between bifurcated shoulders, to a plain hoop, *size J, the sapphire estimated to weigh approximately 2.15cts, the diamonds estimated to weigh approximately 1.00cts in total*

£2,000 - 3,000

151

A DIAMOND THREE-STONE RING

Set with a graduated row of round brilliant-cut diamonds, between tapered shoulders to a plain hoop, mounted in 18ct gold, *size N, the diamonds estimated to weigh approximately 0.97ct in total*

£400 - 600

152

A COLLECTION OF JEWELLERY

To include a hunter pocket watch, by Tavannes, two Scottish agate brooches, an Albert watch chain, etc., (qty)

£600 - 800

153

A COLLECTION OF EARRINGS

To include a pair of cultured pearl and diamond earstuds, a pair of bi-coloured earrings of trifurcated design, a pair of tri-coloured earrings of openwork knot design, etc., (qty)

£1,000 - 1,500

154

A SOVEREIGN RING

Set with a sovereign, dated 1915, to a textured collet setting of brick design, between openwork shoulders of similar design, to a plain hoop, mounted in 18ct gold, *size L½, weight 29g*

£500 - 600

155

A DIAMOND DRESS RING

Set with four square princess-cut diamonds, to a four-claw setting, with two trapezoid-cut diamond accents to either side, between a border set throughout with round brilliant-cut diamond accents, to a plain hoop, *size K½, stamped '14KT'*

£300 - 500

156

A PAIR OF DIAMOND PENDENT EARRINGS

Each set with an old round brilliant-cut diamond, above a belcher-link chain suspending a similarly-cut diamond, to post and scroll fittings, *length 24mm, the diamonds estimated to weigh approximately 1.39cts in total*

£500 - 600

157

A PAIR OF 19TH CENTURY REVERSE CARVED ROCK CRYSTAL CUFFLINKS

Each double-sided, the oval cabochon-cut rock crystal reverse carved and painted, with one side depicting a naval crown and anchor with a white rose within a garter bearing the motto 'Honi Soit Qui Mal Y Pense', the other side depicting crowned initials, with chain connectors, *plaque length 17mm, to original fitted case retailed by Clark, Old Bond Street, London*

£2,500 - 3,000



157

158

A PAIR OF CITRINE CUFFLINKS

Each double-sided, set with a circular cabochon-cut citrine, to a reeded rubover setting, with chain connectors, *plaque width 12mm, stamped '585'*

£250 - 350

159

A PAIR OF GEM-SET CUFFLINKS

Each double-sided, set with an oval-cut amethyst, citrine, garnet and green tourmaline respectively, to rubover settings, with chain connectors, *plaque length 12mm, stamped '750'*

£250 - 350



158

159

160

A GENTLEMAN'S DRESS SET, BY VAN CLEEF & ARPELS

Comprising a pair of cufflinks and two studs, each of rectangular design, formed as a series of interlocking chevrons, set with a row of circular-cut sapphires, the cufflinks with bar connectors, *cufflink panel length 13mm, stud panel length 9mm, the cufflinks bearing French control marks, numbered '85627' and signed 'VCA' or 'VAN CLEEF AND ARPELS' respectively, the studs stamped '750', numbered '85344', one signed 'VCA'*

£1,800 - 2,200

161

A PAIR OF DIAMOND EARSTUDS

Each set with a round brilliant-cut diamond, to a six-claw setting, to post and scroll fittings, *the diamonds estimated to weigh approximately 0.68ct in total*

£300 - 400

162

AN ART DECO DIAMOND BROOCH

The openwork plaque of geometric design, set throughout with old round brilliant-cut diamonds, *width 42mm, the diamonds estimated to weigh approximately 1.30cts in total*, together with a lady's diamond cocktail watch, by Vertex, *length 16.50cm (2)*

£500 - 700



160



163

163

A PAIR OF SAPPHIRE AND DIAMOND CUFFLINKS

Each double-sided, set with an oval cabochon-cut sapphire, surrounded by a frame of rose-cut diamonds, with chain connectors, *plaque length 15mm, the sapphires estimated to weigh approximately 20.00cts in total*

£3,000 - 5,000

164

A PAIR OF ONYX AND DIAMOND CUFFLINKS

Each double-sided, inlaid with a stylised rectangular onyx plaque, set centrally with an old circular-cut diamond accent, all within a reeded border, with lozenge-shaped accents to the cardinal points, with chain connectors, *plaque width 11mm, stamped '18CT & PT'*

£250 - 350

165

A GENTLEMAN'S DRESS SET

Comprising a pair of cufflinks and three buttons, each formed as a circular-cut rock crystal with onyx and rose-cut diamond accents to the centre, with sprung connectors, *plaque diameter 14mm, bearing French control marks*

£1,500 - 2,000



164



165

166

A COLLECTION OF CUFFLINKS

Comprising two pairs of silver chequerboard design cufflinks, by Georg Jensen, *plaque length 18mm, each numbered '113' and bearing import hallmarks for 1978 and 1999*, a pair of silver and enamel cufflinks, by Jane Short, London 1985, *plaque width 19mm*, and a pair of 9ct gold, lapis lazuli and onyx inlaid cufflinks, by Deakin and Francis, Birmingham 1987, *plaque width 14mm (4)*

£300 - 500

Provenance:

The property of the late Professors Sir Kenneth and Lady Noreen Murray, sold to benefit The Darwin Trust of Edinburgh.

Professor Sir Kenneth Murray FRS FRSE FRCPATH (30 December 1930 – 7 April 2013) and his wife Lady Noreen Elizabeth Murray (née Parker) CBE, FRS FRSE (26 February 1935 – 12 May 2011) were both molecular biologists. They and their team developed the vaccine against hepatitis B, the first genetically-engineered vaccine approved for human use. Together they founded the Darwin Trust of Edinburgh, a charity supporting young biologists in their doctoral studies. This charity, of which Sir Kenneth was Chairman, will benefit from the sale of this lot.

167

AN EARLY 20TH CENTURY DIAMOND COCKTAIL WATCH

The rectangular white enamel dial with concave terminals, black Arabic chapters, outer minute track and blued steel hands, the elongated case with scrolled engraving to the sides, baguette-cut diamond accents to either end, and set throughout with single and old round brilliant-cut diamonds, the fancy-link bracelet similarly-set, *length 18cm, stamped 'ALL PLAT', the diamonds estimated to weigh approximately 2.66cts in total*

£1,200 - 1,500

168

AN EMERALD AND DIAMOND CLUSTER RING

Set with an oval-cut emerald surrounded by a frame of round brilliant-cut diamonds, between trifurcated shoulders to a plain hoop, mounted in 18ct gold, *size P, the emerald estimated to weigh approximately 1.53cts, the diamonds estimated to weigh approximately 1.10cts in total*

£600 - 800

169

AN OPAL AND DIAMOND FIVE-STONE RING

Of carved half-hoop design, set with a graduated row of alternating circular cabochon-cut opals and old round brilliant-cut diamonds, *size Q½, the diamonds estimated to weigh approximately 0.69ct in total*

£500 - 700

170

A VICTORIAN HARDSTONE CAMEO STICKPIN

The oval hardstone cameo carved to depict a bearded male in profile, *length 95mm, cased*

£300 - 400

171

A MESH-LINK PURSE

The mesh-link purse terminating in a beaded fringe, *length 80mm, stamped '9ct', together with a fancy-link chain, length 118cm, total weight 48g (2)*

£400 - 600

172

A DIAMOND RING AND EARRING SUITE

The ring set with three marquise-cut diamonds within a crossover setting, *size M, the diamonds estimated to weigh approximately 0.51ct in total*, the earrings set with a marquise-cut diamond suspended from a round brilliant-cut diamond, *length 9.50mm, the diamonds estimated to weigh approximately 0.56ct in total*

£600 - 800



167

173

AN EDWARDIAN SEED PEARL NECKLACE

The frontispiece of swagged design, with stylised floral accents at each intersection, set throughout with seed pearls, *length 47cm, pearls untested*

£400 - 600

174

A 9CT GOLD OPEN-FACED POCKET WATCH, BIRMINGHAM 1930

The circular white enamel dial with black Roman chapters, outer minute track, subsidiary seconds dial at 6 o'clock and blued steel spade hands, the case initialled 'GS', the cuvette with engraved inscription, *diameter 49mm, the cuvette and case numbered '21325' and stamped 'E.W.C.Co', the dial signed 'Edward/Glasgow'*

£400 - 600

The inscription reads:

'PRESENTED TO/Mr GEORGE STARKEY/BY/MESSrs JAMES I. WIGHTMAN/ALLOA/AS A TOKEN/OF APPRECIATION/FOR SERVICES RENDERED/22nd JUNE 1932.'



175

176

175

A DIAMOND PENDANT AND EARRING SUITE

The pendant set with a round brilliant-cut diamond, to a broad collet setting, mounted in 18ct white gold, *pendant length 8mm, chain length at longest 46cm, the diamond estimated to weigh approximately 0.68ct*, the diamond earstuds similarly-set and of complimentary design, *the diamonds estimated to weigh approximately 0.80ct in total*

£2,000 - 3,000

176

A DIAMOND NECKLACE

The frontispiece formed as a stylised chevron, set throughout with round brilliant-cut diamonds, suspending a similarly-cut diamond drop, mounted in 18ct white gold, *length 42cm, the principal diamond estimated to weigh approximately 0.55ct, the remaining diamonds estimated to weigh approximately 1.87cts in total*

£1,500 - 2,000

177

A COLLECTION OF SEALS, FOBS AND WATCH KEYS

To include a watch key formed as a gun, a miniature scent bottle, various bloodstone-set seals, etc., (qty)

£400 - 600

178

A COLLECTION OF JEWELLERY

To include a citrine single-stone ring, a sovereign, dated 1895, an Edwardian seed pearl and gem-set pendant, various chains, etc., *pearls untested (qty)*

£1,000 - 1,500

179

A COLLECTION OF WATCHES

To include a gentleman's 9ct gold wristwatch, by Omega, a silver open-faced pocket watch, by J.G Graves, Birmingham 1897, etc., (qty)

£400 - 600

180

A LARGE COLLECTION OF JEWELLERY

To include a pair of 9ct gold cufflinks, a 9ct gold necklace and bracelet suite, of curb-link design, a 9ct gold fancy-link bracelet, a silver card case, etc., (qty)

£1,000 - 1,500



181

182

181

A DIAMOND SINGLE-STONE RING

Set with a round brilliant-cut diamond, between tapered shoulders to plain hoop, mounted in 18ct white gold, *size I½, the diamond estimated to weigh approximately 1.66cts*

£3,000 - 5,000

182

AN EARLY 20TH CENTURY DIAMOND PENDANT

Set with an old round brilliant-cut diamond, suspending a knife-edge bar terminating with a similarly-cut diamond drop, *pendant length 40mm, chain length 38cm, the principal diamond estimated to weigh approximately 1.61cts, the remaining diamond estimated to weigh approximately 0.40ct*

£2,200 - 2,500

183

A LADY'S DIAMOND WRISTWATCH

The circular white enamel dial with baton chapters and hands, the bezel and bracelet set throughout with round brilliant-cut diamonds, all to claw settings, *diameter 40mm, length 16cm, the movement signed Rotary, the diamonds estimated to weigh approximately 10.00cts in total*

£4,000 - 6,000

184

A PAIR OF EMERALD CUFFLINKS

Double-sided, each panel set with an oval cabochon-cut emerald, with chain connectors, *plaque length 12mm, stamped '750'*

£300 - 500

185

A DIAMOND HALF-HOOP ETERNITY RING

Set with a row of seven round brilliant-cut diamonds, to claw settings, the gallery of openwork scalloped design, between bevelled shoulders to a plain hoop, *size J½, stamped '18CT', the diamonds estimated to weigh approximately 1.33cts in total*

£1,000 - 1,500

186

A DIAMOND SINGLE-STONE RING

Set with an old cushion-cut diamond, to a raised illusion setting, between foliate shoulders of openwork design, each set with three diamond accents, to a plain hoop, *size N½, the principal diamond estimated to weigh approximately 1.07cts*

£600 - 800



187



188

187

A DIAMOND BANGLE

The frontispiece set with a row of round brilliant-cut diamonds, to collet settings, mounted in 18ct gold, *inner width 60mm, the diamonds estimated to weigh approximately 1.27cts in total*

£800 - 1,200

188

A DIAMOND BROOCH

Formed from the frontispiece of an early 20th century necklace, the bow set centrally with an old round brilliant-cut diamond, with single-cut diamond accents throughout, and a row of round brilliant-cut diamonds to either side, suspending an articulated row of similarly-cut diamonds, terminating in a similarly-set flowerhead with foliate surmount, *width 40mm, the diamonds estimated to weigh approximately 1.75cts in total*

£1,000 - 1,500

189

A SMALL COLLECTION OF GENTLEMAN'S DRESS SETS

To include a cased set of three agate studs, two diamond-set dress sets, etc., (4)

£600 - 800

190

AN EMERALD AND DIAMOND NECKLACE

The frontispiece formed as a crescent, set with a row of graduated circular-cut emeralds, with round brilliant-cut diamond accents between, to a fancy-link chain, *length 43cm, stamped '750'*, together with a pair of emerald and diamond cluster earstuds, mounted in 18ct white gold, *width 8mm*

£400 - 600

191

A DIAMOND SINGLE-STONE RING

Of stylised knot design, set with a round brilliant-cut diamond, between broad shoulders to a tapered hoop, *size R½, stamped 'PT950', the diamond estimated to weigh approximately 0.22ct*

£300 - 500

192

A COLLECTION OF JEWELLERY

To include various gem-set rings, wedding bands, a shell cameo brooch, various lady's wristwatches, etc., (qty)

£600 - 700



195

193

A DIAMOND DRESS RING

Set centrally with an old round brilliant-cut diamond, within an open frame of marquise form, set throughout with rose-cut diamond accents, to a plain hoop, size H, bearing Soviet control mark, stamped '950', the principal diamond estimated to weigh approximately 0.62ct

£600 - 800

194

AN EDWARDIAN GEM-SET BANGLE

The openwork bangle of knife-edge design, set with a row of oval-cut green sapphire, aquamarine and blue spinel, with scrolled seed pearl-set accents between, inner width 55mm, pearls untested

£500 - 700

195

A DIAMOND THREE-STONE RING

Set centrally with an octagonal-cut diamond flanked by two round brilliant-cut diamonds, between plain shoulders to a plain hoop, size J, stamped '750', the principal diamond estimated to weigh approximately 0.65ct, the remaining diamonds estimated to weigh approximately 0.40ct in total

£2,000 - 3,000

196

A LATE VICTORIAN DIAMOND FIVE-STONE RING

Of carved half-hoop design, set with a graduated row of old round brilliant-cut diamonds, with diamond accents between, between scrolled shoulders to a plain hoop, size Q, stamped '18', the diamonds estimated to weigh approximately 2.64cts in total

£1,500 - 2,000



196



197

197

AN EARLY 20TH CENTURY DIAMOND THREE-STONE RING

Set with a graduated row of three old round brilliant-cut diamonds, between slightly tapered shoulders to a plain hoop, size J, stamped '18CT', the diamonds estimated to weigh approximately 2.10cts in total

£1,000 - 1,500

198

A NECKLACE AND BRACELET SUITE

Of bi-colour curb-link design, necklace length 50.50cm, bracelet length 19cm, total weight 62g, stamped '750'

£1,000 - 1,500

199

A PAIR OF EARLY 20TH CENTURY CHRYSOBERYL CAT'S EYE AND DIAMOND CLUSTER EARRINGS

Each set with a circular cabochon-cut chrysoberyl cat's eye, framed by a surround of rose-cut diamond accents, to hook and clip fittings, total length 13mm

£300 - 500

200

THREE GENTLEMAN'S WRISTWATCHES

To include a 'Flagship' wristwatch, by Longines, and two further wristwatches by Rotary and Mappin (3)

£300 - 500



201

202

201

A VICTORIAN DIAMOND CLUSTER BAR BROOCH

The knife-edge bar set centrally with an old round brilliant-cut diamond, framed by a surround of similarly-cut diamonds, with a diamond accent to either side and a trefoil of similarly-cut diamonds to either end, all to pinched collet settings, *width 40mm, the principal diamond estimated to weigh approximately 1.02cts, the remaining diamonds estimated to weigh approximately 2.39cts in total, to a fitted case retailed by Edward & Sons, Glasgow*

£1,000 - 1,500

202

A PAIR OF DIAMOND CLUSTER EARSTUDS

Of flowerhead design, set throughout with round brilliant-cut diamonds, to post and scroll fittings, *width 12mm, the diamonds estimated to weigh approximately 3.02cts in total*

£2,500 - 3,000

203

A COLLECTION OF JEWELLERY

Including three examples of three-colour bracelets, an Eastern pendant and necklace, an ankh ring, etc

£800 - 1,200

204

AN AMETHYST RIVIÈRE NECKLACE

Formed as a graduated row of oval-cut amethysts to collet settings, *length 42cm*

£600 - 800

205

A DIAMOND FIVE-STONE RING

Set with a row of five round brilliant-cut diamonds, all to claw settings, between diamond-set shoulders to a plain hoop, *size N, the diamonds estimated to weigh approximately 1.25cts in total*

£1,000 - 1,500

206

A SAPPHIRE AND DIAMOND RING

Formed as a curved plaque set with two pairs of French-cut sapphires spaced by trios of old round brilliant-cut diamonds, between diamond-set shoulders to a plain hoop, *size L, the sapphires estimated to weigh 1.20cts in total, the diamonds estimated to weigh 0.70ct in total*

£700 - 900

207

AN EMERALD AND DIAMOND DRESS RING

Of rose design, set with a round brilliant-cut diamond accent, with marquise-cut emerald accents to either side, between crossover shoulders to a plain hoop, mounted in 14ct gold, *size N*

£300 - 500

208

A PAIR OF DIAMOND CUFFLINKS

The one side of bi-colour bar design, with a row of round brilliant-cut diamond accents to the centre, with a circular support to either side, the back of hinged rectangular form, with reeded design, bar connectors, mounted in 18ct white gold, *bar width 20mm*

£250 - 350



209



210

209

A DIAMOND SINGLE-STONE RING

Set with an old round brilliant-cut diamond, to a raised claw setting, between tapered shoulders, to a plain hoop, mounted in 18ct gold, size *M*, the diamond estimated to weigh approximately 1.66cts

£3,000 - 5,000

210

A DIAMOND SINGLE-STONE RING

Set with an old round brilliant-cut diamond, to a claw setting, between bifurcated shoulders to a plain hoop, size *K½*, stamped '18CT', the diamond estimated to weigh approximately 2.57cts

£2,000 - 3,000

211

A LATE 19TH CENTURY PEARL AND DIAMOND BANGLE

The frontispiece of scrolled openwork design, set centrally with a pearl, measuring approximately 6.44 x 6.51mm, framed by a surround of round brilliant-cut diamonds, the foliate scroll-work to either side similarly-set and with rose-cut diamond accents, the back of double knife-edge bar form, inner width 58mm, one diamond deficient, the diamonds estimated to weigh approximately 0.83ct in total, pearls untested

£800 - 1,200

212

A SMALL COLLECTION OF JEWELLERY

To include a citrine single-stone ring, a pair of cultured pearl pendent earrings, a sapphire eternity ring, etc., (qty)

213≈

A COLLECTION OF RINGS

To include two diamond three-stone rings, an opal ring, a diamond single-stone ring, etc., (9)

£600 - 800

214

A PAIR OF CITRINE EARRINGS

Of domed half-hoop design, inlaid with an oval-cut citrine above a heart-cut citrine, to post and clip fittings, length 19mm, stamped '750'

£600 - 800

215

A DIAMOND THREE-STONE RING

Set with a row of three round brilliant-cut diamonds, all to claw settings, between diamond-set shoulders to a plain hoop, size *N*, stamped '18ct', the diamonds estimated to weigh approximately 1.80cts in total

£2,800 - 3,200

216

A DIAMOND SINGLE-STONE RING

Set with a round brilliant-cut diamond, to a claw setting, between tapered shoulders to a plain hoop, mounted in 18ct gold, size *N½*, the diamond estimated to weigh approximately 1.00cts

£600 - 800



217

AN EARLY 20TH CENTURY DIAMOND DRESS RING

Of stylised marquise form, set centrally with a marquise-cut diamond, framed by an openwork surround of plaque design, set throughout with baguette and circular-cut diamonds, to a plain hoop, size *M*, the principal diamond estimated to weigh approximately 0.57ct

£2,000 - 3,000

218

A DIAMOND DRESS RING

Set with two round brilliant-cut diamonds, spaced by three baguette-cut diamonds, between stylised bifurcated shoulders, set throughout with single and round brilliant-cut diamond accents, to a plain hoop, size *O½*, the two principal diamonds estimated to weigh approximately 1.32cts in total

£1,200 - 1,500

219

A PAIR OF DIAMOND EARCLIPS, BY R. FRÉCHOU, PARIS, 1960'S

Of stylised design, formed as a knot set throughout with calibré-cut diamonds, issuing rays set with baguette diamonds, each terminating with a pear-cut diamond, to clip fittings, length 30mm, bearing French control marks, the diamonds estimated to weigh approximately 9.15cts in total

£3,000 - 5,000

220

A DIAMOND CLUSTER RING

Set with a round brilliant-cut diamond, framed by a stepped two-row surround of similarly-cut diamonds, between tapered shoulders to a plain hoop, mounted in 18ct white gold, size *L*, the diamonds estimated to weigh approximately 2.33cts in total

£1,000 - 1,500

221

A 9CT GOLD FRINGE NECKLACE

The undulating fringe formed as a series of hollow tubular links of textured design, length 41.50cm, weight 33g

£300 - 500

222

A DIAMOND CLUSTER RING

Set with a round brilliant-cut diamond, to a claw setting within a lozenge-shaped surround, channel-set to either side with a row of similarly-cut diamonds, between broad faceted shoulders, to a plain hoop, size *O*, stamped '14KT', the principal diamond estimated to weigh approximately 1.04cts, the remaining diamonds estimated to weigh approximately 0.28ct in total

£2,000 - 2,500

223

A PAIR OF DIAMOND EARSTUDS

Set with a round brilliant-cut diamond, to a broad rubover setting, to post and scroll fittings, width 6mm, the diamonds estimated to weigh approximately 0.80ct in total

£600 - 800

224

A DIAMOND NECKLACE

Of scalloped design, set throughout with round brilliant-cut diamond accents, length 45.50cm, stamped '750'

£300 - 400



225

A PAIR OF DIAMOND EARSTUDS

Of stylised cluster form, set with a pear-cut diamond, surrounded by a demi-frame of similarly-cut diamonds, of radiating design, to post and scroll fittings, *width 15mm, bearing control mark, possibly French, the diamonds estimated to weigh approximately 3.00cts in total*

£1,500 - 2,000

226

A DIAMOND BROOCH

Of stylised scroll design, set throughout with baguette and round brilliant-cut diamonds, *width 40mm, the diamonds estimated to weigh approximately 2.57cts in total*

£800 - 1,200

227

A PAIR OF MID 20TH CENTURY DIAMOND EARCLIPS

Of stylised bow design, set centrally with a round brilliant-cut diamond cluster, framed by a radiating surround of ribbon loops, set throughout with single-cut diamond accents, to clip fittings, *length 23mm, the diamonds estimated to weigh approximately 2.87cts in total*

£2,000 - 3,000

228

A DIAMOND SINGLE-STONE RING

Set with an old cushion-cut diamond, to a claw setting, between tapered shoulders to a plain hoop, *size M, the diamond estimated to weigh approximately 1.24cts*

£1,500 - 2,500

229

A DIAMOND BAR BROOCH

The knife-edge bar set with five old cushion-cut diamonds, to claw settings, mounted in 18ct white gold, *width 52mm, the diamonds estimated to weigh approximately 0.50ct in total*

£300 - 500

230

AN EMERALD AND DIAMOND BRACELET

Set with a slightly graduated row of alternating pairs of pear-cut emeralds and diamonds, *length 18cm, stamped '750', the emeralds estimated to weigh approximately 2.85cts in total, the diamonds estimated to weigh approximately 4.21cts in total*

£2,000 - 3,000

231

AN AQUAMARINE AND DIAMOND RING

Set with an octagonal-cut aquamarine between heart-shaped shoulders inlaid with single-cut diamond accents, to a plain hoop, *size M, stamped '18CT PLAT', the aquamarine estimated to weigh approximately 4.70cts*

£600 - 800

232

A COLLECTION OF JEWELLERY

To include an amethyst brooch, a Scottish agate brooch, a pearl crescent brooch and ring, an amethyst ring, a faceted rock crystal and citrine necklace, etc., *pearls untested (qty)*

£800 - 1,200



233

233

A LATE 19TH CENTURY DIAMOND TIARA

Of tapering openwork form, the centrepiece formed as a swagged foliate cartouche, set throughout with old round brilliant-cut diamonds, with tiers of graduated foliate accents to either side, similarly-set throughout and with rose-cut diamond highlights, the frame set with a row of rose-cut diamond accents, above a knife-edge bar support, the centrepiece detachable and with brooch fitting, *total length 19cm, the diamonds estimated to weigh approximately 6.78cts in total, damages*

£3,000 - 5,000

234

A DIAMOND DRESS RING

Of lozenge shape, set throughout with round brilliant-cut diamonds to stepped claw settings, between reeded shoulders to a plain hoop, *size N½, stamped 'K18', the diamonds estimated to weigh approximately 2.00cts in total*

£600 - 800

235

A DIAMOND HALF-HOOP ETERNITY RING

Set with a row of round brilliant-cut diamonds, to a slightly tapered hoop, mounted in 14ct gold, *size M, stamped 'PLAT.', the diamonds estimated to weigh approximately 0.99ct in total*

£600 - 800

236

A DIAMOND CLUSTER BRACELET

Formed as row of clusters, each set throughout with round brilliant-cut diamonds, mounted in 9ct gold, *length 19cm, the diamonds estimated to weigh approximately 5.13cts in total*

£800 - 1,200

237

A DIAMOND CLUSTER RING

Set with a round brilliant-cut diamond, surrounded by a frame of similarly-cut diamonds, between tapered shoulders to a plain hoop, *size M½, stamped '18ct', the diamonds estimated to weigh approximately 0.70ct in total*

£700 - 900

238

A DIAMOND FIVE-STONE RING

Of undulating crossover design, set centrally with an old round brilliant-cut diamond, with a graduated pair of similarly-cut diamonds to either side, to a plain hoop, mounted in 18ct gold, *size N, the principal diamond estimated to weigh approximately 1.06cts, the remaining diamonds estimated to weigh approximately 0.38ct in total*

£700 - 900



239

241

240

242

239

A PAIR OF DIAMOND PENDENT EARRINGS

Each set with an old round brilliant-cut diamond, suspending two further similarly-cut diamonds, each with two diamond accents to either side, terminating with a pear-cut diamond drop, to hook fittings, *length 40mm, the diamonds estimated to weigh approximately 2.60cts in total*

£2,800 - 3,200

Accompanied by a report from BGI stating that one of the pear-cut diamonds, weighing 0.79ct, is assessed to be F colour and VS2 clarity. Report #611K9G1524484, dated 04 August 2011.

240

A MID 19TH CENTURY DIAMOND CLUSTER RING

The circular head pavé-set with a cluster of graduated old round brilliant-cut diamonds, between trifurcated shoulders to a reeded hoop, *size N, diameter of head 18mm*

£800 - 1,200

241

A LATE VICTORIAN DIAMOND MALTESE CROSS PENDANT

Of openwork design, set centrally with an old round brilliant-cut diamond cluster, the arms set throughout with similarly-cut diamonds and rose-cut diamond accents, the detachable bale similarly-set, *length including bale 52mm, the diamonds estimated to weigh approximately 2.25cts in total*

£1,000 - 1,500

242

A DIAMOND STICK PIN

Surmounted by a crowned double-headed eagle, set centrally with an old round brilliant-cut diamond and throughout with rose-cut diamond accents, *length 83mm, bearing indistinct control marks*

£1,600 - 1,800

243

A DIAMOND PENDANT

The articulated drop set throughout with round brilliant-cut diamonds, all to collet settings, mounted in 18ct white gold, *pendant length including bale 43mm, chain length 41cm, the diamonds estimated to weigh approximately 0.53ct in total*

£300 - 500

244

AN EMERALD AND DIAMOND CLUSTER RING

Set with a cushion-cut emerald surrounded by a frame of round brilliant-cut diamonds, between trifurcated shoulders to a reeded hoop, *size P, the emerald estimated to weigh approximately 4.00cts, the diamonds estimated to weigh approximately 1.56cts in total*

£1,500 - 2,000



245



246

245

A MID 19TH CENTURY DIAMOND CLUSTER RING

Set with an old round brilliant-cut diamond, framed by a surround of similarly-cut diamonds, all to millegrain settings, between openwork shoulders of scroll design, to a reeded hoop, *size K½, the principal diamond estimated to weigh approximately 1.07cts, the remaining diamonds estimated to weigh approximately 0.40ct in total*

£1,500 - 2,000

246

A MID 19TH CENTURY DIAMOND CLUSTER RING

Set with an old round brilliant-cut diamond, framed by a surround of round brilliant-cut diamonds, between broad openwork shoulders of fluted design, to a pierced hoop, *size J, the principal diamond estimated to weigh approximately 1.76cts, the remaining diamonds estimated to weigh approximately 0.50ct in total*

£2,500 - 3,500

247

AN EMERALD AND DIAMOND CLUSTER PENDANT

Set with a pear-cut emerald, framed by a surround of graduated round brilliant-cut diamond accents, suspended from an 18ct white gold chain, *chain length 45cm, pendant length 11mm, the pendant stamped '750'*

£500 - 700

247A

A COLLECTION OF JEWELLERY

To include a cultured pearl necklace, a 9ct gold pheasant brooch, two cultured pearl brooches, etc., (qty)

£400 - 600

248

A DIAMOND DRESS RING

Of undulating design, set with two rows of round brilliant and rectangular step-cut diamonds, interspersed by three rows of round brilliant-cut diamond accents, between broad tapered shoulders, to a plain hoop, mounted in 9ct gold, *size P*

£500 - 600

249

A DIAMOND THREE-STONE RING

Set with a slightly graduated row of three round brilliant-cut diamonds, to rubover settings, to a plain hoop, mounted in 18ct white gold, *size N, the diamonds estimated to weigh approximately 0.73ct in total*

£800 - 1,200

SILVER

Lots 250 - 378





252

PLATED WARE

250

A PAIR OF 19TH CENTURY SHEFFIELD PLATE CANDELABRA

The circular base leading to knopped column, issuing four scrolling reeded arms, profusely decorated with scrolls, foliage and flower heads, *height 50cm.*

£300 - 500

251 Y Φ

AN EXTENSIVE CANTEEN OF LATE VICTORIAN ELECTROPLATED CUTLERY,

by Brooks and Sons, Edinburgh

Of rat tail pattern and for thirty six place settings, including table and dessert spoons, knives and forks, apostle fruit spoons, sauce and soup ladles, grape scissors, asparagus tongs, pickle forks, cheese scoop, knife rests, waiters, a caster, etc, contained within an eight tier oak canteen, with engraved brass plaque to lid.

£400 - 600

The presentation inscription reads;

Presented to the Revd. Adam Philip by the Congregation of Longforgan Free Church- on the occasion of his marriage, an expression of Their Respect And Esteem 21st Decr. 1892.

FOREIGN SILVER & METALWARE

252

GUNDORPH ALBERTUS FOR GEORG JENSEN; A SILVER FRUIT BOWL

stamped Georg Jensen circa 1925-1932, designer's initials GA, Sterling Denmark, GI 925 S, pattern 468A

On circular stepped base, the stylised tendril openwork stem supporting a lightly hammered circular bowl with slightly everted rim, *height 21cm.*

£1,500 - 2,000

253

AN AMERICAN SILVER SALVER

by Ellmore Silver Company

Of shaped circular form with reeded border, with central presentation inscription for 1946, together with a bachelor's tea service, *Sheffield 1918, diameter 40.5cm, weight 53.4oz gross.*

£400 - 600

The inscription to the salver reads;

National Horse Show Association 1946 For Horse Suitable To Become A Hunter Presented by The Jockey Club Won By The Agent.

254

A SMALL COLLECTION OF CONTINENTAL SILVER

To include a pair of shell butter dishes, each on three dolphin feet, *marks unclear possibly Spanish*, an oval German snuff box, embossed with formal leaf and floral borders, a gilt metal rattle *with makers mark of JA*, (damages), etc.

£300 - 500

255

A MID 20TH CENTURY CANTEEN OF DUTCH SILVER FLATWARE

by H.Hooijkaas, Copenhagen

For twelve place settings comprising dinner forks, tablespoons, dessert spoons, dessert forks, dinner knives, side knives, together with additional serving items, *weighable silver 120oz.*

£1,500 - 2,000

258



256

A PART SET OF ELEVEN DANISH SILVER DINNER FORKS

by F. Heimburger, assay master of C.F. Heise

With scroll detail to the flat handles, the reverse engraved with initials 'A.A.', two matching fruit spoons, four further Danish serving spoons and a Sterling sifter spoon, by Tiffany, weight 33.9oz.

£400 - 600

257

A DANISH ARTS & CRAFTS SILVER JUG

by A. Michelsen, Copenhagen 1887, with later additional Edinburgh assay marks

Of baluster form, domed hinged cover with bud finial and raffia-bound scroll handle, weight 13oz gross, height 20.3cm.

£250 - 350

258

A SET OF FOUR SILVER TABLE PARTRIDGES

all with foreign import marks for Berthold Muller, Chester 1898 & 1901

All cast realistically with hand chased feathers and modelled in a slightly different pose, the four with hinged wings and pull off heads, weight 47oz.

£1,200 - 1,500

259

A 19TH CENTURY GERMAN SILVER TEA KETTLE

maker's mark double struck, unclear, also with initials P.Z

The base with four scroll and foliate supports, terminating in shell feet, the body of wavy fluted form with swing handle, cast rose finial, (lacking burner), height 41 cm overall, weight 59.5oz.

£600 - 800

260

A GERMAN SWING HANDLE BASKET

marks unclear

Of oval form on corresponding foot, the body pierced with trellis-work and beaded borders, height 32cm overall, weight 22oz.

£300 - 400

261

A GERMAN (POSSIBLY HANAU) GOAT CREAMER

five marks; double struck crescent moon, crown, 800, ?

Modelled realistically as a long haired goat, the upturned tail forming the handle, the mouth forming the spout, weight 6.5oz.

£500 - 800

262

A COLLECTION OF INDIAN OBJECTS

To include a pair of sugar tongs, by Orr, Madras, the terminals modelled as figures, possibly Vishnu and Hanuman, together with a plate in the Kashmir style, decorated with paisley pattern, a Kang-type salt decorated with various deities, a Madras style cigarette case, a bowl, etc.

£300 - 500

263

A SET OF TWELVE INDIAN INSECT AND REPTILE PLACE CARD HOLDERS

Each holder of a different form, to include; a lizard, a scorpion, a praying mantis, etc.

£250 - 350



264

264

AN INDIAN THREE PIECE TEA SERVICE

Of oval form profusely decorated with figures in a rural setting, with temples and animals, the teapot spout formed as an elephants head and trunk, with elephant finial, the milk jug spout formed as a male face, the handles with mythical figures.

£300 - 500

265

AN INDIAN SWAMI SILVER BOWL

by Orr & Sons, Madras

Of circular form, with beaded rim to top and bottom, one side decorated with a processional scene of musicians and flag bearers, the other side with Vishnu in a shrine flanked by attendants, the spiraling textured serpent handles, with crouching baby Krishna aloft, *height 10cm.*

£300 - 500

For a similar example of this design, and the complete tea service please see *Delight in Design, Indian Silver for the Raj*, by Vidya Dehejia, Mapin Publishing, p104-105

Illustrated on page 43

BOXES & MISCELLANEOUS

266

FOUR STAFFORDSHIRE ENAMEL ITEMS

To include an etui, with floral decoration upon a pink ground, (some impliments lacking), a combined etui and scent bottle decorated with countryside scenes, a scent bottle case containing a small glass bottle, an upright tapering bottle, and an oval porcelain box with a sitting duck to the cover. (5)

£250 - 300

267

FOUR WHITE METAL MOUNTED COLOURED GLASS SCENT BOTTLES

unmarked

To include a green glass example of square tapering form, a red glass waisted example, a clear glass bottle with blue highlights and an opaque white bottle overlaid with trellis and floral garlands. (4)

£250 - 350

268

A GEORGIAN SILVER MOUNTED BANDED AGATE SNUFF BOX

maker's mark IK/IR?, thistle & duty

Of oval form, the lid and base formed from sections of agate, the silver sides engraved with flower heads and scrolling foliage, centred to the front by a crest and motto, *length 6.6cm*, together with a small cylindrical coin box, *maker's mark EP, London possibly 1762*, the pull-off lid with engraved initials, 'ML'.

£500 - 600

The motto *Dinna Waken Sleeping Dogs* and crest is that of Robertson of Perth, and Lude.

269

A VICTORIAN COMBINED SILVER VINAIGRETTE/SCENT FLASK

by Sampson Mordan, London 1872, with design registration 'Kite' mark, retailed by Leuchars of Piccadilly

Formed as a horn, the hinged cover enclosing a pierced and engraved silver-gilt grille, the flask with screw-off cover and suspension chain, *length 10.8cm.*

£250 - 350

270^Y

A COLLECTION OF SCENT BOTTLES AND BOXES

To include a Dutch silver mounted clear glass scent bottle, hinged cover and engraved mount, a game counter box, circular with four mother of pearl disks, a silver pill box, a white metal snuff box and various further scent bottles, etc.

£250 - 300



271

271

A SMALL COLLECTION OF WINE LABELS

various makers, Dublin

Including a set of five; three labels stamped I.E, possibly John Ebbs, Harp crowned, Hibernia, 1805, engraved 'Lisbon', 'Claret' & 'Madeira', the other two stamped I.E twice and Law, engraved 'Calcavella' & 'Bucellas', all rectangular and crested with looped chains, length 5cm, two labels by Benjamin Taitt c1790, engraved 'Mountain' and 'W-Wine', of shaped rectangular form with looped chains, and one with maker's mark M.B, engraved 'Mountain'.

£500 - 700

For similar mark of I.E see Jacksons p654.

272

AN ENGLISH PORCELAIN SCENT BOTTLE

Of circular form, hand painted to each side with a floral arrangement upon a gold ground with dark blue accents, together with a 19th century porcelain box with gilt metal mounts and two modern Limoges porcelain boxes. (4)

£300 - 400

273^Y

FOUR ENAMELLED ITEMS

Comprising an atomiser, by Le Kid, France, in blues with floral garland, a small upright scent bottle, the turquoise ground with a putto, (unclear marks, possibly French), a cylindrical scent bottle, a small enamelled vinaigrette locket, marked SG and A, and a mother of pearl scent bottle. (5)

£250 - 300

274

A GEORGE I SILVER SNUFF BOX

maker's mark A?H, with crown above

Of oval form, the lid decorated with a glass covered foiled transfer print depicting George I wearing an ermine robe and blue Garter Riband, with gilt interior, length 7.5cm.

£500 - 700



274



275

275

A COLLECTION OF FIVE SILVER CADDY SPOONS

various makers and dates

To include one designed as a jockey hat maker's mark IT, Birmingham 1798, one by Joseph Willmore, Birmingham 1806, of bright-cut engraved design, the bowl simply pierced, another, makers mark I.B., Birmingham 1817, and two further, together with a small strainer, a pair of knife rests and a miniature jug, weight 3.3oz.

£300 - 400

276

A GENTLEMAN'S DESK SET

by Goldsmith & Silversmiths Company Ltd, London 1900

The rounded rectangular case fitted with an aneroid barometer and a watch, originally with easel back (now lacking), and a cased watch, by Brook & Son of Edinburgh, Sheffield 1935, the rectangular case engraved 'Susan Mary 17.2.36'. (2)

£400 - 600

277

A 19TH CENTURY SILVER PLATE-MOUNTED RAM'S HORN SNUFF MULL

The collar with borders of reeding and fruiting vines, hinged cover and with plain cap to terminal, length approx 25cm.

£400 - 600



276

278

A GEORGE III SILVER AND AGATE SNUFF BOX

maker's mark rubbed, London probably 1807

Of shaped rectangular form, of reeded finish, the lid inlay with a large oval of agate, length 8cm, together with a silver vinaigrette by Nathaniel Mills, Birmingham, with engraved foliate motif and initials, the interior gilt with pierced foliate grille, length 3.7cm.

£300 - 400

279

A COLLECTION OF SILVER

various makers and dates

Including a kneeling deer brooch designed by Arno Malinowski for Georg Jensen, a napkin ring by Alexander Ritchie decorated with Celtic scrollwork and bearing hallmarks for Glasgow 1927, a mug, etc, weight 17oz.

£300 - 400

280^Y

A MATCHED SILVER AND TORTOISESHELL DRESSING TABLE SET

mainly by William Comyns & Sons, London 1911, the jar lids by Adie Brothers Ltd, Birmingham 1937

Comprising nine pieces; a jewellery box brushes, hand mirror and glass jars, each with silver floral garland inlay.

£500 - 700



280

MODERN SILVER

281

AN ART DECO SILVER TEA SERVICE AND MATCHING SILVER SALVER

the tea service by Barnard Bros, Birmingham 1933, the salver by E. Viner, Sheffield 1936

The teapot, hot water pot, cream jug and sugar bowl, of plain straight-sided form with canted corners, the sugar bowl with stepped lug handles, the teapot and hot water pot with wooden handles and finials, the salver of square shape with curved corners, all engraved with stylised initial 'F', *weight 57.48oz gross.*

£800 - 1,200

282

TWO SILVER HOT WATER POTS AND A TEAPOT

by E.Viner, Sheffield 1928-33

Each of oblong form on four claw and ball feet or simple rim foot, *weight 70oz gross.*

£400 - 600

283

A SILVER TWIN HANDLED DRINKS TRAY

by Mappin & Webb, London 1916

Of oval form with shaped border, on four pad feet, *length across handles 52cm, weight 55.8oz.*

£500 - 800

284

A 20TH CENTURY THREE PIECE SILVER TEA SERVICE

by C.J.Vander Ltd, London 1969

In the neo-classical manner, with helmet-shaped cream jug and oval sugar basket with swing handle, with bright-cut borders, *weight 32.3oz gross.*

£300-400

285

A SILVER TEAPOT AND SILVER COFFEE POT

by S Blanckensee & Sons Ltd, Birmingham & Chester 1936

Of plain shaped rectangular form, each with cut corners, together with two sets of six teaspoons, *weight 42.47oz gross.*

£300 - 400

286

A SMALL COLLECTION OF SILVER

various makers and dates

Comprising a footed bowl, *by Walker & Hall, Sheffield 1912*, a pair of comports, *by Robert Stewart of Glasgow, Sheffield 1933*, a sugar caster, etc., *weight 31.97oz. (7)*

£400 - 600

286A

A THREE PIECE SILVER TEA SERVICE

by Adie Bros Ltd, Birmingham 1931

Comprising teapot, cream jug and sugar bowl, each of oblong form on four bun feet and with gadrooned rims, the teapot with wooden handle and finial, *weight 34.9 oz gross.*

£300-500



281



287

287

AN ART DECO SILVER TWIN HANDLED TRAY

by Adie Brothers, Birmingham 1937

Of plain shaped oval form, each end with straight edge, with narrow stylised zigzag design border, *length between handles 60.5cm, weight 76.5oz.*

£500 - 700

288

A PAIR OF SILVER THREE LIGHT CANDELABRA

Sheffield, modern

The oval foot with fluted detail, to tapering column issuing twin scrolling reeded branches and with urn shaped sockets, beaded borders, together with a plated pair of candelabra, *height 37cm. (4)*

£600 - 800

289

A FOUR PIECE SILVER TEA SERVICE

by James Carr, Birmingham 1932, retailed by the same maker, Aberdeen

Comprising teapot, hot water pot, cream jug and sugar bowl, of oblong form, the teapot and hot water pot with wooden handles and finials, *weight 48oz gross.*

£500 - 700

290

A SILVER SALVER

by E. Viner, Sheffield 1933

Of shaped circular form, on three foliate scroll feet, *diameter 31cm, weight 25.5oz.*

£250 - 300

291

A WELL MATCHED SET OF FOUR SILVER CANDLESTICKS

two by West & Son, London 1913/17, two by Hawksworth, Eyre & Co Ltd, Sheffield 1916

Each in the form of a Corinthian column, on stepped base, with beaded borders and acanthus sockets, (loaded), *height 28cm.*

£600 - 900

292

A THREE PIECE SILVER TEA SERVICE

by Goldsmiths & Silversmiths Company Ltd, London 1927

Each of circular form on stepped foot, with a band of stylised anthemion leaves, the teapot with wooden handle and finial, *weight 31.8oz gross.*

£300 - 400



291



295

293

A THREE PIECE SILVER TEA SERVICE

by R.W.Burridge, London 1928, retailed by Harrods

In the Irish manner, with lion mask detail and paw feet, the teapot with wooden handle and finial, *weight 31.5oz gross.*

£300 - 400

294

A COLLECTION OF SILVER

various makers and dates

To include a cased ten piece cruet set, comprising four salts, four pepperettes and two mustard pots, *by Edward & Sons of Glasgow, Birmingham 1933 and Chester 1911*, a glass-topped table cigarette box, *Birmingham 1926*, coffee spoons, etc., *weighable silver 12oz.*

£600 - 800

295

A 20TH CENTURY SILVER MOUNTED NEBUCHADNEZZER COASTER

London modern

Of circular form, the gallery with trellis-style piercing, the turned wooden base with central blank disk, *diameter 26.8cm.*

£500 - 700

296

TWO MODERN SCOTTISH SILVER BEAKERS

by Hamilton & Inches, Edinburgh 2002

Both of plain slightly tapering form, the lower body with the Jubilee pattern border and gilded to the interior, *height 11cm, weight 27.4oz.*

£800 - 1,200

These items are being sold in aid of The Children's Trust, the UK's leading charity for children with brain injury.

The 'Jubilee' design was made as a limited edition in 2002 and is no longer made. The design features the Imperial State Crown and Crown of Scotland linked by the floral emblems of the United Kingdom.



296

297

A COLLECTION OF SILVER

various makers and dates

To include a soup ladle, *by Edward & Sons, Sheffield 1908*, with part fluted handle and engraved with initial 'B', two cream jugs, four cigarette cases, flatware, etc, *weighable silver 35oz.*

£300 - 400

298

A THREE PIECE SILVER TEA SERVICE

by C.W.Fletcher, Sheffield 1930

Of faceted form on four squared hoof feet, the teapot with wooden handle and finial, together with a cased set of silver spoons, *Birmingham 1964.*

£200 - 300

299

A THREE PIECE SILVER TEA SERVICE

by S.Garrard & Co, Ltd, London 1924/26/27

Of oblong form on four bun feet, together with a matching hot water pot, *by Roberts & Belk, Sheffield 1926*, with beaded borders, wooden handles and finials, *weight 49oz gross.*

£700 - 900

300

A SILVER SAUCEBOAT

by Mackay & Chisholm, Edinburgh 1932

In the George II manner, with shaped everted rim engraved with foliage, leaf-capped scroll handle and three paw feet, *length 17.8cm, weight 6oz.*

£250 - 350

301

A FOUR PIECE SILVER TEA SERVICE

by Adie Bros., Birmingham 1937/38

Comprising teapot, hot water pot, cream jug and sugar bowl, each of melon fluted form, the upper bodies engraved with scale-work and architectural motifs, the teapot and hot water pots with wooden finials and resin handles, *weight 61oz gross. (4)*

£800 - 1,000

302

A COLLECTION OF SILVER

various makers and dates

Comprising a salver, *by Charles S.Green & Co, Birmingham 1956*, of shaped circular form on four feet, with Celtic knot-work border, *diameter 30.5cm*, a five piece dressing table set comprising a pair of candlesticks, two brushes and a hand mirror, all embossed with scrolling foliage, and further part brush set, *weight of salver 23.4oz.*

£300 - 400

303

A COLLECTION OF SILVER

various makers and dates

To include a George IV teapot, *maker's mark indistinct, possibly JA, London 1828*, of squat form embossed with scrolls, scale work and flower heads, a cased six piece cruet set, of cut corner rectangular form, *by Adie Bros, Birmingham 1957*, cased sugar caster, etc, *weight 44oz.*

£600 - 800

304

A THREE PIECE SILVER TEA SERVICE

by James Dixon & Sons, Sheffield 1932

Comprising teapot, sugar bowl and cream jug, each of circular form, the lower body with embossed cut-card style detail, *weight 22.7oz.*

£400 - 600

305

A TWIN HANDLED SILVER TRAY

by S.Garrard, London 1928

Of rectangular form with shaped corners and reeded rim, with engraved central presentation inscription, *length 59.5cm, weight 77oz.*

£800 - 1,000

The inscription reads;

Presented to G.Ross Anderson by the Directors and European Office Staff of Messrs. George Henderson & Company, Limited, Calcutta on the occasion of His Marriage 8-8.29.

306

A SMALL COLLECTION OF SILVER

various makers and dates

To include a cased brush set, *by Reid & Sons, Chester 1929*, engine turned with floral borders, together with a small salver, *Sheffield 1929*, on four reeded scroll feet with presentation inscription, a small comport and a cigarette box, *weighable silver 11.2oz.*

£500 - 700

307

A COLLECTION OF SILVER

various makers and dates

To include a salver, *London 1944*, a wine coaster with pierced neo-classical detail, *London 1897*, a Kutch tobacco box, a neo-classical style cream jug, etc, *weighable silver 54oz.*

£400 - 600

FLATWARE

308

A COLLECTION OF SILVER FLATWARE

various makers and dates

Comprising four Hanoverian pattern spoons, *by James Kirkup, Newcastle circa 1750*, crested, twenty dessert forks, eight *by Robert Rutland, London 1812*, crested, the remainder *London 1816-59*, a set of twelve Victorian coffee spoons, salt spoons, mustard spoons, etc, together with a set of fourteen dinner knives, the silver handles *by D&J Wellby, London 1900-1904*, with stainless steel blades *by A&J Smith, Aberdeen, weighable silver 46.4oz.*

£700 - 900

309

A GEORGE IV SILVER SOUP LADLE

by James Barber & Wm. Whitwell, York 1821

Of fiddle pattern, with engraved foliate initials, together with a George III silver punch ladle with fluted bowl. (2)

£300 - 400

310

A MATCHED SET OF TWELVE GEORGE III SILVER TABLE FORKS AND TABLESPOONS

by William Eley, William Fearn & William Chawner, London 1812

The spoons of threaded Old English pattern and monogrammed, the forks of threaded Hanoverian pattern and monogrammed to the reverse.

£600 - 800

311Y Φ

A COLLECTION OF FISH EATERS

various makers and dates

To include a set of six silver fish knives and forks, with engraved scrolling decoration and initialled 'M', a pair of servers with beaded handles, and further ivory handled items, *weighable silver 15.9oz.*

£250 - 350

312

A SET OF SIX GEORGE I SILVER DESSERT SPOONS

by Thomas Mann, London 1721

Of Hanoverian rat tail pattern, crested, *weight 9oz.*

£400 - 600

313

A COLLECTION OF FLATWARE

various makers and dates

Comprising six dessert spoons, *by Paul Callard, date letter unclear, London circa 1760*, crested, four tablespoons, with various initials, two berry spoons, six dessert forks, one dinner knife and six side knives, *weighable silver 25oz.*

£400 - 600

314

A PART SILVER CANTEEN OF FLATWARE

by James Dixon & Sons Ltd, Sheffield 1931

Of Old English rat tail pattern, comprising eight table forks, four table spoons, seven soup spoons, eleven salad forks, seven dessert spoons and two sauce ladles, together with two butter forks, two teaspoons and a pair of sugar tongs, *weight 66.4oz.*

£500 - 700

315

A COLLECTION OF VARIOUS SETS OF CASED SILVER SPOONS

various makers and dates

The majority teaspoons, to include two cased sets of six 'British Hallmark' teaspoons, coffee spoons with bean terminals, six grapefruit spoons, and miscellaneous plated flatware, *weighable silver 24oz.*

£250 - 350

316Y Φ

A CASED PART SILVER CANTEEN OF FLATWARE

by Walker & Hall, Sheffield 1915

Of Hanoverian pattern, comprising twelve table forks, tablespoons, dessert forks, dessert spoons, table knives, ten teaspoons and side knives, one soup ladle, one serving spoon and two sauce ladles, the knives with ivory handles, the rest monogrammed, cased within an oak table on four legs, *weighable silver 122.1oz.*

£1,200 - 1,500

317

A COMPOSITE CANTEEN OF SILVER FLATWARE

makers to include W&P Cunningham, Edinburgh 1801, Eley & Fearn, London 1799

Of Old English pattern, with various crests and initials, comprising eleven tablespoons, eight dinner forks and dessert spoons, eight dessert forks, seven teaspoons, a gravy spoon, eight silver handled dinner and eight side knives with modern steel blades, *weighable silver 62oz.*

£800 - 1,200

318

A WILLIAM IV SILVER FISH SLICE

probably by Richard Britton, London 1833

Of conventional form with pierced blade, the handle engraved with initials 'JC', together with a collection of matched teaspoons, and three napkin rings, etc, *weight 17.4oz. (Qty)*

£300 - 500

319

A WILLIAM IV AND VICTORIAN COMPOSITE CANTEEN OF SILVER

by Joseph & Albert Savory, one dessert spoon by Mary Chawner, London 1834-1850

Of shell fiddle and thread pattern and shell backed, all with engraved initials to the front or reverse of handle, comprising fourteen teaspoons, twelve table forks, dessert forks and dessert spoons, four tablespoons, two serving spoons and sauce ladles, and one fish knife, *weighable silver 138oz. (64)*

£1,500 - 2,000

320

A MATCHED SET OF SILVER DESSERT FORKS

various makers and dates

Comprising nineteen of King's pattern, ten *by Lewis Samuel, London 1836*, nine further, *by various makers*, all with the same engraved initials, together with four pairs of sugar tongs, *weight 43oz.*

£300 - 400



324

321

321

A QUEEN ANNE SILVER MARROW SCOOP

by Samuel Green, London 1710

With betrothal initials, together with another *by John Millington, London 1720*, two mote spoons, of conventional form with decorative piercing, *marks unclear*, a pair of sugar crushers, *by Edward Taylor, Birmingham 1795*, with twist stems, the disks engraved with monogram, Dublin teaspoons, etc, *weight 8.9oz.*

£300 - 400

322Y Φ

A COLLECTION OF CASED SILVER AND PLATED FLATWARE

various makers and dates

To include six pairs of dessert eaters, *Birmingham 1904*, with silver blades and tines and ivory handles, tea knives with mother of pearl handles, with further loose similar examples, two sets of side knives, fruit knives, two sets of twelve pairs of fish eaters, etc.

£250 - 350

323

A CANTEEN OF SILVER FLATWARE

by William Hutton & Sions, Ltd, Sheffield 1927/28

Comprising twelve table forks, dessert spoons, dessert forks, six tablespoons, teaspoons, egg spoons and a sauce ladle, each engraved with initial 'W', *weight 92oz.*

£700 - 900

324Y

A CASED SET OF WILLIAM IV SILVER DESSERT EATERS

by Alexander Hunt, Sheffield 1836

Settings for twelve, the mother of pearl handles with fluted leaf capped terminals, the silver blades and tines crested, contained within a red velvet lined rosewood case.

£300 - 400

325

A CANTEEN OF SILVER FLATWARE

by Stieff, Baltimore post 1949

Of Williamsburg Restoration pattern, comprising twelve dinner forks, thirteen cream soup spoons, eight seafood forks, twenty dessert spoons, twenty six dessert forks, twelve sundae spoons, eleven coffee spoons, four serving spoons, a serving fork, a shell bowl sauce ladle and cream ladle together with further *Stieff* flatware comprising twelve dinner knives, eight sides knives and three carvers all with pistol style handles, *weighable silver 128oz.*

£1,200 - 1,800

In 1939, Colonial Williamsburg honoured *Stieff* by making them the licensed makers of Sterling Silver products for the Colonial Restoration.

326

A MATCHED PART CANTEEN OF SILVER

various makers and dates

Of Old English/pointed-end Old English pattern, to include nine tablespoons, six with *maker's mark of AO, Edinburgh 1784*, two *by Matthew Crow, Edinburgh 1807*, another probably *by Patrick Cunningham*, six dinner forks, *by William Marshall, Edinburgh 1805*, six dessert spoons, *by Alexander Spence, Edinburgh 1793*, all crested, a sauce ladle, with *maker's mark of AO, Edinburgh 1784*, two dessert spoons and a sauce ladle, *weight 43oz.*

£500 - 700

The crest as that of Barron and Marwick.

327

A COLLECTION OF SCOTTISH PROVINCIAL SILVER SPOONS

various makers and dates

To include a dessert spoon by *John Keith of Banff*, three marks; *R, IK, fish*, three pointed-end Old English pattern tablespoons, by *James Douglas of Dundee*, five marks; *Douglas, ID, crowned heart x 2, shield*, a sauce ladle by *Peter Lambert of Montrose*, four marks; *thistle x 2, rose, PL*, all with various engraved initials, and a dessert spoon with mark of *JB* only, possibly for *James Begg of Aberdeen*, weight 8.5oz. (6)

£250 - 300

328

A SET OF TWELVE ABERDEEN SILVER TABLESPOONS

by *John Ewan of Aberdeen*, two marks; *JoE, thistle*
Of Old English pattern, crested, weight 20oz.

£800 - 1,200

The crest is that of Dickeson.

329

A FRENCH PART CANTEEN OF SILVER

maker's mark LL, Minerva mark facing left and standard mark for 1819-1838

All of fiddle and thread pattern and monogrammed, comprising ten table forks, thirteen tablespoons, two dessert spoons, and one serving spoon, another matching modern serving spoon by the same maker stamped *Minerva mark facing right*, weight 57oz.

£600 - 800

330

A SET OF SIX GEORGE IV SILVER TABLESPOONS

by *Charles Eley, London 1828*

Of fiddle and shell pattern, together with a set of six George IV dessert spoons, by *William Chawner, London 1829*, of variant fiddle and shell pattern, six Victorian silver teaspoons, by *George Adams, London 1875*, and two further sets of teaspoons, weight 41oz.

£300 - 500

331

A COLLECTION OF SILVER FLATWARE

by *Elkington & Co., Birmingham 1930*

Of fiddle pattern, comprising five tablespoons, six table forks, five grapefruit spoons and five matching forks, all crested, together with a part canteen of silver square tapered flatware, *same maker and date*, comprising five pairs of fish eaters and three tea knives, with silver blades, six silver handled table knives and five silver handled dessert knives, with steel blades, *weighable silver 37.5oz.*

£600 - 800

332^Y Φ

A COLLECTION OF SILVER FLATWARE

various makers and dates

To include ten Victorian fish knives, by *Francis Higgins II, London 1849*, the ivory handles crested and decorated with stylised leaf design, the pierced silver blades decorated with fish, together with seven teaspoons, possibly by *George Nangle, Dublin*, five dessert spoons, *London 1827*, etc, *weighable silver 29.2oz.*

£500 - 600

333

A GEORGE III, WILLIAM IV AND VICTORIAN COMPOSITE CANTEEN OF SILVER

various makers and dates

Of single struck King's Pattern, to include twelve tablespoons and table forks, and ten dessert spoons, by *D.C Rait, Glasgow 1830/31*, six tablespoons and eight dessert spoons by *J.R.Harris, London 1845*, with retailers stamp for *George Jamieson of Aberdeen*, twelve table forks by *T.A.Finlayson, Edinburgh 1831*, eleven dessert forks by *William Cunningham, Edinburgh 1833*, a soup ladle by *A. Henderson, Edinburgh 1819*, and six teaspoons, all engraved with initial 'B', weight 151oz.

£1,500 - 2,000

334

SIX GEORGE III SILVER SPOONS

two by *Peter, Ann & William Bateman, London 1803*, four with maker's mark *JH, London date letter lacking*

Of dessert spoon size, the gilt bowls later decorated with embossed fruit, the handles engraved with scrolls and flower heads, weight 5.8oz.

£200 - 300

335

A SMALL COLLECTION OF FLATWARE

various makers and dates

To include a sauce ladle, by *Eley, Fearn & Chawner, London 1793*, a pair of sugar tongs, pierced and with shell bowls, five various tablespoons, three napkin rings, etc, *weighable silver 22oz.*

£200 - 300

ANTIQUE SILVER



336



336

A PAIR OF SILVER ENTREE DISHES

by Elkington & Co., Birmingham 1910

Of plain rectangular form, the domed lid with gadrooned border, repeated on the everted rim of the base and border of removable handles, each body engraved with the letter 'L', length 26.5cm, weight 90.67oz.

£1,000 - 1,500



337

337

A COVERED SILVER PORRINGER

by A.E Jones, Birmingham 1912

Of plain hammered finish, with twin loop handles, the pull off lid with narrow rope twist rim the centre surmounted by three cast hedgehog models, engraved with presentation inscription, diameter 9.4cm, together with a rectangular box by Deakin & Francis Ltd, Birmingham 1903, the lid monogrammed and with bracket fastening, the front hinged, with gilt interior, weight 14.7oz.

£400 - 600

The presentation inscription to the porringer reads; Shipping Cup. 1913. won by Geo. G.Law at Gales.

The box engraved;
MEC 1907



338

338

A REGENCY SILVER-GILT INKSTAND

by John Bridge, London 1824

Of rectangular form, with twin recesses, on four shell and scroll feet, the border profusely decorated in relief with scrolls, palmettes, flower heads and masks, the three central pot holders (pots lacking) pierced with anthemions, engraved with the crest of a pair of mythical dolphins and the initials 'A.D', height 36cm, weight 46oz.

£1,000 - 1,500



339



342

339

A PAIR OF LATE VICTORIAN SILVER CANDLESTICKS

by William Hutton & Sons Ltd, London 1899

The shaped square bases with shell corners, the knopped column leading to urn-shaped sockets, *height 29cm.*

£400 - 600

340

A MATCHED FOUR PIECE SILVER TEA SERVICE

by Robert Stewart of Glasgow, Horace Woodward & Co Ltd, London 1907/11

Of plain circular form, all with engraved initial, the teapot with engraved presentation inscription, *weight 24.7oz gross.*

£400 - 600

The presentation inscription to the teapot reads;
George G. Law ESQR, On the occasion of his marriage, From the
office staff of Thos Law & Co., Glasgow, 3rd June 1912.

341

A COLLECTION OF SILVER

various makers and dates

To include American Sterling Old Colonial pattern flatware *by Towle*, comprising five soup spoons, five salad forks and ten teaspoons, seven of the teaspoons with engraved name to the bowl, a Victorian fish slice, *by George Adams, London 1855*, cased napkin rings, tablespoons, etc, *weight 56oz.*

£400 - 600

342

AN 18TH CENTURY SCOTTISH SILVER DOUBLE BEAKER

by William Robertson, Edinburgh 1793

Of barrel form, with bands of reeded decoration, the interior gilt, *height 16cm, weight 10.5oz.*

£1,000 - 1,200

343

No lot

344

A BATCHELORS' FOUR PIECE SILVER TEA SERVICE

by C.S Harris, London 1899/1900

Comprising teapot, hot water pot, cream jug and sugar bowl, each of pear shape, the teapot and hot water pots with wooden scroll handles, together with a tea strainer and stand, a salt and a cased set of tea knives, *weighable silver 30.6oz gross.*

£300 - 500

345^Y Φ

A VICTORIAN SILVER TEAPOT

by Charles Reily and George Storer, London 1845

Of melon shape on four scrolling bracket shell feet, the body with floral chasing to lower part, the lid with cast flower head and foliate finial, *weight 25.5oz.*

£400 - 600

346

A COLLECTION OF SILVER

To include a small Japanese bowl embossed with storks amidst flowers and rushes, seven King's pattern teaspoons, a small cream jug and sugar bowl, both part gadrooned, etc, *weighable silver 14oz.*

£300 - 500

347

A SILVER TABLE LAMP

by Hawksworth, Eyre & Co, Sheffield 1909

The circular base leading to tapering column and with reeded borders, *height 47cm (including fittings).*

£500 - 700

348

A VICTORIAN SILVER TOAST RACK

probably by Charles Reily & George Storer, London 1849

On four scrolling bracket feet with seven dividers, with central scrolling loop handle, together with a three piece tea service, *by Goldsmiths & Silversmiths Co Ltd, London 1927*, eight various napkin rings and two silver hand mirrors, *weighable silver 32.5oz gross.*

£500 - 700

349

GOVAN BOWLING CLUB: A VICTORIAN SILVER BOWLING TROPHY

by Edward and Son, Glasgow 1890

In the Renaissance style, with a circular pedestal foot, knopped stem and narrow flaring bowl, profusely engraved with former winners of the Govan Bowling Club Challenge Cup, *height 36cm*, together with a bowling jack, *Glasgow 1914*, a Victorian electroplated trophy cup and cover with caryatid handles, *height 49cm*, and a Victorian electroplated claret jug, *weighable silver 18oz. (4)*

£300 - 400

350

A GEORGE III SILVER ARGYLL

by Paul Storr, London 1786

Of slight tapering cylindrical form on spreading foot, with curved spout, wooden handle and finial, crested, *height 17cm, weight 16.3 gross, (repaired).*

£500 - 600

351

A WILLIAM IV SILVER TEAPOT

by Charles Thomas Fox, London 1836

Of compressed circular plain form, on scrolling foot, with acanthus capped handle and scrolling finial, together with a small collection of silver to include an Indian bowl and a pair of small vases possibly Calcutta, another bowl possibly Lucknow, a cased set of pastry forks, *by Gladwin Ltd, Sheffield 1938*, sets of teaspoon, etc, together with a Sheffield plate coffee pot, crested, a plated coffee pot, etc, *weighable silver 44oz.*

£600 - 800

352

A COLLECTION OF SILVER

various makers and dates

To include a pair of desk candlesticks, of faceted form, *Sheffield 1907*, two rectangular photograph frames, a mesh purse, *Birmingham 1915*, two wine labels, brushes, etc, *weighable silver 5.5oz.*

£300 - 400

353^Y Φ

A COLLECTION OF SILVER

various makers and dates

To include a Victorian silver teapot *by William Morrisse, London 1842*, an Armada dish *by Wakely & Wheeler, London 1984*, a christening mug *by Creswick & Co, London 1852*, etc, *weight 57oz.*

£500 - 700

354

A GEORGE II SILVER TAPERSTICK

maker's mark indistinct, London 1738

Of conventional form, with detachable wax pan, *height 12cm, weight 5.6oz.*

£250 - 350

355

A GEORGE III SILVER LIDDED TANKARD

with maker's mark of HB, possibly for Henry Brind, London 1753
Of conventional form, the scroll handle with heart shaped terminal and scroll thumbpiece, later chased, embossed and engraved with presentation inscription for 1861, *height 18.5cm, weight 22.6oz.*

£300 - 500



355



356

356^Y Φ

A GEORGE IV SILVER HOT WATER POT

by John Mckay, Edinburgh 1827
Of inverted baluster form on circular foot, one side chased and embossed with a seascape scene of Neptune, with a sea nymph aloft a dolphin holding billowing drapery and clutching an arrow, the other side decorated with foliate, scrolling and dolphin motif, the spout and handle terminal with the mask of a mythical male face formed by vine leaves, with central crested cartouche, the domed lid with pomegranate finial, *weight 36oz.*

£700 - 900

357

A GEORGE III SILVER TEAPOT

probably by Benjamin Mountigue, London 1784
Of oval form, with bright cut engraved borders and central cartouche, one side with crest, together with a George III silver teapot stand, *by J W Howden & Co, Edinburgh 1817, on four bun feet, with engraved border and central crest, weight 18.8oz gross.*

£500 - 700



357



358

358^Y

A 19TH CENTURY VICTORIAN COROMANDEL BRASS-BOUND DRESSING CASE

by S.Mordan & Co, retailed by Halstaff & Hannaford, London
The hinged cover inset with brass monogram 'E.A.K', the velvet-lined fitted interior with silver mounted glass bottles and jars, the mounts engraved with scrolling foliage and centred by initials as above, with makers mark of JH, London 1863, key present and with outer leather travelling cover, height 20cm, length 32cm.

£800 - 1,200

358A

A GEORGE IV SILVER FRUIT BASKET BY J.DIXON & SONS LTD, SHEFFIELD 1912 (3) A GEORGE IV SILVER FRUIT BASKET

by J.Dixon & Sons Ltd, Sheffield 1912
Of hemi-spherical form on three paw feet, pierced all-over with scale-work, and scrolling foliage, with scroll and flowerhead rim, a salver with pie-crust border, Birmingham 1929, and a christening cup, weight 45.3oz. (3)

£400-600

359

A PAIR OF VICTORIAN SILVER DESK CANDLESTICKS

by J.Aldwinckle & Thomas Slater, London 1885
The square base with classical urns and foliate sprays, leading to fluted twist column, the sockets with anthemion leaf detail, height 13cm, (loaded).

£250 - 350

360

A LATE GEORGE II SILVER SALVER

by W&R Peaston, London 1757
Of circular form on three hoof feet, with moulded shell and scroll rim, diameter 24cm, weight 14.5oz.

£500 - 700

361^Y

A WILLIAM IV SILVER COFFEE POT

with maker's mark of M.S, possibly for Michael Starkey London 1830
Of tapering form, the circular foot with scalloped rim, and with similar collar, scroll handle and leaf-capped spout, with later engraved monogram, height 23cm, weight 23.7oz.

£300 - 400

362

A LATE VICTORIAN SILVER MOUNTED CLARET JUG

The moulded glass body of tapering form, to plain silver mount and with elongated scroll handle, Birmingham 1895, together with a moulded glass bowl with plain silver rim, Birmingham 1913. (2)

£300 - 400

363

A GEORGE III SILVER WAITER

by Ebenezer Coker, London circa 1765
Of circular form on three bracket feet, with moulded border and central foliate cartouche, diameter 19cm, weight 8.4oz.

£400 - 600

363A

A SMALL COLLECTION OF SILVER

To include a George III sauce boat, of boat shape on three hoof feet, and with acanthus-capped double scroll handle, by Stephen Adams I, London 1766, a late George II caster, with pierced domed cover, London 1756, a pierced wine coaster, maker's mark only, possibly H.G, and two cream jugs, weighable silver 12oz.

£500 - 700

364^Y

A COLLECTION OF SILVER

various makers and dates
To include a cased set of twelve pairs of fruit eaters with mother of pearl handles, maker's mark FC, Sheffield 1914, a set of four boat shaped salts, by D&J Wellby, London 1904, a jewellery box, of rectangular form on four paw feet, (one damaged), the hinged lid embossed with a courting couple in 18th century dress amidst flowers and foliage, Chester 1907, etc., weighable silver 14.4 .

£400 - 600

365

A PAIR OF SILVER CANDLESTICKS

by I.S.Greenberg, Birmingham 1902
On shaped square base leading to tapering column and urn shaped sockets, with foliate borders, (loaded), together with a comport, pierced with foliage, by Elkington & Co, Birmingham 1912, and a hot water pot, weighable silver 33oz gross.

£300 - 500



366

366^Y

A VICTORIAN FOUR PIECE SILVER TEA AND COFFEE SERVICE

by William Hunter, London 1853

Of melon fluted form on circular foot, chased and embossed with tapering lozenges amidst foliage, floral rims and finials and with flower and leaf-capped scroll handles, the coffee pot with engraved presentation inscription, weight 75oz.

£800 - 1,200

The presentation inscription reads; Presented To Willm. Murdoch Esqre., By The Members Of The Strathbogie Farmer Club, As A Mark Of Their Gratitude For His Services As Their Secretary, 1854.

367

A MID 18TH CENTURY IRISH SILVER COVERED PORRINGER

by William Homer of Dublin

Of typical twin handled form with pull off cover, chased and embossed with flower heads and foliage, the cover with scroll finial, together with a George III snuffers tray by James Scott, Dublin 1812, retailed by William Law, of rectangular form with gadrooned rim and shell and acanthus handles, length 23.5cm, weight of both 17oz.

£600 - 800

368

THREE ITEMS OF CHESTER SILVER

by George Nathan & Ridley Hayes, 1906, 1908, 1911

Comprising a circular tazza, on shaped lobed foot, extending to corresponding lobed bowl with stylised narrow border to upper body and foot rim, together with a reproduction Mycenaean cup with geometric foliate design and a cream jug, on domed foot with shaped rim, weight 21.8oz.

£500 - 700

369^Y Φ

A VICTORIAN SILVER TEAPOT

by Edward & John Barnard, London 1853

Of shaped circular form on corresponding foot, the upper body with concave panels engraved with scrolling foliate motifs, the spout with scrolling terminal, the lid with cast bird finial, weight 23oz.

£400 - 500

This lot is to be sold on behalf of Wood Green Animal Shelters.

370

A GEORGE IV SILVER CHAMBER CANDLESTICK

by Phillip Rundell, London 1822

The circular base with centrally mounted urn shaped socket with removeable wax pan, both with narrow gadrooned rim, the curved handle with upturned plain thumbpiece for which the conical snuffer is attached, the chamberstick and snuffers with different crests, weight 9.8oz.

£300 - 400

371

A GEORGE III SILVER CHAMBER CANDLESTICK

by Ebenezer Coker, London 1767/68

The shaped circular base interspersed with shell motif and with centrally mounted socket conical snuffer attached, the curved handle with upturned thumbpiece, weight 11oz.

£300 - 400



372

372Y Φ

A VICTORIAN FOUR PIECE SILVER TEA SERVICE

by Edward & Sons, Glasgow 1899

Comprising teapot, hot water pot, cream jug and sugar bowl, of elongated cylindrical form, each chased and embossed with classical scenes within architectural panels, adorned with winged masks and garlands, *weight 62oz.*

£1,000 - 1,500

373

A COLLECTION OF SILVER

various makers and dates

To include a pierced dish of circular form on four scroll feet, *London 1916*, a Victorian mustard pot, with blue glass liner, *London 1857*, five sauce boats, ten various napkin rings, etc., *weight 55oz gross.*

£400 - 600

374

A COLLECTION OF SILVER

various makers and dates

To include a pair of desk candlesticks, *Sheffield 1908/9*, a twin handled sugar bowl, *London 1903*, a pair of modern wine coasters with wooden bases, two cigarette cases, etc., *weighable silver 23oz.*

£300 - 400

375

A COLLECTION OF SILVER

various makers and dates

To include a photograph frame, of rectangular form surmounted by a ribbon-tied garland, *by Stokes & Ireland Ltd, Chester 1911, 30.5cm high overall*, a waiter, circular with moulded edge on three hoof feet and with central engraved initial, *London 1911, diameter 20cm*, a pair of desk candlesticks and two inkwells, *weighable silver 19oz.*

£500 - 700

376

A COLLECTION OF CASED SILVER

various makers and dates

To include a set of six vase shaped salts, (one blue glass liner lacking), *by Barnard Brothers, London 1892-6*, a pair of Traprain facsimile salts, of circular form, with spoons, *by Brook & Son, Edinburgh 1935*, a shell shaped butter dish, christening bowl and spoon and a plated fruit set, *weight 25.7oz.*

£300 - 400

377

A COLLECTION OF SILVER

various makers and dates

To include a small collection of flatware, including six dessert spoons *by George Aldwinckle, London 1854*, an embossed trumpet vase *by William Comyns & Sons, London 1902*, a stylised salt *by Hamilton & Co., Sheffield 1911*, a George III silver purse, *by Samuel Pemberton, Birmingham*, a medal cast with two boxers *by Mappin & Webb, Birmingham 1924*, two pierced dishes *by Wang Hing & Co., etc, weighable silver 47.89oz.*

£300 - 500



378

378Y Φ

A FOUR PIECE SILVER TEA SERVICE WITH LARGE SILVER SALVER

by John & Henry Lias, London 1845-50

The teapot, hot water pot, cream jug and sugar bowl of panelled form on shell and scroll bracket feet, with presentation inscription, with engraved scrolling cartouche, with cast flower finials and scroll handles, the large circular salver with scroll and flower head border in high relief, on three scrolling foliate bracket feet, the central foliate and geometric border surrounding an engraved presentation inscription and coat of arms, *diameter 54cm*, all contained within a later custom made wooden travelling box on wheels, *weight 174oz*.

£3,000 - 5,000

The presentation inscription to the tea service reads;
The Draper's Company To Thomas Mitchell Esq.

The presentation inscription to the salver reads;
This salver and a tea service of plate were presented by The Worshipful Company of Drapers, to Thomas Mitchell Esqre., In testimony of their esteem and of their sense of his services and his attention As Master, A.D. 1850.

The coat of arms is for The Worshipful Company of Drapers.

Early guilds or companies of the City of London acted as mutual protection societies providing a fraternity for their members. They had no common meeting house, and usually gathered in a nearby church, monastery or hospital, whose saint they adopted as patron.

The Drapers' Company became a corporate entity with perpetual succession and a common seal in 1438, when it received its first Charter of Incorporation.

The expansion of the English woollen cloth trade in the 15th century was reflected in the prosperity of the Drapers' Company, and the Company had extensive powers to regulate the woollen cloth trade in the City of London which included regulating the sale of cloth at fairs.

As a constant reminder of the origins of the Company's wealth the ram with the Golden Fleece forms the crest of the coat of arms.

END OF SALE

Diamond Grading

Colour

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Colour	Light Cape
O to R	Tinted Colour	Cape
R to Z	Tinted Colour	Dark Cape

Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1-VVS2	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1-VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
S11-2	Slightly Included	Noticeable inclusions that are easy (S11) or very easy (S12) to see under 10X magnification
I1-3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

Ring Sizes

English	Metric	American	French/Japanese
A	37.8252	1/2	-
A 1/2	38.4237	3/4	-
B	39.0222	1	-
B 1/2	39.6207	1 1/4	-
C	40.2192	1 1/2	-
C 1/2	40.8177	1 3/4	-
D	41.4162	2	1
D 1/2	42.0147	2 1/4	2
E	42.6132	2 1/2	-
E 1/2	43.2117	2 3/4	3
F	43.8102	3	4
F 1/2	44.4087	3 1/4	-
G	45.0072	3 1/4	5
G 1/2	45.6057	3 1/2	-
H	46.2042	3 3/4	6
H 1/2	46.8027	4	-
I	47.4012	4 1/4	7
I 1/2	47.9997	4 1/2	8
J	48.5982	4 3/4	-
J 1/2	49.1967	5	9
K	49.7952	5 1/4	10
K 1/2	50.3937	5 1/2	-
L	50.9922	5 3/4	11
L 1/2	51.5907	6	-
M	52.1892	6 1/4	12
M 1/2	52.7877	6 1/2	13
N	53.4660	6 3/4	-
N 1/2	54.1044	7	14
O	54.7428	7	15
O 1/2	55.3812	7 1/4	-
P	56.0196	7 1/2	16
P 1/2	56.6580	7 3/4	-
Q	57.2964	8	17
Q 1/2	57.9348	8 1/4	18
R	58.5732	8 1/2	-
R 1/2	59.2116	8 3/4	19
S	59.8500	9	20
S 1/2	60.4884	9 1/4	-
T	61.1268	9 1/2	21
T 1/2	61.7652	9 3/4	22
U	62.4026	10	-
U 1/2	63.0420	10 1/4	23
V	63.6804	10 1/2	24
V 1/2	64.3188	10 3/4	-
W	64.8774	11	25
W 1/2	65.4759	11 1/4	-
X	66.0744	11 1/2	26
X 1/2	66.6729	11 3/4	-
Y	67.2714	12	-
Y 1/2	67.8699	12 1/4	-
Z	68.4684	12 1/2	-

FINE JEWELLERY

Thursday 4 December 2014
New Bond Street, London

A RUBY SINGLE-STONE RING

by Van Cleef & Arpels, 1923

£80,000 - 100,000

(\$130,000 - 160,000)

ENQUIRIES

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VALUATION SERVICES SCOTLAND

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- Inheritance Tax
- Family Division
- Current Market & Sales Advice
- Single Owner Sales
- Private Treaty Sales
- Capital Gains Tax
- Conditional Exemption
- Gift & Leaseback Arrangements

ENQUIRIES

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A LARGE AND IMPRESSIVE CANTAGALLI TWIN HANDLED VASE

circa 1900

Sold for £6,000



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NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a *Lot*

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The *Seller's* responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to

address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licencing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the "° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/the settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.
- , †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT	9 THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would be by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1 If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1 The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1 to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2 to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3 Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3 to retain possession of the <i>Lot</i> ;	9.3.1 the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4 to remove and store the <i>Lot</i> at your expense;	9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5 to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;		10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8 to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;		10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9 to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and		11 GOVERNING LAW	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.1.10 so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	10 MISCELLANEOUS	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .
8.2 You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10.2	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .
8.3 On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.			

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
 - 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
 - 3.1.1 the Purchase Price for the Lot;
 - 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders, and
 - 3.1.3 if the Lot is marked [AR], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3 Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1 If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1 the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1 to terminate this agreement immediately for your breach of contract;	8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.3.2 it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2 to retain possession of the <i>Lot</i> ;	8.1 Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.4 You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3 to remove, and/or store the <i>Lot</i> at your expense;	8.1.1 retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.5 If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.2 deliver the <i>Lot</i> to a person other than you; and/or	9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.7 If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	9.8 Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7 to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.2 The discretion referred to in paragraph 8.1:	10 OUR LIABILITY
7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2.1 may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2 Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10 on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	9 FORGERIES	10.2.1 handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11 refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9.1 We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.2 changes in atmospheric pressure; nor will we be liable for:
7.2 You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.2 Paragraph 9 applies only if:	10.2.3 damage to tension stringed musical instruments; or
	9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
	9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and	
	9.2.3 within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .	

10.3.1	<p>We will not be liable to you for any loss of <i>Business</i>, <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i>, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.</p>	<p>the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or</p> <p>it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or</p> <p>the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or</p> <p>the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.</p> <p>If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i>, we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i>.</p> <p>The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i>, all rights and benefits under this paragraph will cease.</p>	<p>12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.</p> <p>12.8 In this agreement "including" means "including, without limitation".</p> <p>12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.</p> <p>12.10 Reference to a numbered paragraph is to a paragraph of this agreement.</p> <p>12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.</p> <p>12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i>, it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.</p>
10.3.2	<p>Unless you buy the <i>Lot</i> as a <i>Consumer</i>, in any circumstances where we are liable to you in respect of a <i>Lot</i>, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.</p> <p>You may wish to protect yourself against loss by obtaining insurance.</p>	<p>12 MISCELLANEOUS</p> <p>12.1 You may not assign either the benefit or burden of this agreement.</p> <p>12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.</p>	<p>13 GOVERNING LAW</p> <p>All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.</p>
10.4	<p>Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.</p>	<p>12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.</p> <p>12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.</p> <p>12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.</p> <p>12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.</p>	<p>DATA PROTECTION – USE OF YOUR INFORMATION</p> <p>Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>Website</i> www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.</p> <p>APPENDIX 3</p> <p>DEFINITIONS AND GLOSSARY</p> <p>Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.</p> <p>LIST OF DEFINITIONS</p> <p>"Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i>, to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i>).</p> <p>"Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i>.</p>
11	<p>BOOKS MISSING TEXT OR ILLUSTRATIONS</p> <p>Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i>"), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if:</p> <p>the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and</p> <p>you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i>, and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i>; and</p> <p>within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i>, accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i>.</p> <p>but not if:</p> <p>the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or</p>	<p>12.7 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.</p>	<p>13 GOVERNING LAW</p> <p>All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.</p> <p>DATA PROTECTION – USE OF YOUR INFORMATION</p> <p>Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>Website</i> www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.</p> <p>APPENDIX 3</p> <p>DEFINITIONS AND GLOSSARY</p> <p>Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.</p> <p>LIST OF DEFINITIONS</p> <p>"Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i>, to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i>).</p> <p>"Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i>.</p>

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

19th Century Paintings

UK
Charles O' Brien
+44 20 7468 8360
U.S.A
Madalina Lazen
+1 212 644 9108

20th Century British Art

Matthew Bradbury
+44 20 7468 8295

Aboriginal Art

Francesca Cavazzini
+61 2 8412 2222

African, Oceanic & Pre-Columbian Art

UK
Philip Keith
+44 2920 727 980
U.S.A
Fredric Backlar
+1 323 436 5416

American Paintings

Alan Fausel
+1 212 644 9039

Antiquities

Madeleine Perridge
+44 20 7468 8226

Antique Arms & Armour

UK
David Williams
+44 20 7393 3807
U.S.A
Paul Carella
+1 415 503 3360

Art Collections, Estates & Valuations

Harvey Cammell
+44 (0) 20 7468 8340

Art Nouveau & Decorative Art & Design

UK
Mark Oliver
+44 20 7393 3856
U.S.A
Frank Maraschiello
+1 212 644 9059

Australian Art

Merryn Schriever
+61 2 8412 2222
Alex Clark
+61 3 8640 4088

Australian Colonial Furniture and Australiana

+1 415 861 7500

Books, Maps & Manuscripts

UK
Matthew Haley
+44 20 7393 3817
U.S.A
Christina Geiger
+1 212 644 9094

British & European Glass

UK
Simon Cottle
+44 20 7468 8383
U.S.A.
Suzy Pai
+1 415 503 3343

British & European Porcelain & Pottery

UK
John Sandon
+44 20 7468 8244
U.S.A
Peter Scott
+1 415 503 3326

California & American Paintings

Scot Levitt
+1 323 436 5425

Carpets

UK
Mark Dance
+44 8700 27361
U.S.A.
Hadji Rahimipour
+1 415 503 3392

Chinese & Asian Art

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Asaph Hyman
+44 20 7468 5888
U.S.A
Dessa Goddard
+1 415 503 3333
HONG KONG
+852 3607 0010
AUSTRALIA
Yvett Klein
+61 2 8412 2222

Clocks

UK
James Stratton
+44 20 7468 8364
U.S.A
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

UK
John Millensted
+44 20 7393 3914
U.S.A
Paul Song
+1 323 436 5455

Contemporary Art

UK
Gareth Williams
+44 20 7468 5879
U.S.A
Jeremy Goldsmith
+1 917 206 1656

Costume & Textiles

Claire Browne
+44 1564 732969

Entertainment Memorabilia

UK
Stephanie Connell
+44 20 7393 3844
U.S.A
Catherine Williamson
+1 323 436 5442

Furniture & Works of Art

UK
Fergus Lyons
+44 20 7468 8221
U.S.A
Jeffrey Smith
+1 415 503 3413

Greek Art

Olympia Pappa
+44 20 7468 8314

Golf Sporting Memorabilia

Kevin Mcgimpsey
+44 1244 353123

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

UK
Deborah Allan
+44 20 7468 8276
U.S.A
Tanya Wells
+1 917 206 1685

Islamic & Indian Art

Alice Bailey
+44 20 7468 8268

Japanese Art

UK
Suzannah Yip
+44 20 7468 8368
U.S.A
Jeff Olson
+1 212 461 6516

Jewellery

UK
Jean Ghika
+44 20 7468 8282
U.S.A
Susan Abeles
+1 212 461 6525
AUSTRALIA
Anellie Manolas
+61 2 8412 2222
HONG KONG
Graeme Thompson
+852 3607 0006

Marine Art

UK
Veronique Scorer
+44 20 7393 3962
U.S.A
Gregg Dietrich
+1 917 206 1697

Mechanical Music

Jon Baddeley
+44 20 7393 3872

Modern, Contemporary & Latin American Art

U.S.A
Alexis Chompaisal
+1 323 436 5469

Modern Design

Gareth Williams
+44 20 7468 5879

Motor Cars

UK
Tim Schofield
+44 20 7468 5804
U.S.A
Mark Osborne
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EUROPE
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Automobilia

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U.S.A
Kurt Forry
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Automobilia
Adrian Papiroso
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Mark Fisher
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Charles O'Brien
+44 20 7468 8360

Photography

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+1 415 503 3259

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U.S.A
Joseph Hyman
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HONG KONG
Daniel Lam
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Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

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Please contact me with a shipping quote (if applicable)

Sale title: Jewellery and Silver		Sale date: Wednesday 3 December 2014													
Sale no. 21884		Sale venue: Edinburgh													
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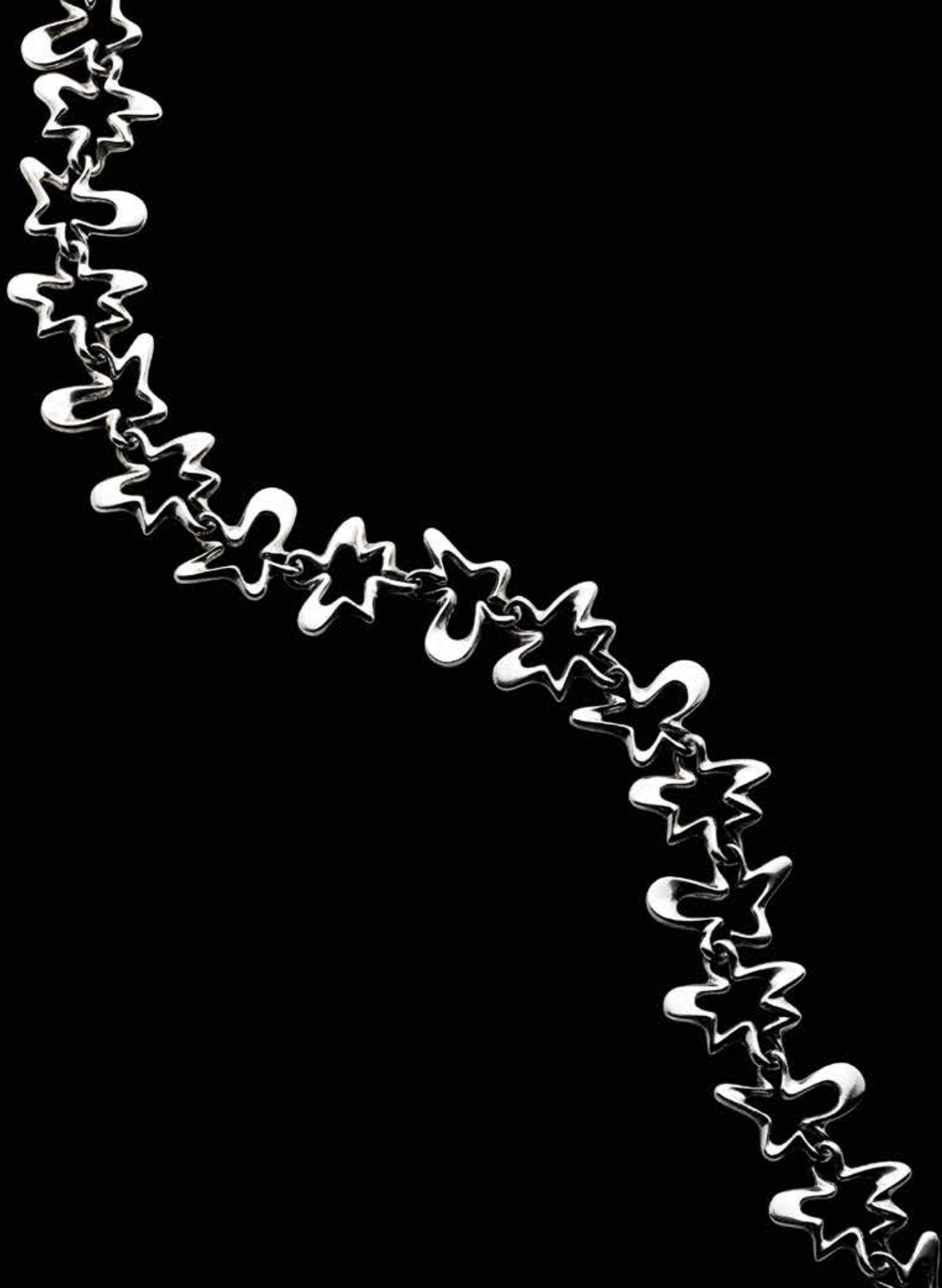
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