

# JEWELLERY

Wednesday 10 September 2014  
Knightsbridge, London



# Bonhams



332

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Wednesday 10 September 2014 at 11.00am  
Knightsbridge, London

## BONHAMS

Montpelier Street  
Knightsbridge  
London SW7 1HH  
[www.bonhams.com](http://www.bonhams.com)

## VIEWING

Sunday 7 September  
11.00am to 3.00pm  
Monday 8 September  
9.30am to 4.30pm  
Tuesday 9 September  
9.30am to 4.30pm  
Wednesday 10 September  
9.00am to 10.00am, by appointment only

## TRADE VIEW

Thursday 4 September  
9.30am to 4.30pm, by appointment only

## BIDS

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Please note that bids should be submitted no later than 24 hours prior to the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bids not being processed.

Bidding by telephone will only be accepted on a lot with a lower estimate in excess of £1000.

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## ENQUIRIES

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## CUSTOMER SERVICES

Monday to Friday 8.30am to 6pm  
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## SALE NUMBER:

21544

## CATALOGUE:

£10

Please see back of catalogue for important notice to bidders

## ILLUSTRATIONS

Front cover illustration: Lot 126  
Inside front cover: Lot 332  
Inside back cover: Lot 98  
Back cover illustration: Lot 176

Please note that as a result of recent legislation ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US. Items affected are marked with a symbol ≈

## Watches

Important Notice Regarding Importation into the United States of Corum, Franck Muller, Piaget and Rolex watches.  
Bonhams cannot arrange for the delivery of Corum, Franck Muller, Piaget, Tudor and Rolex watches into The United States. The buyer or designated agent may collect the property in the country of sale.  
Please also note that in some circumstances we are unable to ship the watch with its strap due to certain import restrictions.

## IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.



## Bonhams 1793 Limited

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## Bonhams 1793 Ltd Directors

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Malcolm Barber Co-Chairman,  
Colin Sheaf Deputy Chairman,  
Matthew Girling Global CEO,  
Patrick Meade Global CEO,  
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James Stratton, Roger Tappin, Ralph Taylor,  
Shahin Virani, David Williams,  
Michael Wynell-Mayow, Suzannah Yip.

1

**A DIAMOND FLOWER BROOCH, CIRCA 1840**

Realistically modelled as a flowerhead, set throughout with cushion-shaped, rose and single-cut diamonds, *cushion-shaped and single-cut diamonds approx. 3.50cts total, length 2.5cm*

£800 - 1,200      €1,000 - 1,500

2<sup>≈</sup>

**A RUBY, EMERALD, OPAL AND DIAMOND BUTTERFLY BROOCH**

The pierced wings set throughout with rose, old brilliant-cut and cushion-shaped diamonds, with oval-cut ruby and emerald accents, the body collet-set with a cushion-shaped emerald and an oval cabochon opal, *old brilliant and cushion-shaped diamonds approx. 0.65ct total, detachable brooch fitting, length 4.1cm*

£2,000 - 3,000      €2,500 - 3,800

3

**A CULTURED PEARL AND DIAMOND PENDANT/BROOCH NECKLACE**

Composed of three rows of 5.4mm cultured pearls interspersed by bow-shaped spacers, each centrally-set with a brilliant-cut diamond, with rose-cut diamond accents, decorated to the front with a cushion-shaped diamond bow suspending a late 19th century heart-shaped pendant set with pear and cushion-shaped diamonds, *brilliant-cut, pear and cushion-shaped diamonds approx. 5.30cts total, pendant convertible to a brooch, composite, length 35.0cm*

£4,000 - 6,000      €5,000 - 7,500

4

**A LATE 19TH / EARLY 20TH CENTURY EMERALD AND DIAMOND BOW BROOCH/PENDANT**

The openwork bow brooch, centrally-set with an oval-cut emerald, within a rose-cut diamond surround highlighted by four step-cut emeralds, *later brooch fitting, width 4.6cm*

£1,500 - 2,000      €1,900 - 2,500

5

**A DIAMOND CLUSTER RING**

The cushion-shaped diamond, within a similarly-cut diamond border, *principal diamond approx. 1.50cts, remaining diamonds approx. 1.00ct total, ring size K½*

£2,500 - 3,500      €3,100 - 4,400

6<sup>≈</sup>

**AN EMERALD AND DIAMOND SPIDER PENDANT/BROOCH, CIRCA 1890**

Realistically modeled as a spider, the body and legs set with cushion-shaped and rose-cut diamonds, the eyes set with circular cabochon rubies and the body set with a step-cut emerald, suspended from a later fine flattened curb-link chain, *cushion-shaped diamonds approx. 2.10cts total, detachable brooch fitting, lengths: pendant 3.8cm, chain 45.5cm (partially illustrated)*

£3,000 - 4,000      €3,800 - 5,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the emerald is natural, Colombian origin, with moderate clarity enhancement. Report number 10169, dated 15th July 2014.

7

**A DIAMOND LILY OF THE VALLEY BROOCH, CIRCA 1880**

Realistically designed as a lily of the valley sprig, the polished stems suspending cushion-shaped and rose-cut diamond flower drops, to cushion-shaped diamond leaves tied by a similarly-cut diamond ribbon, *cushion-shaped diamonds approx. 6.65cts total, length 8.9cm*

£3,000 - 5,000      €3,800 - 6,300

8<sup>≈</sup>

**A PEARL AND GEM-SET BUTTERFLY BROOCH**

The body set with half pearls, the head set with cushion-shaped ruby eyes and the wings set with rose-cut diamonds highlighted by circular-cut green paste, *pearls untested, width 4.0cm*

£1,000 - 1,500      €1,300 - 1,900

9

**A DIAMOND FIVE-STONE RING**

Set with five graduated old brilliant-cut diamonds, the largest to the centre, with rose-cut diamond accents, to a pierced gallery of scrolling design, *old brilliant-cut diamonds approx. 2.25cts total, maker's mark, ring size N, cased by SJ Phillips Ltd*

£3,000 - 5,000      €3,800 - 6,300

10

**A ROCK CRYSTAL AND DIAMOND DOG BROOCH, CIRCA 1880**

The rock crystal reverse carved intaglio, carved and painted to depict the head of a Yorkshire Terrier, mother-of-pearl plaque to the reverse, within a rose-cut diamond border, *length 2.7cm*

£1,200 - 1,500      €1,500 - 1,900

11<sup>≈</sup>

**A RUBY AND DIAMOND-SET BROOCH**

Designed as three openwork plaques decorated with foliate and latticework motifs, set throughout with circular-cut rubies, rose, old brilliant-cut and cushion-shaped diamonds, *old brilliant-cut and cushion-shaped diamonds approx. 0.85ct total, width 10.2cm*

£800 - 1,200      €1,000 - 1,500

12<sup>≈</sup>

**AN ENAMEL, RUBY AND DIAMOND COCKEREL BROOCH, CIRCA 1890**

Designed as a cockerel crowing, the crest highlighted by red guilloché enamel, the eye with a circular cabochon ruby, to cushion-shaped and rose-cut diamond feathers, *cushion-shaped diamonds approx. 0.45ct total, later pin fitting, length 3.4cm*

£2,000 - 3,000      €2,500 - 3,800

13

**AN EMERALD FIVE-STONE RING**

The graduated square step-cut emeralds, each in a four-claw setting, the largest to the centre, between engraved shoulders highlighted with rose-cut diamonds, *ring size K*

£2,000 - 3,000      €2,500 - 3,800





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**A DIAMOND ROSE BROOCH/PENDANT, CIRCA 1955**

Designed as a rose in bloom, the petals and leaves set throughout with brilliant-cut diamonds, to a baguette-cut diamond stem, *diamonds approx. 4.75cts total, length 5.8cm*

£2,800 - 3,200      €3,500 - 4,000

15

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond, in a double eight-claw setting, *diamond approx. 2.20cts, ring size N*

£2,500 - 3,000      €3,100 - 3,800

16

**A PAIR OF CULTURED PEARL AND DIAMOND LEAF EARCLIPS, BY BUCCELLATI, CIRCA 1950**

Each earring designed as a stylised cluster of leaves, pavé-set with rose-cut diamonds and three central cultured baroque pearls, with fine foliate engraving on the reverse, *one diamond deficient, signed Buccellati, length 3.5cm, cased by Mario Buccellati, Milano, Roma, Firenze*

£3,000 - 4,000      €3,800 - 5,000

17

**A DIAMOND DRESS RING**

The step-cut diamond, centrally-set within a brilliant and baguette-cut diamond surround, *principal diamond approx. 1.90cts, remaining diamonds approx. 4.00cts total, ring size L½*

£6,000 - 8,000      €7,500 - 10,000

18

**A PAIR OF AQUAMARINE AND DIAMOND EARCLIPS**

Each collet-set oval-cut aquamarine, flanked by brilliant-cut diamonds in navette-shaped mounts, *diamonds approx. 0.65ct total, length 2.7cm*

£1,200 - 1,500      €1,500 - 1,900

19

**A DIAMOND RING**

The brilliant-cut diamond, in a four-claw setting, between two triangular-shaped diamonds, each in a three-claw setting, to a platinum band, *diamonds approx. 2.25cts total, partial UK hallmark, ring size K½*

£4,000 - 4,500      €5,000 - 5,600

20

**AN AQUAMARINE AND DIAMOND DRESS RING**

The oval-cut aquamarine, in a six-claw setting, within a contoured frame set with brilliant and single-cut diamonds, *diamonds approx. 0.65ct total, ring size K½*

£1,500 - 2,000      €1,900 - 2,500

21

**A PAIR OF DIAMOND PENDENT EARRINGS, CIRCA 1950**

Each designed as a scrolled surmount, set throughout with old brilliant and single-cut diamonds, suspending a fringe of graduated old brilliant-cut diamonds, *diamonds approx. 6.45cts total, composite, length 5.0cm, fitted case*

£2,000 - 3,000      €2,500 - 3,800

22

**A THREE-ROW CULTURED PEARL NECKLACE AND DIAMOND CLASP**

Composed of three continuous rows of 8.1mm cultured pearls, to a circular openwork clasp set with brilliant and single-cut diamonds, *diamonds approx. 1.05cts total, length of shortest strand 40.0cm*

£1,500 - 2,000      €1,900 - 2,500

23

**AN AQUAMARINE AND DIAMOND BROOCH**

The step-cut aquamarine, within a double border of brilliant-cut diamonds, the corners accented by baguette-cut diamonds, *diamonds approx. 2.75cts total, length 3.2cm*

£3,000 - 3,500      €3,800 - 4,400

24

**A DIAMOND ETERNITY RING**

Designed as a continuous row of brilliant-cut diamonds alternating with polished bars, *diamonds approx. 3.20cts total, ring size M*

£1,000 - 1,500      €1,300 - 1,900

25

**AN AQUAMARINE AND DIAMOND RING**

The step-cut aquamarine, between baguette and single-cut diamond shoulders, *diamonds approx. 0.70ct total, ring size L*

£1,800 - 2,200      €2,300 - 2,800



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**A FOLIATE SUITE, BY BUCCELLATI**

1st: The brooch realistically designed as three textured leaves, to a similarly designed stem, 2nd: Each earring realistically modelled as a trio of oak leaves, 3rd: The ring of bi-coloured design, the continuous series of textured flowerheads, *brooch and earrings signed Buccellati, earrings with maker's marks CK, ring unsigned, brooch slightly damaged, lengths: brooch 6.9cm, earring 2.2cm, ring size L½ (3)*

£1,800 - 2,500      €2,300 - 3,100

27

**A DIAMOND FIVE-STONE RING**

The course of brilliant and old brilliant-cut diamonds, the largest to the centre, *diamonds approx. 1.15cts total, ring size K½*

£800 - 1,200      €1,000 - 1,500

28<sup>≈</sup>

**A PERIDOT AND RUBY NECKLACE**

The graduated openwork plaques of scrolling design, set with collet-set oval-cut peridots and circular-cut ruby accents, to a textured trace-link chain, *length 41.0cm*

£1,200 - 1,500      €1,500 - 1,900

29

**A DIAMOND DRESS RING, BY BUCCELLATI**

Of bi-coloured design, the openwork textured square plaque, centrally-set with a princess-cut diamond, within a brilliant-cut diamond surround, to a trifurcated band with engraved details throughout, *diamonds approx. 0.90ct total, signed M. Buccellati, ring size N*

£4,000 - 5,000      €5,000 - 6,300

30

**A FANCY-LINK NECKLACE AND RING**

The Byzantine-link necklace, to a polished barrel clasp, accompanied by a polished ring with foliate engraved accents, *necklace with Egyptian assay marks, necklace length 42.2cm, ring size G½ (2)*

£600 - 800      €750 - 1,000

31

**A PAIR OF CULTURED PEARL AND DIAMOND-SET EARRINGS, BY BUCCELLATI**

Each 9.3mm cultured pearl, within a textured surround of foliate design, accented by brilliant-cut diamonds, *diamonds approx. 0.85ct total, signed M. Buccellati Milan, length 2.9cm*

£1,500 - 2,000      €1,900 - 2,500

32

**AN EMERALD AND DIAMOND THREE-STONE RING**

The step-cut emerald, between cushion-shaped diamond shoulders accented by rose-cut diamonds, to a pierced gallery of scrolling design, *diamonds approx. 1.30cts total, ring size M*

£3,000 - 5,000      €3,800 - 6,300

33

**A YELLOW SAPPHIRE AND DIAMOND CLUSTER RING**

The mixed cushion-shaped yellow sapphire, within a cushion-shaped diamond surround, *diamonds approx. 2.40cts total, ring size M½*

£4,000 - 4,500      €5,000 - 5,600

34

**A CULTURED PEARL TORQUE BANGLE, BY BUCCELLATI, CIRCA 1950**

Designed as a series of overlapping vine leaves of 'ornato' decoration, interspersed with ten cultured pearl fruits, *hinged bangle section signed M. Buccellati, inner diameter 5.5cm, cased by Mario Buccellati, Milano, Roma, Firenze*

£4,000 - 6,000      €5,000 - 7,500

35

**A DIAMOND-SET RING AND EARRING SUITE**

The stylised brilliant-cut diamond tear drop, within a ropetwist frame, accompanied by a pair of earrings en suite, *diamonds approx. 1.65cts total, ring size O, earring length 1.5cm (2)*

£800 - 1,200      €1,000 - 1,500

36

**AN EMERALD AND DIAMOND-SET LEAF BROOCH, BY GÜBELIN**

Realistically designed as a leaf and stem of textured design, accented by circular cabochon emeralds and brilliant-cut diamonds, *signed Gübelin, maker's mark, numbered, length 4.0cm*

£700 - 900      €880 - 1,100





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**A DOUBLE-STRAND CULTURED PEARL AND GEM-SET NECKLACE AND BRACELET SUITE, CIRCA 1970**

Composed of two continuous rows of 8.0mm cultured pearls, to an openwork clasp centrally-set with a cluster of circular-cut sapphires, within a brilliant-cut diamond border, accompanied by a bracelet with a similarly-cut ruby and diamond clasp en suite, *diamonds approx. 1.40cts total, lengths: necklace shortest strand 36.8cm, bracelet 20.0cm (2)*

£1,200 - 1,800      €1,500 - 2,300

Accompanied by the purchase invoice from G. Nardi, Venice, Italy, dated 29th May 1970.

38

**A DIAMOND DRESS RING**

The central bombé channel-set with stripes of baguette and square step-cut diamonds, between shoulders pavé-set with brilliant-cut diamonds, *diamonds approx. 3.55cts total, ring size R*

£2,500 - 3,000      €3,100 - 3,800

39

**A DIAMOND PENDANT NECKLACE**

The pierced drop pavé-set with stripes of brilliant-cut diamonds, suspended from a double curb-link chain accented by spectacle-set similarly-cut diamonds, *diamonds approx. 1.25cts total, lengths: pendant 4.9cm, chain 45.6cm*

£1,800 - 2,200      €2,300 - 2,800

40<sup>≈</sup>

**A RUBY AND DIAMOND RING**

The cushion-shaped ruby, weighing 1.79 carats, between tapered baguette-cut diamond shoulders, *diamonds approx. 0.30ct total, ring size I½*

£3,000 - 3,500      €3,800 - 4,400

Accompanied by a report from AnchorCert, stating that the ruby is natural, of Burmese origin and that no evidence of treatment was observed. Report number 20016364, dated 23rd May 2014.

41

**A PAIR OF DIAMOND EARRINGS**

Each wide pierced half hoop, set with brilliant-cut diamonds, each in a four-claw setting, *diamonds approx. 3.00cts total, length 2.1cm*

£1,500 - 2,000      €1,900 - 2,500

42

**A SAPPHIRE AND DIAMOND BALLERINA RING, 1976**

The cushion-shaped sapphire in a surround of brilliant-cut diamonds within an undulating border of tapered baguette-cut diamonds, to an 18 carat white gold band, *diamonds approx. 5.20cts total, London hallmark, ring size L½*

£2,500 - 3,000      €3,100 - 3,800

43

**A SAPPHIRE AND DIAMOND THREE-STONE RING**

The oval-cut sapphire, between old brilliant-cut diamonds, to a polished band, *diamonds approx. 1.50cts total, ring size O*

£3,000 - 5,000      €3,800 - 6,300

44

**A PAIR OF SAPPHIRE AND DIAMOND BOULE EARRINGS**

Each sphere pavé-set throughout with circular-cut sapphires and accented by brilliant-cut diamond flowerheads, *diamonds approx. 1.50cts total, length 2.6cm*

£2,500 - 3,000      €3,100 - 3,800

45

**A DIAMOND CROSSOVER RING**

Obliquely-set with two old brilliant-cut diamonds, between baguette-cut diamond undulating shoulders, *principal diamonds approx. 1.80cts total, remaining diamonds approx. 0.70ct total, ring size L*

£4,500 - 5,000      €5,600 - 6,300

46<sup>≈</sup>

**A GEM-SET AND DIAMOND GIARDINETTO BROOCH**

The oval cabochon black opal vase accented by single-cut diamonds, issuing sprays of flowers set with rows of pear-shaped rubies, marquise-cut sapphires, to further pear-shaped emerald accents, single and brilliant-cut diamond leaves, *diamonds approx. 1.25cts total, length 5.5cm*

£2,000 - 3,000      €2,500 - 3,800

47

**A DIAMOND ETERNITY RING**

Designed as a uniform row of step-cut diamonds, in half collet-settings, mounted in platinum, *diamonds approx. 3.65cts total, partial UK hallmark, ring size M½*

£2,400 - 2,600      €3,000 - 3,300

48

**A SAPPHIRE AND DIAMOND RING, BY VAN CLEEF & ARPELS**

The heart-shaped sapphires forming a flowerhead mounted on a wide tapering 18 carat white gold band pavé-set with brilliant-cut diamonds, *diamonds approx. 0.40ct total, signed, numbered, French assay mark, European convention mark, ring size K½*

£3,000 - 4,000      €3,800 - 5,000

Accompanied by a certificate of authenticity from Van Cleef & Arpels.

49

**A SAPPHIRE AND DIAMOND COCKTAIL RING**

Of pierced and bombé design, centrally-set with an oval-cut sapphire, within a tiered surround set throughout with circular-cut and pear-shaped sapphires and vari-cut diamonds, *diamonds approx. 5.90cts total, ring size P*

£4,000 - 5,000      €5,000 - 6,300

50

**A SAPPHIRE AND DIAMOND BRACELET**

The highly articulated bracelet composed of three continuous rows of circular-cut sapphires, accented by single-cut diamonds, *diamonds approx. 0.45ct total, length 18.5cm*

£1,000 - 1,500      €1,300 - 1,900

51

**A DIAMOND BRACELET**

Designed as a row of channel-set princess-cut diamonds in rectangular links, *diamonds approx. 4.80cts total, length 18.0cm*

£1,500 - 1,800      €1,900 - 2,300

52

**AN EARLY 20TH CENTURY SAPPHIRE AND DIAMOND CLUSTER RING**

The mixed cushion-shaped sapphire, within a brilliant-cut diamond surround, *diamonds approx. 0.40ct total, maker's mark B&D, ring size N*

£1,200 - 1,500      €1,500 - 1,900



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**A MULTI GEM-SET BRACELET**

Composed of five articulated rectangular plaques of textured design, each set with multi-coloured gemstones in collet-settings, including amethysts, aquamarines, citrines, garnets, pink tourmalines and turquoise, *length 18.8cm* (illustrated above)

£2,000 - 3,000      €2,500 - 3,800

54

**A GARNET RING**

The large cushion-shaped garnet, in a raised four-claw setting, between bifurcated shoulders, *maker's mark, numbered, French assay mark, ring size N½*

£2,000 - 4,000      €2,500 - 5,000

55

**THREE MULTI-GEM SET NECKLACES**

Each designed as a continuous row of spectacle-set oval-cut gemstones, including peridots, citrines, blue topaz, garnets and amethysts, *lengths: 52.7cm, 53.5cm, 53.7cm* (3)

£1,000 - 1,200      €1,300 - 1,500

56

**A PAIR OF DIAMOND PENDENT EARRINGS**

Each designed as an elongated swirling ribbon, pavé-set with brilliant-cut diamonds, *diamonds approx. 2.80cts total, length 7.4cm*

£800 - 1,200      €1,000 - 1,500

57

**A DIAMOND 'TRINITY' RING, BY CARTIER**

The intertwined 18 carat tri-coloured gold hoops, the white gold hoop pavé-set with brilliant-cut diamonds, *diamonds approx. 0.90ct total, signed, numbered, French assay mark, European convention mark, ring size F*

£1,000 - 1,500      €1,300 - 1,900

58

**A DIAMOND SINGLE-STONE RING**

The old brilliant-cut diamond, in an eight-claw setting, *diamond approx. 1.35cts, ring size I½*

£2,000 - 2,500      €2,500 - 3,100

59

**A PAIR OF DIAMOND CLUSTER EARRINGS**

Each designed as a cluster of collet-set brilliant-cut diamonds, *diamonds approx. 1.70cts total, length 1.2cm*

£1,600 - 2,000      €2,000 - 2,500

60

**TWO PAIRS OF GEM-SET AND DIAMOND EARRINGS, CIRCA 1990**

1st: Each reeded triangular mount accented with a pair of brilliant-cut diamonds, centrally collet-set with a sugarloaf pink tourmaline, between two peridot finials, 2nd: Each hexagon surmount collet-set with a sugarloaf amethyst, to a baton spacer with brilliant-cut diamond finials, suspending a triangular-cut citrine, *lengths: 1st 1.9cm, 2nd 2.7cm*

£1,200 - 1,500      €1,500 - 1,900

61

**A DIAMOND HEART RING**

The heart-shaped plaque pavé-set with brilliant-cut diamonds, within a border of similarly-cut diamonds of pink tint, between brushed tapering shoulders, *diamonds approx. 3.00cts total, diamonds untested for natural colour, ring size N½*

£1,200 - 1,500      €1,500 - 1,900

62

**A TOURMALINE AND DIAMOND FLOWER BROOCH**

Designed as a spray of polished leaves, centrally-set with a circular cabochon pink tourmaline and brilliant-cut diamond flowerhead, accented by further buds, each set with an oval cabochon pink tourmaline or a pear-shaped cabochon green tourmaline with similarly-cut diamond accents, *signed Giodoro, diamonds approx. 0.90ct total, length 8.5cm, case by Angeletti Roma*

£800 - 1,200      €1,000 - 1,500

63

**A DIAMOND LINE BRACELET**

Composed of a continuous row of brilliant-cut diamonds of brown tint, between s-shaped polished spacers, *diamonds approx. 7.00cts total, diamonds untested for natural colour, length 18.5cm*

£1,500 - 2,000      €1,900 - 2,500



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**A GREEN TOURMALINE AND DIAMOND RING**

The cushion-shaped green tourmaline, within brilliant-cut diamond surround and shoulders, *diamonds approx. 0.50ct total, ring size O*

£1,000 - 1,500      €1,300 - 1,900

65  
**A CULTURED PEARL BRACELET WITH DIAMOND CLASP/BROOCH**

Designed as four rows of 6.2mm cultured pearls, to a triangular-shaped openwork clasp set throughout with brilliant, single and baguette-cut diamonds, accented by two further 5.0mm cultured pearls, *diamonds approx. 2.95cts total, one diamond deficient, clasp convertible to a brooch, lengths: bracelet 18.0cm, clasp 3.0cm*

£2,000 - 3,000      €2,500 - 3,800

66  
**AN EMERALD AND DIAMOND CLUSTER RING**

The step-cut emerald within a surround of brilliant-cut diamonds, mounted in platinum, *diamonds approx. 0.70ct total, London hallmark, ring size L*

£3,000 - 4,000      €3,800 - 5,000

67  
**AN EMERALD AND DIAMOND RING**

The step-cut emerald in a four-claw setting, between brilliant-cut diamond bifurcated shoulders, to a polished band, *ring size N*

£600 - 800      €750 - 1,000

68  
**A DIAMOND DRESS RING**

The marquise-cut diamond between radiating trios of similarly-cut diamonds, to a bifurcated band, *diamonds approx. 2.35cts total, ring size K*

£3,500 - 4,000      €4,400 - 5,000

69  
**AN EMERALD AND DIAMOND CLUSTER RING**

The oval-cut emerald, within a brilliant-cut diamond surround, to an 18 carat white gold band, *diamonds approx. 0.35ct total, London hallmark, ring size N*

£1,500 - 2,000      €1,900 - 2,500

70  
**A PAIR OF DIAMOND EARCLIPS**

Each scrolled openwork plaque set throughout with brilliant-cut diamonds, *diamonds approx. 6.05cts total, length 1.8cm*

£3,800 - 4,200      €4,800 - 5,300

71  
**AN EMERALD AND DIAMOND BRACELET**

Designed as a continuous row of step-cut emeralds, each within a single-cut diamond octagonal border and alternating with similarly-cut diamond clusters accented by foliate details, *diamonds approx. 3.10cts total, length 18.5cm*

£3,500 - 4,500      €4,400 - 5,600

72<sup>Ω</sup>

**A SINGLE-STRAND CULTURED PEARL NECKLACE WITH EMERALD AND DIAMOND CLASP**

The row of 7.2mm-10.0mm cultured pearls, to an oval cabochon emerald and rose-cut diamond clasp, *length 76.8cm*

£700 - 900      €880 - 1,100

73

**A DIAMOND PLAQUE BROOCH**

The rectangular openwork plaque with scrolled details, set throughout with brilliant-cut diamonds, the largest to the centre, *principal diamond approx. 0.85ct, remaining diamonds approx. 4.70cts total, length 4.9cm*

£1,500 - 2,000      €1,900 - 2,500

74

**AN EMERALD AND DIAMOND RING, BY SALVADORI**

The square step-cut emerald, weighing 2.38 carats, in a four-claw setting between two half moon-shaped diamond shoulders, the gallery decorated with brilliant-cut diamond highlights, *diamonds approx. 1.00ct total, ring size L*

£2,000 - 3,000      €2,500 - 3,800

Accompanied by a report from CISGEM stating that the emerald is natural, with evidence of clarity enhancement. Report number 021698, dated 28th July 1999.

75

**A DIAMOND TWO-STONE RING**

Obliquely-set with an old brilliant-cut diamond and a brilliant-cut diamond, each in a six-claw setting, to a trifurcated band, *diamonds approx. 2.90cts total, ring size P*

£5,000 - 7,000      €6,300 - 8,800

76

**AN EMERALD AND DIAMOND DRESS RING**

The step-cut emerald, between baguette-cut diamonds, in collet-settings, within a further brilliant-cut diamond rectangular border, to foliate gallery and shoulders set with similarly and square-cut diamonds, *diamonds approx. 1.40cts total, ring size L½*

£5,000 - 6,000      €6,300 - 7,500

76A

**A CULTURED PEARL AND DIAMOND HINGED BANGLE**

Of crossover design, set with graduated 5.2mm-7.8mm cultured pearls, with brilliant-cut diamond accents, *diamonds approx. 1.55cts total, one cultured pearl deficient, inner diameter 5.6cm (illustrated above)*

£1,800 - 2,200      €2,300 - 2,800

64



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77

**AN AUSTRO-HUNGARIAN GEM-SET NECKLACE, CIRCA 1880**

The necklace designed as a series of pierced circular links, each centrally set with a circular-cut garnet and circular cabochon turquoise, suspending three lockets set with mother-of-pearl and circular and oval cabochon turquoise and circular-cut garnets, mounted in silver gilt, *maker's marks BE, French import marks, two drops deficient, length 48.2cm, damaged fitted case* (illustrated above)

£1,000 - 1,500      €1,300 - 1,900

78<sup>≈</sup>

**A MORETTO FOB SEAL, SECOND HALF OF THE 19TH CENTURY**

The ebony female bust wearing a coronet set with cushion-shaped emeralds and a circular cabochon ruby, a pair of seed pearl earrings and mounted on a carnelian disk, *length 3.2cm*

£1,000 - 1,200      €1,300 - 1,500

79<sup>Y</sup>

**A LATE 19TH CENTURY CORAL FRINGE NECKLACE**

The snake-link chain suspending a fringe of coral *corallium rubrum* beads, *length 40.5cm*

£1,500 - 2,000      €1,900 - 2,500

80

**A LAVA CAMEO BROOCH AND EARRINGS SUITE, CIRCA 1860**

The oval lava plaque carved to depict the bust of Cupid wearing a quiver with arrows and a bird eating grapes in the foreground, accompanied by a pair of earrings en suite, *lengths: brooch 5.9cm, earring 3.1cm, fitted case (2)*

£1,500 - 2,000      €1,900 - 2,500

81

**A DIAMOND CLUSTER RING**

The central cushion-shaped diamond, within a surround of similarly-cut diamonds, all in pinched collet-settings, between fleur-de-lys shoulders, *principal diamond approx. 1.05cts, remaining diamonds approx. 2.35cts total, ring plaque convertible to a clasp, ring size O*

£2,500 - 3,000      €3,100 - 3,800

82

**A HARDSTONE CAMEO, BY LUIGI ROSI, 1886**

The hardstone carved to depict Venus in profile, her up-swept hair and shoulders decorated with roses, inscribed to the reverse *Luigi Rosi, Roma, Piazza di Spagna, 86* within a fine ropetwist frame, *signed L. Rosi, length 6.7cm*

£1,500 - 2,000      €1,900 - 2,500

83

**AN EMERALD AND DIAMOND PENDANT NECKLACE**

The old brilliant and rose-cut diamond bow surmount centrally-set with a step-cut emerald, suspending a similarly-set inverted flower, to a cable-link chain, *old brilliant-cut diamonds approx. 1.25cts total, lengths: pendant 5.6cm, chain 38.5cm*

£1,000 - 1,400      €1,300 - 1,800

84

**A GARNET AND DIAMOND TASSLE BROOCH, CIRCA 1865**

The oval cabochon garnet set with cushion-shaped and rose-cut diamonds in a star mount to a tiered surround of canetille work and white enamel highlights and suspending a cascade of articulated tassels, with a glazed compartment to the reverse, *one tassel deficient, length 4.8cm*

£800 - 1,200      €1,000 - 1,500

85<sup>Y</sup>

**A 19TH CENTURY CORAL BRACELET**

The sprung coiled body of carved coral *corallium rubrum* links, terminating in a carved dolphin's head, *length adjustable*

£1,500 - 2,000      €1,900 - 2,500

86

**A PAIR OF DIAMOND PENDENT EARRINGS**

Each designed as an articulated tassel, set throughout with cushion-shaped diamonds, to a scrolling surmount, *diamonds approx. 3.55cts total, length 5.1cm*

£2,000 - 3,000      €2,500 - 3,800

87<sup>≈</sup>

**A PEARL AND GEM-SET PENDANT**

Realistically modelled as a swan, the baroque pearl body to a textured neck adorned with a rose-cut diamond collar, a kite-shaped sapphire suspended from its beak, the wings decorated with seed pearls and circular cabochon rubies, above a branch accented by circular-cut rubies and marquise-cut emeralds, *pearls untested, length 5.4cm, cased by L. Settepassi, Firenze*

£1,500 - 2,000      €1,900 - 2,500





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88

**A MULTI-STRAND GARNET NECKLACE**

Composed of twenty continuous rows of garnet beads, to a clasp designed as three interlaced links, *length 47.0cm*

£1,500 - 2,000      €1,900 - 2,500

89

**A PAIR OF DIAMOND CLUSTER PENDENT EARRINGS**

Each cushion-shaped and old brilliant-cut diamond cluster suspended from a line of cushion-shaped diamonds to a similarly-cut diamond surmount, *diamonds approx. 6.60cts total, length 4.2cm*

£6,500 - 7,000      €8,200 - 8,800

90

**A NATURAL PEARL AND DIAMOND CLUSTER RING**

The 9.1mm natural button pearl, within a cushion-shaped diamond surround, between rose-cut diamond shoulders, *cushion-shaped diamonds approx. 3.50cts total, one rose-cut diamond deficient, French import mark, ring size M½*

£2,500 - 3,000      €3,100 - 3,800

Accompanied by a report from The Gem & Pearl Laboratory, stating that the button-shaped pearl is natural, saltwater. Report number 02981, dated 22nd June 2010.

91

**AN ENAMEL, EMERALD AND DIAMOND NECKLACE, 1989**

The 18 carat yellow gold flattened curb-link chain graduated towards the front, decorated with two opposing leopards' heads highlighted by black enamel spots, marquise-cut emerald eyes and brilliant-cut diamond collars, both clasping a similarly-cut diamond ring, *diamonds approx. 0.95ct total, maker's mark, UK import mark, length 39.5cm*

£1,500 - 2,000      €1,900 - 2,500

92<sup>Y</sup> ≈

**A CORAL, CULTURED PEARL AND MULTI GEM-SET GIARDINETTO BROOCH**

The fluted vase accented by circular cabochon ruby and sapphires, and brilliant-cut diamonds, issuing a spray of multi-gem carved flowerheads including amethyst, chrysoprase, carnelian, turquoise, cultured pearl and coral *corallium rubrum*, each stamen highlighted by a circular-cut emerald, ruby, sapphire, or a brilliant-cut diamond, *diamonds approx. 0.30ct total, length 5.0cm, case by Angeletti Roma*

£700 - 900      €880 - 1,100

93<sup>≈</sup>

**A DIAMOND-SET EAGLE BROOCH**

Set throughout with cushion-shaped and rose-cut diamonds, the eye accented by a circular-cut ruby, with polished beak and talons, *cushion-shaped diamonds approx. 2.30cts total, several diamonds deficient, width 6.4cm, fitted case*

£1,500 - 2,000      €1,900 - 2,500

94

**A PAIR OF DIAMOND-SET EARHOOPS**

Each set to the front with a raised row of brilliant-cut diamonds, flanked by graduated similarly-cut diamond lines, *cushion-shaped diamonds approx. 3.50cts total, length 2.7cm*

£2,000 - 3,000      €2,500 - 3,800

95

**A STAR SAPPHIRE AND DIAMOND CLUSTER RING**

The circular cabochon sapphire within a surround of rose-cut diamonds between fleur-de-lys shoulders, *ring size M*

£1,000 - 1,500      €1,300 - 1,900

96

**AN ENAMEL AND DIAMOND-SET BRACELET**

The articulated line of interlocking maroon guilloché enamel writhing snakes with brilliant-cut diamond eyes, joined by circular loops pavé-set with similarly-cut diamonds, *diamonds approx. 2.30cts, enamel loss, length 22.3cm*

£4,000 - 6,000      €5,000 - 7,500

97

**A STRAIGHT GATE BRACELET**

Of bi-coloured design, composed of rectangular openwork plaques alternating with smaller circular-shaped links, *length 18.7cm*

£700 - 900      €880 - 1,100

98

**AN AMETHYST AND CULTURED PEARL NECKLACE, EARRING AND RING SUITE**

Each oval-cut amethyst within a surround of cultured half pearls connected by a lattice with half pearl accents, accompanied by a pair of earrings and ring en suite, *lengths: necklace 43.2cm, earring 6.5cm, ring size L (3) (illustrated inside the back cover)*

£3,500 - 4,000      €4,400 - 5,000







99

99

**A DIAMOND COLLAR NECKLACE**

Designed as a double continuous row of hearts, the central sections with brilliant-cut pavé-set diamond hearts, accented by claw-set brilliant-cut diamonds, to an articulated fringe of brilliant-cut pavé-set hearts, *diamonds approx. 13.05cts, maker's mark, inner diameter 9.7cm (illustrated above)*

£4,000 - 5,000      €5,000 - 6,300

100

**A DIAMOND FRINGE NECKLACE**

Composed of a series of graduating tapered batons each set with brilliant-cut diamonds mounted in 18 carat white gold, *diamonds approx. 19.25cts total, UK hallmark, length 42.4cm*

£4,000 - 6,000      €5,000 - 7,500

101<sup>≈</sup>

**A RUBY AND DIAMOND DRESS RING**

The large oval cabochon ruby, within a brilliant-cut diamond border, to a tapered polished band, *diamonds approx. 1.30cts total, ring size I*

£3,000 - 4,000      €3,800 - 5,000

102<sup>≈</sup>

**A RUBY AND DIAMOND CLUSTER RING**

The oval-cut ruby within a tiered surround of brilliant-cut diamonds, between reeded shoulders, *diamonds approx. 1.85cts total, ring size O*

£2,500 - 3,000      €3,100 - 3,800

103

**A DIAMOND SINGLE-STONE RING**

The old brilliant-cut diamond, in a six-claw setting, *diamond approx. 1.25cts, ring size M*

£2,000 - 2,500      €2,500 - 3,100

104

**A DIAMOND PENDANT**

The navette-shaped openwork pendant set throughout with brilliant-cut diamonds and foliate details, *diamonds approx. 2.00cts total, length 4.8cm*

£800 - 1,200      €1,000 - 1,500

105

**A DIAMOND DRESS RING**

The cut-cornered step-cut diamond, within a surround of calibre-cut diamonds, all in a collet-setting, to a frame and shoulders of brilliant-cut diamonds, *diamonds approx. 0.70ct total, ring size L½*

£1,300 - 1,500      €1,600 - 1,900

106<sup>≈</sup>

**A RUBY AND DIAMOND CLUSTER RING**

The oval-cut ruby, between a pair of brilliant-cut diamonds, within a marquise-cut diamond lozenge-shaped surround, *diamonds approx. 2.60cts total, ring size N*

£1,200 - 1,500      €1,500 - 1,900

107<sup>≈</sup>

**A SINGLE-STRAND CULTURED PEARL NECKLACE, 1956**

The graduated row of 5.9mm-10.5mm cultured pearls, to a 9 carat white gold clasp, centrally-set with a circular-cut ruby and two brilliant-cut diamonds, *London hallmark, length 48.3cm*

£800 - 1,200      €1,000 - 1,500

108

**A DIAMOND RING**

The graduated row of baguette-cut diamonds, between borders of brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 0.90ct total, partial London hallmark, European convention mark, ring size L½*

£800 - 1,200      €1,000 - 1,500

109

**A DIAMOND SINGLE-STONE RING**

The princess-cut diamond, in a four-claw setting, *diamond approx. 0.75ct, ring size I*

£1,200 - 1,500      €1,500 - 1,900

110

**A PLATINUM AND DIAMOND 'VICTORIA' NECKLACE, BY TIFFANY & CO.**

The line of collet-cut brilliant-cut diamonds, highlighted at intervals to the front by marquise-cut diamond flowerheads, mounted in platinum, *diamonds approx. 5.55cts total, maker's mark T&Co., London hallmark, length 41.5cm*

£5,000 - 7,000      €6,300 - 8,800

111

**A DIAMOND PENDANT NECKLACE**

The heart-shaped diamond, weighing 1.08 carats, suspended from an 18 carat white gold filed belcher-link chain, *partial UK hallmark, lengths: pendant 0.8cm, chain 47.1cm*

£1,600 - 2,000      €2,000 - 2,500

Accompanied by a report from EGL USA stating that the diamond is F colour, SI2 clarity. Report number US68623106D, dated 12th March 2014.

112

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond, within a six-claw setting, to a platinum band, *diamond approx 1.75cts, London hallmark, ring size W*

£3,000 - 5,000      €3,800 - 6,300

113

**A DIAMOND SINGLE-STONE RING**

The rectangular princess-cut diamond, weighing 0.70 carat, in a collet-setting, *ring size L*

£800 - 1,200      €1,000 - 1,500

Accompanied by a diamond dossier from the GIA stating that the diamond is D colour, VS2 clarity. Report number 10501595, dated 25th March 1999.

114

**A SPINEL AND DIAMOND CLUSTER RING**

The mixed cushion-shaped dark red spinel, weighing 11.55 carats, within a brilliant-cut diamond border, between similarly-cut diamond reeded shoulders, *diamonds approx. 1.45cts total, ring size P (leading edge)*

£6,000 - 6,500      €7,500 - 8,200

Accompanied by a report from the Netherlands Gemmological Laboratory stating the spinel is natural, with no indications of thermal enhancement. Report number E 15727, dated 26th February 2013.





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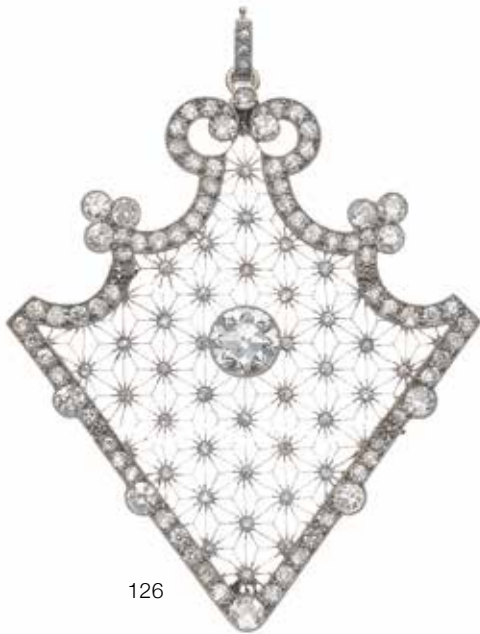
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115

**A SAPPHIRE AND DIAMOND CRESCENT NECKLACE**

The crescent designed as a tapering line of oval and circular-cut sapphires, with cushion and old brilliant-cut diamond highlights, suspended from a later 9 carat yellow gold box-link chain, *diamonds approx. 1.15cts total, pendant converted from a late 19th century brooch, lengths: pendant 7.8cm, necklace 39.3cm*

£2,000 - 3,000      €2,500 - 3,800

116

**A DIAMOND CROSSOVER RING**

Each brilliant-cut diamond in an eight-claw setting, between French-cut diamond shoulders, *principal diamonds approx. 1.70cts total, ring size O½*

£2,000 - 2,500      €2,500 - 3,100

117

**A PEARL AND DIAMOND NECKLACE, CIRCA 1900**

The knife-wire chain suspending a tapering fringe of stylised foliate motifs, set throughout with 2.9mm-5.4mm pearls, cushion-shaped, old brilliant and rose-cut diamonds, to a double trace-link backchain with a 6.1mm pearl and cushion-shaped diamond clasp, *cushion-shaped and old brilliant-cut diamonds approx. 2.00cts total, length 41.2cm*

£2,000 - 3,000      €2,500 - 3,800

Accompanied by a copy report from The Gem & Pearl Laboratory stating that one pearl was tested and found to be natural, saltwater. Copy report number 10157, dated 11th July 2014. Original report number 7713, dated 8th May 2013. Remaining pearls untested.

118

**AN EARLY 20TH CENTURY OPAL AND DIAMOND RING AND EARRING SUITE AND AN OPAL AND DIAMOND PENDANT BROOCH**

1st: The circular black opal plaque within a single-cut diamond surround, millegrain-set throughout, accompanied by a pair of earrings en suite, 2nd: The pear-shaped black opal, within a rose-cut diamond border and suspended from a radiating surmount with scrolled details, set with similarly-cut diamonds, *1st: diamonds approx. 1.00ct total, 1st: ring size J, earring 1.4cm, 2nd: 3.9cm (3)*

£4,000 - 6,000      €5,000 - 7,500

119<sup>Y</sup>

**A CORAL PENDANT NECKLACE**

Designed as a continuous row of circular cabochon coral *corallium rubrum* clusters, alternating with navette-shaped openwork links of foliate design, each centrally-set with a circular cabochon coral, suspending a large oval pendant of bombé design set with oval and circular cabochon coral, *one coral deficient, lengths: pendant 5.4cm, necklace 51.0cm*

£2,500 - 3,000      €3,100 - 3,800

120

**A SAPPHIRE AND DIAMOND BAR BROOCH, CIRCA 1900**

The cushion-shaped sapphire, within a scalloped border of old brilliant-cut diamonds, to a polished bar, *width 6.4cm*

£800 - 1,200      €1,000 - 1,500

121

**A DIAMOND CRESCENT BROOCH, FIRST HALF OF THE TWENTIETH CENTURY**

Pierced and set throughout with a graduated row of cushion-shaped and old brilliant-cut diamonds, *diamonds approx. 5.35cts total, length 5.7cm*

£3,000 - 5,000      €3,800 - 6,300

122

**A NATURAL PEARL PIN**

The stick pin with a 6.8mm pearl of black tint, *length 8.0cm*

£1,000 - 1,500      €1,300 - 1,900

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl is natural, saltwater, with no evidence of treatment. Report number 10207, dated 22nd July 2014.

123

**AN OPAL BROOCH, CIRCA 1900**

The rough piece of black opal in matrix in a foliate mount, *length 4.0cm, cased by Tiffany & Co.*

£1,500 - 2,000      €1,900 - 2,500

124<sup>≈</sup>

**AN EARLY 20TH CENTURY ENAMEL AND JADE BRACELET**

The series of finely pierced mesh bombé plaques, each centrally collet-set with circular carved jade, and decorated with blue and purple enamel foliate designs, *jade untested, length 18.8cm*

£1,000 - 1,500      €1,300 - 1,900

125

**A TURQUOISE AND DIAMOND FOUR-LEAF CLOVER BROOCH, CIRCA 1900**

Each leaf centrally-set with an oval cabochon turquoise within a cushion-shaped diamond border, the centre of the clover highlighted by a collet-set similarly-cut diamond, millegrain-set throughout, *diamonds approx. 2.60cts total, pin damaged, length 3.5cm*

£1,000 - 1,500      €1,300 - 1,900

126

**A BELLE ÉPOQUE DIAMOND BROOCH/PENDANT, CIRCA 1910**

The articulated triangular openwork plaque, centrally-set with a collet-set old brilliant-cut diamond, within star-shaped latticework accented by single-cut diamonds, to a scrolled border millegrain-set throughout with cushion-shaped and old brilliant-cut diamonds, *principal diamond approx. 1.65cts, remaining diamonds approx. 3.20cts total, detachable brooch frame, length 7.1cm (illustrated above)*

£5,000 - 7,000      €6,300 - 8,800





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**THREE MESH PURSES**

Each finely woven mesh purse terminating in a bead finial of openwork or polished design, *Portuguese assay marks*, lengths: 10.6cm, 10.5cm and 9.9cm (3) (illustrated above)

£3,000 - 4,000      €3,800 - 5,000

128<sup>≈</sup>

**A CULTURED PEARL AND GEM-SET "PORTUGAL'S ROSE" PENDANT NECKLACE**

The mesh chain decorated with applied quatrefoil details, linked to the front by a hexagonal plaque of floral design accented by cultured pearls and circular-cut gemstones, to similarly-set finials suspending a fancy-link chain fringe, *Portuguese assay marks*, lengths: pendant 8.0cm, necklace 46.0cm

£1,200 - 1,500      €1,500 - 1,900

129<sup>≈</sup>

**A RUBY AND DIAMOND DRESS RING**

The circular-cut ruby, within a radiating and scrolling surround set with baguette and brilliant-cut diamonds, *diamonds approx. 1.05cts total*, ring size K (sizing band)

£1,000 - 1,500      €1,300 - 1,900

130<sup>≈</sup>

**A RUBY-SET NECKLACE**

The tapering woven necklace set with a series of circular-cut rubies, length 42.1cm

£1,200 - 1,500      €1,500 - 1,900

131<sup>≈</sup>

**A PAIR OF PINK SAPPHIRE EARCLIPS**

Each designed as a stylised flowerhead, the stamen set with a carved pink sapphire, to a polished petal surround, length 2.4cm

£2,400 - 2,600      €3,000 - 3,300

Accompanied by a report from The Gem & Pearl Laboratory stating that the pink sapphires are natural, of Burmese origin, with no evidence of heat treatment. Report number 07312, dated 3rd March 2013.

132

**A DIAMOND CLUSTER RING**

Centrally-set with an old brilliant-cut diamond, within a brilliant-cut diamond surround, *principal diamond approx. 1.00ct*, remaining diamonds approx. 0.35ct total, maker's mark T&Co., ring size N½ (leading edge)

£1,500 - 2,000      €1,900 - 2,500

133

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond, weighing 2.68 carats, in a six-claw setting, ring size N½

£6,000 - 8,000      €7,500 - 10,000

134

**A PAIR OF DIAMOND EARSTUDS**

Each old brilliant-cut diamond in a four-claw setting, *diamonds approx. 1.50cts total*

£1,200 - 1,500      €1,500 - 1,900

135<sup>≈</sup>

**A DIAMOND AND RUBY DRESS RING**

The old brilliant-cut diamond, within a brilliant-cut diamond quatrefoil border, to a further circular-cut ruby surround, *principal diamond approx. 1.50cts*, ring size P½

£1,500 - 2,000      €1,900 - 2,500

136

**A DIAMOND DRESS RING**

Centrally collet-set with a pear-shaped diamond, to a tapering surround and shoulders pavé-set with brilliant and single-cut diamonds, *principal diamond approx. 1.15cts*, remaining diamonds approx. 1.65cts total, ring size P½

£2,500 - 3,000      €3,100 - 3,800

137<sup>Ω</sup>

**A DIAMOND-SET 'TRINITY' BANGLE, BY CARTIER**

Designed as three interlocking bangles, each pavé-set with a course of brilliant-cut diamonds, *diamonds approx. 4.25cts total*, signed Cartier Paris, maker's marks, numbered, French assay marks, inner diameter 6.6cm

£2,500 - 3,500      €3,100 - 4,400

138<sup>≈</sup>

**AN ENAMEL, RUBY AND DIAMOND-SET FLOWER BROOCH, CIRCA 1945**

The stamen set with graduated cushion-shaped rubies, within a polished petal surround, accented by cushion-shaped diamonds, to similarly-cut ruby buds, green guilloché enamel leaves and baguette-cut diamond stems, *diamonds approx. 0.50ct total*, length 5.7cm, fitted case by Maurice Barnett, Hatton Garden

£2,500 - 3,500      €3,100 - 4,400

139

**A FANCY-LINK NECKLACE**

The continuous necklace of ropetwist design, length 91.0cm

£1,200 - 1,800      €1,500 - 2,300

140<sup>≈</sup>

**A RUBY DRESS RING**

The sugarloaf ruby in an openwork foliate mount, to a detailed tapering band, ring size O

£2,000 - 3,000      €2,500 - 3,800



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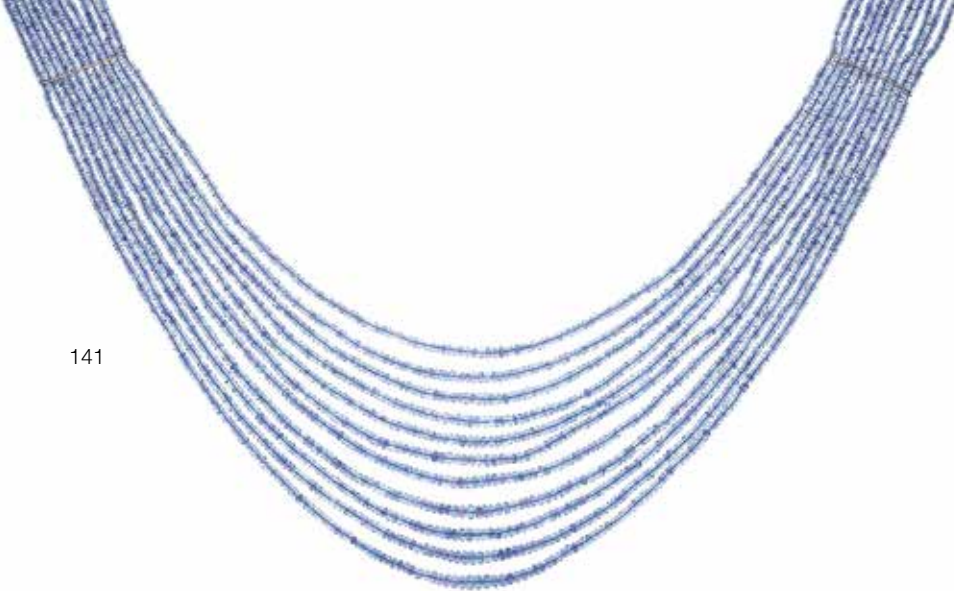
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141  
**A MULTI-STRAND TANZANITE NECKLACE**

Composed of ten rows of faceted tanzanite beads, to a textured clasp, *length of shortest strand 51.7cm* (illustrated above)

£2,500 - 3,000      €3,100 - 3,800

142  
**A DOUBLE-STRAND CULTURED PEARL NECKLACE AND A PAIR OF DIAMOND EARRINGS**

1st: Composed of two rows of 9.0mm cultured pearls to a floral clasp set with brilliant and single-cut diamonds, 2nd: Each designed as a raised brilliant-cut diamond, within a single-cut diamond stepped border, *diamonds approx.: 1st 1.10cts total, 2nd 1.15cts total, lengths: 1st shortest strand 38.3cm, 2nd 1.0cm* (2)

£2,800 - 3,200      €3,500 - 4,000

143  
**A DIAMOND BROOCH AND A PAIR OF DIAMOND-SET EARRINGS**

1st: Of openwork scrolling design, set throughout with brilliant and single-cut diamonds, 2nd: Each designed as a scrolled ribbon, set throughout with brilliant and single-cut diamonds, *diamonds approx. 1st: 1.80cts total, 2nd: 0.95ct total, brooch with Portuguese assay marks, lengths: brooch 4.8cm, earring 2.4cm* (2)

£800 - 1,200      €1,000 - 1,500

144  
**A SAPPHIRE AND DIAMOND RING**  
 Composed of five articulated rows of circular-cut sapphires and brilliant-cut diamonds, to a polished back plaque, *diamonds approx. 1.05cts total, ring size O (leading edge)*

£1,300 - 1,800      €1,600 - 2,300

145  
**A SAPPHIRE AND DIAMOND CLUSTER RING**

The cushion-shaped sapphire within a surround of brilliant and marquise-cut diamonds, *diamonds approx. 1.70cts total, ring size N½*

£1,500 - 2,000      €1,900 - 2,500

146<sup>≈</sup>  
**A SAPPHIRE ETERNITY RING AND A RUBY ETERNITY RING, CIRCA 1930**

Each composed of a single row of channel-set calibre-cut rubies or sapphires, *ring sizes N½*

£2,000 - 3,000      €2,500 - 3,800

147  
**A DIAMOND-SET 'LOVE' RING, BY CARTIER**  
 The 18 carat white gold band, set at regular intervals with collet-set brilliant-cut diamonds, *diamonds approx. 0.30ct total, signed Cartier, numbered, European convention mark, Swiss assay mark, ring size K*

£800 - 1,200      €1,000 - 1,500

148  
**A SAPPHIRE AND DIAMOND THREE-STONE RING**  
 The brilliant-cut diamond between two square step-cut sapphires, *diamond approx. 0.85ct, ring size O½*

£1,000 - 1,200      €1,300 - 1,500

149  
**A DIAMOND PENDANT NECKLACE**  
 The collet-set brilliant-cut diamond, weighing 1.51 carats, to a trace-link chain, *length 40.8cm*

£3,000 - 4,000      €3,800 - 5,000

Accompanied by a report from AnchorCert stating that the diamond is K colour, VS2 clarity. Report number 20006526, dated 17th October 2012.

150  
**A SAPPHIRE AND DIAMOND RING, CIRCA 1950**

The oval-cut pink and blue sapphire between pairs of old brilliant-cut diamonds, *diamonds approx. 1.80cts total, French assay marks, indistinct maker's mark, ring size K*

£2,000 - 2,500      €2,500 - 3,100

151  
**A PAIR OF TANZANITE, MOONSTONE AND DIAMOND PENDENT EARRINGS**

Each row of alternating brilliant-cut diamonds and oval-cut tanzanites suspending a cabochon moonstone drop, in an 18 carat white gold mount, *diamonds approx. 0.65ct, London hallmark, length 4.7cm*

£1,000 - 1,500      €1,300 - 1,900

152  
**A DIAMOND LINE BRACELET**  
 The uniform line of brilliant-cut diamonds, each in a four-claw setting, *diamonds approx. 3.50cts total, length 17.0cm*

£1,200 - 1,500      €1,500 - 1,900

153  
**A SAPPHIRE AND DIAMOND BRACELET**  
 The tapering bracelet set throughout with marquise-cut sapphires, similarly and brilliant-cut diamonds, centrally decorated with three flowerheads, to a concealed clasp, *diamonds approx. 31.25cts total, length 19.0cm*

£9,000 - 11,000      €11,000 - 14,000

154  
**A DIAMOND ETERNITY RING**  
 Designed as a continuous row of brilliant-cut diamonds, *diamonds approx. 3.20cts total, ring size L*

£1,800 - 2,200      €2,300 - 2,800





142



143



144



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148



153



152



150



149



154



151



155

**A MULTI-STRAND CULTURED PEARL NECKLACE AND LION'S HEAD CLASP**

The twisted multi-stands of 3.8mm cultured pearls to a clasp designed as a textured lion's head holding a circlet in its mouth, accented by pear-shaped diamond eyes and brilliant-cut diamond lines, *diamonds approx. 1.30cts total, length 41.8cm*

£3,000 - 4,000      €3,800 - 5,000

156

**A PLIQUE-À-JOUR ENAMEL, SAPPHIRE AND DIAMOND FLOWER CLIP/BROOCH**

The bouquet tied by a rose-cut diamond ribbon, each flowerhead with collet-set old brilliant-cut diamonds and blue plique-à-jour enamel petals, to polished leaves and circular-cut sapphire and old brilliant-cut diamond buds, *old brilliant-cut diamonds approx. 2.10cts total, Portuguese assay marks, length 8.5cm, fitted case by Joalharía do Carmo, Lisboa*

£2,000 - 3,000      €2,500 - 3,800

157

**A SAPPHIRE AND DIAMOND CLUSTER RING, 1980**

The cushion-shaped sapphire, within a similarly-shaped diamond surround, between scrolled shoulders with floral details, to an 18 carat yellow gold reeded band, *diamonds approx. 1.00ct total, maker's mark WTLtd, London hallmark, ring size M½*

£3,000 - 4,000      €3,800 - 5,000

158<sup>≈</sup>

**A GEM-SET FLOWER BROOCH, BY BUCCELLATI**

Designed as a bi-coloured spray of textured leaves, buds and flowerheads, each centrally-set with a circular cabochon ruby or sapphire, the stems with brilliant-cut diamond accents, *signed Federico Buccellati, length 7.2cm, maker's case*

£1,500 - 2,000      €1,900 - 2,500

159

**A CULTURED PEARL BRACELET**

The wide articulated bracelet set with bouton cultured pearls, each within an interconnected openwork square frame, *extra link, length 18.3cm, cased by Buccellati*

£3,000 - 4,000      €3,800 - 5,000

160

**A SAPPHIRE AND DIAMOND DRESS RING**

The marquise-cut sapphire, between tapered baguette-cut diamond shoulders, *diamonds approx. 1.15cts total, ring size O (leading edge)*

£1,200 - 1,500      €1,500 - 1,900

161

**A DIAMOND SINGLE-STONE RING, 1979**

The brilliant-cut diamond, in an eight-claw setting, to an 18 carat yellow gold band, *diamond approx. 0.90ct total, maker's mark BJL, London hallmark, ring size M*

£800 - 1,200      €1,000 - 1,500

162

**A SEED PEARL AND GEM-SET LONGCHAIN**

The mesh-link longchain decorated with applied moon and star details, to an adjustable clasp designed as a cytar accented by seed pearl foliate details and circular red and green gemstones, *length 163.0cm*

£1,500 - 2,000      €1,900 - 2,500

163

**A PAIR OF SAPPHIRE AND DIAMOND EARRINGS**

Each oval-cut sapphire, within a brilliant-cut diamond border, to a similarly-cut diamond surmount, *diamonds approx. 0.75ct total, length 1.9cm*

£1,200 - 1,500      €1,500 - 1,900

164

**A PAIR OF SAPPHIRE AND DIAMOND FLOWER EARRINGS**

Each stamen set with a cushion-shaped sapphire, within a pavé-set brilliant-cut diamond petal surround, *diamonds approx. 5.40cts total, length 3.2cm*

£5,000 - 6,000      €6,300 - 7,500

165

**A SAPPHIRE AND DIAMOND FANCY-LINK BRACELET**

The mesh-link bracelet, set throughout with circular-cut sapphires alternating with brilliant-cut diamonds, *diamonds approx. 0.65ct total, maker's mark RM possibly for Sté Melik Paris, French assay marks, length 18.2cm*

£1,200 - 1,500      €1,500 - 1,900

166

**A SAPPHIRE AND DIAMOND BRACELET AND RING SUITE**

The articulated bracelet of textured form, set with alternating brilliant-cut diamonds and circular-cut sapphires, each in a four-claw setting, accompanied by a ring en suite, *diamonds approx. 1.30cts total, bracelet length 16.4cm, ring size J½ (2)*

£1,500 - 2,000      €1,900 - 2,500





155



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167<sup>Y</sup>**A PAIR OF CORAL, ONYX AND DIAMOND PENDENT EARRINGS**

Each coral *corallium rubrum* drop, suspended from a trio of single-cut diamonds to a calibre-cut onyx and single-cut diamond surmount, *post with French assay marks, length 4.2cm*

£1,500 - 2,000      €1,900 - 2,500

168

**A DIAMOND PENDANT NECKLACE, CIRCA 1910**

The millegrain collet-set old brilliant-cut diamond, suspended from a similarly and single-cut diamond surmount, to a fine trace-link chain, *principal diamond approx. 2.80cts, lengths: pendant 3.4cm, chain 45.2cm*

£6,000 - 8,000      €7,500 - 10,000

169

**A PAIR OF NATURAL PEARL AND DIAMOND PENDENT EARRINGS**

Each 6.7mm or 6.8mm natural button pearl, suspended from an articulated line of rose-cut diamonds, alternating with collet-set brilliant-cut diamonds, *brilliant-cut diamonds approx. 0.50ct total, length 3.7cm*

£3,000 - 3,500      €3,800 - 4,400

Accompanied by a report from The Gem & Pearl Laboratory stating that the two button-shaped pearls are natural, saltwater. Report number 08456, dated 3rd September 2013.

170

**AN ART DECO SAPPHIRE AND DIAMOND BROOCH, CIRCA 1920**

The oval-cut sapphire within a lozenge-shaped surround set with graduated old brilliant-cut diamonds, *diamonds approx. 2.45cts total, width 2.7cm*

£2,000 - 3,000      €2,500 - 3,800

171

**A PEARL AND DIAMOND PENDENT NECKLACE, CIRCA 1920**

The detachable openwork pendant millegrain-set throughout with rose-cut diamonds, centrally collet-set with a pear-shaped rose-cut diamond, with an oval-shaped rose-cut diamond surmount, suspended from a necklace set with alternating 4.0mm-6.2mm pearls of various tints and rose-cut diamonds, to a box-link backchain, *necklace convertible to a bracelet, lengths: pendant 5.3cm, necklace 47.6cm, fitted case*

£4,000 - 6,000      €5,000 - 7,500

Accompanied by a report from The Gem & Pearl Laboratory stating that an extensive sample of pearls was tested and four pearls are composite cultured, and the remainder are natural, saltwater. Report number 10222, dated 25th July 2014.

172

**A SAPPHIRE AND DIAMOND BAR BROOCH, CIRCA 1910**

The slightly graduated line of step-cut sapphires, within a single-cut diamond border with millegrain details throughout, *diamonds approx. 1.00ct total, possibly converted from a bracelet, length 6.7cm*

£1,500 - 1,800      €1,900 - 2,300

173

**A PAIR OF SAPPHIRE AND DIAMOND EARRINGS, CIRCA 1920**

Each step-cut sapphire within a surround of brilliant-cut diamonds, *diamonds approx. 4.25cts total, length 2.6cm*

£4,000 - 6,000      €5,000 - 7,500

174

**AN ART DECO ENAMEL AND DIAMOND JOCKEY BROOCH, CIRCA 1935**

The purple and white enamel jockey riding a brilliant, single and rose-cut diamond horse, the head accented by a circular cabochon sapphire, *brilliant and single-cut diamonds approx. 1.05cts total, width 3.9cm*

£2,000 - 3,000      €2,500 - 3,800

175

**A SAPPHIRE AND DIAMOND BOW BROOCH, CIRCA 1925**

Designed as a tied ribbon composed of a graduated line of cushion-shaped diamonds, flanked by calibre-cut sapphire rows, *diamonds approx. 1.75cts total, one sapphire deficient, width 5.9cm*

£1,500 - 2,000      €1,900 - 2,500

176

**AN ART DECO SAPPHIRE AND DIAMOND RING, CIRCA 1935**

Of tiered bombé design set with baguette and brilliant-cut diamonds, flanked by rows of calibre-cut sapphires and further brilliant-cut diamonds, *diamonds approx. 1.30cts total, ring size K*

£2,000 - 2,500      €2,500 - 3,100

177

**A SYNTHETIC SAPPHIRE AND DIAMOND BRACELET AND EARRINGS SUITE**

The articulated bracelet designed as a continuous row of square plaques, each centrally-set with an old brilliant-cut diamond framed by four calibre-cut synthetic sapphires, millegrain-set throughout, accompanied by four extra-links converted to earrings en suite, *diamonds approx. 0.30ct total, several synthetic sapphires deficient, lengths: bracelet 17.8cm, earring 1.3cm (2)*

£1,000 - 1,500      €1,300 - 1,900

178

**AN ART DECO DIAMOND-SET WRISTWATCH, BY LONGINES, CIRCA 1925**

The rectangular dial with Arabic hour markers, within a single-cut diamond bezel, between articulated lugs of geometric design, millegrain-set throughout with similarly and brilliant-cut diamonds, to a later black leather strap bracelet, *diamonds approx. 2.55cts total, dial and movement signed Longines, movement numbered, length 15.7cm*

£1,500 - 2,000      €1,900 - 2,500

179

**AN ART DECO SAPPHIRE AND DIAMOND BROOCH, CIRCA 1935**

The openwork plaque of geometric design, set with a central row of baguette-cut diamonds, within a brilliant-cut diamond surround, and terminating in a cluster of step-cut sapphires accented by baguette-cut diamonds with a shield-shaped sapphire finial, *diamonds approx. 5.00cts total, width 5.0cm*

£3,500 - 4,500      €4,400 - 5,600

180<sup>Q</sup>**AN ART DECO PEARL, DIAMOND AND ONYX WATCH, BY VAN CLEEF & ARPELS, CIRCA 1915-20**

The rectangular dial with Arabic numerals, within an old brilliant and single-cut diamond bezel with stylised triangular onyx detail, to the five-row seed pearl bracelet and old brilliant-cut diamond clasp, mounted in platinum, *diamonds approx. 0.90ct total, pearls untested, one pearl deficient, dial signed Van Cleef Arpels, numbered, French assay marks, length 16.5cm*

£5,000 - 7,000      €6,300 - 8,800





167



168



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181

181  
**A SAPPHIRE AND DIAMOND BANGLE**

The wide openwork cuff designed as linked abstract human figures, accented by collet-set brilliant-cut diamonds and circular cabochon sapphires, *damaged, inner diameter 5.1cm* (illustrated above)

£1,200 - 1,500      €1,500 - 1,900

182  
**AN EMERALD, SAPPHIRE AND DIAMOND DRESS RING**

The circular openwork plaque of bombé design, centrally-set with a circular cabochon emerald, within borders of brilliant-cut diamonds and pear-shaped sapphires, accented by ropetwist details, *diamonds approx. 1.85cts total, ring size J (sizing band)*

£2,500 - 3,500      €3,100 - 4,400

183  
**A DOUBLE-STRAND CULTURED PEARL NECKLACE WITH DIAMOND CLASP**

The two rows of 8.0mm cultured pearls to a bi-coloured clasp set with a brilliant-cut diamond in a surround of pavé-set diamonds, *diamond approx. 1.40cts, length 45.0cm*

£2,000 - 3,000      €2,500 - 3,800

184  
**A GOLD AND DIAMOND ETERNITY RING, 1994**

Designed as a continuous row of alternating brilliant and baguette-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 6.25cts total, maker's mark BPR, London hallmark, ring size I*

£3,000 - 4,000      €3,800 - 5,000

185  
**AN EMERALD NECKLACE**

The articulated collar centrally collet-set with a pear-shaped emerald between polished links and graduated step-cut emeralds, *extra links, length 48.1cm*

£4,000 - 5,000      €5,000 - 6,300

186  
**A DIAMOND SINGLE-STONE RING, 1977**

The brilliant-cut diamond, in an eight-claw setting, to an 18 carat yellow gold band, *diamond approx. 1.55cts, London hallmark, ring size R*

£2,000 - 3,000      €2,500 - 3,800

187  
**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond, in an eight-claw setting, *diamond approx. 1.10cts, ring size K*

£2,000 - 3,000      €2,500 - 3,800

188<sup>Q</sup>  
**A DIAMOND DRESS RING, BY CARTIER**

Of crossover design, pavé-set with brilliant-cut diamonds, *diamonds approx. 3.60cts total, signed Cartier Paris, maker's mark, numbered, French assay mark, ring size O½*

£3,000 - 4,000      €3,800 - 5,000

189  
**TWO PAIRS OF EARRINGS, CIRCA 1985**

1st: Each collet-set with a novelty medalet featuring a woman in profile, 2nd: Each kite-shaped polished mount, centrally collet-set with an oval cabochon sapphire, above a channel-set line of baguette-cut diamonds, *lengths: 1st 2.5cm, 2nd 2.2cm (2)*

£1,000 - 1,500      €1,300 - 1,900

190<sup>Q</sup>  
**A GEM-SET DRESS RING AND EARRING SUITE**

Of bi-coloured design, the three graduated polished bands, set to the front with trios of calibre-cut emeralds, rubies and sapphires, accented by brilliant-cut diamonds, accompanied by a pair of earrings en suite, *diamonds approx. 1.00ct total, ring size O (leading edge), earring length 2.3cm (2)*

£2,000 - 3,000      €2,500 - 3,800

191  
**A NATURAL PEARL PENDANT**

The large natural baroque pearl, to a polished cap and pendant loop, *length 4.5cm*

£800 - 1,200      €1,000 - 1,500

Accompanied by a report from The Gem & Pearl Laboratory stating that the hollow pearl is natural, saltwater. Report number 09538, dated 11th March 2014.

192<sup>Q</sup>  
**A DIAMOND-SET BANGLE, BY SOUBRENIE ET BOIS**

The sprung bangle of reeded form, decorated at the tips with pavé-set brilliant-cut diamonds, *diamonds approx. 1.05cts total, maker's mark, French assay marks, inner diameter 5.6cm*

£1,000 - 1,200      €1,300 - 1,500

193  
**A DIAMOND-SET FANCY-LINK BRACELET**

Designed as a series of interwoven oval openwork links of bi-coloured design, set at regular intervals with single-cut diamonds, *diamonds approx. 3.25cts total, length 19.9cm*

£3,000 - 3,500      €3,800 - 4,400

194  
**A FANCY-LINK BRACELET**

The large articulated bracelet designed as a continuous row of double fancy-links of curving design, *length 20.7cm*

£2,000 - 3,000      €2,500 - 3,800



195

**A DIAMOND CROSSOVER RING**

The brilliant-cut diamonds, weighing, 1.07 and 1.08 carats, in four-claw settings, mounted in 18 carat white gold, *UK hallmark, ring size M*

£5,500 - 6,500      €6,900 - 8,200

Accompanied by a report from EGL USA stating that the diamond is H colour, VS2 clarity. Report number 88006713D, dated 2nd March 2009.

Accompanied by a report from EGL USA stating that the diamond is H colour, VS2 clarity. Report number 88039703D, dated 12th March 2009.

196

**A DIAMOND FLOWER RING**

Designed as a flowerhead, the stamen set with a cushion-shaped diamond, within a single-cut diamond petal surround, *principal diamond approx. 1.50cts, remaining diamonds approx. 0.35ct total, ring size N*

£3,000 - 4,000      €3,800 - 5,000

197\*

**AN UNMOUNTED FANCY-COLOURED DIAMOND**

The cushion-shaped fancy brownish yellow diamond, weighing 2.00 carats

£3,500 - 4,500      €4,400 - 5,600

Accompanied by a report from the GIA stating that the diamond is Fancy Brownish Yellow, natural colour, VS2 clarity. Report number 2121391364, dated 29th July 2010.

198

**A CULTURED PEARL AND DIAMOND-SET COLLAR NECKLACE**

The front designed as a row of openwork articulated plaques of bi-coloured and textured design, accented by brilliant-cut diamonds, to two strands of 8.00mm cultured pearls, *diamonds approx. 2.50cts total, length 40.0cm*

£2,000 - 3,000      €2,500 - 3,800

199

**A PEARL AND DIAMOND BUTTERFLY BROOCH**

The outstretched wings millegrain-set with single and rose-cut diamonds, accented by four larger collet-set old brilliant diamonds and pearls of various tint, *old brilliant and single-cut diamonds approx. 3.80cts total, pearls untested, length 6.3cm*

£5,000 - 6,000      €6,300 - 7,500

200

**A DIAMOND BOMBÉ RING**

Of bi-coloured and textured design, centrally-set with a raised old brilliant-cut diamond within a single-cut diamond border, to a further star-shaped openwork surround accented by brilliant-cut diamonds, *principal diamond approx. 0.85ct, remaining diamonds approx. 0.35ct total, ring size O½ (leading edge)*

£1,500 - 2,000      €1,900 - 2,500

201

**A FANCY COLOURED DIAMOND AND DIAMOND PENDANT NECKLACE**

The pear-shaped fancy deep grayish yellow green diamond, weighing 0.42 carat, suspended from pear-shaped openwork plaques, the surmount set throughout with brilliant-cut diamonds, *remaining diamonds approx. 0.70ct total, lengths: pendant 3.2cm, chain 40.0cm*

£2,500 - 3,000      €3,100 - 3,800

Accompanied by a report from Gemlab (Liechtenstein), stating that the diamond is Fancy Deep Grayish Yellow Green, natural colour, I1 clarity. Report number 2789/10, dated 1st October 2010.

202

**A DIAMOND PENDANT NECKLACE**

The heart-shaped plaque pendant pavé-set with brilliant-cut diamonds, to a fancy-link chain, *diamonds approx. 2.25cts total, lengths: pendant 3.2cm, chain 40.5cm*

£1,500 - 2,000      €1,900 - 2,500

203

**A PAIR OF DIAMOND CLUSTER EARRINGS**

Each of bombé design set with brilliant-cut diamonds of various tints, *diamonds approx. 7.10cts total, diamonds untested for natural colour, length 2.7cm*

£2,800 - 3,200      €3,500 - 4,000

204<sup>Y</sup>

**A CORAL AND DIAMOND SPRAY BROOCH**

Designed as a stylised leaf of undulating design, centrally-set with a cluster of pear-shaped coral *corallium rubrum* drops accented by triangular-shaped and brilliant-cut diamonds, to a brilliant-cut diamond border with ropetwist details throughout, *diamonds approx. 2.45cts total, length 6.5cm*

£1,500 - 2,000      €1,900 - 2,500

205

**A DIAMOND CLUSTER RING**

The central brilliant-cut diamond, in a raised six-claw setting, within a tiered surround of similarly-cut and trapezoid-shaped diamonds, *diamonds approx. 2.15cts total, ring size N*

£2,000 - 2,500      €2,500 - 3,100

206<sup>Y</sup>

**A CORAL AND DIAMOND DRESS RING**

The raised oval cabochon coral *corallium rubrum* cabochon of reeded design, centrally-set within a star-shaped openwork surround, set throughout with brilliant-cut and triangular-shaped diamonds, *diamonds approx. 2.05cts total, ring size N*

£1,500 - 2,000      €1,900 - 2,500

207

**A DIAMOND SINGLE-STONE RING, 1984**

The brilliant-cut diamond, in an eight-claw setting, to an 18 carat white gold band, *diamond approx. 1.45cts, London hallmark, ring size P*

£2,200 - 2,500      €2,800 - 3,100

208

**A PAIR OF DIAMOND EARSTUDS**

Each brilliant-cut diamond, in a four-claw setting, *diamonds approx. 1.30cts total*

£1,500 - 2,000      €1,900 - 2,500

209

**A DIAMOND BRACELET**

The highly articulated bracelet composed of five continuous rows of brilliant-cut diamonds, *diamonds approx. 20.25cts total, length 17.3cm*

£8,000 - 9,000      €10,000 - 11,000

210

No lot







211

211  
**AN ONYX-SET CIGARETTE CASE**

The rectangular case decorated with an engine-turned diamond pattern, to a polished border and calibr -cut onyx clasp, *Portuguese assay marks, length 11.1cm, fitted case (illustrated above)*

£2,800 - 3,000      €3,500 - 3,800

212  
**AN ONYX AND DIAMOND TORQUE NECKLACE**

Designed as a continuous row of triangular-shaped plaques, each set with a triangular cabochon onyx, within brilliant-cut diamond borders, *diamonds approx. 9.40cts total, inner diameter 10.1cm*

£4,000 - 5,000      €5,000 - 6,300

213  
**A CERAMIC "CHANDRA" BRACELET AND EARRING SUITE, BY BULGARI**

The bracelet composed of four white ceramic convex links with heart-shaped buckle connectors, the spherical white ceramic earrings with fluted decoration and polished triangular surmounts, *signed Bulgari, lengths: bracelet 20.7cm, earring 3.5cm (2)*

£4,000 - 6,000      €5,000 - 7,500

214<sup>Ω</sup>  
**A BOMB  RING, BY POIRAY**

The tapering band of polished convex form, *signed Poiray, maker's mark, numbered, French assay mark, ring size K*

£500 - 700      €630 - 880

215  
**A DIAMOND DRESS RING, BY KUTCHINSKY, 1976**

Pav -set with brilliant-cut diamonds, within a polished border and gallery of curving design, *diamonds approx. 1.25cts total, signed Kutchinsky, maker's mark Kld, ring size J½, maker's case*

£800 - 1,200      €1,000 - 1,500

216  
**A DIAMOND-SET NECKLACE**

The flattened curb-link chain, pav -set to the front with brilliant-cut diamonds, *diamonds approx. 1.30cts total, length 41.6cm*

£2,000 - 2,500      €2,500 - 3,100

217  
**AN ENAMEL, OPAL AND DIAMOND BANGLE**

The tapered hinged black enamel bangle, set to the front with an oval cabochon opal, within a brilliant-cut diamond border, all in closed-back settings, *diamonds approx. 1.10cts total, inner diameter 5.8cm*

£2,200 - 2,800      €2,800 - 3,500

218<sup>≈</sup>  
**A PAIR OF ENAMEL AND RUBY FROG EARCLIPS, BY DAVID WEBB**

Each designed as a frog, the body applied with white enamel and accented by relief spirals, the head decorated with circular cabochon ruby eyes, *signed Webb, length 2.6cm*

£1,500 - 2,000      €1,900 - 2,500

219  
**AN ONYX AND DIAMOND DRESS RING AND EARRING SUITE**

The ring of indented bomb  form, pav -set with brilliant-cut diamonds, with onyx accents, accompanied by a pair of earrings en suite, *diamonds approx. 2.65cts total, ring size K½ (sizing band), earring length 2.2cm (2)*

£800 - 1,200      €1,000 - 1,500

220  
**AN ONYX AND ROCK CRYSTAL LONGCHAIN AND BRACELET**

The necklace continuously set with alternating anchor-links and carved rock crystal spacers, accompanied by a bracelet en suite, *lengths: necklace 90.8cm, bracelet 19.9cm (2)*

£1,000 - 1,500      €1,300 - 1,900



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221

**A PAIR OF GOLD, EMERALD AND PEARL EARRINGS, SIGNED SAH, CIRCA 1935-40**

Each fancy-shaped textured gold plaque set with two bouton pearls and a border of step-cut emeralds in box-collet settings, suspending a fringe of seed pearls, *one signed Sah, pearls untested, later hook fittings, length 5.2cm*

£800 - 1,200      €1,000 - 1,500

These earrings belonged to the vendor's aunt, a Londoner and scriptwriter for the BBC in the mid 20th century, and have always been known in the family as the "mutton chop" earrings. They were made by British avant-garde jeweller Sah Oved (1900-1983) who created some of the most original and striking jewellery designs in Britain before World War Two. Before 1938, the majority of Sah's private commissions were made in her husband's (Mosheh Oved's) shop, Cameo Corner, in Museum Street, Bloomsbury, which boasted a varied clientèle of collectors, intellectuals, artists and royalty. Sah's jewels are distinguished by her use of high-carat gold - usually 22 carat - that display an impressive range of techniques and a smattering of gemstones. She rarely signed her pieces but on a very few occasions she did; simply with her name in a plaque.

222

**A PASTE AND GEM-SET NECKLACE, ATTRIBUTED TO SYBIL DUNLOP, CIRCA 1925**

Designed as alternating rectangular plaques decorated with scrolling wirework or a bi-coloured grape and leaf motif, spaced by pairs of white paste beads, to a square clasp with a similar motif, a collet-set mother-of-pearl and circular-cut peridot and pink tourmaline, *unsigned, length 43.1cm*

£700 - 900      €880 - 1,100

223

**A NATURAL PEARL AND DIAMOND PENDANT**

The 6.6mm-10.0mm pearl drop, suspended from an articulated surround collet-set with two old brilliant-cut diamonds and cushion-shaped diamond foliate details, *diamonds approx. 0.65ct total, length 4.2cm*

£1,500 - 2,000      €1,900 - 2,500

Accompanied by a report from The Gem & Pearl Laboratory stating that the part-drilled grayish yellow pearl is natural, saltwater. Report number 10194, dated 18th July 2014.

224<sup>≈</sup>

**A JADE AND SEED PEARL SAUTOIR**

The triple-strand of seed pearls, terminating in two tapered rectangular pierced jade plaques carved with foliate motifs, *jade untested, length 87.3cm*

£1,200 - 1,500      €1,500 - 1,900

225

**AN EARLY 20TH CENTURY EMERALD AND DIAMOND CLUSTER RING**

The oval-cut emerald, within a scalloped cushion-shaped and old brilliant-cut diamond surround, millegrain collet-set throughout, *diamonds approx. 2.40cts total, ring size I*

£4,000 - 5,000      €5,000 - 6,300

226

**A PAIR OF NATURAL PEARL AND DIAMOND EARRINGS**

Millegrain-set throughout, each brilliant-cut diamond crescent moon surmount, suspending an articulated line of collet-set similarly-cut diamonds, terminating in a 5.7mm or 5.8mm natural pearl drop, *diamonds approx. 0.75ct total, length 4.1cm*

£4,000 - 6,000      €5,000 - 7,500

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearls are natural, saltwater. Report number 10206, dated 22nd July 2014.

227

**A CITRINE AND DIAMOND DRESS RING**

The finely pierced bombé plaque, set with three graduated circular-cut citrines, within an old brilliant-cut diamond surround, *diamonds approx. 0.65ct total, ring size O*

£1,500 - 2,000      €1,900 - 2,500

228

**A NATURAL PEARL AND DIAMOND RING**

The 7.9mm pearl, within a collet-set surround of old brilliant-cut diamonds, between similarly-cut diamond shoulders, to an engraved band, *diamonds approx. 0.45ct total, ring size J*

£1,500 - 2,000      €1,900 - 2,500

Accompanied by a report from AnchorCert stating that the pearl is natural, saltwater. Report number 20017763, dated 10th July 2014.

229

**A NATURAL PEARL AND DIAMOND PENDANT NECKLACE**

The 8.3mm button pearl, centrally-set within a square rose-cut diamond border, suspending three old brilliant and rose-cut diamond drops, to a similarly-cut diamond surmount accented by fleur-de-lys details, suspended from a trace-link chain, *old brilliant-cut diamonds approx. 1.00ct total, lengths: pendant 5.0cm, chain 42.4cm*

£1,600 - 2,000      €2,000 - 2,500

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl is natural, saltwater. Report number 09335, dated 28th January 2014.

230<sup>≈</sup>

**A PAIR OF JADE AND DIAMOND PENDANT EARRINGS**

Each jade drop carved to depict a pear, suspended from an articulated line of old brilliant, single and rose-cut diamonds with foliate details, *length 4.6cm, cased*

£2,500 - 3,000      €3,100 - 3,800

Accompanied by a report from The Gem & Pearl Laboratory stating that no evidence of treatment was observed to the jadeite jade. Report number 09286, dated 21st January 2014.

231

**A DIAMOND SINGLE-STONE RING**

The collet-set old brilliant-cut diamond, between similarly-cut diamond shoulders, *principal diamond approx. 1.30cts, ring size M½*

£1,500 - 2,000      €1,900 - 2,500

232

**A SINGLE-STRAND PEARL NECKLACE**

The row of 2.4mm-5.6mm pearls, to a pierced clasp set with single-cut diamonds, *length 47.1cm*

£1,500 - 2,000      €1,900 - 2,500

Accompanied by a report from AnchorCert stating that an extensive sample of pearls was tested and found to be natural, saltwater. Report number 20017591, dated 1st July 2014.

233<sup>≈</sup>

**A JADE AND DIAMOND-SET PENDANT**

The large pierced oval jade plaque, carved to depict a firebird amongst foliage to the front, and a dragon to the reverse, suspended from a cushion-shaped diamond surmount accented by a jade bead, *diamonds approx. 0.35ct total, length 8.0cm*

£2,000 - 2,500      €2,500 - 3,100

Accompanied by a report from The Gem & Pearl Laboratory stating that no evidence of treatment was found to the jadeite jade plaque. Report number 08922, dated 15th November 2013. Jade bead untested.

234

**A PAIR OF PEARL AND DIAMOND PENDENT EARRINGS**

Each openwork drop centrally collet-set with a pear-shaped diamond, suspended from a pair of 3.4mm or 3.6mm and 4.9mm or 5.2mm pearls, *diamonds approx. 0.45ct total, cased by Asprey, 166 Bond St, London*

£1,000 - 1,500      €1,300 - 1,900

Accompanied by a report from AnchorCert stating that the two larger pearls are natural, saltwater. Report number 20017907, dated 15th July 2014. Remaining pearls untested.

235

**A MULTI-STRAND SEED PEARL AND ENAMEL NECKLACE**

The long necklace designed as multiple rows of seed pearls, decorated with green and white enamel roundels, *three strands broken, enamel loss, length 106.6cm*

£1,500 - 2,000      €1,900 - 2,500



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**A CITRINE-SET BOX**

The large oval-cut citrine mounted in the lid of a similarly-shaped box with scrolling engraved decoration, *length 7.7cm* (illustrated above)

£3,000 - 4,000      €3,800 - 5,000

237

**A CITRINE AND CULTURED PEARL NECKLACE**

The two strands of 8.3mm-9.6mm cultured pearls, centrally highlighted by a large oval mixed-cut citrine, between two square step-cut citrine spacers, *length of shortest strand 36.4cm*

£1,200 - 1,500      €1,500 - 1,900

238

**AN ENAMEL AND CITRINE BOW BROOCH**

Realistically designed as a large tied ribbon, decorated with blue enamel lines and scrolled details, centrally-set with a large oval-cut citrine, *Portuguese assay marks, width 7.8cm*

£1,200 - 1,500      €1,500 - 1,900

239

**A CITRINE CLIP BROOCH, CIRCA 1940**

The large step-cut citrine, to a bi-coloured surmount of tubular design, *length 3.1cm*

£800 - 1,200      €1,000 - 1,500

240<sup>Ω</sup>

**A GARNET RING, BY POIRAY**

The oval-cut garnet, in a half collet-setting, to a polished band, *signed Poiray, maker's mark, numbered, French assay mark, ring size G½*

£500 - 700      €630 - 880

241<sup>Ω</sup>

**A PAIR OF CITRINE AND DIAMOND EARCLIPS, BY CARTIER**

Each collet-set oval-cut citrine, within an oval surround pavé-set with brilliant-cut diamonds, *diamonds approx. 3.15cts total, signed Cartier Paris, maker's mark, numbered, French assay mark, length 2.3cm*

£1,800 - 2,200      €2,300 - 2,800

242

**A DIAMOND HEART NECKLACE**

Designed as a continuous row of heart-shaped openwork links, each centrally-set with a brilliant-cut diamond, *diamonds approx. 9.50cts total, length 38.5cm*

£5,000 - 7,000      €6,300 - 8,800

243<sup>≈</sup>

**A PAIR OF RUBY AND DIAMOND FLOWER EARRINGS**

Each designed as a cluster of circular-cut ruby and brilliant-cut diamond flowerheads, *diamonds approx. 9.00cts total, length 3.2cm*

£6,500 - 7,500      €8,200 - 9,400

244

**A CITRINE AND DIAMOND FANCY-LINK NECKLACE**

Designed as a continuous row of square-cut citrines, each in square collet-settings and alternating with a gypsy-set single-cut diamond, *diamonds approx. 0.70ct total, length 41.0cm*

£1,200 - 1,500      €1,500 - 1,900

245

**THREE DIAMOND-SET LEAF CLIP/BROOCHES**

The large textured and undulating leaf, the veins accented by single-cut diamonds, accompanied by two smaller clip/brooches en suite, *diamonds approx. 0.40ct total, one diamond deficient, lengths: 6.0cm and 4.1cm (3)*

£2,000 - 3,000      €2,500 - 3,800

246

**A DIAMOND SINGLE-STONE RING**

The cushion-shaped diamond, in an eight-claw setting, to an 18 carat yellow gold band, *diamond approx. 1.30cts, rubbed UK hallmark, ring size P*

£800 - 1,200      €1,000 - 1,500

247

**A CITRINE BRACELET**

The large articulated bracelet composed of five continuous rows of oval-cut citrines, *length 19.0cm*

£2,500 - 3,000      €3,100 - 3,800





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248  
**A MULTI-STRAND CULTURED PEARL NECKLACE WITH A LATE 19TH CENTURY CLASP/PENDANT**

The five strands of 5.9mm-6.2mm cultured pearls, to a detachable pierced circular clasp set throughout with cushion-shaped diamonds, *diamonds approx. 6.55cts total, later clasp fitting, lengths: clasp 3.8cm, shortest strand 41.5cm* (illustrated above)

£1,500 - 2,000      €1,900 - 2,500

249  
**A MID 19TH CENTURY MICROMOSAIC NECKLACE AND EARRING SUITE**

The necklace composed of eight oval micromosaic plaques, the largest to the front, depicting Roman buildings such as St Peter's Square and the Colosseum, all connected by trace-link double chains, accompanied by a pair of earrings, *earrings converted from links, lengths: necklace 46.0cm, earring 2.6cm* (2)

£2,000 - 3,000      €2,500 - 3,800

250  
**A MID 19TH CENTURY ENAMEL, PEARL AND DIAMOND BROOCH/PENDANT**

Designed as a sky blue enamel bow, surmounted by a royal blue enamel flowerhead and further floral details, accented by rose-cut diamonds and pearl leaves, suspending a pearl and rose-cut diamond fringe, *pearls untested, length 6.8cm, fitted case*

£1,000 - 1,500      €1,300 - 1,900

251  
**AN ENAMEL, PEARL AND DIAMOND PENDANT/BROOCH/CLASP, CIRCA 1865**

Centrally set with a 7.6mm pearl, within a surround of collet-set rose-cut diamonds, to a frame of similarly-cut diamonds and royal blue guilloché enamel spaced by half pearls, suspending a similarly designed detachable pendant, *detachable brooch fitting, central pearl possibly a later replacement, pearls untested, length 4.7cm*

£1,000 - 1,500      €1,300 - 1,900

252  
**AN ENAMEL, PEARL AND GEM-SET HOLBEINESQUE PENDANT, CIRCA 1870**

The large oval-cut amethyst, centrally-set within an opaque champlevé enamel border in shades of blue, green, red, black and white and six square-cut chrysoberyls, terminating in a pearl drop capped by green and red enamel, *pearl untested, length 8.4cm, fitted case by Henry Tessier, Grosvenor Square*

£2,500 - 3,500      €3,100 - 4,400

253  
**A PAIR OF NATURAL PEARL AND DIAMOND CLUSTER EARRINGS**

Each 6.4mm or 6.3mm natural button pearl, within a rose-cut diamond oval surround, *length 1.4cm*

£1,200 - 1,800      €1,500 - 2,300

Accompanied by a report from The Gem & Pearl Laboratory stating that the button-shaped pearls are natural, saltwater. Report number 10197, dated 18th July 2014.

254  
**A LATE 18TH/EARLY 19TH CENTURY ENAMEL AND AGATE EGG PENDANT, AND A GOLD AND JAIPUR ENAMEL EGG PENDANT**

1st: The banded agate egg opening to reveal a polished compartment, to a white enamel border inscribed 'Gage de mon estime' translating 'Token of my esteem', 2nd: Of floral design, applied with enamel of blue, green, red and white shades, the lid accented by rose-cut diamonds and opening to reveal a 18 carat yellow gold compartment, *2nd: partial London hallmark, lengths: 1st 3.4cm, 2nd 2.9cm* (2)

£800 - 1,200      €1,000 - 1,500

255

**A SINGLE-STRAND PEARL NECKLACE**

The graduated row of 2.2mm-6.3mm pearls, to a rectangular clasp set with old brilliant-cut and cushion-shaped diamonds, *diamonds approx. 0.75ct total, length 45.3cm*

£2,000 - 2,500      €2,500 - 3,100

Accompanied by a report from AnchorCert stating that an extensive sample of pearls was found to be natural, saltwater. Report number 20017304, dated 17th June 2014.

256<sup>Y</sup>

**A 19TH CENTURY CORAL SNAKE BANGLE**

The articulated body of carved coral *corallium rubrum* links, to a carved serpent's head set with old brilliant and rose-cut diamonds, terminating in an engraved tail, *length 18.5cm, cased*

£800 - 1,200      €1,000 - 1,500

257

**A PAIR OF PEARL AND AMETHYST PENDENT EARRINGS**

Each oval mixed-cut amethyst within a cannetille surround, to a half pearl surmount, *length 3.5cm*

£800 - 1,200      €1,000 - 1,500

258

**AN EMERALD AND DIAMOND BRACELET, CIRCA 1845**

The central lozenge-shaped pierced repoussé plaque, decorated with cushion-shaped emeralds, between links of similar design accented with cushion-shaped diamonds, to a concealed clasp, *length 17.7cm, fitted case*

£1,000 - 1,500      €1,300 - 1,900

259<sup>≈</sup>

**A NATURAL PEARL AND GEM-SET SERPENT PENDANT**

The pearl encircled by an undulating snake, the head accented by a cushion-shaped diamond and circular-cut ruby eyes, *length 2.8cm*

£4,000 - 5,000      €5,000 - 6,300

Accompanied by a report from The Gem & Pearl Laboratory stating that the 20.5mmx20.4mmx11.8mm part-filled/open-hollow pearl is natural, saltwater. Report number 05912, dated 29th June 2012.





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260

**A CITRINE AND DIAMOND CLUSTER RING**

The large oval mixed-cut citrine, within a brilliant-cut diamond surround, to an 18 carat white gold hoop, *diamonds approx. 0.60ct total, London hallmark, ring size L½*

£1,200 - 1,500     €1,500 - 1,900

261

**A CULTURED PEARL AND DIAMOND NECKLACE**

Set to the front with a double-row of 7.4mm-7.8mm cultured pearls, linked by single-cut diamond scrolled openwork spacers, to a 7.3mm cultured pearl backchain and similarly-cut diamond oval clasp, *diamonds approx. 0.40ct total, length 49.7cm*

£800 - 1,200     €1,000 - 1,500

262

**AN ORANGE BROWN SAPPHIRE AND DIAMOND CLUSTER RING, 1977**

The step-cut orange brown sapphire, within a brilliant and marquise-cut diamond surround, to an 18 carat white gold band, *diamonds approx. 1.45cts total, maker's mark A.G. for Alec Greenfield, London hallmark, ring size M*

£700 - 900     €880 - 1,100

263

**A PAIR OF DIAMOND EARSTUDS**

Each brilliant-cut diamond, in a four-claw setting, *diamonds approx 0.80ct total*

£800 - 1,200     €1,000 - 1,500

264

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond, weighing 3.95 carats, between tiered collet-set baguette-cut diamond shoulders, *remaining diamonds approx. 0.60ct total, ring size L½*

£10,000 - 12,000     €13,000 - 15,000

265

**AN ORANGE SAPPHIRE AND DIAMOND CLUSTER RING**

The oval-cut orange sapphire, within a brilliant-cut diamond border, *diamonds approx. 0.55ct total, ring size M½*

£2,000 - 2,500     €2,500 - 3,100

266

**A YELLOW SAPPHIRE AND DIAMOND CLUSTER RING**

The oval-cut yellow sapphire, within a surround of brilliant-cut diamonds with baguette-cut diamond accents, to an 18 carat white gold band, *diamonds approx. 0.55ct total, London hallmark, ring size M½*

£1,200 - 1,500     €1,500 - 1,900

267

**A CHARM BRACELET, BY CARTIER**

Each of the five charms, including a diamond-set elephant, panther and rocking horse, suspended from a belcher-link chain, *charms and bracelet signed Cartier and numbered, French assay marks, length 19.3cm*

£3,000 - 4,000     €3,800 - 5,000

268

**A SINGLE-STRAND PEARL NECKLACE**

The row of graduated 2.4mm-7.0mm pearls, to a pierced navette-shaped clasp set with old brilliant and single-cut diamonds, *length 43.2cm*

£1,500 - 2,000     €1,900 - 2,500

Accompanied by a report from AnchorCert stating that an extensive sample of pearls was tested and found to be natural, saltwater. Report number 20017762, dated 10th July 2014.

269

**A DIAMOND HINGED BANGLE**

Pavé-set to the front with brilliant-cut diamonds, *diamonds approx. 2.60cts total, inner diameter 5.7cm*

£2,000 - 3,000     €2,500 - 3,800

270

**A FANCY COLOURED DIAMOND SINGLE-STONE RING**

The fancy-cut yellow diamond, weighing 0.97 carat, in a four-claw setting, between tapered baguette-cut diamond shoulders, to an 18 carat white gold band, *partial UK hallmark, ring size L½*

£2,500 - 3,500     €3,100 - 4,400

Accompanied by a gem identification report from the GIA stating that the diamond is Fancy Yellow, natural colour. Report number 1945255, dated 22nd March 1990.

271

**A DIAMOND SINGLE-STONE RING**

The old brilliant-cut diamond, in an eight-claw setting, between pierced shoulders pavé-set with similarly, single, baguette-cut and cushion-shaped diamonds, *principal diamond approx. 2.70cts, ring size G*

£4,000 - 6,000     €5,000 - 7,500

272

**A DIAMOND-SET RING, BY CARTIER, 1999**

The single band of 18 carat white gold crossed over and set with brilliant-cut diamonds, *diamonds approx. 0.75ct total, signed Cartier, maker's mark, numbered, Swiss assay mark, European convention mark, ring size M*

£1,000 - 1,500     €1,300 - 1,900

273

**A DIAMOND 'LOVE' RING, BY CARTIER**

The polished band set with brilliant-cut diamonds, alternating with screwhead motifs, *signed Cartier, maker's mark, numbered, ring size M*

£800 - 1,200     €1,000 - 1,500

274

**A DIAMOND BRACELET**

Composed of staggered collet-set brilliant-cut diamonds, *diamonds approx. 4.20cts total, length 18.0cm*

£1,500 - 2,000     €1,900 - 2,500

275

**A CITRINE AND DIAMOND DRESS RING**

The mixed step-cut citrine, within a brilliant-cut diamond border, between square-cut citrine shoulders, *diamonds approx. 0.30ct total, ring size M½*

£1,000 - 1,500     €1,300 - 1,900

276

**AN ART DECO DIAMOND-SET WRISTWATCH, CIRCA 1930**

The circular blackened dial with Arabic hour markers, within a single-cut diamond bezel and between brilliant, single and baguette-cut diamond lugs of geometric design, to a later strap, *diamonds approx. 0.85ct total, dial signed Marvin, length 14.4cm*

£600 - 800     €750 - 1,000



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277  
**A TURQUOISE BEAD NECKLACE**

The graduated row of carved turquoise beads to a lobster clasp, *length 56.5cm* (illustrated above)

£700 - 900      €380 - 1,100

278  
**A MULTI-STRAND CULTURED PEARL AND GEM-SET NECKLACE**

Composed of fifteen rows of 2.8mm cultured pearls, each terminating in a sapphire bead finial, to a turquoise ceramic flowerhead accented by a circular cabochon sapphire stamen and brilliant-cut diamond lines, *diamonds approx. 1.85cts total, Portuguese assay marks, length adjustable*

£3,000 - 4,000      €3,800 - 5,000

279  
**A SAPPHIRE AND DIAMOND THREE-STONE RING**

The oval-cut sapphire, between brilliant-cut diamond shoulders, all in closed-back settings, *diamonds 0.40ct total, ring size N*

£1,500 - 2,000      €1,900 - 2,500

280  
**A SAPPHIRE AND DIAMOND NECKLACE**

The shield-shaped sapphire collet-set within a surround of brilliant-cut diamonds, to an integral brick-link necklace, *diamonds approx. 0.70ct total, length 40.0cm*

£1,000 - 1,500      €1,300 - 1,900

281  
**A TURQUOISE, SAPPHIRE AND DIAMOND BROOCH AND EARCLIP SUITE**

The cluster of circular cabochon turquoise, circular-cut sapphires and brilliant-cut diamonds in a textured radiating surround, accompanied by a pair of earclips en suite, *diamonds approx. 0.30ct total, lengths: brooch 4.0cm, earclip 2.8cm (2)*

£1,000 - 1,500      €1,300 - 1,900

282  
**A DIAMOND-SET NECKLACE AND BRACELET SUITE**

The necklace composed of a double-row of flattened byzantine links terminating in a plaque set with brilliant, marquise and baguette-cut diamonds and four similar plaque spacers, accompanied by a bracelet en suite, *diamonds approx. 3.20cts total, lengths: necklace 40.5cm, bracelet 17.0cm (2)*

£3,200 - 3,500      €4,000 - 4,400

283  
**A SAPPHIRE AND DIAMOND CLUSTER RING, 1989**

The oval-cut sapphire, within a surround of brilliant-cut diamonds, to an 18 carat yellow gold band, *diamonds approx. 1.00ct total, UK import mark, ring size Q*

£1,200 - 1,800      €1,500 - 2,300

284  
**AN IOLITE NECKLACE**

Designed as a continuous line of oval cabochon iolite, each in a spectacle-setting, *length 59.8cm*

£1,000 - 1,200      €1,300 - 1,500

285  
**A FANCY-LINK LONGCHAIN**

Composed of a series of fancy baton-links interspersed with ball connectors, *length 99.0cm*

£1,000 - 1,500      €1,300 - 1,900

286  
**A GEM-SET BANGLE, BY BUCCELLATI**

The textured torque bangle, set with a square-cut green tourmaline and sapphire, and circular-cut garnets, each within an engraved border of scrolling design, accented by applied floral decoration, *signed M. Buccellati, inner diameter 5.3cm*

£1,500 - 2,000      €1,900 - 2,500

287  
**A MULTI GEM-SET BRACELET**

Designed as a continuous row of oval-cut gemstones, including garnets, peridots and zircon, *length 19.0cm*

£700 - 900      €880 - 1,100

288<sup>Y</sup>  
**A PAIR OF SHELL AND LAPIS LAZULI EARRINGS, BY SEAMAN SCHEPPS, CIRCA 1960**

Each sea snail shell, the contours accented by a wirework frame and terminating with oval cabochon lapis lazuli, *signed Seaman Schepps, maker's mark, numbered, length 3.3cm*

£1,500 - 2,000      €1,900 - 2,500





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**A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARRINGS**

Each curved surmount channel-set with brilliant-cut diamonds, suspending a 13.0mm cultured pearl with a pavé-set similarly-cut diamond cap, *diamonds approx. 3.65cts total, length 4.4cm*

£1,800 - 2,200      €2,300 - 2,800

290

**A DIAMOND ETERNITY RING, BY CARTIER, CIRCA 1935**

Composed of a continuous row of brilliant-cut diamonds, *diamonds approx. 2.40cts total, faint Cartier signature, ring size S*

£2,000 - 3,000      €2,500 - 3,800

291

**A MULTI-STRAND EMERALD NECKLACE WITH DIAMOND CLASP**

Composed of nine graduated rows of faceted emerald beads, to an openwork clasp of geometric design set with brilliant-cut diamonds, *diamonds approx. 0.95ct total, Portuguese assay marks, length of shortest strand 57.5cm*

£4,000 - 6,000      €5,000 - 7,500

292

**A DIAMOND DRESS RING**

Designed as three overlapping brilliant-cut diamond clusters, between shoulders pavé-set with similarly-cut diamonds, to an 18 carat white gold band, *diamonds approx. 0.80ct total, London hallmark, ring size L½*

£1,200 - 1,500      €1,500 - 1,900

293

**AN EMERALD AND DIAMOND BROOCH**

The navette-shaped openwork plaque centrally decorated with a calibré-cut emerald saltire and a collet-set line of marquise, old brilliant and brilliant-cut diamonds, with a similarly and old brilliant-cut diamond flowerhead, to a frame of brilliant-cut diamonds, *diamonds approx. 2.70cts total, spurious Cartier signature, width 5.8cm*

£1,500 - 2,000      €1,900 - 2,500

294

**A DIAMOND SINGLE-STONE RING**

The old brilliant-cut diamond, between similarly-cut diamond shoulders, *diamond approx. 1.55cts, ring size I½*

£3,000 - 5,000      €3,800 - 6,300

295

**A DIAMOND THREE-STONE RING**

The three cushion-shaped diamonds, each within a four-claw setting, *diamonds approx. 2.10cts total, ring size N½*

£1,500 - 2,000      €1,900 - 2,500

296

**A DIAMOND BROOCH, CIRCA 1935**

The openwork plaque set throughout with cushion-shaped, old brilliant, baguette, and single-cut diamonds, *diamonds approx. 11.30cts total, French assay mark, pin present but broken, length 7.5cm*

£3,000 - 5,000      €3,800 - 6,300

297

**A PAIR OF DIAMOND EARSTUDS**

Each brilliant-cut diamond, within an eight-claw setting, *diamonds approx. 4.00cts total, cased*

£12,000 - 15,000      €15,000 - 19,000

298<sup>Ω</sup>

**A DIAMOND BROOCH**

The rectangular openwork plaque, centrally-set with seven graduated brilliant-cut diamonds, each in collet-settings, within a polished border, to a further similarly-cut diamond surround, *diamonds approx. 3.35cts total, length 4.7cm*

£1,500 - 2,000      €1,900 - 2,500

299

**AN AQUAMARINE AND DIAMOND PENDANT NECKLACE**

The oval-cut aquamarine to a foliate surmount, suspended from a pair of brilliant-cut diamonds, to an 18 carat white gold trace-link chain, *partial UK hallmark, lengths: pendant 4.6cm, chain 40.5cm*

£1,500 - 2,000      €1,900 - 2,500

300

**A THREE-STRAND CULTURED PEARL NECKLACE WITH A DIAMOND CLASP**

Designed as three continuous rows of 7.6mm cultured pearls, to a navette-shaped clasp centrally-set with a cut-cornered step-cut diamond, within a baguette-cut and cushion-shaped diamond surround, *diamonds approx. 1.90cts total, length of shortest strand 42.0cm*

£2,000 - 3,000      €2,500 - 3,800

301

**A DIAMOND CLUSTER RING**

Designed as a cluster of brilliant-cut diamonds, with a tiered surround of similarly-cut diamonds, *diamonds approx. 1.25cts total, ring size P½*

£800 - 1,200      €1,000 - 1,500

302

**A CULTURED PEARL AND DIAMOND RING**

The 12.9mm cultured pearl, between brilliant-cut diamond shoulders, *diamonds approx. 0.65ct total, ring size J*

£800 - 1,000      €1,000 - 1,300

303

**A DIAMOND CLUSTER RING**

The collet-set step-cut diamond, within a tiered double frame of brilliant-cut diamonds, between shoulders pavé-set with similarly-cut diamonds, to an 18 carat white gold band, *diamonds approx. 0.85ct total, London hallmark, ring size N*

£1,500 - 2,000      €1,900 - 2,500

304

**A PAIR OF AQUAMARINE AND DIAMOND EARRINGS**

Each pear-shaped aquamarine within a frame of brilliant-cut diamonds, suspended from a similarly-cut diamond line surmount, mounted in 18 carat white gold, *diamonds approx. 0.50ct total, London hallmark, length 2.7cm*

£1,200 - 1,500      €1,500 - 1,900





289



292



293



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291



305<sup>Ω</sup>

**A FANCY-LINK CUFF BRACELET, CIRCA 1970**

Designed as a series of graduated circular curved plaques of polished or frosted design, length 15.9cm

£1,200 - 1,800      €1,500 - 2,300

306<sup>Ω</sup>

**A PAIR OF DIAMOND-SET PENDENT EARCLIPS, CIRCA 1970**

Each designed as a stylised spray of textured feathers accented by single-cut diamonds and suspending a detachable articulated fringe of similar design, diamonds approx. 0.65ct total, length 7.0cm

£600 - 800      €750 - 1,000

307

**AN EMERALD AND DIAMOND RING**

The oval cabochon emerald, between pavé-set brilliant-cut diamond shoulders, to a polished band, ring size N½

£800 - 1,200      €1,000 - 1,500

308

**A DIAMOND DRESS RING**

The brilliant-cut diamond cluster, the largest to the centre, centrally-set within a tapering band of polished design, principal diamond approx. 0.90ct, remaining diamonds approx. 0.55ct total, ring size R (leading edge)

£1,500 - 2,000      €1,900 - 2,500

309

**A GOLD AND DIAMOND-SET BROOCH/PENDANT, BY ALAN MARTIN GARD, 1972**

Of abstract design, designed as overlapping 18 carat yellow gold batons with bead finials, set with graduated brilliant-cut diamonds, diamonds approx. 1.95cts total, maker's mark AMG, London hallmark, length 6.7cm

£1,000 - 1,500      €1,300 - 1,900

310

**A PAIR OF EMERALD AND DIAMOND CLUSTER EARRINGS**

Each designed as an oval-cut emerald cluster, within a brilliant-cut diamond border, diamonds approx. 1.95cts total, length 2.4cm

£2,500 - 3,000      €3,100 - 3,800

311

**A GOLD AND DIAMOND-SET NECKLACE, 1987**

Designed as a series of oval openwork 18 carat yellow gold links, each accented by a pair of collet-set brilliant-cut diamonds, diamonds approx. 1.95cts total, maker's mark TT, London hallmark, length 46.4cm

£1,500 - 2,000      €1,900 - 2,500

312

**A DIAMOND DRESS RING AND EARRING SUITE**

The ring of bombé design, centrally collet-set with a brilliant-cut diamond, between channel-set courses of baguette-cut diamonds, pavé-set with brilliant-cut diamonds, accompanied by a pair of earrings en suite, diamonds approx. 5.40cts total, ring size E½, earring length 1.8cm (2)

£1,800 - 2,200      €2,300 - 2,800

313

**AN EMERALD AND DIAMOND RING**

The step-cut emerald between triangular-shaped diamond shoulders, to a pierced gallery of scrolling design, diamonds approx. 1.20cts total, ring size P

£3,000 - 3,500      €3,800 - 4,400

314

**A GOLD FANCY-LINK NECKLACE, BY KUTCHINSKY, 1972**

The 18 carat yellow gold chain of bi-coloured and plaited design, maker's mark Kld, UK import mark, length 63.0cm

£800 - 1,200      €1,000 - 1,500

315

**A DIAMOND-SET FANCY-LINK BRACELET, BY TISHMAN & LIP, CIRCA 1970**

The highly articulated bracelet designed as continuous textured scales, some accented by brilliant-cut diamonds, diamonds approx. 2.05cts total, maker's mark TLI, two diamonds deficient, length 19.3cm

£2,000 - 3,000      €2,500 - 3,800

316

**AN ENAMEL AND MALACHITE TIGER PENDANT, CIRCA 1970**

The large circular malachite plaque, centrally-set with a realistically designed tiger's head, the fur highlighted by black and white enamel, the eyes and tongue by red enamel, to a further textured border, length 6.5cm

£800 - 1,200      €1,000 - 1,500

317

**A PAIR OF TURQUOISE AND DIAMOND PENDENT EARRINGS**

Each turquoise drop capped by brilliant-cut diamonds, suspended from a similarly-cut diamond bow surmount, diamonds approx. 1.50cts total, length 4.1cm

£1,500 - 1,800      €1,900 - 2,300



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318

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond, in a six-claw setting, *diamond approx. 0.95ct, indistinct assay mark, ring size L½*

£1,500 - 2,000     €1,900 - 2,500

319

**A DIAMOND NECKLACE**

Set to the front with graduated openwork plaques of geometric design, accented by flowerhead and fringe details, set throughout with old brilliant, brilliant and single-cut diamonds, to a trace-link backchain, *diamonds approx. 7.25cts total, two diamonds deficient, length 38.0cm, cased*

£4,000 - 6,000     €5,000 - 7,500

320

**AN AMETHYST AND DIAMOND BROOCH**

The large fancy-cut amethyst within an old brilliant and brilliant-cut diamond frame, between pierced shoulders of geometric design set with similarly-cut diamonds, *diamonds approx. 2.75cts total, width 5.2cm*

£3,000 - 4,000     €3,800 - 5,000

321

**A SINGLE-STRAND PEARL NECKLACE**

The long row of 2.4mm-4.3mm pearls to a rectangular clasp set with half-pearls, *length 66.6cm*

£800 - 1,200     €1,000 - 1,500

Accompanied by a report from AnchorCert stating that an extensive sample of pearls was tested and found to be natural, saltwater. Report number 20017305, dated 17th June 2014.

322

**A DIAMOND SINGLE-STONE RING**

The marquise-cut diamond, to a trifurcated band, *diamond approx. 3.70cts, damage to mount, ring size J½*

£6,000 - 8,000     €7,500 - 10,000

323

**THREE DIAMOND-SET FLOWER CLIP/ BROOCHES**

Each flowerhead, the stamen set with a single-cut diamond cluster, within a textured petal surround accented by similarly-cut diamonds, *diamonds approx. 1.20cts total, Portuguese assay marks, lengths 3.0cm (3)*

£1,200 - 1,500     €1,500 - 1,900

324

**A DIAMOND SINGLE-STONE PENDANT**

The collet-set brilliant-cut diamond, to an 18 carat white gold bezel, *diamond approx. 1.10cts, partial UK hallmark, European convention mark, length 1.1cm*

£1,800 - 2,200     €2,300 - 2,800

325

**AN AMETHYST AND DIAMOND BROOCH**

The step-cut amethyst, between brilliant-cut diamond curved shoulders, *diamonds approx. 0.55ct total, width 2.8cm*

£800 - 1,200     €1,000 - 1,500

326

**A COLOURED DIAMOND AND DIAMOND DRESS RING**

Centrally-set with a very light green heart-shaped diamond, weighing 1.03 carats, within a heart-shaped tiered surround of brilliant-cut diamonds, each in a three-claw setting, between trifurcated shoulders, *remaining diamonds 1.15cts total, ring size P*

£3,000 - 5,000     €3,800 - 6,300

Accompanied by a report from the GIA stating that the diamond is very light green, natural colour, I1 clarity. Report number 2136985646, dated 4th October 2012.

327

**A PAIR OF DIAMOND PENDENT EARRINGS**

Each openwork surmount of abstract design, set throughout with brilliant-cut diamonds and suspending a fringe of similarly-cut diamonds, *diamonds approx. 2.90cts total, length 4.9cm*

£2,000 - 3,000     €2,500 - 3,800

328

**AN AMETHYST AND DIAMOND DRESS RING**

The large rectangular-cut amethyst, between courses of brilliant-cut diamonds, to an 18 carat white gold band, *diamonds approx. 0.30ct total, London hallmark, ring size M½*

£800 - 1,200     €1,000 - 1,500

329<sup>Ω</sup>

**A DIAMOND BAR BROOCH, BY GÜBELIN**

The pear-shaped diamond, between tapering shoulders pavé-set with old brilliant and single-cut diamonds, *principal diamond approx. 1.35cts, remaining diamonds approx. 0.45ct total, maker's mark, length 6.3cm*

£800 - 1,200     €1,000 - 1,500

330

**A DIAMOND LINE BRACELET**

Designed as a graduated row of brilliant-cut diamonds, each within a four-claw setting, *diamonds approx. 3.90cts total, length 18.1cm*

£1,800 - 2,500     €2,300 - 3,100

331<sup>Ω</sup>

**A DIAMOND-SET WRISTWATCH, BY OMEGA, CIRCA 1980**

The oval dial with baton hour markers, within a brilliant-cut diamond bezel, to a tapering woven bracelet, *diamonds approx. 0.65ct total, dial signed Omega, Swiss assay mark, numbered, extra links, length 16.2cm*

£500 - 700     €630 - 880

Accompanied by an Omega certificate of authenticity dated 23rd December 1980.



318



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332

**A CITRINE DEMI-PARURE, CIRCA 1840**

Consisting of a pair of bracelets, the repoussé links to an oval clasp set with oval-cut citrines, accompanied by a pair of brooches en suite, and a pair of earrings of similar design, *instinct assay mark, composite, some gemstones later replacements, lengths: bracelets 17.7cm, 20.6cm, brooches 7.5cm, 8.0cm, earring 7.4cm, latter fitted case (5) (illustrated inside the front cover)*

£4,000 - 6,000      €5,000 - 7,500

333<sup>Y</sup>

**A SHELL CAMEO NECKLACE, CIRCA 1800**

The central rectangular shell cameo carved to depict an early scene of the Judgement of Paris featuring Hera, Hermes and Cupid, between series of oval shell cameos depicting further mythological scenes including Dido chasing after the fleeing Aeneas, Poseidon and his wife Amphitrite, and Thetis delivering her son Achilles to the centaur Chiron, all collet-set within a fine ropetwist border, spaced by four fancy-link chains, *length 44.8cm*

£2,000 - 3,000      €2,500 - 3,800

334

**A GOLD, PEARL AND ENAMEL SHIP PENDANT, CIRCA 1860**

In neo-renaissance style, the hull decorated with polychrome enamel, floral and scrolled details, suspending three pearl drops, the masts with white enamel unfurled sails suspending ropetwist lines, four red and blue enamel sailors on board, to a fancy-link chain, *pearls untested, length 9.2cm*

£2,000 - 3,000      €2,500 - 3,800

335

**A TURQUOISE-SET LONGCHAIN, CIRCA 1830**

Designed as a graduated row of pinchbeck beads set with circular cabochon turquoise and decorated by beaded and ropetwist details, to a turquoise-set barrel-shaped clasp with cannetille details throughout, *length 80.4cm*

£1,500 - 2,000      €1,900 - 2,500

336

**A TURQUOISE AND DIAMOND CROSS BROOCH/PENDANT, CIRCA 1840**

Centrally-set with an oval-cut diamond, each arm with applied cannetille decoration set with a pear-shaped cabochon turquoise and cushion-shaped diamond accents, suspending a similarly-set fringe, to a detachable surmount, *principal diamond approx. 0.90ct, remaining diamonds approx. 0.80ct total, length 7.4cm, fitted case*

£1,500 - 2,000      €1,900 - 2,500

337<sup>~</sup>

**A RUBY AND DIAMOND RING, CIRCA 1800**

Set with a cushion-shaped ruby and a rose-cut diamond with graduated pear-shaped ruby and rose-cut diamond accents all in closed-back settings, between shoulders of scrolled details, *ring size O*

£1,000 - 1,500      €1,300 - 1,900

338

**A 'FEDE' RING, PROBABLY 19TH CENTURY**

Decorated to the front with two clasped hands, as a symbol for attachment, to a band composed of three bands, entwined to the back, *indistinct mark, ring size N½*

£1,600 - 1,800      €2,000 - 2,300

339

**A LATE 19TH CENTURY DIAMOND CROSS PENDANT**

The Latin cross centrally accented by a blue enamel flowerhead, to a bow surmount, set throughout with rose-cut diamonds in closed-back settings, *one diamond deficient, enamel loss, length 7.2cm*

£2,000 - 3,000      €2,500 - 3,800

340

**A DIAMOND PLAQUE RING, FIRST QUARTER OF THE 19TH CENTURY**

The oval openwork plaque, set throughout with cushion-shaped diamonds in pinched-collet settings, all in closed back-settings, between fleur-de-lys shoulders, *diamonds approx. 1.95cts total, ring size O*

£1,000 - 1,500      €1,300 - 1,900

341

**AN ENAMEL AND DIAMOND RING**

The oval rose-cut diamond, within a cushion-shaped diamond border, all in closed-back settings, between rose-cut diamond fleur-de-lys shoulders, to a tapering band applied with royal blue enamel, *cushion-shaped diamonds approx. 0.40ct total, ring size P (leading edge)*

£1,000 - 1,500      €1,300 - 1,900



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334



335



338



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341



342

**A DIAMOND BRACELET**

Composed of articulated openwork plaques of geometric design, millegrain-set throughout with marquise and brilliant-cut diamonds, *diamonds approx. 9.65cts total, length 17.2cm*

£6,000 - 7,000      €7,500 - 8,800

343

**A PAIR OF DIAMOND EARCLIPS**

Each designed as a double-scroll of openwork design, millegrain-set throughout with old brilliant and single-cut diamonds, *diamonds approx. 2.45cts total, length 2.5cm*

£1,000 - 1,500      €1,300 - 1,900

344

**AN ART DECO DIAMOND DOUBLE-CLIP BROOCH, CIRCA 1930**

Each openwork plaque of geometric design set throughout with brilliant and baguette-cut diamonds, *diamonds approx. 6.40cts total, width 6.2cm*

£3,000 - 5,000      €3,800 - 6,300

345

**AN EMERALD AND DIAMOND RING**

The step-cut emerald between baguette-cut diamond stepped shoulders, and flanked by similarly-cut diamond accents, *diamonds approx. 0.95ct total, ring size J½*

£800 - 1,200      €1,000 - 1,500

346

**A DIAMOND SINGLE-STONE RING**

The brilliant-cut diamond, weighing 2.51 carats, in a four-claw setting, to an 18 carat white gold band, *UK hallmark, ring size J*

£4,500 - 5,000      €5,600 - 6,300

347

**AN EMERALD AND DIAMOND CLUSTER RING, CIRCA 1935**

The cushion-shaped emerald, weighing 7.09 carats, within a border of brilliant-cut diamonds, *diamonds approx. 0.55ct total, ring size K½, cased by Collingwood of Conduit St, 46 Conduit St, W1*

£5,000 - 7,000      €6,300 - 8,800

Accompanied by a report from The Gem & Pearl Laboratory stating that the emerald is of Colombian origin, with significant clarity enhancement. Report number 10052, dated 20th June 2014.

348

**AN ART DECO DIAMOND DOUBLE-CLIP BROOCH, CIRCA 1935**

Each openwork clip of radiating and scrolled design, set throughout with brilliant and baguette-cut diamonds, *diamonds approx. 13.80cts total, length 6.5cm*

£4,000 - 6,000      €5,000 - 7,500

349<sup>~</sup>

**AN EMERALD, RUBY, SAPPHIRE AND DIAMOND DRESS RING**

Of bombé design, the openwork demi-sphere set with carved emerald, ruby and sapphire leaves, accented by brilliant-cut diamonds, within a similarly-cut diamond border, to an 18 carat white gold band, *diamonds approx. 1.15cts total, maker's mark, London hallmark, ring size N (leading edge)*

£1,800 - 2,200      €2,300 - 2,800

350

**A PAIR OF DIAMOND EARRINGS, CIRCA 1950**

Each designed as a stylised bow with scrolled ribbon details, set throughout with old brilliant and baguette-cut diamonds, *diamonds approx. 3.00cts total, length 2.5cm*

£1,000 - 1,500      €1,300 - 1,900

351<sup>~</sup>

**A RUBY AND DIAMOND DRESS RING, CIRCA 1940**

Of odeonesque design, the scrolled tapering band, set to the front with a square-cut ruby, within a baguette-cut diamond border, to a further brilliant and single-cut diamond surround, *diamonds approx. 1.25cts total, two diamonds deficient, ring size F½ (leading edge)*

£2,000 - 3,000      €2,500 - 3,800

352

**A DIAMOND COCKTAIL WATCH, CIRCA 1950**

The concealed bowed rectangular dial, beneath a lid set with a channel-set line of baguette-cut diamonds, between tiered lines of single-cut diamonds, to a bracelet of openwork links set with similarly, baguette and brilliant-cut diamonds, *diamonds approx. 4.90cts total, one diamond deficient, dial and movement signed Hamilton, length 17.9cm*

£4,000 - 5,000      €5,000 - 6,300

353

**A DIAMOND BRACELET**

The central plaque set with a marquise-cut diamond, between inverted similarly-cut diamonds with brilliant-cut diamond accents, between courses of curved links set with similarly and single-cut diamonds, *diamonds approx. 4.10cts total, length 16.4cm*

£1,500 - 2,000      €1,900 - 2,500

354

**A DIAMOND SINGLE-STONE RING**

The step-cut diamond, weighing 3.06 carats, in a four-claw setting, *ring size N½*

£5,000 - 7,000      €6,300 - 8,800

355<sup>~</sup>

**A RUBY AND DIAMOND FIVE-STONE RING**

The cushion-shaped ruby, weighing 2.04 carats, between oval-cut diamond shoulders, *diamonds approx 1.30cts total, ring size M½*

£4,000 - 6,000      €5,000 - 7,500

Accompanied by a report from AnchorCert stating that the ruby is natural, with moderate evidence of heat treatment. Report number 20015213, dated 20th March 2014.

356

**A DIAMOND SINGLE-STONE RING**

The Asscher-cut diamond, weighing 2.00 carats, between tiered collet-set baguette-cut diamond shoulders, *ring size N*

£7,000 - 9,000      €8,800 - 11,000

Accompanied by a report from AnchorCert stating that the diamond is F colour, SI2 clarity. Report number 20017765, dated 10th July 2014.

**End of Sale**

**The next Knightsbridge Jewellery Sale will be held on 8 October 2014.**



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## **Diamond Grading**

### **Colour**

<b>GIA</b>	<b>CIBJO</b>	<b>UK TRADITIONAL</b>
<b>D</b>	Exceptional White +	Finest White
<b>E</b>	Exceptional White	Finest White
<b>F</b>	Rare White +	Fine White
<b>G</b>	Rare White	Fine White
<b>H</b>	White	White
<b>I</b>	Slightly Tinted White	Commercial White
<b>J</b>	Slightly Tinted White	Top Silver Cape
<b>K</b>	Tinted White	Top Silver Cape
<b>L</b>	Tinted White	Silver Cape
<b>M to N</b>	Tinted Colour	Light Cape
<b>O to R</b>	Tinted Colour	Cape
<b>R to Z</b>	Tinted Colour	Dark Cape

### **Clarity**

<b>IF</b>	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
<b>VVS1-VVS2</b>	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
<b>VS1-VS2</b>	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
<b>S11-2</b>	Slightly Included	Noticeable inclusions that are easy (S11) or very easy (S12) to see under 10X magnification
<b>I1-3</b>	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

## Ring Sizes

English	Metric	American	French/Japanese
A	37.8252	1/2	-
A 1/2	38.4237	3/4	-
B	39.0222	1	-
B 1/2	39.6207	1 1/4	-
C	40.2192	1 1/2	-
C 1/2	40.8177	1 3/4	-
D	41.4162	2	1
D 1/2	42.0147	2 1/4	2
E	42.6132	2 1/2	-
E 1/2	43.2117	2 3/4	3
F	43.8102	3	4
F 1/2	44.4087	3 1/4	-
G	45.0072	3 1/4	5
G 1/2	45.6057	3 1/2	-
H	46.2042	3 3/4	6
H 1/2	46.8027	4	-
I	47.4012	4 1/4	7
I 1/2	47.9997	4 1/2	8
J	48.5982	4 3/4	-
J 1/2	49.1967	5	9
K	49.7952	5 1/4	10
K 1/2	50.3937	5 1/2	-
L	50.9922	5 3/4	11
L 1/2	51.5907	6	-
M	52.1892	6 1/4	12
M 1/2	52.7877	6 1/2	13
N	53.4660	6 3/4	-
N 1/2	54.1044	7	14
O	54.7428	7	15
O 1/2	55.3812	7 1/4	-
P	56.0196	7 1/2	16
P 1/2	56.6580	7 3/4	-
Q	57.2964	8	17
Q 1/2	57.9348	8 1/4	18
R	58.5732	8 1/2	-
R 1/2	59.2116	8 3/4	19
S	59.8500	9	20
S 1/2	60.4884	9 1/4	-
T	61.1268	9 1/2	21
T 1/2	61.7652	9 3/4	22
U	62.4026	10	-
U 1/2	63.0420	10 1/4	23
V	63.6804	10 1/2	24
V 1/2	64.3188	10 3/4	-
W	64.8774	11	25
W 1/2	65.4759	11 1/4	-
X	66.0744	11 1/2	26
X 1/2	66.6729	11 3/4	-
Y	67.2714	12	-
Y 1/2	67.8699	12 1/4	-
Z	68.4684	12 1/2	-





## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### *Contractual Description of a Lot*

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### *Estimates*

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### *Condition Reports*

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### *The Seller's responsibility to you*

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### *Bonhams' responsibility to you*

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

*Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### *Alterations*

*Descriptions* and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

## Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

## Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

## Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

## Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

## Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*  
20% from £50,001 to £1,000,000 of the *Hammer Price*  
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

## 8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Bankers draft/building society cheque:** if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Sterling travellers cheques:** you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

**Union Pay cards:** these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805  
Email: [shipping@bonhams.com](mailto:shipping@bonhams.com)

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective of any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective of any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements

### Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Lot* to you.

In the case of RFD Certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.



## 19. JEWELLERY

### ~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

<b>8</b>	<b>FAILURE TO PAY FOR THE LOT</b>	<b>9</b>	<b>THE SELLER'S LIABILITY</b>	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	10	<b>MISCELLANEOUS</b>	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	11	<b>GOVERNING LAW</b>	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	11	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .	11	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	11	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .	11	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.



## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
  - 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
  - 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
  - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

#### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
  - 3.1.1 the Purchase Price for the Lot;
  - 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders, and
  - 3.1.3 if the Lot is marked [AR], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

#### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

#### 5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

#### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	9.3.2		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	<b>10</b>	<b>OUR LIABILITY</b>
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	<b>9</b>	<b>FORGERIES</b>	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).  
"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.



**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), *"Seller"* includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

## 19th Century Paintings

UK  
Charles O' Brien  
+44 20 7468 8360  
U.S.A  
Madalina Lazen  
+1 212 644 9108

## 20th Century British Art

Matthew Bradbury  
+44 20 7468 8295

## Aboriginal Art

Francesca Cavazzini  
+61 2 8412 2222

## African, Oceanic & Pre-Columbian Art

UK  
Philip Keith  
+44 2920 727 980  
U.S.A  
Fredric Backlar  
+1 323 436 5416

## American Paintings

Alan Fausel  
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## Antiquities

Madeleine Perridge  
+44 20 7468 8226

## Antique Arms & Armour

UK  
David Williams  
+44 20 7393 3807  
U.S.A  
Paul Carella  
+1 415 503 3360

## Art Collections, Estates & Valuations

Harvey Cammell  
+44 (0) 20 7468 8340

## Art Nouveau & Decorative Art & Design

UK  
Mark Oliver  
+44 20 7393 3856  
U.S.A  
Frank Maraschiello  
+1 212 644 9059

## Australian Art

Merryn Schriever  
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Alex Clark  
+61 3 8640 4088

## Australian Colonial Furniture and Australiana

+1 415 861 7500

## Books, Maps & Manuscripts

UK  
Matthew Haley  
+44 20 7393 3817  
U.S.A  
Christina Geiger  
+1 212 644 9094

## British & European Glass

UK  
Simon Cottle  
+44 20 7468 8383  
U.S.A  
Suzy Pai  
+1 415 503 3343

## British & European Porcelain & Pottery

UK  
John Sandon  
+44 20 7468 8244  
U.S.A  
Peter Scott  
+1 415 503 3326

## California & American Paintings

Scot Levitt  
+1 323 436 5425

## Carpets

UK  
Mark Dance  
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U.S.A.  
Hadji Rahimpour  
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## Chinese & Asian Art

UK  
Asaph Hyman  
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Dessa Goddard  
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HONG KONG  
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AUSTRALIA  
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## Clocks

UK  
James Stratton  
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Jonathan Snellenburg  
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## Coins & Medals

UK  
John Millensted  
+44 20 7393 3914  
U.S.A  
Paul Song  
+1 323 436 5455

## Contemporary Art

UK  
Gareth Williams  
+44 20 7468 5879  
U.S.A  
Jeremy Goldsmith  
+1 917 206 1656

## Costume & Textiles

Claire Browne  
+44 1564 732969

## Entertainment Memorabilia

UK  
Stephanie Connell  
+44 20 7393 3844  
U.S.A  
Catherine Williamson  
+1 323 436 5442

## Furniture & Works of Art

UK  
Fergus Lyons  
+44 20 7468 8221  
U.S.A  
Jeffrey Smith  
+1 415 503 3413

## Greek Art

Olympia Pappa  
+44 20 7468 8314

## Golf Sporting Memorabilia

Kevin Mcgimpsey  
+44 1244 353123

## Irish Art

Penny Day  
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## Impressionist & Modern Art

UK  
Deborah Allan  
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Tanya Wells  
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## Islamic & Indian Art

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## Japanese Art

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Suzannah Yip  
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Jeff Olson  
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## Jewellery

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## Marine Art

UK  
Veronique Scorer  
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Gregg Dietrich  
+1 917 206 1697

## Mechanical Music

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## Modern, Contemporary & Latin American Art

U.S.A  
Alexis Chompaisal  
+1 323 436 5469

## Modern Design

Gareth Williams  
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## Motor Cars

UK  
Tim Schofield  
+44 20 7468 5804  
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Mark Osborne  
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EUROPE  
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## Automobilia

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Kurt Forry  
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## Motorcycles

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## Automobilia

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## Musical Instruments

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## Native American Art

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## Natural History

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## Old Master Pictures

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Mark Fisher  
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## Orientalist Art

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## Photography

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Judith Eurich  
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## Portrait Miniatures

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## Prints

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## Russian Art

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+44 131 240 2297

## Silver & Gold Boxes

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Michael Moorcroft  
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## South African Art

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## Sporting Guns

Patrick Hawes  
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## Toys & Dolls

Leigh Gotch  
+44 20 8963 2839

## Travel Pictures

Veronique Scorer  
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## Urban Art

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## Watches & Wristwatches

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(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

# Bonhams

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£10 - 200 .....by 10s	£10,000 - 20,000 .....by 1,000s														
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£500 - 1,000 .....by 50s	£50,000 - 100,000 .....by 5,000s														
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