

Bonhams



Jewellery

Wednesday 11 June 2014
Knightsbridge, London



Jewellery

Wednesday 11 June 2014 at 11am
Knightsbridge, London

Bonhams

Montpelier Street
Knightsbridge
London SW7 1HH
www.bonhams.com

Viewing

Sunday 8 June 11.00am to 4.00pm
Monday 9 June 9.30am to 4.30pm
Tuesday 10 June 9.30am to 4.30pm
Wednesday 11 June 9.00am to 10.00am,
by appointment only

Trade View

Thursday 5 June 9.30am to 4.30pm,
by appointment only

Bids

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To bid via the internet please visit
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Please note that bids should be submitted no later than 24 hours prior to the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bids not being processed.

Bidding by telephone will only be accepted on a lot with a lower estimate in excess of £400.

Live online bidding is available for this sale

Please email bids@bonhams.com with "Live bidding" in the subject line 48 hours before the auction to register for this service.

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Monday to Friday 8.30am to 6pm
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Sale number: 21541

Catalogue: £10

Please see back of catalogue for important notice to bidders

Illustrations

Front cover illustration: Lot 336
Inside front cover: Lot 320
Inside back cover: Lot 171
Back cover illustration: Lots 252 and 253

Please note that as a result of recent legislation ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US. Items affected are marked with a symbol ≈

Watches

Important Notice Regarding Importation into the United States of Corum, Franck Muller, Piaget and Rolex watches.

Bonhams cannot arrange for the delivery of Corum, Franck Muller, Piaget, Tudor and Rolex watches into The United States. The buyer or designated agent may collect the property in the country of sale. Please also note that in some circumstances we are unable to ship the watch with its strap due to certain import restrictions.

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.



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1[≈]

A ruby and diamond fringe necklace, circa 1890

Designed as a graduating fringe of old brilliant-cut diamond stylised crosses, alternating with similarly-cut diamond knife-edge bars each with a circular-cut ruby finial, to a trace-link backchain, *diamonds approx. 3.25cts total, French assay marks, length 39.3cm*
£2,000 - 3,000 €2,400 - 3,700

2

A diamond single-stone ring

The rose-cut diamond, collet-set within a rectangular frame, *ring size N½*
£800 - 1,200 €980 - 1,500

3

No lot

4

A diamond brooch, circa 1890

Of scrolling foliate and floral design, set throughout with old brilliant-cut diamonds, mounted in silver and gold, *diamonds approx. 2.90cts total, possibly later converted, width 5.7cm*
£1,500 - 2,000 €1,800 - 2,400

5

An opal and diamond heart brooch/pendant, circa 1890

The openwork cartouche of foliate design, centrally-set with a heart-shaped cabochon opal within an old brilliant-cut diamond border, to a further surround of similarly-shaped cabochon opals and similarly-cut diamonds, mounted in silver and gold, *diamonds approx. 0.90ct total, length 4.5cm, fitted case by John Byrne & Son Ltd*
£1,000 - 1,500 €1,200 - 1,800

6

A pearl and diamond brooch/pendant, circa 1895

The old brilliant-cut diamond openwork cartouche of foliate design, suspending a 4.8mm pearl drop, between similarly-cut diamond knife-edge bars terminating in a similarly-cut diamond drop finial, mounted in silver and gold, *diamonds approx. 1.05cts total, pearl untested, detachable brooch fitting, length 4.0cm*
£800 - 1,200 €980 - 1,500

7

A turquoise and diamond paired-hearts ring

Set with two pear-shaped cabochon turquoise, each within a cushion-shaped diamond heart surround and topped by a similarly-cut diamond bow surmount, *diamonds approx. 0.75ct total, one paste replacement, ring size N*
£800 - 1,200 €980 - 1,500

8

A pair of natural pearl and diamond earrings

Each centrally-set with a 7.0mm button-shaped natural pearl, within an old brilliant-cut diamond surround, *diamonds approx. 0.85ct total, length 1.3cm*
£2,000 - 2,500 €2,400 - 3,100

Accompanied by a report from The Gem & Pearl Laboratory stating that the two button-shaped pearls are natural, saltwater. Report number 05915, dated 29th June 2012.

9

A diamond-set brooch/pendant, circa 1890

The shield-shaped pendant of openwork design with floral and foliate motifs set with old brilliant-cut diamonds, mounted in silver and gold, *diamonds approx. 2.70cts total, length 3.5cm*
£1,500 - 2,000 €1,800 - 2,400

10

A diamond five-stone ring

Set with five graduating old brilliant-cut diamonds, the largest to the centre, with rose-cut diamond accents, to a pierced gallery of scrolling design, *diamonds approx. 2.25cts total, maker's mark, ring size N, cased by SJ Phillips Ltd*
£4,000 - 5,000 €4,900 - 6,100

11

A moonstone and diamond moon pendant necklace

The moonstone plaque carved to depict the moon as a man's profile, suspending a heart-shaped cabochon moonstone and cushion-shaped diamond drop, to an old brilliant diamond surmount and an 18 carat yellow gold fine trace-link chain, *diamonds approx. 0.35ct total, partial UK hallmark, lengths: pendant 4.3cm, chain 48.4cm, cased*
£1,600 - 2,000 €2,000 - 2,400

12

A belle époque diamond necklace, circa 1890

Designed as a continuous row of old brilliant-cut diamonds in pinched collet-settings, interspersed by similarly-cut diamond flowerheads or bow spacers, *diamonds approx. 5.00cts total, length 39.1cm*
£1,200 - 1,500 €1,500 - 1,800

13

A turquoise and diamond four-leaf clover brooch, circa 1900

Each leaf centrally-set with an oval cabochon turquoise within a cushion-shaped diamond border, the centre of the clover highlighted by a collet-set similarly-cut diamond, millegrain-set throughout, *diamonds approx. 2.60cts total, pin damaged, length 3.5cm*
£1,500 - 2,000 €1,800 - 2,400

14

An aquamarine pendant necklace, circa 1910

The pendant of latticework form, set throughout with circular-cut and oval-shaped aquamarines, to a later belcher-link chain, *Russian assay marks, lengths: pendant 4.3cm, chain 56.8cm*
£1,000 - 1,500 €1,200 - 1,800

15

A diamond line bangle, early 20th century

The tension sprung bangle designed as a continuous row of cushion-shaped and rose-cut diamonds, each in box collet-setting, and terminating in stylised leaf finials, *cushion-shaped diamonds approx. 2.20cts total, inner diameter 6.0cm*
£2,000 - 3,000 €2,400 - 3,700

16[≈]

A ruby and diamond-set dragonfly brooch

The head accented by two circular cabochon ruby eyes, the body with rose-cut diamonds, to finely pierced wings set with similarly and step-cut rubies and rose-cut diamonds, *Dutch assay marks, width 5.9cm*
£1,200 - 1,500 €1,500 - 1,800

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17

A single-strand cultured pearl necklace

Designed as a slightly graduated row of 12.8mm-13.8mm cultured pearls of dark grey tint, *length 48.0cm*

£2,600 - 2,800 €3,200 - 3,400

18

An aquamarine and diamond ring

The large cushion-shaped aquamarine, between baguette-cut diamond shoulders, *ring size M*

£1,300 - 1,800 €1,600 - 2,200

19

A diamond single-stone ring

The brilliant-cut diamond, within a four-claw setting, to an 18 carat white gold band, *diamond approx. 1.75cts, maker's mark, partial London hallmark, European convention mark, ring size M½*

£1,500 - 2,000 €1,800 - 2,400

20

A white topaz and diamond pendant necklace

The cut-cornered step-cut white topaz within an 18 carat white gold four-claw setting, to a baguette-cut diamond surmount and a 9 carat white gold trace-link chain, *diamonds approx. 0.40ct total, maker's mark BP, London hallmark, partial UK hallmark, French import mark, European convention mark, lengths: pendant 4.3cm, chain 46.4cm*

£800 - 1,200 €980 - 1,500

21

A pair of aquamarine and diamond pendent earrings

Each briolette-cut aquamarine, suspended from an articulated line of brilliant-cut diamonds, *diamonds approx. 0.65ct total, length 4.2cm*

£800 - 1,200 €980 - 1,500

22

A diamond-set 'Love' ring, by Cartier

The polished band, gypsy-set at intervals with brilliant-cut diamonds, *diamonds approx. 0.40ct total, signed Cartier, numbered, ring size P½*

£800 - 1,200 €980 - 1,500

23

A diamond single-stone ring

The step-cut diamond in a four-claw setting between baguette-cut diamond shoulders, *diamonds approx. 2.00cts total, ring size H (sizing beads)*

£1,800 - 2,200 €2,200 - 2,700

24

A pair of diamond 'Wings' cufflinks, by Garrard

Each 18 carat white gold wing set with graduated brilliant-cut diamonds, to a t-bar connector, *diamonds approx. 0.90ct total, signed Garrard, maker's mark, London hallmark, plaque length 3.2cm, maker's case and box*

£1,200 - 1,500 €1,500 - 1,800

25

A diamond three-stone ring, by Boodle & Dunthorne, 1977

The brilliant-cut diamonds, the largest to the centre, to an 18 carat white gold band, *diamonds approx. 2.45cts total, maker's mark B&D, London hallmark, ring size N*

£3,000 - 5,000 €3,700 - 6,100

26

A pair of cultured pearl and diamond pendent earrings

Each 13.0mm cultured pearl of grey tint suspended from an articulated line of brilliant-cut diamonds, *diamonds approx. 1.40cts total, length 4.0cm*

£1,500 - 2,000 €1,800 - 2,400

27

An onyx and diamond dress ring

Of bombé design, centrally-set with a fancy-cut diamond, within a brilliant-cut diamond and onyx surround and shoulders, *principal diamond approx. 0.85ct, remaining diamonds approx. 1.05cts total, ring size P½*

£1,500 - 2,000 €1,800 - 2,400

28

A diamond ring and earring suite, by David Morris

The ring designed as a continuous row of circlets, set to the front with seven rose-cut diamonds, within a single-cut diamond surround, accompanied by a pair of earrings en suite, *single-cut diamonds approx. 2.05cts total, ring signed David Morris, earrings with maker's marks DM, ring size P (leading edge), earring length 1.9cm, maker's earring case (2)*

£2,000 - 3,000 €2,400 - 3,700

29

A pair of diamond-set cufflinks, by Cartier, circa 1970

Double-sided: Each brushed circular disk with a raised trapezium set with two brilliant-cut diamonds, *signed Cartier, numbered, convertible into four buttons, plaque length 1.2cm*

£1,200 - 1,500 €1,500 - 1,800

30

A pair of cultured pearl and diamond pendent earrings

Each designed as a row of brilliant-cut diamonds, interspersed at regular intervals by three graduated 8.9mm, 9.6mm and 12.0mm cultured pearls of light grey, white and dark grey tint, *diamonds approx. 0.70ct total, length 6.9cm*

£1,000 - 1,500 €1,200 - 1,800

31

A diamond three-stone ring

The three brilliant-cut diamonds, each within a six-claw setting, *diamonds approx. 1.60cts total, maker's mark H.S, numbered, ring size L*

£1,200 - 1,800 €1,500 - 2,200

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32
An emerald and diamond ring
The large step-cut emerald in a collet-setting, between brilliant-cut diamond reeded shoulders, *diamonds approx. 1.20cts total, ring size I (sizing band)*
£6,000 - 8,000 €7,300 - 9,800

33
A diamond crossover ring
Each old brilliant-cut diamond in an eight-claw setting between scrolling single-cut diamond shoulders, *diamonds approx. 2.00cts total, ring size J*
£2,500 - 3,500 €3,100 - 4,300

34[≈]
A cultured pearl and gem-set floral pendant
The cluster of 7.0mm-7.1mm cultured pearls, button-shaped cultured pearls, carved and faceted amethyst, citrine, ruby and sapphire beads, accented by old brilliant-cut diamonds, to polished leaves, suspending a large carved emerald leaf, *length 7.7cm*
£800 - 1,200 €980 - 1,500

35
A diamond single-stone ring
The marquise-cut diamond, weighing 1.95 carats, between shoulders pavé-set with graduated brilliant-cut diamonds, *remaining diamonds approx. 0.30ct total, ring size N½*
£2,500 - 3,000 €3,100 - 3,700

Accompanied by a report from International Diamond Laboratories stating that the diamond is I colour, SI2 clarity. Report number 5800001710, dated 10th March 2011.

36
A pair of diamond earrings
Each openwork drop pavé-set with brilliant-cut diamonds, *diamonds approx. 6.50cts total, signed Zéla, length 3.7cm*
£1,200 - 1,500 €1,500 - 1,800

37
An emerald and diamond three-stone ring
The step-cut emerald between two brilliant-cut diamonds, *diamonds approx. 1.00ct total, ring size P½*
£1,200 - 1,500 €1,500 - 1,800

38
A diamond line bracelet
The continuous line of brilliant-cut diamonds, in 18 carat yellow gold half collet-settings, *diamonds approx. 3.50cts total, partial UK hallmark, European convention mark, length 18.6cm*
£1,800 - 2,200 €2,200 - 2,700

39
An emerald and diamond cluster ring
The heart-shaped emerald, within a surround of circular-cut yellow diamonds, to a border of brilliant-cut diamonds, *brilliant-cut diamonds approx. 1.15cts total, yellow diamonds untested for natural colour, signed Zéla, ring size M*
£1,000 - 1,500 €1,200 - 1,800

40
A diamond three-stone ring
The step-cut diamond, in a four-claw setting, between two trilliant-cut diamonds, *diamonds approx. 1.00ct total, ring size I*
£2,000 - 3,000 €2,400 - 3,700

41
A fancy-link bracelet
Designed as a continuous row of textured honey-comb links, decorated at regular intervals with engraved scrolled details forming a lozenge, *maker's mark MGB, length 18.6cm*
£1,200 - 1,500 €1,500 - 1,800

42[≈]
An emerald and diamond pendant and a ruby and diamond pendant
1st: The pear-shaped emerald within a surround of brilliant-cut diamonds, 2nd: The pear-shaped ruby within a heart-shaped surround of brilliant-cut diamonds, *diamonds approx. 2.05cts total, length 1st: 2.5cm, 2nd: 2.0cm (2)*
£1,500 - 2,000 €1,800 - 2,400

By repute, these pendants belonged to Pattie Boyd the famous British model, said to have been the inspiration for Twiggy's early look. As an actress in *A Hard Day's Night* she met and eventually married her first husband George Harrison, their marriage lasted from 1966 to 1977. Her second marriage to Eric Clapton lasted from 1979 to 1989. Boyd's career developed as an author and photographer with global exhibitions of her work.

43
An emerald and diamond cluster ring
The step-cut emerald, within a brilliant-cut diamond border, to an 18 carat yellow gold band, *diamonds approx. 1.00ct total, maker's mark VJB, UK hallmark, ring size O*
£1,000 - 1,500 €1,200 - 1,800

44[≈]
A cultured pearl and gem-set pendant
The large oval fluted amethyst bead surmount, accented by a ruby bead and old brilliant-cut diamond, suspending a line set with similarly-cut amethysts, rubies and diamonds, highlighted by 7.0mm-8.4mm cultured pearls and a carved pear-shaped emerald, *length 10.8cm*
£800 - 1,200 €980 - 1,500

45[≈]
A cultured pearl and gem-set pendant
The large carved circular cabochon amethyst, accented by a circular ruby bead, suspending a 8.7mm cultured pearl and a carved emerald leaf, *length 7.6cm*
£800 - 1,200 €980 - 1,500

46
A diamond crossover ring, 1975
Obliquely set with two cushion-shaped diamonds, each in a six-claw setting, to an 18 carat yellow gold band, *diamonds approx. 3.00cts total, London hallmark, ring size M½*
£3,500 - 4,000 €4,300 - 4,900

47
A pair of emerald, sapphire and diamond pendent earrings
Each oval-cut emerald, within a heart-shaped sapphire and brilliant-cut diamond border, suspended from a similarly-cut diamond surmount, *diamonds approx. 0.90ct total, length 3.7cm*
£1,500 - 1,800 €1,800 - 2,200



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48

A diamond-set pendant necklace

The openwork heart-shaped pendant pavé-set with brilliant-cut diamonds, all in closed-back settings, suspended from four belcher-link chains, *diamonds approx. 0.95ct total, lengths: pendant 3.7cm, chain 50.0cm*

£800 - 1,200 €980 - 1,500

49~

A ruby and diamond cross pendant

The Latin cross channel-set with square and graduated baguette-cut rubies, within borders of brilliant-cut diamonds, *diamonds approx. 1.00ct total, length 4.3cm*

£1,200 - 1,500 €1,500 - 1,800

50~

A pair of ruby and diamond flower earclips

Each stamen set with an old brilliant-cut diamond, to pear-shaped ruby petals accented by old brilliant and single-cut diamonds, *diamonds approx. 1.75cts total, length 2.3cm*

£2,500 - 3,500 €3,100 - 4,300

51

A diamond single-stone ring

The old brilliant-cut diamond in a four-claw setting between baguette-cut diamond shoulders, *diamond approx. 1.60cts total, ring size L*

£4,000 - 6,000 €4,900 - 7,300

52

A diamond 'Teardrop' pendant necklace, by Elsa Peretti for Tiffany & Co.

Pavé-set with graduated brilliant-cut diamonds, to a fine platinum trace-link chain, *chain signed Peretti and Tiffany&Co., with maker's mark T&Co., London hallmark, lengths: pendant 1.2cm, chain 56.0cm*

£1,200 - 1,500 €1,500 - 1,800

53

A pink sapphire and diamond ring

The circular cabochon pink sapphire in a collet-setting between trefoil shoulders set with brilliant-cut diamonds, *diamonds approx. 0.40ct total, ring size O*

£1,500 - 2,000 €1,800 - 2,400

Accompanied by a report from GRS stating that the sapphire is of Burmese origin, with no evidence of thermal treatment. Report number GRS2011-022310, dated 21st February 2011.

54

A pair of diamond earstuds

Each brilliant-cut diamond, in a four-claw setting, *diamonds approx. 2.25cts total*

£3,500 - 4,000 €4,300 - 4,900

55

An amethyst and diamond dress ring

The large rectangular step-cut amethyst within a four-claw setting, between lines of brilliant-cut diamonds, to an 18 carat white gold band, *diamonds approx. 0.35ct total, London hallmark, ring size M*

£800 - 1,200 €980 - 1,500

56~

A ruby and diamond cluster ring

The oval mixed-cut ruby, within a tiered double surround of brilliant-cut diamonds, *diamonds approx. 2.45cts total, ring size O (sizing band)*

£2,500 - 3,500 €3,100 - 4,300

57~

A ruby and diamond cluster ring

The circular-cut ruby, weighing 1.33 carats, within a double-border of brilliant-cut diamonds, *diamonds approx. 0.65ct total, ring size M½*

£3,000 - 3,500 €3,700 - 4,300

Accompanied by a report from The Gem & Pearl Laboratory, stating that the ruby is natural, of Burmese origin, and that no evidence of heat treatment was observed. Report number 07397, dated 16th March 2013.

58

A diamond bracelet

Designed as a continuous row of princess-cut diamond rectangular links, *diamonds approx. 4.80cts total, length 18.0cm*

£1,800 - 2,500 €2,200 - 3,100

59

A pair of tourmaline and diamond pendent earrings

Each pear-shaped watermelon tourmaline carved to depict a flower, suspended from an articulated line of brilliant-cut diamonds, *diamonds approx. 0.40ct total, length 4.3cm*

£800 - 1,200 €980 - 1,500

60

A diamond single-stone ring

The brilliant-cut diamond, weighing 1.37 carats, in a four-claw 9 carat white gold mount, *UK hallmark, ring size M*

£3,000 - 4,000 €3,700 - 4,900

61

A pair of fancy coloured diamond and diamond earstuds

Each step-cut diamond of pink tint, weighing 0.34 and 0.29 carat, within a square double surround of brilliant-cut diamonds, *remaining diamonds approx. 0.60ct total, length 1.0cm*

£2,500 - 3,000 €3,100 - 3,700

Accompanied by a report from the GIA stating that the diamond weighing 0.34 carats is natural, fancy intense pink-purple colour. Report number 5141881555, dated 20th August 2012.

Accompanied by a report from the GIA stating that the diamond weighing 0.29 carats is natural, fancy pink-purple colour. Report number 5141881657, dated 17th August 2012.

62

A diamond single-stone ring

The marquise-cut diamond in a six-claw setting, *diamond approx. 0.75ct total, ring size J½*

£600 - 800 €730 - 980

63

A diamond-set wristwatch, by Harry Winston

The brushed dial with brilliant-cut diamond set Arabic numerals in an abstract pattern, the case and integral bracelet set with similarly-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 1.30cts total, dial signed Harry Winston, movement signed ETA, maker's mark, European convention mark, inner diameter 5.2cm, maker's case*

£3,500 - 4,500 €4,300 - 5,500

64

A diamond single-stone ring

The brilliant-cut diamond, within an eight-claw setting, *diamond approx. 1.20cts, ring size P*

£2,500 - 3,000 €3,100 - 3,700

65

A pair of cultured pearl and tourmaline pendent earrings

Each 13.0mm cultured pearl suspended beneath a cascade of pink tourmaline briolettes, *length 5.5cm*

£800 - 1,200 €980 - 1,500



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A gold and diamond-set compact, by Asprey, 1917

The textured 9 carat yellow gold rectangular compact, the front applied with a rectangular LW monogram millegrain-set throughout with rose-cut diamonds, holding a pencil and opening to reveal a mirror, two graduated compartments and a paper holder of foliate design, suspended from a trace-link chain, signed *Asprey London, maker's mark A&Co Ltd, UK hallmark, two diamonds deficient, length 8.6cm* (illustrated above)

£1,000 - 1,500 €1,200 - 1,800

67

A cultured pearl and diamond brooch

The finely pierced oval plaque with millegrain details throughout, centrally-set with a 7.3mm cultured pearl, flanked by duos of old brilliant-cut diamonds, within an old brilliant, single and rose-cut diamond surround, *old brilliant and single-cut diamonds approx. 2.05cts total, maker's mark KK, former Yugoslavian assay mark, length 4.8cm*

£1,900 - 2,200 €2,300 - 2,700

68

A natural pearl and diamond pendant necklace

The 5.6mm pearl drop, suspended from two millegrain collet-set old brilliant-cut diamonds, to a platinum trace-link chain, *partial UK import mark, lengths: pendant 1.6cm, chain 41.5cm*

£800 - 1,200 €980 - 1,500

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl is natural, saltwater. Report number 08507, dated 7th September 2013.

69

A yellow sapphire and diamond ring

The cushion-shaped yellow sapphire, between rose-cut diamond fleur-de-lys shoulders, *maker's mark WG, ring size L½*

£1,200 - 1,500 €1,500 - 1,800

70

A single-strand pearl necklace with an early 20th century diamond clasp

The graduated row of 3.8mm-8.4mm pearls, to an articulated clasp of geometric design millegrain-set throughout with cushion-shaped, single, rose, square and French-cut diamonds, and terminating with a 7.8mm natural drilled pearl, *diamonds approx. 1.95cts total, length 52.0cm*

£10,000 - 12,000 €12,000 - 15,000

Accompanied by a report from The Gem & Pearl Laboratory stating that an extensive sample of pearls was tested and found to be natural saltwater, with two bead nucleated cultured pearls. Report number 09663, dated 1st April 2014.

71

A belle époque diamond-set lorgnette, circa 1900

The openwork handle of foliate design, millegrain-set throughout with single and rose-cut diamonds, opening to reveal round spectacles, to a detachable fancy-link chain, *maker's mark DD, numbered, French assay marks, lengths: lorgnette 8.0cm, chain 67.0cm, cased by the Goldsmiths & Silversmiths Company Ltd*

£1,200 - 1,500 €1,500 - 1,800

72

A diamond plaque brooch, circa 1900

The quatrefoil openwork brooch with foliate decoration and delicate wirework set throughout with old brilliant-cut diamonds, *diamonds approx. 3.20cts total, length 5.0cm*

£1,500 - 2,000 €1,800 - 2,400

73

A pearl and diamond dress ring

The pierced plaque of circular design, millegrain-set throughout with cushion-shaped diamonds, set with a 9.2mm button-shaped natural pearl and a 9.6mm cultured pearl of grey tint, to a pierced gallery of scrolling design, *diamonds approx. 0.65ct total, ring size K*

£2,000 - 2,500 €2,400 - 3,100

Accompanied by a report from The Gem & Pearl Laboratory, stating that the button-shaped pearl of light yellow tint was found to be natural, saltwater. Report 06625, dated 6th November 2012.

74

A diamond cluster ring

Designed as a flowerhead, the central collet-set old brilliant-cut diamond, within a scalloped similarly-cut diamond surround, between cushion-shaped diamond shoulders, *diamonds approx. 1.20cts total, ring size T*

£800 - 1,000 €980 - 1,200

75

A natural pearl and diamond ring

The 7.6mm natural button-shaped pearl, centrally-set within a finely pierced surround with fleur-de-lys details, set throughout with brilliant and single-cut diamonds, *diamonds approx 0.75ct total, ring size E*

£1,400 - 2,000 €1,700 - 2,400

Accompanied by a report from The Gem & Pearl Laboratory stating that the button-shaped pearl is natural, saltwater. Report number 05346, dated 13th March 2012.

76

A pair of natural pearl and diamond pendent earrings

Each 6.3mm natural pearl drop, suspended from an articulated line of collet-set old brilliant-cut diamonds, *diamonds approx. 0.45ct total, length 2.9cm*

£1,500 - 2,000 €1,800 - 2,400

Accompanied by a report from The Gem & Pearl Laboratory stating that the drop-shaped pearls are natural, saltwater. Report number 08318, dated 9th August 2013.

77

An early 20th century diamond bar brooch

The knife-wire bar brooch centrally-set with two graduated old brilliant-cut diamonds in a foliate motif and terminating in two similarly-cut diamonds, *diamonds approx. 3.20cts total, width 6.4cm*

£3,500 - 4,500 €4,300 - 5,500

78

A diamond bow brooch

Realistically designed as a tied ribbon, pavé-set with cushion-shaped and brilliant-cut diamonds, the centre accented with a larger cushion-shaped diamond, *principal diamond approx. 1.10cts, remaining diamonds approx. 8.85cts total, width 7.0cm*

£3,000 - 5,000 €3,700 - 6,100

79

A diamond single-stone ring

The brilliant-cut diamond, between single-cut diamond shoulders, *principal diamond approx. 2.00cts total, ring size M*

£2,000 - 3,000 €2,400 - 3,700

80

A rock crystal intaglio and diamond-set brooch, circa 1900

The reverse-carved rock crystal depicting roses in bloom, within a surround of old brilliant and rose-cut diamonds, *maker's mark B&S, Austro-Hungarian assay mark, rock crystal damaged, length 2.8cm*

£1,000 - 1,500 €1,200 - 1,800

81

No lot



67



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82

82[~]

A gem-set and diamond floral hinged bangle

Of graduating and textured design, the front decorated with three flowerheads, each centrally-set with a circular-cut ruby or sapphire and single-cut diamond stamen, the shoulders accented by pierced leaves, *diamonds approx. 1.65cts total, inner diameter 5.6cm* (illustrated above)

£1,800 - 2,200 €2,200 - 2,700

83

A sapphire and diamond ring, by Chaumet

The circular cabochon sapphire between channel-set baguette-cut diamond shoulders, *diamonds approx. 0.60ct total, signed Chaumet Paris, numbered, rubbed French assay mark, ring size J, maker's box*

£800 - 1,200 €980 - 1,500

84

A diamond-set necklace and bracelet suite

Composed of two foxtail-link chains accented by interlaced crosses pavé-set with brilliant-cut diamonds, *diamonds approx. 3.05cts total, lengths: necklace 42.3cm, bracelet 17.3cm (2)*

£1,200 - 1,500 €1,500 - 1,800

85

Two pairs of diamond earrings, by Tiffany & Co.

1st: Each polished hoop accented by gypsy-set brilliant-cut diamonds, 2nd: Each heart-shaped mount, pavé-set with similarly-cut diamonds, *signed Tiffany & Co., 2nd with maker's marks T&Co., lengths: 1st 1.6cm, 2nd 0.7cm, maker's cases (2)*

£800 - 1,000 €980 - 1,200

86

A sapphire and diamond necklace, by Tiffany & Co.

The fancy-link chain set to the front with circular-cut sapphires and brilliant-cut diamonds, *diamonds approx. 0.60ct total, signed Tiffany & Co., length 41.0cm, maker's pouch*

£1,000 - 1,500 €1,200 - 1,800

87

A sapphire and diamond bracelet and two pairs of sapphire and diamond earrings, by Tiffany & Co.

1st: The central contoured plaque set with alternating circular-cut sapphires and brilliant-cut diamonds, to a foxtail-link chain, 2nd: Each square-cut sapphire and brilliant-cut diamond, within four-claw settings, 3rd: Each half-hoop set with alternating circular-cut sapphires and brilliant-cut diamonds, *diamonds approx. 0.60ct total, maker's marks T&Co., lengths: bracelet 17.0cm, earrings 0.7cm and 1.6cm, maker's cases (3)*

£1,000 - 1,200 €1,200 - 1,500

88

A sapphire-set bangle and earring suite, by Tiffany & Co.

The polished hinged bangle collet-set with circular cabochon sapphires, accompanied by a pair of earhoops en suite, *signed Tiffany & Co., bangle inner diameter 5.8cm, earring length 2.2cm, maker's boxes and pouch (2)*

£800 - 1,000 €980 - 1,200

89

A sapphire and diamond cluster ring

The oval-cut sapphire, within an old brilliant-cut diamond border, between scrolled shoulders to an 18 carat yellow gold band, *diamonds approx. 0.85ct total, London hallmark, European convention mark, ring size Q*

£1,500 - 2,000 €1,800 - 2,400

90

A sapphire and diamond three-stone ring

The central old brilliant-cut diamond, between cushion-shaped sapphires, *diamonds approx. 0.85ct, maker's mark R.W.J, ring size 0½*

£1,200 - 1,500 €1,500 - 1,800

91

A sapphire and diamond cluster ring

The cushion-shaped sapphire in a surround of brilliant-cut diamonds, *diamonds approx. 0.30ct total, ring size P*

£1,000 - 1,500 €1,200 - 1,800

92

A sapphire-set bracelet, by Cartier, circa 1970

Designed as a double mesh bracelet with tri-coloured ribbed spacers, highlighted by collet-set circular cabochon sapphires, *signed Cartier, maker's mark GFF, numbered, length 16.9cm, maker's case*

£1,000 - 1,500 €1,200 - 1,800

93

An enamel, sapphire and diamond cluster ring

The oval-cut sapphire, within a tier surround of old brilliant-cut diamonds and a scalloped border of royal blue enamel, *diamonds approx. 1.65cts total, enamel loss, ring size N*

£1,500 - 2,000 €1,800 - 2,400

94

An aquamarine, sapphire and diamond dress ring

The large oval-cut aquamarine in collet-setting, within a brilliant-cut diamond border accented by four collet-set square-cut sapphires, *diamonds approx. 0.35ct total, ring size N*

£1,200 - 1,500 €1,500 - 1,800

95

A sapphire and diamond cluster ring

The cushion-shaped sapphire, within a brilliant-cut diamond border, *diamonds approx. 1.80cts total, ring size O*

£2,500 - 3,000 €3,100 - 3,700

96

A pair of amethyst and blue topaz earrings

Each designed as a pear-shaped blue topaz and oval mixed-cut amethyst within a reeded mount, *length 3.2cm*

£800 - 1,200 €980 - 1,500

83



84



85



86



89



95



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93



96



87



94



88



88



87



97

A citrine and diamond ring

The oval-cut citrine within a surround of brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 0.80ct total, maker's mark, London hallmark, ring size N*
£800 - 1,200 €980 - 1,500

98

A pair of diamond earstuds

Each brilliant-cut diamond, in a four-claw setting, *diamonds approx. 1.10cts total*
£1,200 - 1,500 €1,500 - 1,800

99

A double-row cultured pearl necklace

The double-strand of 5.6mm-9.37mm cultured pearls to a half pearl-set clasp, *length of shortest strand 71.0cm*
£800 - 1,200 €980 - 1,500

100

A pair of yellow diamond and diamond pendent earrings

Each of chandelier design, composed of a series of cascading brilliant-cut diamond crescents suspending pear-shaped diamonds of yellow tint, mounted in 18 carat white gold, *diamonds approx. 12.00cts total, diamonds untested for natural colour, length 7.1cm*
£4,500 - 5,500 €5,500 - 6,700

101

A spinel and diamond ring

The cushion-shaped spinel, weighing 3.76 carats, within a surround of brilliant-cut diamonds, between bifurcated shoulders set with similarly-cut diamonds, *diamonds approx. 0.35ct total, ring size L*
£3,000 - 5,000 €3,700 - 6,100

Accompanied by a report from AIGS stating that the spinel is natural. Report number GF14020411, dated 12th February 2014.

102

A diamond cluster ring, 1976

The brilliant-cut diamond quatrefoil, within a similarly-cut diamond surround, to an 18 carat white gold band, *diamonds approx. 1.85cts total, London hallmark, ring size N*
£700 - 900 €860 - 1,100

103

A pair of fire opal and diamond-set pendent earrings

Each composed of an articulated row of graduated oval-cut fire opals interspersed with brilliant-cut diamond spacers, *length 3.5cm*
£1,800 - 2,200 €2,200 - 2,700

104

A diamond single-stone ring

The old brilliant-cut diamond within a ten-claw setting, to a polished band, *diamond approx. 2.30cts, ring size M½*
£2,000 - 3,000 €2,400 - 3,700

105

A fancy-coloured diamond single-stone ring

The Asscher-cut diamond, weighing 1.04 carats, within an 18 carat white gold crossover setting, *maker's mark DP, London hallmark, ring size Q*
£3,500 - 4,500 €4,300 - 5,500

Accompanied by a report from GIA stating that the diamond is fancy intense yellow, natural colour, VS2 clarity. Report number 1152139135, dated 5th December 2012.

106

A diamond single-stone ring

The brilliant-cut diamond, weighing 3.05 carats, within an eight-claw setting, to an 18 carat white gold band, *maker's mark MLD, London hallmark, ring size O½ (leading edge)*
£9,000 - 11,000 €11,000 - 13,000

107

A pair of citrine and diamond pendent earrings

Each briolette citrine capped by brilliant-cut diamonds and suspended from an articulated line of similarly-cut diamond pear-shaped openwork plaques, *diamonds approx. 1.85cts total, length 5.7cm*
£800 - 1,200 €980 - 1,500

108

A diamond three-stone ring

Each brilliant-cut diamond in a six-claw setting, to a polished band, *diamonds approx. 2.50cts total, ring size O*
£2,500 - 3,000 €3,100 - 3,700

109

A diamond single-stone ring

The brilliant-cut diamond in a four-claw setting between shoulders set with three rows of princess-cut diamonds, *diamonds approx. 1.75cts total, ring size M*
£600 - 800 €730 - 980

110

A yellow diamond and diamond bracelet

The openwork bracelet set with yellow diamonds within clusters of brilliant-cut diamonds to an undulating border set with trios and single brilliant-cut diamond highlights, mounted in 18 carat white gold, *diamonds approx. 20.00cts total, diamonds untested for natural colour, London hallmark, length 19.2cm*
£8,000 - 12,000 €9,800 - 15,000

111^Y

A coral and diamond cluster ring

The oval cabochon coral *corallium rubrum*, within a surround of brilliant-cut diamonds, *diamonds approx. 1.60cts total, ring size L*
£800 - 1,200 €980 - 1,500

112^Y

A pair of conch pearl and diamond pendent earrings

Each designed as two 5.3mm-5.7mm conch pearl and pear-shaped diamond flowerheads, spaced by brilliant-cut diamonds, and suspending a further 10.4mm or 10.7mm conch pearl or melo melo pearl drop, *diamonds approx. 2.70cts total, length 4.4cm*
£7,500 - 8,500 €9,200 - 10,000

Accompanied by a report from the Gem & Pearl Laboratory stating that a sample pink conch pearl has been tested and found to be natural and that one of the drops has been tested and found to be a natural conch pearl / natural melo melo pearl. Report number 09680, dated 4th April 2014. Remaining conch pearls untested.

113

A diamond eternity ring

Designed as a continuous row of baguette-cut diamonds, *diamonds approx. 2.85cts total, ring size K½, fitted case by E.A. Barker Ltd*
£800 - 1,200 €980 - 1,500

114

A diamond hinged bangle

Pavé-set to the front with brilliant-cut diamonds, *diamonds approx. 2.60cts total, inner diameter 5.7cm*
£3,000 - 5,000 €3,700 - 6,100



97



98



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101



106



102



107



108



105



103



104



109



112



113



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111



114



A Private Collection of Posy Rings

Philip Goodman was a writer and journalist who ran the Xanthus Gallery in Norfolk. His career began as a journalist for the South Wales Evening Post before moving to public relations. He later settled in Norfolk and turned his passion for art into a livelihood. His gallery specialised in British and Old Master drawings but he continued to write throughout his life both as a journalist and poet publishing three collections of poetry. As a romantic he loved the ideas of secret love and lost treasure which are associated with posy rings. This collection was compiled over forty years and was found throughout England and Wales.



115

115
A 14-15th century gold posy ring
The wide band decorated with ridged borders, the inside band inscribed *mon cuer aves* in Anglo-Norman French, meaning "my heart you have", ring size 1½ (leading edge)
£1,200 - 1,500 €1,500 - 1,800

By repute this ring was found near Elsing, Norfolk and possibly connected to the Hastings Family of Elsing Hall.

The inscription on this ring was a popular posy. Evans lists several examples of the motto being used on both silver and gold rings. See Evans, Joan, "English Rosies and Posy Rings", Wartski, London, 2012, 2nd edition, page. 11.

116
A 15th century gold posy ring
The outside band decorated with engraved foliate designs and inscribed *pencez de moy* in Anglo-Norman French, meaning "think of me", traces of white enamel, ring size M½
£1,200 - 1,500 €1,500 - 1,800

By repute this ring was found near Lincoln.



118

117
A late 16th century gold posy ring
The unadorned polished band, inscribed *I lyve if I if not I die* to the inside band, ring size L½
£700 - 900 €860 - 1,100

By repute this ring was found near Cowbridge, South Glamorgan.

A version of this inscription is listed in Joseph Maskell's monograph "The Wedding-Ring", published London, 1888, pp. 31-35. He lists the "posie" as "My heart and I, until I dye".

118
Two mid 17th century gold posy rings
1st: The unadorned polished band, inscribed *Content hath noe want* to the inside band, 2nd: The unadorned polished band, inscribed *No recompence but love* to the inside band, makers' marks xx and S, ring sizes P and N½ (2)
£800 - 1,200 €980 - 1,500

1st: By repute this ring was found within the parish of Milborne Port, Somerset.

"No recompence but love" is another frequently used motto. See Evans, Joan, "English Rosies and Posy Rings", Wartski, London, 2012, 2nd edition, page. 84.

119
Three early to mid 17th century gold posy rings
1st: The unadorned polished band, inscribed a *token of love* to the inside band, 2nd: Decorated with opposing lines of chevron decoration, inscribed *Virtue is more precious then gould* to the inside band, 3rd: The unadorned band, inscribed *Of earthly joyes thou art my choice* to the inside band, makers' marks: 1st PH, 2nd TC, 3rd IL, ring sizes M½, N and L (3)
£1,200 - 1,500 €1,500 - 1,800

2nd: By repute this ring was found at Reepham, Norfolk.



119



120

The British tradition for posy rings can be traced back to the feudalistic art of chivalry in love. The exchange of inscribed items was commonplace and rings were favoured, particularly by couples as tokens of affection. Chaucer's lovers in *Troilus and Cryseyde* (c. 1375) exchange rings, generally believed to be posy rings. The location of the inscription whether on the inside or the outside of the ring, could indicate either a public or private statement of love.

In 1580 John Lyly notes in *Euphues* the hidden sentiment of such rings, "the posies in your rings, which are always next to the finger, not to be seene of him that holdeth you by the hands, and yet known to you that wear them on your hands".

Lots 115 and 116 are examples of 15th century posy rings; the inscriptions are in Anglo-Norman French which was then considered the language of love.

Jewellers would keep uninscribed rings in stock awaiting their client's choice of posy, or 'little poem'. In 1931 Dame Joan Evans published a compilation of the inscriptions of English posy rings. Several of the inscriptions listed in this collection appear either verbatim or in some version in her tome.

Posy rings remained popular until 1855 when The Wedding Ring Act made hallmarking compulsory, thus limiting the space for posies and seeing them replaced by simpler inscriptions.



122

120

Two gold children's posy rings, 16th-18th century

1st: The 17th-18th century ring, decorated with foliate engraving, inscribed *fire hath no rest* to the inside band, 2nd: The 16th-17th century ring, decorated with rilled engraving, inscribed *youres for ever* to the inside band, ring sizes E½ and C (2)

£1,000 - 1,500 €1,200 - 1,800

1st: Disclaimed under the Treasure Act, reference 2010T220; found North Somerset.

2nd: Disclaimed under the Treasure Act, reference 2006T332; found Dowdeswell, Gloucestershire, UK.

121

Two 17th century gold posy rings

1st: The unadorned band, inscribed *be treue in harte* to the inside band, 2nd: The outside band decorated with foliate engraving, inscribed *the love I owe I cannot showe* to the inside band, 1st with traces of white enamel, ring sizes N½ and H (2)

£1,000 - 1,500 €1,200 - 1,800

1st: By repute this ring was found near Halesworth, Suffolk.

"The love I owe I cannot showe" was another popular motto although listed in a slightly altered format by Evans. Examples typically stating "The love I owe I fain would show". See Evans, Joan, "English Rosies and Posy Rings", Wartski, London, 2012, 2nd edition, page. 95.

122

A 14-15th century silver ring, a 17th century gold posy ring and an antique gold band ring

1st: The unadorned band, possibly inscribed in Latin or Anglo-Norman French *festal regne pc*, possibly translated as festival or anniversary, queen/ruler/kingdom, 2nd: The thin gold posy ring inscribed *my loue as this* to the inside band, 3rd: A thin unadorned band ring, 1st with traces of gilt to the engraving, ring sizes V½, M and K (3)

£1,000 - 1,500 €1,200 - 1,800

1st: By repute this ring was found in Norfolk.

123

A gold posy ring, by Joseph Collier, circa 1720 and a gold posy ring, by John Vickerman, circa 1770

1st: The unadorned band, inscribed *soe decree and soe agreed* to the inside hoop, 2nd: The unadorned band, inscribed *your absence is my greefe* to the inside band, makers' marks: 1st JC, 2nd JV, ring sizes Q½ and J (2)

£800 - 1,200 €980 - 1,500

1st: By repute this ring was found in a field at Congresbury, Somerset.

2nd: By repute this ring was found at Barnet, Greater London.



123

- 124**
No lot
- 125**
An emerald and diamond cluster ring
The step-cut emerald within a surround of brilliant-cut diamonds, *diamonds approx. 1.50cts total, ring size M½*
£3,000 - 4,000 €3,700 - 4,900
- 126**
A diamond fringe necklace
The fancy-link necklace set to the front with a graduated fringe of cushion-shaped and old brilliant-cut diamonds in collet-settings, to a similarly-cut diamond cluster clasp, *principal diamond approx. 1.00ct, remaining diamonds approx. 1.05cts total, length 42.3cm*
£2,000 - 3,000 €2,400 - 3,700
- 127**
A pair of diamond earstuds
Each brilliant-cut diamond, within a four-claw setting, *diamonds approx. 2.00cts total, cased by David Morris*
£3,500 - 4,500 €4,300 - 5,500
- 128**
An emerald and diamond pendant necklace
The cut-cornered step-cut emerald in a double tiered surround of brilliant-cut diamonds to a similarly-cut diamond flowerhead surmount, suspended from a fine trace-link chain, *diamonds approx. 1.60cts total, lengths: pendant 2.8cm, chain 40.5cm*
£1,800 - 2,200 €2,200 - 2,700
- 129**
An emerald and diamond three-stone ring
The step-cut emerald, within a four-claw setting, between brilliant-cut diamonds, *diamonds approx. 0.85ct total, ring size P*
£3,500 - 4,500 €4,300 - 5,500
- 130**
A diamond single-stone ring
The cushion-shaped diamond, weighing 2.41 carats, within an eight-claw setting, between engraved shoulders, *ring size N*
£5,000 - 7,000 €6,100 - 8,600
- 131**
A pair of emerald, sapphire and diamond pendent earrings
Each pear-shaped emerald drop, suspended from a brilliant and marquise-cut diamond cluster, to a further oval-cut sapphire surmount, *diamonds approx. 0.50ct total, length 3.8cm*
£1,500 - 1,800 €1,800 - 2,200
- 132**
An emerald and diamond cluster ring
The step-cut emerald within a surround of brilliant-cut diamonds, mounted in platinum, *diamonds approx. 0.70ct total, London hallmark, ring size L*
£4,000 - 6,000 €4,900 - 7,300
- 133**
A diamond single-stone ring
The brilliant-cut diamond within an eight-claw setting, *diamond approx. 1.80cts, ring size N½ (sizing band)*
£2,500 - 3,500 €3,100 - 4,300
- 134**
A pair of emerald and diamond pendent earrings
Each articulated line of pear-shaped emerald and brilliant-cut diamond clusters, mounted in 18 carat white gold, *diamonds approx. 2.00cts total, London hallmark, length 5.6cm*
£1,200 - 1,500 €1,500 - 1,800
- 135**
A diamond-set spray brooch
Of openwork design, the central brilliant-cut diamond cluster, between shoulders of scrolling design set with similarly-cut diamonds, *diamonds approx. 3.70cts total, maker's mark KK, Austrian import marks, width 5.8cm*
£1,200 - 1,500 €1,500 - 1,800
- 136**
An emerald and diamond cluster ring
The step-cut emerald within a brilliant-cut diamond border, to an 18 carat white gold band, *diamonds approx. 1.10cts total, London hallmark, ring size N*
£1,500 - 2,000 €1,800 - 2,400
- 137**
A pair of diamond earrings
Each of scrolled and radiating design, set with brilliant-cut diamonds, *diamonds approx. 3.00cts total, length 2.3cm*
£1,800 - 2,200 €2,200 - 2,700
- 138**
An emerald and diamond dress ring
The pentagonal plaque, centrally-set with a heart-shaped emerald, within a brilliant-cut diamond surround, and framed by similarly-cut diamonds and pear-shaped emeralds, *diamonds approx. 3.45cts total, ring size P½*
£6,000 - 8,000 €7,300 - 9,800
- 139**
A diamond eternity ring
Composed of a continuous row of brilliant-cut diamonds, *diamonds approx. 4.50cts total, ring size O*
£4,000 - 6,000 €4,900 - 7,300
- Accompanied by a report from International Diamond Laboratories stating that the diamonds are E-F colour, and VS-SI clarity. Report number 01030081210001, dated 8th December 2010.
- 140**
A diamond line bracelet
Designed as a continuous row of brilliant-cut diamond heart-shaped links, *diamonds approx. 6.10cts total, length 16.0cm*
£3,000 - 4,000 €3,700 - 4,900
- 141**
An emerald and diamond three-stone ring
The square step-cut emerald, between old brilliant and brilliant-cut diamonds, all in four-claw settings, *diamonds approx. 1.30cts total, ring size O½*
£3,000 - 4,000 €3,700 - 4,900

125



127



128



126



129



132



130



133



131



134



135



136



140



139



137



141



138



142

A diamond-set cross pendant, by Grima, 1997

The Latin cross of textured design enfolding five pear-shaped rock crystal dendrites, and decorated to the centre with a cluster of rods of drop design accented by brilliant-cut diamonds, *diamonds approx. 0.40ct total, signed Grima, some damage to one glazed compartment, length 11.5cm*

£2,000 - 3,000 €2,400 - 3,700

142A

A gold and diamond cluster ring, 1975

The cluster of brilliant-cut diamonds, to a tapering openwork band of abstract design, *diamonds approx. 2.85cts total, partial London hallmark, ring size R (leading edge)*

£1,000 - 1,500 €1,200 - 1,800

143

A gold fancy-link collar necklace, by Chiampesan, 1990

Designed as a continuous row of alternating polished and textured triangular 18 carat yellow gold links, *signed Chiampesan, maker's mark CBLd, UK import mark, length 38.5cm*

£800 - 1,200 €980 - 1,500

144

A gold, lapis lazuli and diamond-set 'Dolphin' ring, by Andrew Grima, 1979

The rectangular lapis lazuli plaque, decorated with a brilliant-cut diamond stylised dolphin, within a textured 18 carat yellow gold mount, *signed Grima, maker's mark AG.Ltd, London hallmark, ring size G (leading edge)*

£1,000 - 1,500 €1,200 - 1,800

145

A gold and diamond dress ring, by Alan Martin Gard, 1970

Of openwork textured bombé design, centrally set with an old brilliant-cut diamond, weighing 2.20 carats, and accented with similarly-cut diamonds, to an 18 carat yellow gold textured band, *remaining diamonds approx. 0.40ct total, maker's mark AMG, London hallmark, ring size M½*

£4,000 - 5,000 €4,900 - 6,100

146

A pair of diamond-set earclips, by Mauboussin, circa 1970

Each designed as a stylised cluster of reeded curls and accented by three brilliant-cut diamonds, *diamonds approx. 0.40ct total, signed Mauboussin Paris, indistinct number and maker's marks, French assay marks, length 2.4cm*

£1,600 - 2,000 €2,000 - 2,400

147

A gold and emerald dress ring, by Alan Martin Gard, 1980

The textured openwork lozenge-shaped plaque, centrally collet-set with a step-cut emerald, to a textured 18 carat yellow gold band, *maker's mark AMG, London hallmark, ring size N*

£1,000 - 1,500 €1,200 - 1,800

148

A diamond-set ring and earring suite

The stylised brilliant-cut diamond tear drop, within a ropetwist frame, accompanied by a pair of earrings en suite, *diamonds approx. 1.65cts total, ring size O, earring length 1.5cm*

(2)
£1,200 - 1,500 €1,500 - 1,800

148A

A diamond two-stone ring

Of cross-over design set with two old brilliant-cut diamonds, each in a seven-claw setting, between single and brilliant-cut diamond shoulders, *principal diamonds approx. 2.75cts total, ring size M½*

£3,500 - 4,500 €4,300 - 5,500

149

A pair of gold and diamond-set flower earclips, by Boucheron, 1964

Each textured 18 carat yellow gold flowerhead, centrally set with a trio of brilliant-cut diamonds, *diamonds approx. 0.30ct total, one diamond deficient, signed Boucheron, maker's mark BMCo., French export marks, UK import mark, length 2.5cm*

£800 - 1,200 €980 - 1,500

150

An enamel, emerald and diamond novelty cat brooch, by Kutchinsky, 1970

Designed as a cat holding a paint palette and brushes in various coloured enamels, the head set with circular cabochon emerald eyes, the textured body accented by brilliant-cut diamonds and a blue enamel bow-tie, mounted in 18 carat yellow gold, *maker's mark KLd, London hallmark, length 5.0cm*

£2,500 - 3,000 €3,100 - 3,700

151

A pair of enamel earrings

Each composed of a tiered series of blue, green, purple, red and white enamel plaques of curving and abstract design, *length 3.0cm*

£600 - 800 €730 - 980

152

A fancy-link bracelet

The strap of tri-coloured and textured design, composed of articulated navette-shaped links, *length 20.5cm*

£1,000 - 1,200 €1,200 - 1,500

153~

A pair of ruby and diamond-set earclips, by Zolotas, circa 1970

Each polished lion's head accented by circular-cut ruby eyes and a rose-cut diamond collar, issuing two textured spirals, *signed Zolotas, maker's mark ZZ, French import mark, length 3.7cm*

£1,600 - 2,000 €2,000 - 2,400



142



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148A



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142A



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154

A pair of sapphire and diamond pendent earrings

Each oval-cut sapphire within a surround of brilliant-cut diamonds suspended from an articulated row of circular-cut sapphires, *diamonds approx. 0.55ct total, length 3.3cm*
£1,000 - 1,500 €1,200 - 1,800

155

Two cultured pearl necklaces

The single-strand of 5.5mm-10.1mm cultured pearls, to a 6.3mm cultured pearl, old brilliant and single-cut diamond clasp, accompanied by a single-stand of 6.8mm-7.2mm cultured pearls, to a polished ball clasp, *diamonds approx. 0.65ct total, lengths 85.7cm and 88.5cm (2)*
£1,000 - 1,500 €1,200 - 1,800

156

A single-stone tanzanite ring

The oval-mixed cut tanzanite, in a four-claw setting, *ring size N*
£800 - 1,000 €980 - 1,200

157

A moonstone and diamond-set pendant necklace

The oval cabochon moonstone drop suspended from a circular cabochon moonstone and brilliant-cut diamond surmount of foliate design, to a trace-link chain, *diamonds approx. 0.40ct total, lengths: pendant 3.5cm, chain 41.4cm*
£1,800 - 2,500 €2,200 - 3,100

158

A diamond single-stone ring

The brilliant-cut diamond, weighing 1.90 carats, within an eight-claw setting, between engraved shoulders, *ring size O*
£6,000 - 8,000 €7,300 - 9,800

Accompanied by a report from The Gem Testing Laboratory of Great Britain, stating that the diamond is F colour, SI1 clarity. Report number 0013755, dated 24th June 2005.

159

A pair of diamond earstuds

Each brilliant-cut diamond, within an 18 carat white gold four-claw setting, *diamonds approx. 1.60cts total, partial UK hallmark*
£3,000 - 3,500 €3,700 - 4,300

160

A pair of sapphire and diamond cluster earrings

Each oval-cut sapphire within a navette-shaped surround of brilliant and marquise-cut diamonds, *diamonds approx. 1.00ct total, length 2.0cm*
£3,000 - 4,000 €3,700 - 4,900

161

A tanzanite and diamond cluster ring

The oval-cut tanzanite in a surround of brilliant-cut diamonds to a gallery and shoulders set with similarly-cut diamonds, mounted in platinum, *diamonds approx. 0.45ct total, UK hallmark, ring size L½*
£3,000 - 5,000 €3,700 - 6,100

162

A pair of cultured pearl and diamond pendent earrings

Each 15.7mm cultured pearl of white tint to a spiralled line of brilliant-cut diamonds, suspended from a similarly-cut diamond surmount, *diamonds approx. 1.65cts total, length 3.7cm*
£1,900 - 2,200 €2,300 - 2,700

163

A sapphire and diamond three-stone ring, by Boodle & Dunthorne, 1999

The cushion-shaped sapphire, between brilliant-cut diamond shoulders, to an 18 carat white gold band, *diamonds approx. 1.05cts total, maker's mark B&D, UK hallmark, ring size N*
£2,000 - 3,000 €2,400 - 3,700

164

A sapphire and diamond bracelet

The central circular-cut sapphire, between double rows of brilliant-cut diamonds, each in a four-claw setting, to oval-cut sapphires and a line of similarly-cut diamonds, *diamonds approx. 2.85cts total, length 16.3cm*
£2,000 - 3,000 €2,400 - 3,700

165

Two diamond five-stone rings

Each set to the front with five brilliant-cut diamonds, the largest to the centre, *diamonds approx. 2.00cts total, ring sizes N½ and P (2)*
£1,800 - 2,200 €2,200 - 2,700

166

A diamond line necklace

Designed as a continuous row of brilliant and single-cut diamonds, each in a collet-setting, *diamonds approx. 7.70cts total, length 40.7cm*
£4,000 - 6,000 €4,900 - 7,300

167

A pair of sapphire and diamond pendent earrings

Each faceted pear-shaped sapphire drop suspended from three articulated graduated old brilliant-cut diamonds in collet-settings, *diamonds approx. 0.35ct total, length 3.6cm, fitted case by Sandra Cronan Ltd*
£3,000 - 4,000 €3,700 - 4,900

168

A diamond single-stone ring

The old brilliant-cut diamond, within an eight-claw setting, *diamond approx. 0.90ct, ring size M*
£800 - 1,200 €980 - 1,500

169

A sapphire and diamond ring

The oval-cut sapphire, between tapered baguette-cut diamond shoulders, *diamonds approx. 0.45ct total, ring size M*
£1,000 - 1,500 €1,200 - 1,800

170

A pair of cultured pearl and diamond pendent earrings

Each 11.8mm cultured pearl suspended beneath a trio of floral brilliant-cut diamond caps and a tapered baguette and old brilliant-cut diamond surmount, *diamonds approx. 2.15cts total, length 4.5cm, fitted case by the Goldsmiths and Silversmiths Company*
£1,500 - 2,000 €1,800 - 2,400

171

An assortment of late 19th century enamels and reverse carved intaglios mounted as scarf pins and brooches

Each carved or painted to depict an animal or rural scene, including two bay horses' heads by W.B. Ford 1881 & 1886, a grey horse by W. Essex 1863 and a bust of Shakespeare by J. W. Bailey 1864, mounted in a glazed frame with brass foliate decoration, *shown unframed (26)* (illustrated inside the back cover)
£1,000 - 1,500 €1,200 - 1,800

William Essex (1784-1869) is widely regarded as the best enamellist of his generation, first exhibiting at the Royal Academy in London in 1818. In 1839 he was appointed Enamel Painter in Ordinary to Princess Augusta, Queen Victoria and HRH Prince Albert. Essex served as master for several artists, including W.B. Ford and J.W. Bailey who would become famous in their own rights.



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172

A late 19th century garnet and silver bracelet and necklace suite

The necklace designed as a continuous series of finely worked plaques, each centrally set with an oval cabochon garnet in collet setting, between carved profiles and suspending a polished roundel, accompanied by a bracelet en suite, *Hungarian assay mark, several roundels deficient, lengths: necklace 39.5cm, bracelet 17.7cm (2)* (illustrated to the right) **£1,200 - 1,500 €1,500 - 1,800**



172

173

A pearl, enamel and diamond brooch/pendant necklace, first half of the 19th century

Composed of three strands of 2.2mm-4.7mm pearls, decorated to the front with a rectangular plaque applied with royal blue guilloché enamel, within a cushion-shaped diamond surround, in closed back-settings, suspending a detachable circular royal blue guilloché enamel, white enamel and similarly-cut diamond brooch/pendant, *diamonds approx. 3.65cts total, composite, lengths: necklace 37.7cm, pendant 3.2cm* **£2,000 - 3,000 €2,400 - 3,700**

Accompanied by a report from The Gem & Pearl Laboratory stating that an extensive sample of pearls was found to be natural, saltwater. Report 09662, dated 1st April 2014.

174

A diamond target brooch, circa 1880

The circular openwork plaque of rosette design, set throughout with old brilliant-cut diamonds, mounted in silver and gold, *diamonds approx. 4.40cts total, later brooch fitting, length 3.2cm* **£3,000 - 4,000 €3,700 - 4,900**

175

A gold and micromosaic pendant and brooch, circa 1870

1st: The oval panel depicting two doves amongst floral and foliate details, finely inlaid with polychrome tesserae, within a ropetwist and beaded frame and suspensory loop, a glazed compartment to the reverse, 2nd: The circular polychrome micromosaic panel depicting a Chi Rho cross, within a ropetwist border, to a further surround of circular and fleur-de-lys design applied with polychrome tesserae, 2nd: *Italian assay mark, several tesserae deficient, lengths: pendant 5.9cm, brooch 3.0cm, fitted cases (2)* **£1,800 - 2,200 €2,200 - 2,700**

176

A diamond five-stone ring

The cushion-shaped diamonds, the largest to the centre, to a scrolling gallery, *diamonds approx. 2.40cts total, ring size L½* **£2,000 - 2,500 €2,400 - 3,100**

177~

A 19th century emerald serpent ring

The collet-set cushion-shaped emerald, within an openwork surround designed as intertwined serpents, the heads accented with circular cabochon ruby eyes, to an undulating band, *one ruby deficient, ring size M* **£3,000 - 4,000 €3,700 - 4,900**

178

A 19th century diamond pendant

The domed openwork pendant with fleur-de-lys motifs set with cushion and rose-cut diamonds suspending four cushion-shaped diamonds mounted on knife-edge bars, the whole to a foliate surmount set with similarly-cut diamonds, *cushion-shaped diamonds approx. 3.60cts total, French assay mark, length 8.0cm* **£3,000 - 4,000 €3,700 - 4,900**

179

A pair of diamond pendant earrings

Each with a pear-shaped rose-cut diamond, within a rose-cut diamond surround, suspended from a similarly-cut diamond bow and flowerhead surmount, all in closed-back settings, *length 4.7cm* **£3,500 - 4,500 €4,300 - 5,500**

180

A hardstone cameo brooch, circa 1870

The oval agate plaque, carved to depict a couple writing on a tree trunk, within a border of quatrefoil and beaded design, *length 4.3cm* **£1,000 - 1,500 €1,200 - 1,800**

181

A late 19th century diamond brooch/pendant

The central rose-cut diamond flowerhead, within a geometric frame and suspending a similarly-cut diamond scrollwork and knife-wire edge bar drop, all in closed-back settings, *detachable pin fitting, later pin clasp, length 7.3cm* **£1,800 - 2,500 €2,200 - 3,100**

182

A single-strand pearl necklace

The row of 2.7mm-5.4mm pearls, terminating in a clasp set with three old brilliant-cut diamonds in pinch-collet settings, *length 42.4cm* **£800 - 1,200 €980 - 1,500**

Accompanied by a report from The Gem & Pearl Laboratory stating that an extensive sample of pearls was tested and found to be natural, saltwater. Report number 09606, dated 21st March 2014.

183

A micromosaic brooch, circa 1860

The oval panel depicting a winged figure pulling the tail of a rat, within a beaded and fine rope-twist detail surround, *French assay mark, length 4.0cm, cased* **£1,000 - 1,500 €1,200 - 1,800**

184

A pair of natural pearl and diamond earclips

Each 8.2mm natural pearl within a surround of cushion-shaped diamonds, *diamonds approx. 1.20cts total, length 1.7cm* **£1,500 - 2,500 €1,800 - 3,100**

Accompanied by a report from The Gem & Pearl Lab stating that the pearls are natural, saltwater. Report number 09650, dated 30th March 2014.

185

A topaz, pearl and diamond brooch

The collet-set fancy-cut orange topaz, within a border of 4.5mm-4.9mm half pearls, accented by rose-cut diamonds, *pearls untested, length 3.0cm* **£800 - 1,000 €980 - 1,200**

186

A late 19th century diamond hinged bangle

Set to the front with a row of cushion-shaped diamonds, with rose-cut diamond accents, *cushion-shaped diamonds approx. 2.80cts total, inner diameter 5.6cm, cased* **£2,500 - 3,500 €3,100 - 4,300**



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187

A green tourmaline and diamond pendant necklace

The cushion-shaped green tourmaline, topped by a half-moon shaped diamond, to a single-cut diamond surmount and a trace-link chain, *diamonds approx. 1.00ct total, lengths: pendant 3.2cm, chain 40.0cm*
£1,500 - 2,000 €1,800 - 2,400

188

A diamond bracelet and earring suite

Composed of a continuous line of marquise-cut diamond crosses separated by lozenges of brilliant-cut diamonds, accompanied by a pair of pendent earrings en suite, *diamonds approx. 7.00cts total, lengths: bracelet 18.0cm, earring 2.6cm (2)*
£2,500 - 3,000 €3,100 - 3,700

189

A pair of diamond earrings

Each spherical stud pavé-set throughout with brilliant-cut diamonds, *diamonds approx. 4.00cts total, length 1.3cm*
£1,800 - 2,200 €2,200 - 2,700

190

A diamond 'Happy Fish' pendant necklace, by Chopard

The 18 carat white gold belcher-link chain, suspending a circular pendant with brilliant-cut diamond stripes of brown tint, the central glazed compartment with two brilliant-cut diamond fishes, one fish set with diamonds of yellow tint, to a similarly-cut diamond-set bale, *diamonds approx. 1.90cts total, diamonds untested for natural colour, signed Chopard, numbered, European convention marks, Swiss assay marks, lengths: pendant 4.5cm, chain 43.2cm, maker's box and case*
£2,000 - 3,000 €2,400 - 3,700

191

A diamond three-stone ring

Set as a cluster of three graduated brilliant-cut diamonds, each in a six-claw setting, between single-cut diamond shoulders, mounted in platinum; *diamonds approx. 3.00cts total, maker's mark, London hallmark, ring size T½*
£4,000 - 6,000 €4,900 - 7,300

192

A pair of diamond earrings

Each of quatrefoil design, centrally-set with brilliant-cut diamonds, within a surround of similarly-cut diamonds, *diamonds approx. 1.70cts total, length 1.7cm*
£1,000 - 1,500 €1,200 - 1,800

193

A pair of diamond earstuds

Each brilliant-cut diamond, in a four-claw setting, *diamonds approx. 0.75ct total*
£800 - 1,200 €980 - 1,500

194

A diamond single-stone pendant necklace

The old brilliant-cut diamond, mounted in an 18 carat white gold four-claw setting, to a white gold belcher-link chain, *diamonds approx. 1.20cts total, UK hallmark, European convention mark, length 40.7cm*
£1,800 - 2,200 €2,200 - 2,700

195

A diamond single-stone ring

The brilliant-cut diamond, within a six-claw setting, *diamond approx. 1.50cts, ring size M*
£3,000 - 3,500 €3,700 - 4,300

196

A pair of cultured pearl and diamond pendent earrings

Each capped 8.8mm cultured pearl, suspended from a lozenge-shaped plaque set with brilliant-cut diamonds to a similar openwork surmount, *diamonds approx. 0.80ct total, length 5.0cm*
£700 - 900 €860 - 1,100

197

A diamond single-stone ring

The step-cut diamond, weighing 1.10 carats, within a four-claw setting, between tiered and tapered baguette-cut diamond shoulders, to an 18 carat white gold band, *maker's mark, UK hallmark, ring size K½*
£1,500 - 2,000 €1,800 - 2,400

198

A cultured pearl and diamond pendant necklace and earring suite

The 10.2mm cultured pearl suspended beneath a cluster of brilliant-cut diamonds, to a flattened anchor-link chain, accompanied by a pair of pendent earrings en suite, *diamonds approx. 1.25cts total, lengths: pendant 3.0cm, chain 44.5cm, earring 2.2cm (2)*
£800 - 1,200 €980 - 1,500

199

A diamond line bracelet

Composed of a continuous line of brilliant-cut diamonds, *diamonds approx. 5.00cts total, length 18.0cm*
£2,800 - 3,200 €3,400 - 3,900

199A

A pair of diamond earstuds

Each Asscher-cut diamond, in a four-claw setting, *diamonds approx. 1.40cts total*
£1,500 - 2,000 €1,800 - 2,400

Accompanied by a report from AnchorCert stating that the diamonds have been assessed mounted with a colour grade of F-G, and a clarity grade of VVS-VS. Report number 20016224.

200

A pair of diamond pendent earrings

Each elongated looping row of pear-shaped diamonds, suspended from a similar diamond surmount, *diamonds approx. 10.80cts total, length 7.7cm*
£9,000 - 11,000 €11,000 - 13,000

201

A diamond eternity ring

The wide flexible band, set with five rows of graduated brilliant-cut diamonds, *diamonds approx. 5.85cts total, ring size N (leading edge)*
£1,500 - 2,000 €1,800 - 2,400

202

A diamond bracelet

The three uniform rows of brilliant-cut diamonds, each within a four-claw setting, *diamonds approx. 13.45cts total, length 18.1cm*
£5,000 - 7,000 €6,100 - 8,600

203

A pair of peridot and diamond pendant earrings

Each fancy-cut peridot, within a brilliant-cut diamond surround suspended from geometric openwork links to a brilliant-cut diamond surmount, *diamonds approx. 2.20cts total, length 4.8cm*
£2,500 - 3,000 €3,100 - 3,700

204

A cultured pearl and diamond choker

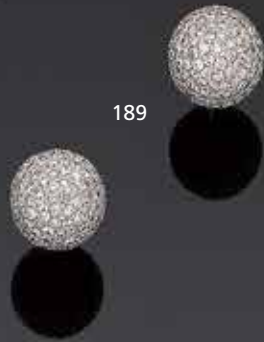
The large openwork rectangular plaque-de-cou decorated with floral details, set throughout with rose-cut diamonds, all in closed-back settings, to ten rows of 3.9mm-4.2mm cultured pearls, *lengths: plaque-de-cou 7.3cm, length of shortest strand 30.0cm (illustrated above)*
£2,500 - 3,500 €3,100 - 4,300

187



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An emerald brooch

The openwork pear-shaped brooch composed of an outer border of entwined flowers with table-cut emeralds, around a raised carved mount set with a shield-shaped emerald, all in closed-back settings, *later brooch fitting, length 4.6cm*

£800 - 1,200 €980 - 1,500

206[≈]

A ruby-set pendant, first half of the 19th century

Of openwork form in the shape of a butterfly with collet-set rubies, suspending a cruciform openwork pendant with similarly-set rubies, all in closed-back settings, *length 8.2cm*

£600 - 800 €730 - 980

207

A rock crystal memorial ring, circa 1700

The heart-shaped crystal above gold wirework decoration and CR monogram, collet-set to a carved gold band, *ring size J*

£2,000 - 2,500 €2,400 - 3,100

208

An early 19th century foiled topaz pendant and an early 20th century gold longchain

The pear-shaped foiled topaz in closed-back setting, to a trace-link longchain and acorn clasp, *clasp with maker's mark IC and Swedish assay mark, damage to several links, lengths: pendant 2.7cm, chain 43.5cm (2)*

£1,000 - 1,500 €1,200 - 1,800

209

An emerald and diamond brooch/pendant and a pair of emerald and diamond earrings

1st: The articulated openwork cartouche set with vari-cut emeralds and rose-cut diamonds, all in closed-back settings, 2nd: Each collet-set step-cut emerald within a surround of rose-cut diamonds, all in closed-back settings, *lengths: brooch 4.0cm, earring 1.3cm (2)*

£600 - 800 €730 - 980

210

A 19th century citrine and diamond brooch

The openwork cartouche of floral and foliate design, centrally-set with a foiled cushion-shaped citrine in pinched collet-setting, suspending an openwork pendant centrally-set with a foiled oval-cut citrine, to a cushion-shaped and rose-cut diamond surround, all in closed-back settings, *cushion-shaped diamonds approx. 2.40cts total, later pin fitting with maker's mark ET, length 5.6cm, fitted case by Harvey & Gore, 1 Vigo Street, London W*

£1,000 - 1,500 €1,200 - 1,800

211

A chrysoptase and diamond mourning ring, 1799

The rectangular chrysoptase plaque, within a cushion-shaped diamond surround, in closed-back setting, the reversed inscribed *Margaret Hughes born Nov 1718, died April 9 1799, to a polished tapering band, diamonds approx. 1.50cts total, ring size I*

£800 - 1,200 €980 - 1,500

212

A pair of natural pearl and diamond pendent earrings

Each 9.4mm or 10.0mm natural pearl drop, suspended from a graduated line of old brilliant-cut diamonds, the largest in a pinched collet-setting, *diamonds approx. 0.45ct total, length 2.6cm*

£6,000 - 7,000 €7,300 - 8,600

Accompanied by a report from The Gem & Pearl Laboratory stating that the two flattened oval pearls are natural, saltwater. Report number 05006, dated 14th December 2011.

213

A pair of emerald and diamond pendent earrings

Each circular surmount centrally-set with a cushion-shaped emerald within a similarly-cut diamond border, suspending a similarly-cut diamond and emerald tassel, all in closed-back settings, *diamonds approx. 2.35cts total, composite, later earring fittings, length 5.0cm*

£1,000 - 1,200 €1,200 - 1,500

214

A 19th century silver and emerald ring

The rectangular-cut emerald, collet-set within a raised bezel in a closed-back setting, between scrollwork shoulders, *ring size I½ (split shank)*

£600 - 800 €730 - 980

215

A gold compartment ring, 1835

The central rectangular plaque, opening to the reverse and decorated with a navette-shaped design, between repoussé shoulders, and engraved *Souvenir L.W.L. 1835 deja* to the inside band, *maker's mark CMS, Swedish assay mark, ring size P½*

£600 - 800 €730 - 980

216

A 19th century garnet ring

The circular plaque set throughout with rectangular and square-cut garnets, all in closed-back settings, between foliate shoulders, *converted from a button, composite, ring size L*

£800 - 1,200 €980 - 1,500

217

A 19th century paste ring

The central collet-set cushion-shaped paste, between shoulders collet-set with faceted paste, all in closed-back settings, to a ridged band, *two paste deficient, ring size O*

£600 - 800 €730 - 980

218

A 19th century sapphire and diamond pendant

The openwork cartouche of foliate design, centrally-set with a mixed oval-cut foiled sapphire, within a cushion-shaped diamond surround, suspending a similarly-cut diamond pear-shaped drop, to a similarly-cut diamond cluster surmount, all in closed-back settings, mounted in silver, *diamonds very approx. 4.10cts total, composite, length 7.8cm, damaged fitted case*

£4,000 - 5,000 €4,900 - 6,100

219

An early 19th century diamond brooch/pendant

The stylised leaf pavé-set with cushion-shaped diamonds, centrally highlighted with a pear-shaped diamond, in partial closed-back settings, *principal diamond approx. 1.40cts, remaining diamonds approx. 3.30cts total, composite, later brooch and pendant fittings, length 4.4cm*

£4,000 - 5,000 €4,900 - 6,100



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A pair of emerald and diamond earclips

Each step-cut emerald, within a four-claw setting, within a frame of baguette and square step-cut diamonds, to a triangular-cut diamond finial, *diamonds approx. 3.15cts total, length 1.6cm*

£1,500 - 2,000 €1,800 - 2,400

221

An emerald and diamond necklace, circa 1985

The step-cut emerald, within a marquise and brilliant-cut diamond surround, between swags of similarly-cut diamonds and circular-cut emeralds, to a similarly-designed backchain, *diamonds approx. 8.10cts total, length 37.5cm*

£3,000 - 4,000 €3,700 - 4,900

222

A diamond dress ring

The brilliant-cut diamond cluster, the largest to the centre, centrally-set within a tapering band of polished design, *principal diamond approx. 0.90ct, remaining diamonds approx. 0.55ct total, ring size R (leading edge)*

£2,000 - 3,000 €2,400 - 3,700

223[~]

A ruby and diamond pendant necklace, circa 1980

Designed as a graduated line of floral-shaped links, each centrally collet-set with an oval-cut ruby within a brilliant-cut diamond surround, suspending a similarly-cut diamond cartouche highlighted by a central oval-cut ruby, *diamonds approx. 12.25cts total, Portuguese assay marks, length 46.2cm*

£10,000 - 15,000 €12,000 - 18,000

224[~]

A pair of enamel and ruby frog earclips, by David Webb

Each designed as a frog, the body applied with white enamel and accented by spirals in relief, the head decorated with circular cabochon ruby eyes, *signed Webb, length 2.6cm*

£2,500 - 3,500 €3,100 - 4,300

225[~]

A ruby, cultured pearl and diamond necklace

The graduated row of 7.6mm-9.9mm cultured pearls within surrounds of rose-cut diamonds in closed-back settings, interspersed with circular-cut ruby or cushion-shaped diamond spacers, *cushion-shaped diamonds approx. 1.50cts total, length 40.0cm*

£1,000 - 1,500 €1,200 - 1,800

226

A diamond single-stone ring

The step-cut diamond, between tiered baguette-cut diamond shoulders, *diamond approx 1.90cts total, ring size N*

£2,500 - 3,500 €3,100 - 4,300

227

A diamond single-stone ring

The brilliant-cut diamond, within a four-claw setting, to an 18 carat yellow gold band, *diamond approx. 1.00ct, maker's mark CR, partial London hallmark, European convention mark, ring size J*

£1,500 - 2,000 €1,800 - 2,400

228[~]

A jade and paste pendant necklace

The jade plaque carved to depict a pear in foliage, suspended from a pink paste bead surmount, to a fetter-link chain, *lengths: pendant 6.5cm, chain 48.0cm*

£2,500 - 3,000 €3,100 - 3,700

Accompanied by a report from The Gem & Pearl Laboratory stating that no evidence of treatment was observed to the jadeite jade. Report number 06944, dated 3rd January 2013.

229[~]

A jade bangle

Designed as a carved jade hololith bangle, *inner diameter 6.2cm*

£1,500 - 2,000 €1,800 - 2,400

Accompanied by a report from The Gem & Pearl Laboratory stating that there is no evidence of treatment to the jadeite jade. Report number 09719, dated 12th April 2014.

230

A pair of diamond-set earhoops, by Cartier

Channel-set to the centre with a single row of graduated baguette-cut diamonds, *diamonds approx. 1.40cts total, signed Cartier, numbered, length 1.8cm, maker's pouch*

£1,000 - 1,500 €1,200 - 1,800

231^{Y~}

A pair of coral, cultured pearl and gem-set pendent earrings

Each set with carved emerald and polished leaves, coral *corallium rubrum*, faceted sapphire and ruby beads, a carved circular fluted citrine, and brilliant-cut diamonds, *diamonds approx. 1.05cts total, length 10.4cm*

£800 - 1,200 €980 - 1,500

232

A gold cigarette case, by Asprey, 1929

The rectangular 18 carat yellow gold case decorated with an engine-turned diamond pattern, within a Greek key border, *signed Asprey London, numbered, maker's mark A&Co Ltd, London hallmark, length 13.3cm* (illustrated above)

£3,500 - 4,500 €4,300 - 5,500



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233

A morganite and diamond-set pendant and earring suite

The pear-shaped morganite to a finely pierced surmount of fleur-de-lys and scrolling design millegrain-set with cushion-shaped, rose and single-cut diamonds, accompanied by a pair of pendent earrings en suite, *diamonds approx. 0.30ct total, lengths: pendant 7.0cm, earring 4.9cm (2)*

£2,000 - 3,000 €2,400 - 3,700

234

A natural pearl and diamond ring

The 8.6mm button-shaped natural pearl, centrally-set within a stepped surround of geometric design set throughout with old brilliant-cut diamonds, *diamonds approx. 0.95ct total, ring size J*

£2,000 - 2,500 €2,400 - 3,100

Accompanied by a report from The Gem & Pearl Laboratory, stating that the button-shaped pearl is natural, saltwater. Report number 05913, dated 29th June 2012.

235

An aquamarine and diamond ring

The cushion-shaped aquamarine, between stepped shoulders millegrain-set with single-cut diamonds, *ring size J*

£800 - 1,200 €980 - 1,500

236

A diamond-set brooch

The 18 carat white gold circular pierced plaque set throughout with brilliant and single-cut diamonds, *diamonds approx. 2.90cts total, maker's mark RSW, UK hallmark, length 4.4cm*

£800 - 1,000 €980 - 1,200

237

A cultured pearl and diamond ring and a pair of cultured pearl and diamond-set pendent earrings

1st: The 8.7mm cultured pearl in a pierced gallery with rose-cut diamond highlights to a tapering band, 2nd: Each 7.8mm cultured pearl drop suspended from a fancy-link chain interspersed with an old brilliant-cut diamond spacer, to a single-cut diamond fleur-de-lys surmount, *ring size M, earring length 5.0cm (2)*

£700 - 900 €860 - 1,100

238

A pair of diamond pendent earrings

Each old brilliant-cut diamond within an openwork surround suspended from a knife-edge surmount accented by a collet-set similarly-cut diamond, *diamonds approx. 2.20cts total, length 2.0cm*

£2,000 - 3,000 €2,400 - 3,700

239

A pearl and diamond bracelet, circa 1915

The articulated line of millegrain collet-set old brilliant-cut diamonds, accented at intervals by three 5.7mm-6.9mm button-shaped pearls, *diamonds approx. 5.05cts total, numbered, French assay marks, length 16.4cm*

£2,000 - 3,000 €2,400 - 3,700

Accompanied by a report from The Gem & Pearl Laboratory stating that the central pearl is natural, saltwater. Report number 09812, dated 4th May 2014. Remaining pearls untested.

240

An aquamarine and diamond brooch

The openwork cartouche, centrally set with a lozenge-shaped aquamarine within a border of single and old brilliant-cut diamonds, millegrain-set throughout, *diamonds approx. 0.50ct total, length 4.6cm*

£3,000 - 4,000 €3,700 - 4,900

241

A belle époque sapphire and diamond plaque ring, circa 1910

The finely pierced rectangular plaque, centrally-set with an oval-cut sapphire, within a cushion-shaped diamond surround, millegrain-set throughout, *diamonds approx. 1.15cts total, ring size J*

£1,000 - 1,500 €1,200 - 1,800

242

A pearl, sapphire and diamond brooch, circa 1930

Designed as a stylised lotus flowerhead, centrally-set with an oval-cut sapphire within an old brilliant-cut border and with a pearl of pink tint accent, to cushion-shaped diamond petals highlighted with cushion, kite-shaped, and calibre-cut sapphires, *diamonds approx. 4.65cts total, pearl untested, length 4.6cm, cased by Roberstons Ltd Jewellers London*

£1,200 - 1,500 €1,500 - 1,800

243

A single-row pearl necklace

The row of 4.0-4.9mm pearls of various tints, to a pear and cushion-shaped sapphire and similarly-shaped and rose-cut diamond clasp, *length 54.0cm*

£2,000 - 3,000 €2,400 - 3,700

Accompanied by a report from The Gem & Pearl Laboratory stating that an extensive sample of the pearls was found to be natural, saltwater. Report number 09821, dated 9th May 2014.

244

A pair of aquamarine and diamond earrings, circa 1935

Each pear-shaped aquamarine, within a scrolled openwork surround set with brilliant, single and baguette-cut diamonds, *diamonds approx. 0.65ct total, length 2.0cm, cased by Asprey*

£800 - 1,200 €980 - 1,500

245

An onyx and diamond dress ring

The rectangular onyx plaque of pyramidal design, centrally-set with an old brilliant-cut diamond, flanked by two rows of similarly-cut diamonds, *diamonds approx. 0.70ct total, Dutch assay marks, ring size N*

£1,800 - 2,200 €2,200 - 2,700

246

A sapphire and diamond bar brooch, circa 1905

The sugarloaf sapphire in a brilliant-cut diamond surround between tapering arms set with calibre-cut sapphires and rose-cut diamonds, one sapphire deficient, *maker's mark, French assay mark, length 8.2cm*

£800 - 1,200 €980 - 1,500

247

A sapphire and diamond bar brooch, circa 1910

The slightly graduated line of step-cut sapphires, within a single-cut diamond border with millegrain details throughout, *diamonds approx. 1.00ct total, possibly converted from a bracelet, length 6.7cm*

£1,800 - 2,200 €2,200 - 2,700

248

A pair of mother-of-pearl, sapphire and diamond cufflinks and a pair of enamel and mother-of-pearl cufflinks, early 20th century

1st: Double-sided: Each oval concave mother-of-pearl plaque in the design of a button, set with either four collet-set circular-cut sapphires or four similarly set rose-cut diamonds, to a chain-link connector, 2nd: Double-sided: Each circular mother-of-pearl plaque designed as a button, within a royal blue guilloché enamel border with scalloped detailing, to a chain-link connector, *2nd: numbered, 1st: plaque length 1.6cm., cased by Garrard & Co., 2nd: plaque length 1.4cm (2)*

£1,200 - 1,500 €1,500 - 1,800

249

A sapphire and diamond bracelet

The geometric plaque centrally-set with a brilliant-cut diamond within a surround of calibre-cut sapphires and brilliant-cut diamonds between tapering arms set with similarly-cut sapphires and brilliant-cut diamonds, *diamonds approx. 4.60cts total, length 18.5cm*

£2,000 - 3,000 €2,400 - 3,700

250

A diamond line bracelet

Designed as an uniform line of brilliant-cut diamonds, each in a boxed collet-setting, millegrain-set throughout, *diamonds approx. 4.65cts total, length 18.0cm*

£2,500 - 3,000 €3,100 - 3,700

251

A sapphire and diamond cluster ring

The oval-cut sapphire, within a single-cut diamond border with millegrain details, *diamonds approx. 0.50ct total, ring size I*

£1,200 - 1,500 €1,500 - 1,800



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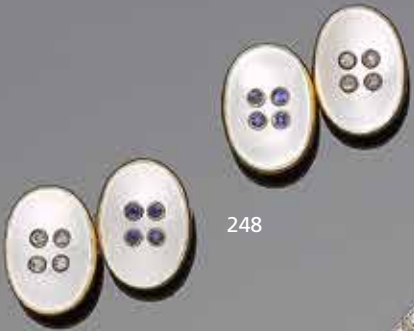
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252

Two enamel caduceus brooches and two enamel pendants, by Child & Child, circa 1900

The first caduceus brooch with green guilloché enamel wings either side of a cushion-shaped paste above blue enamel entwined snakes, the second brooch of similar design, with opposing coloured enamels and a pearl mounted at the top and bottom of the staff, accompanied by a blue enamel heart pendant and a flowerhead pendant decorated with blue enamel and a rose-cut diamond suspending a pearl, *all with maker's mark, pearls untested, enamel loss to brooches, lengths: 1st brooch 3.3cm, 2nd brooch 4.0cm, 1st pendant 2.0cm, 2nd 2.5cm, fitted maker's brooch cases (4)*
£800 - 1,200 €980 - 1,500

253

An enamel butterfly brooch, by Child & Child, circa 1900

The butterfly decorated with vivid green enamel and delicate guilloché work, *maker's mark, width 3.7cm, fitted case by Child & Child*
£1,000 - 1,500 €1,200 - 1,800

254

An enamel, pearl and citrine peacock brooch, by Child & Child, circa 1900

The peacock with fanned tail feathers in blue and green enamel and suspending two pearls and an oval-cut collet-set citrine, *maker's mark, pearls untested, length 4.0cm, fitted case by Child & Child of Queens Gate*
£1,000 - 1,500 €1,200 - 1,800

The brothers Walter and Harold Child began making jewellery in 1880 in London. They started making neo-renaissance pieces, but became well known for their Art Nouveau designs and enamel work, especially their range of colour. They worked together for the next twenty years until Walter Child left the business. Harold Child continued to trade at Alfred Place West (now Thurloe Street in South Kensington) until 1915. In the years before the firm closed they could list Queen Victoria, George V and Edward VII, amongst other Royalty as their clients.

255

A three-strand opal and aquamarine necklace with diamond clasp

Composed of three graduated rows of 3.5mm-13.0mm opal beads spaced by faceted aquamarine roundels, to a circular-clasp pavé-set with cushion-shaped diamonds, *diamonds approx. 0.95ct total, length of shortest strand 42.5cm*
£2,000 - 3,000 €2,400 - 3,700



264

256

A bloodstone ring, by Tiffany & Co., circa 1900

The oval bloodstone plaque, in closed-back setting, between shoulders engraved with floral details, *signed Tiffany & Co., ring size P*
£800 - 1,200 €980 - 1,500

257

A citrine and diamond brooch

The three graduated oval-cut citrines, accented by rose-cut diamond rows, suspending a fringe of similarly-cut diamond lines each terminating with a pear-shaped citrine drop, *length 7.0cm*
£700 - 900 €860 - 1,100

258

An enamel and gem-set hinged bangle

The tapering royal blue guilloché enamel cartouche decorated with a central oval-cut sapphire, between cushion-shaped yellow sapphires, garnets and pear-shaped emeralds, accented throughout with old brilliant-cut diamonds and granulation detail, *diamonds approx. 0.70ct total, inner diameter 5.7cm*
£800 - 1,200 €980 - 1,500

259

A diamond-set bracelet

The curb-link chain set to the front with a circular rose-cut diamond within a similarly-cut diamond star-shaped surround, all in closed-back settings, *length 19.5cm*
£1,200 - 1,500 €1,500 - 1,800

260

A diamond single-stone ring

The cushion-shaped diamond, between reeded shoulders, to an 18 carat yellow gold hoop, *diamond approx. 1.05cts, maker's mark B.K&T, UK hallmark, ring size P (leading edge)*
£1,200 - 1,500 €1,500 - 1,800

261

A pair of peridot and diamond pendent earrings

Each circular-cut peridot, within a cushion-shaped diamond surround, *diamonds approx. 3.60cts total, length 2.3cm, fitted case*
£2,000 - 3,000 €2,400 - 3,700

262[~]

A pearl, ruby and sapphire fringe necklace

Of mesh-link design, the centre set with a swinging cushion-cut ruby, sapphire and half pearl quatrefoil, the remainder highlighted with circular and cushion-cut sapphires and drop pearl finials, *pearls untested, length 44.5cm*
£1,400 - 1,800 €1,700 - 2,200

263

A pair of cultured pearl and diamond pendent earrings

Each 8.5mm cultured pearl drop suspended from an articulated surmount of floral and foliate design set with cushion-shaped and rose-cut diamonds, *cushion-shaped diamonds approx. 0.65ct total, length 4.0cm*
£800 - 1,200 €980 - 1,500

264

A paste, enamel and diamond longchain, circa 1900

Composed of a series of green enamel baton links separated by double circular cabochon green paste and double palmettes set with rose-cut diamonds, *three pastes deficient, length 161.2cm (illustrated above)*
£1,500 - 2,000 €1,800 - 2,400



252



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265

A gold compact, by Cartier, 1946

The engine-turned 9 carat yellow gold compact opening to reveal a mirrored lid, and two covered compartments, *maker's mark, London hallmark, mirror cracked, length 7.3cm, fitted pouch* (illustrated above)

£1,500 - 2,000 €1,800 - 2,400

266[~]

A ruby, sapphire and diamond-set bow brooch, circa 1940

Designed as a tied ribbon, accented by cushion-shaped diamonds, the ribbons terminating with cushion-shaped rubies and sapphires, *diamonds approx. 0.50ct total, length 7.0cm*

£700 - 900 €860 - 1,100

267[~]

A gold and ruby charm bracelet, 1958

Designed as a continuous row of 9 carat yellow gold cylinder-shaped links, suspending seven 9 carat yellow gold animal charms, each accented by circular cabochon ruby eyes, *maker's mark HGM, London hallmark, one cabochon ruby deficient, length 20.5cm*

£1,000 - 1,500 €1,200 - 1,800

By family repute, this bracelet belonged to Chesney Allen, of the Crazy Gang, who had it made to commemorate his hit record "Run Rabbit Run". The bracelet was sold to a friend in the late 1970s. Thence by descent.

268

A bead necklace

Designed as a continuous row of 9.0mm polished beads, on a trace-link chain, *French import mark, length 38.0cm*

£800 - 1,200 €980 - 1,500

269

An aquamarine and zircon brooch

The cushion-shaped aquamarine in a claw-setting within a surround of cushion-shaped white zircons, *length 3.9cm, cased*

£800 - 1,200 €980 - 1,500

270

A topaz dress ring, circa 1940

Of odeonesque and tapering design, the front centrally-set with a collet-set step-cut topaz, *ring size N*

£600 - 800 €730 - 980

271[~]

A pair of gem-set cluster earrings, circa 1950

Of bombé design, composed of circular-cut emerald, ruby or sapphire flowerheads, each stamen set with a collet-set single-cut diamond or a raised old brilliant-cut diamond, *diamonds approx. 0.65ct total, length 2.3cm*

£800 - 1,200 €980 - 1,500

272

A diamond dress ring, circa 1940

The bi-coloured odeonesque mount with a collet-set old brilliant-cut diamond, between similarly and single-cut diamond shoulders, *diamonds approx. 1.35cts total, ring size L*

£1,500 - 2,000 €1,800 - 2,400

273

A sapphire bow brooch, circa 1950

Of ropetwist design, centrally-set with a cluster of circular cabochon sapphires, *length 3.8cm*

£600 - 800 €730 - 980

274[~]

A gold and gem-set fancy-link bracelet, by Cartier, circa 1950

Designed as a continuous row of undulating oval openwork 18 carat yellow gold links, each accented with two collet-set circular-cut ruby or emerald finials, *rubbed Cartier signature, maker's mark JC, London hallmark, length 19.4cm, maker's case*

£1,000 - 1,500 €1,200 - 1,800

275

A diamond single-stone ring

The old brilliant-cut diamond, in an eight-claw setting, *diamond approx. 1.35cts, ring size 1½*

£2,500 - 3,000 €3,100 - 3,700

276

A diamond-set spray brooch, circa 1945

The foliate spray of textured design collet-set with brilliant-cut diamonds and suspending pear-shaped diamond drops, to a single and step-cut diamond openwork plaque of geometric design and polished stems, *diamonds approx. 3.40cts total, length 6.1cm*

£1,000 - 1,500 €1,200 - 1,800

277

An aquamarine and fancy-link bracelet, circa 1950

Designed as a graduated row of step-cut aquamarines alternating with rectangular openwork plaques of spray design, accented by beaded and ropetwist details, *length 18.0cm*

£800 - 1,200 €980 - 1,500

278

A diamond-set leaf brooch, 1947

Realistically designed as a spray of textured leaves terminating with a scrolled reeded leaf, accented by brilliant-cut diamonds, *diamonds approx. 0.30ct total, Swedish assay mark, length 7.0cm*

£700 - 900 €860 - 1,100

279

A sapphire and diamond bracelet

The tapering mesh-link bracelet, decorated to the front with a circular-cut sapphire lozenge in relief, between two undulating single-cut diamond lines, *length 18.8cm*

£1,800 - 2,000 €2,200 - 2,400



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279A



279A^Y

A diamond-set tortoiseshell comb and a pearl tortoiseshell comb, circa 1900

The first of undulating form and set with a geometric pattern of rose-cut diamonds, the second curving and set with a cap supporting five pearls each on a raised terminal, *one comb damaged, lengths 13.0cm and 11.5cm, both with fitted cases (2)* (illustrated above)

£1,000 - 1,500 €1,200 - 1,800

280

A cultured pearl and diamond crossover ring and a cultured pearl and diamond flower brooch

1st: The 8.1mm cultured pearl of white tint, obliquely-set with an 8.0mm cultured pearl of grey tint, with brilliant and baguette-cut diamond shoulders, 2nd: The baroque cultured pearl of silver tint, to a stem and leaves set with rose-cut diamonds, *ring size T, brooch length 4.3cm (2)*

£800 - 1,200 €980 - 1,500

281

A pink sapphire band ring, by Bulgari

The wide band set with courses of circular-cut pink sapphires, and engraved 'Bulgari' to the gallery, *signed Bulgari, ring size K½ (leading edge)*

£700 - 1,000 €860 - 1,200

282

A diamond 'Love' ring, by Cartier

The polished band set with brilliant-cut diamonds, alternating with screwhead motifs, *signed Cartier, maker's mark, numbered, ring size M*

£1,000 - 1,500 €1,200 - 1,800

283

A pair of diamond cluster earstuds

Each brilliant-cut diamond, in a four-claw setting, within a detachable frame of similarly-cut diamonds, *principal diamonds approx. 2.00cts total, remaining diamonds approx. 0.50ct total, length 1.1cm*

£3,500 - 4,000 €4,300 - 4,900

284

A diamond single-stone ring and a diamond single-stone bar brooch

1st: The brilliant-cut diamond, in an eight-claw setting, 2nd: The polished bar centrally set with an old brilliant-cut diamond in an eight-claw setting, *1st: diamond approx. 1.05cts, 2nd: diamond approx. 0.90ct, ring size M, length 5.7cm (2)*

£3,000 - 4,000 €3,700 - 4,900

285

A cultured pearl necklace with diamond clasp, by Buccellati

The single-strand of 5.1mm-8.6mm cultured pearls, to a graduated baguette-cut diamond clasp, the largest to the centre, in a textured half-collet setting, *diamonds approx. 0.35ct total, signed Buccellati, length 47.5cm*

£700 - 900 €860 - 1,100

286[~]

A jade and diamond pendant

The jade hololith with a brilliant and rose-cut diamond surmount suspending a further brilliant-cut diamond in the centre, millegrain detail throughout, *diamonds approx. 0.35ct total, length 3.8cm*

£600 - 800 €730 - 980

287

Two diamond-set rings

1st: Designed as a brushed hoop with two open channels centrally-set with a princess-cut diamond, 2nd: A single brushed band with three notches holding brilliant-cut diamonds, *diamonds approx. 1.00ct total, maker's marks, ring sizes V½ and T (2)*

£1,000 - 1,500 €1,200 - 1,800

288

A diamond single-stone ring

The old brilliant-cut diamond, within an eight-claw setting, to an 18 carat white gold band, *diamond approx. 1.40cts, UK hallmark, ring size P*

£3,000 - 4,000 €3,700 - 4,900

289

A pair of diamond earstuds

Each brilliant-cut diamond, in a four-claw setting, mounted in 18 carat white gold, *diamonds approx. 1.40cts total, partial UK hallmark, European convention mark*

£1,800 - 2,200 €2,200 - 2,700

290

A diamond line bracelet

Designed as a continuous row of brilliant-cut diamonds, each within an oval-shaped setting, mounted in 18 carat white gold, *diamonds approx. 3.00cts total, maker's mark ST, partial UK import mark, length 17.6cm*

£1,200 - 1,500 €1,500 - 1,800

291

A diamond hinged bangle

The line of baguette-cut diamonds, between courses of brilliant-cut diamonds, *diamonds approx. 1.10cts total, inner diameter 5.8cm*

£1,300 - 1,500 €1,600 - 1,800

292

A diamond wristwatch, circa 1960

The concealed dial with Arabic numerals at the cardinal points and dot hour markers, the cover with marquise, brilliant and baguette-cut diamonds, to a tapering integral bracelet set with further brilliant and baguette-cut diamonds, *diamonds approx. 4.30cts total, movement signed Hamilton, length 17.5cm*

£1,000 - 1,500 €1,200 - 1,800



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305

293^Y

A coral demi parure, circa 1850

The carved coral *corallium rubrum* strands separated by chequerboard carved bead spacers to a cameo clasp of a youth in profile, accompanied by a matching pair of bracelets, *lengths: necklace 37.0cm, bracelets 18.0cm and 19.0cm, cased (3) (partially illustrated)*
£800 - 1,200 €980 - 1,500

294^Y

A shell cameo brooch

The oval shell cameo carved to depict the Madonna and child, with John the Baptist looking on, to a palm tree and foliate backdrop, within an openwork foliate surround, and surmounting a Latin cross, *length 8.1cm*
£1,000 - 1,500 €1,200 - 1,800

295

A late 19th century chrysoberyl ring

The rectangular openwork plaque with foliate decoration set throughout with cushion-shaped and oval-cut chrysoberyls, all in closed-back settings, mounted in silver and gold, between trifurcated shoulders, *composite, ring size H½*
£1,800 - 2,500 €2,200 - 3,100

296^Y

A pair of shell cameo brooches, mid 19th century

The carved shell cameos depicting Neptune and Nereid, each within a repoussé frame, *lengths: 5.2cm*
£1,000 - 1,500 €1,200 - 1,800

297

A mid 19th century hardstone cameo brooch

The oval onyx plaque carved to depict the goddess of agriculture Ceres in profile, her curled hair adorned with ears of wheat, to a polished border, *length 4.6cm*
£800 - 1,200 €980 - 1,500

298

No lot

299

A diamond five-stone ring

The line of cushion-shaped diamonds, the largest to the centre, to a carved gallery, *diamonds approx. 1.50cts total, ring size P*
£1,000 - 1,500 €1,200 - 1,800

300

An enamel bracelet, circa 1875

In the Petábgarh style, designed as a series of oval plaques, each foliate decoration on a green foiled ground, glazed and in a surround of black enamel each separated by entwined double 'C' motifs, *indistinct maker's mark, French assay marks, length 18.0cm*
£1,000 - 1,500 €1,200 - 1,800

301

A pearl and diamond hinged bangle

The front decorated with a geometric frieze set with half pearls and rose-cut diamonds, *inner diameter 6.0cm*
£2,000 - 2,500 €2,400 - 3,100

302

An agate cross brooch

Designed as a cross potent, set throughout with faceted square and rectangular-cut agates, *length 6.1cm*
£700 - 900 €860 - 1,100

303

A pink topaz brooch

The foiled oval-cut topaz in a closed-back setting within a foliate repoussé surround, *later converted to a brooch, brooch fitting broken, length 3.7cm*
£1,000 - 1,500 €1,200 - 1,800

304

An amethyst, emerald and diamond bangle

The circular cabochon amethyst applied with a step-cut emerald and rose-cut diamond star motif, to a polished border highlighted by four similarly-cut emeralds, each within a square mount with beaded detail, to a tapering hinged bangle, *inner diameter 5.8cm*
£1,200 - 1,500 €1,500 - 1,800

305

A rock crystal bangle

The hinged bangle set with opposing sections of faceted rock crystal, the setting and screw fitting clasp decorated with geometric, beaded and ropetwist designs, *inner diameter 5.8cm (illustrated above)*
£1,000 - 1,500 €1,200 - 1,800



293



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303



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306

A pair of cultured baroque pearl and diamond pendent earrings

Each baroque pearl of either black or white tint suspended beneath two detachable rows of brilliant and baguette-cut diamonds to a scrolling ribbon surmount set with similarly-cut diamonds, *diamonds approx. 8.80cts total, length 7.0cm*

£4,500 - 5,000 €5,500 - 6,100

307

A natural pearl and diamond cluster ring

The 9.8m button-shaped natural pearl of grey tint, within a surround of cushion-shaped diamonds, *diamonds approx. 2.40cts total, ring size J*

£2,500 - 3,000 €3,100 - 3,700

Accompanied by a report from The Gem & Pearl Laboratory, stating that the button-shaped pearl of iridescent grey / light brown tint is natural, saltwater, and that no evidence of treatment was observed. Report number 05408, dated 23rd March 2012.

308

A diamond dress ring

The step-cut diamond, centrally-set within a brilliant and baguette-cut diamond surround, *principal diamond approx. 1.90cts, remaining diamonds approx. 4.00cts total, ring size L½*

£8,000 - 12,000 €9,800 - 15,000

308A

A single-strand cultured pearl necklace with diamond clasp

The graduated line of 8.9mm-13.0mm cultured pearls, to a navette-shaped clasp set with brilliant and marquise-cut diamonds, *diamonds approx. 2.40cts total, length 52.0cm*

£1,200 - 1,500 €1,500 - 1,800

309

A two-stone diamond crossover ring

Obliquely-set with two cushion-shaped diamonds, between single-cut diamond shoulders, *principal diamonds approx. 1.20cts total, ring size M*

£1,200 - 1,800 €1,500 - 2,200

310

A pair of diamond earstuds

Each brilliant-cut diamond, in a four-claw setting, *diamonds approx. 1.85cts total*

£2,000 - 2,500 €2,400 - 3,100

311

A pair of cultured pearl and diamond pendent earrings

Each 10.0mm or 10.3mm cultured pearl drop, suspended from a line of collet-set old brilliant and baguette-cut diamonds, *diamonds approx. 1.10cts total, length 2.8cm*

£800 - 1,200 €980 - 1,500

312

A sapphire and diamond ring

The cushion-shaped diamond, in a four-claw setting, between calibré-cut sapphire and brilliant-cut diamond shoulders, *principal diamond approx. 1.20cts, ring size L*

£800 - 1,200 €980 - 1,500

313

A diamond single-stone ring

The brilliant-cut diamond in a raised six-claw setting between princess-cut diamond shoulders, mounted in platinum, *principal diamond approx. 3.80cts, remaining diamonds approx. 1.20cts total, maker's mark, UK hallmark, European convention mark, ring size L*

£12,000 - 15,000 €15,000 - 18,000

314

A single-strand pearl necklace

The row of 2.4mm-5.9mm pearls, to a rectangular clasp set with a trio of old brilliant-cut diamonds, *length 45.3cm*

£1,000 - 1,500 €1,200 - 1,800

Accompanied by a report from The Gem & Pearl Laboratory stating that an extensive sample of pearls was tested and found to be natural, saltwater. Report number 09607, dated 21st March 2014.

314A

A diamond ring

The central row of princess-cut diamonds, between courses of brilliant-cut diamonds, *diamonds approx. 2.30cts total, ring size M*

£1,800 - 2,200 €2,200 - 2,700

315

A diamond three-stone ring

The principle brilliant-cut diamond, weighing 2.75 carats, between two similarly-cut diamonds, mounted in platinum, *remaining diamonds approx. 2.25cts total, maker's mark HM, UK hallmark, ring size M*

£8,000 - 10,000 €9,800 - 12,000

Accompanied by a report from the GIA stating that the principal diamond is I colour, SI1 clarity. Report number 1120676625, dated 15th April 2009. Laser inscription number 1102676625.

316

A diamond dress ring

The marquise-cut diamond between radiating trios of similarly-cut diamonds, to a bifurcated band, *diamonds approx. 2.35cts total, ring size K*

£4,000 - 6,000 €4,900 - 7,300

317

A pair of diamond earrings

Each pear-shaped openwork hoop set with a graduated line of brilliant-cut diamonds, *diamonds approx. 3.45cts total, maker's mark CB, length 2.6cm*

£1,500 - 2,000 €1,800 - 2,400

318

A diamond line bracelet

Composed of a continuous row of brilliant-cut diamonds, *diamonds approx. 5.85cts total, length 18.4cm*

£3,500 - 4,000 €4,300 - 4,900

319

A diamond bracelet

Designed as two overlapping ribbons set with brilliant-cut diamonds, *diamonds approx. 5.80cts total, length approx. 21.4cm*

£3,000 - 5,000 €3,700 - 6,100

308



307



308A



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309



314



311



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314A



312



318



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320
A jet and fancy-link 'Victoria' necklace, by Pomellato

Designed as a continuous row of oval openwork links set with jet, alternating with oval matt links, to a clasp of scrolling design, *signed Pomellato, numbered, length 59.0cm, maker's case and box* (illustrated inside the front cover)

£5,000 - 7,000 €6,100 - 8,600

321
A bead longchain

Designed as a continuous row of alternating textured beads of yellow, pink and white tints, each interspersed by circular links, *length 201.0cm*

£1,500 - 2,000 €1,800 - 2,400

322
A diamond-set necklace and earrings, by Bulgari

The pendant designed as a reeded cylinder set with brilliant-cut diamonds, inscribed "Bulgari" on both sides, to a trace-link chain, accompanied by a pair of pendent earrings en suite, *both signed Bulgari, lengths: necklace 50.0cm, earring 7.3cm, maker's cases (2)*

£1,200 - 1,800 €1,500 - 2,200

323
A tanzanite and diamond dress ring

The oval mixed-cut tanzanite, in a four-claw setting, between lines of brilliant-cut diamonds, and shoulders channel-set with princess-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 0.30ct total, partial UK hallmark, European convention mark, ring size O*

£1,200 - 1,500 €1,500 - 1,800

324
A diamond-set necklace and bracelet suite

The necklace composed of a double-row of flattened byzantine links terminating in a plaque set with brilliant, marquise and baguette-cut diamonds and four similar plaque spacers, accompanied by a matching bracelet, *diamonds approx. 3.20cts total, lengths: necklace 40.5cm, bracelet 17.0cm (2)*

£3,800 - 4,000 €4,600 - 4,900

325
A chalcedony dress ring, by Cartier

The oval blue chalcedony cabochon, within a large polished mount, *signed Cartier, numbered, Swiss assay mark, ring size H½*

£1,000 - 1,500 €1,200 - 1,800

326
A cultured pearl and diamond brooch

Of bi-coloured design, the openwork scrolling plaque, centrally set with a baroque pearl, between button-shaped 6.3mm-6.6mm cultured pearls, with rose-cut diamond and 4.0mm-4.5mm cultured pearl highlights, *length 8.1cm*

£700 - 900 €860 - 1,100

327
A pair of peridot and diamond earrings

Each oval-cut peridot beneath a trio of brilliant-cut diamonds to a surmount set with similarly-cut diamonds, *diamonds approx. 0.45ct total, length 3.1cm*

£1,500 - 2,000 €1,800 - 2,400

328
A pair of diamond cluster pendent earrings

Each cushion-shaped and old brilliant-cut diamond cluster suspended from a line of cushion-shaped diamonds to a similarly-cut diamond surmount, *diamonds approx. 6.60cts total, length 4.2cm*

£7,500 - 9,500 €9,200 - 12,000

329
An interchangeable gem-set dress ring

Set to the centre with an interchangeable sugarloaf citrine, amethyst or blue topaz, within a reeded surround and shoulders pavé-set with brilliant-cut diamonds, *diamonds approx. 0.60ct total, maker's mark PSN, ring size O½, damaged fitted case by Simon & Igal Paris (3)*

£1,000 - 1,500 €1,200 - 1,800

330~
A sapphire, ruby and diamond Maltese cross pendant

Engraved with foliate detail, collet-set throughout with brilliant-cut diamonds and accented on opposing sides with pear-shaped and oval-cut sapphire or ruby highlights, all in closed-back settings, to a similarly engraved suspensory loop, *diamonds approx. 0.80ct total, length 6.8cm*

£1,500 - 2,000 €1,800 - 2,400

331
A diamond-set necklace and bracelet suite, by Hirsch

Each composed of a series of collet-set brilliant-cut diamonds in squared settings separated by pairs of rectangular spacers, accompanied by a matching bracelet, mounted in 18 carat gold, *diamonds approx. 3.50cts total, partial UK hallmarks, lengths: bracelet 18.5cm, necklace 43.5cm, maker's case (2)*

£2,000 - 3,000 €2,400 - 3,700

332
Four diamond-set rings

Each ring with a rotating centre-piece set with brilliant-cut diamonds, *diamonds approx. 0.75ct total, rings sizes N, N, N, and U (4)*

£1,500 - 20,000 €1,800 - 24,000

333
A cultured pearl and diamond necklace

The single-row of graduated 9.8mm-15.0mm cultured pearls, to an 18 carat yellow gold spherical clasp pavé-set with brilliant-cut diamonds, *diamonds approx. 0.50ct total, London hallmark, length 46.5cm*

£2,500 - 3,000 €3,100 - 3,700



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334

An art deco cultured pearl, emerald and diamond pendant and a paste and diamond brooch, circa 1925

1st: The finely pierced plaque of geometric design, millegrain-set throughout with single-cut diamonds, highlighted by three 6.8mm cultured pearls and suspending rows of calibr -cut emeralds, within similarly-cut diamond borders, the central line terminating in a 5.2mm cultured pearl drop finial, 2nd: The rectangular openwork plaque millegrain-set throughout with single-cut diamonds and accented by calibr -cut green pastes, 1st: diamonds approx. 1.10cts total, numbered, with pendent fittings, 2nd: diamonds approx. 2.05cts total, 1st: lengths 4.8cm, 2nd: width 5.0cm, fitted case (2)

£1,800 - 2,200 €2,200 - 2,700

335

A single-strand pearl necklace

The graduated row of 3.7mm-9.4mm pearls to a calibr -cut sapphire and rose-cut diamond clasp, length 45.5cm

£5,000 - 7,000 €6,100 - 8,600

Accompanied by a report from The Gem & Pearl Laboratory stating that an extensive sample of pearls are natural, saltwater with three nucleated cultured pearls. Report number 09651, dated 30th March 2014.

336

An early 20th century onyx, emerald and diamond pendant necklace

The openwork articulated hexagon set with two cushion-shaped diamonds, spaced by single-cut diamond points, within a calibr -cut onyx frame, surmounted by two pear-shaped diamonds and an onyx bale, terminating in a pear-shaped emerald drop, suspended from a fetter-link chain, diamonds approx. 4.90cts total, emerald chipped, lengths: pendant 6.0cm, chain 47.1cm, fitted case

£6,000 - 8,000 €7,300 - 9,800

337

An early 20th century emerald and diamond ring

Millegrain-set throughout, the cut-cornered step-cut emerald collet-set within a single-cut diamond surround, diamonds approx. 0.30ct total, later mount, ring size M

£1,200 - 1,500 €1,500 - 1,800

338 ~

A gem-set and diamond Egyptian revival brooch/pendant necklace, circa 1925

The plaque brooch depicting a striding man and set with brilliant-cut diamonds and calibr -cut emeralds, rubies, synthetic rubies and onyx, to a detached surmount set with similarly-cut stones and a later curb-link chain, diamonds approx. 2.20cts total, several gemstones deficient and some later replacements, lengths: pendant 7.0cm, necklace 48.5cm

£7,000 - 9,000 €8,600 - 11,000

339

A diamond single-stone ring

The old brilliant-cut diamond in a six-claw setting, between cushion-shaped diamond shoulders, diamond approx. 2.65cts, ring size M½

£4,000 - 6,000 €4,900 - 7,300

340

An art deco diamond plaque brooch, circa 1925

The finely pierced openwork plaque, millegrain-set throughout with old brilliant and cushion-shaped diamonds, diamonds approx. 5.40cts total, width 4.9cm

£1,500 - 2,000 €1,800 - 2,400

341

An emerald and diamond three-stone ring

The step-cut emerald between two brilliant-cut diamonds, diamonds approx. 1.40cts total, ring size I½

£1,800 - 2,200 €2,200 - 2,700

342

An art deco diamond bracelet, circa 1930

Designed as a continuous row of alternating geometric openwork plaques and links of circular design, set throughout with brilliant, single and baguette-cut diamonds, diamonds approx. 5.90cts total, length 18.5cm

£4,000 - 6,000 €4,900 - 7,300

343

A diamond line bracelet

Designed as a graduated line of brilliant-cut diamonds, each in a box collet-setting, millegrain-set throughout, diamonds approx. 8.95cts total, length 18.5cm, case and box by David Morris

£5,000 - 7,000 €6,100 - 8,600

344

An art deco diamond plaque ring, circa 1925

Millegrain-set throughout, the central old brilliant-cut diamond in a square setting, within an openwork plaque set with single-cut diamonds, with collet-set old brilliant-cut diamond finals, diamonds approx. 1.75cts total, later mount and band, ring size P½

£800 - 1,200 €980 - 1,500

345 ~

A jade clip brooch

The pierced jade plaque carved to depict a squirrel on a gourd, both Chinese symbols of longevity, length 3.9cm

£1,000 - 1,500 €1,200 - 1,800

Accompanied by a report from The Gem & Pearl Laboratory stating that there is no evidence of treatment to the jadeite jade. Report number 09721, dated 12th April 2014.

346

An art deco diamond brooch, circa 1930

The rectangular openwork plaque, millegrain-set throughout with cushion-shaped, old brilliant and single-cut diamonds, diamonds approx. 5.25cts total, maker's mark RT, Austrian assay marks, length 6.3cm

£2,000 - 3,000 €2,400 - 3,700

347 ~

A pair of jade and diamond pendant earrings

Each flattened jade hololith, to a millegrain-set rose and old brilliant-cut diamond surmount, length 3.7cm

£1,800 - 2,200 €2,200 - 2,700

Accompanied by a report from The Gem & Pearl Laboratory stating that there is no evidence of treatment to the jadeite jade. Report number 09720, 12th April 2014.

348

An emerald and diamond wristwatch, circa 1925

The rectangular dial with Arabic numerals within a surround of calibr -cut emeralds and single-cut diamonds with cultured pearl highlights, tapering to a bracelet set with a single row of single-cut diamonds, diamonds approx. 3.50cts total, French assay marks, length 19.0cm, fitted case

£3,000 - 3,500 €3,700 - 4,300

349

A diamond single-stone ring

The marquise-cut diamond in a four-claw setting to a polished band, diamond approx. 2.65cts, ring size M½

£2,000 - 3,000 €2,400 - 3,700

350

An emerald and diamond bracelet, circa 1920

The central plaque set with a step-cut emerald, brilliant and baguette-cut diamonds, to an articulated geometric bracelet front with cord back and diamond-set clasp, diamonds approx. 2.40cts total, French assay mark, length 17.0cm

£1,500 - 2,000 €1,800 - 2,400

End of Sale

The next Knightsbridge Jewellery Sale will be held on Wednesday, 16th July 2014.



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Diamond Grading

Colour

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Colour	Light Cape
O to R	Tinted Colour	Cape
R to Z	Tinted Colour	Dark Cape

Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1-VVS2	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1-VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
S11-2	Slightly Included	Noticeable inclusions that are easy (S11) or very easy (S12) to see under 10X magnification
I1-3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

Ring Sizes

English	Metric	American	French/Japanese
A	37.8252	1/2	-
A 1/2	38.4237	3/4	-
B	39.0222	1	-
B 1/2	39.6207	1 1/4	-
C	40.2192	1 1/2	-
C 1/2	40.8177	1 3/4	-
D	41.4162	2	1
D 1/2	42.0147	2 1/4	2
E	42.6132	2 1/2	-
E 1/2	43.2117	2 3/4	3
F	43.8102	3	4
F 1/2	44.4087	3 1/4	-
G	45.0072	3 1/4	5
G 1/2	45.6057	3 1/2	-
H	46.2042	3 3/4	6
H 1/2	46.8027	4	-
I	47.4012	4 1/4	7
I 1/2	47.9997	4 1/2	8
J	48.5982	4 3/4	-
J 1/2	49.1967	5	9
K	49.7952	5 1/4	10
K 1/2	50.3937	5 1/2	-
L	50.9922	5 3/4	11
L 1/2	51.5907	6	-
M	52.1892	6 1/4	12
M 1/2	52.7877	6 1/2	13
N	53.4660	6 3/4	-
N 1/2	54.1044	7	14
O	54.7428	7	15
O 1/2	55.3812	7 1/4	-
P	56.0196	7 1/2	16
P 1/2	56.6580	7 3/4	-
Q	57.2964	8	17
Q 1/2	57.9348	8 1/4	18
R	58.5732	8 1/2	-
R 1/2	59.2116	8 3/4	19
S	59.8500	9	20
S 1/2	60.4884	9 1/4	-
T	61.1268	9 1/2	21
T 1/2	61.7652	9 3/4	22
U	62.4026	10	-
U 1/2	63.0420	10 1/4	23
V	63.6804	10 1/2	24
V 1/2	64.3188	10 3/4	-
W	64.8774	11	25
W 1/2	65.4759	11 1/4	-
X	66.0744	11 1/2	26
X 1/2	66.6729	11 3/4	-
Y	67.2714	12	-
Y 1/2	67.8699	12 1/4	-
Z	68.4684	12 1/2	-

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: *Bonhams* 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Lot* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of *Catalogue* Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	10	MISCELLANEOUS	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	11	GOVERNING LAW	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	11	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .	11	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	11	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .	11	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
 - 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
 - 3.1.1 the Purchase Price for the Lot;
 - 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders, and
 - 3.1.3 if the Lot is marked [AR], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	9.3.2		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), *"Seller"* includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

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20th Century British Art

Matthew Bradbury
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Aboriginal Art

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African, Oceanic & Pre-Columbian Art

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British & European Porcelain & Pottery

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Costume & Textiles

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Entertainment Memorabilia

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Furniture & Works of Art

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Golf Sporting Memorabilia

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Impressionist & Modern Art

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Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

Bonhams

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Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself

Please contact me with a shipping quote (if applicable)

Sale title: Jewellery		Sale date: 11 June 2014													
Sale no. 21541		Sale venue: Knightsbridge													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p>General Bid Increments:</p> <table border="0"> <tr> <td>£10 - 200by 10s</td> <td>£10,000 - 20,000by 1,000s</td> </tr> <tr> <td>£200 - 500by 20 / 50 / 80s</td> <td>£20,000 - 50,000by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000by 50s</td> <td>£50,000 - 100,000by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000by 100s</td> <td>£100,000 - 200,000by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000by 200 / 500 / 800s</td> <td>above £200,000at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p>				£10 - 200by 10s	£10,000 - 20,000by 1,000s	£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s	£500 - 1,000by 50s	£50,000 - 100,000by 5,000s	£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s	£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion	£5,000 - 10,000by 500s	
£10 - 200by 10s	£10,000 - 20,000by 1,000s														
£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s														
£500 - 1,000by 50s	£50,000 - 100,000by 5,000s														
£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s														
£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion														
£5,000 - 10,000by 500s															
Customer Number		Title													
First Name		Last Name													
Company name (to be invoiced if applicable)															
Address															
City		County / State													
Post / Zip code		Country													
Telephone mobile		Telephone daytime													
Telephone evening		Fax													
Preferred number(s) in order for Telephone Bidding (inc. country code)															
E-mail (in capitals)															
By providing your email address above, you authorise Bonhams to send you marketing material and news concerning Bonhams and partner organisations. Bonhams does not sell or trade email addresses.															
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>													
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>													

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY

Please leave lots "available under bond" in bond I will collect from Park Royal or bonded warehouse Please include delivery charges (minimum charge of £20 + VAT)

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