

FINE JEWELLERY

Wednesday 30 April 2014 at 2pm
New Bond Street, London



Bonhams

LONDON



FINE JEWELLERY

44



100



33

A DIAMOND SINGLE-STONE RING, CIRCA 1915

44

AN ART DECO EMERALD AND DIAMOND BRACELET, CIRCA 1935

59

A NECKLACE, BANGLE AND BROOCH SUITE, BY BUCCELLATI, CIRCA 1965

33



166



100

A GOLD, AMETHYST AND DIAMOND COLLAR NECKLACE, BY ANDREW GRIMA, 1969

102

A WHITE GOLD AND AQUAMARINE WATCH, FROM THE "ABOUT TIME" COLLECTION, BY ANDREW GRIMA, 1970

59



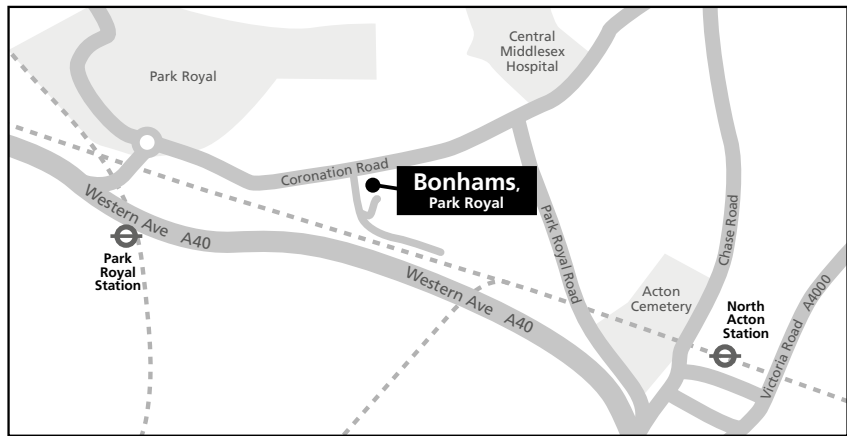
102



166

A PAIR OF SAPPHIRE AND DIAMOND EARCLIPS, BY ALETTO BROTHERS

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Wednesday 30 April 2014, at 2pm
101 New Bond Street, London

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ILLUSTRATIONS

Front cover: Lot 186, 193, 192
Inside front cover: Lot 183
Inside back cover: Lot 187
Back cover: Lot 189

SALE NUMBER

21556

CATALOGUE

£20

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol **Φ** printed beside the lot number in this catalogue.

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1

1Y

A CONCH PEARL AND DIAMOND BROOCH AND EARRING SUITE, CIRCA 1900

The brooch designed as two opposing highly stylised flower heads set throughout with old brilliant-cut diamonds, each issuing a rose-cut diamond and conch pearl bud, connected by a single cushion-shaped diamond in a lozenge-shaped collet, accompanied by a pair of old brilliant-cut diamond and conch pearl cluster earrings, mounted in silver and gold, *diamonds approximately 9.50 carats total, earrings later converted, brooch diameter 5.5cm, earring length 1.8cm, cased by Boucheron, 180 New Bond Street, London, W1, St. Petersburg, Persp, Newsky 26, New York, Fifth Avenue, 705, 26 Place Vendôme, Paris*

£4,000 - 6,000
US\$6,600 - 9,900

2

A DIAMOND TWO-STONE RING, CIRCA 1900

The old brilliant-cut diamonds, weighing 4.04 and 3.54 carats, with smaller old brilliant-cut diamond highlights in between, in a scrolling carved gallery, mounted in platinum and gold, *ring size O*

£15,000 - 20,000
US\$25,000 - 33,000

Accompanied by a report from IGE stating that the diamond weighing 4.04 carats is N/O colour, VS2 clarity. Report number 35716, dated 19 December 2013.

Accompanied by a report from IGE stating that the diamond weighing 3.54 carats is O/R colour, SI1 clarity. Report number 35717, dated 19 December 2013.



2

3

A PEARL AND DIAMOND CORSAGE ORNAMENT, SECOND HALF OF THE 19TH CENTURY

Realistically designed as a floral spray, the two central blooms, mounted en tremblant, with unfurling old brilliant-cut diamond petals and pearl stamens, the stem and leaves set with similarly cut diamonds and pearl buds, mounted in silver and gold, *diamonds approximately 10.00 carats total, length approximately 12.0cm, fitted case*

£10,000 - 15,000
US\$17,000 - 25,000

The central drop-shaped pearl, measuring 12.2 x 12.7 x 17.3mm, is accompanied by a report from The Gem & Pearl Laboratory stating that it is natural, saltwater, with worked areas on its sides. Report number 09629, dated 25 March 2014.

4*

A NATURAL PEARL, RUBY AND DIAMOND BROOCH, THIRD QUARTER OF THE 19TH CENTURY

The openwork cartouche set with a central natural pearl, old brilliant and rose-cut diamonds and cushion-shaped rubies, within a scalloped frame of black enamel and engraved decoration, suspending a swag of similarly cut rubies and diamonds, terminating in a graduating fringe of drop-shaped natural pearls, mounted in yellow gold, *diamonds approximately 1.40 carats total, length 6.5cm*

£12,000 - 15,000
US\$20,000 - 25,000

Accompanied by a report from Laboratoire Française de Gemmologie stating that the six pearls are natural. Report number 196437, dated 30 November 2011.

5

AN ORANGE SAPPHIRE SINGLE-STONE RING, FIRST HALF OF THE 20TH CENTURY

The oval mixed-cut orange sapphire, within a four-claw setting, *sapphire approximately 7.70 carats, ring size K*

£6,000 - 8,000
US\$9,900 - 13,000

3



4



5



6



7



8



An early photo of Sah Oved, wearing some of her own creations. Exact date unknown. Photo courtesy of a private collection.

6

A NATURAL PEARL AND DIAMOND RING, CIRCA 1920

The 11.54 x 11.60mm natural pearl between millegrain-set single-cut diamond shoulders, *ring size G*

£2,000 - 3,000
US\$3,300 - 5,000

Accompanied by a report from AnchorCert stating that the pearl is natural, saltwater. Report number 20015210, dated 19 March 2014.

Accompanied by a report from CISGEM stating that the pearl is natural, saltwater. Report number 82776, dated 17 January 2014.

7

A 19TH CENTURY TWO-STRAND GOLD CHAIN, WITH LATER CLASP BY SAH OVED

Designed as two rows of woven gold snake-linking, to a screw clasp, circa 1940, of circular design, *clasp unsigned, length 70.4cm*

£2,000 - 3,000
US\$3,300 - 5,000

Provenance
Ex Cameo Corner; the clasp is the work of Sah Oved (1900-1983) who specialised in creating such intricate mechanisms.

8

A PAIR OF GOLD, EMERALD AND PEARL EARRINGS, SIGNED SAH, CIRCA 1935-40

Each fancy-shaped textured gold plaque set with two bouton pearls and a border of step-cut emeralds in box-collet settings, suspending a fringe of seed pearls, *one signed Sah, pearls untested, later hook fittings, length 5.2cm*

£3,000 - 5,000
US\$5,000 - 8,300

The shaped plaques have been assessed by the London assay office and verbally confirmed to be of 22 carat yellow gold.

These earrings belonged to the vendor's aunt, a Londoner and scriptwriter for the BBC in the mid 20th century, and have always been known in the family as the "mutton chop" earrings. They are attributable to British avant-garde jeweller Sah Oved (1900-1983) who created some of the most original and striking jewellery designs in Britain before World War Two. Before 1938, the majority of Sah's private commissions were made in her husband's (Mosheh Oved's) shop, Cameo Corner, in Museum Street, Bloomsbury, which boasted a varied clientele of collectors, intellectuals, artists and royalty. Sah's jewels are distinguished by her use of high-carat gold - usually 22 carat - that display an impressive range of techniques and a smattering of gemstones. She rarely signed her pieces but on a very few occasions she did, simply with her name in a plaque.



9



10



9

AN 18TH CENTURY IBERIAN GOLD AND EMERALD PENDANT

Designed to be the centrepiece of a choker, the double-loop bow surmount with openwork and engraved floral and foliate decoration, suspending a quatrefoil cross, connected by a highly stylised floral motif, the whole set throughout with table-cut emeralds in box-collet settings with additional scrolling and beadwork, foiled closed-back settings throughout, the reverse with further engraving, mounted in yellow gold, length 11.0cm

£6,000 - 8,000
US\$9,900 - 13,000

10

A GOLD AND DIAMOND RING, POSSIBLY FLEMISH, CIRCA 1600-1650

The central point-cut diamond within a quatrefoil cluster of table-cut diamonds, alternating with ribbed gold talon motifs, the bezel and shoulders with cross-hatched decoration, traces of black enamel remaining, *one diamond deficient, ring size J*

£4,000 - 6,000
US\$6,600 - 9,900

The talon device may point to Flemish origin. A similar example (Flemish) may be seen in the Koch collection of rings, No 698. The catalogue entry also references the inventory of an Antwerp goldsmith working in Hanau, which mentions in 1614 a “diamant-spitz-claw-ring”. The shoulders, bezel and gallery of this ring are intricately incised and engraved as a means to catch the enamel that would have originally completely covered the gold surface; only traces of enamel remain today giving the ring a different look to the one originally intended.

See Chadour, Anna Beatriz, “Rings, The Alice and Louis Koch Collection”, W.S.Maney & Son, Leeds, 1994; Volume I, page 214.



11



12

11

A PAIR OF DIAMOND PENDENT EARRINGS, CIRCA 1870

Each cushion-shaped and old brilliant-cut diamond scrolling surmount suspending a detachable elongated drop of similarly cut diamonds, with a larger cushion-shaped diamond at the centre, mounted in silver and gold, *principal diamonds each approximately 1.40 and 1.10 carats, remaining diamonds approximately 5.00 carats total, length 5.0cm*

£6,000 - 8,000

US\$9,900 - 13,000

12

A DIAMOND BROOCH, CIRCA 1870

Of triangular form with scroll decoration, set throughout with cushion-shaped, old brilliant and oval-cut diamonds, mounted in silver and gold, *diamonds approximately 7.70 carats total, one diamond deficient, diameter 4.5cm*

£6,000 - 8,000

US\$9,900 - 13,000

13

A DIAMOND TIARA, CIRCA 1840

Designed as an articulated wreath of highly stylised blooms amongst meandering foliate motifs, set throughout with cushion-shaped, pear-shaped and old brilliant-cut diamonds, mounted in silver and gold, *diamonds approximately 50.00 carats total, seven smaller diamonds deficient, detachable from frame and may be worn as a necklace, centrepiece may be detached and worn as a brooch*

£20,000 - 30,000

US\$33,000 - 50,000



13



14

14

A SINGLE-ROW PEARL NECKLACE WITH SAPPHIRE AND DIAMOND CLASP, CIRCA 1930

The graduated row of sixty-seven natural pearls and one cultured pearl, measuring from 3.1mm to 7.5mm, to a cabochon sapphire and old brilliant-cut diamond clasp, *length 38.0 cm*

£5,000 - 7,000

US\$8,300 - 12,000

Accompanied by a report from The Gem & Pearl Laboratory stating that one pearl is cultured and the remainder are natural, saltwater. Report number 09231, dated 14 January 2014.

15

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 4.79 carats, in a ten-claw open setting, *ring size L*

£15,000 - 20,000

US\$25,000 - 33,000

16

A DIAMOND CROSS-OVER RING, CIRCA 1950s

The two old brilliant-cut diamonds, weighing 1.71 and 1.67 carats, obliquely set between brilliant and tapered baguette-cut diamond shoulders, *ring size M½*

£9,000 - 12,000

US\$15,000 - 20,000



15



16

17



17

**A NATURAL PEARL AND DIAMOND BROOCH/PENDANT,
THIRD QUARTER OF THE 19TH CENTURY**

The natural pearl, measuring 11.3 x 11.8 x 10.5mm, within a cushion-shaped diamond surround, with old brilliant-cut diamond highlights, suspending a detachable pendant centrally-set with a pear-shaped diamond weighing 1.47 carats, within a cushion-shaped and old brilliant-cut diamond surround, mounted in silver and gold, *diamonds approximately 10.20 carats total, later pin fitting, length 5.0cm*

£20,000 - 30,000

US\$33,000 - 50,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl is natural, saltwater. Report number 091117, dated 13 December 2013.

18

**A SAPPHIRE AND DIAMOND PENDANT NECKLACE, CIRCA
1890**

The pendant designed as a circular-cut sapphire in an old brilliant-cut diamond surround, on a chain of graduated circular-cut sapphire and old brilliant-cut diamond clusters, mounted in silver and gold, *sapphires approximately 11.30 carats total, diamonds approximately 10.70 carats total, pendant length 3.3cm, necklace length 34.5cm, brooch fitting supplied, fitted case by Widdowson & Veale, Goldsmiths & Jewellers to the Court of Spain, 73, Strand, London*

£15,000 - 20,000

US\$25,000 - 33,000

Accompanied by a report from AnchorCert stating that the principal sapphire is of Basaltic origin, with no evidence of treatment. Report number 20014722, dated 8 March 2014.

One of the smaller sapphires, measuring 5.3 x 5.4 x 3.11mm, was tested at random and is accompanied by a report from AnchorCert stating that it is of Basaltic origin, with no evidence of treatment. Report number 20014878, dated 8 March 2014.

Provenance

Helen Ursula Williams (1896-1976)

Descent to the current owner

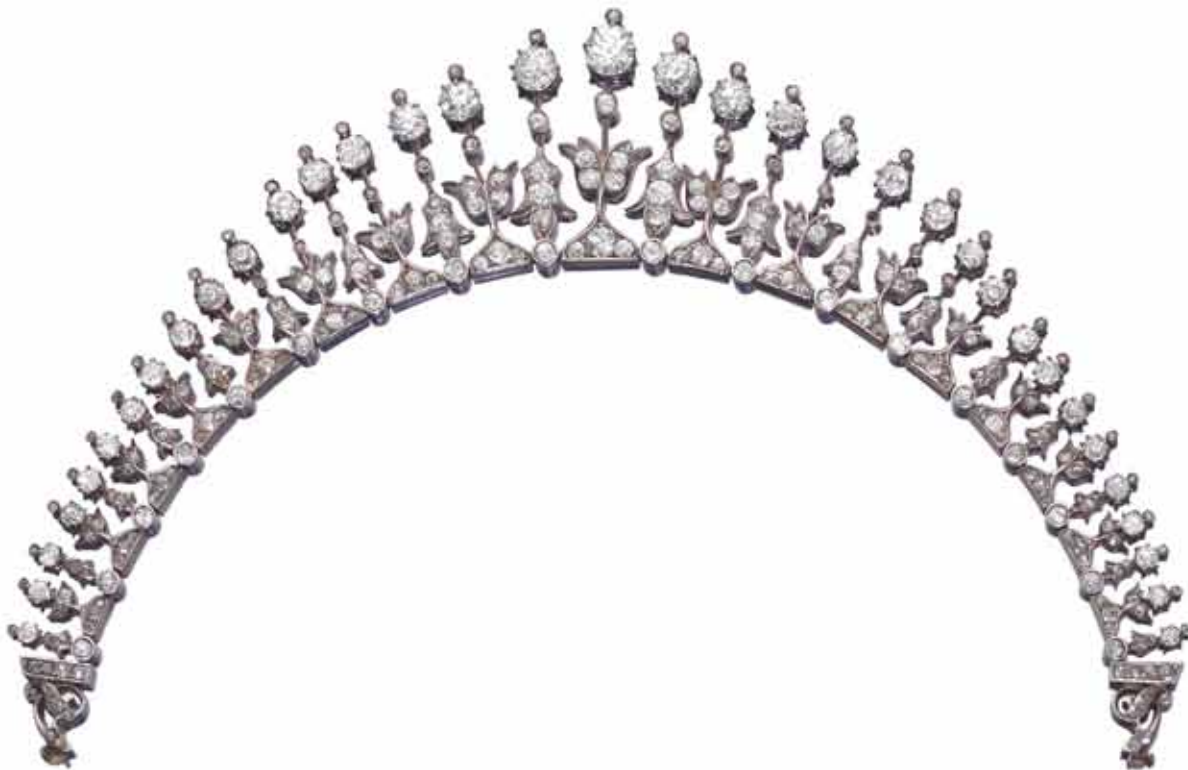
Helen Ursula Williams, known as Ursula, was the daughter of Liberal MP Anewin Williams and in the general election of 1923, she campaigned for her father's seat. Aged 27, not only was she the youngest candidate to have stood for parliament, paradoxically she was also too young to vote herself. At this time, only women over the age of 30 were entitled to the vote.

18





19





20



19

A DIAMOND NECKLACE/TIARA COMBINATION, CIRCA 1890

The articulated chain of collet-set rose-cut diamonds suspending a graduated knifewire fringe of old brilliant and rose-cut diamond fleur-de-lys and foliate motifs, mounted in silver and gold, *diamonds approximately 17.00 carats total, one diamond deficient, tiara fittings not supplied, necklace length 45.5cm*

£20,000 - 30,000
US\$33,000 - 50,000

20

A DIAMOND TIARA/BROOCH/RING COMBINATION, CIRCA 1900

The central sunburst and crescent moon motifs above a large cushion-shaped diamond, on a scrolling frame of shooting stars, set throughout with old brilliant-cut diamonds, mounted in gold, *principal diamond approximately 1.75 carats, remaining diamonds approximately 14.00 carats total, brooch, hair ornaments, ring and tiara fittings and screw supplied, fitted case by Cav. Vincenzo Giura Gioielliere, Napoli*

£18,000 - 20,000
US\$30,000 - 33,000

21

**A PAIR OF 19TH CENTURY NATURAL PEARL AND DIAMOND
PENDENT EARRINGS**

Each scrolling surmount set with old brilliant, single and rose-cut diamonds, suspending a drop-shaped natural pearl, measuring approximately 10.35 x 10.50 x 15.20mm and 10.40 x 10.45 x 15.20mm respectively, with rose-cut diamond cap, mounted in silver and gold, *diamonds approximately 1.80 carats total, later post fittings, length 3.2cm*

£100,000 - 150,000

US\$170,000 - 250,000

Accompanied by a report from SSEF stating that both pearls were found to be natural, saltwater. Report number 72824, dated 3 March 2014.



21

22



23



22

A DIAMOND SHOULDER BROOCH, CIRCA 1915

The articulated highly stylised amphora drop surmounted by a circular floral plaque, suspended from a smaller floral bar brooch hanger via spectacle-set diamond trace-link chains, millegrain-set throughout with old brilliant, single and marquise-cut diamonds, mounted in platinum, *diamonds approximately 6.00 carats total, French assay mark, length 11.3cm, fitted case by Heming & Co, 28 Conduit St, London, W*

£3,000 - 4,000
US\$5,000 - 6,600

23

A NATURAL PEARL AND DIAMOND PENDANT

The drop-shaped pearl of greyish brown tint, measuring 12.0 x 10.7 x 9.5mm, suspended from a graduated line of old brilliant and brilliant-cut diamonds, *diamonds approximately 0.20 carat total, length 2.5cm*

£8,000 - 10,000
US\$13,000 - 17,000

Accompanied by a report from Istituto Gemmologico Nazionale stating that the pearl is natural, saltwater. Report number 18359, dated 12 March 2014.

24

A NATURAL PEARL AND DIAMOND PENDANT/NECKLACE, CIRCA 1930

The drop-shaped natural pearl measuring 10.1 x 10.3 x 15.0mm, with rose-cut diamond cap, suspended from a pendant of geometric and scrolling design, pierced and set throughout with old brilliant and single-cut diamonds, with a central marquise-cut diamond within a single-cut diamond border, suspended from a fine adjustable chain, mounted in platinum, *principal diamond approximately 1.10 carats, remaining diamonds approximately 1.75 carats total, pendant length 4.8cm*

£12,000 - 15,000
US\$20,000 - 25,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl is natural, saltwater. Report number 09240, dated 14 January 2014.

25

**AN ART DECO NATURAL PEARL AND DIAMOND JABOT PIN,
BY JANESICH, CIRCA 1925**

Each terminal designed as a pair of opposing swans, pavé-set with single-cut diamonds and calibré-cut onyx highlights, with a natural pearl and two baguette-cut diamonds between their curving necks, *signed Janesich, diamonds approximately 2.30 carats total, one onyx deficient, length 9.8cm*

£12,000 - 15,000
US\$20,000 - 25,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearls are natural. Report number 0128492, dated 1 July 2008.

26

A DIAMOND LINE BRACELET, CIRCA 1910

Designed as an articulated row of old brilliant-cut diamonds, graduating in size from the centre, mounted in platinum with an engraved gallery, *diamonds approximately 8.60 carats total, length 17.8cm*

£6,000 - 8,000
US\$9,900 - 13,000

27

A DIAMOND SINGLE-STONE RING

The Asscher-cut diamond, weighing 4.99 carats, in a four double-claw setting, *ring size L*

£15,000 - 20,000
US\$25,000 - 33,000



24



25



26



27



28

A NATURAL PEARL NECKLACE

The long graduated row of one hundred and sixty-five natural pearls, measuring from 3.5 to 6.8mm, *length 81.0cm*

£10,000 - 15,000

US\$17,000 - 25,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearls were found to be natural, saltwater. Report number 09568, dated 14 March 2014.

29

A DIAMOND SINGLE-STONE RING

The cushion-shaped diamond, weighing 3.57 carats, in a four-claw setting, with stepped baguette-cut diamond shoulders, *ring size N*

£7,000 - 9,000

US\$12,000 - 15,000

30

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond, weighing 6.39 carats, in a ten-claw setting, *ring size N*

£25,000 - 30,000

US\$41,000 - 50,000

28

29



30



31

A DIAMOND RIVIÈRE

Composed of forty-four cushion-shaped and old brilliant-cut diamonds, graduating in size from the centre, *diamonds approximately 33.35 carats total, length 41.2cm*

£25,000 - 30,000

US\$41,000 - 50,000

32

A DIAMOND HINGED BANGLE, CIRCA 1880

Collet-set to the front with seven graduated old brilliant-cut diamonds, the largest centre diamonds weighing 1.28, 1.62 and 1.37 carats, interspersed with pairs of smaller old brilliant-cut diamonds, mounted in silver and gold, *remaining diamonds approximately 4.20 carats total, inner diameter 5.5cm*

£14,000 - 18,000

US\$23,000 - 30,000

Provenance

Given to Lady Florence-Bridges by her husband, Lieutenant General Sir George Tom Molesworth Bridges KCB KCMG (1871-1939), Governor-General of South Australia

By descent to their granddaughter, the current owner



31



32



33

A DIAMOND SINGLE-STONE RING, CIRCA 1915

The cushion-shaped diamond, weighing 10.77 carats, within a finely pierced platinum mount millegrain-set with old brilliant and single-cut diamonds and further engraved decoration, *ring size M*

£50,000 - 60,000

US\$83,000 - 99,000



33



34

34

AN ART DECO ENAMEL, EMERALD AND DIAMOND LAPEL WATCH BY LACLOCHE FRÈRES, CIRCA 1925

The hinged elongated hexagonal watch case, pierced and set with square, brilliant and single-cut diamonds, with three black enamel and fluted emerald terminals, one of which is the winder, the sides of the case with additional cabochon emerald decoration, the whole within a "broche poignée" frame of similarly cut diamonds, mounted in platinum, *diamonds approximately 4.00 carats total, oval dial and brooch signed Lacloche Paris, numbered, partially struck maker's marks, French assay marks, later pin fitting, fitted case by Lacloche Fres, 15 rue de la Paix, Paris, 3 New Bond Street, London, W1*

£4,000 - 6,000
US\$6,600 - 9,900

For similar examples of "broche poignée", or door-handle brooches, see Gabardi, Melissa, "Art Deco Jewellery 1920 - 1949", The Antique Collectors Club, 1989, page 107, an enamel, emerald and diamond brooch by Mauboussin, and Rudoe, Judy, "Cartier 1900 - 1939", British Museum Press, 1997, page 239, plate 171, an onyx and diamond brooch by Cartier.

35^Ω

AN ART DECO PEARL, DIAMOND AND ONYX WATCH, BY VAN CLEEF & ARPELS, CIRCA 1915-20

The rectangular dial with Arabic numerals, within an old brilliant and single-cut diamond bezel with stylised triangular onyx detail, to the five-row seed pearl bracelet and old brilliant-cut diamond clasp, mounted in platinum, *diamonds approximately 0.90 carat total, pearls untested, dial signed Van Cleef Arpels, numbered, French assay marks, one pearl deficient, length 16.5cm*

£7,000 - 9,000
US\$12,000 - 15,000



35

36



38



37



36

A PAIR OF ART DECO ENAMEL, ONYX AND DIAMOND PENDENT EARRINGS, BY VAN CLEEF & ARPELS, CIRCA 1925

Each old brilliant and single-cut diamond surmount, suspending a black enamel hoop, hung with a delicate, asymmetrical single-cut diamond chain with slender onyx baton terminals, mounted in platinum and gold, *signed Van Cleef & Arpels Paris, numbered, length approximately 6.3cm*

£10,000 - 12,000
US\$17,000 - 20,000

37

AN ART DECO ONYX AND DIAMOND RING, CIRCA 1930

The rectangular onyx plaque inset with a central old brilliant-cut diamond, between single-cut diamond tapered shoulders, mounted in platinum, *diamond approximately 2.50 carats, ring size M*

£8,000 - 10,000
US\$13,000 - 17,000

38

AN ART DECO DIAMOND ANNULAR BROOCH, CIRCA 1920

Designed as stylised rolling waves, set with old brilliant and square-cut diamonds, each issuing a larger old brilliant-cut diamond, mounted in platinum and gold, *diamonds approximately 7.10 carats total, Dutch assay mark, width 3.5cm*

£7,000 - 9,000
US\$12,000 - 15,000

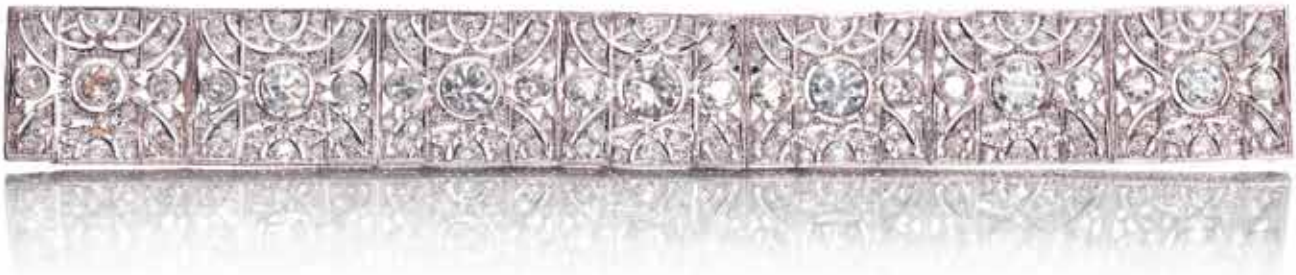
39

AN ART DECO DIAMOND PANEL BRACELET, CIRCA 1920

The articulated strap composed of rectangular integral panels, pierced and millegrain-set throughout with old brilliant and single-cut diamonds, the largest old brilliant-cut diamonds to the centre, the engraved gallery of foliate and scroll decoration, mounted in platinum, *diamonds approximately 15.20 carats total, length 17.0cm*

£15,000 - 20,000
US\$25,000 - 33,000

39







44

40

AN EMERALD AND DIAMOND RING, CIRCA 1950

The step-cut emerald, weighing 6.27 carats, set in a mount of scrolling design, between shoulders set with step, brilliant and single-cut diamonds, *ring size M½*

£10,000 - 15,000
US\$17,000 - 25,000

Accompanied by a report from AnchorCert stating that the emerald is of Colombian origin, with minor evidence of clarity enhancement. Report number 20015131, dated 19 March 2014.

41

A DIAMOND SINGLE-STONE RING

The rectangular step-cut diamond, weighing 5.00 carats, in a four-claw setting, *ring size K*

£20,000 - 30,000
US\$33,000 - 50,000

Accompanied by a report from EGL USA stating that the diamond is I colour, VS1 clarity. Report number US 41399312D, dated 13 May 2013.

42

AN EMERALD AND DIAMOND CLUSTER RING, CIRCA 1935

The cushion-shaped emerald within a border of brilliant-cut diamonds, *emerald approximately 6.60 carats, ring size K½, cased by Collingwood of Conduit St, 46 Conduit St, W1*

£8,000 - 10,000
US\$13,000 - 17,000

43

A DIAMOND SINGLE-STONE RING

The cushion-shaped diamond, weighing 3.03 carats, in a four-claw setting, *ring size M½*

£15,000 - 25,000
US\$25,000 - 41,000

Accompanied by a report from AnchorCert stating that the diamond is E colour, VS1 clarity. Report number 20013092, dated 29 November 2013.

44

AN ART DECO EMERALD AND DIAMOND BRACELET, CIRCA 1935

Composed of four openwork convex links, each inset with a cabochon emerald 'segment', within a frame of single-cut diamonds, connected by buckle-shaped links of similarly cut diamonds, mounted in platinum, millegrain detail throughout, *diamonds approximately 6.00 carats total, length 18.5cm, Cartier case*

£8,000 - 10,000
US\$13,000 - 17,000

The use of unusually shaped cabochons is similar in taste to a bracelet by Cartier, made by special order in 1936, with five fancy-shaped peridot cabochons in the strap. See exhibition catalogue "Cartier: Style and History", Réunion des Musées Nationaux-Grand Palais, Paris, 2013, No 458.



45



45

A DIAMOND CUFF BANGLE, CIRCA 1945

The front decorated with a pair of openwork triangular terminals, set throughout with brilliant-cut diamonds, the two principal diamonds, weighing 1.77 and 1.72 carats, mounted on a reeded bangle, remaining diamonds approximately 25.00 carats, diamond terminals detach to be worn as double-clip brooches, inner diameter of bangle 5.6cm, brooch length 5.0cm

£25,000 - 30,000
US\$41,000 - 50,000

46

A PAIR OF NATURAL PEARL AND DIAMOND EARRINGS

The bouton-shaped pearls measuring approximately 11.9 x 12.0mm and 12.3 x 12.4mm, each with an old brilliant-cut diamond surmount, diamonds approximately 0.50 carat total, length 1.5cm

£15,000 - 20,000
US\$25,000 - 33,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearls are natural, saltwater. Report number 09430, dated 11 February 2014.

47

A SINGLE-ROW PEARL NECKLACE WITH SAPPHIRE AND DIAMOND CLASP, CIRCA 1930

The graduating row of 7.1 – 11.7mm pearls alternating with seed pearls, with a central cushion-shaped sapphire and old brilliant-cut diamond plaque, suspending an 11.7 x 12.7mm pearl drop, sapphire approximately 2.65 carats, diamonds approximately 2.60 carats total, necklace length 46.5cm

£20,000 - 30,000
US\$33,000 - 50,000

48

A SAPPHIRE AND DIAMOND RING

Accompanied by a report from SSEF stating that 32 pearls are natural, saltwater, two pearls are natural, freshwater and three pearls are cultured. Report number 71532, dated 5 November 2013.

The octagonal mixed-cut sapphire, weighing 4.02 carats, within a cushion-shaped diamond cluster border, between similarly set openwork shoulders, ring size L½

£6,000 - 8,000
US\$9,900 - 13,000

Accompanied by a report from AnchorCert stating that the sapphire is of Sri Lankan origin, with no indications of heating. Report number 20014875, dated 8 March 2014.





49



51

50

52



52

A DIAMOND BRACELET, CIRCA 1965

Designed as a series of elliptical links, connected by floral clusters, set throughout with brilliant, marquise and baguette-cut diamonds, *diamonds approximately 21.50 carats total, inner diameter 5.4cm*
£25,000 - 35,000
US\$41,000 - 58,000

49

A SINGLE-ROW PEARL NECKLACE WITH GEM-SET CLASP

The row of eighty-seven natural pearls and two cultured pearls, measuring from 1.9mm to 7.0mm, with a pierced lozenge clasp set with a circular-cut emerald and rose-cut diamonds, *length 45.0cm*
£8,000 - 10,000
US\$13,000 - 17,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearls are natural, saltwater except for two which are cultured. Report number 09533, dated 7 March 2014.

The necklace has been re-strung since certification and the smallest natural seed pearl taken out due to damage. The two cultured pearls number 6 and 10 from the clasp.

50

A DIAMOND AND EMERALD CLUSTER RING

The marquise-cut diamond, weighing 3.75 carats, within a border of circular-cut emeralds, *ring size I*
£8,000 - 10,000
US\$13,000 - 17,000

51

A DIAMOND DRESS RING

The brilliant-cut diamond, weighing 3.99 carats, between cluster shoulders of marquise-cut diamonds, on a reeded hoop, *ring size O*
£18,000 - 25,000
US\$30,000 - 41,000

53

AN EMERALD AND DIAMOND THREE-STONE RING

The rectangular step-cut emerald, weighing 2.54 carats, between step-cut diamond shoulders, *diamonds approximately 2.20 carats total, ring size Q (sizing band)*
£12,000 - 15,000
US\$20,000 - 25,000

Accompanied by a report from AnchorCert stating that the 2.54 carat emerald is of Colombian origin, with evidence of minor clarity enhancement. Report number 20015212, dated 19 March 2014.

54

A DIAMOND TWO-STONE RING

The brilliant-cut diamonds, weighing 1.64 and 1.56 carats, set obliquely between scrolling shoulders, *ring size N*
£8,000 - 10,000
US\$13,000 - 17,000

53



54



55



55

A PAIR OF DIAMOND PENDENT EARRINGS

Each articulated earring composed of two marquise-cut diamond clusters, connected by curving ribbons of baguette-cut diamonds, issuing a baguette and brilliant-cut diamond tassel, *diamonds approximately 16.40 carats total, length 7.7cm*

£12,000 - 14,000
US\$20,000 - 23,000

56

A SPINEL SINGLE-STONE RING

The cushion-shaped spinel, weighing 8.50 carats, between oval-cut diamond shoulders, *ring size N*

£15,000 - 20,000
US\$25,000 - 33,000

Accompanied by a report from SSEF stating that the spinel is of Burmese origin, with no indications of heating. Report number 67324, dated 19 March 2013.

57

AN EMERALD AND DIAMOND DRESS RING

Set with a large cabochon emerald between triangular-cut diamond shoulders, *emerald approximately 27.00 carats, diamonds approximately 0.70 carat total, ring size N*

£13,000 - 15,000
US\$21,000 - 25,000

58*

A MULTI GEM-SET NECKLACE AND EARCLIP SUITE, CIRCA 1950

The necklace set to the front with a row of circular cabochon emeralds, suspending a fringe of carved sapphire, emerald and ruby leaves and briolette drops, with three larger variously shaped carved emerald plaques to the centre, with brilliant-cut diamond highlights throughout, the pair of earrings en suite, *earrings with hinged post fittings, earclip length 5.0cm*

£10,000 - 15,000
US\$17,000 - 25,000

56



57





58





*M*ario Buccellati, the 'Prince of Goldsmiths', was born in 1881 and began his career as a jeweller's apprentice before opening his first jewellery shop in Milan in 1919. Additional shops were opened in Rome, Florence and New York and the firm has been continued by the Buccellati family ever since. Buccellati are renowned for their highly textured gold designs and silver pieces, often of naturalistic motifs. Their engraving techniques broadly fall into five design categories: rigato, finely engraved parallel lines in a 'sheen' effect; telato, cross-hatched lines; segrinato, overlapping lines in all directions, ornato, naturalistic motifs; and modellato, three-dimensional highly delicate designs.

59



59

A NECKLACE, BANGLE AND BROOCH SUITE, BY BUCCELLATI, CIRCA 1965

The necklace designed as a series of textured vine leaves issuing from a central branch, graduating in size from the centre, each leaf with central polished rib, the hinged bangle of similar design with knarled branch borders, the foliate stick pin en suite, *each signed M Buccellati, inner diameter of bangle 6.0cm, necklace length 46.0cm, pin length 6.0cm*

£15,000 - 20,000

US\$25,000 - 33,000

60



60

**A PAIR OF CULTURED PEARL AND DIAMOND LEAF
EARCLIPS, BY BUCCELLATI, CIRCA 1950**

Each earring designed as a stylised cluster of leaves, pavé-set with rose-cut diamonds and three central cultured pearls, with fine foliate engraving on the reverse, *one diamond deficient, signed Buccellati, length 3.5cm, cased by Mario Buccellati, Milano, Roma, Firenze*

£4,000 - 6,000

US\$6,600 - 9,900

61

**A CULTURED PEARL TORQUE BANGLE, BY BUCCELLATI,
CIRCA 1950**

Designed as a series of overlapping vine leaves of 'ornato' decoration, interspersed with ten cultured pearl fruits, *hinged bangle section signed M. Buccellati, diameter 5.5cm, fitted case by Mario Buccellati, Milano, Roma, Firenze*

£6,000 - 7,000

US\$9,900 - 12,000

59



61





62

62

A PAIR OF CULTURED PEARL AND DIAMOND EARCLIPS

Each cultured pearl measuring approximately 15.65 and 15.50mm, set within a brilliant-cut diamond surround, *diamonds approximately 7.00 carats total, length 2.4cm*

£8,500 - 9,500

US\$14,000 - 16,000

63

A SAPPHIRE AND DIAMOND CLUSTER RING

The cushion-shaped sapphire, weighing 18.50 carats, within a border of brilliant-cut diamonds, *diamonds approximately 2.20 carats total, French maker's mark, French assay mark, ring size N½*

£15,000 - 20,000

US\$25,000 - 33,000

Accompanied by a report from SSEF stating that the sapphire is of Sri Lankan origin, with no indications of heating. Report number 72010, dated 18 December 2013.

Accompanied by a report from Laboratoire Gemmologique de Paris stating that the sapphire is of Sri Lankan origin with no indications of modification or treatment. Report number 20131871023.

64^Y

A CULTURED PEARL AND CORAL BRACELET, BY VAN CLEEF & ARPELS, CIRCA 1960

Designed as twisted strands of cultured pearls and coral beads, within a flexible mesh rope, terminating in polished finials, *signed VCA, numbered, marker's mark, French assay marks, length 19.5cm*

£7,000 - 9,000

US\$12,000 - 15,000



63

65^Y

A CORAL, LAPIS LAZULI AND TURQUOISE BRACELET, BY CHAUMET, CIRCA 1950

The articulated bracelet designed as a row of highly stylised floral clusters set with slices of lapis lazuli in granular mounts, alternating with cabochon coral and turquoise chevron links, *signed Chaumet Paris, French assay marks, length 17.0cm*

£6,000 - 8,000

US\$9,900 - 13,000

66

A DIAMOND BRACELET

Designed as a series of highly articulated overlapping links set with brilliant-cut diamonds, *diamonds approximately 10.55 carats total, maker's mark, length 20.3cm*

£6,000 - 8,000

US\$9,900 - 13,000

Purchased from Frattini.

67

A DIAMOND BROOCH

The cluster of bi-colour overlapping leaves set with brilliant-cut diamonds, *diamonds approximately 9.00 carats total, maker's mark, width 6.0cm*

£6,000 - 8,000

US\$9,900 - 13,000

Purchased from Frattini.

64



65



66



67





68



69

68*

**A DIAMOND AND GEM-SET "OPEN-AND-SHUT FLOWER"
CLIP BROOCH, BY CARTIER, CIRCA 1965**

The closed bud unfurling to reveal "tremored" emerald, ruby, sapphire and diamond stamens via a circular-cut emerald and foliate sliding-stem mechanism, the petals and leaves composed of individual wirework fronds, *signed Cartier, numbered, French assay marks, length approximately 7.0cm*

£7,000 - 9,000
US\$12,000 - 15,000

Cartier's "Open-and-Shut Flower" brooches and earrings were launched in 1962, quickly becoming one of their more popular lines. The flowers are made to 'bloom' by pushing down on the emerald between the leaves and sliding the mechanism down the stem. For examples from 1967 and 1969, see Chaille, François and Nussbaum, Éric, "The Cartier Collection: Jewelry", Flammarion, Paris, 2004, page 291.

69

**A DIAMOND AND FANCY-COLOURED DIAMOND CROSSOVER
RING**

Designed as a bi-coloured double-headed serpent, with engraved snake-scale decoration, each head set with a single pear-shaped diamond, one weighing 1.03 carats, the other, of yellow tint, weighing 1.01 carats, *ring size M*

£10,000 - 12,000
US\$17,000 - 20,000

Accompanied by a report from GIA stating that the diamond weighing 1.03 carats is H colour, VS2 clarity. Report number 1122142338, dated 19 May 2010.

Accompanied by a report from GIA stating that the diamond weighing 1.01 carats is Fancy Intense Yellow, natural colour, VS1 clarity. Report number 5121137451, dated 19 May 2010.

70

**A PAIR OF EMERALD AND DIAMOND PENDENT EARCLIPS,
CIRCA 1935**

Each surmount designed as a volute of brilliant and baguette-cut diamonds, suspending a polished emerald drop, mounted in yellow gold and platinum, *diamonds approximately 4.00 carats total, hinged post fittings, fitted leather case*

£6,000 - 8,000
US\$9,900 - 13,000

71

A DIAMOND SINGLE-STONE RING

The cushion-shaped diamond, weighing 4.58 carats, within a twelve-claw setting, on a wide polished hoop, *ring size K*

£15,000 - 20,000
US\$25,000 - 33,000

72

AN EMERALD SINGLE-STONE RING

The large step-cut emerald between triangular-cut diamond shoulders, *emerald approximately 16.10 carats, diamonds approximately 2.50 carats total, ring size N*

£12,000 - 18,000
US\$20,000 - 30,000



70



71



72

73[≈]

A RUBY AND DIAMOND TARGET RING, CIRCA 1955

The old brilliant-cut diamond, weighing 4.68 carats, within a border of buff-top calibr -cut rubies, between brilliant-cut diamond shoulders, *maker's mark, partially-struck Spanish assay mark, ring size L½*

£18,000 - 25,000

US\$30,000 - 41,000

74[≈]

A RUBY AND DIAMOND CLUSTER RING

The central oval-cut ruby, weighing 4.63 carats, within a border of marquise and step-cut diamonds, *diamonds approximately 1.80 carats total, ring size Q½*

£6,000 - 8,000

US\$9,900 - 13,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the ruby is of Burmese origin, with no evidence of heat treatment. Report number 05399, dated 23 March 2012.



73



74

75[≈]

A RUBY AND DIAMOND BRACELET, BY CARTIER, CIRCA 1970

The articulated strap designed as a cluster of interlocking sections, set with brilliant-cut diamonds and circular-cut rubies, *diamonds approximately 1.70 carats total, signed Cartier Paris, numbered, French assay marks, length 17.5cm*

£8,000 - 10,000

US\$13,000 - 17,000

76

A DIAMOND-SET BRACELET, BY CARTIER, CIRCA 1960

The supple strap of engraved basket-weave design decorated with brilliant-cut diamonds, *diamonds approximately 5.10 carats total, signed Cartier Paris, French assay marks, length 19.3cm*

£6,000 - 8,000

US\$9,900 - 13,000

77

A DIAMOND-SET BRACELET WRISTWATCH, BY CARTIER, CIRCA 1950

The cover designed as a maple leaf pav -set with brilliant-cut diamonds and a baguette-cut diamond rib, opening to reveal a rectangular dial with baton numerals, on an articulated strap of fox-tail linking, *diamonds approximately 0.80 carat total, signed Cartier, numbered, French assay marks, length approximately 15.5cm*

£5,000 - 7,000

US\$8,300 - 12,000



75



76



77



79

78

78

A DIAMOND-SET NECKLACE AND BRACELET SUITE

The highly articulated necklace of basket-weave design, with brilliant-cut diamond accents, the bracelet of similar design, *diamonds approximately 5.30 carats total, inner necklace diameter 11.8cm, bracelet length 18.5cm*

£6,000 - 8,000
US\$9,900 - 13,000

79

A SAPPHIRE AND DIAMOND DRESS RING

The cushion-shaped sapphire, weighing 4.69 carats, within a wide polished hoop, one side pavé-set with brilliant-cut diamonds, *diamonds approximately 1.20 carats total, ring size I*

£15,000 - 18,000
US\$25,000 - 30,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the sapphire is of Sri Lankan origin, with no evidence of heat treatment. Report number 09591, dated 18 March 2014.

80

A DIAMOND RING AND EARRING SUITE

The ring set with a marquise-cut diamond, weighing 2.30 carats, between tapered baguette-cut diamond shoulders, the earrings set with marquise-cut diamonds, weighing 2.00 and 2.01 carats, with tapered baguette-cut diamond accents, *ring size M, earring length 2.2cm*

£18,000 - 25,000
US\$30,000 - 41,000

81

A CERAMIC "CHANDRA" BRACELET AND EARRING SUITE, BY BULGARI

The bracelet composed of four white ceramic convex links with heart-shaped buckle connectors, the spherical white ceramic earrings with fluted decoration and polished triangular surmounts, *signed Bulgari, Italian marks, bracelet length 20.7cm, earring length 3.5cm*

£6,000 - 8,000
US\$9,900 - 13,000

82

A SEED PEARL AND DIAMOND BRACELET, BY VAN CLEEF & ARPELS

The strap designed as a nine-row torsade with brilliant-cut diamond clasp of knot design, *diamonds approximately 5.00 carats total, signed VCA, numbered, length 19.5cm*

£10,000 - 15,000
US\$17,000 - 25,000

Accompanied by a report from The Gem & Pearl Laboratory stating that extensive samples of the seed pearls were found to be natural, saltwater. Report number 09628, dated 25 March 2014.



81



80



82

83

A DIAMOND SINGLE-STONE RING

The marquise-cut diamond, weighing 4.27 carats, between tapered baguette-cut diamond shoulders, *ring size L*

£60,000 - 80,000

US\$99,000 - 130,000

Accompanied by a report from AnchorCert stating that the diamond weighing 4.27 carats is E colour, Internally Flawless, Type IIa. Report number 20014488, dated 31 January 2014.



83

84



84^Ω

A PAIR OF DIAMOND PENDENT EARCLIPS, BY VAN CLEEF & ARPELS

Each openwork oval surmount composed of brilliant-cut diamonds, suspending a detachable similarly set oval pendant, connected by a single brilliant-cut diamond, *diamonds approximately 8.10 carats total, signed VCA, numbered, French assay marks, length 5.9cm, maker's pouch*

£4,000 - 6,000
US\$6,600 - 9,900

85

A DIAMOND DRESS RING

The brilliant-cut diamond, weighing 5.48 carats, between four diamond-set claws within a pavé-set near-colourless diamond surround, *remaining diamonds approximately 2.80 carats total, ring size M*

£17,000 - 20,000
US\$28,000 - 33,000

85



86

A CORAL "ALHAMBRA" NECKLACE, BY VAN CLEEF & ARPELS

Designed as a row of twenty coral quatrefoil plaques connected by a trace-link chain, *signed VCA, numbered, maker's marks, French assay marks, length 40.0cm*

£10,000 - 12,000
US\$17,000 - 20,000



86

87

A DIAMOND BRACELET, BY VAN CLEEF & ARPELS

The double row of flattened-curb linking connected at intervals with brilliant-cut diamond panels, *diamonds approximately 3.15 carats total, signed Van Cleef & Arpels, maker's mark P & Fils, French assay marks, length approximately 18.5cm*

£4,000 - 6,000

US\$6,600 - 9,900

88

A LADY'S GOLD, ONYX AND DIAMOND BRACELET WATCH, BY CARTIER, CIRCA 1990

The square dial of textured finish, with Roman numerals, inner minute divisions and secret signature at 10 o'clock, between lugs decorated with triangular motifs in black enamel and brilliant-cut diamonds, on a rectangular brick-link polished bracelet strap, with deployant clasp, mounted in 18 carat yellow gold, *diamonds approximately 0.40 carat total, dial, case and clasp signed Cartier, maker's marks, numbered, Swiss assay marks, European convention marks, case width 1.4cm*

£8,000 - 10,000

US\$13,000 - 17,000



87

88

89Y =

A TORTOISESHELL AND RUBY EVENING BAG, BY BULGARI, CIRCA 1965

Of oval form, the curved tortoiseshell case bordered by gold with a cabochon ruby pushpiece, the interior set with an oval mirror, *signed Bulgari NY, numbered 271, length 17.5cm*

£4,000 - 6,000

US\$6,600 - 9,900

90Y ◊

AN IVORY AND ONYX TORQUE, BY BOUCHERON, CIRCA 1950

The polished torque with hinged front sections inlaid with ivory, with arrow terminals entirely carved in onyx, *signed Boucheron Paris, French assay marks, necklace diameter 11.0cm*

£6,000 - 9,000

US\$9,900 - 15,000

91

A GOLD, PEARL AND DIAMOND RING STACK, BY WENDY RAMSHAW, 1995

Composed of seven rings, one with a half pearl, three with old brilliant-cut diamonds, three with geometric-shaped bezels, mounted in 18 carat yellow gold, mounted on a frosted perspex stand, *pearl untested, maker's marks, London hallmarks, European convention marks, ring sizes R1/2, wooden box stamped WR*

£8,000 - 10,000

US\$13,000 - 17,000

This lot is accompanied by two silver and red enamel rings, by Wendy Ramshaw, 2006 (not illustrated).



89

90



91



92

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 9.24 carats, within a six-claw scroll setting, on an undulating hoop, *ring size O*

£70,000 - 90,000

US\$120,000 - 150,000

Accompanied by a report from GIA stating that the diamond is N colour, VS2 clarity. Report number 1166006903, dated 25 March 2014.



92



Andrew Grima outside his shop in Jermyn Street, London, 1971.

A collection of jewels by Andrew Grima Lots 93-104

The innovative British jewellery designer, Andrew Grima (1921-2007), was first and foremost an artist. He was interested in the organic possibilities of jewellery design, preferring unconventional stones whose visual impact outweighed their monetary value. Precious stones were used only as integral parts of the design, not as the focus of the piece itself. This is why Grima's work, in its diversity and beauty, is so enduring and why he stands out from other post-war jewellery designers. His charisma and flair as an artist and salesman meant he was held in extraordinary affection and admiration by a wide clientele, including Princess Margaret, Jacqueline Kennedy Onassis and Queen Elizabeth II. As Andrew Grima once said, "a 50-carat topaz can become art, a 50-carat diamond should be in the bank vault."

93

AN AMETHYST AND DIAMOND DRESS RING, BY ANDREW GRIMA, 1964

The oval fancy-cut amethyst within a pierced "flaming" mount, composed of 18 carat yellow gold tongues of fire, some with brilliant and single-cut diamond decoration, *unsigned, workshop mark HJCo, London hallmark, ring size I*

£5,000 - 7,000
US\$8,300 - 12,000

94

A YELLOW GOLD CHOKER WITH FOUR INTERCHANGEABLE GEM-SET CENTREPIECE/BROOCH FITTINGS, BY ANDREW GRIMA, 1971

The openwork gold collar composed of a series of irregular, overlapping links, the centre section may be detached and worn as a brooch and may be interchanged with four accompanying brooch/centrepieces, each respectively set with an oval opal, a cabochon amethyst, an oval-cut citrine, a baroque pearl, within textured gold frames with diamond highlights, mounted in 18 carat yellow gold, *signed Grima, maker's marks AGLtd, London hallmarks, collar diameter 10.5cm, length of brooches between 2.9cm and 4.0cm*

£10,000 - 15,000
US\$17,000 - 25,000



93



94





95



95

A YELLOW GOLD AND DIAMOND RING AND EARRING SUITE, BY ANDREW GRIMA, 1970

The ring and “night and day” earclips designed as stylised piles of logs, of varying heights with bark detail and brilliant-cut diamond highlights, *each signed Grima, ring with workshop mark HJCo and London hallmark, earrings with detachable pendants, ring size I, earring length 6.0cm*

£3,000 - 4,000
US\$5,000 - 6,600

97

AN OPAL AND DIAMOND RING, BY ANDREW GRIMA, CIRCA 1985

The bezel designed as two triangular-shaped collets, one set with an opal matrix “water”, the other with brilliant-cut diamond “land”, separated by a narrow openwork “channel”, the mount decorated with fine vertical engraving, *signed Grima, ring size J-K, maker’s pouch*

£2,000 - 3,000
US\$3,300 - 5,000

96

AN OPAL AND DIAMOND COLLAR NECKLACE, BY ANDREW GRIMA, CIRCA 1990

The sprung wirework torque of bloomed finish suspending an elongated S-shaped opal pendant twined with a ribbon of brilliant-cut diamonds, the border with horizontal engraving, *signed Grima, pendant length 10.0cm, maker’s pouch and additional drawstring leather pouch for the pendant*

£4,000 - 6,000
US\$6,600 - 9,900



96



97

98



98

A GOLD, EMERALD AND DIAMOND BANGLE, BY ANDREW GRIMA, 1987

Of oblong outline with textured bark decoration, the front applied with a "textured wire" lozenge with cabochon emerald and brilliant-cut diamond decoration, mounted in 18 carat yellow gold, *signed Grima, maker's mark TES for Tom Scott, UK hallmark, inner diameter 5.8cm, maker's case*

£3,500 - 4,000
US\$5,800 - 6,600

99

A YELLOW GOLD, CULTURED PEARL AND DIAMOND BROOCH AND EARRING SUITE, BY ANDREW GRIMA, 1969

The brooch of "starburst" design, the textured 18 carat gold border enveloping the central golden pearl within a brilliant-cut diamond surround, the earrings en suite, *both signed Grima, workshop mark HJCo, London hallmarks, brooch length 5.4cm, earring length 3.0cm, maker's case*

£5,000 - 7,000
US\$8,300 - 12,000



99

100

A GOLD, AMETHYST AND DIAMOND COLLAR NECKLACE, BY ANDREW GRIMA, 1969

The pendant set horizontally with an oval fancy-cut amethyst, suspended in a cloud of "smoke rings", with single-cut diamond accents, the rigid torque applied with further "smoke ring" accents, mounted in 18 carat yellow gold, *signed Grima, workshop marks HJCo, London hallmarks, length of pendant 6.5cm, fitted maker's pouch*

£6,000 - 8,000
US\$9,900 - 13,000





100

The “About Time” Collection

In 1969 Omega approached Andrew Grima to create a series of eighty-six pieces – fifty-five watches and thirty-one matching jewels – all based around an Omega movement. Andrew Grima hit upon the revolutionary concept of utilising precious and semi-precious gemstones in place of a watch glass, enabling the wearer to view time through stones.

The “About Time” collection was launched in May 1970 at the Goldsmith’s Hall in London and within days half the watches were sold out. The exhibition travelled internationally and as an individual watch sold it was replaced by a new design to ensure each piece was unique. Andrew Grima himself described the “About Time” collection as “one of the greatest challenges of my career”.

101

A WHITE GOLD AND SMOKY QUARTZ WATCH, BY ANDREW GRIMA, 1972

The brushed dial with later applied cypher at 12 o’clock, overlaid with a smoky quartz “glass”, the textured case and integral link strap mounted in 18 carat white gold, *case signed Grima with Omega insignia, maker’s mark AGLtd, London hallmark, inner diameter 2.8cm, length 18.0cm, fitted maker’s case*

£4,000 - 6,000

US\$6,600 - 9,900

Although similar to models in the “About Time” index, this particular watch was not part of the collection.

102

A WHITE GOLD AND AQUAMARINE WATCH, FROM THE “ABOUT TIME” COLLECTION, BY ANDREW GRIMA, 1970

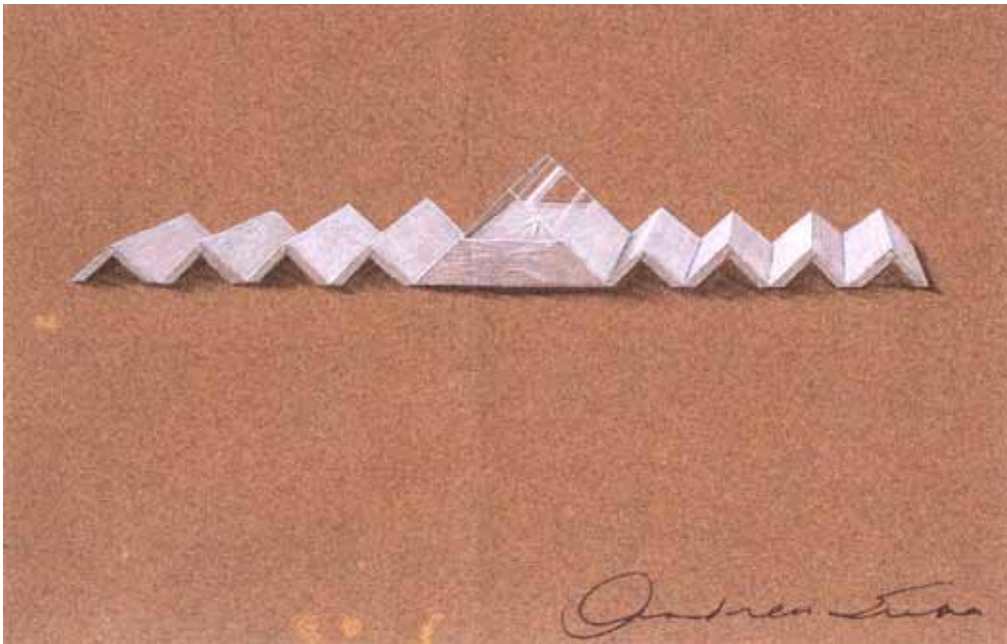
The square dial overlaid by an aquamarine pyramid “glass”, on an accordion strap of reeded finish, mounted in 18 carat white gold, *case signed Grima, workshop marks HJCo, London hallmarks, diameter 2.0cm, length 13.5cm, maker’s pouch*

£6,000 - 8,000

US\$9,900 - 13,000



101



Design drawing for lot 102. Image courtesy of Grima.



102





103

**A YELLOW GOLD AND PERIDOT POCKET WATCH, FROM THE
"ABOUT TIME" COLLECTION, BY ANDREW GRIMA, 1970**

The dial of horizontal brushed finish, overlaid with a hexagonal peridot "glass", within a pentagonal pendant with radiating engraving, suspended from a chain of textured kite-shaped links, mounted in 18 carat yellow gold, case signed *Grima*, workshop marks *HJCo*, both case and chain with London hallmarks, length of pendant section 3.8cm, length of chain 38.5cm, fitted maker's case

£6,000 - 8,000

US\$9,900 - 13,000

103

I was exhibiting in Philadelphia in October 1969 when Robert Forster the Director of Production for Omega watches called my office in London. He then telephoned me from Switzerland and because the matter was urgent I invited him to have dinner with me in Philadelphia. He flew over the next day and asked me whether I would design a prestige collection of watches which Omega would exhibit around the world. A month later I signed a contract which was to last seven exciting, eventful and travel packed years.” (Quoted from Andrew Grima, Exhibition Catalogue: Grima Retrospective, Goldsmith’s Hall, London, May 1991, page 88)



104

A YELLOW GOLD, CITRINE AND DIAMOND “CLOVER LEAF” WATCH, FROM THE “ABOUT TIME” COLLECTION, BY ANDREW GRIMA, 1971

The rhomb-shaped dial with citrine “glass”, one edge with graduated brilliant and single-cut diamond detail, within a textured gold pendant, suspended from a chain of kite-shaped textured links, mounted in 18 carat gold, case signed Grima and with workshop mark HJCo, both case and chain with London hallmarks, length of pendant 6.3cm, length of chain drop 40.5cm, maker’s pouch

£8,000 - 10,000

US\$13,000 - 17,000

104

105

A YELLOW SAPPHIRE SINGLE-STONE RING, 1979

The oval-cut sapphire, weighing 86.32 carats, in a heavy yellow gold six-claw setting, *London hallmark, ring size O½*

£8,000 - 10,000

US\$13,000 - 17,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the sapphire is of Sri Lankan origin, with no evidence of heat treatment. Report number 09233, dated 14 January 2014.



105



106A

106



106

A MULTI GEM-SET 'MELI MELO' NECKLACE, BY CARTIER, 2002

Designed as a line of vari-cut pink tourmalines, iolites, mandarin garnets, aquamarines, moonstones and chalcedony, with brilliant-cut diamond accents, suspending a detachable pendant of similar design, *diamonds approximately 1.30 carats total, signed Cartier, numbered, maker's marks, French assay mark, length 42.0cm, pendant length 7.0cm, maker's case*

£12,000 - 18,000
US\$20,000 - 30,000

106A

A PAIR OF DIAMOND EARSTUDS

The brilliant-cut diamonds, weighing 1.74 and 1.73 carats, each in a four-claw setting

£10,000 - 15,000
US\$17,000 - 25,000

Accompanied by a report from HRD stating that the diamond weighing 1.74 carats is J colour, VS2 clarity. Report number 07026635007, dated 6 December 2007.

Accompanied by a report from HRD stating that the diamond weighing 1.73 carats is J colour, VS2 clarity. Report number 10009735001, dated 26 April 2010.

107

A SAPPHIRE, DIAMOND AND CULTURED PEARL NECKLACE

Set to the centre with a cushion-shaped sapphire, weighing 29.43 carats, within a border of brilliant-cut diamonds, on a single-row of cultured pearls, to a floral clasp set with a single circular-cut sapphire, *diamonds approximately 3.10 carats total, necklace length 44.5cm.*

£30,000 - 40,000
US\$50,000 - 66,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the sapphire was found to be of Sri Lankan origin, with no evidence of heat treatment. Report number 09627, dated 25 March 2014.

108

A DIAMOND SINGLE-STONE RING

The step-cut diamond, weighing 3.13 carats, in a four-claw setting, *ring size L*

£30,000 - 35,000
US\$50,000 - 58,000

Accompanied by a report from GIA stating that the diamond is G colour, Internally Flawless. Report number 16439519, dated 29 February 2008.

107

109

A TOPAZ AND DIAMOND RING

The cushion-shaped topaz, weighing 9.01 carats, in an eight-claw setting between mixed square-cut diamond shoulders, *ring size M½*

£4,000 - 6,000
US\$6,600 - 9,900

Accompanied by a report from The Gem & Pearl Laboratory stating that the topaz is natural. Report number 07436, dated 25 June 2009.

110

A SAPPHIRE SINGLE-STONE RING

The oval-cut sapphire, weighing 13.81 carats, between baguette-cut diamond shoulders, *ring size N½*

£10,000 - 15,000
US\$17,000 - 25,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the sapphire is of Sri Lankan origin, with no evidence of heat treatment. Report number 09232, dated 14 January 2014.

108



109



110



111

111*

A RUBY 'SMARTIE POISON' RING, BY SOLANGE AZAGURY-PARTRIDGE, 2007

The pavé-set circular-cut ruby hinged cover opening to reveal a small compartment, mounted in blackened platinum, *maker's mark S-AP, London hallmark, one ruby deficient, ring size K, maker's case*

£4,000 - 6,000
US\$6,600 - 9,900

The ring was commissioned by the present owner in platinum; other 'Smartie Poison' models were made in blackened gold.

112

A DIAMOND RING, BY CARTIER

The convex band pavé-set with brilliant-cut diamonds, *diamonds approximately 4.50 carats total, signed Cartier, numbered, ring size L (leading edge)*

£8,000 - 10,000
US\$13,000 - 17,000

113

A DIAMOND DRESS RING

Designed as a stylised coiled serpent, the head set with a pear-shaped diamond, weighing 3.87 carats, the tail pavé-set with brilliant-cut diamonds, *unsigned, David Morris case, ring size L*

£22,000 - 25,000
US\$36,000 - 41,000

According to the vendor this ring was purchased from David Morris.



112



113

114

A DIAMOND PENDANT/NECKLACE, BY BOODLES

The heart-shaped diamond, weighing 2.01 carats, within a frame of brilliant-cut diamonds, suspended from a platinum trace-link chain accented at intervals with spectacle-set similarly-cut diamonds, *remaining diamonds approximately 0.45 carat total, signed Boodles, maker's mark B&D, numbered, London hallmark, length 49.4cm, maker's case*

£10,000 - 15,000
US\$17,000 - 25,000

Accompanied by a report from GIA stating that the heart-shaped diamond is D colour, VS2 clarity. Report number 14614775, dated 11th August 2005.

115

A DIAMOND SINGLE-STONE RING

The Asscher-cut diamond, weighing 3.02 carats, within a brilliant-cut diamond surround and shoulders, *ring size M½*

£40,000 - 60,000
US\$66,000 - 99,000

Accompanied by a report from GIA stating that the diamond weighing 3.02 carats is F colour, Internally Flawless. Report number 2125935504, dated 29 January 2011.

116

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 5.34 carats, within a six-claw setting, mounted in 18 carat white gold, *UK hallmark, ring size M*

£35,000 - 40,000
US\$58,000 - 66,000

Accompanied by a report from GIA stating that the diamond is H colour, SI2 clarity. Report number 2155332416, dated 25 March 2013.



114



115



116

117

A RUBY AND DIAMOND CLUSTER RING

The oval-cut ruby, weighing 6.17 carats, within a brilliant-cut diamond surround, *diamonds approximately 2.40 carats total, ring size N*

£12,000 - 15,000
US\$20,000 - 25,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the ruby is of Burmese origin, with no evidence of heat treatment. Report number 05398, dated 23 March 2012.

118

A SAPPHIRE AND DIAMOND CLUSTER RING

The oval-cut sapphire, weighing 7.34 carats, in a brilliant-cut diamond surround, *diamonds approximately 1.40 carats total, ring size L½*

£8,000 - 10,000
US\$13,000 - 17,000

Accompanied by a report from AnchorCert stating that the sapphire weighing 7.34 carats is of Burmese origin, with no evidence of treatment. Report number 20015216, dated 14 March 2014.

119

A DIAMOND BRACELET

Of crossover formation, set with two articulated rows of brilliant and baguette-cut diamonds, *diamonds approximately 9.60 carats total, length 18.0cm*

£5,000 - 7,000
US\$8,300 - 12,000

120

A DIAMOND NECKLACE

Designed as a graduated line of one-hundred-and-thirty-one brilliant-cut diamonds, to the diamond-set clasp, *diamonds approximately 20.50 carats total, length 49.7cm*

£10,000 - 15,000
US\$17,000 - 25,000

121

A DIAMOND SCROLL BROOCH

Composed of undulating ribbons of brilliant and baguette-cut diamonds, terminating in a brilliant-cut and pear-shaped diamond drop, *diamonds approximately 5.50 carats total, length 7.0cm*

£4,000 - 6,000
US\$6,600 - 9,900

122

A RUBY AND DIAMOND FIVE-STONE RING

The cushion-shaped ruby, weighing 2.03 carats, between oval-cut diamond shoulders, *diamonds approximately 1.30 carats total, ring size M½*

£5,000 - 6,000
US\$8,300 - 9,900

Accompanied by a report from AnchorCert. Please refer to the Jewellery Department for details.

123

A DIAMOND BROOCH, CIRCA 1965

Designed as a highly stylised cascade of weeping floral and foliate motifs, set throughout with marquise, brilliant and baguette-cut diamonds, *diamonds approximately 8.30 carats total, length 5.0cm*

£10,000 - 15,000
US\$17,000 - 25,000





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126

A SAPPHIRE AND DIAMOND FLOWER BROOCH

The single bloom set with brilliant-cut diamond stamens, the petals set with calibré-cut sapphires in concealed settings, *diamonds approximately 1.30 carats total, length 5.0cm*

£10,000 - 15,000
US\$17,000 - 25,000

127

A DIAMOND STAR BROOCH, CIRCA 1965

Set with a cushion-shaped diamond, within an undulating five-pointed star border of brilliant and baguette-cut diamonds, *principal diamond approximately 3.30 carats, remaining diamonds approximately 8.50 carats total, diameter 4.5cm*

£12,000 - 15,000
US\$20,000 - 25,000

128

A DIAMOND BRACELET, CIRCA 1965

Designed as stylised undulating ribbons, set with brilliant, baguette and tapered baguette-cut diamonds, *diamonds approximately 17.50 carats total, length 18.5cm*

£8,000 - 12,000
US\$13,000 - 20,000

129

A DIAMOND STRAP BRACELET, CIRCA 1950

Composed of five openwork rows of brilliant-cut diamonds, connected by four scrolling plaques, pavé-set with brilliant and baguette-cut diamonds, *diamonds approximately 25.00 carats total, length 17.50cm*

£12,000 - 15,000
US\$20,000 - 25,000

124

A PAIR OF SAPPHIRE AND DIAMOND CLUSTER EARRINGS

The cushion-shaped sapphires, weighing 2.58 and 2.40 carats, each in a surround of old brilliant-cut diamonds, *diamonds approximately 2.40 carats total, earring length approximately 1.6cm*

£4,000 - 6,000
US\$6,600 - 9,900

Accompanied by a report from AnchorCert stating that the sapphire weighing 2.58 carats is of Basaltic origin, with no evidence of treatment. Report number 20015214, dated 14 March 2014.

Accompanied by a report from AnchorCert stating that the sapphire weighing 2.40 carats is of Basaltic origin, with no evidence of treatment. Report number 20015215, dated 14 March 2014.

125

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 5.47 carats, in an eight-claw setting, *ring size J½*

£25,000 - 30,000
US\$41,000 - 50,000

127



128



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130

A DIAMOND DRESS RING

The rectangular fancy-cut diamond, weighing 3.06 carats, between a scrolling border of old brilliant, brilliant, single and baguette-cut diamonds, *remaining diamonds approximately 3.80 carats, ring size M*

£9,000 - 12,000

US\$15,000 - 20,000

131

AN ART DECO DIAMOND BRACELET, CIRCA 1930

The highly articulated strap of knotted and scrolling design, pierced and set throughout with brilliant, old brilliant, single and baguette-cut diamonds, mounted in platinum, *diamonds approximately 16.30 carats total, maker's mark, French assay marks, length 18.5cm*

£25,000 - 30,000

US\$41,000 - 50,000

132

A PAIR OF DIAMOND FLOWER BROOCHES, CIRCA 1935

Each designed as a flower in bloom, the stamens set with a cluster of brilliant-cut diamonds, the petals pavé-set with old brilliant, brilliant and single-cut diamonds, *diamonds approximately 10.00 carats total, length 3.5cm*

£5,000 - 7,000

US\$8,300 - 12,000

133

A DIAMOND FLOWERSPRAY BROOCH, CIRCA 1950

The three pear-shaped and brilliant-cut diamond blooms on pear-shaped and baguette-cut diamond stems, *diamonds approximately 10.00 carats, length 8.0cm*

£4,000 - 6,000

US\$6,600 - 9,900

134

A SAPPHIRE SINGLE-STONE RING

The cushion-shaped sapphire, weighing 34.65 carats, between graduated tapered baguette-cut diamond shoulders, *ring size I (sizing beads)*

£30,000 - 40,000

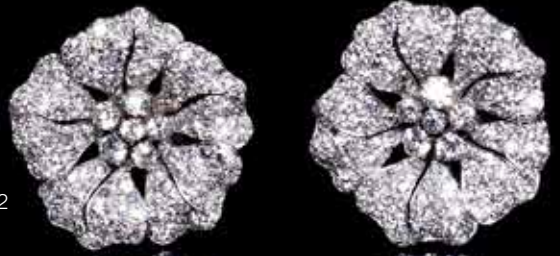
US\$50,000 - 66,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the sapphire is of Sri Lankan origin, with no evidence of heat treatment. Report number 08861, dated 5 November 2013.



131

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136



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135

A SAPPHIRE AND DIAMOND NECKLACE

The chain of brilliant-cut diamond annular links, alternating with oval-cut sapphire and brilliant-cut diamond clusters, *diamonds approximately 20.40 carats total, length 41.8cm*

£10,000 - 12,000
US\$17,000 - 20,000

136

A SAPPHIRE AND DIAMOND CLUSTER RING

The cut-cornered step-cut sapphire, weighing 3.91 carats, within a brilliant-cut diamond border, *diamonds approximately 1.20 carats total, ring size J*

£9,000 - 10,000
US\$15,000 - 17,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the sapphire is of Sri Lankan origin, with no evidence of heat treatment. Report number 09592, dated 18 March 2014.

137

AN EMERALD AND DIAMOND DRESS RING

The step-cut emerald, weighing 4.08 carats, within a surround of brilliant and marquise-cut diamonds, *diamonds approximately 1.50 carats total, ring size 1½*

£8,000 - 10,000
US\$13,000 - 17,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the emerald is of Colombian origin, with evidence of moderate clarity enhancement. Report number 09589, dated 18 March 2014.

138

A PAIR OF DIAMOND CLUSTER EARRINGS, CIRCA 1960

The principal pear-shaped diamonds, weighing 1.32 and 1.31 carats, each within a border of brilliant-cut diamonds and a tapered baguette and single-cut diamond accent, *remaining diamonds approximately 3.60 carats total, diameter 2.2cm*

£8,000 - 10,000
US\$13,000 - 17,000

139

A NATURAL PEARL, DIAMOND AND SAPPHIRE CLUSTER RING, CIRCA 1960

The drop-shaped pearl, measuring 11.1 x 12.95 x 16.0mm, within a border of marquise-cut sapphires and brilliant, baguette and tapered baguette-cut diamonds, *diamonds approximately 1.20 carats total, ring size K (sizing band)*

£15,000 - 20,000
US\$25,000 - 33,000

Accompanied by a report from AnchorCert stating that the pearl is natural, saltwater. Report number 20014871, dated 8 March 2014.

Accompanied by a report from The Gem Testing Laboratory stating that the pearl is natural. Report number 110406, dated 16 February 1984.



140

140

AN EARLY 20TH CENTURY EMERALD AND DIAMOND BROOCH/PENDANT

Circular, set to the centre with a step-cut emerald, within borders of old brilliant-cut diamonds, mounted in gold, rhodium plated, *emerald approximately 1.60 carats, diamonds approximately 12.40 carats total, detachable brooch fitting, diameter 3.2cm*

£6,000 - 8,000
US\$9,900 - 13,000

141

A DIAMOND, FANCY-COLOURED DIAMOND AND EMERALD RING, BY DAVID MORRIS

Of bombé design, pavé-set with brilliant-cut diamonds, collet-set with an applied flower motif of pear-shaped purplish pink diamond petals and a brilliant-cut diamond stamen, between marquise-cut emerald leaves, to an 18 carat yellow gold band, *diamonds approximately 1.35 carats total, maker's mark DM, partial London hallmark, ring size L½*

£5,000 - 7,000
US\$8,300 - 12,000

Accompanied by a report from AnchorCert stating that one of the diamonds weighing 0.10 carat is Fancy Intense Purplish Pink, natural colour, SI2 clarity. Report number 20009780, dated 2 May 2013.

142

A PAIR OF DIAMOND EARSTUDS

The brilliant-cut diamonds, each weighing 1.23 carats, in four-claw settings

£10,000 - 15,000
US\$17,000 - 25,000

Accompanied by a report from AnchorCert stating that the diamond weighing 1.23 carats is F colour, VVS1 clarity. Report number 20014397, dated 24 January 2014.

Accompanied by a report from AnchorCert stating that the diamond weighing 1.23 carats is F colour, VVS2 clarity. Report number 20014402, dated 24 January 2014.

143

AN EMERALD AND DIAMOND PENDANT NECKLACE

The pendant set with a central cut-cornered step-cut emerald in a surround of brilliant and marquise-cut diamonds and circular-cut emeralds, with a tapered baguette-cut diamond surmount, on an articulated chain of graduated pear-shaped diamonds, *diamonds approximately 40.00 carats total, principal emerald approximately 5.60 carats, pendant length 3.7cm, necklace length approximately 37.0cm*

£25,000 - 30,000
US\$41,000 - 50,000

144

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 4.98 carats, in a six-claw setting, *ring size I½*

£25,000 - 35,000
US\$41,000 - 58,000



141



142



143



144

145

A SAPPHIRE BRACELET, BY TIFFANY, CIRCA 1935

Composed of a continuous line of square and rectangular-cut sapphires, to a concealed clasp, *signed Tiffany & Co, length 17.0cm*

£14,000 - 16,000

US\$23,000 - 26,000

Accompanied by a report from SSEF stating that the sapphires are natural with no indications of heating. Report number 61297, dated 28 November 2011.

146

A DIAMOND LINE BRACELET

Designed as a continuous row of step-cut diamonds, *diamonds approximately 12.90 carats total, length 18.0cm*

£12,000 - 15,000

US\$20,000 - 25,000

147

A DIAMOND COLLAR NECKLACE, CIRCA 1950

The articulated chain of brilliant-cut diamonds, applied to the front with scrolling ribbons of baguette and brilliant-cut diamonds, terminating in a similarly set tassel with central step-cut diamond, *diamonds approximately 34.00 carats total, length approximately 40.0cm*

£40,000 - 50,000

US\$66,000 - 83,000

148

A SAPPHIRE SINGLE-STONE RING, CIRCA 1950

The large step-cut sapphire, weighing 23.24 carats, between shoulders set with baguette and brilliant-cut diamonds, *ring size O½, cased by Collingwood of Conduit St, 46 Conduit St, W1*

£18,000 - 25,000

US\$30,000 - 41,000

Accompanied by a report from the Gem & Pearl Laboratory stating that the sapphire is of Sri Lankan origin, with no evidence of heat treatment. Report number 09590, dated 18 March 2014.



145



146



147



148

149

A DIAMOND SINGLE-STONE RING

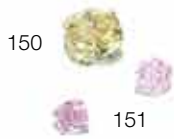
The old brilliant-cut diamond, weighing 10.14 carats, within a six double-claw setting, to a pierced gallery and engraved shoulders, *ring size M½*

£50,000 - 70,000

US\$83,000 - 120,000



149



150*

AN UNMOUNTED FANCY-COLOURED DIAMOND

The cushion-shaped fancy brownish yellow diamond weighing 2.00 carats

£6,000 - 8,000
US\$9,900 - 13,000

Accompanied by a report from GIA stating that the 2.00 carat diamond is Fancy Brownish Yellow, natural colour, VS2 clarity. Report number 2121391364, dated 29 July 2010.

151*

A PAIR OF UNMOUNTED FANCY-COLOURED DIAMONDS

Comprising a cushion-shaped fancy pink diamond weighing 0.52 carat and a cushion-shaped fancy intense pink diamond weighing 0.41 carat (2)

£15,000 - 20,000
US\$25,000 - 33,000

Accompanied by a report from GIA stating that the 0.52 carat diamond is Fancy Pink, natural colour, VS2 clarity. Report number 2136197356, dated 19 April 2012.

Accompanied by a report from GIA stating that the 0.41 carat diamond is Fancy Intense Pink, natural colour, SI1 clarity. Report number 1128622706, dated 21 October 2011.

152

A FANCY-COLOURED DIAMOND SINGLE-STONE RING

The heart-shaped diamond, weighing 11.19 carats, between colourless pear-shaped diamond shoulders, *remaining diamonds approximately 0.60 carat total, ring size M½*

£25,000 - 35,000
US\$41,000 - 58,000

Accompanied by a report from GIA stating that the diamond weighing 11.19 carats is Fancy Deep Brownish Greenish Yellow, natural colour. Report number 2151829027, dated 17 December 2013.



153

A DIAMOND NECKLACE AND EARRING SUITE

The necklace designed as a series of graduated floral clusters, set with marquise-cut and pear-shaped diamonds throughout, the earrings en suite, *diamonds approximately 36.00 carats total, necklace length 39.5cm, earring length 2.2cm*

£30,000 - 40,000
US\$50,000 - 66,000

154

A FANCY-COLOURED DIAMOND CLUSTER RING, BY BULGARI, CIRCA 1965

The fancy intense greenish-yellow brilliant-cut diamond, weighing 1.38 carats, within a tiered surround of marquise-cut and pear-shaped diamonds, *remaining diamonds approximately 5.30 carats total, signed Bulgari, ring size N*

£10,000 - 15,000
US\$17,000 - 25,000

Accompanied by a report from AnchorCert stating that the diamond weighing 1.38 carats is Fancy Intense Greenish Yellow, natural colour, VS2 clarity. Report number 20012838, dated 27 November 2013.

155

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 4.99 carats, within an eight-claw setting and architectural hoop, *ring size J*

£35,000 - 45,000
US\$58,000 - 74,000



153



155



154





157

156

156

A DIAMOND “RAINDANCE” NECKLACE, BY BOODLES

Designed as a double-row of collet-set brilliant-cut diamond “raindrops” of varying size, *diamonds approximately 12.00 carats total, signed Boodles, numbered, length 38.0cm, maker’s case*

£10,000 - 15,000
US\$17,000 - 25,000

157

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 6.49 carats, in an eight-claw setting, *ring size J*

£30,000 - 35,000
US\$50,000 - 58,000

158

A PAIR OF DIAMOND EARSTUDS

The brilliant-cut diamonds, each weighing 1.57 carats, in four-claw settings

£10,000 - 15,000
US\$17,000 - 25,000

Accompanied by a report from AnchorCert stating that the diamond weighing 1.57 carats is H colour, VS1 clarity. Report number 20014400, dated 24 January 2014.

Accompanied by a report from AnchorCert stating that the diamond weighing 1.57 carats is I colour, VS2 clarity. Report number 20014401, dated 24 January 2014.

159

A PAIR OF EMERALD AND DIAMOND EARCLIPS, CIRCA 1955

Each crescent-shaped earclip set with a central cabochon emerald within a radiating spray of old brilliant, brilliant, single and baguette-cut diamonds, *diamonds approximately 6.00 carats total, French assay marks, diameter 3.2cm*

£10,000 - 12,000
US\$17,000 - 20,000

160

A DIAMOND “RAINDANCE” BRACELET, BY BOODLES, 2010

The highly articulated bracelet designed as a series of cascading brilliant-cut diamond “raindrops” of varying size, mounted in platinum, *diamonds approximately 19.50 carats total, maker’s mark, London hallmark, length approximately 18.5cm, maker’s case*

£20,000 - 30,000
US\$33,000 - 50,000



158



159



160



No lot

161
No lot

162
A DIAMOND BRACELET, BY TIFFANY, CIRCA 1930

Composed of four intricately designed panels connected by four smaller spacers, pierced and set with brilliant, old-brilliant, single and baguette-cut diamonds and millegrain detail throughout, *signed Tiffany & Co, diamonds approximately 4.80 carats total, length 17.5cm*

£7,000 - 9,000
US\$12,000 - 15,000

163~
A SINGLE-ROW NATURAL PEARL NECKLACE

The graduated row of eighty-nine natural pearls, measuring from 3.44 to 8.07mm, with a ruby and diamond clasp, *length approximately 55.0cm*

£4,000 - 6,000
US\$6,600 - 9,900

Accompanied by a report from AnchorCert stating that an extensive sample of pearls was tested and found to be natural, saltwater. Report number 20015206, dated 19 March 2014.

Accompanied by a report from CISGEM stating that the pearls are natural, saltwater. Report number 54836, dated 21 January 2010.

164
A PAIR OF NATURAL PEARL AND DIAMOND EARRINGS

The bouton natural pearls measuring approximately 13.2 - 13.6 x 10.6mm and 13.4 - 13.7 x 11.0mm, each with an old brilliant-cut diamond surmount, *diamonds approximately 0.50 carat total, cased by Luis Sanz, 54 Montera*

£8,000 - 10,000
US\$13,000 - 17,000

Accompanied by a report from the Gem & Pearl Laboratory stating that both pearls are natural, saltwater. Report number 09241, dated 14 January 2014.

165
AN EARLY 20TH CENTURY DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond, weighing 3.16 carats, within an eight-claw setting, mounted in platinum, *ring size J, sizing beads, cased by Simonet Deanscutter, Joaillier Orfèvre, 72 Rue Coudenberg, Bruxelles*

£12,000 - 15,000
US\$20,000 - 25,000

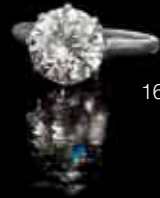


162

164



165



163





166

A PAIR OF SAPPHIRE AND DIAMOND EARCLIPS, BY ALETTO BROTHERS

Each hoop set with calibr -cut sapphires in concealed settings, within borders of brilliant-cut diamonds, *signed Aletto Bros, numbered, diamonds approximately 2.50 carats total, earring length 1.7cm*

£15,000 - 20,000

US\$25,000 - 33,000



167

167

A DIAMOND RIVIÈRE

Composed of one-hundred-and-one brilliant-cut diamonds, graduating in size from the centre, the largest stone weighing 1.25 carats, remaining diamonds approximately 25.50 carats total, length 41.0cm

£30,000 - 40,000

US\$50,000 - 66,000

168

A DIAMOND SINGLE-STONE RING, BY BOODLES, 1990

The brilliant-cut diamond, weighing 2.40 carats, in a six-claw setting, between marquise-cut diamond shoulders, mounted in platinum, signed Boodles, maker's mark, London hallmark, ring size J½

£25,000 - 30,000

US\$41,000 - 50,000

Accompanied by a report from GIA stating that the diamond weighing 2.40 carats is F colour, Internally Flawless. Report number 2151938501, dated 4 March 2014.



168

169



169⁵

A RUBY AND DIAMOND RING, BY MAPPIN & WEBB

The central cushion-shaped ruby, weighing 3.67 carats, between triangular-cut diamond shoulders, mounted in 18 carat gold, *diamonds weigh 0.56 carat total, maker's mark, London hallmark, ring size L½, maker's case*

£30,000 - 40,000

US\$50,000 - 66,000

Accompanied by a report from Gübelin. Please refer to the Jewellery Department for details.

Accompanied by a photocopy of a report from The Gem Testing Laboratory of Great Britain stating that the ruby is of Burmese origin, with no evidence of heat treatment. Report number 1231405, dated 25 September 1997.

170

A DIAMOND LINE BRACELET, CIRCA 1960

The articulated bracelet composed of step-cut diamonds, *diamonds approximately 12.00 carats total, length 18.5cm*

£10,000 - 12,000

US\$17,000 - 20,000

171

A DIAMOND NECKLACE

The articulated row of brilliant-cut diamonds arranged in zig-zag formation, suspending a graduated fringe of pear-shaped diamonds, with brilliant-cut diamond duos towards the back, *diamonds approximately 28.00 carats total, length 40.0cm*

£20,000 - 30,000

US\$33,000 - 50,000

This necklace was originally purchased from Fred Leighton.

172

A DIAMOND SINGLE-STONE RING

The step-cut diamond, weighing 3.14 carats, within a four-claw setting, between graduated baguette-cut diamond shoulders, *ring size K½ (sizing band)*

£12,000 - 15,000

US\$20,000 - 25,000

173

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 2.60 carats, within a six-claw setting, between tapered baguette-cut diamond shoulders, *ring size I (sizing band)*

£10,000 - 15,000

US\$17,000 - 25,000



170



171



172

173



174

174

A SAPPHIRE AND DIAMOND BRACELET, CIRCA 1925

Designed as a slightly graduated line of step-cut sapphires, within an old brilliant and single-cut diamond border, *diamonds approximately 4.50 carats, length 17.5cm*

£7,000 - 9,000
US\$12,000 - 15,000

175

A SAPPHIRE AND DIAMOND CLUSTER RING

The oval-cut sapphire, weighing 6.59 carats, within a cluster of old brilliant-cut diamonds, *diamonds approximately 1.00 carat total, ring size N*

£10,000 - 12,000
US\$17,000 - 20,000

Accompanied by a report from Gübelin stating that the sapphire is of Sri Lankan origin, with no evidence of heat treatment. Report number 14010199, dated 29 January 2014.



175

176

A DIAMOND SINGLE-STONE RING

The pear-shaped diamond, weighing 2.77 carats, on a chevron-shaped single-cut diamond hoop, with a square-cut diamond highlight, mounted in platinum, *maker's mark, UK hallmark, ring size H*

£15,000 - 20,000
US\$25,000 - 33,000

Accompanied by a report from AnchorCert stating that the diamond weighing 2.77 carats is D colour, VVS2 clarity, Type IIa. Report number 20014873, dated 8 March 2014.

177

AN ART DECO AQUAMARINE, DIAMOND, SAPPHIRE AND ENAMEL PENDANT, BY MARZO, CIRCA 1925

The "Hindoo" inspired surmount pavé-set with single-cut diamonds, decorated with fine bands of black enamel and two fancy-cut sapphires, suspending a large pear-shaped aquamarine briolette, mounted in platinum, *signed Marzo Paris, length 7.5cm*

£8,000 - 10,000
US\$13,000 - 17,000



176



177



178



178

A PAIR OF DIAMOND EARSTUDS

Set with brilliant-cut diamonds, weighing 3.01 and 3.02 carats
£50,000 - 60,000
US\$83,000 - 99,000

Accompanied by two reports from GIA stating that the diamond weighing 3.01 carats is H colour, VVS2 clarity and the diamond weighing 3.02 carats is G colour, VVS2 clarity. Report numbers 6167006896 and 6167006889, both dated 25 March 2014.

Accompanied by two reports from GEMA CYT stating that each diamond is H colour, VVS2 clarity. Report numbers G131.033M and G131.034M, both dated 22 November 2004.

179

A SAPPHIRE AND DIAMOND RING, CIRCA 1920

The central cushion-shaped sapphire within a scalloped border, pierced and millegrain-set with old brilliant and single-cut diamonds and calibr -cut sapphire detail, mounted in platinum, *sapphire approximately 5.70 carats, later hoop, ring size S1/2*
£8,000 - 10,000
US\$13,000 - 17,000

179



180

A DIAMOND LINE NECKLACE, BY CARTIER

The articulated chain of uniform brilliant-cut diamonds, *diamonds approximately 14.20 carats total, signed Cartier, numbered, maker's mark, length 41.0cm, Cartier case*
£20,000 - 30,000
US\$33,000 - 50,000

181

A DIAMOND BRACELET, BY CARTIER, CIRCA 1935

Designed as a series of buckle-shaped links, pav -set with old brilliant and single-cut diamonds, connected by highly articulated courses of old brilliant-cut diamonds, the principal old brilliant-cut diamond to the centre, mounted in platinum, *principal diamond approximately 1.75 carats, remaining diamonds 12.80 carats total, signed Cartier, length 18.4cm*
£60,000 - 70,000
US\$99,000 - 120,000



180



181

182

A PAIR OF DIAMOND PENDENT EARRINGS, CIRCA 1930

The old brilliant-cut diamonds, weighing 5.79 and 5.87 carats, suspended from an articulated line surmount composed of baguette, square and trapezoid-cut diamonds, *length 3.4cm*

£50,000 - 60,000

US\$83,000 - 99,000

182





Photograph of Lady Jean Ward. Exact date unknown.
Courtesy of a private collection.

183*

A ROCK CRYSTAL AND GEM-SET “ORANGE TREE” BROOCH, BY CARTIER, 1914

The umbrella-shaped miniature orange tree rendered in frosted rock crystal, backed in green foil, enhanced by foliate engraving, with three cabochon ruby “fruits”, the buff-top calibr -cut citrine trunk with cabochon emerald foliage at its base, in a shaped-onyx, old brilliant and single-cut diamond pot with opposing stylised bird-head handles and circular onyx castors, *diamonds approximately 1.00 carat total, signed Cartier, numbered, partially-struck maker’s marks, French assay marks, length 3.3cm, maker’s pouch*

£15,000 - 20,000
US\$25,000 - 33,000

Provenance

Gifted to Elizabeth Corbett on her wedding day in 1941 by Lady Jean Ward, granddaughter of Darius Ogden Mills, US financier and philanthropist and once the richest man in California.
Direct descent to the present owner.



Illustrated actual size.

This is a rare example of Cartier’s “Orange Tree” design and was created by Cartier Paris in 1914. Although it is difficult to attribute surviving Cartier jewels to individual designers due to the firm’s policy of anonymity, this small brooch, standing just 3.3cm high, incorporates a myriad of innovative design influences and technical innovations, all characteristic of Cartier’s pioneering designer Charles Jacqu au (1885-1968). After joining the firm in 1909, Jacqu au guided Cartier away from the Garland Style, advocating bold colours in inventive, contemporary designs that would set it apart from its competitors artistically. Jacqu au borrowed liberally from other cultures in his design repertoire; motifs from Egyptian, Assyrian, Persian, Indian, Islamic, Japanese, Greek and Chinese civilizations were all thrown into the melting pot. His sketches from nature in the Jardins des Plantes were translated into miniature gemstone plants, earning him the nickname “Jacqu au la Fleur”. Jacqu au regularly visited the Louvre and drew inspiration from the exhibits there; perhaps the painting “Madonna della Vittoria” (1495), depicting Saint Elizabeth and the little Saint John under lemon and orange trees on which birds perch, helped to inspire the “Orange Tree” line.

One of Cartier Paris’ earliest “Orange Tree” brooches was made in 1913; it is similar to this example in being of two-dimensional, highly stylised form incorporating birds’ head motifs, but here the similarity ends. Whereas the 1913 brooch is monochromatic, almost entirely set with white diamonds offset by a few onyx highlights, this brooch, made a year later, bursts with colour combinations and different shapes and cuts of gemstone. 1913 was a pivotal year for Cartier: Jacqu au’s obsession with the bright colours in Diaghilev’s Ballet Russes had reached its zenith - Nadelhoffer notes how his colleagues in the design studio playfully drew caricatures of him dressed as Isadora Duncan in billowing robes - allowing the firm to finally break free from the constraints of the Garland Style. In November 1913, Cartier showcased fifty new jewelled creations at their New York premises, which they described as “from the Hindoo, Persian, Arab, Russian and Chinese”. This “Orange Tree” brooch of 1914 clearly demonstrates the new influences at play in its use of gemstones of different shape, colour, cut and texture, from the carved rock crystal applied over a green foil, to the buff-top calibr -cut citrines, and the use of shaped onyx, which had been introduced into Cartier’s designs from 1910, and which lent structure and contrast to so many of its Art Deco pieces. In addition, the brooch displays the maker’s mark of Henri Picq, Cartier’s main workshop supplier between 1900 and 1918, renowned for their high-quality platinum and who would later execute many of the “Tutti Frutti” pieces of which the brooch is surely a very early forerunner.

See Hans Nadelhoffer “Cartier Extraordinary”, Thames & Hudson, 1984, black and white photograph No 109, a similar orange tree brooch, 1913, by Cartier Paris. See also plate 11, an “orange tree” hatpin in carved rock crystal with onyx and diamond fruits, dated 1926.



183

**AN ART DECO EMERALD AND DIAMOND NECKLACE/
BRACELET/EARRING COMBINATION, CIRCA 1930**

The lavallière composed of pierced geometric links connected by a central cartouche, millegrain-set throughout with old brilliant, brilliant and single-cut diamonds, suspending two tassels of unequal length, each terminating in a large emerald drop with Mughal carving and baguette and brilliant-cut diamond surmount, mounted in platinum, *diamonds approximately 8.80 carats total, detachable to form a pair of bracelets and a pair of pendent earrings, earring fittings and screwdriver supplied, necklace length 44.5cm, bracelet length 18.4cm, earring length 7.1cm, fitted case by Pohoomull Bros, Oriental Jewellers, Cairo, Egypt*

£30,000 - 50,000

US\$50,000 - 83,000

The Indian firm Pohoomull was founded in 1858 by four merchant brothers. They were known as exporters of Indian and Oriental goods to the west and traded all over the Mediterranean. Their shops in Egypt, that catered to the burgeoning European tourist market, were especially lucrative. By 1911, they had twenty-two branches outside India and had expanded to China, Japan and the Philippines.



This lot is illustrated in a selection of its possible combinations.



185

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 12.25 carats, in an eight-claw setting, between single-cut diamond shoulders, *ring size M*

£60,000 - 70,000

US\$99,000 - 120,000



185

186

A SAPPHIRE AND DIAMOND RING

The cushion-shaped sapphire, weighing 30.08 carats, between triangular-cut diamond and pavé-set brilliant-cut diamond shoulders, *diamonds approximately 4.30 carats total, ring size M*

£80,000 - 120,000

US\$130,000 - 200,000

Accompanied by a report from SSEF stating that the sapphire is of Sri Lankan origin, with no indications of heating. Report number 72730, dated 21 February 2014.

Accompanied by a report from Gübelin stating that the sapphire is of Burmese origin, with no indications of heating. Report number 14010201, dated 30 January 2014.

Accompanied by a report from The Precious Stone Laboratory London stating that the sapphire is of Sri Lankan origin, with no evidence of heat treatment. Report number 976496, dated 30 November 2004.



186

187

A DIAMOND SINGLE-STONE RING

The step-cut diamond, weighing 24.59 carats, *ring size I*

£150,000 - 250,000

US\$250,000 - 410,000

Accompanied by a report from GIA stating that the diamond is Fancy Yellow, natural colour, VS2 clarity. Report number 6167006526, dated 25 March 2014.

187



188

**A PAIR OF NATURAL PEARL AND DIAMOND PENDENT
EARRINGS, CIRCA 1965**

Each curving cluster surmount randomly-set with brilliant and marquise-cut diamonds, suspending a detachable natural pearl drop, measuring approximately 10.70 x 11.05 x 19.10mm and 10.30 x 10.40 x 19.70mm, with single-cut diamond cap, via a single brilliant and marquise-cut diamond connecting link, *diamonds approximately 6.00 carats total, length 5.5cm*

£150,000 - 200,000

US\$250,000 - 330,000

Accompanied by a report from SSEF stating that the pearls are natural, saltwater. Report number 72970, dated 6 March 2014.

Accompanied by a report from AnchorCert stating that the pearls are natural. Report number 20014259, dated 22 January 2014.



188

189

**A PAIR OF EMERALD AND DIAMOND EARRINGS,
BY HARRY WINSTON**

The octagonal step-cut emeralds, weighing 12.02 and 11.72 carats, each within a border of pear-shaped and marquise-cut diamonds, *diamonds approximately 6.00 carats total, signed Winston, maker's marks, length 2.5cm*

£150,000 - 200,000

US\$250,000 - 330,000

Accompanied by a report from Gübelin stating that the emerald weighing 12.02 carats is of Colombian origin, with indications of minor clarity enhancement. Report number 14010313, dated 5 February 2014.

Accompanied by a report from Gübelin stating that the emerald weighing 11.72 carats is of Colombian origin, with indications of minor clarity enhancement. Report number 14010312, dated 5 February 2014.

Accompanied by a report from Gübelin stating that the emerald weighing 12.02 carats is of Colombian origin. Report number 9305039, dated 13 May 1993.

Accompanied by a report from Gübelin stating that the emerald weighing 11.73 carats is of Colombian origin. Report number 9305040, dated 13 May 1993.

189



190

A SAPPHIRE SINGLE-STONE RING

The cushion-shaped sapphire, weighing 22.18 carats, between
demi-lune-shaped diamond shoulders, *ring size O*

£175,000 - 200,000

US\$290,000 - 330,000

Accompanied by a report from SSEF stating that the sapphire is
of Burmese origin, with no indications of heating. Report number
72214, dated 9 January 2014.

190



191

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 5.00 carats, within a six-claw setting, *ring size M (sizing band)*

£120,000 - 180,000

US\$200,000 - 300,000

Accompanied by a report from GIA stating that the diamond weighing 5.00 carats is D colour, VVS2 clarity. Report number 6157995429, dated 18 March 2014.

Accompanied by an additional letter from GIA stating that the diamond has been classified as Type IIa.



191

192

AN EMERALD AND DIAMOND RING

The octagonal step-cut emerald, weighing 10.49 carats, between triangular-cut diamond shoulders, *diamonds approximately 2.00 carats total, ring size M (sizing band)*

£150,000 - 200,000

US\$250,000 - 330,000

Accompanied by a report from Gübelin stating that the emerald is of Colombian origin, with indications of insignificant clarity enhancement. Report number 14010200, dated 30 January 2014.



192

193^Ω

A DIAMOND SINGLE-STONE RING, BY PIAGET

The marquise-cut diamond, weighing 8.97 carats, *signed Piaget, ring size P, maker's pouch and case*

£250,000 - 350,000

US\$410,000 - 580,000

Accompanied by a report from GIA stating that the diamond weighing 8.97 carats is D colour, VVS2 clarity. Report number 6157978380, dated 11 March 2014.

Accompanied by an additional letter from GIA stating that the diamond has been classified as Type IIa.

Accompanied by a copy of an insurance valuation from Piaget stating that the diamond weighing 8.96 carats is D colour, F clarity, dated 23 October 1981.



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Diamond Grading

Colour

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Colour	Light Cape
O to R	Tinted Colour	Cape
R to Z	Tinted Colour	Dark Cape

Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1-VVS2	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1-VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
S11-2	Slightly Included	Noticeable inclusions that are easy (S11) or very easy (S12) to see under 10X magnification
I1-3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

CERTIFIED DIAMOND INDEX

Carat	Cut	Colour	Clarity	Fluorescence	Laboratory Report	Lot
4.04	Old Brilliant	N/O	VS2	None	IGE	2
3.54	Old Brilliant	O/R	SI1	None	IGE	2
5.00	Step	I	VS1	None	EGL USA	41
3.03	Cushion	E	VS1	Faint	AnchorCert	43
1.03	Pear	H	VS2	Faint	GIA	69
4.27	Marquise	E	IF	None	AnchorCert; Type IIa	83
9.24	Round Brilliant	N	VS2		GIA	92
1.73	Round Brilliant	J	VS2	Slight	HRD	106A
1.74	Round Brilliant	J	VS2	None	HRD	106A
3.13	Step	G	IF	None	GIA	108
2.01	Heart	D	VS2	None	GIA	114
3.02	Asscher	F	IF	None	GIA	115
5.34	Round Brilliant	H	SI2	None	GIA	116
1.23	Round Brilliant	F	VVS1	None	AnchorCert	142
1.23	Round Brilliant	F	VVS2	None	AnchorCert	142
1.57	Round Brilliant	H	VS1	None	AnchorCert	158
1.57	Round Brilliant	I	VS2	Faint	AnchorCert	158
2.40	Round Brilliant	F	IF	None	GIA	168
2.77	Pear	D	VVS2	None	AnchorCert; Type IIa	176
3.01	Round Brilliant	H	VVS2		GIA	178
3.02	Round Brilliant	G	VVS2		GIA	178
5.00	Round Brilliant	D	VVS2	None	GIA	191
8.97	Marquise	D	VVS2	None	GIA; Type IIa	193

CERTIFIED FANCY COLOURED DIAMOND INDEX

Carat	Cut	Colour	Clarity	Fluorescence	Laboratory Report	Lot
0.10	Pear	FIPP	SI2	Medium	AnchorCert	141
0.41	Cushion	FIP	SI1	Medium blue	GIA	151
0.52	Cushion	FP	VS2	Medium blue	GIA	151
1.01	Pear	FIY	VS1	None	GIA	69
1.38	RB	FIGY	VS2	Very strong	AnchorCert	154
2.00	Cushion	FBY	VS2	Faint	GIA	150
11.19	Heart	FDBGY			GIA	152
24.59	Step	FY	VS2		GIA	187

CERTIFIED PEARL INDEX

No. of	Natural Pearls	Shape	Dimensions	Colour	Laboratory Report	Lot
6		Drop	8.10 - 8.35 x 7.59mm - 7.6 - 7.8 x 7.4mm approx. 7.3 x 6.8 x 8.6mm approx. - 9.0 x 7.7 x 13.3mm approx. 7.8 x 7.7 x 8.6mm approx. - 7.4 x 6.9 x 8.3mm approx.	Grey	Laboratoire Française de Gemmologie	4
1		Round	11.54 - 11.60mm	Cream	AnchorCert	6
67 (1 cultured)		Round	Largest pearl: 7.4 - 7.5mm Smallest pearl: 3.1 - 3.2mm	Cream	The Gem & Pearl Laboratory	14
1		Button	11.3 - 11.8 x 10.5mm	Cream	The Gem & Pearl Laboratory	17
2		Drop	10.35 - 10.50 x 15.20mm & 10.40 - 10.45 x 15.20mm	Cream	SSEF	21
1		Drop	12.00mm x 10.70mm x 9.50mm"	Grey	Istituto Gemmologico Nazionale	23
1		Drop	10.1 - 10.3 x 15.0mm	Cream	The Gem & Pearl Laboratory	24
2		Round	7.80 - 7.88mm & 7.90 - 8.02 x 8.18mm	Cream	The Gem & Pearl Laboratory	25
165		Round	Largest pearl: 6.7 - 6.8mm Smallest pearl: 3.5mm	Cream	The Gem & Pearl Laboratory	28
2		Button	11.9 - 12.0mm (depth 7 - 8mm) & 12.3 - 12.4mm (depth 9 - 10mm)	Cream	The Gem & Pearl Laboratory	46
32 (saltwater); 2 (freshwater); (3 cultured)		Round	A: 11.70 - 9.50 - 7.10 - 10.00 - 11.20mm B: 11.70 - 12.70mm	Cream	SSEF	47
87 (2 cultured)		Round	Largest pearl: 6.8 x 7.0mm Smallest pearl: 1.9 x 2.1mm	Cream	The Gem & Pearl Laboratory	49
1		Drop	11.1 - 12.95 x 16.0mm	Cream	AnchorCert	139
		Round	Largest pearl: 8.07mm Smallest pearl: 3.44mm	Cream	AnchorCert	163
2		Button	13.2 - 13.6 x 10.6mm & 13.4 - 13.7 x 11.0mm	Cream	The Gem & Pearl Laboratory	164
2		Drop	A: 10.70 - 11.05 x 19.10mm B: 10.30 - 10.40 x 19.70mm	Cream	SSEF	188

CERTIFIED RUBY INDEX

Carat	Shape	Origin	Treatment	Laboratory Report	Lot
2.03	Cushion			AnchorCert - please refer to the department for details	122
4.63	Oval	Burma	None	The Gem & Pearl Laboratory	74
6.17	Oval	Burma	None	The Gem & Pearl Laboratory	117

CERTIFIED SAPPHIRE INDEX

Carat	Shape	Origin	Treatment	Laboratory Report	Lot
2.40	Cushion	Basaltic	None	AnchorCert	124
2.58	Cushion	Basaltic	None	AnchorCert	124
3.91	Rectangular step	Sri Lanka (Ceylon)	None	The Gem & Pearl Laboratory	136
4.02	Octagonal mixed	Sri Lanka (Ceylon)	None	AnchorCert	48
4.69	Cushion	Sri Lanka (Ceylon)	None	The Gem & Pearl Laboratory	79
6.59	Oval	Sri Lanka (Ceylon)	None	Gübelin	175
7.34	Oval	Burma	None	AnchorCert	118
13.81	Oval	Sri Lanka (Ceylon)	None	The Gem & Pearl Laboratory	110
18.50	Cushion	Sri Lanka (Ceylon)	None	SSEF	63
22.18	Cushion	Burma	None	SSEF	190
23.24	Rectangular step	Sri Lanka (Ceylon)	None	The Gem & Pearl Laboratory	148
30.08	Cushion	Sri Lanka (Ceylon)	None	SSEF	186
34.65	Cushion	Sri Lanka (Ceylon)	None	The Gem & Pearl Laboratory	134
86.32 (YELLOW)	Oval	Sri Lanka (Ceylon)	None	The Gem & Pearl Laboratory	105

CERTIFIED EMERALD INDEX

Carat	Shape	Origin	Treatment	Laboratory Report	Lot
2.54	Rectangular step	Colombia	Minor	AnchorCert	53
6.27	Step	Colombia	Minor	AnchorCert	40
10.49	Octagonal step	Colombia	Insignificant	Gübelin	192
12.02	Octagonal step	Colombia	Minor	Gübelin	189
11.72	Octagonal step	Colombia	Minor	Gübelin	189
4.08	Step	Colombia	Moderate	The Gem & Pearl Laboratory	137

FINE JEWELLERY AND JADEITE

Wednesday 21 May 2014
Bonhams Hong Kong Gallery
Suite 2001, One Pacific Place
Admiralty, Hong Kong

AN EXCEPTIONAL FANCY PINK DIAMOND RING

The fancy pink diamond,
weighing 5.13 carats, VS2 clarity,
accompanied by a GIA report
HK\$11,200,000 - 13,200,000
US\$1,450,000 - 1,750,000

PREVIEWS

11 to 12 April, Singapore
19 to 20 April, Beijing
22 to 23 April, Shanghai
3 to 4 May, Taipei
18 to 21 May, Hong Kong

ENQUIRIES

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Tuesday 17 June, 1pm
New York

A DIAMOND NECKLACE

\$40,000 - 60,000

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IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: *Bonhams* 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Lot* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

<p>8 FAILURE TO PAY FOR THE LOT</p> <p>8.1 If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):</p> <p>8.1.1 to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;</p> <p>8.1.2 to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;</p> <p>8.1.3 to retain possession of the <i>Lot</i>;</p> <p>8.1.4 to remove and store the <i>Lot</i> at your expense;</p> <p>8.1.5 to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;</p> <p>8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;</p> <p>8.1.7 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;</p> <p>8.1.8 to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;</p> <p>8.1.9 to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i>, any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i>; and</p> <p>8.1.10 so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.</p> <p>8.2 You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.</p> <p>8.3 On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i>, after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i>, within 28 days of receipt of such monies by him or on his behalf.</p>	<p>9 THE SELLER'S LIABILITY</p> <p>9.1 The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i>.</p> <p>9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i>, whether implied by the <i>Sale of Goods Act 1979</i> or otherwise.</p> <p>9.3 Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i>,</p> <p>9.3.1 the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the <i>Misrepresentation Act 1967</i>, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i>, or on the <i>Website</i>, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i>;</p> <p>9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i>, <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;</p> <p>9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i>, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.</p> <p>9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the <i>Occupiers Liability Act 1957</i>, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.</p>	<p>10.3 If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.</p> <p>10.4 Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i>, addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.</p> <p>10.5 If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.</p> <p>10.6 References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.</p> <p>10.7 The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.</p> <p>10.8 In the <i>Contract for Sale</i> "including" means "including, without limitation".</p> <p>10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.</p> <p>10.10 Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i>.</p> <p>10.11 Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i>.</p> <p>10.12 Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i>, it will also operate in favour and for the benefit of <i>Bonhams</i>, <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of <i>Contracts (Rights of Third Parties) Act 1999</i>, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.</p>
	<p>10 MISCELLANEOUS</p> <p>10.1 You may not assign either the benefit or burden of the <i>Contract for Sale</i>.</p> <p>10.2 The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i>.</p>	<p>11 GOVERNING LAW</p> <p>All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.</p>

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
 - 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
 - 3.1.1 the Purchase Price for the Lot;
 - 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders, and
 - 3.1.3 if the Lot is marked [AR], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	9.3.2		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), *"Seller"* includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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Golf Sporting Memorabilia

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