

Bonhams



Jewellery

Wednesday 9 April 2014
Knightsbridge, London



Jewellery

Wednesday 9 April 2014 at 11am
Knightsbridge, London

Bonhams

Montpelier Street
Knightsbridge
London SW7 1HH
www.bonhams.com

Viewing

Sunday 6 April 11.00am to 3.00pm
Monday 7 April 9.30am to 4.30pm
Tuesday 8 April 9.30am to 4.30pm
Wednesday 9 April 9.00am to 10.00am,
by appointment only

Trade View

Thursday 3 April 9.30am to 4.30pm,
by appointment only

Bids

+44 (0) 20 7447 7448
+44 (0) 20 7447 7401 fax
To bid via the internet please visit
www.bonhams.com

Please note that bids should be submitted no later than 24 hours prior to the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bids not being processed.

Bidding by telephone will only be accepted on a lot with a lower estimate in excess of £400.

Live online bidding is available for this sale

Please email bids@bonhams.com with "Live bidding" in the subject line 48 hours before the auction to register for this service.

Enquiries

Carole Gordon FGA DGA
Kristian Spofforth FGA
Amélie Lambert FGA
Sarah Duncan
Anne Rogers Haley
+44 (0)20 7393 3852
jewellery@bonhams.com

Administration

Emily Dunn
+44 (0)20 7393 3970

Customer Services

Monday to Friday 8.30am to 6pm
+44 (0) 20 7447 7447

Sale number: 21539

Catalogue: £10

Please see back of catalogue for important notice to bidders

Illustrations

Front cover illustration: Lot 330
Inside front cover: Lot 146
Inside back cover: Lot 278
Back cover illustration: Lot 378

Please note that as a result of recent legislation ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US. Items affected are marked with a symbol ≈

Watches

Important Notice Regarding Importation into the United States of Corum, Franck Muller, Piaget and Rolex watches.

Bonhams cannot arrange for the delivery of Corum, Franck Muller, Piaget, Tudor and Rolex watches into The United States. The buyer or designated agent may collect the property in the country of sale. Please also note that in some circumstances we are unable to ship the watch with its strap due to certain import restrictions.

IMPORTANT INFORMATION

In February 2014 the United States Government announced the intention to ban the import of any ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the Lot number in this catalogue.



Bonhams 1793 Limited

Registered No. 4326560
Registered Office: Montpelier Galleries
Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax

Bonhams 1793 Ltd Directors

Robert Brooks Chairman,
Colin Sheaf Deputy Chairman,
Malcolm Barber Group Managing Director,
Matthew Girling CEO UK and Europe,
Geoffrey Davies, Jonathan Horwich, James Knight, Patrick Meade, Caroline Oliphant, Hugh Watchorn.

Bonhams UK Ltd Directors

Colin Sheaf Chairman, Jonathan Baddeley,
Antony Bennett, Matthew Bradbury,
Harvey Cammell, Simon Cottle, Andrew Currie,
David Dallas, Paul Davidson, Jean Ghika,
Charles Graham-Campbell, Miranda Grant,
Robin Hereford, Asaph Hyman,
Charles Lanning, Sophie Law,
Camilla Lombardi, Fergus Lyons,

Paul Maudsley, Gordon McFarlan,
Andrew McKenzie, Simon Mitchell, Jeff Muse,
Mike Neill, Charlie O'Brien, Giles Peppiatt,
Peter Rees, Julian Roup, Iain Rushbrook,
John Sandon, Tim Scholfield,
Veronique Scorer, James Stratton,
Roger Tappin, Shahin Virani, David Williams,
Michael Wynnell-Mayow, Suzannah Yip.

1

A diamond heart locket pendant, circa 1890

Pavé-set to the front with old brilliant-cut diamonds, the largest to the centre, with glazed compartment to reverse, mounted in silver and gold, accompanied by a later 18 carat white gold paper-link chain, *diamonds approx. 2.60cts total, chain with UK import mark, lengths: pendant 3.0cm, chain 37.8cm, fitted case (partially illustrated)*
£1,000 - 1,500 €1,200 - 1,800

2[≈]

A pair of gem-set paired-heart rings, circa 1890 and an early 20th century emerald and diamond cluster ring

1st: Set with a pear-shaped ruby and sapphire, within rose and old brilliant-cut diamond surrounds and a bow surmount, 2nd: The pear-shaped diamond and cabochon turquoise within rose-cut diamond surrounds and a bow surmount, 3rd: The pear-shaped emerald within a cushion-shaped diamond surround, *diamonds approx. 0.95ct total, 3rd with maker's mark H.G&S, ring sizes J, N½ and M (3)*
£1,000 - 1,500 €1,200 - 1,800

3

A diamond peacock brooch, circa 1870

Modelled as a peacock spreading its tail, set throughout with cushion, old brilliant and rose-cut diamonds, *diamonds approx. 1.75cts total, one rose-cut diamond deficient, length 3.3cm*
£1,500 - 2,000 €1,800 - 2,400

4

A diamond necklace, circa 1890

Of openwork scrolling design, with knife-edge details, set throughout with cushion-shaped, old brilliant and rose-cut diamonds, mounted in silver and gold, to a later detachable trace-link backchain interspersed with spectacle-set cushion and old brilliant-cut diamonds, *diamonds approx. 5.05cts total, lengths: plaque 11.2cm, chain 28.3cm, cased*
£2,000 - 3,000 €2,400 - 3,600

5[≈]

An opal, ruby, sapphire and diamond insect brooch, circa 1890

The abdomen set with an oval cabochon opal within a surround of old brilliant-cut diamonds, the thorax centrally set with a sapphire, the wings with old brilliant-cut diamonds and cushion-shaped rubies, with circular cabochon ruby eyes, *diamonds approx. 2.30cts total, width 6.0cm*
£2,000 - 3,000 €2,400 - 3,600

6

A natural pearl and diamond spray brooch, circa 1860

Of floral and foliate design, set with two drop-shaped natural pearls of grey tint, within a similarly-cut diamond surround, to pinched-collet set cushion-shaped diamond buds, *cushion-shaped diamonds approx. 3.50cts total, later pin fitting, length 6.9cm*
£2,000 - 3,000 €2,400 - 3,600

Accompanied by a report from The Gem & Pearl Laboratory stating that the two drop-shaped pearls are natural, saltwater. Report number 08914, dated 12th November 2013.

7

A diamond brooch/pendant, circa 1880

Of circular openwork design, centrally-set with a cushion-shaped diamond in pinched collet-setting, within a similarly shaped diamond surround accented by fleur-de-lys details, suspended from a detachable cushion-shaped diamond fleur-de-lys bale, *principal diamond approx. 1.50cts, remaining diamonds approx. 3.65cts total, lengths: brooch 3.9cm, bale 1.3cm, cased by Heming & Co. London*
£2,500 - 3,000 €3,000 - 3,600

8

A late 19th century diamond-set brooch/pendant

The openwork plaque of rosette design, set with old brilliant-cut diamonds, with similarly and rose-cut diamond accents, *diamonds approx. 1.80cts total, length 2.9cm*
£800 - 1,200 €960 - 1,400

9[≈]

A pearl and gem-set insect brooch/pendant, circa 1890

Realistically modelled with a pearl abdomen and thorax, flanked by cushion-shaped and rose-cut diamond-set wings with step-cut emerald and cushion-shaped ruby accents, mounted in silver and gold, *cushion-shaped diamonds approx. 0.50ct total, pearls untested, French assay marks, length 4.5cm*
£3,500 - 4,000 €4,200 - 4,800

10

A pair of diamond cluster pendant earrings, circa 1880

Each cluster set with old brilliant-cut diamonds and suspended from a single similarly-cut diamond surmount, *diamonds approx. 2.20cts total, length 2.5cm*
£1,000 - 1,500 €1,200 - 1,800

11

A sapphire and diamond brooch, circa 1890

Designed as a clover, the three oval cabochon sapphires, bordered by rose-cut diamonds, with an old brilliant-cut diamond highlight, *evidence of repair to one sapphire, width 2.2cm*
£800 - 1,200 €960 - 1,400

12[≈]

A ruby and diamond hinged bangle, circa 1890

Decorated to the front with an old brilliant-cut diamond to a cushion-shaped ruby and similarly-shaped diamond surround and shoulders, *principal diamond approx. 0.75ct, remaining diamonds approx. 1.20cts total, inner diameter 5.6cm*
£3,000 - 4,000 €3,600 - 4,800

13

A pearl and diamond bangle, circa 1885

The front set with a detachable double heart motif with two half-pearls and old brilliant-cut diamonds to a bow surmount on a bifurcated hinged bangle set with further old brilliant-cut diamonds, *diamonds approx. 1.00ct total, pearls untested, inner diameter 6.1cm*
£800 - 1,200 €960 - 1,400

14

A demantoid garnet and diamond pendant/brooch, circa 1890

The scalloped openwork brooch set with old brilliant-cut diamonds and circular-cut demantoid garnets, *diamonds approx. 0.65ct total, length 2.3cm*
£1,000 - 1,500 €1,200 - 1,800

15

An enamel, seed pearl and amethyst bracelet, circa 1905

Set to the front with five graduated circular-cut amethysts, alternating with green guilloché enamel clover plaques, each accented with a seed pearl and within a white piqué enamel scrolled surround, to a fancy-link back chain, *length 18.6cm*
£800 - 1,000 €960 - 1,200

This bracelet is a possible example of Suffragette jewellery. The colours, purple for dignity, white for purity and green for hope, were used by the Women's Social and Political Union. The WSPU was founded by Emmeline Pankhurst and her three daughters in 1903 to campaign for women's right to vote.



1



4



5



2



3



7



11



6



9



8



14



10



12



13



15

16
A pair of turquoise and diamond earclips and a cluster ring
1st: Each collet-set oval cabochon turquoise, to an undulating surmount set with baguette and brilliant-cut diamonds, 2nd: The oval cabochon turquoise within a brilliant and marquise-cut diamond border, *diamonds approx.: 1st 2.80cts total, 2nd 1.80cts total, lengths: earclip 3.2cm, ring size L (2)*
£2,000 - 3,000 €2,400 - 3,600

17
A diamond line necklace
Of articulated design, the graduated baguette and tapered baguette-cut diamonds in half collet-settings, *diamonds approx. 6.15cts total, length 44.5cm*
£2,500 - 3,500 €3,000 - 4,200

18
A pair of diamond earclips
Each line of baguette-cut diamonds between shoulders pavé-set with brilliant-cut diamonds, *diamonds approx. 3.20cts total, length 2.5cm*
£2,000 - 3,000 €2,400 - 3,600

19
An aquamarine and diamond cluster ring
The fancy-cut aquamarine within a border of brilliant-cut diamonds, mounted in 9 carat white gold, *diamonds approx. 0.80cts total, partial UK hallmark, ring size M½*
£1,500 - 2,000 €1,800 - 2,400

20
A diamond dress ring
The raised step-cut diamond, within a brilliant-cut diamond border, to a further tapered baguette-cut diamond surround of undulating design, to an adjustable band, *diamonds approx. 5.00cts total, ring size I½*
£5,000 - 6,000 €6,000 - 7,200

21
A diamond double-clip brooch
Each openwork plaque of scrolling design, set throughout with brilliant and single-cut diamonds, *diamonds approx. 10.50cts total, length 9.0cm*
£2,500 - 3,000 €3,000 - 3,600

22
An aquamarine and diamond dress ring
The step-cut aquamarine to a tapering band of openwork and reeded design set with brilliant-cut diamonds, *diamonds approx. 0.75ct total, ring size K (leading edge)*
£2,500 - 3,000 €3,000 - 3,600

23
A pair of diamond earstuds
Each brilliant-cut diamond, within a four-claw setting, *diamonds approx. 1.40cts total*
£2,000 - 2,500 €2,400 - 3,000

24
A diamond single-stone ring
The brilliant-cut diamond, weighing 1.84 carats, between similarly-cut diamond shoulders, *remaining diamonds approx. 0.40ct total, maker's mark, partial UK hallmark, ring size L½*
£7,000 - 9,000 €8,400 - 11,000

Accompanied by a report from AnchorCert stating that the diamond is F colour, VS2 clarity. Report number 20011894.

25
A diamond half-hoop ring
Designed as a line of baguette-cut diamonds between courses of brilliant-cut diamonds, to a tapered polished band, *diamonds approx. 3.65cts total, ring size N (leading edge)*
£3,000 - 3,500 €3,600 - 4,200

26
A diamond single-stone ring
The brilliant-cut diamond, weighing 1.95 carats, within a six-claw setting, between baguette-cut diamond shoulders, *ring size O½*
£6,000 - 8,000 €7,200 - 9,600

27
A pair of diamond earclips
Each openwork plaque of floral and scrolling design, set throughout with cushion-shaped and single-cut diamonds, *diamonds approx. 4.10cts total, length 2.9cm*
£2,000 - 2,500 €2,400 - 3,000

28
A turquoise and diamond cluster ring and a pair of earclips
The oval cabochon turquoise, within a six-claw setting, within a brilliant-cut diamond surround, accompanied by a pair of earclips of similar design, *diamonds approx. 4.70cts total, earclips with French assay marks, ring size N (sizing band), earclip length 2.1cm (2)*
£3,000 - 4,000 €3,600 - 4,800

29
A diamond ring
Set to the front with alternating rows of brilliant and baguette-cut diamonds, *diamonds approx. 1.85cts total, ring size K (leading edge)*
£1,000 - 1,500 €1,200 - 1,800

30
A diamond-set wristwatch, by Jaeger-LeCoultre, 1974
The oval textured dial with baton hour markers, within a brilliant-cut diamond bezel, to an 18 carat white gold textured tapering bracelet, *diamonds approx. 1.75cts total, dial and movement signed Jaeger-LeCoultre, case numbered, maker's mark FLG, UK import hallmark, length 18.0cm*
£1,500 - 2,000 €1,800 - 2,400

31
A diamond dress ring
Collet-set to the front with a stepped diagonal line of baguette-cut diamonds, within a rectangular surround pavé-set with brilliant-cut diamonds, to a double-band hoop, *diamonds approx. 3.20cts total, ring size N½*
£3,500 - 4,000 €4,200 - 4,800

32
An aquamarine, sapphire and diamond cluster ring
The oval-cut aquamarine between two rectangular-cut sapphires, within a brilliant-cut diamond surround, to an 18 carat white gold band, *diamonds approx. 0.55ct total, London hallmark, ring size N*
£800 - 1,200 €960 - 1,400



16



17



19



20



21



23



24



25



27



28



29



30



31



32



35



36



37



38

33
A single-strand cultured pearl necklace
The graduated row of 12.8mm-17.4mm cultured pearls of white tint, *length 48.5cm*
£6,000 - 8,000 €7,200 - 9,600

34
A pair of diamond pendent earrings
Each bombé surmount set with brilliant-cut diamonds, suspending two courses of similarly-cut diamonds to a drop-shaped terminal set with further brilliant-cut diamonds, *diamonds approx. 4.50cts total, length 6.2cm*
£1,800 - 2,200 €2,200 - 2,600

35[~]
A ruby and diamond dress ring
The oval cabochon ruby, within a scalloped border set throughout with brilliant-cut diamonds, to similarly-cut diamond bifurcated shoulders, *diamonds approx. 4.25cts total, ring size M*
£3,000 - 3,500 €3,600 - 4,200

36
A diamond single-stone ring
The brilliant-cut diamond, weighing 2.01 carats, in a six-claw setting, to a platinum band, *London hallmark, ring size 1½*
£10,000 - 12,000 €12,000 - 14,000

Accompanied by an HRD report stating that the diamond is G colour, VS1 clarity. Report number 06021094001, dated 21st September 2006.

37
A cultured pearl and diamond cluster ring
The 16.2mm cultured pearl, within a tiered surround of brilliant and baguette-cut diamonds, to a trifurcated band, *diamonds approx. 1.90cts total, ring size K*
£700 - 900 €840 - 1,100

38[~]
A ruby and diamond ring
The collet-set cushion-shaped ruby between two trilliant-cut diamonds, between shoulders set with brilliant-cut diamonds, to an 18 carat white gold band, *diamonds approx. 0.70ct total, London hallmark, ring size N (leading edge)*
£2,000 - 3,000 €2,400 - 3,600

39
A cultured pearl and diamond flower brooch
The three graduated flowerheads, each centrally-set with a 10.4mm cultured pearl of grey tint or an 8.00mm cultured pearl of white tint, within a baguette-cut diamond surround and to brilliant-cut diamond petals and baguette-cut diamond stems, *diamonds approx. 7.00cts total, length 8.3cm*
£3,000 - 4,000 €3,600 - 4,800

40[~]
A pair of ruby and diamond heart earrings
Each calibré-cut ruby heart, within a scalloped border of brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 0.95ct total, maker's mark LA, partial UK hallmarks, length 1.7cm*
£1,500 - 2,000 €1,800 - 2,400

41
A diamond single-stone ring
The brilliant-cut diamond in a four-claw setting, between pavé-set brilliant-cut diamond shoulders, mounted in 18 carat white gold, *diamonds approx. 0.90ct total, London hallmark, ring size O*
£800 - 1,200 €960 - 1,400

42[~]
A ruby and diamond flower clip brooch
Designed as a flowerhead, the stamen set with circular-cut rubies, to cushion-shaped and brilliant-cut diamond petals, *diamonds approx. 5.90cts total, length 4.6cm*
£2,500 - 3,000 €3,000 - 3,600

43[~]
A ruby and diamond dress ring
Of abstract design, set with circular-cut and pear-shaped rubies, brilliant and tapered baguette-cut diamonds, *diamonds approx. 1.75cts total, ring size S*
£1,000 - 1,500 €1,200 - 1,800

44
A pair of diamond earstuds
Each brilliant-cut diamond, within a four-claw setting, *diamonds approx. 2.00cts total*
£2,000 - 2,500 €2,400 - 3,000

45[~]
A ruby and diamond ring and a pair of cluster earrings
The oval-shaped ruby within a surround of brilliant-cut diamonds, accompanied by a pair of earrings of similar design, *diamonds approx. 2.40cts total, ring size M, earring length 1.3cm (2)*
£2,000 - 3,000 €2,400 - 3,600

46
A pink sapphire and diamond cluster ring
The oval-cut pink sapphire within a surround of brilliant-cut diamonds, to an 18 carat white gold band, *diamonds approx. 1.20cts total, London hallmark, ring size M½*
£1,500 - 2,000 €1,800 - 2,400

47
A pair of cultured pearl and diamond earrings
Each 13.3mm cultured pearl within a foliate half surround set with brilliant-cut diamonds, *diamonds approx. 0.90ct total, length 2.0cm*
£1,200 - 1,500 €1,400 - 1,800

48
A cultured pearl and diamond dress ring, by Buccellati
Designed as a cluster of 7.8mm-10.0mm cultured pearls, the largest to the centre, within a surround of rose-cut diamonds, to a bi-coloured openwork textured band, *signed Buccellati, ring size P*
£1,000 - 1,500 €1,200 - 1,800

49
A diamond hinged bangle
The front set with alternating rows of brilliant and baguette-cut diamonds, *diamonds approx. 11.80cts total, inner diameter 5.6cm*
£4,000 - 6,000 €4,800 - 7,200



35

34

36

39

37

38

40

41

33

45

43

42

48

44

49

46

47



50

50
A gas-pipe bangle, circa 1950
 The tubular bangle with large spherical terminals, *inner diameter 5.6cm* (illustrated above)
£800 - 1,200 €960 - 1,400

51
A sapphire and diamond floral brooch and a pair of sapphire and diamond earclips, circa 1945
 The brooch designed as a single flower, with a pistil of oval-cut and cushion-shaped sapphires, with single and brilliant-cut diamond highlights to channel-set sapphire and diamond stems, accented by three graduating cushion-shaped sapphires, accompanied by a pair of earclips of similar design, *diamonds approx. 0.90ct total, lengths: brooch 7.8cm, earring 2.4cm*
£1,500 - 2,000 €1,800 - 2,400

52
A sapphire and diamond brooch and a pair of sapphire and diamond-set earclips, circa 1935
 1st: The scrolled openwork plaque set with old brilliant-cut diamonds and a graduated row of cushion-shaped sapphires, 2nd: Each earclip designed as a scrolled ribbon, set with oval cabochon sapphires and single-cut diamond accents, *1st: diamonds approx. 1.15cts total, lengths: 1st 3.0cm, 2nd 2.3cm (2)*
£800 - 1,200 €960 - 1,400

53
A pair of sapphire-set cufflinks, by Van Cleef & Arpels, circa 1970
 Double-sided: each reeded baton to a bar-link connector, highlighted by calibr -cut sapphires, *signed Van Cleef et Arpels Paris, numbered, maker's mark, French assay marks, baton length 2.5cm, maker's case*
£1,000 - 1,500 €1,200 - 1,800

54
A pair of sapphire-set cufflinks, by Van Cleef & Arpels
 Double-sided: composed of two graduated openwork plaques of twisted design, the largest centrally-set with a square sugarloaf cabochon sapphire, to a fancy-link chain connector, *maker's mark VCA, numbered, plaque length 1.6cm, cased*
£800 - 1,200 €960 - 1,400

55
A ruby and diamond fancy-link bracelet, circa 1950
 Composed of three highly articulated polished dome-shaped links, highlighted by alternating duos of square-cut rubies and brilliant-cut diamonds, *diamonds approx. 2.60cts total, length 18.8cm*
£1,800 - 2,500 €2,200 - 3,000

56
A diamond-set spray brooch
 Designed as a stylised spray of abstract design set with a cluster of brilliant-cut diamonds, accented with additional similarly-cut diamonds, *diamonds approx. 1.30cts total, length 7.6cm*
£600 - 800 €720 - 960

57
A pair of diamond-set floral earclips, by Cartier, circa 1950
 Each designed as a stylised flowerhead of reeded design, centrally-set with an old brilliant-cut diamond, to a further brilliant-cut diamond border, *diamonds approx. 1.15cts total, signed Cartier, numbered, length 2.0cm, maker's case*
£2,500 - 3,000 €3,000 - 3,600

58
A diamond-set scroll brooch, by Cartier, circa 1950
 Designed as a stylised scrolled leaf with reeded and ropetwist details throughout, set with graduated brilliant-cut diamonds, *diamonds approx. 0.55ct total, signed Cartier, numbered, length 4.5cm, fitted maker's case*
£1,500 - 2,000 €1,800 - 2,400

59
A ruby and diamond-set brooch, circa 1950, and a ruby and diamond ring
 1st: Composed of three curved triangular plaques of bi-coloured and polished design, highlighted by lines of circular-cut rubies or brilliant-cut diamonds, 2nd: The cushion-shaped ruby, flanked by two brilliant-cut diamonds, between single-cut diamond shoulders, to a reeded hoop, *1st: diamonds approx. 0.55ct total, 2nd: diamonds approx. 0.30ct total, brooch length 7.7cm, ring size L (2)*
£1,200 - 1,500 €1,400 - 1,800

60
A ruby, sapphire and diamond brooch and earclip suite
 The openwork plaque of foliate and ropetwist design, set with circular cabochon rubies and sapphires, brilliant-cut diamonds and accented by beaded details, accompanied by a pair of earclips en suite, *diamonds approx. 0.65ct total, lengths: brooch 4.2cm, earclip 3.2cm (2)*
£2,500 - 3,000 €3,000 - 3,600

61
A gold, emerald and diamond-set wristwatch, by Girard-Perregaux, 1958
 The circular plaque of reeded design, centrally-set with a circular-cut emerald and brilliant-cut diamond cluster, opening to reveal a circular dial with baton hour markers, between scrolled lugs set with similarly-cut emeralds, brilliant and single-cut diamonds, to a 9 carat gold double snake-link chain bracelet, highlighted with similarly-cut emeralds to the front, *diamonds approx. 0.40ct total, dial and movement signed Girard-Perregaux, maker's mark JS, London hallmark, length 17.8cm*
£1,000 - 1,500 €1,200 - 1,800

62
A pair of emerald-set cufflinks, circa 1970
 Double-sided: each reeded baton to a bar-link connector, highlighted by calibr -cut emeralds, *rubbed maker's mark, French assay marks, baton length 2.6cm, cased by Van Cleef & Arpels at Bergdorf Goodman*
£1,000 - 1,500 €1,200 - 1,800



51



52



53



54



56



55



57



58



59



60



61



62



63

A sapphire and diamond cluster ring

The oval-cut sapphire, weighing 11.84 carats, centrally-set within two brilliant-cut diamond borders, *diamonds approx. 0.70ct total, ring size L*

£10,000 - 12,000 €12,000 - 14,000

Accompanied by a report from GIA, stating that the sapphire, weighing 11.84 carats, is of Sri Lankan origin, with no evidence of heat treatment. Report number 5151447195, dated 21st May 2013.

64

A pair of diamond 'Wings' earhoops, by Garrard

Pavé-set throughout with brilliant-cut diamonds, the base of each hoop designed as an outstretched wing, *diamonds approx. 2.10cts total, signed Garrard, length 5.5cm*

£2,500 - 3,000 €3,000 - 3,600

65

A sapphire and diamond ring

The oval cabochon sapphire, between tapered baguette-cut diamond shoulders, *ring size L½*

£3,000 - 4,000 €3,600 - 4,800

66

A tanzanite and diamond pendant necklace

The circular pendant set with brilliant-cut diamonds, and a central oval mixed-cut tanzanite in a four-claw setting, suspended from a similarly-cut diamond bezel, to a 9 carat white gold belcher-link chain, *diamonds approx. 1.20cts total, chain with partial UK hallmark and European convention mark, lengths: pendant 4.0cm, chain 50.6cm*

£2,000 - 3,000 €2,400 - 3,600

67

A diamond necklace

Of undulating floral and foliate design, set throughout with brilliant-cut diamonds, *diamonds approx. 2.80cts total, length 43.5cm*

£1,800 - 2,200 €2,200 - 2,600

68

A pair of diamond earstuds

Each princess-cut diamond, within a four-claw setting, mounted in 18 carat white gold, *diamonds approx. 1.50cts total, partial UK hallmark*

£1,500 - 2,000 €1,800 - 2,400

69

A sapphire and diamond spray brooch

Composed of three graduated scrolls, set throughout with brilliant-cut diamonds, and accented by two lines of marquise-cut sapphires, *diamonds approx. 1.60cts total, length 5.4cm*

£1,500 - 2,000 €1,800 - 2,400

70

A sapphire and diamond cluster ring

The oval-cut sapphire, within a cushion-shaped diamond border, *diamonds approx. 1.20cts total, split to shank, ring size L*

£1,500 - 2,000 €1,800 - 2,400

71~

A ruby, sapphire, emerald and diamond bracelet

Composed of a series of brilliant-cut diamond clusters with an alternating ruby, emerald or sapphire at the centre, *diamonds approx. 2.70cts total, length 18.2cm*

£2,300 - 2,800 €2,800 - 3,400

72

A pair of amethyst and diamond pendent earrings

Each amethyst drop, suspended from a line of brilliant-cut diamonds, *diamonds approx. 0.55ct total, length 4.2cm*

£800 - 1,200 €960 - 1,400

73

A diamond spray brooch

Modelled as a stylised bouquet of flowers with foliate and ribbon details, set throughout with baguette, brilliant and single-cut diamonds, *diamonds approx. 4.50cts total, length 5.5cm*

£1,200 - 1,500 €1,400 - 1,800

74

A kyanite and diamond ring

Set to the front with four oval-cut kyanite, within a surround pavé-set with brilliant-cut diamonds, *diamonds approx. 1.35cts total, ring size N½ (leading edge)*

£600 - 700 €720 - 840

75

A diamond-set pendant necklace

The heart-shaped pendant pavé-set with brilliant-cut diamonds, to a snake-link chain, *diamonds approx. 0.95ct total, lengths: pendant 2.7cm, chain 42.3cm*

£800 - 1,200 €960 - 1,400

76

A tanzanite and diamond cluster ring

The oval mixed-cut tanzanite within a brilliant-cut diamond surround, to a 18 carat white gold band, *diamonds approx. 1.05cts total, partial UK hallmark, ring size L*

£1,000 - 1,500 €1,200 - 1,800

77

An emerald and diamond frog brooch and a garnet, coloured diamond and diamond turtle brooch

1st: The brilliant-cut diamond frog, the body set en tremblant, the head highlighted with circular-cut emerald eyes, 2nd: The brilliant-cut diamond turtle, the carapace accented with a line of similarly-cut diamonds of yellow tint, the head and legs mounted en tremblant, highlighted with a circular-cut garnet eye, *1st: diamonds approx. 1.85cts total, 2nd: diamonds approx. 2.10cts total, diamonds of yellow tint untested for natural colour, lengths: 1st 3.2cm, 2nd 3.0cm (2)*

£2,500 - 3,000 €3,000 - 3,600

78

A diamond dress ring

The plaque of scrolling design pavé-set with brilliant-cut diamonds, to a tapering band, *diamonds approx. 1.40cts total, ring size N (leading edge)*

£800 - 1,200 €960 - 1,400

79

A sapphire and diamond dress ring

The oval-cut sapphire within a brilliant-cut diamond and 18 carat white gold openwork interlaced surround, *diamonds approx. 1.25cts total, London hallmark, ring size N½*

£1,500 - 2,000 €1,800 - 2,400



63



65



64



66



69



67



68



70



79



71



72



73



77



75



74



76



78





80

80
A sapphire-set cigarette case, by Van Cleef & Arpels, circa 1945

The rectangular case of reeded design, each corner highlighted by a row of rectangular-cut sapphires, to a concealed clasp, *signed Van Cleef & Arpels, numbered, French assay marks, length 11.9cm, fitted pouch* (illustrated above)
£2,800 - 3,200 €3,400 - 3,800

81
A fancy-link necklace and earclip suite
 Of bi-colour design, the continuous row of reeded curved fancy-links alternating with oval links, accompanied by a pair of earclips en suite, *lengths: necklace 45.0cm, earclip 2.5cm* (2)

£1,500 - 2,000 €1,800 - 2,400

82
A sapphire and diamond three-stone ring
 The oval-cut sapphire, within a four-claw setting, between trilliant-cut diamonds, *diamonds approx. 1.75cts total, ring size K*
£5,000 - 7,000 €6,000 - 8,400

83
A dress ring, by Pomellato
 The wide polished concave band accented with two rotating three-quarter rings, *signed Pomellato, ring size J, leading edge*
£1,000 - 1,500 €1,200 - 1,800

84
An enamel, amethyst, and diamond-set 'Jardin de Milly-la Forêt' ring, by Dior
 Set with multi-colour enamelled flowers, a butterfly and a ladybird, highlighted with a fancy-cut oval amethyst and a brilliant-cut diamond, to a hoop designed as leaves, *signed Dior, numbered, French assay marks, ring size O (leading edge)*
£3,000 - 4,000 €3,600 - 4,800

85
A lapis lazuli bead necklace and earring suite
 Composed of a row of eighteen 20.0mm lapis lazuli beads, divided by lapis lazuli spacers, accompanied by a pair of pendent earrings of similar design, *length: necklace 49.0cm, earring 4.3cm* (2)
£1,000 - 1,500 €1,200 - 1,800

86
A tri-coloured diamond dress ring
 The tri-furcated band of undulating design, pavé-set to the front with brilliant-cut diamonds of black, grey and yellow tints, *coloured diamonds approx. 5.65cts total, diamonds untested for natural colour, ring size M½ (leading edge)*
£2,800 - 3,200 €3,400 - 3,800

87
A pair of cultured pearl and diamond earrings
 Each set with a 10.9mm cultured pearl, within a graduated surround of brilliant-cut diamonds, *diamonds approx. 1.10cts total, maker's mark JS, length 1.7cm*
£800 - 1,200 €960 - 1,400

88
A citrine and diamond 'Happy Diamond' ring, by Chopard
 The heart-shaped citrine inset with a glazed heart-shaped compartment containing three floating collet-set brilliant-cut diamonds, mounted in 18 carat yellow gold, *signed Chopard, numbered, European convention mark, Swiss assay mark, ring size L½*
£1,000 - 1,500 €1,200 - 1,800

89
A diamond single-stone ring
 The brilliant-cut diamond, weighing 3.92 carats, between graduated old brilliant-cut diamond shoulders, *ring size R*
£8,000 - 10,000 €9,600 - 12,000

Accompanied by a report from AnchorCert, stating that the diamond is P-Q colour, VS1 clarity. Report number 20011893.

90
A 'Parentesi' bracelet, by Bulgari
 The sprung bangle composed of interlocking fancy-links, *signed Bulgari, inner diameter 5.5cm*
£4,000 - 6,000 €4,800 - 7,200

91
A sapphire-set torque bangle
 Of twisted design, terminating with two circular finials, each centrally-set with a circular cabochon sapphire, *inner diameter 5.9cm*
£800 - 1,200 €960 - 1,400

92
A diamond-set 'Etoile' bangle, by Tiffany & Co.
 The polished hinged bangle gypsy-set to the front with brilliant-cut diamonds, *diamonds approx. 0.50ct total, signed Tiffany & Co., inner diameter 6.1cm*
£2,500 - 3,000 €3,000 - 3,600



81



82



83



84



85



85



87



88



86



89



91



90



92



93

93

A collection of rock crystal and diamond dress studs, by Cartier, circa 1935

Each carved rock crystal circular plaque, centrally collet-set with a brilliant-cut diamond, *signed Cartier, numbered, French assay marks, later cufflink fittings provided, plaque lengths 1.2cm, 1.0cm, maker's case (6)*
£2,000 - 3,000 €2,400 - 3,600

94

A single-strand cultured pearl and diamond-set necklace

The continuous row of 8.3mm cultured pearls, to a cushion-shaped and rose-cut diamond plaque highlighted with fleur-de-lys and scrolling details, *cushion-shaped diamonds approx. 3.40cts total, length 78.5cm*
£1,000 - 1,500 €1,200 - 1,800

95

An aquamarine and diamond pendant and ring

1st: The briolette-cut aquamarine drop capped by rose-cut diamonds, and suspended from a collet-set line of old brilliant-cut diamonds, 2nd: The step-cut aquamarine, in a four-claw setting, between tapered shoulders set with calibré-cut onyx and similarly-cut diamonds, *pendant length 4.8cm, ring size N (2)*
£1,000 - 1,500 €1,200 - 1,800

96

An onyx and diamond bracelet

The series of pierced navette-shaped plaques set with old brilliant-cut diamonds, spaced by circular cabochon onyx, *diamonds approx. 2.40cts total, length 18.1cm*
£1,200 - 1,500 €1,400 - 1,800

97

A diamond single-stone ring

The brilliant-cut diamond within a six-claw setting, to single-cut diamond shoulders, *principal diamond approx. 1.65cts, ring size L½*
£2,500 - 3,000 €3,000 - 3,600

98~

A ruby and diamond ring

The carved ruby, weighing 6.02 carats, modelled as a berry with foliate details, between asymmetrical shoulders of foliate or tiered design, millegrain-set with brilliant and single-cut diamonds or baguette-cut diamonds, *diamonds approx. 0.40ct total, ring size M*
£4,000 - 5,000 €4,800 - 6,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the ruby, weighing 6.02 carats, is of Burmese origin, with no evidence of heat treatment. Report number 08512, dated 7th September 2013.

99

An emerald, synthetic ruby and diamond brooch, circa 1930

The openwork brooch tapering from the centre to scalloped terminals and set with a step-cut emerald in the centre, buff-top triangular synthetic rubies and brilliant-cut diamonds, millegrain detail throughout, *diamonds approx. 9.00cts total, length 9.0cm*
£7,000 - 9,000 €8,400 - 11,000

100

An early 20th century diamond bar brooch

Of tapering design, millegrain-set with graduated cushion-shaped and old brilliant-cut diamonds, *diamonds approx. 2.90cts total, French assay marks, length 8.2cm*
£1,000 - 1,500 €1,200 - 1,800

101

An art deco diamond double-clip brooch, circa 1935

The oval openwork plaque centrally-set with three graduated brilliant-cut diamonds, within a similarly and baguette-cut diamond surround, *diamonds approx. 3.60cts total, length 4.6cm*
£2,500 - 3,500 €3,000 - 4,200

102

An aquamarine and diamond ring

The step-cut aquamarine in a four-claw setting between scrolling shoulders set with baguette and trilliant-cut diamonds, *diamonds approx. 1.25cts total, ring size K½*
£1,800 - 2,500 €2,200 - 3,000

103

A pair of diamond-set cufflinks, by Ghiso, and two pairs of diamond-set cufflinks, first half of the 20th century

1st: Double-sided: each polished square plaque, within an onyx border, highlighted with a central single-cut diamond, 2nd: Double-sided, each circular onyx plaque decorated with a rose-cut diamond roundel, 3rd: Double-sided, each octagonal polished plaque highlighted to the centre with a collet-set old brilliant-cut diamond and to the border with rose-cut diamonds, all in closed-back settings, *diamonds approx. 0.40ct total, 1st signed Ghiso, plaque lengths 1.1cm, 1.3cm, 1.2cm (3)*
£800 - 1,200 €960 - 1,400

104

A pair of diamond pendent earrings

Each articulated graduating plaque of geometric design, millegrain-set throughout with cushion-shaped, old brilliant, single, and brilliant-cut diamonds, and terminating with collet-set old brilliant-cut diamond drop finials, *diamonds approx. 4.50cts total, length 5.5cm*
£3,000 - 3,500 €3,600 - 4,200

105

An art deco diamond clip brooch, circa 1930

The openwork triangular plaque centrally-set with three brilliant-cut diamonds and one step-cut diamond in collet-settings, within an old brilliant and brilliant-cut diamond surround, with baguette-cut diamonds and fleur-de-lys detail, *diamonds approx. 4.35cts total, length 4.5cm*
£1,200 - 1,500 €1,400 - 1,800

106

A diamond bracelet, circa 1950

The central scrolling odeonesque plaque set with brilliant, single and baguette-cut diamonds between tapering courses of brilliant and single-cut diamonds to a furled clasp terminal, *diamonds approx. 10.40cts total, French assay mark, composite, length 17.8cm*
£7,000 - 9,000 €8,400 - 11,000

107

An art deco diamond bracelet, circa 1925

The series of geometric openwork panels, set throughout with old brilliant and single-cut diamonds, to a concealed clasp, *diamonds approx. 3.55cts total, one diamond deficient, length 18.1cm*
£1,500 - 2,000 €1,800 - 2,400

108

An art deco diamond two-stone ring, circa 1930

The two old brilliant-cut diamonds flanked by lines of baguette-cut diamonds, *principal diamonds approx. 2.70cts total, remaining diamonds approx. 0.35ct total, ring size K*
£6,000 - 8,000 €7,200 - 9,600

109~

An art deco ruby and diamond ring, circa 1930

The bombé openwork ring set with brilliant, baguette and single-cut diamonds, carved and step-cut rubies, *diamonds approx. 1.00ct total, ring size I*
£1,500 - 2,000 €1,800 - 2,400

110

A cultured pearl and diamond ring, by Buccellati

The row of three baroque cultured pearls, within a foliate surround set with rose-cut diamonds, to a band designed as graduated textured leaves, *signed Mario Buccellati, ring size M*

£2,000 - 3,000 €2,400 - 3,600

111

A diamond single-stone ring

The brilliant-cut diamond, weighing 1.29 carats, within a double four-claw setting, between shoulders pavé-set with similarly-cut diamonds in closed-back settings, *ring size L*

£5,000 - 7,000 €6,000 - 8,400

Accompanied by a report from AnchorCert stating that the diamond is F colour, VVS1 clarity. Report number 20014269, dated 9th January 2014.

112

A diamond-set brooch, by Buccellati and a pair of diamond-set earrings

1st: The openwork hexagonal plaque of bi-coloured design, the centre set with brilliant-cut diamonds, 2nd: Each oval-shaped openwork plaque of bi-coloured design, the centre set with brilliant-cut diamonds, *diamonds approx. 0.46ct total, brooch unsigned, makers mark, lengths: 1st 3.4cm, 2nd 2.0cm (2)*

£1,800 - 2,200 €2,200 - 2,600

113~

A cultured pearl, ruby and diamond necklace and earring suite

The double row of 7.6mm cultured pearls to a plaque set with brilliant-cut diamonds and calibr -cut rubies, centring on an insect set with pear, marquise and brilliant-cut diamonds and emerald eyes on a field of mother-of-pearl, accompanied by a pair of earrings en suite, *diamonds approx. 3.80cts total, length 40.0cm, earrings 2.4cm (2)*

£3,500 - 4,000 €4,200 - 4,800

114

A diamond pendant necklace, by Buccellati

Decorated to the front with two opposing brilliant-cut diamonds, each within a bi-coloured leaf surround set throughout with similarly and single-cut diamonds, to a box-link chain and a brilliant-cut diamond clasp, *principal diamonds approx. 2.15cts total, remaining diamonds approx. 1.40cts total, signed Mario Buccellati, length 39.7cm*

£4,000 - 6,000 €4,800 - 7,200

115~

A ruby and diamond 'Inseparables' brooch, by Van Cleef & Arpels, circa 1960

Realistically designed as a pair of brilliant and single-cut diamond birds, with circular-cut ruby eyes, perched on a polished branch with a textured nest, *diamonds approx. 1.85cts total, signed Van Cleef & Arpels, numbered, length 5.3cm*

£4,000 - 5,000 €4,800 - 6,000

116~

A ruby and diamond necklace and bangle suite

The central plaque of twisted design, centrally-set with a collet-set oval-cut ruby within a surround of pav -set single-cut diamonds, to a flattened herringbone-link chain, accompanied by a hinged bangle en suite, *diamonds approx. 1.00ct total, necklace 42.0cm, bangle inner diameter 6.0cm (2)*

£1,500 - 2,000 €1,800 - 2,400

117~

A ruby and diamond brooch and ring suite

The oval openwork plaque centrally-set with a collet-set brilliant-cut diamond within borders of single-cut diamonds, to a circular-cut ruby surround and a further similarly-cut diamond border, accompanied by a ring en suite, *diamonds approx. 1.45cts total, lengths: brooch 4.0cm, ring size M (2)*

£800 - 1,200 €960 - 1,400

118~

A pair of ruby and diamond pendent earrings

Each modelled as a stylised flowerhead, the bomb  stamen set with circular-cut rubies, brilliant and old brilliant-cut diamonds, to calibr -cut ruby and similarly-cut diamond petals, *diamonds approx. 2.45cts total, length 3.2cm*

£1,800 - 2,200 €2,200 - 2,600

119

A diamond three-stone ring

Set with three old brilliant-cut diamonds, the largest to the centre, to a pierced gallery of fleur-de-lys and scrolling design, *diamonds approx. 2.40cts total, ring size L*

£2,000 - 3,000 €2,400 - 3,600

120

A fancy coloured diamond and diamond ring

The front set with two opposing pear-shaped diamonds, one of yellow tint, to a tapered bi-coloured 18 carat gold mount set with brilliant-cut diamonds, *diamonds approx. 2.40cts total, yellow diamond untested for natural colour, UK hallmark, ring size K*

£4,000 - 4,500 €4,800 - 5,400

121

A pink sapphire and diamond cluster ring

The cushion-shaped pink sapphire within a surround of old brilliant-cut diamonds, *diamonds approx. 0.85ct total, ring size J*

£2,400 - 3,200 €2,900 - 3,800

122

A diamond three-stone ring

The three cushion-shaped diamonds, the largest to the centre, to an 18 carat yellow gold band, *diamonds approx. 1.80cts total, London hallmark, ring size N*

£1,500 - 2,000 €1,800 - 2,400

123~

A pearl, ruby and diamond brooch/pendant

The oval plaque of radiating design, centrally-set with a 6.4mm pearl, within a surround of alternating graduated lines of oval-cut rubies and rose-cut diamonds, *pearl untested, one ruby deficient, length 3.5cm*

£1,200 - 1,500 €1,400 - 1,800

124~

A ruby and diamond-set fancy-link bracelet

Designed as a continuous row of curb-links, interspersed at regular intervals with five oval cabochon rubies, each within a brilliant-cut diamond border, *diamonds approx. 1.20cts total, damage to one ruby, length 21.0cm*

£800 - 1,200 €960 - 1,400

125~

A garnet, ruby, sapphire and diamond band ring

The flexible band set with rows of brilliant-cut diamonds, circular-cut sapphires, rubies and tsavorite garnets, *diamonds approx. 1.90cts total, ring size N*

£1,800 - 2,200 €2,200 - 2,600

126~

A ruby and diamond bangle watch, by Etoile

The circular dial pav -set with single-cut diamonds, within a border of brilliant-cut diamonds, the scalloped hinged bangle set with brilliant-cut diamonds throughout, accented by two calibr -cut ruby flower petals, bordered by a single outside row of brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 5.40cts total, dial signed Etoile, numbered, European convention mark, inner diameter 5.4cm*

£6,000 - 8,000 €7,200 - 9,600



110

111

113

112

117

115

114

119

116

121

120

118

122

124

126

123

125

127[~]

A ruby and diamond ring

The central plaque set with a circular-cut ruby and a brilliant-cut diamond between stepped shoulders set with further brilliant-cut diamonds, millegrain detail throughout, *diamonds approx. 2.60cts total, ring size M*
£2,800 - 3,200 €3,400 - 3,800

128

A diamond bracelet

Of geometric openwork design, millegrain-set throughout with brilliant-cut diamonds, *diamonds approx. 4.75cts total, length 17.7cm*
£3,000 - 3,500 €3,600 - 4,200

129

A sapphire and diamond cluster ring

The oval mixed-cut sapphire, within a tiered surround of brilliant-cut diamonds, each within a four-claw setting, *diamonds approx. 1.15cts total, ring size H*
£3,000 - 4,000 €3,600 - 4,800

130

A pair of diamond earstuds

Each brilliant-cut diamond within an eight-claw setting, *diamonds approx. 1.20cts total*
£1,000 - 1,500 €1,200 - 1,800

131

A pair of sapphire and diamond pendent earrings

Each faceted cabochon sapphire within a brilliant-cut diamond border, to a pear and brilliant-cut diamond surmount, *diamonds approx. 1.20cts total, length 4.3cm*
£1,200 - 1,500 €1,400 - 1,800

132

A diamond single-stone ring

The cushion-shaped diamond, weighing 2.75 carats, to a pierced gallery, *ring size P*
£4,500 - 5,500 €5,400 - 6,600

133

A diamond-set brooch

Designed as a flowerhead, centrally-set with a brilliant-cut diamond, within a six-claw setting, to a pierced surround set with similarly and single-cut diamonds, *principal diamond approx. 1.45cts, remaining diamonds approx. 1.05cts total, length 2.6cm*
£6,000 - 7,000 €7,200 - 8,400

134

A cultured pearl and diamond pendant necklace

The 13.5mm pearl suspended from a brilliant-cut diamond-set bow surmount, to a trace-link chain, *diamonds approx. 1.05cts total, lengths: pendant 2.9cm, necklace 41.8cm*
£1,000 - 1,500 €1,200 - 1,800

135

A diamond-set fringe necklace

Designed as a graduating fringe of floral and foliate design, millegrain-set throughout with brilliant-cut diamonds, to an elongated trace-link chain, *diamonds approx. 3.00cts total, length 45.5cm*
£3,000 - 4,000 €3,600 - 4,800

136[†]

An unmounted diamond

The brilliant-cut diamond, weighing 2.26 carats
£5,500 - 6,500 €6,600 - 7,800

137

A sapphire and diamond ring

The oval mixed-cut sapphire, within a double four-claw setting, between trilliant-cut diamonds, *diamonds approx. 1.15cts total, ring size J½*
£1,500 - 1,800 €1,800 - 2,200

138

A diamond bracelet

The highly articulated bracelet composed of two rows of brilliant-cut diamonds with stud spacers, *diamonds approx. 4.00cts total, length 16.5cm*
£2,400 - 2,800 €2,900 - 3,400

139

A diamond eternity ring

The continuous row of brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 1.55cts total, partial UK hallmark, ring size P*
£800 - 1,200 €960 - 1,400

140

A single-strand natural pearl necklace

The graduated row of 3.6mm-6.6mm natural pearls, to a calibr -cut sapphire and rose-cut diamond clasp, *length 45.0cm*
£1,800 - 2,200 €2,200 - 2,600

Accompanied by a report from the Nederlands Edelsteen Laboratorium stating that the 80 pearls of the necklace were found to be natural, saltwater. Report number P 5250, dated 7th November 2013.

141

A sapphire and diamond bow brooch

The openwork plaque modelled as a bowtie, centrally-set with a collet-set old brilliant-cut diamond between baguette-cut diamonds, within a surround of hexagonal-cut sapphires, brilliant and single-cut diamonds, *diamonds approx. 2.30cts total, length 6.8cm*
£2,000 - 3,000 €2,400 - 3,600

142

A diamond-set pendant necklace

The pendant designed as an openwork scrolling flowerhead set with old brilliant, rose-cut and cushion-shaped diamonds, suspended from a double trace-link chain spectacle-set at intervals with brilliant-cut diamonds, *brilliant, old brilliant-cut and cushion-shaped diamonds approx. 2.75cts total, lengths: pendant 3.1cm, necklace 50.5cm (2)*
£2,000 - 3,000 €2,400 - 3,600

143

A sapphire and diamond butterfly ring

Realistically modelled as two graduated butterflies, the largest pav -set with circular-cut sapphires and highlighted with brilliant-cut diamonds, the smallest pav -set with similarly-cut diamonds with similarly-cut sapphire accents, *diamonds approx. 1.10cts total, two diamonds deficient, French import mark, ring size N½*
£1,500 - 2,500 €1,800 - 3,000

144

A diamond single-stone ring

The cushion-shaped diamond within a ten-claw setting, *diamond approx. 1.30cts, ring size L½*
£2,000 - 3,000 €2,400 - 3,600

145

A sapphire and diamond dress ring

The oval-cut sapphire in a raised tiered surround of brilliant and baguette-cut diamonds, *diamonds approx. 2.80cts total, ring size N*
£3,500 - 4,000 €4,200 - 4,800



127



128



134



136



129



132



130



131



133



137



140



138



139



141



142



144



145



143



146

146[~]

A gold and ruby demi parure, circa 1870

The tubular mesh necklace terminating in stylised engraved phoenix heads, with circular cabochon ruby eyes, their open mouths clasping an urn, accompanied by a pair of bracelets en suite, *lengths: necklace 69.8cm, bracelets 17.5cm, fitted case (3)* (illustrated above and inside the front cover)

£1,500 - 2,000 €1,800 - 2,400

147[~]

A late 19th century Renaissance revival pearl, enamel and gem-set pendant

The hardstone bust carved to depict a hooded classical figure, within a frame decorated with multicoloured enamel, a collet-set step-cut ruby and the profiles of two bearded figures, the reverse inlaid with an enamelled foliate and fountain scene and a wind divinity, accented by 4.2mm-8.3mm pearl drops, suspended from trace-link chains decorated at intervals with blue enamel quatrefoils decorated with calibre-cut rubies, to a blue and green enamel cartouche featuring a mask in flames, the reverse depicting the bust of a classical beaded figure in profile, suspending a 7.2mm pearl, *pearls untested, length 12.5cm, later fitted case*

£4,000 - 6,000 €4,800 - 7,200

148^Y

A coral fringe necklace, circa 1865

Designed as a graduated fringe of oval cabochon coral *corallium rubrum*, each within a four-claw setting and openwork surround, spaced by suspended coral beads, *length 41.0cm*

£1,500 - 2,000 €1,800 - 2,400

149

A late 19th century diamond crescent brooch

Set with old brilliant and single-cut diamonds, *diamonds approx. 4.35cts total, length 3.9cm*

£3,000 - 5,000 €3,600 - 6,000

150

Three 19th century hardstone cameo brooches

1st: The cameo carved to depict a classical maiden in profile, within a ropetwist and granulated frame, circa 1870, 2nd: The cameo carved to depict a maiden in profile, her hair decorated with ivy and rosettes, within a scrolling frame accented at the cardinal points by half pearls, circa 1860, 3rd: The cameo carved to depict a woman in profile in Renaissance costume, the frame accented at the cardinal points by 6.2mm-6.4mm pearls, circa 1850, *1st: later Dutch import mark, 2nd later pin fitting, pearls untested, lengths: 1st 6.6cm, 2nd 4.4cm, 3rd 5.7cm (3)*

£1,500 - 2,000 €1,800 - 2,400

151

No lot

152

A pair of natural pearl and diamond earrings

Each detachable 7.1mm or 7.3mm pearl drop capped by rose-cut diamonds, suspended from a cushion-shaped diamond cluster, *cushion-shaped diamonds approx. 1.40cts total, one diamond deficient, length 3.1cm*

£3,500 - 4,500 €4,200 - 5,400

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearls are natural, saltwater. Report number 09447, dated 15th February 2014.

153

A gold and micromosaic cross brooch/pendant, circa 1870

The Greek cross of fine polychrome micromosaic detail, its centre depicting the Chi-Rho symbol and the letters NIKH, decorated at cardinal points with white doves within a floral surround, to a reeded border and detachable pendant mount, *Italian assay marks, lengths: brooch 6.0cm, pendant 8.4cm*

£3,000 - 4,000 €3,600 - 4,800

154

A pair of diamond pendent earrings

Each composed of two cushion-shaped diamonds in pinched collet-settings, terminating with a similarly-set pear-shaped diamond drop, *diamonds approx. 3.00cts total, length 3.4cm*

£3,000 - 3,500 €3,600 - 4,200

Accompanied by a report from the British Gemmological Institute, stating that one of the pear-shaped diamonds weighing 0.79 carat, is F colour, VS2 clarity. Report 611 K9 G15 24484, dated 4th August 2011.

155^Y

A gold and pietra dura bracelet and two gold and pietra dura brooches, circa 1870

1st: Composed of six oval panels depicting mosaic sprays of flowers and leaves inlaid with various hardstones, shell and coral *corallium rubrum*, each within a gold surround of ropetwist design, 2nd: The oval hardstone plaque depicting a spray of flowers with white and light pink shell petals and tied by a malachite bow, to a gold ropetwist border with applied fleur-de-lys motifs, 3rd: The oval lapis lazuli plaque depicting a white shell dove in flight carrying a moonstone and red ribbon necklace, to a gold surround with beaded and ropetwist details, *lengths: 1st 17.6cm, 2nd 5.0cm, 3rd 3.0cm, 3rd with fitted case by Pierre Bazzanti et Fils, Florence (3)*

£2,400 - 3,200 €2,900 - 3,800



156^Y

A coral bead and diamond-set necklace

The slightly graduated row of coral *corallium rubrum* beads, accented to the front by single-cut diamond spacers and suspending a heart-shaped drop pavé-set with brilliant-cut diamonds, to a brilliant and single-cut diamond clasp, *diamonds approx. 3.80cts total, length 82.5cm*

£1,500 - 2,000 €1,800 - 2,400

157

A pair of cultured pearl and diamond earrings

Each earring composed of a 10.5mm white and a 12.3mm black cultured pearl, suspended beneath a single row of brilliant or treated black brilliant-cut diamonds, *diamonds approx. 1.48cts total, length 6.5cm*

£1,500 - 2,000 €1,800 - 2,400

158

An onyx and diamond plaque ring

The collet-set marquise-cut diamond within a rectangular onyx plaque, flanked by two brilliant-cut diamond lines, *principal diamond approx. 0.50ct, remaining diamonds approx. 0.30ct total, Austrian assay mark, ring size L*

£800 - 1,200 €960 - 1,400

159

A diamond-set 'Happy Spirit' pendant necklace, by Chopard

The annular pendant, set with tinted brilliant-cut diamonds, with a glazed compartment to the centre containing a further circular ring of brilliant-cut diamonds and a single collet-set diamond, to a double flattened curb-link chain, *pendant and necklace signed Chopard, numbered, lengths: pendant 2.0cm, chain 42.2cm (2)*

£800 - 1,200 €960 - 1,400

160

A diamond dress ring

The wide band pavé-set with brilliant-cut diamonds and treated black diamonds in a repeating geometric pattern, *colourless diamonds approx. 1.40cts total, ring size O (leading edge)*

£2,000 - 3,000 €2,400 - 3,600

161

A diamond single-stone ring

The brilliant-cut diamond, within a four-claw setting, to a platinum band, *diamond approx. 0.85ct, maker's mark H&Co., London hallmark, ring size J½*

£2,000 - 3,000 €2,400 - 3,600

Accompanied by a report check, and the girdle bears a GIA laser inscription for a report stating that the diamond is F colour, VS1 clarity. Report number 12171887, dated 21st August 2002.

162

A fancy coloured diamond and diamond pendant necklace

The pear-shaped fancy purplish pink diamond within a surround of brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 0.45ct total, UK hallmark, lengths: pendant 2.1cm, chain 45.0cm*

£3,000 - 5,000 €3,600 - 6,000

Accompanied by a report from AnchorCert stating that the diamond is natural, fancy purplish pink colour. Report number 20012922, dated 3rd December 2013.

163

A pair of diamond pendent earrings

Each composed of four undulating openwork oval plaques, set throughout with brilliant-cut diamonds, *diamonds approx. 3.35cts total, length 5.0cm*

£1,300 - 1,500 €1,600 - 1,800

164[†]

An unmounted diamond

The brilliant-cut diamond, weighing 1.54 carats

£4,000 - 6,000 €4,800 - 7,200

165

A pair of cultured pearl and diamond pendent earrings

Each 12.2mm cultured pearl of grey tint, suspended from an openwork surmount of circular design, set throughout with brilliant-cut diamonds, *diamonds approx. 1.60cts total, length 4.6cm*

£1,200 - 1,500 €1,400 - 1,800

166

A pair of diamond earstuds

Each brilliant-cut diamond, within a four-claw setting, *diamonds approx. 1.10cts total*

£1,200 - 1,500 €1,400 - 1,800

167

A gold and diamond-set bracelet, 1992

The uniform row of overlapping 18 carat white gold hexagonal links, set with brilliant-cut diamonds, in closed-back settings, to a concealed clasp, *diamonds approx. 4.25cts total, maker's mark SS, numbered, UK import mark, length 19.2cm*

£1,800 - 2,200 €2,200 - 2,600

168

A diamond line bracelet

Composed of brilliant-cut diamonds, *diamonds approx. 5.40cts total, length 18.6cm*

£3,000 - 3,500 €3,600 - 4,200

169

A pair of mother-of-pearl and diamond earclips

Each designed as a flowerhead, the stamen set with brilliant-cut diamonds, to oval cabochon mother-of-pearl petals, *diamonds approx. 0.30ct total, length 2.2cm*

£1,000 - 1,500 €1,200 - 1,800

170

A moonstone and diamond cluster ring

The oval cabochon moonstone, within a brilliant-cut diamond surround, between tapered baguette-cut diamond shoulders, to an 18 carat white gold hoop, *diamonds approx. 0.70ct total, London hallmark, ring size N*

£1,000 - 1,500 €1,200 - 1,800

171

A pair of onyx and diamond earstuds

Each brilliant-cut diamond in a six-claw setting within an annular onyx surround, *diamonds approx. 0.70cts total, length 1.1cm*

£800 - 1,200 €960 - 1,400

172

A coloured diamond and diamond band ring

Obliquely-set with alternating articulated rows of brilliant-cut diamonds and treated black diamonds, *diamonds approx. 1.80cts total, ring size L½ (leading edge)*

£1,500 - 2,000 €1,800 - 2,400

173

A diamond-set wristwatch, by Omega

The circular dial with baton hour markers, within a brilliant-cut diamond bezel, to a textured tapering bracelet, *diamonds approx. 0.70ct total, dial and movement signed Omega, length 16.1cm*

£1,000 - 1,500 €1,200 - 1,800

174

A spinel and diamond bracelet, circa 1955

The articulated bracelet composed of a series of openwork plaques set with circular and oval-cut red spinels and accented by a duo of brilliant-cut diamonds between alternating segments, within a single-cut diamond border, *diamonds approx. 3.05cts total, length 18.6cm*

£1,500 - 2,000 €1,800 - 2,400

175

A pair of diamond pendent earrings

Each composed of three graduating floral clusters of pear-shaped diamonds separated by brilliant-cut diamond spacers, *diamonds approx. 2.20cts total, length 2.9cm*

£1,800 - 2,200 €2,200 - 2,600



157

156

158



160



159



162



161



163



165



166



168



167

164



169



173



170



171



172



174



175





176

176

A turquoise, sapphire and diamond flower brooch

The stamen of bombé design set with navette-shaped cabochon turquoise, within a marquise-cut sapphire surround, to brilliant-cut diamond scrolled petals and a textured stem, *diamonds approx. 3.90cts total, length 8.5cm* (illustrated above)

£3,000 - 4,000 €3,600 - 4,800

177

A torque necklace, by Poiray

Of bi-coloured design, the rigid wirework collar, overlaid by eight polished accents, *signed Poiray, maker's mark, numbered, inner diameter 11.0cm*

£3,000 - 4,000 €3,600 - 4,800

178^Y

A collection of turquoise and diamond jewellery, circa 1975

1st: The brooch/pendant designed as a stylised quatrefoil, the tiered clusters of oval cabochon turquoise accented throughout with brilliant-cut diamonds and beaded spokes, 2nd: The pendent earrings, with detachable drops, set throughout with oval cabochon turquoise and similarly-cut diamonds, 3rd: The ring set with a circular cabochon coral *corallium rubrum*, to a raised gallery decorated with circular cabochon turquoise-set flowerheads, 4th: The ring designed as a flowerhead set with circular cabochon turquoise, between trifurcated shoulders, *diamonds approx. 2.40cts total, 3rd signed Cellino, 4th with Egyptian hallmarks, lengths: brooch 7.2cm, earring 5.7cm, ring sizes O½, N½ (4)*

£2,500 - 3,000 €3,000 - 3,600

179

A diamond pendant

Designed as two opposing hearts set with brilliant-cut diamonds, joined by three centred rows of similarly-cut diamonds, *diamonds approx. 6.85cts total, one paste replacement, length 4.1cm*

£3,500 - 4,000 €4,200 - 4,800

180

An early 20th century, yellow sapphire and diamond ring

The collet-set cushion-shaped yellow sapphire in a raised carved foliate mount set with rose-cut diamonds, *ring size P*

£1,200 - 1,800 €1,400 - 2,200

181

A turquoise and diamond-set flower brooch

Modelled as a bouquet of flowers, each flowerhead composed of a brilliant-cut diamond stamen within a circular cabochon turquoise petal surround, with further oval cabochon turquoise highlights, to single-cut diamond stem and leaves, *diamonds approx. 1.55cts total, length 6.9cm*

£1,500 - 2,000 €1,800 - 2,400

182

A diamond-set ring and a diamond pendant necklace, by Schwartz

The collet-set brilliant-cut diamond in a bi-colour reeded mount, accompanied by a similarly set brilliant-cut diamond pendant to a bead-link chain, *diamonds approx. 2.50cts total, signed Schwartz, ring size L, necklace length 41.5cm (2)*

£2,500 - 3,500 €3,000 - 4,200

183

A diamond five-stone ring

Set to the front with five old brilliant-cut diamonds, the largest to the centre, *diamonds approx. 1.85cts total, ring size U*

£1,500 - 2,000 €1,800 - 2,400

184

A pair of 'Trinity' earclips, by Cartier

Each composed of three tri-coloured interlocking hoops, *signed Cartier, numbered, length 2.4cm, maker's case*

£800 - 1,000 €960 - 1,200

185

A diamond single-stone ring

The old brilliant-cut diamond, gypsy-set to a slightly tapering 18 carat yellow gold band, *diamond approx. 0.95ct, maker's mark EFLtd, UK hallmark, ring size U½*

£2,500 - 3,500 €3,000 - 4,200

186

A gold 'Trinity' ring, by Cartier

Composed of three tri-coloured interlocking 18 carat gold hoops, *signed Cartier, numbered, European convention mark, Swiss assay mark, ring size L½ (leading edge)*

£800 - 1,200 €960 - 1,400

187

A diamond-set dress ring

Of bombé design, gypsy-set with cushion-shaped diamonds, *diamonds approx. 1.85cts total, French assay mark, ring size O (leading edge)*

£1,000 - 1,500 €1,200 - 1,800

188

A pair of mabé pearl and diamond earrings

Each central mabé pearl within a scalloped surround of brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 2.00cts total, UK import mark, width 2.7cm*

£1,500 - 2,000 €1,800 - 2,400

189

A diamond fringe necklace

Designed as a graduated row of baguette and brilliant-cut diamonds in collet-settings, decorated to the front with an old brilliant-cut diamond within a brilliant-cut diamond border and suspending a pear-shaped diamond within a brilliant-cut diamond border, *diamonds approx. 8.45cts total, length 38.5cm*

£5,000 - 7,000 €6,000 - 8,400

178



177



178



179



181



186



180



182



184



185



189



183



178



187



188



190

A pair of cultured pearl and diamond earrings

Each 17.0mm cultured pearl of white tint to a brilliant-cut diamond surmount, *diamonds approx. 0.50ct total, length 2.3cm*
£1,600 - 2,000 €1,900 - 2,400

191

A diamond-set necklace

Set to the front with graduating heart and pear-shaped openwork plaques set throughout with brilliant-cut diamonds, to a fancy-link chain, *diamonds approx. 6.80cts total, length 44.8cm*
£2,000 - 2,500 €2,400 - 3,000

192

A yellow sapphire and diamond cluster ring

The oval-cut yellow sapphire, within a brilliant-cut diamond border, *diamonds approx. 1.60cts total, ring size M*
£1,400 - 1,600 €1,700 - 1,900

193

A pair of diamond pendent earrings

Each designed as a line of baguette and brilliant-cut diamonds, terminating in a similarly-cut diamond flowerhead, *diamonds approx. 3.00cts total, length 6.0cm*
£2,500 - 3,000 €3,000 - 3,600

194

A fancy-coloured diamond and diamond ring

The oval-cut fancy brownish purplish pink diamond, weighing 0.40 carat, within a brilliant-cut diamond surround, between trilliant-cut diamonds, to shoulders and gallery pavé-set with brilliant-cut diamonds, *remaining diamonds approx. 1.00ct total, ring size L*
£2,000 - 3,000 €2,400 - 3,600

Accompanied by a report from the GIA stating that the diamond weighing 0.40 carat is natural, fancy brownish purplish pink colour, SI2 clarity. Report number 1132343171, dated 2nd May 2011.

195[†]

An unmounted diamond

The brilliant-cut diamond, weighing 1.27 carats
£2,000 - 3,000 €2,400 - 3,600

196

A pair of gold and diamond 'Wings' pendent earrings, by Garrard

Each 18 carat white gold plaque designed as a wing, set throughout with graduated brilliant-cut diamonds, suspended from a similarly-cut diamond hoop surmount, *diamonds approx. 2.10cts total, signed Garrard, maker's mark, London hallmark, length 4.5cm, maker's case*
£1,800 - 2,200 €2,200 - 2,600

197

A diamond floral cluster ring

The seven brilliant-cut diamonds each in a claw setting, to a raised wirework gallery, *diamonds approx. 2.80cts total, ring size T½*
£1,200 - 1,800 €1,400 - 2,200

198

A pair of fancy coloured diamond earhoops

Each set to the front with brilliant-cut diamonds of yellow tint, *diamonds approx. 7.30cts total, diamonds untested for natural colour, length 4.2cm*
£1,500 - 2,000 €1,800 - 2,400

199

A diamond five-stone ring

The channel-set line of square step-cut diamonds, to a platinum band, *diamonds approx. 1.15cts total, London hallmark, ring size K*
£1,200 - 1,500 €1,400 - 1,800

200

A pair of diamond earstuds

Each brilliant-cut diamond, within a four-claw setting, *diamonds approx. 1.00ct total*
£800 - 1,200 €960 - 1,400

201

A diamond three-stone ring

Set with three brilliant-cut diamonds, the largest to the centre, *diamonds approx. 1.70cts total, ring size P½*
£800 - 1,200 €960 - 1,400

202

A diamond necklace

The front set with a row of brilliant-cut diamonds to an undulating backchain, *diamonds approx. 5.70cts total, length 41.0cm*
£1,500 - 2,000 €1,800 - 2,400

203

A pair of citrine and diamond pendent earrings

Each pear-shaped citrine, suspended from a line of brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 0.85ct total, London hallmark, length 4.8cm*
£800 - 1,200 €960 - 1,400

204

A two-row cultured pearl necklace and diamond clasp/brooch

The two strands of 7.0mm cultured pearls to a rectangular-shaped clasp, set with square, brilliant and baguette-cut diamonds, clasp detaches to become a brooch, *accompanied by a spare pearl and a diamond set necklace extension piece, diamonds approx. 5.60cts total, length 90.0cm*
£4,000 - 6,000 €4,800 - 7,200

205

A pair of cultured pearl and diamond earrings

Each 14.5mm cultured pearl, suspended from a graduated line of collet-set brilliant-cut diamonds, *diamonds approx. 0.85ct total, length 4.0cm*
£1,000 - 1,500 €1,200 - 1,800

206

A diamond dress ring

Of bombé design, the central brilliant-cut diamond pear-shaped cluster, within a scrolled surround set with brilliant and baguette-cut diamond lines, *diamonds approx. 4.75cts total, ring size L*
£2,000 - 3,000 €2,400 - 3,600



190

191

192

193

194

195

196

197

198

199

200

201

202

205

206

203

204



207

207

A lapis lazuli collar necklace

The stylised lapis fronds separated by bead spacers to a lapis bead surmount suspending an Austrian 100 Corona coin, *length 49.0cm* (illustrated above)

£1,500 - 2,000 €1,800 - 2,400

208^Y

A coral necklace and earring suite

The two rows of graduated coral *corallium rubrum* beads interspersed with spacers, accompanied by a matching pair of earrings, *lengths: necklace 47.0cm, earrings 1.7cm (2)*

£1,500 - 2,000 €1,800 - 2,400

209^Y

A coral, tanzanite and diamond ring

The oval cabochon tanzanite within a surround of half-moon shaped buff-top coral *corallium rubrum* and brilliant-cut diamonds, *diamonds approx. 1.00ct total, ring size O*

£1,500 - 2,000 €1,800 - 2,400

210

A pair of diamond-set earclips, by Lalaounis

Each stylised flowerhead, the stamen set with a brilliant-cut diamond cluster, within a textured petal surround, to textured scrolling leaves and fleur-de-lys detail, *diamonds approx. 0.45ct total, signed Lalaounis, maker's marks, length 3.7cm*

£1,500 - 2,000 €1,800 - 2,400

211

An emerald and diamond cluster ring

The oval-cut emerald in a double surround of brilliant-cut diamonds between baguette-cut diamond shoulders, mounted in 18 carat yellow gold, *diamonds approx. 2.20cts total, ring size N*

£3,500 - 4,000 €4,200 - 4,800

212

A 'Happy Diamond' necklace, by Chopard

The heart-shaped plaque set with brilliant-cut diamonds and a glazed compartment to the centre with five 'floating' diamonds, to a brick-link back chain, *diamonds approx. 1.75cts total, signed Chopard, length 39.0cm*

£3,500 - 4,000 €4,200 - 4,800

213^Y

A coral, tourmaline and diamond butterfly brooch, by Schlumberger for Tiffany & Co.

The stylised butterfly, the body set with a marquise-cut green tourmaline, to wings pavé-set with brilliant-cut diamonds, terminating in pear-shaped cabochon coral *corallium rubrum* finials, *diamonds approx. 1.95cts total, signed Schlumberger for Tiffany & Co., maker's mark PB, French assay marks, length 4.8cm*

£5,500 - 6,000 €6,600 - 7,200

214

An emerald and diamond cluster ring

The collet-set oval mixed-cut emerald, within a scalloped border of brilliant-cut diamonds, *diamonds approx. 0.60ct total, ring size M*

£1,000 - 1,500 €1,200 - 1,800

215

A diamond half-hoop ring

Set with a slightly graduated line of marquise-cut diamonds of yellow tint, each within a two-claw setting, *diamonds approx. 4.00cts, diamonds untested for natural colour, ring size N*

£4,200 - 4,800 €5,000 - 5,700

216

A diamond-set necklace

The flattened curb-link chain, accented at intervals with rectangular plaques pavé-set with brilliant-cut diamonds, *diamonds approx. 2.45cts total, length 80.8cm*

£1,500 - 2,000 €1,800 - 2,400

217

Three pairs of cufflinks, and a pair of cufflinks, by Menu et Fils

1st: Double-sided: each bi-coloured engine-turned oval plaque, to a chain-link connector, 2nd: Double-sided: each reeded angular baton, to a sugarloaf sapphire finial, 3rd: Double-sided: Each openwork circular plaque with foliate detail and a circular-cut sapphire, 4th: Double-sided: each mechanical link of geometric design to a baton connector, *3rd convertible to four dress buttons, 4th with maker's mark and French assay marks, plaque lengths: 1st 1.7cm, 2nd 2.1cm, 3rd 1.4cm, 4th 1.8cm (4)*

£800 - 1,200 €960 - 1,400

Menu et Fils was a Parisian jewellers founded in the mid nineteenth century and famed for their work with Boucheron at the Great Exhibition in 1900.

218

A pearl, demantoid garnet and diamond ring

The bouton pearl within a surround of circular-cut demantoid garnets and a further surround of old brilliant-cut diamonds, *diamonds approx. 0.55ct total, pearl untested, ring size K*

£800 - 1,200 €960 - 1,400

219

An emerald and diamond cluster ring

The step-cut emerald, within a brilliant-cut diamond surround, between fleur-de-lys shoulders, to an 18 carat yellow gold band, *diamonds approx. 1.80cts total, maker's mark TR, UK hallmark, ring size Q½*

£2,000 - 3,000 €2,400 - 3,600

220

A pearl and diamond wristwatch, by Cartier, circa 1985

The rectangular dial with Roman numerals and blued steel hands, within a surround of brilliant-cut diamonds to a 2.9mm cultured pearl and trace-link chain bracelet, *diamonds approx. 1.00ct total, signed Cartier, numbered, movement unsigned, French assay and export marks, inner diameter 5.5cm*

£4,000 - 6,000 €4,800 - 7,200

221

A diamond single-stone ring

The brilliant-cut diamond, weighing 1.93 carats, to an adjustable four-claw setting

£3,000 - 5,000 €3,600 - 6,000

222

A sapphire and diamond cluster ring

The oval-cut sapphire within a surround of brilliant-cut diamonds, *diamonds approx. 0.70cts total, ring size P½*

£1,000 - 1,500 €1,200 - 1,800



208



209



211



212



215



210



221



213



214



218



219



216



222



217



220

223

A 17th century gold and diamond ring

Set with a table-cut diamond in a closed-back setting, within a raised box bezel, to an engraved hoop, *ring size I*
£2,500 - 3,500 €3,000 - 4,200

224

A 19th century/early 20th century emerald and diamond brooch/ pendant and earring suite

The openwork crown surmount decorated with floral and ribbon details, set throughout with rose-cut diamonds in closed-back settings, suspending an emerald bead drop, within a similarly-cut diamond pear-shaped openwork border, accompanied by a pair of pendent earclips *en suite, later brooch, pendant and earclip fittings, composite, lengths: brooch 6.5cm, earclip 3.7cm (2)*
£1,500 - 2,000 €1,800 - 2,400

225

A 19th century topaz and pearl brooch

The foiled modified cushion-shaped orange topaz, within a half-pearl border, in closed-back settings, *half-pearls untested, length 2.7cm*
£3,000 - 4,000 €3,600 - 4,800

226

A pair of pearl and diamond pendent earrings

Each openwork cartouche with floral and foliate details, set with rose-cut diamonds in closed-back settings suspending a fringe of pearl drops, *pearls untested, length 4.0cm, cased*
£800 - 1,200 €960 - 1,400

227[~]

A gold longchain and five gem-set hand clasps, circa 1820-30

The longchain composed of fancy links and bi-pyramidal carved spacers, accompanied by five hand clasps set with various gemstones including rubies, emerald and turquoise, *necklace length 125.0cm (6)*
£2,500 - 3,500 €3,000 - 4,200

228[~]

A gold, enamel, pearl and gem-set 'Regard' heart pendant, circa 1830

The chased three-colour gold heart-shaped pendant with applied foliate decoration, centrally-set with a half-pearl flowerhead and set with two oval-cut rubies, a rectangular-cut emerald, an oval-cut garnet, an oval-cut amethyst and a cushion-shaped diamond, each gemstone spelling 'REGARD', to beaded borders, the reverse decorated with a royal blue enamel heart plaque, suspended from four trace-link chains to a beaded circlet surmount, *pearls untested, length 6.2cm*
£1,500 - 2,000 €1,800 - 2,400

229[~]

A collection of 'Regard', 'Forget-me-not' gold and gem-set jewellery, circa 1820-30

1st: The oval-shaped brooch set with oval-cut rubies, emerald, garnet, amethyst and a cushion-shaped diamond, spelling 'regard', within a chased three-colour gold foliate and floral border, the reverse set with a rectangular case opening to reveal a glazed compartment, 2nd: The heart-shaped locket pendant, the front with chased two-colour gold foliate details and set with oval-cut rubies, emerald, garnet, amethyst and cushion-shaped diamonds, spelling 'regard', the reverse set with a circular cabochon turquoise, within a beaded and grid motif surround, opening to reveal a glazed compartment and suspended from a fine trace-link chain, 3rd: The textured heart-shaped pendant set to the front with oval-cut rubies, emerald, circular-cut garnet and amethyst, and a rose-cut diamond, within a surround of ropetwist and beaded design, opening to reveal a circular glazed compartment, 4th: The heart-shaped pendant with textured and beaded details, with applied flower details set with seed pearls, oval and circular cabochon turquoise and a cushion-shaped ruby, opening to reveal a glazed compartment, 5th: The openwork forget-me-not flower pendant set with circular cabochon turquoise, cushion-shaped emeralds, cushion-shaped and rose-cut diamonds, mounted in silver and gold, 6th: The engraved band terminating in two textured hands holding an oval-cut possibly purple spinel and emerald cluster, 7th: The polished band decorated to the front with a knot between cushion-shaped rubies and suspending a heart-shaped pendant of scrolling design, set with a cushion-shaped emerald and ruby flowerhead, glazed compartment to reverse, 8th: Set to the front with three square-cut green pastes and two cushion-shaped diamonds, accented by beading details, all in closed back-settings, *lengths: 1st: 3.2cm, 2nd: 3.6cm, 3rd: 3.0cm, 4th: 2.5cm, 5th: 2.2cm, 6th: ring size L½, 7th and 8th: ring sizes L (8)*
£2,000 - 3,000 €2,400 - 3,600

230

A gem-set fancy-link necklace

The series of textured circular links to a barrel-clasp set with circular-cut garnets, *length 46.0cm*
£1,000 - 1,500 €1,200 - 1,800

223



227



224



225



226



228



229



230



231
A pair of emerald and diamond pendent earrings
Each collet-set pear-shaped emerald, within a pierced border of cushion-shaped diamonds, suspended from an openwork similarly-cut diamond-set scrolling plaque, to a brilliant-cut diamond surmount, *diamonds approx. 2.15cts total, length 5.0cm*
£800 - 1,200 €960 - 1,400

232
A belle époque sapphire and diamond brooch, circa 1910
The openwork millegrain cartouche of ribbon and swag design, set with single and brilliant-cut diamonds, the upper interlaced ribbons accented by two oval-cut sapphires, suspending an upper and lower swag each terminating in a central oval-cut sapphire, *diamonds approx. 3.00cts total, five diamonds deficient, length 6.2cm*
£2,500 - 3,500 €3,000 - 4,200

233
A sapphire and diamond négligée pendant necklace, circa 1910
The oval openwork surmount, pavé-set with single-cut diamonds, suspending two uneven knife-wire bars each collet-set with a duo of similarly-cut diamonds, terminating in either an oval-cut sapphire or old brilliant-cut diamond, to a figaro-link chain, *diamonds approx. 0.95ct total, lengths: pendant 4.1cm, chain 41.1cm*
£2,500 - 3,000 €3,000 - 3,600

234~
A ruby and diamond ring, circa 1910
The marquise-cut diamond within a surround of calibré-cut rubies surrounded by a scalloped border set with single-cut diamonds, *diamond approx. 0.75ct total, ring size M½*
£1,200 - 1,800 €1,400 - 2,200

235
A diamond two-stone ring
Of crossover design, obliquely-set with two brilliant-cut diamonds, *diamonds approx. 1.20cts total, ring size I½*
£1,000 - 1,500 €1,200 - 1,800

236
A sapphire and diamond cluster ring
The collet-set cushion-shaped diamond within a calibré-cut sapphire surround to a further old brilliant-cut diamond border, millegrain-set throughout, *principal diamond approx. 0.50ct, remaining diamonds approx. 0.60ct total, Austrian assay mark, ring size P*
£800 - 1,200 €960 - 1,400

237
A diamond bow brooch, circa 1920
The finely pierced plaque accented by scrolling details, millegrain-set throughout with old brilliant and single-cut diamonds, *diamonds approx. 2.55cts total, length 7.6cm*
£800 - 1,200 €960 - 1,400

238
A pearl and diamond bracelet, circa 1915
The double row of rose-cut diamonds joined by openwork plaques set with old brilliant-cut diamonds and a 4.6-4.8mm pearl to the centre, *old brilliant diamonds approx. 1.40cts total, indistinct assay mark, pearls untested, length 18.2cm*
£1,200 - 1,500 €1,400 - 1,800

239
A belle époque diamond brooch, circa 1910
The central cushion-shaped diamond flowerhead between foliate and scrolling shoulders millegrain-set with cushion-shaped and rose-cut diamonds, suspending a rose-cut diamond ribbon to a further old brilliant-cut diamond drop, *principal diamond approx. 1.75cts, remaining cushion-shaped diamonds approx. 1.35cts total, length 5.4cm*
£3,500 - 4,000 €4,200 - 4,800

240
A belle époque pearl and diamond ring, circa 1905
The navette-shaped openwork plaque set with old brilliant and rose-cut diamonds and a pearl at the centre, millegrain detail throughout, *old brilliant-cut diamonds approx. 0.60ct total, pearl untested, ring size K½*
£800 - 1,200 €960 - 1,400

241~
Three belle époque gem-set brooch/pendants, circa 1910
1st: The central millegrain collet-set marquise-cut diamond, within an openwork plaque of radiating spokes bordered by old brilliant-cut diamonds, to a laurel garland surround set with similarly-cut and cushion-shaped diamonds, 2nd: The graduated line of collet-set cushion-shaped emeralds and old brilliant-cut diamonds terminating in 4.1mm pearls, surmounted by a similarly-cut diamond ribbon and suspending a lattice-work and garland fringe set with circular-cut emeralds, similarly and rose-cut and pear-shaped diamonds, 3rd: The openwork cartouche of polished scrollwork and millegrain foliate design, set throughout with rose and old brilliant-cut diamonds, and centrally accented by a curved line of calibré-cut rubies, suspending a 4.6mm pearl drop, *old brilliant-cut, pear, navette and cushion-shaped diamonds approx. 3.75cts total, pearls untested, one brooch fitting deficient, lengths: 1st: 3.3cm, 2nd 5.3cm, 3rd 5.1cm (3)*
£1,500 - 2,000 €1,800 - 2,400

242
A single-strand natural pearl necklace
The graduated row of 3.00mm-7.3mm natural pearls, to a rose-cut diamond clasp, *length 43.0cm*
£1,800 - 2,200 €2,200 - 2,600

Accompanied by a report from the Nederlands Edelsteen Laboratorium stating that the 115 pearls of the necklace were found to be natural, saltwater. Report number P 4196, dated 15th December 1998.

243
A pair of diamond pendant earrings, circa 1905
Each cushion-shaped diamond within a pierced foliate surround to a collet-set old brilliant-cut diamond surmount, millegrain detail throughout, *diamonds approx. 2.40cts total, French import marks, length 2.5cm*
£3,000 - 4,000 €3,600 - 4,800

244
A diamond-set insignia brooch, circa 1925
Modelled as the insignia of the Belgian Air Force, set throughout with rose-cut diamonds, *length 7.4cm*
£1,500 - 2,000 €1,800 - 2,400

By repute this brooch was gifted by a member of the Belgian royal family to a member of the Belgian Air Force.

245
An early 20th century sapphire and diamond line bracelet
The articulated line of millegrain collet-set old brilliant-cut diamonds and circular-cut sapphires, *diamonds approx. 3.40cts total, French assay marks, length 19.1cm*
£2,000 - 3,000 €2,400 - 3,600

246
An early 20th century pearl and diamond ring and a pair of pearl and diamond earrings
The pearl within a cluster of collet-set old brilliant-cut diamonds, accompanied by a pair of earrings of similar design, *diamonds approx. 1.80cts total, pearls untested, ring size P, earring length 2.6cm (2)*
£800 - 1,200 €960 - 1,400



231



232



235



234



233



236



237



238



241



239



240



243



242



245



246



241



244





247

247
A collection of eight gem-set rings, by Wendy Ramshaw, 1986

Six silver rings each with a raised collet-set gemstone, including turquoise and tourmaline, one silver ring with black and turquoise enamel and one gold ring set with a cabochon chrysoprase, on a perspex stand, *seven rings with London hallmark and with maker's mark WR, ring sizes L½ (8)*
£1,000 - 1,500 €1,200 - 1,800

Accompanied by an original receipt from Lesley Craze of London.

248
An emerald, sapphire and diamond dress ring

The brilliant-cut diamond contoured plaque, centrally set with an oval-shaped sapphire, highlighted with circular-cut emeralds and pear-shaped sapphires, *diamonds approx. 5.00cts total, ring size L½*
£3,000 - 4,000 €3,600 - 4,800

249
A diamond bracelet

The central brilliant-cut diamond, within a marquise-cut diamond surround, between similarly brilliant and baguette-cut diamond shoulders of undulating design, to a baguette and brilliant-cut diamond bracelet, *diamonds approx. 18.00cts total, length 15.8cm*
£8,000 - 10,000 €9,600 - 12,000

250
A pair of aquamarine and diamond earrings

Each step-cut aquamarine within a foliate surround of brilliant-cut diamonds and aquamarines, *diamonds approx. 0.65ct total, length 2.3cm*
£900 - 1,200 €1,100 - 1,400

251
A diamond-set necklace

The necklace set throughout with brilliant-cut diamonds and formed of scrolling wirework, *diamonds approx. 4.50cts total, length 43.5cm*
£4,000 - 5,000 €4,800 - 6,000

252
A pink diamond and diamond ring

The pear-shaped diamond of pink tint within a surround of brilliant-cut diamonds, *diamonds approx. 1.00cts total, diamond untested for natural colour, ring size M*
£4,000 - 6,000 €4,800 - 7,200

253
A diamond brooch

The stylised floral and foliate brooch set throughout with brilliant, baguette and marquise-cut diamonds, *diamonds approx. 10.50cts total, length 4.5cm*
£6,000 - 8,000 €7,200 - 9,600

254
A pair of diamond earrings

Each openwork plaque of scrolling design, set throughout with baguette, brilliant and single-cut diamonds, *diamonds approx. 2.45cts total, length 3.0cm*
£2,500 - 3,500 €3,000 - 4,200

255
A pair of morganite and diamond earrings, by Boodles

Each oval-cut morganite, within a surround and suspended from a line of pavé-set brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 0.80ct total, signed Boodles, maker's mark B&D, numbered, London hallmarks, length 2.8cm*
£800 - 1,200 €960 - 1,400

256
A pair of diamond pendent earrings

Each triangular openwork plaque set with brilliant-cut diamonds, suspended from a trio of contoured baguette-cut diamond lines and a brilliant-cut diamond surmount, *diamonds approx. 3.35cts total, length 3.3cm*
£1,200 - 1,800 €1,400 - 2,200

257
A cultured pearl and gem-set dress ring

Set with pear-shaped aquamarines, 3.1mm-4.9mm cultured pearls, oval-cut sapphires and brilliant-cut diamonds, to a raised scrollwork gallery, *diamonds approx. 0.70ct total, ring size M*
£1,400 - 1,800 €1,700 - 2,200

258
A diamond cluster ring

The brilliant-cut diamond within an undulating border, to a surround of brilliant-cut diamonds, *diamonds approx. 2.25cts total, ring size K*
£4,000 - 5,000 €4,800 - 6,000

259[†]
An unmounted diamond

The brilliant-cut diamond, weighing 3.14 carats
£10,000 - 15,000 €12,000 - 18,000

260
A pair of aquamarine and diamond earrings

Each step-cut aquamarine suspended from a trio of brilliant-cut diamonds, *diamonds approx. 0.60ct total, length 2.9cm*
£900 - 1,200 €1,100 - 1,400

261
An aquamarine and diamond pendant

The pear-shaped aquamarine within a radiating surround of brilliant-cut diamonds, *diamonds approx. 2.05cts total, length 4.9cm*
£1,600 - 2,000 €1,900 - 2,400

262
A diamond line bracelet, by Boodles

The continuous row of brilliant-cut diamonds, each in a four-claw setting, mounted in platinum, *diamonds approx. 5.70cts total, signed Boodles, maker's mark B&D, London hallmark, length 18.6cm*
£6,000 - 8,000 €7,200 - 9,600

263
A diamond single-stone ring

The marquise-cut diamond, weighing 2.51 carats, in a raised four-claw setting, *ring size M½*
£6,000 - 8,000 €7,200 - 9,600

264
A diamond line bracelet

Designed as a continuous row of brilliant-cut diamond duos alternating with baguette-cut diamond duos, each flanked by two polished bars, mounted in 9 carat white gold, *diamonds approx. 3.25cts total, maker's mark, partial London hallmark, length 19.5cm*
£1,200 - 1,500 €1,400 - 1,800

265
A diamond bracelet, by David Morris

The five brilliant-cut diamonds, each centrally-set within a single-cut diamond-set openwork surround of circular design, and interspersed with a double fancy-link chain, *diamonds approx. 2.15cts total, maker's mark DM, one diamond deficient, length 17.5cm, maker's case*
£2,500 - 3,000 €3,000 - 3,600

265A
A pair of diamond pendent earrings, by David Morris

The brilliant-cut diamond within a single-cut diamond surround of circular design, suspending two fancy-link chains, to a brilliant and single-cut diamond similarly-shaped drop, *diamonds approx. 1.60cts total, unsigned, length 4.2cm, maker's case*
£1,500 - 2,000 €1,800 - 2,400



248



249



250



252



251



253



254



255



257



258



256



259



260



264



262



261



263



265



265A

278



266

An ironwork necklace, circa 1830

The necklace composed of a series of large trefoil foliate openwork plaques separated by similar smaller quatrefoil plaques, *length 54.6cm*

£1,000 - 1,500 €1,200 - 1,800

267

A 19th century diamond cluster ring

The foiled rose-cut diamond, in a pinched collet-setting, within a similarly-cut diamond surround, all in closed-back settings, between engraved shoulders, *ring size M½*

£700 - 900 €840 - 1,100

268~

Three gem-set rings

1st: The oval moss agate plaque between cushion-shaped ruby shoulders, in closed-back settings, late 18th century, 2nd: The table-cut diamond in a square collet-setting, between pearl shoulders, in closed-back settings, 3rd: The graduated band with applied black enamel inscribed 'IN.MEMORY.OF', set to the front with three lines of cushion-shaped diamonds, inside hoop engraved *1881 Andrew Stein.24 July 1899. 9th Feb*, circa 1880, 3rd: *diamonds approx. 0.50ct total, ring sizes: 1st A, 2nd J, 3rd N½ (3)*

£1,200 - 1,500 €1,400 - 1,800

269~

A pearl, ruby, emerald and diamond coronet brooch, circa 1900

Designed as a coronet, set with lozenge-shaped emeralds, oval-cut rubies and rose-cut diamonds, in closed-back settings, to a polished crest with pearl terminals, *pearls untested, pin with maker's mark and French assay mark, width 4.0cm*

£2,000 - 3,000 €2,400 - 3,600

270

A pair of diamond pendent earrings

Each floral surmount suspending a scrolling openwork pendant set with rose-cut diamonds, *length 5.0cm*

£1,500 - 2,000 €1,800 - 2,400

271

A cultured pearl and diamond flower brooch, circa 1860

The flowerhead set en tremblant, with a central later 9.3mm cultured pearl, surrounded by cushion-shaped and single-cut diamonds, the leaves with similarly-cut diamonds, *diamonds approx. 3.20cts total, length 5.8cm*

£1,200 - 1,500 €1,400 - 1,800

272

A diamond-set flower brooch

The scrolling flower set with cushion, single and brilliant-cut diamonds, *diamonds approx. 3.10cts total, length 5.5cm*

£1,000 - 1,500 €1,200 - 1,800

273~

A single-strand pearl necklace

The graduated row of 2.4mm-5.1mm pearls, to a circular-cut ruby and rose-cut diamond clasp, *length 67.0cm*

£800 - 1,200 €960 - 1,400

Accompanied by a report from The Gem & Pearl Laboratory stating that an extensive sample of pearls was found to be natural, saltwater. Report number 05113, dated 21st January 2012.

274

A pearl, cultured pearl and diamond brooch/pendant

The stylised mother-of-pearl flower, accented throughout with old brilliant, rose-cut and cushion-shaped diamonds, punctuated by 3.7mm-5.6mm pearls of various tints, suspending a similarly-set detachable drop, *old brilliant-cut and cushion-shaped diamonds approx. 1.75cts total, diamonds untested for natural colour, length 7.9cm*

£6,000 - 8,000 €7,200 - 9,600

Accompanied by a report from the Gem & Pearl Laboratory stating that the two largest pearls have been tested, one as cultured, freshwater and one as natural, saltwater. Report number 09442, dated 15th February 2014. Remaining pearls untested.

275

Three late 19th century paste and diamond-set rings

Each set to the front with five graduated cushion-shaped or oval-cut red, green or blue paste with rose-cut or single-cut diamond accents, to a pierced gallery, *maker's mark T.S. and G.E.C., blue paste ring with London hallmark, ring sizes: M, M and N½ (3)*

£1,200 - 1,500 €1,400 - 1,800

276~

An emerald, ruby, sapphire and diamond peacock brooch/pendant

Modelled as a peacock spreading its tail, each feather set with graduated cushion-shaped and rose-cut diamonds, to a cushion-shaped emerald, ruby and sapphire body, *cushion-shaped diamonds approx. 6.35cts total, length 5.6cm*

£3,000 - 4,000 €3,600 - 4,800

277

An early 20th century pearl and diamond brooch

The central 6.5mm pearl, within an old brilliant-cut diamond surround, between similarly-cut diamond-set scrollwork accented by 5.3mm or 5.4mm pearls and similarly-cut diamonds of yellow or brown tints, *diamonds approx. 1.40cts total, pearls untested, diamonds untested for natural colour, length 6.0cm*

£800 - 1,200 €960 - 1,400

278

A set of historical diamond replicas and two diamond cutting example sets

The first including replicas including the Koh-i-Noor, the Hope and the Sancy diamonds, the second two sets containing replicas of the stages of diamond cutting and the most popular diamond cuts (illustrated above and inside the back cover)

£600 - 800 €720 - 960



268



266



267



271



270



269



272



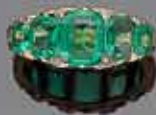
273



274



275



276



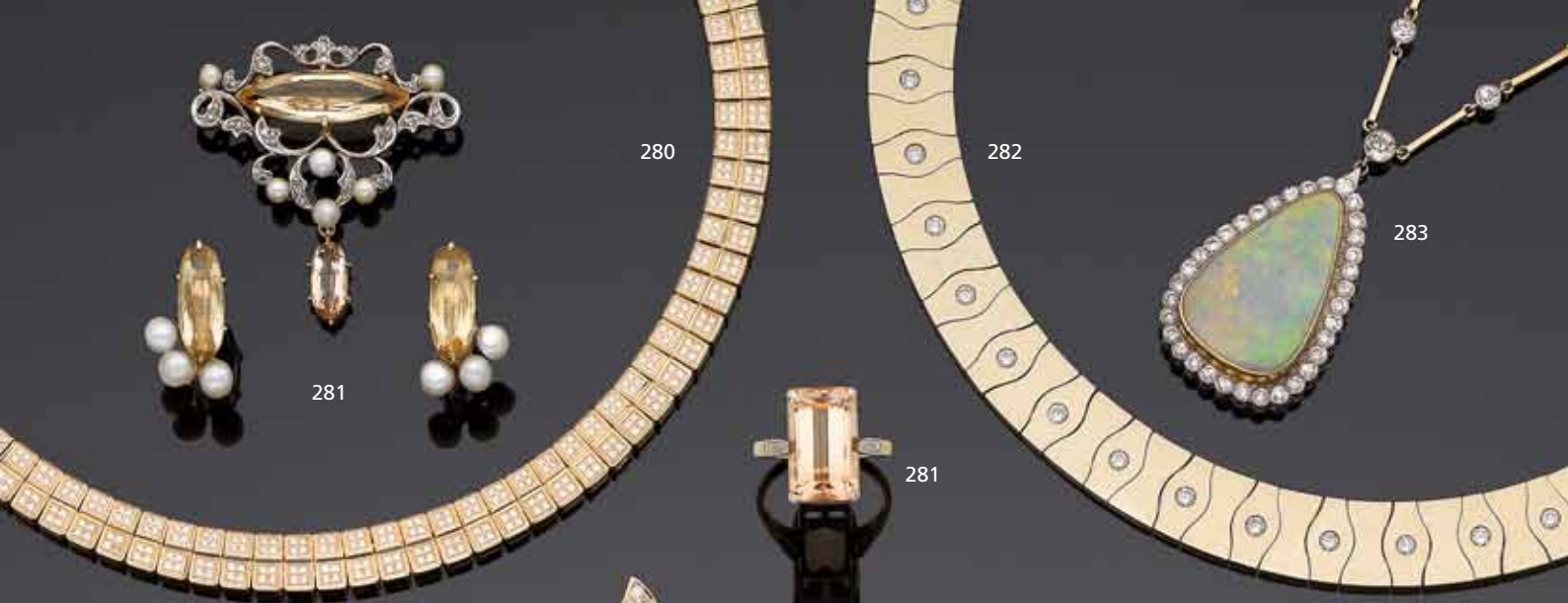
277



- 279**
No Lot
- 280**
A diamond-set 'Ice Cube' necklace, by Chopard
Composed of a series of 18 carat yellow gold squares each set with four brilliant-cut diamonds, to a concealed clasp, *diamonds approx. 3.80cts total, signed Chopard, indistinct number, partial UK hallmark, length 40.5cm*
£3,500 - 4,000 €4,200 - 4,800
- 281**
A topaz, pearl and diamond-set brooch and earring suite, and a topaz and diamond-set ring
1st: The marquise-cut topaz within an openwork triangular-shaped plaque of foliate design set with pearls and rose-cut diamonds, suspending an oval-cut topaz drop, accompanied by a pair of earrings en suite, 2nd: The step-cut topaz between single-cut diamond shoulders, *pearls untested, lengths: brooch 4.0cm, earring 2.0cm, ring size M½ (3)*
£1,500 - 2,000 €1,800 - 2,400
- 282**
A gold and diamond-set necklace, by David Thomas, 1983
The contoured necklace of flattened fancy-links, gypsy-set to the front with brilliant-cut diamonds, *diamonds approx. 1.40cts total, maker's mark DAT, London hallmark, length 42.0cm*
£2,000 - 2,500 €2,400 - 3,000
- 283**
An opal and diamond pendant necklace
The pear-shaped cabochon opal, within a border of collet-set brilliant-cut diamonds, suspended from a baton-link chain set to the front with similarly-cut diamonds, *diamonds approx. 2.05cts total, partial London hallmark, lengths: pendant 3.9cm, chain 43.2cm*
£1,500 - 2,000 €1,800 - 2,400

- 284**
An opal and diamond ring and pendent earrings
1st: The oval cabochon opal within a collet-set brilliant-cut diamond border, to an 18 carat yellow gold band, 2nd: Each triangular-shaped opal, in a double three-claw setting, suspended from a knife-wire bar accented by collet-set brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 0.90ct total, maker's marks RM, London hallmarks, ring size M½, earring length 3.4cm (2)*
£1,200 - 1,500 €1,400 - 1,800
- 285**
A pair of diamond flower earclips
Each stylised flowerhead, the stamen set with a brilliant-cut diamond, to textured petals set throughout with graduated similarly-cut diamonds, *diamonds approx. 5.30cts total, length 4.2cm*
£5,000 - 6,000 €6,000 - 7,200
- 286**
An opal and diamond ring
The oval cabochon opal, within a rectangular plaque pavé and gypsy-set with brilliant-cut diamonds, *diamonds approx. 0.30ct total, ring size L*
£1,500 - 2,000 €1,800 - 2,400
- 287**
An opal, diamond and cultured pearl choker
The collet-set oval cabochon, to a double-strand of 5.5mm-5.9mm cultured pearls, highlighted by brilliant-cut diamond-set bars, *diamonds approx. 0.45ct total, partial UK hallmark, length 34.5cm*
£800 - 1,200 €960 - 1,400
- 288**
A yellow sapphire and diamond ring
The oval mixed-cut yellow sapphire, between trio of collet-set brilliant-cut diamond shoulders, mounted in 18 carat yellow gold, *maker's mark, UK hallmark, ring size N*
£800 - 1,200 €960 - 1,400

- 289**
A tourmaline and diamond dress ring
The cabochon tourmaline between brilliant-cut diamond shoulders, mounted in 18 carat yellow gold, *maker's mark, UK hallmark, ring size M*
£800 - 1,200 €960 - 1,400
- 290**
A gem-set torque bangle
Of hammered design, set to the front with oval-cut amethyst, citrine and peridot, *inner diameter 5.6cm*
£800 - 1,200 €960 - 1,400
- 291^Y**
A cultured pearl, coral and diamond floral spray brooch/pendant
Modelled as a spray of roses, set with carved coral *corallium rubrum* flowerheads each accented with a central collet-set brilliant-cut diamond, to 8.8mm cultured pearl buds and textured leaves highlighted with brilliant-cut diamonds, *diamonds approx. 1.30cts total, length 6.4cm*
£1,200 - 1,500 €1,400 - 1,800
- 292**
A yellow sapphire and diamond three-stone ring
The oval mixed-cut yellow sapphire, between brilliant-cut diamonds, to 18 carat yellow gold shoulders of geometric design, *diamonds approx. 1.00ct total, maker's marks, UK hallmark, ring size K (leading edge)*
£1,500 - 2,000 €1,800 - 2,400
- 293**
A three-row cultured pearl necklace with diamond clasp
The three strands of 5.5mm cultured pearls accented by spacers, to a geometric clasp set with brilliant-cut diamonds, *diamonds approx. 1.65cts total, length 37.0cm*
£1,200 - 1,500 €1,400 - 1,800
- 294**
A tourmaline dress ring, by Fiona Knapp
The large oval cabochon pink tourmaline, within a surround and graduating hoop of hammered design, *maker's mark FKL, ring size M (leading edge), maker's case*
£1,500 - 2,000 €1,800 - 2,400



280

282

283

281

281



286

285

284



287



288



292



289



290



291



293



294

295
A single-strand cultured pearl necklace with emerald and diamond clasp
The continuous row of 8.5mm cultured pearls, to a cultured pearl, marquise-cut emerald, single and brilliant-cut diamond floral clasp, *diamonds approx. 1.35cts total, length 97.0cm*
£1,500 - 2,000 €1,800 - 2,400

296
A green tourmaline and diamond cluster ring
The oval mixed-cut green tourmaline, within a brilliant-cut diamond border, *diamonds approx. 0.80ct total, ring size M½*
£1,200 - 1,500 €1,400 - 1,800

297
A jade and diamond-set necklace
The graduated openwork panels of floral and ribbon design, centrally-set with a carved jade plaque with foliate details, within a surround of vari-shaped cabochon jade, baguette, tapered baguette and brilliant-cut diamonds, suspending a carved jade leaf drop, to a flattened fancy-link chain, *diamonds approx. 3.25cts total, length 40.2cm*
£4,000 - 5,000 €4,800 - 6,000

Accompanied by a report from the GIA stating that the larger center pierced carving has been tested and that the jadeite jade is natural colour with no indication of impregnation. Report 2151516878, dated 2nd July 2013.

298
A cultured pearl and diamond ring
The 13.0mm cultured pearl of cream tint between cushion-shaped and brilliant-cut diamond shoulders, *diamonds approx. 0.30ct total, ring size K*
£800 - 1,000 €960 - 1,200

299
A pair of diamond earstuds
Each brilliant-cut diamond, within a four claw setting, *diamonds approx. 0.90ct total*
£1,000 - 1,500 €1,200 - 1,800

300
A pair of diamond earrings
Each scrolled triangular-shaped plaque pavé-set with brilliant-cut diamonds, *diamonds approx. 2.40cts total, length 1.9cm*
£1,000 - 1,500 €1,200 - 1,800

301
A cultured pearl and gem-set duck brooch
The body set with a baroque cultured pearl, the textured head accented with a circular-cut ruby eye, to undulating waves set with circular-cut emeralds, sapphires or brilliant and single-cut diamonds, *diamonds approx. 0.40ct total, length 5.5cm*
£800 - 1,200 €960 - 1,400

302
A pair of jade and diamond pendent earrings
Each articulated openwork plaque set throughout with brilliant and single-cut diamonds, suspending a pear-shaped jade drop, *diamonds approx. 1.05cts total, length 5.0cm*
£1,000 - 1,500 €1,200 - 1,800

Accompanied by a report from The Gem & Pearl Laboratory stating that no evidence of treatment was observed to the jadeite jade. Report number 09334, dated 28th January 2014.

303
A diamond-set longchain
The fine trace-link chain interspersed at regular intervals with spectacle-set brilliant-cut diamonds, *diamonds approx. 9.10cts total, one moissanite replacement, length 105.0cm*
£4,500 - 5,500 €5,400 - 6,600

304
A pair of diamond earstuds, possibly by Cartier
Each brilliant-cut diamond, within a four-claw setting, *diamonds approx. 0.80ct total, indistinct maker's mark, numbered*
£800 - 1,200 €960 - 1,400

305
An unmounted diamond
The brilliant-cut diamond, weighing 2.51 carats
£6,000 - 8,000 €7,200 - 9,600

306
A pair of diamond-set earhoops
Each set with a line of brilliant-cut diamonds, each in a four-claw setting, highlighted to the front by three larger similarly-cut diamonds, *diamonds approx. 6.70cts total, length 4.4cm*
£7,000 - 8,000 €8,400 - 9,600

307
A diamond bracelet, circa 1960
Designed as a continuous row of brilliant-cut diamonds in square collet-settings, the front flanked by similarly-cut diamonds, *diamonds approx. 7.90cts total, length 18.0cm*
£6,000 - 8,000 €7,200 - 9,600

308
A diamond bracelet, circa 1965
The articulated bracelet of foliate and scrolling design set throughout with brilliant and single-cut diamonds, *diamonds approx. 7.80cts total, length 20.0cm*
£3,000 - 4,000 €3,600 - 4,800

309
An aquamarine and diamond ring
The mixed step-cut aquamarine, between brilliant-cut diamond shoulders, to an 18 carat yellow gold hoop, *diamonds approx. 0.50ct total, maker's mark JCG, UK hallmark, ring size N*
£1,000 - 1,500 €1,200 - 1,800

310
A pair of emerald and diamond earclips
Each designed as a spray of circular-cut emeralds, brilliant and marquise-cut diamonds, centrally-set with an oval-cut emerald, *diamonds approx. 3.40cts total, length 3.2cm*
£3,000 - 4,000 €3,600 - 4,800

311
A diamond-set hinged bangle, by Boodles
The platinum bangle, channel-set to the front with a uniform line of brilliant-cut diamonds, *diamonds approx. 2.85cts total, signed Boodles, maker's mark B&D, numbered, London hallmark, inner diameter 5.9cm, maker's case*
£4,000 - 6,000 €4,800 - 7,200

312
A 'Love' bangle, by Cartier
The polished 18 carat white gold bangle set at intervals with screw head motifs, *signed Cartier, numbered, European convention mark, Swiss assay mark, accompanied by a screwdriver, inner diameter 5.3cm, maker's pouch*
£1,500 - 2,000 €1,800 - 2,400



313

313
An amethyst and enamel hinged bangle, circa 1865

The oval-cut amethyst with rose-cut diamond accents, within a border of ropetwist and beaded design, highlighted by white enamel, to tapering engraved shoulders, *several rose-cut diamonds deficient, inner diameter 5.8cm, fitted case* (illustrated above)
£800 - 1,200 €960 - 1,400

314
A topaz, pearl and diamond brooch

The collet-set fancy-cut topaz, within a border of 4.5mm-4.9mm half pearls, accented by rose-cut diamonds, *pearls untested, length 3.0cm*
£2,000 - 3,000 €2,400 - 3,600

315
A citrine and diamond cluster ring

The oval mixed-cut citrine within a surround of brilliant-cut diamonds, between fleur-de-lys shoulders, *diamonds approx. 1.60cts total, ring size L*
£800 - 1,200 €960 - 1,400

316
A pair of diamond earrings

Each cushion-shaped diamond, in a pinched collet-setting, *diamonds approx. 2.00cts total, length 1.2cm*
£1,500 - 2,000 €1,800 - 2,400

317
A 19th century agate-set gold chain

The foxtail-link chain with three barrel-shaped agate spacers, *length 50.5cm*
£700 - 900 €840 - 1,100

318^Y
A gold and pietra dura brooch and earring suite, circa 1870

The circular hardstone plaque depicting a spray of flowers including a light pink shell rose, within a gold rope-twist border with applied beading details, glazed compartment to the reverse, accompanied by a pair of pendent earrings en suite, *lengths: brooch 4.6cm, earring 3.4cm, fitted case (2)*
£1,200 - 1,500 €1,400 - 1,800

319
A late 19th century diamond bow brooch

The tied ribbon of openwork design, terminating in two tassels, set throughout with rose-cut diamonds, *length 7.1cm*
£4,000 - 6,000 €4,800 - 7,200

320
A diamond spray brooch, circa 1860

Of floral and foliate design, the principal flowerhead mounted en tremblant, set throughout with rose-cut diamonds, mounted in silver and gold, *length 4.9cm*
£700 - 900 €840 - 1,100

321[~]
An early 20th century ruby and diamond flower brooch

Composed of two flowerheads, each stamen set with a cushion-shaped diamond, within rose-cut diamond pistils, to cushion-shaped and oval-cut ruby petals and cushion-shaped diamond leaves, *cushion-shaped diamonds approx. 2.50cts total, length 7.5cm*
£2,500 - 3,000 €3,000 - 3,600

322[~]
A pearl and ruby hinged bangle

The pierced bangle with foliate motifs, to elephant head terminals, set throughout with pearls and circular, oval-cut and sugarloaf rubies, *pearls untested, several gemstones deficient, inner diameter 6.0cm*
£1,500 - 2,000 €1,800 - 2,400

323
A gold and gem-set longchain, circa 1830

The chain composed of textured circular-links with star detailing, to a gloved hand clasp collet-set with circular turquoise, *length 122.0cm*
£1,500 - 2,000 €1,800 - 2,400

324
A diamond crossover ring

The obliquely-set cushion-shaped diamond within an eight-claw setting flanked by two smaller cushion-shaped diamonds, to shoulders set with similarly-shaped and rose-cut diamonds, *principal diamond approx. 1.00ct, maker's mark, UK hallmark, European convention mark, ring size M*
£2,000 - 3,000 €2,400 - 3,600

325
Two pairs of Etruscan-style pendent earrings, circa 1870

Each of lobular form with applied wire-work and suspended from a similar circular surmount, the first with cabochon turquoise highlights, *lengths: 1st 3.8cm, 2nd 4.6cm (2)*
£800 - 1,200 €960 - 1,400



314



315



316



318



317

319



320



322



321



323



324



325





326

326

A gem-set novelty longchain

The trace-link chain set at intervals with realistically designed monkeys clasping gemstone beads, including lapis lazuli, emerald, amethyst and turquoise, *length 135.1cm* (illustrated above)
£800 - 1,200 €960 - 1,400

327

A pearl and diamond pendant necklace

The 9.0mm button-shaped natural pearl suspending a French-cut diamond in square collet-setting and a 12.7mmx22.1mm natural baroque pearl capped by old brilliant and rose-cut diamonds and terminating with a cushion-shaped diamond pear-shaped drop, to a fetter-link chain interspersed with 3.2mm pearls, *old brilliant-cut and cushion-shaped diamonds approx. 1.70cts total, lengths: pendant 6.5cm, chain 44.0cm*
£7,500 - 8,500 €9,000 - 10,000

Accompanied by a report from The Gem & Pearl Laboratory, stating that the irregular button-shaped and the irregular oval-shaped pearls are natural, saltwater. Report number 05689, dated 18th May 2012. Remaining pearls untested.

328

A natural pearl and diamond brooch, circa 1890

Of openwork scrolling design, set throughout with old brilliant-cut diamonds, and centrally set with an 8.0mm natural pearl and suspending a 7.2mm natural pearl drop, *diamonds approx. 3.15cts total, one diamond deficient, length 6.0cm*
£1,500 - 2,000 €1,800 - 2,400

Accompanied by a report from AnchorCert stating that the pearls are natural, saltwater. Report number 20014870, dated 27th February 2014.

329

A pearl and diamond pendant/brooch, circa 1890

The openwork oval cartouche, centrally-set with a 6.06mm natural pearl, within foliate and scalloped surrounds of cushion-shaped and rose-cut diamonds, to a knife-wire frame set with 2 7mm-5.0mm pearls, suspending a later 6.9mm cultured pearl drop, *cushion-shaped diamonds approx. 1.05cts total, detachable brooch and pendant fitting, length 7.3cm*
£1,200 - 1,500 €1,400 - 1,800

Accompanied by a report from AnchorCert stating that the central pearl is natural, saltwater. Report number 20014866, dated 27th February 2014. Remaining pearls untested.

330

A pair of opal and diamond pendent earrings, circa 1890-1900

Each oval cabochon opal highlighted by collet-set rose-cut diamonds, suspending a cushion-shaped diamond in square collet-setting and a pear-shaped cabochon opal drop, within a border set with spaced collet-set cushion-shaped diamonds, *cushion-shaped diamonds approx. 1.00ct total, later earring fittings, length 5.6cm, cased by Yves Roué & Fils, Paris*
£1,800 - 2,500 €2,200 - 3,000

331

A pearl and diamond ring

The cushion-shaped diamond, weighing 1.92 carats, between two 6.8mm pearls, *pearls untested, ring size N*
£2,400 - 3,200 €2,900 - 3,800

332

An early 20th century natural pearl and diamond ring

The 11.2mm natural pearl of grey tint, between pierced foliate shoulders highlighted by collet-set old brilliant-cut diamonds, *ring size O½*
£2,500 - 3,500 €3,000 - 4,200

Accompanied by a report from AnchorCert stating that the pearl is natural, saltwater. Report number 20014867, dated 27th February 2014.

333

A seed pearl, peridot and tourmaline pendant necklace, circa 1890

The scrolling openwork plaque centrally-set with a collet-set square-cut peridot in a surround of half seed pearls, suspending a pear-shaped pink tourmaline drop, *lengths: pendant 6.6cm, chain 38.1cm*
£800 - 1,200 €960 - 1,400

334

A pair of pearl and diamond pendent earrings

Each 7.2mm x 8.00mm drop-shaped natural pearl, suspended from a row of rose-cut diamonds in millegrain-settings, to a 5.9mm pearl surmount, *length 4.6cm*
£2,500 - 3,000 €3,000 - 3,600

Accompanied by a report from The Gem & Pearl Laboratory stating that the two drop-shaped pearls were found to be natural, saltwater. Report number 04912, dated 25th November 2011. Remaining pearls untested.

335

A diamond sunburst brooch, retailed by Garrard, circa 1890

The central cluster set with cushion-shaped diamonds in pinched collet-settings, to undulating rays set with similarly-cut diamonds, *principal diamond approx. 0.60ct, remaining diamonds approx. 4.40cts total, diameter 4.6cm, cased by Garrard & Co. Ltd*
£2,500 - 3,500 €3,000 - 4,200

336

An early 20th century opal and diamond pendant/brooch and an opal bead necklace

1st: The heart-shaped cabochon opal, to an openwork scrolling mount, accented by old brilliant-cut diamonds, 2nd: The graduated line of opal beads, spaced by faceted rock crystal roundels, to an oval clasp highlighted by single-cut diamonds, *diamonds approx. 0.85ct total, lengths: pendant 3.2cm, necklace 51.7cm (2)*
£1,500 - 2,000 €1,800 - 2,400

337

A pearl and diamond cluster ring

The 7.8mm pearl, within a millegrain-set old brilliant-cut diamond border, *diamonds approx. 0.45ct total, pearl untested, ring size N*
£1,500 - 1,800 €1,800 - 2,200

338

A star sapphire and diamond-set ring

The oval sugarloaf star sapphire, within a four-claw setting, between rose-cut diamond shoulders, *ring size L½*
£1,500 - 2,000 €1,800 - 2,400

339

An early 20th century diamond brooch

The navette-shaped plaque set throughout with old brilliant and single-cut diamonds, within a millegrain border, *diamonds approx. 4.10cts total, length 6.6cm*
£2,000 - 3,000 €2,400 - 3,600

340

A pink sapphire, demantoid garnet and diamond pendant necklace

The cushion-shaped pink sapphires, spaced by an oval mixed-cut demantoid garnet and old brilliant-cut diamonds, suspended from a trace-link chain, *lengths: pendant 4.0cm, chain 40.3cm*
£4,000 - 6,000 €4,800 - 7,200

341

A diamond ring, circa 1920

Designed as a stylised fleur-de-lys, set with cushion-shaped and rose-cut diamonds, *diamonds approx. 2.50cts total, ring size K*
£3,000 - 3,500 €3,600 - 4,200

342

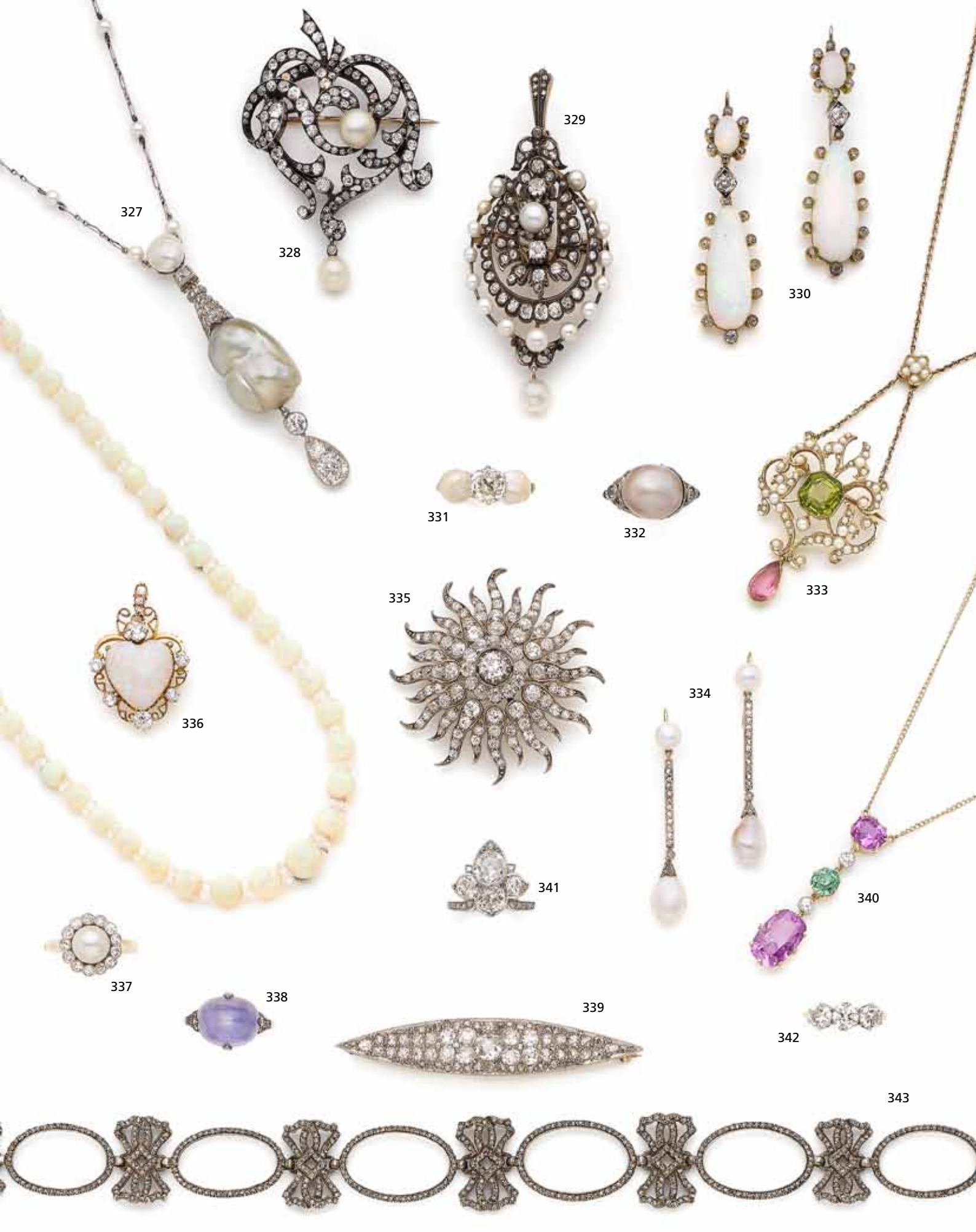
A diamond three-stone ring

Each brilliant-cut diamond in a claw setting, *diamonds approx. 1.30cts total, ring size J½*
£1,000 - 1,500 €1,200 - 1,800

343

A late 19th century diamond-set necklace

The series of alternating openwork oval and double bow links, pavé-set throughout with rose-cut diamonds in closed-back settings, to a later Boston-link backchain, *length 48.8cm*
£1,000 - 1,500 €1,200 - 1,800



327

328

329

330

331

332

333

335

334

336

337

338

341

340

339

342

343



344

344
An onyx-set cigarette case, by Van Cleef & Arpels

The rectangular case of reeded design, to a rectangular-cut onyx clasp, signed Van Cleef & Arpels, numbered, French assay mark, length 10.8cm, pouch (illustrated above)
£2,500 - 3,000 €3,000 - 3,600

345[~]

345[~]
A turquoise, ruby and diamond-set squirrel clip brooch, by Van Cleef & Arpels, circa 1960

Designed as a stylised squirrel eating a nut, the body set with an oval cabochon turquoise, the head highlighted with a circular-cut ruby within a single-cut diamond surround, with textured fur and tail, maker's mark VCA, numbered, French assay marks, length 3.7cm
£1,200 - 1,500 €1,400 - 1,800

346

346
A pair of cufflinks, by Van Cleef & Arpels

Double-sided: each malachite or wooden baton to a bar-link connector, signed VCA, French assay marks, baton length 2.2cm
£800 - 1,200 €960 - 1,400

347

347
A necklace, by Lalaounis

Composed of a series of continuous hammered beads, signed Lalaounis, length 41.0cm
£5,000 - 6,000 €6,000 - 7,200

348

348
A pair of diamond-set pendent earrings, circa 1940

Each of scrolling design, set with single-cut diamonds, diamonds approx. 0.70ct total, length 3.8cm
£800 - 1,200 €960 - 1,400

349

349
A gold and diamond necklace, by Charles de Temple, 1978

The central oval rock crystal plaque set with a brilliant-cut diamond to the center, the whole surrounded by undulating 18 carat gold tongues highlighted with brilliant-cut diamonds radiating out to a necklace composed of textured S-shaped links with brilliant-cut diamond accents, diamonds approx. 5.70cts total, two diamonds deficient, maker's mark CdT, London hallmark, with a later extension bar to the necklace, length 38.0cm
£5,000 - 7,000 €6,000 - 8,400

350

350
Two gold dress rings, by Andrew Grima, 1969 and 1970

1st: Decorated to the front with graduated textured rods, and single-cut diamond accents, to an 18 carat yellow gold tapering band of similar design, 2nd: Of pyramidal cross-section, the 18 carat yellow textured band suspending a cultured pearl drop and topped by a brilliant-cut diamond trio, both signed Grima, with maker's mark HJCo and London hallmark, ring size: 1st H½ (leading edge), 2nd D½ (oval-shaped)
£1,200 - 1,800 €1,400 - 2,200

351

351
A fancy coloured diamond 'Bezet' ring, by Tiffany & Co.

The cushion-shaped diamond, weighing 1.40 carats, within a collet-setting to an 18 carat yellow gold band, signed Tiffany & Co., maker's mark, numbered, London hallmark, ring size K
£6,000 - 8,000 €7,200 - 9,600

Accompanied by a report from Tiffany & Co. stating that the diamond is fancy intense yellow colour, VS1 clarity. Report number 28247044/L11160271. Crown inscription T&Co.L11160271.

352

352
A pair of diamond earstuds

Each brilliant-cut diamond, in a six-claw setting, diamonds approx. 2.00cts total
£3,000 - 4,000 €3,600 - 4,800

353

353
An enamel and emerald-set cat brooch, by Van Cleef & Arpels, circa 1960

The stylised cat with black enamel stripes and prehnite eyes, signed VCA, numbered, maker's mark, French assay mark, length 5.0cm
£2,500 - 3,000 €3,000 - 3,600

354

354
A pair of diamond earclips

Each of bombé design set throughout with brilliant-cut diamonds, diamonds approx. 10.80cts total, length 2.6cm
£3,000 - 3,500 €3,600 - 4,200

355

355
A gold and diamond dress ring, by Boucheron, circa 1960

Of bombé design, the centre pavé-set with graduated brilliant-cut diamonds, within a radiating 18 carat yellow gold surround of reeded design, diamonds approx. 1.45cts total, signed Boucheron, UK import mark, French assay marks, ring size R
£1,200 - 1,500 €1,400 - 1,800

356

356
An amazonite torque bangle, by Vourakis

Designed as the bit of a bridle, decorated to the front with two articulated openwork oval plaques, each collet-set with an oval cabochon amazonite, signed Vourakis, inner diameter 5.2cm
£1,000 - 1,500 €1,200 - 1,800

357

357
A diamond-set brooch and earclip suite

Modelled as textured coral branches, accented by brilliant-cut diamonds, accompanied by a pair of earclips en suite, diamonds approx. 1.15cts total, lengths: brooch 4.1cm, earclip 2.5cm (2)
£2,000 - 3,000 €2,400 - 3,600

358^Y

358^Y
Three gold, onyx, coral and diamond bracelets, by David Morris and a ring and earring suite

The bracelets consist of openwork circular onyx links between textured and polished 18 carat yellow gold links, highlighted by circular cabochon coral *corallium rubrum* and brilliant-cut diamonds, accompanied by a pair of earrings and a ring of similar design, diamonds approx. 0.95ct total, bracelets with maker's marks DM and UK import marks, bracelets convertible to a necklace, extra link provided, lengths: bracelets 20.0cm, 20.0cm, 18.1cm, earring 4.9cm, ring size H½ (5) (partially illustrated)
£2,000 - 3,000 €2,400 - 3,600

359

359
A diamond double-clip brooch/necklace, circa 1955

The two pierced scrolling plaques, centrally-set with three cushion-shaped diamonds, the largest weighing 3.75 carats, within a baguette, brilliant and single-cut diamond undulating surround, to a detachable snake-link chain, remaining principal diamonds approx. 1.45cts and 1.25cts, remaining diamonds approx. 13.40cts total, two diamonds deficient, lengths: clips 7.4cm and 6.8cm, chain 40.5cm (3) (partially illustrated) (illustrated below)
£10,000 - 15,000 €12,000 - 18,000



359



345



346



347



349



348



351



350



352



354



353



355



357



358



356



360

A two-strand pearl necklace

The two rows of 3.8mm-7.4mm pearls to a pierced clasp set with cushion-shaped diamonds, *diamonds approx. 0.42ct total, length 40.2cm*

£4,000 - 6,000 €4,800 - 7,200

Accompanied by a report from The Gem & Pearl Laboratory stating that an extensive sample of pearls were found to be natural, saltwater. Report number 09507, dated 28th February 2014.

361

A diamond brooch/pendant, circa 1950

The circular openwork plaque of radiating design, centrally-set with two cushion-shaped diamonds, within a single and old brilliant-cut diamond surround, millegrain detail throughout, *diamonds approx. 5.80cts total, length 4.0cm*

£5,000 - 7,000 €6,000 - 8,400

362

An emerald and diamond ring

The oval-cut emerald between baguette-cut diamond tiered shoulders, *diamonds approx. 0.70ct total, ring size N*

£5,000 - 6,000 €6,000 - 7,200

363

A diamond spray brooch, circa 1940

Of abstract scrolling design, set throughout with brilliant, baguette and triangular-cut diamonds, *diamonds approx. 5.85cts total, length 8.0cm*

£3,500 - 4,000 €4,200 - 4,800

364

A pair of diamond pendent earrings

Each brilliant, baguette and single-cut diamond surmount of scrolling design, suspending three graduated rows of brilliant and baguette-cut diamonds with marquise-cut diamond finials, *diamonds approx. 2.60cts total, length 3.2cm*

£1,200 - 1,800 €1,400 - 2,200

365

A diamond fan brooch

Modelled as a stylised fan, the plaque of openwork and scrolling design, set throughout with brilliant and single-cut diamonds, *diamonds approx. 1.85cts total, length 3.7cm*

£500 - 700 €600 - 840

366

An opal and diamond ring

The oval cabochon opal, weighing 21.49 carats, in an engraved rub-over collet setting within a brilliant-cut diamond surround, mounted in platinum, *diamonds approx. 2.00cts total, London hallmark, maker's mark, ring size L*

£4,000 - 6,000 €4,800 - 7,200

Accompanied by a report from The Gem & Pearl Laboratory stating that the opal is natural. Report number 06864, dated 11th December 2012.

367

An emerald and diamond pendant necklace

The two collet-set baguette-cut diamonds, suspending a step-cut emerald, to a further old brilliant-cut diamond drop, to a trace-link chain, *diamonds approx. 1.30cts total, lengths: pendant 2.0cm, chain 40.6cm*

£1,000 - 1,500 €1,200 - 1,800

368

A diamond single-stone ring

The brilliant-cut diamond, weighing 2.06 carats, in a four-claw setting, between tapered baguette-cut diamond shoulders, mounted in platinum, *maker's mark RJD, London hallmark, ring size M*

£9,000 - 11,000 €11,000 - 13,000

Accompanied by a report from EGL stating that the diamond is E colour, SI2 clarity. Report number 2704541629, dated 29th April 2007.

369

A diamond single-stone ring and a diamond half-hoop ring, by Tiffany & Co.

The brilliant-cut diamond, weighing 2.08 carats, within a six-claw setting, accompanied by a similarly-cut diamond half-hoop ring, *signed Tiffany & Co., numbered, ring sizes H½, maker's case and box (2)*

£9,000 - 11,000 €11,000 - 13,000

Accompanied by a report from Tiffany & Co. stating that the diamond is I colour, VS1 clarity. Report number 24189848/J01220731. Crown inscription T&Co.J01220731.

370

A diamond dress ring, first quarter of the 20th century

The pierced scalloped plaque, millegrain-set with old brilliant-cut and cushion-shaped diamonds, *diamonds approx. 2.85cts total, later shank, ring size O*

£2,000 - 2,500 €2,400 - 3,000

371

An art deco diamond plaque ring, circa 1920

The oval openwork plaque, centrally-set with three graduated collet-set cushion-shaped diamonds, within an old brilliant and single-cut diamond surround, millegrain-set throughout, *diamonds approx. 1.35cts total, ring size O*

£800 - 1,200 €960 - 1,400

372

An emerald and diamond bracelet, by Oscar Heyman Brothers, circa 1960

Designed as a graduated row of rectangular-cut emeralds, within a geometric surround set with baguette and brilliant-cut diamonds, *diamonds approx. 7.60cts total, maker's mark OH, length 16.6cm*

£6,000 - 8,000 €7,200 - 9,600

373

A pair of emerald and diamond earrings

Each step-cut emerald, within a four-claw setting, surmounted by a pyramid of brilliant-cut diamonds, *length 1.3cm*

£700 - 900 €840 - 1,100

374

A diamond spray brooch

Modelled as a floral cluster set with marquise-cut diamonds and decorated with baguette-cut diamond scrolled ribbons, *diamonds approx. 6.50cts total, length 4.5cm*

£3,000 - 4,000 €3,600 - 4,800

375

An art deco ceramic and diamond-set dress set, circa 1925

Composed of a pair of double-sided cufflinks, three buttons and two studs, each set with an octagonal white ceramic plaque of check design within a single-cut diamond border, *diamonds approx. 1.40cts total, plaque lengths: cufflink and button 1.2cm, stud 0.8cm (6)*

£800 - 1,200 €960 - 1,400

376

An early 20th century diamond single-stone ring

The brilliant-cut diamond in an eight-claw setting between tiered baguette-cut diamond shoulders, *diamonds approx. 2.00cts total, ring size Q*

£3,500 - 4,000 €4,200 - 4,800

377

A pair of diamond earstuds

Each brilliant-cut diamond in an eight-claw setting, *diamonds approx. 1.00ct total*

£1,500 - 2,000 €1,800 - 2,400

378

A diamond bracelet, circa 1950

Designed as a continuous row of collet-set brilliant-cut diamonds flanked by undulating marquise-shaped links set with brilliant and single-cut diamonds, interspersed at regular intervals with brilliant-cut diamond rows accented by two baguette-cut diamonds, *diamonds approx. 10.55cts total, length 18.2cm*

£5,000 - 7,000 €6,000 - 8,400

379

A diamond wristwatch, by Blancpain

The pear-shaped and marquise-cut diamond cluster opening to reveal a circular dial with baton hour markers, within a brilliant-cut diamond bezel, to a bracelet of geometric design set with alternating baguette, brilliant and marquise-cut diamonds, *diamonds approx. 9.80cts total, dial signed Blancpain, length 17.5cm, maker's case*

£4,000 - 6,000 €4,800 - 7,200

380

A diamond cluster ring

The old brilliant-cut diamond, weighing 2.79 carats, within a brilliant-cut diamond surround, to a further marquise and baguette-cut diamond border, *remaining diamonds approx. 1.60cts total, ring size O*

£5,000 - 7,000 €6,000 - 8,400

381

A pair of emerald and diamond pendent earrings

Each pear-shaped emerald suspended from a line of alternating collet-set brilliant and tapered baguette-cut diamonds, *diamonds approx. 1.25cts total, length 4.0cm*

£3,000 - 4,000 €3,600 - 4,800



361



362



363



360



364



365



366



370



369



371



368



367



373



372



380

379



374



375

376



377



381



383



382



386



385



384

382

An onyx and diamond bow brooch

The ribbon terminating in openwork scalloped edges, set throughout with brilliant, old brilliant and single-cut diamonds, accented with rows of calibr -cut onyx, *diamonds approx. 1.85cts total, length 6.9cm*
£800 - 1,200 €960 - 1,400

383~

Two art deco jabot pins, circa 1920

The first composed of a carved turquoise Buddah with an onyx and rose-cut diamond hat, on a similarly-set seat and terminal, the second of matching carved jade terminals within a scrolling surround set with brilliant-cut diamond and ruby highlights, *lengths: 1st 7.3cm, 2nd 7.9cm, 2nd cased by Hunt & Roskill (2)*
£1,500 - 2,000 €1,800 - 2,400

384

A diamond-set ring watch, circa 1925

The dial with Arabic numbers within a surround of single-cut diamonds, between trefoil shoulders set with similarly-cut diamonds, *ring size O*
£1,200 - 1,800 €1,400 - 2,200

385

A diamond brooch, circa 1930

The openwork plaque of geometric design, set throughout with brilliant and single-cut diamonds, *diamonds approx. 3.90cts total, later pin fitting, length 5.3cm*
£1,800 - 2,200 €2,200 - 2,600

386

A diamond-set brooch, circa 1930

The openwork geometric plaque, millegrain-set throughout with graduated old brilliant-cut and cushion-shaped diamonds, *diamonds approx. 5.10cts total, length 7.6cm*
£1,800 - 2,200 €2,200 - 2,600

387~

An art deco ruby and diamond bracelet, circa 1920

The graduating line of old brilliant-cut diamonds, centrally set with three graduated oval-cut rubies, *diamonds approx. 3.15cts total, maker's mark, numbered, French assay marks, length 17.5cm, case by Hartog Paris*
£4,000 - 6,000 €4,800 - 7,200

Accompanied by a report from The Gem & Pearl Laboratory stating that the ruby, weighing 1.02 carats, is natural, of Burmese origin, with no evidence of heat treatment. Report number 09314, dated 24th January 2014. Remaining rubies untested.

388

An art deco diamond bracelet, circa 1925

Designed as a continuous row of brilliant-cut diamonds in boxed collet-setting, alternating with three graduated openwork navette-shaped plaques, each centrally-set with a marquise-cut diamond within a brilliant and single-cut diamond surround, *diamonds approx. 3.80cts total, length 17.3cm*
£800 - 1,200 €960 - 1,400

389

An art deco diamond bracelet, circa 1925

Designed as a series of highly articulated rectangular openwork plaques, each centrally-set with an old brilliant-cut diamond in collet-setting, within a similarly and rose-cut diamond surround, millegrain-set throughout, *old brilliant-cut diamonds approx. 4.35cts total, indistinct maker's mark, French assay mark, length 19.2cm*
£3,500 - 4,500 €4,200 - 5,400



389



391



390



388

387

390

A pair of diamond earclips, circa 1930

Each crescent-shaped clip with collet-set old brilliant-cut diamonds, *diamonds approx.*

1.25cts total, length 1.8cm

£1,500 - 2,000 €1,800 - 2,400

391

A pair of emerald and diamond pendent earrings, circa 1930

Each cushion-shaped diamond within a border of calibré-cut emeralds within a further surround of brilliant-cut diamonds, to a similarly-cut diamond surmount, *diamonds approx. 1.90cts total, length 2.2cm*

£1,000 - 1,500 €1,200 - 1,800

392

A diamond bracelet, circa 1930

The series of geometric openwork plaques set with brilliant, baguette and single-cut diamonds, *diamonds approx. 10.90cts total, length 16.5cm,*

£5,000 - 7,000 €6,000 - 8,400

393

An art deco sapphire and diamond wristwatch, circa 1925

The rectangular dial with Arabic numerals, within a single-cut diamond rectangular bezel, to an articulated bracelet of geometric design, millegrain-set throughout with single-cut diamonds and accented by calibré-cut sapphire duos, *diamonds approx. 4.95cts total, inside of case with maker's mark RK and numbered, length 16.9cm*

£2,500 - 3,500 €3,000 - 4,200

394

A sapphire and diamond eternity swivel ring, circa 1915

Of geometric design, the fine central band, half set with a line of calibré-cut sapphires, the other half with similarly-cut sapphires alternating with single-cut diamond duos, between hinged half-hoops set with triangular-cut sapphires interspersed by single-cut diamonds, millegrain-set throughout, *ring size K*

£1,800 - 2,500 €2,200 - 3,000

395

A sapphire and diamond bar brooch, by Cartier, circa 1920

Centrally set with a square step-cut sapphire, between baguette-cut diamonds and rows of calibré-cut sapphires, terminating in duos of brilliant-cut diamonds, *signed Cartier Paris, numbered, later pin fitting, length 4.2cm, maker's case*

£2,000 - 3,000 €2,400 - 3,600

396

An art deco sapphire and diamond bow brooch, circa 1925

The finely pierced plaque of bow design pavé-set throughout with brilliant-cut diamonds and accented by lines of calibré-cut sapphires, *diamonds approx. 5.75cts total, French import mark, length 6.5cm*

£3,000 - 4,000 €3,600 - 4,800

392

393

394

395

396

397

A diamond dress ring, circa 1940

The odeonesque mount set with brilliant, single and baguette-cut diamonds, *diamonds approx. 1.00ct total, ring size M½*

£1,200 - 1,500 €1,400 - 1,800

398

A diamond two-stone ring

The two brilliant-cut diamonds, between rose and single-cut diamond triangular shoulders, *principal diamonds approx. 3.50cts total, ring size N*

£7,000 - 9,000 €8,400 - 11,000

399

A pair of art deco ruby and diamond pendent earrings, first half of the 20th century

Each oval-cut ruby, within a brilliant and single-cut diamond surround, suspended from an articulated row of similarly-cut diamonds with fleur-de-lys detail, millegrain-set throughout, *diamonds approx. 1.60cts total, length 3.5cm, cased*

£3,500 - 4,500 €4,200 - 5,400

400

A collection of jewellery boxes

(20)
£20 - 50 €20 - 60

End of Sale

The next Knightsbridge Jewellery Sale will be held on Wednesday, 14 May 2014

397

399

398



Index	Lot No
Blancpain	379
Boodles	255, 262, 311
Boucheron	355
Buccellati	48, 110, 112, 114
Bulgari	90
Cartier	57, 58, 93, 184, 186, 220, 304, 312, 395
Charles de Temple	349
Chopard	88, 159, 212, 280
David Morris	265, 265A, 358
David Thomas	282
Dior	84
Etoile	126
Fiona Knapp	294
Garrard	64, 196
Ghiso	103
Girard-Perregaux	61
Grima	350
Jaeger-LeCoultre	30
Lalaounis	210, 347
Menu et Fils	217
Omega	173
Oscar Heyman Brothers	372
Petochi	279
Poiray	177
Pomellato	83
Schlumberger for Tiffany & Co.	213
Schwartz	182
Tiffany & Co.	92, 351, 369
Van Cleef & Arpels	53, 54, 80, 115, 344, 345, 346, 353
Vourakis	356
Wendy Ramshaw	248

Diamond Grading

Colour

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Colour	Light Cape
O to R	Tinted Colour	Cape
R to Z	Tinted Colour	Dark Cape

Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1-VVS2	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1-VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
S11-2	Slightly Included	Noticeable inclusions that are easy (S11) or very easy (S12) to see under 10X magnification
I1-3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

Ring Sizes

English	Metric	American	French/Japanese
A	37.8252	1/2	-
A 1/2	38.4237	3/4	-
B	39.0222	1	-
B 1/2	39.6207	1 1/4	-
C	40.2192	1 1/2	-
C 1/2	40.8177	1 3/4	-
D	41.4162	2	1
D 1/2	42.0147	2 1/4	2
E	42.6132	2 1/2	-
E 1/2	43.2117	2 3/4	3
F	43.8102	3	4
F 1/2	44.4087	3 1/4	-
G	45.0072	3 1/4	5
G 1/2	45.6057	3 1/2	-
H	46.2042	3 3/4	6
H 1/2	46.8027	4	-
I	47.4012	4 1/4	7
I 1/2	47.9997	4 1/2	8
J	48.5982	4 3/4	-
J 1/2	49.1967	5	9
K	49.7952	5 1/4	10
K 1/2	50.3937	5 1/2	-
L	50.9922	5 3/4	11
L 1/2	51.5907	6	-
M	52.1892	6 1/4	12
M 1/2	52.7877	6 1/2	13
N	53.4862	6 3/4	-
N 1/2	54.0847	7	14
O	54.6832	7	15
O 1/2	55.2817	7 1/4	-
P	55.8802	7 1/2	16
P 1/2	56.4787	7 3/4	-
Q	57.0772	8	17
Q 1/2	57.6757	8 1/4	18
R	58.2742	8 1/2	-
R 1/2	58.8727	8 3/4	19
S	59.4712	9	20
S 1/2	60.0697	9 1/4	-
T	60.6682	9 1/2	21
T 1/2	61.2667	9 3/4	22
U	61.8652	10	-
U 1/2	62.4637	10 1/4	23
V	63.0622	10 1/2	24
V 1/2	63.6607	10 3/4	-
W	64.2592	11	25
W 1/2	64.8577	11 1/4	-
X	65.4562	11 1/2	26
X 1/2	66.0547	11 3/4	-
Y	66.6532	12	-
Y 1/2	67.2517	12 1/4	-
Z	67.8502	12 1/2	-

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: *Bonhams* 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Lot* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of *Catalogue* Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory and in February 2014 the United States Government announced the intention to ban the import of any ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	10	MISCELLANEOUS	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	11	GOVERNING LAW	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	11	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .	11	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	11	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .	11	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
 - 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
 - 3.1.1 the Purchase Price for the Lot;
 - 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders, and
 - 3.1.3 if the Lot is marked [AR], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS				
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the Lot is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the Seller):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the Lot (or where you have purchased more than one Lot pro-rata towards the <i>Purchase Price</i> of each Lot) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one Lot pro-rata to the <i>Buyer's Premium</i> on each Lot) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the Lot under our rights under this paragraph 7 after the payment of all sums due to us and/or the Seller within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the Lot contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.2	to retain possession of the Lot;	9.3.2		9.3.2	it can be established that the Lot is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.3	to remove, and/or store the Lot at your expense;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the Lot as we in our absolute discretion consider necessary to satisfy ourselves that the Lot is or is not a <i>Forgery</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1	Whenever it becomes apparent to us that the Lot is the subject of a claim by someone other than you and other than the Seller (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the Lot in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a Lot is a <i>Forgery</i> we will (as principal) purchase the Lot from you and you will transfer the title to the Lot in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and <i>Expenses</i> paid by you in respect of the Lot.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.1	retain the Lot to investigate any question raised or reasonably expected by us to be raised in relation to the Lot; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.6	to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless you buy the Lot as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any Lot or part thereof;	8.1.2	deliver the Lot to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the Lot, all rights and benefits under this paragraph will cease.
7.1.7	to sell the Lot <i>Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a Lot made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the Lot or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the Seller (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the Lot, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the Lot is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the Lot or to other persons or things caused by:
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any Lot of which you are the <i>Buyer</i> .	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the Lot if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the Lot and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the Lot is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the Lot is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the Lot to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the Lot is a <i>Forgery</i> and details of the <i>Sale</i> and Lot number sufficient to identify the Lot.		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), *"Seller"* includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

19th Century Paintings

UK
Charles O' Brien
+44 20 7468 8360
U.S.A
Madalina Lazen
+1 212 644 9108

20th Century British Art

Matthew Bradbury
+44 20 7468 8295

Aboriginal Art

Francesca Cavazzini
+61 2 8412 2222

African, Oceanic & Pre-Columbian Art

UK
Philip Keith
+44 2920 727 980
U.S.A
Fredric Backlar
+1 323 436 5416

American Paintings

Alan Fausel
+1 212 644 9039

Antiquities

Madeleine Perridge
+44 20 7468 8226

Antique Arms & Armour

UK
David Williams
+44 20 7393 3807
U.S.A
Paul Carella
+1 415 503 3360

Art Collections, Estates & Valuations

Harvey Cammell
+44 (0) 20 7468 8340

Art Nouveau & Decorative Art & Design

UK
Mark Oliver
+44 20 7393 3856
U.S.A
Frank Maraschiello
+1 212 644 9059

Australian Art

Merryn Schriever
+61 2 8412 2222
Alex Clark
+61 3 8640 4088

Australian Colonial Furniture and Australiana

James Hendy
+1 415 861 7500

Books, Maps & Manuscripts

UK
Matthew Haley
+44 20 7393 3817
U.S.A
Christina Geiger
+1 212 644 9094

British & European Glass

UK
Simon Cottle
+44 20 7468 8383
U.S.A.
Suzy Pai
+1 415 503 3343

British & European Porcelain & Pottery

UK
John Sandon
+44 20 7468 8244
U.S.A
Peter Scott
+1 415 503 3326

California & American Paintings

Scot Levitt
+1 323 436 5425

Carpets

UK
Mark Dance
+44 8700 27361
U.S.A.
Hadji Rahimpour
+1 415 503 3392

Chinese & Asian Art

UK
Asaph Hyman
+44 20 7468 5888
U.S.A
Dessa Goddard
+1 415 503 3333
HONG KONG
+852 3607 0010

Clocks

UK
James Stratton
+44 20 7468 8364
U.S.A
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

UK
John Millensted
+44 20 7393 3914
U.S.A
Paul Song
+1 323 436 5455

Contemporary Art

UK
Gareth Williams
+44 20 7468 5879
U.S.A
Jeremy Goldsmith
+1 917 206 1656

Costume & Textiles

Claire Browne
+44 1564 732969

Entertainment Memorabilia

UK
Stephanie Connell
+44 20 7393 3844
U.S.A
Catherine Williamson
+1 323 436 5442

Football Sporting Memorabilia

Dan Davies
+44 1244 353118

Furniture & Works of Art

UK
Fergus Lyons
+44 20 7468 8221
U.S.A
Jeffrey Smith
+1 415 503 3413

Greek Art

Olympia Pappa
+44 20 7468 8314

Golf Sporting Memorabilia

Kevin Mcgimpsey
+44 1244 353123

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

UK
Deborah Allan
+44 20 7468 8276
U.S.A
Tanya Wells
+1 917 206 1685

Islamic & Indian Art

Alice Bailey
+44 20 7468 8268

Japanese Art

UK
Suzannah Yip
+44 20 7468 8368
U.S.A
Jeff Olson
+1 212 461 6516

Jewellery

UK
Jean Ghika
+44 20 7468 8282
U.S.A
Susan Abeles
+1 212 461 6525
AUSTRALIA
Anellie Manolas
+61 2 8412 2222
HONG KONG
Graeme Thompson
+852 3607 0006

Marine Art

UK
Veronique Scorer
+44 20 7393 3962
U.S.A
Gregg Dietrich
+1 917 206 1697

Mechanical Music

Jon Baddeley
+44 20 7393 3872

Modern, Contemporary & Latin American Art

U.S.A
Alexis Chompaisal
+1 323 436 5469

Modern Design

Gareth Williams
+44 20 7468 5879

Motor Cars

UK
Tim Schofield
+44 20 7468 5804
U.S.A
Mark Osborne
+1 415 503 3353
EUROPE
Philip Kantor
+32 476 879 471

Automobilia

UK
Toby Wilson
+44 8700 273 619
U.S.A
Kurt Forry
+1 415 391 4000

Motorcycles

Ben Walker
+44 8700 273616

Automobilia

Adrian Pipiros
+44 8700 273621

Musical Instruments

Philip Scott
+44 20 7393 3855

Native American Art

Jim Haas
+1 415 503 3294

Natural History

U.S.A
Claudia Florian
+1 323 436 5437

Old Master Pictures

UK
Andrew Mckenzie
+44 20 7468 8261
U.S.A
Mark Fisher
+1 323 436 5488

Orientalist Art

Charles O'Brien
+44 20 7468 8360

Photography

U.S.A
Judith Eurich
+1 415 503 3259

Portrait Miniatures

Jennifer Tonkin
+44 20 7393 3986

Prints

UK
Rupert Worrall
+44 20 7468 8262
U.S.A
Judith Eurich
+1 415 503 3259

Russian Art

UK
Sophie Hamilton
+44 20 7468 8334
U.S.A
Yelena Harbick
+1 212 644 9136

Scientific Instruments

Jon Baddeley
+44 20 7393 3872
U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Scottish Pictures

Chris Brickley
+44 131 240 2297

Silver & Gold Boxes

UK
Michael Moorcroft
+44 8700 273 619
U.S.A
Aileen Ward
+1 800 223 5463

South African Art

Giles Peppiatt
+44 20 7468 8355

Sporting Guns

Patrick Hawes
+44 20 7393 3815

Toys, Dolls & Chess

Leigh Gotch
+44 20 8963 2839

Travel Pictures

Veronique Scorer
+44 20 7393 3962

Urban Art

Gareth Williams
+44 20 7468 5879

Watches & Wristwatches

UK
Paul Maudsley
+44 20 7447 7412
U.S.A.
Jonathan Snellenburg
+1 212 461 6530
HONG KONG
Carson Chan
+852 2918 4321

Whisky

UK
Martin Green
+44 1292 520000
U.S.A
Joseph Hyman
+1 917 206 1661
HONG KONG
Daniel Lam
+852 3607 0004

Wine

UK
Richard Harvey
+44 (0) 20 7468 5811
U.S.A
Doug Davidson
+1 415 503 3363
HONG KONG
Daniel Lam
+852 3607 0004

UNITED KINGDOM

London
101 New Bond Street •
London W1S 1SR
+44 20 7447 7447
+44 20 7447 7400 fax

Montpelier Street •
London SW7 1HH
+44 20 7393 3900
+44 20 7393 3905 fax

South East England

Brighton & Hove
19 Palmeira Square
Hove, East Sussex
BN3 2JN
+44 1273 220 000
+44 1273 220 335 fax

Guildford
Millmead,
Guildford,
Surrey GU2 4BE
+44 1483 504 030
+44 1483 450 205 fax

Isle of Wight
+44 1273 220 000

Representative:
Kent
George Dawes
+44 1483 504 030

West Sussex
Jeff Burfield
+44 1243 787 548

South West England

Bath
Queen Square House
Charlotte Street
Bath BA1 2LL
+44 1225 788 988
+44 1225 446 675 fax

Cornwall – Truro
36 Lemon Street
Truro
Cornwall
TR1 2NR
+44 1872 250 170
+44 1872 250 179 fax

Exeter
The Lodge
Southernhay West Exeter,
Devon
EX1 1JG
+44 1392 425 264
+44 1392 494 561 fax

Winchester
The Red House
Hyde Street
Winchester
Hants SO23 7DX
+44 1962 862 515
+44 1962 865 166 fax

Tetbury
22a Long Street
Tetbury
Gloucestershire
GL8 8AQ
+44 1666 502 200
+44 1666 505 107 fax

Representatives:
Dorset
Bill Allan
+44 1935 815 271

East Anglia

Bury St. Edmunds
21 Churchgate Street
Bury St Edmunds
Suffolk IP33 1RG
+44 1284 716 190
+44 1284 755 844 fax

Norfolk

The Market Place
Reepham
Norfolk NR10 4JJ
+44 1603 871 443
+44 1603 872 973 fax

Midlands

Knowle
The Old House
Station Road
Knowle, Solihull
West Midlands
B93 0HT
+44 1564 776 151
+44 1564 778 069 fax

Oxford •

Banbury Road
Shipton on Cherwell
Kidlington OX5 1JH
+44 1865 853 640
+44 1865 372 722 fax

Yorkshire & North East England

Leeds
30 Park Square West
Leeds LS1 2PF
+44 113 234 5755
+44 113 244 3910 fax

North West England

Chester
New House
150 Christleton Road
Chester, Cheshire
CH3 5TD
+44 1244 313 936
+44 1244 340 028 fax

Manchester

The Stables
213 Ashley Road
Hale WA15 9TB
+44 161 927 3822
+44 161 927 3824 fax

Channel Islands

Jersey
39 Don Street
St.Helier
JE2 4TR
+44 1534 722 441
+44 1534 759 354 fax

Representative:
Guernsey
+44 1481 722 448

Scotland

Edinburgh •
22 Queen Street
Edinburgh
EH2 1JX
+44 131 225 2266
+44 131 220 2547 fax

Glasgow
176 St. Vincent Street,
Glasgow
G2 5SG
+44 141 223 8866
+44 141 223 8868 fax

Representatives:
Wine & Spirits
Tom Gilbey
+44 1382 330 256

Wales

Cardiff
7-8 Park Place,
Cardiff CF10 3DP
+44 2920 727 980
+44 2920 727 989 fax

EUROPE

Austria - Vienna
Tuchlauben 8
1010 Vienna
Austria
+43 (0)1 403 00 01
vienna@bonhams.com

Belgium - Brussels
Boulevard
Saint-Michel 101
1040 Brussels
+32 (0)2 736 5076
+32 (0)2 732 5501 fax
belgium@bonhams.com

France - Paris
4 rue de la Paix
75002 Paris
+33 (0)1 42 61 1010
+33 (0)1 42 61 1015 fax
paris@bonhams.com

Germany - Cologne
Albertusstrasse 26
50667 Cologne
+49 (0)221 2779 9650
+49 (0)221 2779 9652 fax
cologne@bonhams.com

Germany - Munich
Maximilianstrasse 52
80538 Munich
+49 (0) 89 2420 5812
+49 (0) 89 2420 7523 fax
munich@bonhams.com

Greece - Athens
7 Neofytou Vamva Street
10674 Athens
+30 (0) 210 3636 404
athens@bonhams.com

Ireland - Dublin
31 Molesworth Street
Dublin 2
+353 (0)1 602 0990
+353 (0)1 4004 140 fax
ireland@bonhams.com

Italy - Milan
Via Boccaccio 22
20123 Milano
+39 (0)2 4953 9020
+39 (0)2 4953 9021 fax
milan@bonhams.com

Italy - Rome
Via Sicilia 50
00187 Rome
+39 (0)6 48 5900
+39 (0)6 482 0479 fax
rome@bonhams.com

Netherlands - Amsterdam
De Lairessestraat 154
1075 HL Amsterdam
+31 20 67 09 701
+31 20 67 09 702 fax
amsterdam@bonhams.com

Spain - Madrid
Nuñez de Balboa no.4 - 1A
Madrid
28001
+34 91 578 17 27
madrid@bonhams.com

Switzerland - Geneva
Rue Etienne-Dumont 10
1204 Geneva
Switzerland
+41 76 379 9230
geneva@bonhams.com

Representatives:
Denmark
Henning Thomsen
+45 4178 4799
denmark@bonhams.com

Spain - Marbella
James Roberts
+34 952 90 62 50
marbella@bonhams.com

Portugal
Filipa Rebelo de Andrade
+351 91 921 4778
portugal@bonhams.com

Russia - Moscow
Anastasia Vinokurova
+7 964 562 3845
russia@bonhams.com

Russia - St Petersburg
Marina Jacobson
+7 921 555 2302
russia@bonhams.com

NORTH AMERICA

USA

San Francisco •
220 San Bruno Avenue
San Francisco
CA 94103
+1 (415) 861 7500
+1 (415) 861 8951 fax

Los Angeles •
7601 W. Sunset Boulevard
Los Angeles
CA 90046
+1 (323) 850 7500
+1 (323) 850 6090 fax

New York •
580 Madison Avenue
New York, NY
10022
+1 (212) 644 9001
+1 (212) 644 9007 fax

Representatives:
Arizona
Terri Adrian-Hardy
+1 (480) 994 5362

California Central Valley
David Daniel
+1 (916) 364 1645

District of Columbia/ Mid-Atlantic
Martin Gammon
+1 (202) 333 1696

Southern California
Christine Eisenberg
+1 (949) 646 6560

Florida
+1 (305) 228 6600

Georgia
Mary Moore Bethea
+1 (404) 842 1500

Illinois
Ricki Blumberg Harris
+1 (312) 475 3922
+1 (773) 267 3300

Massachusetts Boston/New England
Amy Corcoran
+1 (617) 742 0909

Nevada
David Daniel
+1 (775) 831 0330

New Mexico
Leslie Trilling
+1 (505) 820 0701

Oregon
Sheryl Acheson
+1(503) 312 6023

Texas
Amy Lawch
+1 (713) 621 5988

Washington
Heather O'Mahony
+1 (206) 218 5011

CANADA

Toronto, Ontario •
Jack Kerr-Wilson
20 Hazelton Avenue
Toronto, ONT
M5R 2E2
+1 (416) 462 9004
info.ca@bonhams.com

Montreal, Quebec
David Kelsey
+1 (514) 341 9238
info.ca@bonhams.com

SOUTH AMERICA

Argentina
Daniel Claramunt
+54 11 479 37600

Brazil
Thomaz Oscar Saavedra
+55 11 3031 4444
+55 11 3031 4444 fax

ASIA

Hong Kong
Suite 1122
Two Pacific Place
88 Queensway
Admiralty
Hong Kong
+852 2918 4321
+852 2918 4320 fax
hongkong@bonhams.com

Beijing
Hongyu Yu
Suite 511
Chang An Club
10 East Chang An Avenue
Beijing 100006
+86(0) 10 6528 0922
beijing@bonhams.com

Japan
Akiko Tsuchida
Level 14 Hibiya Central Building
1-2-9 Nishi-Shimbashi
Minato-ku
Tokyo 105-0003
+81 (0) 3 5532 8636
+81 (0) 3 5532 8637 fax
akiko@bonhams.com

Singapore
Bernadette Rankine
11th Floor, Wisma Atria
435 Orchard Road
Singapore 238877
+65 (0) 6701 8038
+65 (0) 6701 8001 fax
bernadette.rankine@
bonhams.com

Taiwan
Summer Fang
37th Floor, Taipei 101 Tower
Nor 7 Xinyi Road, Section 5
Taipei, 100
+886 2 8758 2898
+886 2 8757 2897 fax
summer.fang@bonhams.com

AUSTRALIA

Sydney
76 Paddington Street
Paddington NSW 2021
Australia
+61 (0) 2 8412 2222
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

Melbourne
Como House
Cnr Williams Road
& Lechlade Avenue
South Yarra VIC 3141

AFRICA

South Africa - Johannesburg
Penny Culverwell
+27 (0)71 342 2670
penny.culverwell@bonhams.com

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

Bonhams

--	--	--	--

Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself
 Please contact me with a shipping quote (if applicable)

Sale title: Jewellery		Sale date: 9 April 2014													
Sale no. 21539		Sale venue: Knightsbridge													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p>General Bid Increments:</p> <table border="0"> <tr> <td>£10 - 200by 10s</td> <td>£10,000 - 20,000by 1,000s</td> </tr> <tr> <td>£200 - 500by 20 / 50 / 80s</td> <td>£20,000 - 50,000by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000by 50s</td> <td>£50,000 - 100,000by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000by 100s</td> <td>£100,000 - 200,000by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000by 200 / 500 / 800s</td> <td>above £200,000at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p>				£10 - 200by 10s	£10,000 - 20,000by 1,000s	£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s	£500 - 1,000by 50s	£50,000 - 100,000by 5,000s	£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s	£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion	£5,000 - 10,000by 500s	
£10 - 200by 10s	£10,000 - 20,000by 1,000s														
£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s														
£500 - 1,000by 50s	£50,000 - 100,000by 5,000s														
£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s														
£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion														
£5,000 - 10,000by 500s															
Customer Number		Title													
First Name		Last Name													
Company name (to be invoiced if applicable)															
Address															
City		County / State													
Post / Zip code		Country													
Telephone mobile		Telephone daytime													
Telephone evening		Fax													
Preferred number(s) in order for Telephone Bidding (inc. country code)															
E-mail (in capitals) <input type="text"/>															
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>													
If registered for VAT in the EU please enter your registration here:		Please tick if you have registered with us before <input type="checkbox"/>													
<input type="text"/> / <input type="text"/> - <input type="text"/> - <input type="text"/>															

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY

Please leave lots "available under bond" in bond I will collect from Park Royal or bonded warehouse Please include delivery charges (minimum charge of £20 + VAT)

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature: _____ Date: _____

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams **only** if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:
 Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com
 Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.

UK/04/13

EB 1793

Bonhams
Montpelier Street
Knightsbridge
London SW7 1HH

+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax

