

Bonhams



Jewellery

Wednesday 11 December 2013
Knightsbridge, London



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Wednesday 11 December 2013 at 11am
Knightsbridge, London

Bonhams

Montpelier Street
Knightsbridge
London SW7 1HH
www.bonhams.com

Viewing

Sunday 8 December 11am to 3pm
Monday 9 December 9.30am to 4.30pm
Tuesday 10 December 9.30am to 4.30pm
Wednesday 11 December 9am to 10am,
by appointment only

Trade View

Wednesday 4 December 9.30am to 4.30pm,
by appointment only

Bids

+44 (0) 20 7447 7448
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To bid via the internet please visit
www.bonhams.com

Please note that bids should be submitted no later than 24 hours prior to the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bids not being processed.

Bidding by telephone will only be accepted on a lot with a lower estimate in excess of £400.

Live online bidding is available for this sale

Please email bids@bonhams.com with "Live bidding" in the subject line 48 hours before the auction to register for this service.

Enquiries

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Customer Services

Monday to Friday 8.30am to 6pm
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Sale number: 20641

Catalogue: £8

Please see back of catalogue for important notice to bidders

Illustrations

Front cover illustration: Lot 367
Inside front cover: Lot 269
Back cover illustration: Lot 113
Inside back cover: Lot 188

Please Note

We will be closed from 1pm on 24 December 2013 to 9am on 2 January 2014.

Please note that as a result of recent legislation ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US. Items affected are marked with a symbol ≈

Watches

Important Notice Regarding Importation into the United States of Corum, Franck Muller, Piaget and Rolex watches.

Bonhams cannot arrange for the delivery of Corum, Franck Muller, Piaget, Tudor and Rolex watches into The United States. The buyer or designated agent may collect the property in the country of sale. Please also note that in some circumstances we are unable to ship the watch with its strap due to certain import restrictions.

Christmas

Important notice regarding the shipping of jewellery prior to Christmas.

Please note that delivery in time for Christmas Day cannot be guaranteed. In addition, please also note that shipments cannot be dispatched until after payments have cleared. Due to the high volume of shipments prior to Christmas, please be aware that any goods that have not cleared customs before December 24th are likely to be held until after the New Year.



Bonhams 1793 Limited

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John Sandon, Tim Schofield,
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Roger Tappin, Shahin Virani, David Williams,
Michael Wynell-Mayow.

1
A diamond single-stone ring
The brilliant-cut diamond, within an eight-claw setting, *diamond approx. 2.20cts, ring size N*
£3,000 - 4,000 €3,600 - 4,800

2
A sapphire and diamond ring
The oval-cut sapphire, between heart-shaped diamond shoulders, *diamonds approx. 1.05cts total, ring size K½*
£1,500 - 2,000 €1,800 - 2,400

3
A sapphire and diamond flower brooch
The sugarloaf sapphire pistil, within baguette, brilliant and single-cut diamond petals, *diamonds approx. 0.70ct total, length 2.7cm*
£4,000 - 6,000 €4,800 - 7,200

4
A sapphire and diamond necklace
The brilliant-cut diamond line necklace, set to the front with seven graduated oval-cut sapphires, each interspersed by two brilliant-cut diamond clusters, *diamonds approx. 6.00cts total, length 40.5cm*
£6,000 - 7,000 €7,200 - 8,400

5
A pair of moonstone, sapphire and diamond pendent earrings
Each line of alternating circular-cut sapphires and brilliant-cut diamonds, suspending an oval cabochon moonstone drop, mounted in 18 carat white gold, *diamonds approx. 0.80ct total, London hallmark, length 4.1cm*
£1,200 - 1,500 €1,400 - 1,800

6
A sapphire and diamond cluster ring
The circular-cut sapphire, within a surround of brilliant-cut diamonds, *diamonds approx. 2.00cts total, ring size O*
£4,000 - 5,000 €4,800 - 6,000

7
A diamond dress ring
The tapering band centrally-set with three brilliant-cut diamonds, the largest to the centre, within a similarly and single-cut diamond surround, *principal diamond approx. 0.65ct, remaining diamonds approx. 1.95cts total, ring size P (leading edge)*
£2,500 - 3,500 €3,000 - 4,200

8
A sapphire and diamond dress ring, by Kutchinsky
Designed as a stylised flowerhead, centrally-set with a brilliant-cut diamond, within a marquise-cut sapphire, tapered baguette and brilliant-cut diamond surround, *principal diamond approx. 1.00ct, remaining diamonds approx. 1.80cts total, signed Kutchinsky, ring size N, maker's case*
£2,000 - 2,500 €2,400 - 3,000

9
A star sapphire and diamond cluster ring
The large oval cabochon star sapphire, within a brilliant-cut diamond surround, to similarly and single-cut diamond shoulders, *diamonds approx. 2.00cts total, French import mark, ring size Q½*
£5,000 - 6,000 €6,000 - 7,200

Accompanied by a report from The Gem & Pearl Laboratory stating that the sapphire is of Sri Lankan origin, with no evidence of heat treatment. Report number 05814, dated 8th June 2012.

10
A lapis lazuli ring
The rectangular-cut lapis lazuli, collet-set within a polished tapering band, *numbered, ring size L*
£800 - 1,200 €960 - 1,400

11
A sapphire and diamond brooch, circa 1935
Of openwork design, the tied bow set with pear and cushion-shaped, oval and circular-cut sapphires, brilliant, old brilliant, single and rose-cut diamonds, millegrain-set throughout, *diamonds approx. 6.45cts total, length 8.1cm*
£3,500 - 4,000 €4,200 - 4,800

12
A diamond-set ring
The old brilliant-cut diamond, within a surround of pavé-set brilliant-cut diamonds, *principal diamond approx. 1.50cts, remaining diamonds approx. 0.85ct total, ring size H½*
£2,000 - 3,000 €2,400 - 3,600

13
A sapphire and diamond knot brooch
Of openwork design, the rows of oval-cut sapphires between brilliant-cut diamond borders, *diamonds approx. 6.40cts total, width 3.6cm*
£3,500 - 4,500 €4,200 - 5,400

14
A single-strand cultured pearl necklace and diamond clasp
The row of 8.4mm-8.8mm cultured pearls, to a 7.8mm cultured pearl and cushion-shaped diamond clasp, *diamonds approx. 1.90cts total, length 47.4cm*
£1,500 - 2,000 €1,800 - 2,400

15
A diamond-set wristwatch, by Cito
The circular dial with baton hour markers, within a single-cut diamond bezel, between brilliant-cut diamond lugs, to a woven bracelet, *diamonds approx. 1.70cts total, dial and clasp signed Cito, Swiss assay mark, length 16.5cm*
£800 - 1,000 €960 - 1,200

16
A sapphire and diamond bracelet
Designed as a row of oval-cut sapphires, each within a foliate motif set with brilliant-cut diamonds, *diamonds approx. 1.55ct total, length 17.3cm*
£700 - 900 €840 - 1,100

17
A diamond line bracelet
Designed as a continuous row of brilliant-cut diamonds, each within a four-claw setting, *diamonds approx. 9.00cts total, length 19.3cm*
£3,000 - 4,000 €3,600 - 4,800

18
A sapphire-set bracelet
The line of circular-cut sapphires, each within a four-claw setting, to a ropetwist gallery and a concealed clasp, *length 18.5cm*
£700 - 800 €840 - 960

19
A pair of sapphire and diamond cluster earrings
Each mixed cushion-shaped sapphire within a brilliant-cut diamond surround, *diamonds approx. 1.20cts total, length 1.6cm*
£4,000 - 5,000 €4,800 - 6,000



20~

An enamel and gem-set peacock brooch/ pendant

The articulated polychrome enamel feathers with rose-cut diamond eyes, the body and head pavé-set with similarly-cut diamonds and black enamel, the eye set with a cabochon ruby, *length 6.6cm*

£4,000 - 4,500 €4,800 - 5,400

21

An emerald and diamond three-stone ring

The square-cut emerald, weighing 1.24 carats, between cushion-shaped diamonds, to an 18 carat yellow gold mount, *diamonds approx. 1.00ct total, maker's mark, UK hallmark, ring size Q*

£1,200 - 1,500 €1,400 - 1,800

Accompanied by a report from The Gem & Pearl Laboratory stating that the emerald is of Colombian origin with moderate clarity enhancement. Report number 08439, dated 30th August 2013.

22

A pendant necklace, by Pomellato

The textured pomegranate and apple, each decorated with a polished leaf, suspended from a fancy-link necklace of bi-coloured design, *chain and pendants signed Pomellato, lengths: pomegranate 4.0cm, apple 3.3cm, chain 51.0cm*

£1,000 - 1,500 €1,200 - 1,800

23

An enamel and diamond buckle ring, by Kutchinsky

The 18 carat yellow gold band decorated with green guilloché enamel, the buckle with brilliant-cut diamond highlights, *maker's mark, London hallmark, ring size N½*

£600 - 800 €720 - 960

24

An emerald and diamond ring

The square-cut emerald, between brilliant-cut diamonds, to an 18 carat yellow gold band, *diamonds approx. 1.50cts total, maker's mark, partial UK hallmark, ring size K½*

£3,000 - 3,500 €3,600 - 4,200

25

A pair of opal and sapphire pendent earrings

Each oval cabochon opal surmount, suspending an oval-cut sapphire and terminating in a pear-shaped cabochon opal, *length 5.2cm*

£1,000 - 1,500 €1,200 - 1,800

26

A fancy-link pendant necklace, by Pomellato

The textured pineapple pendant suspended from a fancy-link chain of bi-coloured design, *chain signed Pomellato, lengths: pendant 5.0cm, chain 51.0cm*

£900 - 1,200 €1,100 - 1,400

27

A diamond dress ring

Pavé-set to the front with brilliant-cut diamonds, *diamonds approx. 1.75cts total, maker's mark Sté EMD, ring size L½*

£1,200 - 1,500 €1,400 - 1,800

28

A diamond eternity ring and earring suite

The band of geometric and openwork design, set throughout with brilliant-cut diamonds, accompanied by a pair of earrings en suite, *diamonds approx. 3.80cts total, ring size L½ (leading edge), earring length 2.3cm (2)*

£2,500 - 3,000 €3,000 - 3,600

29

A plique-à-jour enamel and diamond-set flower brooch, by Moira

The large flowerhead, centrally-set with a single-cut diamond stamen, accented with black enamel pistils, within a yellow to green plique-à-jour enamel petal surround, with similarly-cut diamond highlights, *diamonds approx. 0.85ct total, signed Moira, numbered, detachable brooch fitting, width 6.3cm, maker's case*

£1,000 - 1,500 €1,200 - 1,800

30

An emerald and diamond dress ring

The square plaque centrally-set with a step-cut emerald, within a swirling surround of single-cut diamonds, to a tapering band, *ring size P½*

£600 - 800 €720 - 960

31

An emerald and diamond bar brooch

The openwork navette-shaped plaque, centrally-set with a square-cut emerald, between similarly-cut diamonds, and a brilliant-cut diamond frame, *diamonds approx. 1.10cts total, length 6.0cm*

£1,000 - 1,500 €1,200 - 1,800

32

An emerald and diamond cluster ring

Of bi-coloured design, the rectangular step-cut emerald, within a surround of graduated brilliant-cut diamonds of yellow tint, *diamonds approx. 4.50cts total, diamonds untested for natural colour, ring size L½*

£2,000 - 3,000 €2,400 - 3,600

33

A pair of gem-set cufflinks

Each oval plaque collet-set with oval-cut and shield-shaped gemstones including aquamarine and sapphire, to a chain-link connector and oval plaque terminal, engraved with either 'UNUM FERUM' or 'R M I S P T M', *plaque length 1.9cm*

£700 - 900 €840 - 1,100

34

A sapphire and diamond hinged bangle, 1989

Collet-set to the front with a row of five square-cut sapphires, between courses of circular-cut sapphires and brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 0.40ct total, one sapphire deficient, maker's mark EGLd, London hallmark, inner diameter 5.6cm*

£600 - 800 €720 - 960



20

21



23



22



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31



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35
A yellow sapphire and diamond cluster ring
The mixed cushion-shaped yellow sapphire, within a surround of brilliant-cut diamonds, to an 18 carat white gold band, *diamonds approx. 0.45ct total, London hallmark, ring size M½*
£1,000 - 1,500 €1,200 - 1,800

36
A natural pearl and diamond ring
The 11.6mm natural pearl between bifurcated shoulders collet-set with brilliant-cut diamonds, *ring size M½*
£2,000 - 3,000 €2,400 - 3,600

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl was found to be natural, freshwater. Report number 08178, dated 16th July 2013.

37
A diamond ring
The three princess-cut diamonds, each within a four-claw setting, between baguette-cut diamond shoulders, to a platinum band, *principal diamond approx. 0.90ct, remaining diamonds approx. 0.70ct total, maker's mark RB, London hallmark, ring size N*
£2,000 - 3,000 €2,400 - 3,600

38
A cultured pearl necklace with diamond clasp
The slightly graduated row of 12.1mm-15.7mm cultured pearls, to a pierced barrel-shaped clasp set with brilliant-cut diamonds, *diamonds approx. 0.30ct total, length 49.0cm*
£4,000 - 6,000 €4,800 - 7,200

39
A gem-set ring
The quatrefoil plaque set with colourless, orange, blue and pink oval-cut sapphires, highlighted by square, brilliant and marquise-cut diamonds, to a trifurcated band, *diamonds approx. 1.05cts total, maker's mark B&S, ring size J*
£1,500 - 1,800 €1,800 - 2,200

40
A cultured pearl and gem-set pendant
The brilliant-cut diamond of yellow tint, within a baguette-cut diamond surround, surmounting a half moon swivel terminating in two pyramidal emerald finials and gypsy-set with a brilliant-cut diamond, suspending a 15.2mm cultured pearl of grey tint, *principal diamond approx. 1.25cts, yellow diamond untested for natural colour, length 5.7cm*
£1,200 - 1,500 €1,400 - 1,800

41[≈]
A cultured pearl and diamond flower ring and a pair of cultured pearl, diamond and ruby pendent earrings
1st: The flower in bloom with brilliant and marquise-cut diamond petals, to an 8.9mm cultured pearl pistil, 2nd: Each brilliant-cut diamond and cabochon ruby bow surmounting a heart-shaped diamond line, terminating in two 8.7mm cultured pearls of silver and white tint, spaced by a brilliant-cut diamond-set rondelle, *diamonds approx. 1.90cts total, ring size N½, earring length 5.5cm (2)*
£1,800 - 2,200 €2,200 - 2,600

42
A pair of yellow sapphire and diamond pendent earrings
Each oval mixed-cut yellow sapphire, within a brilliant-cut diamond surround, suspended from a similarly-cut diamond line surmount, *diamonds approx. 1.80cts total, length 3.8cm*
£1,500 - 2,000 €1,800 - 2,400

43[≈]
A diamond three-stone ring
Set with three old brilliant-cut diamonds, the largest to the centre, *diamonds approx. 2.10cts total, ring size R½ (broken sizing band)*
£2,000 - 3,000 €2,400 - 3,600

44
A pair of diamond cluster earrings
Each brilliant-cut diamond, within a similarly-cut diamond surround, *principal diamonds approx. 1.20cts total, remaining diamonds approx. 0.30ct total, length 1.5cm*
£1,500 - 2,000 €1,800 - 2,400

45
A cultured pearl and diamond necklace
The highly articulated brick-links, decorated to the front with brilliant-cut diamonds, suspending an 8.0mm cultured pearl drop, *diamonds approx. 2.30cts total, length 42.3cm*
£3,000 - 4,000 €3,600 - 4,800

46
A diamond eternity ring
Designed as a continuous row of brilliant, marquise and tapered baguette-cut diamonds, *diamonds approx. 3.50cts total, one diamond deficient, ring size N (leading edge)*
£2,000 - 3,000 €2,400 - 3,600

47
A pair of citrine and diamond pendent earrings
Each mixed pear-shaped citrine, suspended from a line of brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 0.60ct total, London hallmark, length 4.5cm*
£800 - 1,200 €960 - 1,400

48
A diamond-set brooch
Of openwork design, set with an old brilliant-cut diamond, within a surround of graduated similarly-cut and cushion-shaped diamonds, *principal diamond approx. 1.60cts, remaining diamonds approx. 2.35cts total, one diamond deficient, length 3.8cm*
£2,500 - 3,500 €3,000 - 4,200

49
A diamond necklace and earring suite, by Dagina
The fancy-link necklace set at regular intervals with brilliant-cut diamond clusters, interspersed by similarly-cut diamonds within a four-claw setting, accompanied by a pair of earstuds en suite, *diamonds approx. 2.60cts total, signed Dagina, Dutch assay marks, lengths: necklace 42.0cm, earring 0.7cm (2) (partially illustrated)*
£1,200 - 1,500 €1,400 - 1,800

50
An opal and diamond hinged bangle and ring suite
The bangle set to the front with undulating cabochon opals, highlighted by gypsy-set brilliant-cut diamonds, accompanied by a ring en suite, *diamonds approx. 0.70ct total, bangle inner diameter 5.6cm, ring size J½ (2)*
£1,200 - 1,500 €1,400 - 1,800





65

51
A four-strand cultured pearl choker with an onyx clasp

Composed of four rows of 8.8mm-9.4mm cultured pearls, to an oval onyx plaque within a scrolling surround, *length of shortest strand 32.5cm, length of longest strand 35.3cm*
£1,200 - 1,500 €1,400 - 1,800

52
An obsidian and diamond dress ring, by Chantecler

Of bombé and tapering design, set to the front with buff-top obsidian, the gallery pavé-set with brilliant-cut diamonds, *diamonds approx. 0.60ct total, signed Chantecler, maker's mark, ring size M*
£1,800 - 2,200 €2,200 - 2,600

53
A pair of diamond earrings

Each pavé-set to the front with single-cut diamonds, *diamonds approx. 4.50cts total, length 2.2cm*
£1,000 - 1,500 €1,200 - 1,800

54
A cultured pearl and diamond ring, by Chantecler

The band pavé-set with circular-cut diamonds of yellow tint, set to the front with 9.6mm-11.2mm cultured pearls of golden and grey tint, highlighted by brilliant-cut diamonds of yellow and black tints, *diamonds approx. 1.00ct total, signed Chantecler, maker's mark, diamonds untested for natural colour, ring size J*
£1,700 - 2,000 €2,000 - 2,400

55
A diamond dress ring

The brilliant-cut diamond, between geometric tiered shoulders set with rows of similarly-cut diamonds, *principal diamond approx. 0.50ct, remaining diamonds approx. 0.30ct total, ring size L*
£600 - 800 €720 - 960

56
A pair of diamond earclips

Each abstract earclip of slightly bombé design, set throughout with pear-shaped diamonds, *diamonds approx. 9.30cts total, French assay marks, length 2.7cm, cased by Garrard*
£4,000 - 6,000 €4,800 - 7,200

57
A yellow sapphire single-stone ring

The oval mixed-cut yellow sapphire, to a scrolling gallery and bifurcated shoulders, mounted in 9 carat yellow gold, *London hallmark, ring size J*
£1,500 - 2,000 €1,800 - 2,400

58
A cultured pearl necklace, by Paloma Picasso for Tiffany & Co., and pair of earclips, 1981

The necklace designed as a continuous row of mabé pearls connected by polished rondelles, to a concealed clasp, accompanied by a pair of pendent earclips of matching design, *necklace signed Tiffany & Co. by Paloma Picasso, lengths: necklace 41.2cm, earclip 4.2cm (2)*
£1,500 - 2,000 €1,800 - 2,400

59
A coin pendant and earring suite

The pendant mounted with a bronze coin of Constantine I, fourth century A.D., within a polished and reeded surround, accompanied by a pair of earrings en suite, *lengths: pendant 4.8cm, earring 3.0cm (2)*
£1,000 - 1,500 €1,200 - 1,800

60
A diamond dress ring

Centrally collet-set with a brilliant-cut diamond, between curved rows of channel-set baguette-cut diamonds, *principal diamond approx. 0.95ct, remaining diamonds approx. 0.40ct total, ring size O*
£1,800 - 2,500 €2,200 - 3,000

61
A gold bracelet, by Georg Jensen

Designed as an articulated line of 18 carat yellow gold reeded domed links, *signed Georg Jensen, Denmark, maker's mark G.J.Ld., numbered, London import mark, length 19.1cm*
£1,000 - 1,500 €1,200 - 1,800

62
A 'Happy Diamonds Icons' wristwatch, by Chopard

The circular dial pavé-set with single-cut diamonds, within a similarly-cut diamond border, to a glazed compartment enclosing loose brilliant-cut diamonds, to a similarly-cut diamond frame, between bow-shaped bezels set with baguette and brilliant-cut diamonds, to a silk and leather bracelet, *diamonds approx. 1.45cts total, signed Chopard, maker's mark C, numbered, Swiss assay mark, length 17.5cm (adjustable), maker's case and box*
£2,500 - 3,500 €3,000 - 4,200

Accompanied by a Chopard winder and certificate of authenticity.

63
A diamond cluster ring

Of bi-coloured 18 carat gold design, the brilliant-cut diamond, within an undulating tapered baguette-cut diamond surround, *principal diamond approx. 1.30cts, remaining diamonds approx. 1.05cts total, maker's mark HCLtd, UK import mark, ring size O*
£3,000 - 4,000 €3,600 - 4,800

64
A bangle, ring and earhoop suite, by Tiffany & Co.

The 18 carat yellow gold openwork bangle, designed as a z-shape, accompanied by a ring and a pair of earhoops en suite, *signed Tiffany & Co., bangle and ring with maker's mark T&Co and London hallmark, bangle inner diameter: 5.6cm, ring size Q (leading edge), earhoop length 1.5cm, maker's pouch and box (3)*
£1,500 - 2,000 €1,800 - 2,400

65[≈]
A ruby-set collar necklace, by Lalaounis

Realistically designed as two confronting ram's head, decorated with circular-cut ruby highlights, *signed Lalaounis, maker's marks, inner diameter 12.0cm (illustrated above)*
£1,800 - 2,200 €2,200 - 2,600



51



52



53



56



55



54



57



58



58



59



60



63



64



61



62

66

A diamond single-stone pendant necklace

The brilliant-cut diamond of yellow tint, within a four-claw setting, to a flattened belcher-link chain, *diamond approx. 1.95cts, diamond untested for natural colour, lengths: pendant 1.5cm, chain 46.3cm*
£2,200 - 2,500 €2,600 - 3,000

67

A gem-set necklace

The flattened curb-link chain set with brilliant-cut diamonds, set at intervals with oval mixed-cut and mixed cushion-shaped vari-coloured sapphires, each within a brilliant-cut diamond surround, *diamonds approx. 4.00cts total, length 41.2cm*
£2,500 - 3,500 €3,000 - 4,200

68[~]

A gem-set pendant necklace

The quatrefoil plaque, set with oval-cut ruby and vari-coloured sapphires, within a surround of brilliant and marquise-cut diamonds, to a detachable tapering suspensory loop, *diamonds approx. 1.15cts total, lengths: pendant 3.0cm, necklace 37.0cm*
£1,500 - 1,800 €1,800 - 2,200

69^Ω~

A ruby single-stone ring

The heart-shaped ruby within a three-claw setting, *ring size Q*
£1,500 - 2,000 €1,800 - 2,400

70[~]

A ruby pendant necklace

The pear-shaped ruby, within a three-claw setting, to an 18 carat white gold palmier-link chain, *maker's mark ST, partial UK hallmark, European convention mark, lengths: pendant 1.6cm, chain 40.4cm*
£700 - 900 €840 - 1,100

71

A single-stone diamond pendant necklace

The collet-set brilliant-cut brown diamond, weighing 1.52 carats, to an 18 carat white gold belcher-link chain, *maker's mark EO, London hallmark, length 40.9cm*
£2,000 - 3,000 €2,400 - 3,600

Accompanied by a report from the Amsterdam Diamond Laboratory stating that the diamond is brown colour, SI2 clarity. Report number 17.225, dated 23rd December 1997.

72

A gem-set 'Crystal Haze' ring, by Stephen Webster

The rectangular-cut faceted rock crystal, with pink backing, between courses of brilliant-cut diamonds, to an 18 carat white gold band, *maker's mark SW, London hallmark, ring size O*
£1,000 - 1,500 €1,200 - 1,800

73

A pair of diamond earstuds

Each brilliant-cut diamond, in a collet-setting, mounted in 18 carat white gold, *diamonds approx. 0.80ct total, London hallmark*
£800 - 1,000 €960 - 1,200

74

A diamond single-stone ring

The step-cut diamond, between baguette-cut diamond shoulders, *principal diamond approx. 0.95ct, ring size H*
£1,200 - 1,500 €1,400 - 1,800

75

A diamond three-stone ring

Composed of three brilliant-cut diamonds, each in a four-claw setting, *diamonds approx. 1.50cts total, ring size L*
£1,200 - 1,500 €1,400 - 1,800

76

A tourmaline and diamond cluster ring

The oval mixed-cut rubellite, within a surround of brilliant-cut diamonds, between tapered baguette-cut diamond shoulders, to an 18 carat white gold band, *London hallmark, ring size M½*
£1,000 - 1,500 €1,200 - 1,800

77

A pair of diamond pendent earrings

Each pear-shaped plaque, suspended from an openwork surmount, set throughout with brilliant-cut diamonds, *diamonds approx. 2.30cts total, length 6.0cm*
£1,200 - 1,500 €1,400 - 1,800

78[~]

A ruby and diamond-set ring

Designed as a fox head with a curled tail, set throughout with brilliant-cut diamonds, the eyes set with marquise-cut rubies, *diamonds approx. 4.20cts total, signed Currado, ring size P*
£4,000 - 4,500 €4,800 - 5,400

79

A 'Love' bangle, by Cartier

Decorated throughout with screwhead motifs, *signed Cartier, numbered, French assay marks, inner diameter 5.9cm, maker's case*
£800 - 1,200 €960 - 1,400

80

A pair of diamond pendent earrings

Each pear-shaped surmount, suspending two lines terminating in openwork flowerheads, set throughout with brilliant and princess-cut diamonds, *diamonds approx. 1.65cts total, length 4.6cm*
£1,200 - 1,500 €1,400 - 1,800

81

A diamond three-stone ring

Composed of three old brilliant-cut diamonds, between single-cut diamond shoulders, *diamonds approx. 2.25cts total, ring size L*
£2,500 - 3,000 €3,000 - 3,600

82

A pink, blue and yellow sapphire bracelet

The highly articulated mesh bracelet set to the centre with circular-cut sapphire quatrefoils, flanked by pyramidal rows of pink and yellow sapphires, *length 17.7cm*
£2,000 - 3,000 €2,400 - 3,600

83

A diamond single-stone ring

The brilliant-cut diamond, to a platinum band, *diamond approx. 1.35cts, UK hallmark, ring size K½*
£2,000 - 3,000 €2,400 - 3,600

84

A diamond eternity ring

The row of graduated marquise-cut diamonds, between courses of brilliant-cut diamonds, *diamonds approx. 8.10cts total, ring size K (leading edge)*
£3,000 - 4,000 €3,600 - 4,800

85

A sapphire and diamond ballerina ring

The marquise-cut sapphire, within an undulating tapered baguette-cut diamond surround, *diamonds approx. 1.85cts total, ring size M*
£1,200 - 1,500 €1,400 - 1,800



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86^Y**A coral necklace**

Designed as a continuous row of 8.00mm coral *corallium rubrum* beads, alternating with reeded circular spacers, to a pierced navette-shaped clasp accented by single-cut diamonds, *maker's mark C/Ld, partial UK import mark, length 99.5cm*

£800 - 1,200 €960 - 1,400

87^Y**A 'Bull's eye' coral and diamond brooch, by Cartier, circa 1940**

The heart coral *corallium rubrum* pierced by an arrow tipped by rose-cut diamonds, mounted on a beaded gold bull's eye, *signed Cartier Paris, maker's marks, French assay marks, width 3.0cm, maker's case*

£800 - 1,200 €960 - 1,400

88

A diamond dress ring

The collet-set old brilliant-cut diamond, between tiered shoulders set with cushion-shaped and rose-cut diamonds, *principal diamond approx. 2.25cts, cushion-shaped diamonds approx. 1.50cts total, one diamond deficient, ring size H½*

£1,500 - 2,000 €1,800 - 2,400

89[~]**A ruby and diamond flower brooch, circa 1940**

Modelled as a stylised flowerhead, the stamen of bombé design centrally-set with an old brilliant-cut diamond within a circular-cut ruby surround, to undulating petals accented by similarly-cut diamonds, *diamonds approx. 0.50ct total, Dutch assay mark, length 3.9cm*

£700 - 900 €840 - 1,100

90

A diamond single-stone ring, 1982

The old brilliant-cut diamond, weighing 5.86 carats, to an 18 carat yellow gold mount, *maker's mark MJ, London hallmark, ring size K*

£10,000 - 12,000 €12,000 - 14,000

91

A diamond-set dress ring, circa 1945

Of bow design, the shoulders pavé-set with single-cut diamonds, *diamonds approx. 0.30ct total, French import mark, ring size H½*

£700 - 900 €840 - 1,100

92[~]**A ruby and diamond spray brooch, circa 1940**

Modelled as a bouquet of flowers, set with oval-cut rubies, cushion-shaped and rose-cut diamonds, to polished leaves and a similarly-cut diamond tied ribbon, *cushion-shaped diamonds approx. 1.70cts total, length 6.0cm*

£2,000 - 3,000 €2,400 - 3,600

93[~]**A ruby and diamond five-stone ring**

Of bi-coloured design, the circular-cut rubies, spaced by cushion-shaped diamonds, with circular-cut ruby highlights, to a scrolling gallery, *diamonds approx. 1.15cts total, ring size Q (split shank)*

£1,200 - 1,500 €1,400 - 1,800

94

A pair of diamond-set pendent earrings, circa 1945

Each designed as a scrolling fan, accented with single-cut diamonds, suspending a reeded and openwork drop, *diamonds approx. 0.30ct total, length 7.4cm*

£1,200 - 1,500 €1,400 - 1,800

95

A diamond-set brooch and earclip suite, by Cartier

The brooch of bi-coloured design, the pierced polished leaves, highlighted by brilliant-cut diamond berries, accompanied by a pair of earclips en suite, *diamonds approx. 1.20cts total, each signed Cartier, lengths: brooch 3.5cm, earclip 2.3cm, earclips with maker's case (2)*

£2,000 - 3,000 €2,400 - 3,600

96

A diamond-set brooch, circa 1950

Designed as a harp, accented with cushion-shaped, brilliant and old brilliant-cut diamonds, *diamonds approx. 0.50ct total, length 7.4cm*

£600 - 800 €720 - 960

97[~]**A gem-set Blackamoor brooch**

The head composed of carved ebony, the turban and clothing decorated with circular-cut garnets, single and rose-cut diamonds, calibre-cut rubies and a cabochon gem, *length 4.9cm*

£1,500 - 2,000 €1,800 - 2,400

98

An enamel and diamond brooch, earclip and ring suite, by Vourakis

Modelled as a red guilloché enamel stylised buckle accented with a bombé finial pavé-set with brilliant-cut diamonds, accompanied by a pair of earclips and a ring en suite, *diamonds approx. 1.90cts total, earclips signed Vourakis, brooch and ring unsigned, some enamel damage, lengths: brooch 4.1cm, earring 2.4cm, ring size H (3)*

£2,000 - 3,000 €2,400 - 3,600

99

A gold and diamond compact, by Cartier, 1936

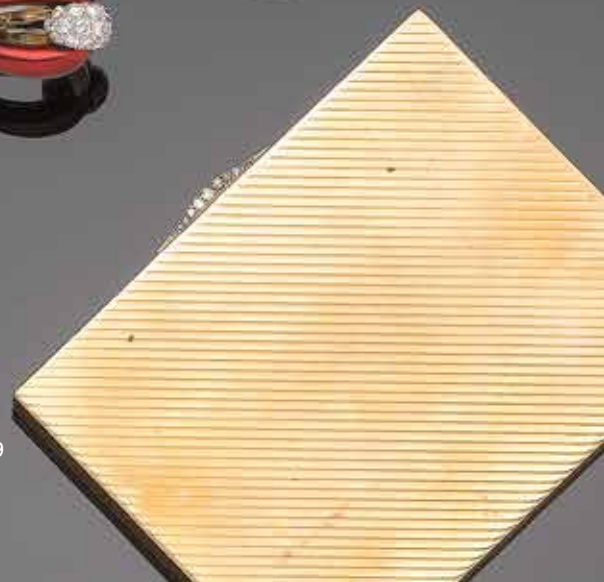
Of reeded design, the 9 carat yellow gold rectangular case with single-cut diamond push piece, opening to reveal a mirror, *signed Cartier London, maker's mark JC, partial London hallmark, length 7.9cm*

£1,800 - 2,200 €2,200 - 2,600

100[~]**A gem-set minaudière, by Boucheron, circa 1945**

The engraved openwork minaudière of floral design with circular cabochon ruby highlights, opening to reveal a lipstick holder, a perfume holder and a powder compartment, *signed Boucheron Paris, maker's mark HM, numbered, French assay mark, width 12.3cm (illustrated above)*

£3,000 - 4,000 €3,600 - 4,800



119



101
A diamond bow brooch, by Hagneaux, circa 1935
 Of geometric and scrolling design, millegrain-set throughout with cushion-shaped, rose and old brilliant-cut diamonds, *diamonds approx. 7.80cts total, maker's mark AH, French assay marks, later converted from a double-clip brooch, width 6.7cm*
£2,000 - 2,500 €2,400 - 3,000

102
A sapphire and diamond cluster ring
 The collet-set oval-cut sapphire within an old brilliant-cut diamond surround, to a further calibre-cut sapphire border, the trifurcated shoulders with similarly-cut diamond highlights, *diamonds approx. 0.50ct total, ring size L½*
£800 - 1,200 €960 - 1,400

103
A diamond brooch
 The openwork geometric plaque, set throughout with old brilliant and baguette-cut diamonds, centrally-set with a raised old brilliant-cut diamond, weighing 2.67 carats, *remaining diamonds approx. 4.35cts total, rubbed French assay marks, width 4.9cm*
£7,000 - 9,000 €8,400 - 11,000

Accompanied by a report from AnchorCert stating that the diamond, weighing 2.67 carats, is L colour, VS1 clarity. Report number 20008882, dated 5th March 2013.

104
A pair of diamond and sapphire pendent earrings
 Each old brilliant-cut diamond within a calibre-cut sapphire surround, suspended from a single-cut diamond line, to a similarly-cut sapphire and diamond surmount, *diamonds approx. 0.65ct total, length 3.1cm*
£2,000 - 2,500 €2,400 - 3,000

105
A diamond dress ring
 The pierced plaque centrally-set with two old brilliant-cut diamonds in millegrain-settings, within a similarly and single-cut diamond surround, *diamonds approx. 2.65cts total, ring size N*
£4,000 - 6,000 €4,800 - 7,200

106
An art deco onyx and diamond dress ring, circa 1935
 The rectangular onyx plaque of pyramidal design, centrally-set with an old brilliant-cut diamond, flanked by two rows of similarly-cut diamonds, *diamonds approx. 0.70ct total, Dutch assay marks, ring size N*
£2,500 - 3,000 €3,000 - 3,600

107^Y
A pair of art deco coral, onyx and diamond pendent earrings, circa 1925
 Each coral *corallium rubrum* drop, capped by rose-cut diamonds, suspended from two single-cut diamonds in millegrain-settings, to a circular cabochon onyx surmount, *length 4.3cm*
£1,200 - 1,500 €1,400 - 1,800

108
A diamond and sapphire ring
 Millegrain-set throughout, the central old brilliant-cut diamond in a collet-setting, within a calibre-cut sapphire and similarly-cut diamond rosace, *principal diamond approx. 1.70cts, remaining diamonds approx. 0.40ct total, ring size N*
£5,000 - 6,000 €6,000 - 7,200

109
A diamond double-clip brooch
 Of openwork geometric and scrolling design, set throughout with brilliant, single, baguette and square-cut diamonds, *diamonds approx. 9.50cts total, width 7.0cm*
£3,000 - 4,000 €3,600 - 4,800

110
A ruby and diamond dress ring
 The stylised buckle set throughout with a half moon-shaped diamond, brilliant and baguette-cut diamonds, highlighted by two courses of calibre-cut rubies, to a tapering band, *diamonds approx. 1.70cts total, one ruby damaged, ring size K½*
£2,500 - 3,000 €3,000 - 3,600

111
A diamond panel bracelet
 Designed as a continuous row of openwork oval-shaped plaques, millegrain-set throughout with brilliant and single-cut diamonds, *diamonds approx. 3.20cts total, length 17.3cm*
£3,000 - 4,000 €3,600 - 4,800

112
A synthetic sapphire and diamond bracelet
 The articulated bracelet composed of rectangular panels set with single, old brilliant and brilliant-cut diamonds, highlighted with calibre-cut synthetic sapphires, to an engraved scrolling gallery, *diamonds approx. 2.20cts total, length 17.8cm*
£1,500 - 2,000 €1,800 - 2,400

113
An art deco diamond ring, circa 1920
 The cut-cornered step-cut diamond, weighing 3.05 carats, between collet-set step-cut diamond shoulders, *remaining diamonds approx. 0.90ct total, ring size P*
£7,000 - 9,000 €8,400 - 11,000

114
An art deco diamond cocktail watch, circa 1920
 The rectangular dial with Arabic numerals, within a single and baguette-cut diamond bezel, to a stylised figure of eight bracelet set with single-cut diamonds and an expandable brick-link chain, *diamonds approx. 2.40cts total, length 16.8cm*
£800 - 1,200 €960 - 1,400

115^Y
A pair of art deco coral, seed pearl, enamel and diamond pendent earrings, circa 1925
 Each circular cabochon coral *corallium rubrum*, suspending articulated seed pearls, black enamel and rose-cut diamond columns, surmounting a coral drop, *length 6.5cm*
£1,200 - 1,500 €1,400 - 1,800

116
A diamond dress ring
 The old brilliant-cut diamond, within an openwork baguette and single-cut diamond surround, between engraved shoulders, *principal diamond approx. 0.80ct, remaining diamonds approx. 0.35ct total, ring size I*
£800 - 1,200 €960 - 1,400

117
A sapphire and diamond dress ring
 The old brilliant-cut diamond flanked by trios of calibre-cut sapphires, centrally-set within a similarly-cut diamond pierced rectangular surround, to calibre-cut sapphire shoulders, *principal diamond approx. 1.10cts, remaining diamonds approx. 0.55ct total, ring size K½*
£4,500 - 5,000 €5,400 - 6,000

118
A cultured pearl and diamond dress ring
 Of geometric design, the navette plaque, set throughout with graduated single and baguette-cut diamonds, and to the centre with an 8.9mm cultured pearl, *diamonds approx. 2.20cts total, ring size O*
£800 - 1,200 €960 - 1,400

119
A pair of art deco sapphire and diamond lorgnettes, circa 1920
 The barrel-shaped handle set with rose-cut diamonds and calibre-cut sapphires, *length 9.2cm (illustrated above)*
£800 - 1,200 €960 - 1,400



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120[~]

A gem-set necklace, by Jacobi

Of foliate design, set throughout with textured leaves, interspersed by circular-cut emeralds, rubies, sapphires and brilliant-cut diamond highlights, *diamonds approx. 0.50ct total, signed Jacobi, length 44.5cm, maker's case*
£3,000 - 4,000 €3,600 - 4,800

121[~]

A ruby and diamond cluster ring

The cushion-shaped ruby, within a brilliant and oval-cut diamond surround, to an 18 carat yellow gold mount, *diamonds approx. 1.10cts total, maker's mark TMS, partial UK hallmark, ring size O½*
£500 - 700 €600 - 840

122[~]

A gem-set pendant necklace

The pendant depicting a cockerel within green enamel foliage, to a ropetwist frame, the cockerel's body set with a baroque pearl of grey tint, the feathers and head with rose-cut diamonds and cabochon ruby highlights, suspended from a flat curb-link chain, *one diamond deficient, lengths: pendant 4.5cm, necklace 44.5cm*
£1,000 - 1,200 €1,200 - 1,400

123[~]

A ruby and diamond-set pendant necklace

The oval cabochon ruby within a baguette and brilliant-cut diamond pear-shaped surround, suspended from a curb-link chain, *diamonds approx. 0.55ct total, length 41.1cm*
£700 - 900 €840 - 1,100

124[~]

A gem-set pendant

The large heart-shaped pendant, gypsy-set with brilliant-cut diamonds and circular-cut sapphires, emerald and ruby, to a detachable suspensory loop, *length 4.9cm*
£700 - 900 €840 - 1,100

125[~]

A gem-set bird brooch

Designed as two stylised birds perched on a branch, their bodies set with an oval cabochon ruby or emerald, to a circular-cut ruby or emerald eye, with polished fanned feathers, *French assay marks, length 3.8cm*
£700 - 900 €840 - 1,100

126

An emerald and diamond dress ring

The heart-shaped plaque collet-set with a pear-shaped emerald and diamond, within a brilliant-cut diamond surround, between baguette-cut diamond shoulders, *diamonds approx. 1.10cts total, ring size O*
£2,000 - 3,000 €2,400 - 3,600

127[~]

A ruby and diamond crossover ring

Obliquely-set with two circular-cut rubies, each within a brilliant and old brilliant-cut diamond border, to similarly-cut diamond shoulders, *diamonds approx. 0.75ct total, ring size M½*
£1,000 - 1,200 €1,200 - 1,400

128*[~]

A ruby and diamond five-stone ring

The step-cut ruby, between baguette-cut diamonds in half collet-settings, to a tapering band, *diamonds approx. 0.90ct total, ring size J*
£2,500 - 3,000 €3,000 - 3,600

129

An emerald and diamond crossover ring

Obliquely-set with two pear-shaped cabochon emeralds, between swirling shoulders set with graduated brilliant-cut diamonds, *diamonds approx. 1.45cts total, ring size L*
£2,500 - 3,500 €3,000 - 4,200

130[~]

A ruby and diamond target ring

Of bombé design, pavé-set with graduated circular-cut rubies and brilliant-cut diamonds, *diamonds approx. 2.10cts total, maker's mark Sté P, numbered, French assay marks, ring size K½*
£1,200 - 1,600 €1,400 - 1,900

By repute, this ring was the property of the Heineken family.

131[~]

Three gem-set bracelets, by Alvestile

Each bracelet channel-set with calibré-cut sapphires, rubies or emeralds, and collet-set brilliant-cut diamonds, between reeded spacers, *diamonds approx. 3.50cts total, signed Alvestile, lengths 18.4cm (3)*
£3,000 - 4,000 €3,600 - 4,800

132[~]

A ruby and diamond dress ring

Of bombé design, centrally-set with a circular-cut ruby within a brilliant-cut diamond border, to a further similarly-cut ruby and diamond surround, *diamonds approx. 2.75cts total, maker's mark Sté P, French assay mark, ring size K½*
£1,500 - 1,800 €1,800 - 2,200

133[~]

A ruby, sapphire and diamond crossover ring

Obliquely-set with a cushion-shaped sapphire and ruby, between scrolling shoulders set with graduated brilliant-cut diamonds, *diamonds approx. 1.80cts total, one diamond deficient, ring size L (sizing band)*
£3,500 - 4,500 €4,200 - 5,400

134

An emerald and diamond ring and a pair of emerald and diamond earrings

The ring set with a square step-cut emerald, between triangular-cut diamonds, one of which has been laser drilled, accompanied by a pair of earrings of similar design, *diamonds approx. 2.10cts total, ring size N½, earring length 1.7cm (2)*
£6,000 - 8,000 €7,200 - 9,600

135

An enamel and diamond-set brooch, circa 1955

Designed as a textured leopard, with black enamel spots and red enamel ears, nose, eyes and tongue, the muzzle decorated with brilliant-cut diamonds, *some enamel damage, length: 6.8cm*
£1,800 - 2,200 €2,200 - 2,600

136

An evening clutch bag

Of woven design, the scalloped lid opening to reveal a mirror, to a boston-link chain, *mirror not attached, length 15.3cm (illustrated above)*
£4,000 - 5,000 €4,800 - 6,000



137
An aquamarine and diamond flower brooch
Each flowerhead set with pear-shaped aquamarine petals, to brilliant-cut diamond pistils, the stems decorated with baguette-cut diamonds, *diamonds approx. 2.00cts total, length 6.3cm*
£1,200 - 1,500 €1,400 - 1,800

138
A pair of diamond earstuds
Each brilliant-cut diamond, in a four-claw setting, *diamonds approx. 0.85ct total*
£500 - 700 €600 - 840

139
A diamond pendant necklace
The brilliant-cut diamond, within a radiating surround of baguette and tapered baguette-cut diamonds, to a border of brilliant-cut diamonds, to an 18 carat white gold belcher-link chain, *diamonds approx. 1.80cts total, chain with partial UK hallmark, lengths: pendant 2.4cm, chain 41.4cm*
£800 - 1,200 €960 - 1,400

140
An aquamarine cluster ring and earstud suite
The oval mixed-cut aquamarine collet-set within a scalloped brilliant-cut diamond surround, accompanied by a pair of earstuds of similar design, *diamonds approx. 0.80ct total, ring size M½, earstud length 1.0cm (2)*
£1,000 - 1,500 €1,200 - 1,800

141
A diamond bar brooch
The raised course of cut-cornered step-cut diamonds, flanked by similarly-cut diamond borders, *diamonds approx. 5.65cts total, width 4.7cm*
£3,000 - 4,000 €3,600 - 4,800

142
A diamond eternity ring
The wide platinum band, set throughout with brilliant-cut diamonds, *diamonds approx. 3.90cts, London hallmark, ring size J½*
£2,000 - 2,500 €2,400 - 3,000

143
A diamond single-stone ring
The brilliant-cut diamond, within a six-claw setting, between bifurcated shoulders, *diamond approx. 0.95ct, ring size S*
£1,200 - 1,800 €1,400 - 2,200

144
An aquamarine and diamond dress ring
The large step-cut aquamarine, between triangular-cut aquamarine shoulders within brilliant-cut diamond borders, to a pierced and scrolling gallery, *diamonds approx. 0.70ct total, ring size N*
£2,500 - 3,000 €3,000 - 3,600

145
A pair of diamond earhoops
Each pavé-set to the front with princess-cut diamonds, *diamonds approx. 5.00cts total, length 2.5cm*
£3,500 - 4,000 €4,200 - 4,800

146[~]
A pair of gem-set butterfly pendent earrings
Each surmount modelled as a butterfly, the head collet-set with a circular-cut sapphire, the body with a similarly-cut yellow sapphire between lozenge-shaped aquamarine wings, with brilliant-cut diamond accents, suspending three rows of collet-set circular-cut rubies or sapphires, highlighted with polished butterflies, each terminating in a briolette-cut sapphire or pink tourmaline drop, *signed Zanetti, two diamonds deficient, length 6.3cm*
£800 - 1,200 €960 - 1,400

147
A diamond single-stone ring
The old brilliant-cut diamond, between cushion-shaped diamond shoulders, *principal diamond approx. 1.05cts, ring size R*
£1,500 - 2,000 €1,800 - 2,400

148
An aquamarine and diamond cluster ring
The oval mixed-cut aquamarine, within a surround of brilliant-cut diamonds, between tapered baguette-cut diamond shoulders, to an 18 carat white gold band, *diamonds approx. 0.70ct total, London hallmark, ring size M½*
£800 - 1,200 €960 - 1,400

149
A sapphire and diamond dress ring
The mixed cushion-shaped sapphire, centrally-set within five rows of graduating brilliant-cut diamonds, to a reeded band, *diamonds approx. 1.00ct total, ring size F (leading edge)*
£1,200 - 1,500 €1,400 - 1,800

150
An aquamarine and diamond cluster ring
The collet-set oval mixed-cut aquamarine, within a scalloped surround of brilliant-cut diamonds, to an 18 carat yellow gold band, *diamonds approx. 0.60ct total, maker's mark, partial UK hallmark, ring size M½*
£500 - 700 €600 - 840

151
A star sapphire and diamond bracelet
Designed as a graduated row of oval cabochon star sapphires, alternating with duos of brilliant-cut diamonds, *diamonds approx. 1.25cts total, length 16.3cm*
£2,500 - 3,500 €3,000 - 4,200

152
A diamond bracelet
Designed as a continuous row of articulated rectangular panels, centrally-set with brilliant-cut diamonds, flanked by smaller single and brilliant-cut diamonds, *diamonds approx. 7.20cts total, length 18.0cm*
£4,000 - 5,000 €4,800 - 6,000

153
A sapphire and diamond bracelet
Composed of three knife-edge bars, set with alternating oval cabochon sapphires and brilliant-cut diamonds in collet-settings, *diamonds approx. 1.65cts total, length 17.5cm*
£1,500 - 2,000 €1,800 - 2,400

154
A sapphire and diamond dress ring
Set with a sugarloaf sapphire and a shield-shaped diamond, each within a single-cut diamond indented frame, between collet-set brilliant-cut diamond shoulders, *diamonds approx. 2.40cts total, ring size K (hoop off-round)*
£3,000 - 4,000 €3,600 - 4,800



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138



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155
A diamond-set necklace, by Bulgari
 The fancy-link necklace suspending three hearts pavé-set with brilliant-cut diamonds, *diamonds approx. 3.10cts total, signed Bulgari, length 42.5cm*
£5,000 - 7,000 €6,000 - 8,400

156
A diamond single-stone pendant necklace
 The old brilliant-cut diamond, weighing 2.55 carats, within a six-claw setting, to an 18 carat yellow gold boston-link chain, *UK hallmarks, makers marks, length 40.5cm*
£3,500 - 4,500 €4,200 - 5,400

157
An early 20th century sapphire and diamond cluster ring
 The millegrain-set oval-cut sapphire, within a scalloped border of old brilliant-cut diamonds, framed by calibré-cut sapphires, to rose-cut diamond trifurcated shoulders, *diamonds approx. 0.70ct total, later band, French assay mark, one sapphire deficient, one rose-cut diamond damaged, ring size M*
£1,200 - 1,500 €1,400 - 1,800

158
A sapphire and diamond ring
 The raised oval cabochon sapphire, within a pavé-set brilliant-cut diamond surround and shoulders, *diamonds approx. 1.00ct total, ring size P*
£1,000 - 1,800 €1,200 - 2,200

159
A diamond single-stone ring
 The brilliant-cut diamond, to a reeded tri-coloured band, *diamond approx. 1.55cts, ring size N½*
£2,000 - 3,000 €2,400 - 3,600

160
A sapphire and diamond owl brooch, by Tiffany & Co.
 The perched owl with engraved textured feathers, the head set with circular-cut sapphires and brilliant-cut diamond eyes, *signed Tiffany & Co., length 4.2cm*
£1,200 - 1,500 €1,400 - 1,800

161
A sapphire and diamond three-stone ring
 The oval-cut sapphire, between old brilliant-cut diamonds, *diamonds approx. 0.30ct total, ring size O½*
£2,000 - 2,500 €2,400 - 3,000

162
A sapphire and diamond dress ring
 Of abstract design, collet-set to the front with an oval-cut sapphire and brilliant-cut diamonds in closed-back settings, *diamonds approx. 0.55ct total, maker's mark, French assay mark, ring size K½ (leading edge)*
£1,000 - 1,500 €1,200 - 1,800

163
A diamond-set flower brooch, by Boucheron
 Of bi-coloured design, the flower in bloom with textured petals, the pistils set with single-cut diamonds, *signed Boucheron Paris, numbered, maker's mark, French assay marks, length 3.7cm*
£1,800 - 2,200 €2,200 - 2,600

164
A diamond-set 'Love' ring, by Cartier
 The 18 carat yellow gold band, gypsy-set at intervals with brilliant-cut diamonds, *diamonds approx. 0.40ct total, signed Cartier, numbered, European convention mark, Swiss assay mark, ring size N, maker's case and box*
£800 - 1,200 €960 - 1,400

165
A diamond eternity ring
 Designed as a continuous row of marquise-cut diamonds, flanked by courses of brilliant-cut diamonds, *diamonds approx. 4.40cts total, one diamond deficient, ring size M½*
£1,500 - 2,000 €1,800 - 2,400

166
A sapphire and diamond floral bracelet
 The wide beaded fancy-link bracelet, with applied flowerhead motifs set with circular-cut sapphires and brilliant-cut diamonds, *diamonds approx. 0.70ct total, length 20.5cm*
£1,800 - 2,200 €2,200 - 2,600

167
A 1970s lapis lazuli and diamond wristwatch
 The circular lapis lazuli dial overlaid with a single-cut diamond hexagonal frame, to a multi-strand textured bracelet with carved lapis lazuli baton spacers, *case and bracelet signed Boucheron Paris, numbered, French assay marks, length 15.5cm*
£2,000 - 3,000 €2,400 - 3,600

168
A pair of diamond earstuds
 Each princess-cut diamond, in a four-claw setting, *diamonds approx. 1.30cts total*
£1,000 - 1,500 €1,200 - 1,800

169
A sapphire and diamond ring
 The oval cabochon sapphire, between gypsy-set brilliant-cut diamond shoulders, to a tapering band, *diamonds approx. 0.75ct total, ring size L*
£1,000 - 1,500 €1,200 - 1,800

170
A cultured pearl bracelet with gem-set clasp
 The four rows of 6.8mm-7.4mm cultured pearls, to a detachable brooch clasp, set with circular-cut sapphires and synthetic sapphires, cushion-shaped diamonds and two cultured pearls, *diamonds approx. 1.05cts total, one pearl deficient, two strands split from clasp, lengths: bracelet 19.5cm, brooch 3.0cm*
£1,000 - 1,500 €1,200 - 1,800

171
A pair of diamond earrings
 Each set with three courses of brilliant and square-cut diamonds, terminating in a collet-set pear-shaped diamond, *diamonds approx. 3.85cts total, length 2.5cm*
£2,000 - 3,000 €2,400 - 3,600

172
A diamond ring
 The brilliant-cut diamond between baguette-cut diamond shoulders, *principal diamond approx. 1.25cts, remaining diamonds approx. 0.65ct total, ring size P½*
£2,000 - 3,000 €2,400 - 3,600

173
A diamond-set bangle
 Of geometric design, the openwork hinged bangle connected to the centre with a row of brilliant-cut diamonds, *diamonds approx. 0.75ct total, inner diameter 6.0cm*
£700 - 900 €840 - 1,100

174
An onyx-set cigarette case, by Ghiso, circa 1950
 The reeded case within a rectangular-cut onyx surround, *signed Ghiso, maker's mark, French assay marks, length 12.5cm (illustrated below)*
£3,000 - 4,000 €3,600 - 4,800

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175

An emerald, seed pearl and diamond pendant necklace

The collet-set circular-cut emerald, weighing 5.61 carats, within a surround of old brilliant-cut diamond and seed pearl highlights, suspending a polished emerald bead, weighing 2.24 carats, in closed-back setting, to a cable-link chain, *lengths: pendant 4.3cm, chain 40.0cm*

£3,000 - 4,000 €3,600 - 4,800

Accompanied by two reports from The Gem & Pearl Laboratory stating that both emeralds were found to be of natural, Colombian origin, with moderate and significant clarity enhancement. Reports numbered 06859 and 06870, both dated 11th December 2012.

176

An early 19th century gold cannetille and foiled amethyst necklace

Set to the front with three oval-cut foiled amethysts within borders of beaded gold wire, interspersed by similarly-set amethyst quatrefoils, to four cable-link backchains, *length 39.7cm*

£1,400 - 1,800 €1,700 - 2,200

177

A pair of early 18th century Iberian emerald pendent earrings

Each bombé surmount set with foiled, closed-back emeralds, suspending similarly-set bows and pear-shaped drops, *composite, later fittings, length 5.6cm*

£600 - 800 €720 - 960

178

An early 19th century topaz Latin cross slide/pendant

Each arm set with a rectangular mixed-cut topaz within a fine gold wire surround, *later converted to a pendant, suspensory loop with partial UK hallmark, length 6.2cm*

£2,000 - 3,000 €2,400 - 3,600

179

An amethyst ring

The large oval mixed-cut amethyst, within an openwork surround of foliate and floral design, to bifurcated shoulders, *ring size I*

£800 - 1,200 €960 - 1,400

180

An early 19th century diamond cluster ring

Centrally-set with a rose-cut diamond, within a surround of similarly-cut diamonds, in closed-back settings, engraved to the reverse, to heart-shaped shoulders and a reeded band, *composite, ring size K, cased*

£1,000 - 1,500 €1,200 - 1,800

181^Y

A portrait miniature clasp, circa 1825

The square clasp with repoussé decoration, opening to reveal a portrait miniature on ivory portraying a gentleman wearing Van Dyke costume, attributed to George Sanders, to a black velvet ribbon, *clasp length 4.0cm*

£1,200 - 1,500 €1,400 - 1,800

182

A gold and amethyst parure

The necklace designed as a continuous row of raised oval-cut amethysts, within a textured and beaded 9 carat yellow gold mount, interspersed by gold flowerheads, accompanied by a bracelet, a pair of earrings and a ring of matching design, *maker's marks, London hallmarks, lengths: necklace 41.0cm, bracelet 18.0cm, earring 3.0cm, ring size O½ (4)*

£800 - 1,200 €960 - 1,400

183

A three-stone diamond ring

Of bi-coloured design, set with three old brilliant-cut diamonds, the largest to the centre, each within a pinched collet-setting, *diamonds approx. 1.55cts total, ring size M*

£1,500 - 2,000 €1,800 - 2,400

184

No lot

185⁼

A mid-19th century ruby, pearl and enamel brooch

The central domed cartouche set with blue enamel, half pearls and a cushion-shaped ruby, within a ropetwist and granulation surround to a further white enamel border, suspending an articulated fringe, with a glazed compartment to the reverse, *length 6.5cm*

£800 - 1,200 €960 - 1,400

186

An 18th century portrait miniature enamel and diamond bracelet and a 19th century portrait miniature and diamond brooch

1st: The bracelet composed of a series of pyramidal links set with table-cut diamonds within black and white scrolling enamel detail, terminating in a swivel porcelain clasp depicting earlier portraits, to one side decorated with the portrait of a lady, and the reverse depicting a man in armour, 2nd: The oval brooch depicting an 18th century enamel portrait of lady within an openwork rose-cut diamond surround, *lengths: 1st 18.7cm, 2nd 3.2cm (2)*

£1,500 - 2,000 €1,800 - 2,400

187[~]

A 19th century gem-set hinged bangle, circa 1860

The front designed as two intertwined circlets with ropetwist and beading decoration, highlighted with seed pearls and circular-cut rubies, *inner diameter 5.9cm*

£800 - 1,200 €960 - 1,400



187A

187A[~]

An enamel, pearl and gem-set pendant, by Robert Phillips, circa 1870

Of Holbeinesque design, the circular openwork scrolling plaque, decorated with polychrome enamel, set to the centre with a 7.0mm pearl and four rectangular mixed-cut rubies, accented to each cardinal point with a cushion-shaped diamond, suspending a 6.8mm pearl drop, capped by black and white enamel and a cushion-shaped ruby, *maker's mark, later brooch fitting, pearls untested, length 7.9cm, fitted case by Collingwood Ltd, 46 Conduit St W. (illustrated above)*

£3,000 - 5,000 €3,600 - 6,000

Accompanied by a report from The Gem & Pearl Laboratory. Please refer to the jewellery department for further details.

Robert Phillips and his brother Magnus founded the firm Phillips Brothers in 1839, trading at 31 Cockspur Street, London. They moved to 23 Cockspur Street in 1862 and the company name was changed to Phillips Brothers & Son around 1865. Robert Phillips (1810-1881) was the leading partner and became one of the principal jewellers in London to work in the revivalist style. He was the only English jeweller to be awarded a gold medal at the Paris Universal Exhibition in 1867. He and Carlo Giuliano were known to have worked together and similarities can be seen in Phillips' jewellery. After his death the company was continued by his sons, Alfred and Claude, his brother William and his wife Helen. The firm ceased to trade in 1902.

For a similar example see "Castellani and Giuliano: Revivalist Jewellers of the Nineteenth Century" by Geoffrey C Munn, plate 28.



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199

188*

A collection of ironwork jewellery, circa 1820

Comprising two bracelets, a necklace, pendent earrings, a brooch and a buckle: each composed of openwork panels of foliate design, some decorated with steel discs, *one extra necklace link provided, lengths: bracelet 19.0cm, necklace 39.8cm, brooch 6.0cm, earring 4.0cm, buckle 8.0cm (7) (illustrated inside the back cover)*

£1,000 - 1,500 €1,200 - 1,800

By repute, this collection is said to have belonged to the Empress Josephine. A consignment of valuables was sent from France intended for Napoleon in St Helena. They were loaded on an English ship which was not permitted to deliver them and were confiscated by the British Government. They were sold at auction in Cape Town.

189

A freshwater pearl necklace, by Paloma Picasso for Tiffany & Co., 1981

Composed of multiple rows of 3.00mm cultured pearls of white and pink tints, to a ropetwist barrel clasp, *signed Paloma Picasso, Tiffany & Co., length 42.5cm*

£1,500 - 2,000 €1,800 - 2,400

190

An amethyst and smoky quartz pendant necklace and dress ring

The pendant of geometric design, collet-set with square-cut amethysts and smoky quartz, to a flattened curb-link chain, accompanied by a ring en suite, *maker's mark FKL, lengths: pendant 4.6cm, chain 41.9cm, ring size M½ (2)*

£800 - 1,200 €960 - 1,400

191

A diamond-set heart locket pendant

Of bi-coloured design, set to the front with graduated brilliant-cut diamonds of yellow and brown tints, the reverse engraved with floral and foliate motifs, *diamonds approx. 5.40cts total, diamonds untested for natural colour, length 5.5cm*

£3,000 - 4,000 €3,600 - 4,800

192

A cultured pearl necklace with diamond-set clasp

The graduated row of 10.5mm-15.3mm cultured pearls of white and golden tints, to a brilliant-cut diamond-set clasp, *length 49.1cm*

£1,500 - 3,500 €1,800 - 4,200

193

A pair of diamond-set butterfly earrings, by Chantecler

Each of bi-coloured design, the realistic butterflies pavé-set with brilliant-cut diamonds, *diamonds approx. 1.20cts total, signed Chantecler, clip and post fittings, length 3.5cm*

£2,500 - 3,500 €3,000 - 4,200

194

A cultured pearl and diamond cluster ring

The 9.6mm cultured pearl of black tint, within a surround of brilliant-cut diamonds, *diamonds approx. 1.30cts total, Dutch assay mark, ring size R*

£1,200 - 1,800 €1,400 - 2,200

195^Y

A coral and diamond ring

The navette cabochon coral *corallium rubrum*, within a surround of brilliant-cut diamonds, *diamonds approx. 0.80ct total, ring size P½*

£700 - 900 €840 - 1,100

196^Y

A two-strand cultured pearl and coral necklace

Composed of two rows of graduated 12.1mm-15.6mm cultured pearls, to an openwork clasp set with pear and marquise cabochon coral *corallium rubrum* and brilliant-cut diamonds, *diamonds approx. 1.20cts total, length of shortest strand: 50.0cm, length of longest strand: 56.0cm*

£6,000 - 8,000 €7,200 - 9,600

197^Ω

A pair of cultured pearl and diamond earstuds

Each 15.7mm cultured pearl surmounted by a brilliant-cut diamond, *diamonds approx. 0.60ct total, length 2.2cm*

£800 - 1,200 €960 - 1,400

198

A pair of diamond-set bracelets

Each of geometric openwork design, set throughout with brilliant and single-cut diamonds, *diamonds approx. 3.40cts total, bracelets attach to form necklace, length: 18.5cm each (2)*

£2,500 - 3,500 €3,000 - 4,200

199

A collection of 'Cullinan' diamond replicas

The six faceted paste replicas, including the Great Star of Africa and the Cullinan IV, *one deficient, fitted case (6) (illustrated above)*

£600 - 800 €720 - 960



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200
An emerald and diamond pendant necklace
The cable-link chain set to the front with marquise-cut diamonds, suspending a drop of similarly-cut diamonds terminating in a collet-set pear-shaped emerald, *diamonds approx. 3.80cts total, lengths: pendant 4.6cm, chain 39.0cm*
£3,000 - 4,000 €3,600 - 4,800

201
An emerald and diamond cluster ring/pendant
The rectangular step-cut emerald, within a surround of brilliant-cut diamonds, to a further border of marquise-cut diamonds, to a detachable band, *diamonds approx. 3.65cts total, convertible to a pendant, ring size K, pendant length 3.1cm*
£2,500 - 3,500 €3,000 - 4,200

202
A pair of diamond earstuds
Each brilliant-cut diamond, within a four-claw setting, mounted in 18 carat white gold, *diamonds approx. 1.00ct total, UK import mark*
£1,200 - 1,500 €1,400 - 1,800

203
A diamond-set collar necklace, by Alvestile
Pavé-set to the front with graduated rows of brilliant-cut diamonds, to a tapering link collar, *diamonds approx. 6.40cts total, signed Alvestile, length 39.8cm*
£3,000 - 6,000 €3,600 - 7,200

204
An emerald and diamond ring
The square step-cut emerald, between triangular-cut diamond shoulders, *diamonds approx. 1.35cts total, ring size O*
£3,000 - 5,000 €3,600 - 6,000

205
A diamond spray brooch
Of floral and foliate design, the curved stems and leaves set with single-cut diamonds, the flowers with brilliant-cut diamonds, *diamonds approx. 3.60cts total, length 4.8cm*
£2,000 - 3,000 €2,400 - 3,600

206
An emerald and diamond three-stone ring
Of bi-coloured design, centrally-set with a cut-cornered square-cut emerald, between brilliant-cut diamonds, *diamonds approx. 1.20cts total, ring size P*
£3,000 - 4,000 €3,600 - 4,800

207
A diamond spray brooch
Of floral and ribbon design, set throughout with brilliant, old brilliant, baguette and single-cut diamonds, terminating in a kite-shaped diamond finial, *diamonds approx. 7.20cts total, length 7.0cm*
£4,000 - 6,000 €4,800 - 7,200

208
A diamond eternity ring
Designed as a continuous row of brilliant-cut diamonds, each within a four-claw setting, *diamonds approx. 3.20cts total, ring size K*
£1,500 - 2,000 €1,800 - 2,400

209
A pair of emerald and diamond pendent earrings
Each step-cut emerald, within a surround of tapered baguette, marquise and brilliant-cut diamonds, suspending a pear-shaped emerald within a similarly-cut diamond cluster, *diamonds approx. 9.50cts total, length 5.6cm*
£3,000 - 4,000 €3,600 - 4,800

210
A diamond bracelet
Highly articulated, composed of geometric panels connected by collet-set brilliant-cut diamonds to knife-edge bars, *diamonds approx. 8.20cts total, length 18.0cm*
£8,000 - 10,000 €9,600 - 12,000

211
A pair of diamond pendent earrings
Each curved brilliant-cut diamond line, suspending a fringe of similarly-cut diamond-set lobes, *diamonds approx. 1.80cts total, length 9.0cm*
£2,000 - 3,000 €2,400 - 3,600

212
An emerald and diamond ring
The cut-cornered square-cut emerald, between graduated step-cut diamond shoulders, the gallery highlighted by brilliant-cut diamonds, *diamonds approx. 0.50ct total, ring size J*
£800 - 1,200 €960 - 1,400

213
A diamond cluster ring
Set to the front with brilliant, marquise and single-cut diamonds, *diamonds approx. 2.25cts total, ring size M*
£600 - 800 €720 - 960

214
An emerald and diamond pendant/brooch necklace
The openwork quatrefoil plaque centrally-set with a circular-cut emerald and brilliant-cut diamond cluster, within further borders of similarly-cut diamonds and emeralds, to a detachable similarly and single-cut diamond fleur-de-lys and ribbon surmount, suspended from a cable-link chain, *diamonds approx. 4.10cts total, one diamond deficient, lengths: pendant 6.6cm, chain 40.3cm (2)*
£3,000 - 4,000 €3,600 - 4,800

215
A diamond single-stone ring
The brilliant-cut diamond, weighing 2.02 carats, between pear-shaped diamond shoulders, *remaining diamonds approx. 0.80ct total, ring size M (sizing band)*
£11,000 - 13,000 €13,000 - 16,000

Accompanied by an HRD report stating that the diamond is I colour, loupe clean. Report number 221507, dated 10th April 1989.



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216

A diamond-set necklace

Composed of articulated rectangular links, each set with brilliant-cut diamonds, interspersed with polished reeded motifs, *diamonds approx. 3.00cts total, length 41.5cm*

£2,500 - 3,500 €3,000 - 4,200

217

A pair of diamond-set earclips

Each designed as a spiral, set throughout with single and brilliant-cut diamonds, *diamonds approx. 1.45cts total, length 1.8cm*

£800 - 1,200 €960 - 1,400

218

A diamond-set necklace

The flattened curb-link chain, collet-set to the front with three brilliant-cut diamonds, between similarly-cut diamond spacers, *diamonds approx. 4.45cts total, length 44.1cm*

£10,000 - 15,000 €12,000 - 18,000

219

A pair of diamond earhoops

Each of bi-coloured design, set to the front with a row of graduated cushion-shaped diamonds, between two brilliant-cut diamond lines, *diamonds approx. 6.00cts total, length 2.6cm*

£3,500 - 4,500 €4,200 - 5,400

220

A cultured pearl, emerald and diamond pendant necklace

The graduated row of 3.7mm-6.5mm cultured pearls, set to the front with scrolling bi-coloured single and brilliant-cut diamond plaques, suspending pear-shaped cabochon emeralds, *diamonds approx. 3.15cts total, length 42.5cm*

£4,000 - 5,000 €4,800 - 6,000

221

A pair of diamond earstuds

Each brilliant-cut diamond, in a four-claw setting, *diamonds approx. 0.85ct total*

£500 - 700 €600 - 840

222[≈]

A sapphire, ruby and diamond cross pendant

The stylised cross set throughout with brilliant-cut diamonds, each arm terminating in pear-shaped sapphires or rubies, to a polished suspensory loop, *diamonds approx. 2.15cts total, length 5.1cm*

£800 - 1,200 €960 - 1,400

223

A bracelet, a pair of pendent earrings and two rings, by Paloma Picasso for Tiffany & Co.

The bracelet designed as a series of interlinking 18 carat yellow gold hoops, accompanied by a pair of pendent earrings and two double rings of similar design, *signed Paloma Picasso and Tiffany & Co., bracelet with maker's mark T&Co, London hallmark and French assay mark, lengths: bracelet 19.7cm, earring 4.5cm, ring sizes Q (4) (partially illustrated)*

£1,200 - 1,500 €1,400 - 1,800

224

A diamond line bracelet

Composed of a row of brilliant-cut diamonds, each in individual box-settings, *diamonds approx. 2.35cts total, length 18.3cm*

£1,200 - 1,500 €1,400 - 1,800

225

A diamond-set bracelet

Composed of articulated rectangular links, each set with brilliant-cut diamonds, interspersed with polished reeded motifs, *diamonds approx. 2.40cts total, length 19.0cm*

£1,500 - 2,500 €1,800 - 3,000

226

A 'Trinity' bangle, ring and earring suite, by Cartier

Designed as three interlocking tri-coloured bangles, accompanied by an 18 carat gold ring and earrings en suite, *bangle and earrings signed Cartier, ring signed les must de Cartier, all numbered with maker's marks, ring and earrings with European convention marks and Swiss assay marks, bangle and ring with French assay marks, bangle inner diameter 6.7cm, ring size M, earring length 1.9cm, maker's pouch (3)*

£2,000 - 3,000 €2,400 - 3,600

Earrings accompanied by a Cartier certificate of authenticity.



227

A diamond-set collar necklace and bracelet suite

Of bi-coloured design, the articulated fancy-link necklace pavé-set at intervals with brilliant-cut diamonds, accompanied by a bracelet en suite, diamonds approx. 2.70cts total, maker's marks AZ, Dutch import marks, lengths: necklace 43.2cm, bracelet 20.4cm (2)
£5,000 - 7,000 €6,000 - 8,400

228

A diamond line necklace

Composed of a graduated row of brilliant-cut diamonds, each in a four-claw setting, diamonds approx. 8.00cts total, length 41.8cm
£3,500 - 4,000 €4,200 - 4,800

229[~]

A ruby and diamond spray brooch

Designed as openwork fans, set with single-cut diamonds and ropetwist links, highlighted with circular-cut rubies, diamonds approx. 0.80ct total, originally part of a larger piece, length 4.1cm
£800 - 1,000 €960 - 1,200

230

A rubellite and diamond cluster ring

The oval mixed-cut rubellite, within a surround of graduated brilliant-cut diamonds, diamonds approx. 0.45ct total, ring size O½
£900 - 1,200 €1,100 - 1,400

231[~]

A pair of ruby earstuds

Each oval mixed-cut ruby, within a four-claw setting, mounted in 18 carat white gold, partial UK hallmark
£600 - 800 €720 - 960

232[~]

A ruby, sapphire and diamond floral brooch

The stem designed as a scrolling textured cornucopia, set throughout with brilliant-cut diamonds, to a bi-coloured similarly-cut diamond flowerhead, issuing a spray of marquise-cut rubies, sapphires and diamonds, diamonds approx. 4.35cts total, length 12.3cm
£3,800 - 4,200 €4,500 - 5,000

233*

A diamond single-stone ring

The cushion-shaped diamond, within an eight-claw setting, diamond approx. 1.70cts, ring size J½ (sizing band)
£1,500 - 2,500 €1,800 - 3,000

234

A pink sapphire and diamond ring

The oval-cut pink sapphire, weighing 2.79 carats, between triangular-cut diamond shoulders, diamonds approx. 0.40ct total, ring size M½
£3,500 - 4,500 €4,200 - 5,400

Accompanied by a GemResearch Swisslab report stating that the pink sapphire is of natural origin, with no indication of heat treatment. Report number GRS2013-020643T, dated 2nd March 2013.

235

A pink sapphire and diamond ring

The oval mixed-cut pink sapphire, within a four-claw setting, between pavé-set brilliant-cut diamond shoulders, ring size L
£800 - 1,200 €960 - 1,400

236

A diamond single-stone ring

The cushion-shaped diamond, weighing 3.14 carats, between channel-set square-cut diamond shoulders, ring size Q½
£18,000 - 25,000 €22,000 - 30,000

Accompanied by a report from GIA stating that the diamond is F colour, SI1 clarity. Report number 1152695655, dated 9th October 2013.

237[~]

A ruby and diamond bracelet

The highly articulated wide bracelet of openwork design, alternately-set with oval-cut rubies and brilliant-cut diamonds, diamonds approx. 10.00cts total, length 16.8cm
£4,000 - 6,000 €4,800 - 7,200

238[~]

A ruby and diamond leaf brooch

Composed of two leaves set throughout with circular-cut rubies within a single-cut diamond surround and stem, diamonds approx. 0.30ct total, French assay marks, length 4.8cm
£3,000 - 4,000 €3,600 - 4,800

239[~]

Two gem-set charms and three gem-set pendants, by Theo Fennell

1st: The two openwork 18 carat white gold heart pendants decorated with horns, set with either circular-cut rubies or treated black diamonds, 2nd: The bi-coloured 18 carat gold winged key, with a brilliant-cut diamond-set bale, 3rd: The 18 carat white gold heart, pavé-set with circular-cut sapphires, brilliant-cut diamonds and a treated black diamond, 4th: The 18 carat white gold heart pavé-set with brilliant-cut diamonds, accented by a blue enamel hamsa, all signed Theo Fennell with London hallmarks and maker's marks TF, lengths: 1st 2.3cm each, 2nd 3.7cm, 3rd 2.4cm, 4th 2.3cm (5) (partially illustrated)
£2,400 - 2,800 €2,900 - 3,300

240[~]

A ruby and diamond brooch

Designed as an elongated bow, set throughout with graduated brilliant-cut diamonds, suspending a heart-shaped diamond and a similarly-shaped ruby, diamonds approx. 1.45cts total, length 4.0cm
£1,800 - 2,500 €2,200 - 3,000

241[†]

An unmounted diamond

The brilliant-cut diamond, weighing 1.67 carats
£6,500 - 8,500 €7,800 - 10,000

Accompanied by an HRD report card, stating that the diamond is H colour, loupe clean. Report number 207878.



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242

An emerald and diamond necklace and ring

The necklace designed as three oval cabochon emerald and brilliant-cut diamond clusters, interspersed with collet-set oval-cut diamonds, to an articulated back chain, accompanied by a ring of similar design, *diamonds approx. 4.65cts total, one diamond deficient, necklace length 39.5cm, ring size M (2)*

£2,500 - 3,500 €3,000 - 4,200

243

An emerald and diamond cluster ring

The oval-cut emerald, within a brilliant-cut diamond surround, *diamonds approx. 0.60ct total, ring size N½*

£1,200 - 1,500 €1,400 - 1,800

244[~]

A pair of jade cufflinks

Each oval cabochon jade within an engraved border of undulating design, to a trace-link chain and baton terminal, *jade untested, plaque length 2.0cm*

£800 - 1,200 €960 - 1,400

245[~]

A gem-set and diamond necklace, by Damiani

Composed of articulated polished links, collet-set to the front with circular-cut rubies, oval-cut sapphires, a pear-shaped emerald, brilliant and rose-cut diamonds, *signed Damiani, length 45.5cm*

£2,500 - 3,500 €3,000 - 4,200

246

Four pairs of cufflinks and a tie pin, circa 1975

1st: Each square bombé plaque of textured design, to a t-bar connector, 2nd: Each square plaque, gypsy-set to the centre with a brilliant-cut diamond, to a t-bar connector, 3rd: Each plaque of pyramid design, set to the centre with a brilliant-cut diamond, to a t-bar connector, 4th: Each square cufflink with ropetwist detail, highlighted with an oval cabochon labradorite and a brilliant-cut diamond, to a t-bar connector, accompanied by a tie pin en suite, *diamonds approx. 0.65ct total, plaque lengths: 1st 1.9cm, 2nd 1.8cm, 3rd 2.3cm, 4th cufflink 1.9cm, pin 1.4cm (5) (partially illustrated)*

£800 - 1,200 €960 - 1,400

247[~]

A ruby and diamond dress ring

The raised oval cabochon ruby, within a calibré-cut diamond border, to a brilliant-cut diamond gallery and a tapering hoop, *diamonds approx. 5.55cts total, ring size H (sizing band)*

£7,000 - 8,000 €8,400 - 9,600

248[~]

A pair of ruby and diamond tassel earrings

Each brilliant-cut diamond flowerhead surmounting a pierced similarly-cut diamond dome suspending a cascade of faceted ruby beads, *diamonds approx. 1.90cts total, length 5.2cm*

£600 - 800 €720 - 960

249[~]

A ruby and diamond ring

Of bi-coloured design, the tapering band decorated with an oval cabochon ruby, between brilliant-cut diamonds, to similarly-cut diamond borders, *diamonds approx. 2.00cts total, ring size J*

£2,000 - 3,000 €2,400 - 3,600

250

A diamond-set bracelet

Of foxtail-link design, opening to the centre with brilliant-cut diamond accents, *diamonds approx. 0.30ct total, length 19.3cm*

£1,700 - 2,200 €2,000 - 2,600

251[~]

A ruby and diamond fancy-link necklace

The three openwork plaques of abstract and bi-coloured design, each centrally-set with an oval cabochon ruby and highlighted by brilliant-cut diamonds, interspersed with two rows of similarly-cut diamonds in collet-settings, to a fancy-link back chain, *diamonds approx. 0.85ct total, French assay marks, length 38.7cm*

£1,500 - 2,000 €1,800 - 2,400

252

A diamond-set hinged bangle

Channel-set with slightly graduated princess-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 3.55cts total, UK import mark, inner diameter 6.0cm*

£1,800 - 2,500 €2,200 - 3,000

253

A diamond-set hinged bangle

Set to the front with three courses of brilliant and square-cut diamonds, each terminating in a collet-set pear-shaped diamond, *diamonds approx. 7.05cts total, inner diameter 5.7cm*

£2,500 - 3,000 €3,000 - 3,600



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254

A cultured pearl, emerald and diamond necklace

The three-stands of 7.3mm-7.8mm cultured pearls, accented by rose-cut diamond-set bars, to an openwork foliate clasp set with similarly-cut diamonds and pear-shaped emeralds, all in engraved closed-back settings, *length of shortest strand 45.6cm*

£1,500 - 2,000 €1,800 - 2,400

255

A mid 19th century diamond crescent brooch

Set throughout with graduating cushion-shaped and old brilliant-cut diamonds, mounted in silver and gold, *diamonds approx. 2.40cts total, later pin, length 2.8cm*

£800 - 1,200 €960 - 1,400

256*

A diamond-set choker, circa 1890

The foliate surmount suspending a fringe of knife-wire bars, set throughout with cushion-shaped diamonds, suspended from a black velvet ribbon, *diamonds approx. 3.05cts total, two diamonds deficient, lengths: pendant 4.6cm, ribbon 32.5cm*

£500 - 700 €600 - 840

257~

A gem-set butterfly bar brooch

Set throughout with graduated circular-cut sapphires, half-pearls and rose-cut diamonds, with circular cabochon ruby eyes, to a polished safety pin, *length 3.7cm*

£800 - 1,200 €960 - 1,400

258

A pair of emerald and diamond pendent earrings

Each opposing pear-shaped emerald and graduated cushion-shaped and single-cut diamond cluster, interspersed with an old brilliant-cut diamond, *diamonds approx. 3.95cts total, length 3.5cm*

£7,000 - 9,000 €8,400 - 11,000

259

A late 19th century diamond-set mourning ring

Set with three old brilliant-cut diamonds, the largest to the centre, within a black enamel surround, mounted in 18 carat yellow gold, the inside of the band engraved *J.G. August 21st 1891, diamonds approx. 1.50cts total, maker's mark JDCo, partial London hallmark, ring size M*

£800 - 1,200 €960 - 1,400

260

An early 19th century chalcedony cameo brooch/pendant, by Angelo Antonio Amastini

The oval chalcedony plaque carved to depict a lady in profile with a hair ornament, within a scrolling surround, *signed Amastini, length 5.6cm*

£800 - 1,200 €960 - 1,400

261

A pearl and diamond brooch/pendant necklace

The double fox-tail link chain, set with graduating 3.9mm-5.8mm pearls, suspending a detachable rose-cut diamond pendant/brooch, decorated with 5.4mm-5.9mm blister pearls, *lengths: chain 41.5cm, pendant 4.8cm (2)*

£3,000 - 3,500 €3,600 - 4,200

Accompanied by a report from The Gem & Pearl Laboratory stating that an extensive sample of pearls set to the necklace were found to be natural, saltwater. The pearls set to the pendant/brooch were found to be natural blister, saltwater. Report number 08699, dated 9th October 2013.

262

A late 19th century diamond star brooch/pendant

The six-rayed star set throughout with cushion-shaped, rose and old brilliant-cut diamonds, interspersed by similarly-set diamond fleurs-de-lys, mounted in silver and gold, *principal diamond approx. 0.80ct, (possibly converted from a hair ornament), later pendant and detachable brooch fitting, length 4.1cm*

£1,500 - 2,000 €1,800 - 2,400

263

A late 19th century diamond brooch/pendant, circa 1890

The central old brilliant-cut diamond, within a radiating surround of graduated cushion-shaped and old brilliant-cut diamonds, mounted in silver and gold, *diamonds approx. 3.55cts total, detachable brooch fitting, length 2.5cm*

£800 - 1,200 €960 - 1,400

264

A pair of aquamarine and paste pendent earrings

Each oval mixed-cut aquamarine within a floral surround, suspended from a circular-cut colourless paste, *length 5.7cm*

£1,000 - 1,500 €1,200 - 1,800

265

A hardstone cameo brooch

The oval agate plaque carved to depict the classical profile of a lady, within a border of ropetwist and beading details, *length 5.5cm*

£650 - 700 €780 - 840

266~

A ruby and diamond bracelet

Composed of a series of figure-of-eights set with either circular-cut rubies or rose and table-cut diamonds, *length 24.0cm*

£1,000 - 1,500 €1,200 - 1,800

267

A diamond dress ring

The pierced rectangular plaque set throughout with old brilliant-cut diamonds, to the centre with a cushion-shaped diamond of brown tint, between bifurcated shoulders and a reeded band, all in closed-back settings, *principal diamond approx. 0.55ct, remaining diamonds approx. 2.15cts total, diamond untested for natural colour, ring size P½*

£2,500 - 3,000 €3,000 - 3,600

268

A pair of diamond pendent earrings

Each designed as an articulated row of old brilliant-cut diamonds in pinched collet-setting, *diamonds approx. 1.05cts total, length 2.7cm, cased (illustrated above)*

£2,000 - 2,500 €2,400 - 3,000



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269~

An early 20th century ruby and silk bag, circa 1925

The bag of cream coloured silk decorated with vari-coloured flowers, the frame and clasp pavé-set with rows of circular-cut rubies with engraved floral highlights, *length 13.2cm, fitted tooled leather case by Reale Gioielleria Ventrella, Roma* (illustrated inside the front cover)

£3,000 - 4,000 €3,600 - 4,800

270

A sapphire and diamond cluster ring

Designed as a quatrefoil, set with oval-cut sapphires, within a brilliant-cut diamond surround, to an 18 carat white gold mount, *diamonds approx. 0.70ct total, partial UK hallmark, ring size U½*

£600 - 800 €720 - 960

271

A pair of diamond pendent earrings

Each composed of four graduated brilliant-cut diamond clusters, interspersed by tapered baguette-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 1.30cts total, partial UK hallmark, length 3.2cm*

£600 - 800 €720 - 960

272

A sapphire and diamond cluster ring

The oval-cut sapphire within a double tiered brilliant-cut diamond surround, to an 18 carat yellow gold band, *diamonds approx. 1.75cts total, partial UK hallmark, ring size N½*

£600 - 800 €720 - 960

273

A pair of turquoise and diamond pendent earclips

The circular cabochon turquoise within a graduated brilliant-cut diamond surround, suspending an oval cabochon turquoise and similarly-cut diamond cluster, *diamonds approx. 4.45cts total, length 4.7cm*

£3,000 - 5,000 €3,600 - 6,000

274

A tourmaline, sapphire and diamond ring

The mixed cushion-shaped bluish-green tourmaline, between circular-cut sapphire shoulders, each in a brilliant-cut diamond surround, *ring size Q*

£1,200 - 1,500 €1,400 - 1,800

275

A pair of diamond-set earrings

Each hoop surmount, pavé-set with brilliant-cut diamonds, suspending a detachable similarly-cut diamond triangular drop, *diamonds approx. 2.10cts total, length 2.8cm*

£700 - 900 €840 - 1,100

276

A diamond cross pendant

The front and gallery pavé-set with graduated brilliant-cut diamonds, to a similarly-cut diamond suspensory loop, *diamonds approx. 6.00cts total, length 4.6cm*

£4,000 - 6,000 €4,800 - 7,200

277

A pair of diamond earstuds

Each cushion-shaped diamond within a four-claw setting, mounted in 18 carat white gold, *diamonds approx. 1.20cts total, maker's mark HM, partial UK hallmark*

£1,200 - 1,500 €1,400 - 1,800

278

An amethyst and diamond ring

The rectangular step-cut amethyst, between trios of brilliant-cut diamonds, *diamonds approx. 0.30ct total, ring size N½*

£600 - 800 €720 - 960

279

A scapolite and diamond cluster ring

The mixed cushion-shaped scapolite within an undulating surround of brilliant-cut diamonds, to an 18 carat white gold mount, *diamonds approx. 0.75ct total, partial UK hallmark, ring size U½*

£500 - 700 €600 - 840

280

A diamond-set wristwatch, by Piaget

The circular dial within a brilliant-cut diamond bezel, with baton hour markers, to a textured strap, the winder set with a cabochon sapphire, *diamonds approx. 1.05cts total, dial and clasp signed Piaget, maker's mark P, French assay mark, numbered, length 17.3cm*

£1,000 - 1,500 €1,200 - 1,800

281

A sapphire and diamond cluster ring

The oval-cut sapphire, within a tiered brilliant-cut diamond surround, *diamonds approx. 1.70cts total, ring size N*

£1,500 - 2,000 €1,800 - 2,400

282

A pair of diamond brooches

Each openwork plaque of floral design, set throughout with brilliant and marquise-cut diamonds, *diamonds approx. 11.50cts total, damage and two diamonds deficient to one brooch, length 3.6cm (2)*

£4,000 - 6,000 €4,800 - 7,200

283

A diamond five-stone ring

Composed of five step-cut diamonds, the largest to the centre, each in individual platinum collet-settings, *diamonds approx. 0.90ct total, maker's mark, partial UK hallmark, European convention mark, ring size L*

£700 - 900 €840 - 1,100

284

A sapphire and diamond cluster ring

The oval-cut sapphire, weighing 7.73 carats, within a brilliant-cut diamond surround, *diamonds approx. 1.10cts total, ring size N*

£4,000 - 5,000 €4,800 - 6,000

Accompanied by a GemResearch Swisslab report stating that the sapphire was found to be of Burmese origin, with no heat treatment. Report number GRS2012-030491T, dated 3rd April 2012.

285

An art deco diamond and synthetic sapphire bracelet, circa 1930

Designed as a continuous row of articulated plaques of geometric design, set throughout with baguette, tapered baguette and brilliant-cut diamonds and decorated to the front with a step-cut synthetic sapphire, *diamonds approx. 4.70cts total, French assay marks, numbered, length 17.0cm*

£1,800 - 2,200 €2,200 - 2,600



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286
A sapphire and diamond-set fancy-link necklace, by Alvestile
The tapering curb-link chain, decorated to the front with three graduating oval-cut sapphires between rows of brilliant-cut diamonds, *diamonds approx. 0.55ct total, signed Alvestile, length 40.5cm*
£1,500 - 2,000 €1,800 - 2,400

287
A pair of opal and ruby pendent earrings
Each oval cabochon opal in closed-back settings, within a circular-cut ruby surround, suspended from a belcher-link chain and stud, *length 3.2cm*
£1,500 - 2,000 €1,800 - 2,400

288
A synthetic sapphire and diamond cluster ring
The oval cabochon synthetic sapphire within a rose-cut diamond surround, to trifurcated shoulders, *ring size J*
£600 - 800 €720 - 960

289
A cultured pearl necklace with diamond clasp
The row of 10.5mm-13.9mm cultured pearl of yellow tint to a barrel-shaped clasp set throughout with baguette and brilliant-cut diamonds, *diamonds approx. 5.00cts total, length 43.2cm*
£2,500 - 3,500 €3,000 - 4,200

290
An aquamarine and diamond dress ring
The collet-set oval cabochon aquamarine, overlaid by a pavé-set brilliant-cut diamond line, *ring size N½*
£700 - 900 €840 - 1,100

291
A pair of aquamarine and diamond earrings
Each step-cut aquamarine, within a tiered surround of brilliant and princess-cut diamonds, *diamonds approx. 0.85ct total, length 1.6cm*
£1,000 - 1,500 €1,200 - 1,800

By repute, commissioned from Boucheron.

292
A diamond single-stone ring
The cushion-shaped diamond, in a six double-claw setting, *diamond approx. 3.00cts, ring size N½*
£6,000 - 8,000 €7,200 - 9,600

293
An aquamarine, cultured pearl and diamond brooch, by Elizabeth Gage, circa 1990
The rectangular step-cut aquamarine, collet-set within a textured 18 carat yellow gold plaque accented with brilliant-cut diamonds, surmounting a carved plaque depicting a man and a horse, within a ropetwist surround, connected by two 8.9mm cultured pearls in scrolling mounts, *diamonds approx. 0.90ct total, signed Gage, partial London hallmark, length 5.4cm*
£2,500 - 3,500 €3,000 - 4,200

The silver plaque is a replica of an ancient Minoan seal, believed by the designer to depict a Minoan athlete performing gymnastics on horseback.

294
A pair of tourmaline earclips, by David Webb
Each set to the front with shield-shaped, oval and step-cut pink tourmalines, between ropetwist borders, *signed Webb, length 2.7cm*
£3,000 - 3,500 €3,600 - 4,200

295
A hinged cuff bangle
Of reeded design, with undulating detail to the front, *inner diameter 6.0cm*
£1,500 - 2,000 €1,800 - 2,400

296
A gem-set fancy-link necklace
Designed as a graduated row of collet-set oval cabochon gemstones including citrines and multi-coloured tourmalines, alternating with curb-links, *length 39.4cm*
£2,000 - 3,000 €2,400 - 3,600

297
A pink sapphire and diamond ring, by Cartier
The 18 carat yellow gold band, pavé-set to the front with circular-cut pink sapphires and brilliant-cut diamonds, *signed Cartier, numbered, European convention mark, Swiss assay mark, French assay mark, ring size N, maker's case and box*
£700 - 900 €840 - 1,100

298
An 'Atlas' bangle and a gold bangle, by Tiffany & Co.
1st: The reeded bangle set with Roman numeral motifs, 2nd: The 18 carat yellow gold bangle of reeded design, *signed Tiffany & Co, 2nd with maker's mark T&Co. and UK import mark, inner diameters: 1st 6.6cm, 2nd 6.5cm (2)*
£800 - 1,200 €960 - 1,400

299
A diamond single-stone ring, 1986
The brilliant-cut diamond, weighing 2.44 carats, in a six-claw setting, to an 18 carat yellow gold band, *maker's mark, UK hallmark, ring size P*
£6,000 - 8,000 €7,200 - 9,600



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300

A sapphire and diamond-set evening bag

The finely woven mesh-link purse, with an openwork floral and foliate engraved frame, set with brilliant-cut diamonds, to an oval cabochon sapphire clasp, from a cable-link handle, *diamonds approx. 0.85ct total, lengths: bag 14.2cm, chain 40.7cm* (illustrated below)
£2,500 - 3,500 €3,000 - 4,200

301

A rock crystal bottle, by Tiffany & Co.

The tubular rock crystal bottle with quatrefoil detail, the lid engraved with a lion, *inside lid signed Tiffany & Co., length 5.7cm* (illustrated below)
£800 - 1,200 €960 - 1,400

302

An early 20th century gold, pearl and diamond bird brooch

Realistically modelled as two gold swallows in flight, with engraved feather details, holding in their beak an old brilliant-cut diamond suspending a 5.5mm pearl, *French assay marks, pearl untested, width 4.5cm*
£600 - 800 €720 - 960

303

An art nouveau enamel and pearl brooch, by Alfred Phillips, circa 1895

The two pink enamel scallop shells, each centred with a 3.2mm pearl, between two leaping fish set with blue, red and white enamel, *maker's mark AP, pearls untested, length 3.6cm, fitted case by D&J Wellby Ltd, Garrick St, London*
£2,000 - 3,000 €2,400 - 3,600

Alfred Phillips was the son of Robert Phillips, the founder of Phillips Brothers & Sons of Cockspur Street. Following Robert's death in 1881, Alfred, his brother Claude, uncle William and aunt Helen took over the company. By 1889 Alfred was the sole owner. He died in 1900 and in 1902 the stock was acquired by D&J Wellby Ltd of Garrick Street.

304

An arts and crafts mother-of-pearl buckle, by Gautrait, circa 1900

Designed as a rising sun decorated with mother-of-pearl, overlaid by an engraved swallow in flight, *signed L Gautrait, French assay marks, length 7.0cm*
£1,500 - 2,500 €1,800 - 3,000

Little is known about the French jeweller Lucien Gautrait (1865-1937) except that he worked for Leon Gariod and possibly Vever at the end of the nineteenth century. He was renowned for his peacock designs and fine enamelwork.

305

A tourmaline and diamond pendant necklace

The double cable-link backchain with seed pearl and green tourmaline cabochon highlights, suspending a pendant of bi-coloured and foliate design with two engraved birds surmounting an oval rose-cut diamond frame enclosing a step-cut green tourmaline, *lengths: pendant 6.0cm, chain 44.5cm*
£2,800 - 3,200 €3,300 - 3,800

306

A pair of emerald and diamond pendant earrings

Each of chandelier design, set with rose-cut diamonds, an oval cabochon emerald and three emerald drops, *length 5.7cm*
£3,000 - 4,000 €3,600 - 4,800

307

A long single-strand cultured pearl necklace

Designed as a continuous row of 8.00mm cultured pearls, *length 254.0cm*
£1,500 - 2,000 €1,800 - 2,400

308

An art nouveau enamel and diamond-set pendant necklace, by Riker Brothers, circa 1910

The blue and green plique-à-jour enamel oval plaque, overlaid by a textured water lily with an old brilliant-cut diamond accent, within an interlaced textured surround, to a belcher-link chain, *rubbed maker's mark, length 39.2cm*
£700 - 900 €840 - 1,100

309

A late 19th century emerald and diamond brooch

Designed as an openwork bow, set with cushion-shaped and table-cut diamonds in closed-back settings, centrally-set with a hexagonal-cut emerald, highlighted with step-cut emeralds, suspending a pear-shaped emerald drop, capped by rose-cut diamonds, mounted in silver and gold, *cushion-shaped diamonds approx. 2.05cts total, later brooch fitting, cased by Parkes, 5 Vigo Street, Regent Street, W*
£6,000 - 7,000 €7,200 - 8,400

300



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310
A foliate cuff and pair of earclips en suite, by Buccellati
 The cuff realistically designed as a textured oak leaf, accompanied by a pair of earclips of similar design, *signed M Buccellati, cuff inner diameter 5.7mm, earclip length 3.3cm, maker's case and pouch (2)* (illustrated above)
£1,000 - 1,500 €1,200 - 1,800

311
A cultured pearl ring and earring suite
 The baroque cultured pearl set within an openwork surround of abstract and textured design, accompanied by a pair of earclips en suite, *ring size K, earring length 2.3cm (2)*
£800 - 1,200 €960 - 1,400

312^Ω
A gold, cultured pearl and diamond-set pendant torque collar necklace, by Grima, 1974
 The 18 carat yellow gold abstract pendant of dripping design with brilliant-cut diamond accents and suspending a baroque cultured pearl drop, to a textured torque necklace, *diamonds approx. 0.30ct total, pendant and necklace signed Grima and with maker's mark AG.Ltd, London hallmark, torque inner diameter 12.2cm, pendant length 10.0cm, maker's pouch*
£4,000 - 6,000 €4,800 - 7,200

313
A citrine and diamond dress ring, circa 1960
 The large textured tapering band of bombé design decorated with polished borders and set to the front with graduated trapezoid-shaped citrines and brilliant-cut diamond accents, *diamonds approx. 0.55ct total, ring size Q (leading edge)*
£1,200 - 1,500 €1,400 - 1,800

314
A cat's eye dress ring
 The large oval cabochon cat's eye to a tapered band of plaited design, *ring size S½*
£4,000 - 4,500 €4,800 - 5,400

315
A cultured pearl fancy-link necklace and bracelet suite
 The necklace designed as a continuous row of 6.2mm cultured pearls alternating with rectangular openwork fancy-links of ropetwist design, accompanied by a bracelet en suite, *lengths: necklace 96.0cm, bracelet 20.3cm (2)*
£1,200 - 1,800 €1,400 - 2,200

316
A diamond-set brooch, by Emmy Weiss
 The collet-set old brilliant-cut diamond, within a textured abstract surround, *diamond approx. 1.20cts, maker's mark, width 2.7cm*
£1,800 - 2,500 €2,200 - 3,000

317
A pair of mabé pearl and diamond earclips
 Each set to the centre with a mabé pearl within an abstract openwork surround, highlighted with brilliant-cut diamonds, *diamonds approx. 0.85ct total, length 3.0cm*
£600 - 800 €720 - 960

318^Ω
A diamond-set dress ring
 The large circular plaque of bombé design highlighted with graduated circlelets, some set with a brilliant-cut diamond, *ring size K (leading edge)*
£600 - 800 €720 - 960

By repute, this ring was purchased at Uwe Koetter.

319
A diamond-set bracelet and earclip suite
 The bracelet designed as a series of textured oval links with brilliant-cut diamond spacers, to a concealed clasp, accompanied by a pair of earclips en suite, *diamonds approx. 3.50cts total, length 19.9cm, earring 3.8cm (2)*
£2,000 - 3,000 €2,400 - 3,600

320
An aquamarine and diamond-set pendant, by Boodles
 The mixed step-cut aquamarine flanked by finials of scrolling design set with brilliant-cut diamonds, *diamonds approx. 0.55ct total, signed Boodles, length 7.4cm*
£3,000 - 4,000 €3,600 - 4,800

321
A diamond-set bracelet
 Composed of articulated stylised openwork squares, of textured design, highlighted to the front with brilliant-cut diamonds, *diamonds approx. 1.50cts total, length 17.2cm*
£1,200 - 1,800 €1,400 - 2,200

322^Ω
A diamond single-stone ring
 The oval-cut yellow diamond, weighing 1.03 carats, within a four-claw setting, *ring size N½*
£2,000 - 3,000 €2,400 - 3,600

Accompanied by a report from AnchorCert stating that the diamond is natural colour. Report number 20012654, dated 12th November 2013.



311



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323[~]

A ruby, diamond and seed pearl sautoir
Each seed pearl tassel, capped by rose-cut diamonds to ruby bead and pearl spacer, to a similarly-cut diamond surmount, and a nine-strand seed pearl necklace, *lengths: necklace 55.5cm, tassel 9.5cm*
£1,000 - 1,500 €1,200 - 1,800

324

An early 20th century enamel and diamond-set pendant necklace
The circular blue guilloché enamel plaque applied with a snowflake motif millegrain-set with cushion-shaped diamonds, to a white enamel border, glazed compartment to reverse, suspended from a similarly-cut diamond star-shaped surmount, to a fetter-link chain, *diamonds approx. 0.30ct total, lengths: pendant 4.5cm, chain 37.0cm*
£800 - 1,200 €960 - 1,400

325

A belle époque opal, enamel and diamond fob watch, by Tiffany & Co., circa 1905
The circular dial with Roman numerals to a gold and green enamel bezel, the reverse decorated with polychrome floral enamel detailing, overlaid by rose-cut diamonds and an oval cabochon opal, to a spectacle-set old brilliant-cut diamond chain, *diamonds approx. 0.40ct total, dial signed Tiffany & Co., movement signed by Edouard Koehn, lengths: pendant 4.0cm, chain 45.4cm*
£3,000 - 5,000 €3,600 - 6,000

Edouard Koehn (1839-1908) rose from watchmaker to partner in the firm Patek Philippe. He left the firm in 1891 to make watches under his own name and that of H. R. Ekegren. Not surprisingly, his work is of the same high quality. He made many watches for Tiffany, New York and others for J. E. Caldwell, Philadelphia, under the name Ekegren.

326^Y

A late 19th century coral necklace and three studs
The necklace designed as two rows of graduated coral *corallium rubrum* beads, to a barrel clasp, accompanied by three circular cabochon coral studs, *lengths: shortest strand 42.2cm, stud 0.6cm, studs with fitted case by Michel Piscione, Naples (4)*
£600 - 800 €720 - 960

327[~]

A belle époque gem-set pendant necklace, circa 1900
The heart-shaped pendant set throughout with rose and old brilliant-cut diamonds, highlighted by circular-cut rubies and demantoid garnets, suspending a later similarly-set drop, mounted in silver and gold, to a bi-coloured fetter-link chain, *old brilliant-cut diamonds approx. 0.70ct total, lengths: pendant 6.1cm, chain 39.3cm, cased*
£800 - 1,200 €960 - 1,400

328

A natural pearl and diamond ring
The 9.0mm bouton pearl, between baguette-set diamond shoulders, *diamonds approx. 0.50ct total, ring size N*
£800 - 1,200 €960 - 1,400

Accompanied by a report from AnchorCert stating that the pearl is natural, saltwater. Report number 20012521, dated 7th November 2013.

329

A pearl and diamond plaque brooch
The openwork square plaque, set throughout with 3.8mm pearls, each centrally-set within a rose-cut diamond circular surround, millegrain-set throughout, *pearls untested, length 4.0cm*
£1,000 - 1,500 €1,200 - 1,800

330

A diamond dress ring
Of bi-coloured design, set with three rows of cushion-shaped and old brilliant-cut diamonds, *diamonds approx. 1.45cts total, ring size U*
£1,500 - 2,000 €1,800 - 2,400

331

A diamond bar brooch
The brilliant-cut diamond, in a six-claw setting, to a safety-pin brooch, *diamond approx. 1.10cts, length 5.4cm*
£2,000 - 3,000 €2,400 - 3,600

332

A two-stone diamond ring
The two obliquely-set brilliant-cut diamonds, between single-cut diamond shoulders, *principal diamonds approx. 1.45cts total, ring size N½*
£3,000 - 5,000 €3,600 - 6,000

333[~]

A diamond and ruby lion brooch/pendant
The body set with rose-cut diamonds, the eye decorated with a cabochon ruby, the mane realistically engraved, *one diamond deficient, width 3.5cm*
£1,000 - 1,200 €1,200 - 1,400

334

An early 20th century opal and diamond pendant necklace and ring suite
The circular opal cabochon, within a single-cut diamond surround, suspended from a later line of graduated old brilliant and single-cut diamonds in collet-settings, millegrain-set throughout, to a later 9 carat white gold trace-link chain, accompanied by a ring en suite with later shank, *chain with maker's mark and partial London hallmark, lengths: pendant 4.5cm, chain 45.8cm, ring size N½ (2)*
£1,800 - 2,500 €2,200 - 3,000

335

An amethyst, pearl and diamond brooch
The mixed cushion-shaped amethyst, within a floral and foliate surround set with graduated old brilliant-cut and cushion-shaped diamonds and 3.1mm pearls, *diamonds approx. 0.60ct total, pearls untested, length 2.9cm, cased by Mappin & Webb*
£1,000 - 1,500 €1,200 - 1,800

336

Two natural pearl stickpins and a natural pearl earring
1st: Of foliate design, the 7.6mm bouton pearl highlighted with rose-cut diamonds, 2nd: The earring set with a 9.8mm button-shaped pearl, 3rd: Set with an 8.7mm pearl, *lengths: 1st 8.0cm, 2nd 1.6cm, 3rd 6.7cm (3)*
£5,000 - 7,000 €6,000 - 8,400

Accompanied by a report from The Gem & Pearl Laboratory stating that the 7.6mm bouton pearl is natural, saltwater. Report number 08137, dated 9th July 2013.

Accompanied by a report from The Gem & Pearl Laboratory stating that the 9.8mm bouton pearl is natural, saltwater. Report number 08138, dated 9th July 2013.

Accompanied by a report from The Gem & Pearl Laboratory stating that the 8.7mm round pearl is natural, saltwater. Report number 08141, dated 9th July 2013.

337*

An opal and rock crystal necklace
Composed of a row of graduated opal beads, interspersed with faceted rock crystal rondelles, *length 49.0cm*
£600 - 800 €720 - 960

338

A cat's eye and diamond ring
The oval cabochon cat's eye, within an openwork surround of brilliant-cut diamonds and similarly-cut diamonds of brown tint, highlighted with princess-cut diamonds, *diamonds approx. 0.50ct total, diamonds untested for natural colour, ring size P*
£1,200 - 1,500 €1,400 - 1,800



323



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339

An emerald and diamond cluster ring/pendant

The rectangular step-cut emerald, within an undulating surround of brilliant and tapered baguette-cut diamonds, to a polished detachable band, *diamonds approx. 2.65cts total, convertible to a pendant, ring size K, pendant length 2.8cm*
£2,000 - 3,000 €2,400 - 3,600

340~

A jade and diamond necklace and earclip suite

Designed as a graduated row of single-cut diamond plaques of floral and ribbon design, each centrally-set with a carved jade flower or leaf, suspending a detachable brooch/pendant of similar design, to a fancy-link backchain set with similarly-cut diamonds, accompanied by a pair of matching earclips, *diamonds approx. 4.60cts total, lengths: necklace 40.5cm, brooch 6.3cm, earring 4.0cm (2)*
£4,000 - 6,000 €4,800 - 7,200

Accompanied by three reports from The Gem & Pearl Laboratory, stating that no evidence of treatment was observed to the jadeite jade. Reports number 08780, 08781 and 08782, dated 25th October 2013.

341

A pair of cultured pearl and diamond earrings

Each detachable 13.7mm cultured pearl drop, capped by brilliant-cut diamonds and suspended from a pear-shaped, baguette, brilliant and marquise-cut diamond surmount of floral design, *diamonds approx. 7.75cts total, length 5.4cm*
£6,000 - 7,000 €7,200 - 8,400

342

An emerald and diamond dress ring, by Alvestile

The tapering band of bi-colour design, centrally-set with a step-cut emerald within a baguette and brilliant-cut diamond surround and shoulders, *diamonds approx. 1.80cts total, signed Alvestile, ring size O½ (leading edge)*
£2,000 - 3,000 €2,400 - 3,600

343

A pair of diamond earstuds

Each brilliant-cut diamond, in a four-claw setting, *diamonds approx. 1.40cts total*
£1,500 - 2,000 €1,800 - 2,400

344

An emerald and diamond leaf brooch

Each abstract leaf of bi-coloured design, bombé to the centre with circular-cut emeralds, within a surround of marquise and brilliant-cut diamonds, the stems set with tapered baguette-cut diamonds, *diamonds approx. 4.50cts total, width 5.7cm*
£1,500 - 2,000 €1,800 - 2,400

345

A green zircon and diamond ring

The circular-cut green zircon, between trios of old brilliant-cut diamonds, *diamonds approx. 0.40ct total, ring size M½*
£1,800 - 2,000 €2,200 - 2,400

346

An emerald and diamond plaque

Of tiered design, the step-cut emerald, within a brilliant-cut diamond surround, to a further baguette and tapered baguette-cut diamond border, *diamonds approx. 3.60cts total, brooch fitting provided, width 2.0cm (2) (partially illustrated)*
£2,500 - 3,000 €3,000 - 3,600

347

A 1960s diamond cocktail wristwatch, by Omega

The circular dial with baton hour markers, within a marquise-cut diamond bezel, to a baguette-cut diamond bracelet, *diamonds approx. 10.65cts total, dial and winder signed Omega, length 17.3cm*
£4,000 - 6,000 €4,800 - 7,200

348

A diamond bracelet

The graduated line of brilliant-cut diamonds, the largest to the centre, between flattened brick-link shoulders, *diamonds approx 2.15cts total, length 18.0cm*
£1,800 - 2,200 €2,200 - 2,600

349

A diamond single-stone ring, by Tiffany & Co.

The raised brilliant-cut diamond, weighing 1.51 carats, between channel-set similarly-cut diamond shoulders, to a platinum mount, *remaining diamonds approx. 0.30ct total, signed Tiffany & Co., maker's mark, numbered, London hallmark, ring size R, maker's case and box*
£6,000 - 8,000 €7,200 - 9,600

Accompanied by a Tiffany & Co. diamond certificate, stating that the diamond weighing 1.51 carats is H colour, VVS2 clarity. Report number 25479572/J12220557.

350

A pair of diamond pendent earrings

The foliate surmount suspending an openwork drop with a central flowerhead, set throughout with brilliant-cut diamonds, *diamonds approx. 1.15cts total, length 4.7cm*
£900 - 1,200 €1,100 - 1,400

350A

A diamond leaf brooch

Of openwork design, the undulating fern set throughout with brilliant and single-cut diamonds, *diamonds approx. 1.25cts total, length 3.6cm*
£1,200 - 1,800 €1,400 - 2,200

351

A diamond dress ring

The brilliant-cut diamond, between graduated brilliant and baguette-cut diamonds, *principal diamond approx. 1.10cts, remaining diamonds approx. 1.25cts total, ring size P*
£2,500 - 3,000 €3,000 - 3,600

352~

A pair of jade and diamond pendent earrings

Each carved openwork jade plaque, suspended from a brilliant-cut diamond line surmount, *diamonds approx. 0.35ct total, jade untested, length 6.1cm*
£900 - 1,200 €1,100 - 1,400



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341



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350A



352



350



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351

353

A diamond single-stone ring

The cut-cornered step-cut diamond, within a four-claw setting, to an 18 carat white gold mount, *diamond approx. 2.55cts, UK import mark, ring size L½*

£5,000 - 7,000 €6,000 - 8,400

354[~]

A ruby and diamond ring

The cushion-shaped ruby, weighing 2.56 carats, between old brilliant-cut diamond shoulders, *diamonds approx. 0.30ct total, ring size O*

£3,000 - 4,000 €3,600 - 4,800

Accompanied by a GemResearch Swisslab report stating that the ruby is natural, with no indication of thermal treatment. Report number GRS2011-091908, dated 21st September 2011.

355

A diamond five-stone ring

Set to the centre with a step-cut diamond, weighing 1.33 carats, between similarly-cut diamonds in collet-settings, to a platinum band, *remaining diamonds approx. 0.40ct total, maker's mark, London hallmark, ring size M*

£2,500 - 3,000 €3,000 - 3,600

Accompanied by a report from AnchorCert stating that the diamond weighing 1.33 carats is F colour, SI1 clarity. Report number 1/23376-001, dated 16th August 2011.

356

A diamond rivière necklace

Designed as a graduated row of brilliant-cut diamonds, *diamonds approx. 14.60cts total, length 39.4cm*

£12,000 - 18,000 €14,000 - 22,000

357[~]

A ruby and diamond brooch/pendant

The openwork cartouche, centrally-set with an oval cabochon ruby, within a brilliant-cut diamond border, to a further pear-shaped cabochon ruby border accented by ropetwist details, and a scrolled surround pavé-set with brilliant-cut diamonds and set throughout with oval and pear-shaped cabochon rubies, *diamonds approx. 4.30cts total, one diamond deficient, length 7.4cm*

£1,800 - 2,500 €2,200 - 3,000

By repute, this brooch/pendant was the property of the Heineken family.

358

A pair of diamond-set half-hoop earrings

Each of tiered design, set with two rows of baguette-cut diamonds, to borders of brilliant-cut diamonds, *diamonds approx. 3.65cts total, length 2.1cm*

£3,000 - 4,000 €3,600 - 4,800

359

A diamond brooch

Designed as a stylised knot, set throughout with graduated brilliant-cut diamonds, *diamonds approx. 1.50cts total, length 4.4cm*

£900 - 1,200 €1,100 - 1,400

360

A diamond eternity ring

Designed as a continuous row of oval-cut diamonds, *diamonds approx. 5.50cts total, ring size U*

£2,000 - 2,500 €2,400 - 3,000

361

A pair of rock crystal and diamond earrings, by Scavia

Each slightly curved tapering half-hoop, pavé-set with brilliant-cut diamonds and buff-top rock crystals, *diamonds approx. 0.95ct total, signed Scavia, length 2.6cm*

£750 - 950 €900 - 1,100

362

A diamond-set cuff bangle

Pavé-set to the front with brilliant-cut diamonds, to a reeded bangle, *diamonds approx. 19.75cts total, one diamond deficient, inner diameter 5.6cm*

£10,000 - 15,000 €12,000 - 18,000

363[~]

A ruby and diamond ring

The cushion-shaped ruby, weighing 3.23 carats, between baguette-cut diamond shoulders, *ring size M½*

£2,500 - 3,500 €3,000 - 4,200

Accompanied by a GemResearch Swisslab report stating that the ruby is of Burmese origin, with no indication of heat treatment. Report number GRS2013-021067T, dated 18th March 2013.

364[~]

A ruby and diamond three-stone ring

The oval-cut ruby, weighing 1.92 carats, between similarly-cut diamond shoulders, *diamonds approx. 0.90ct total, ring size K*

£2,000 - 2,500 €2,400 - 3,000

365

A pair of diamond earrings

Each of bombé design, set throughout with old brilliant and brilliant-cut diamonds, *diamonds approx. 1.95cts total, width 1.4cm*

£3,000 - 4,000 €3,600 - 4,800

366

A single-strand natural pearl necklace with diamond clasp

The slightly graduated row of 2.4mm-3.8mm pearls, to an oval clasp set with rose and brilliant-cut diamonds, *length 41.0cm*

£1,000 - 1,500 €1,200 - 1,800

Accompanied by a report from The Gem & Pearl Laboratory. Please refer to the Jewellery department for further details.

367[~]

A ruby and diamond bracelet, by Cartier

The articulated bracelet set throughout with baguette, brilliant and marquise-cut diamonds, accented at regular intervals with duos of circular-cut rubies, *diamonds approx. 13.60cts total, signed Cartier, numbered, length 16.5cm*

£18,000 - 22,000 €22,000 - 26,000

End of Sale

The next Knightsbridge Jewellery Sale will be held on Wednesday, 15th January 2014



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Diamond Grading

Colour

| GIA | CIBJO | UK TRADITIONAL |
|---------------|-----------------------|-----------------------|
| D | Exceptional White + | Finest White |
| E | Exceptional White | Finest White |
| F | Rare White + | Fine White |
| G | Rare White | Fine White |
| H | White | White |
| I | Slightly Tinted White | Commercial White |
| J | Slightly Tinted White | Top Silver Cape |
| K | Tinted White | Top Silver Cape |
| L | Tinted White | Silver Cape |
| M to N | Tinted Colour | Light Cape |
| O to R | Tinted Colour | Cape |
| R to Z | Tinted Colour | Dark Cape |

Clarity

| | | |
|------------------|------------------------------|--|
| IF | Internally Flawless | No inclusions and only insignificant surface blemishes when viewed under 10X magnification |
| VVS1-VVS2 | Very, Very Slightly Included | Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing |
| VS1-VS2 | Very Slightly Included | Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification |
| S11-2 | Slightly Included | Noticeable inclusions that are easy (S11) or very easy (S12) to see under 10X magnification |
| I1-3 | Obvious Inclusions | Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification |

Ring Sizes

| English | Metric | American | French/Japanese |
|---------|---------|----------|-----------------|
| A | 37.8252 | 1/2 | - |
| A 1/2 | 38.4237 | 3/4 | - |
| B | 39.0222 | 1 | - |
| B 1/2 | 39.6207 | 1 1/4 | - |
| C | 40.2192 | 1 1/2 | - |
| C 1/2 | 40.8177 | 1 3/4 | - |
| D | 41.4162 | 2 | 1 |
| D 1/2 | 42.0147 | 2 1/4 | 2 |
| E | 42.6132 | 2 1/2 | - |
| E 1/2 | 43.2117 | 2 3/4 | 3 |
| F | 43.8102 | 3 | 4 |
| F 1/2 | 44.4087 | 3 1/4 | - |
| G | 45.0072 | 3 1/4 | 5 |
| G 1/2 | 45.6057 | 3 1/2 | - |
| H | 46.2042 | 3 3/4 | 6 |
| H 1/2 | 46.8027 | 4 | - |
| I | 47.4012 | 4 1/4 | 7 |
| I 1/2 | 47.9997 | 4 1/2 | 8 |
| J | 48.5982 | 4 3/4 | - |
| J 1/2 | 49.1967 | 5 | 9 |
| K | 49.7952 | 5 1/4 | 10 |
| K 1/2 | 50.3937 | 5 1/2 | - |
| L | 50.9922 | 5 3/4 | 11 |
| L 1/2 | 51.5907 | 6 | - |
| M | 52.1892 | 6 1/4 | 12 |
| M 1/2 | 52.7877 | 6 1/2 | 13 |
| N | 53.4660 | 6 3/4 | - |
| N 1/2 | 54.1044 | 7 | 14 |
| O | 54.7428 | 7 | 15 |
| O 1/2 | 55.3812 | 7 1/4 | - |
| P | 56.0196 | 7 1/2 | 16 |
| P 1/2 | 56.6580 | 7 3/4 | - |
| Q | 57.2964 | 8 | 17 |
| Q 1/2 | 57.9348 | 8 1/4 | 18 |
| R | 58.5732 | 8 1/2 | - |
| R 1/2 | 59.2116 | 8 3/4 | 19 |
| S | 59.8500 | 9 | 20 |
| S 1/2 | 60.4884 | 9 1/4 | - |
| T | 61.1268 | 9 1/2 | 21 |
| T 1/2 | 61.7652 | 9 3/4 | 22 |
| U | 62.4026 | 10 | - |
| U 1/2 | 63.0420 | 10 1/4 | 23 |
| V | 63.6804 | 10 1/2 | 24 |
| V 1/2 | 64.3188 | 10 3/4 | - |
| W | 64.8774 | 11 | 25 |
| W 1/2 | 65.4759 | 11 1/4 | - |
| X | 66.0744 | 11 1/2 | 26 |
| X 1/2 | 66.6729 | 11 3/4 | - |
| Y | 67.2714 | 12 | - |
| Y 1/2 | 67.8699 | 12 1/4 | - |
| Z | 68.4684 | 12 1/2 | - |

Bonhams

British & Continental Silver including Objects of Vertu

Knightsbridge, London
Wednesday 18 December

james.clare@bonhams.com
+44 (0) 207 393 3974



A late 19th/early 20th century
Russian silver and polychrome
enamelled cigarette case
by Maria Semenova,
Moscow 1899-1908
£3,000 – £4,000

Bonhams

The Gentleman's Library Sale

Tuesday 28 & Wednesday 29 January 2014
Knightsbridge, London

lucy.gregory@bonhams.com
+44 (0) 207 393 3858



**A silver model of a fox hound
by Elkington & Co,
Birmingham 1910.
£7,000 – 9,000**

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

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Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

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Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

| <i>Hammer Price</i> | Percentage amount |
|------------------------------|-------------------|
| From €0 to €50,000 | 4% |
| From €50,000.01 to €200,000 | 3% |
| From €200,000.01 to €350,000 | 1% |
| From €350,000.01 to €500,000 | 0.5% |
| Exceeding €500,000 | 0.25% |

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Lot* to you.

In the case of RFD Certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the *Sale* of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the *Sale* of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

| | | | | | |
|----------|--|----------|--|-------|---|
| 8 | FAILURE TO PAY FOR THE LOT | 9 | THE SELLER'S LIABILITY | | |
| 8.1 | If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise): | 9.1 | The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> . | 10.3 | If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6. |
| 8.1.1 | to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract; | 9.2 | Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise. | 10.4 | Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period. |
| 8.1.2 | to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell; | 9.3 | Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> , | 10.5 | If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term. |
| 8.1.3 | to retain possession of the <i>Lot</i> ; | 9.3.1 | the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ; | 10.6 | References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents. |
| 8.1.4 | to remove and store the <i>Lot</i> at your expense; | 9.3.2 | the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise; | 10.7 | The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation. |
| 8.1.5 | to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract; | 9.3.3 | in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise. | 10.8 | In the <i>Contract for Sale</i> "including" means "including, without limitation". |
| 8.1.6 | to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment; | 9.4 | Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law. | 10.9 | References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders. |
| 8.1.7 | to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof; | 10 | MISCELLANEOUS | 10.10 | Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> . |
| 8.1.8 | to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds; | 10.1 | | 10.11 | Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> . |
| 8.1.9 | to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and | 10.2 | | 10.12 | Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law. |
| 8.1.10 | so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you. | 11 | GOVERNING LAW | | |
| 8.2 | You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you. | | | | All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place. |
| 8.3 | On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf. | | | | |

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
 - 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
 - 3.1.1 the Purchase Price for the Lot;
 - 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders, and
 - 3.1.3 if the Lot is marked [AR], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

| | | | | | |
|----------|---|----------|--|-----------|--|
| 7 | FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS | 7.3 | If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us. | 9.3 | Paragraph 9 will not apply in respect of a <i>Forgery</i> if: |
| 7.1 | If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>): | 7.4 | We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us. | 9.3.1 | the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or |
| 7.1.1 | to terminate this agreement immediately for your breach of contract; | 9.3.2 | | 9.3.2 | it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed. |
| 7.1.2 | to retain possession of the <i>Lot</i> ; | 8 | CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT | 9.4 | You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> . |
| 7.1.3 | to remove, and/or store the <i>Lot</i> at your expense; | 8.1 | Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may: | 9.5 | If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> . |
| 7.1.4 | to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract; | 8.1.1 | retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or | 9.6 | The benefit of paragraph 9 is personal to, and incapable of assignment by, you. |
| 7.1.5 | to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment; | 8.1.2 | deliver the <i>Lot</i> to a person other than you; and/or | 9.7 | If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease. |
| 7.1.6 | to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof; | 8.1.3 | commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or | 9.8 | Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> . |
| 7.1.7 | to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so; | 8.1.4 | require an indemnity and/or security from you in return for pursuing a course of action agreed to by you. | 10 | OUR LIABILITY |
| 7.1.8 | to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full; | 8.2 | The discretion referred to in paragraph 8.1: | 10.1 | We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> . |
| 7.1.9 | to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement; | 8.2.1 | may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and | 10.2 | Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by: |
| 7.1.10 | on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us; | 8.2.2 | will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim. | 10.2.1 | handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or |
| 7.1.11 | refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> . | 9 | FORGERIES | 10.2.2 | changes in atmospheric pressure; nor will we be liable for: |
| 7.2 | You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you. | 9.1 | We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9. | 10.2.3 | damage to tension stringed musical instruments; or |
| | | 9.2 | Paragraph 9 applies only if: | 10.2.4 | damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so. |
| | | 9.2.1 | your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and | | |
| | | 9.2.2 | you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and | | |
| | | 9.2.3 | within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> . | | |

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), *"Seller"* includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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Aboriginal Art

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African, Oceanic & Pre-Columbian Art

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Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

Bonhams

| | | | |
|--|--|--|--|
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Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself
 Please contact me with a shipping quote (if applicable)

| | | | | | | | | | | | | | | | |
|--|--|--|--|-----------------------|---------------------------------|----------------------------------|---|--------------------------|----------------------------------|-----------------------------|------------------------------------|---|--|------------------------------|--|
| Sale title: Jewellery | | Sale date: 11 December 2013 | | | | | | | | | | | | | |
| Sale no. 20641 | | Sale venue: Knightsbridge | | | | | | | | | | | | | |
| <p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p>General Bid Increments:</p> <table border="0"> <tr> <td>£10 - 200by 10s</td> <td>£10,000 - 20,000by 1,000s</td> </tr> <tr> <td>£200 - 500by 20 / 50 / 80s</td> <td>£20,000 - 50,000by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000by 50s</td> <td>£50,000 - 100,000by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000by 100s</td> <td>£100,000 - 200,000by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000by 200 / 500 / 800s</td> <td>above £200,000at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p> | | | | £10 - 200by 10s | £10,000 - 20,000by 1,000s | £200 - 500by 20 / 50 / 80s | £20,000 - 50,000by 2,000 / 5,000 / 8,000s | £500 - 1,000by 50s | £50,000 - 100,000by 5,000s | £1,000 - 2,000by 100s | £100,000 - 200,000by 10,000s | £2,000 - 5,000by 200 / 500 / 800s | above £200,000at the auctioneer's discretion | £5,000 - 10,000by 500s | |
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| £1,000 - 2,000by 100s | £100,000 - 200,000by 10,000s | | | | | | | | | | | | | | |
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| Company name (to be invoiced if applicable) | | | | | | | | | | | | | | | |
| Address | | | | | | | | | | | | | | | |
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| City | | County / State | | | | | | | | | | | | | |
| Post / Zip code | | Country | | | | | | | | | | | | | |
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| Preferred number(s) in order for Telephone Bidding (inc. country code) | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | |
| E-mail (in capitals) <input type="text"/> | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | |
| I am registering to bid as a private client <input type="checkbox"/> | | I am registering to bid as a trade client <input type="checkbox"/> | | | | | | | | | | | | | |
| If registered for VAT in the EU please enter your registration here: | | Please tick if you have registered with us before <input type="checkbox"/> | | | | | | | | | | | | | |
| <input type="text"/> / <input type="text"/> - <input type="text"/> - <input type="text"/> | | | | | | | | | | | | | | | |

Please note that all telephone calls are recorded.

| Telephone or Absentee (T / A) | Lot no. | Brief description | MAX bid in GBP (excluding premium & VAT) | Covering bid* |
|-------------------------------|---------|-------------------|--|---------------|
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FOR WINE SALES ONLY

Please leave lots "available under bond" in bond I will collect from Park Royal or bonded warehouse Please include delivery charges (minimum charge of £20 + VAT)

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.

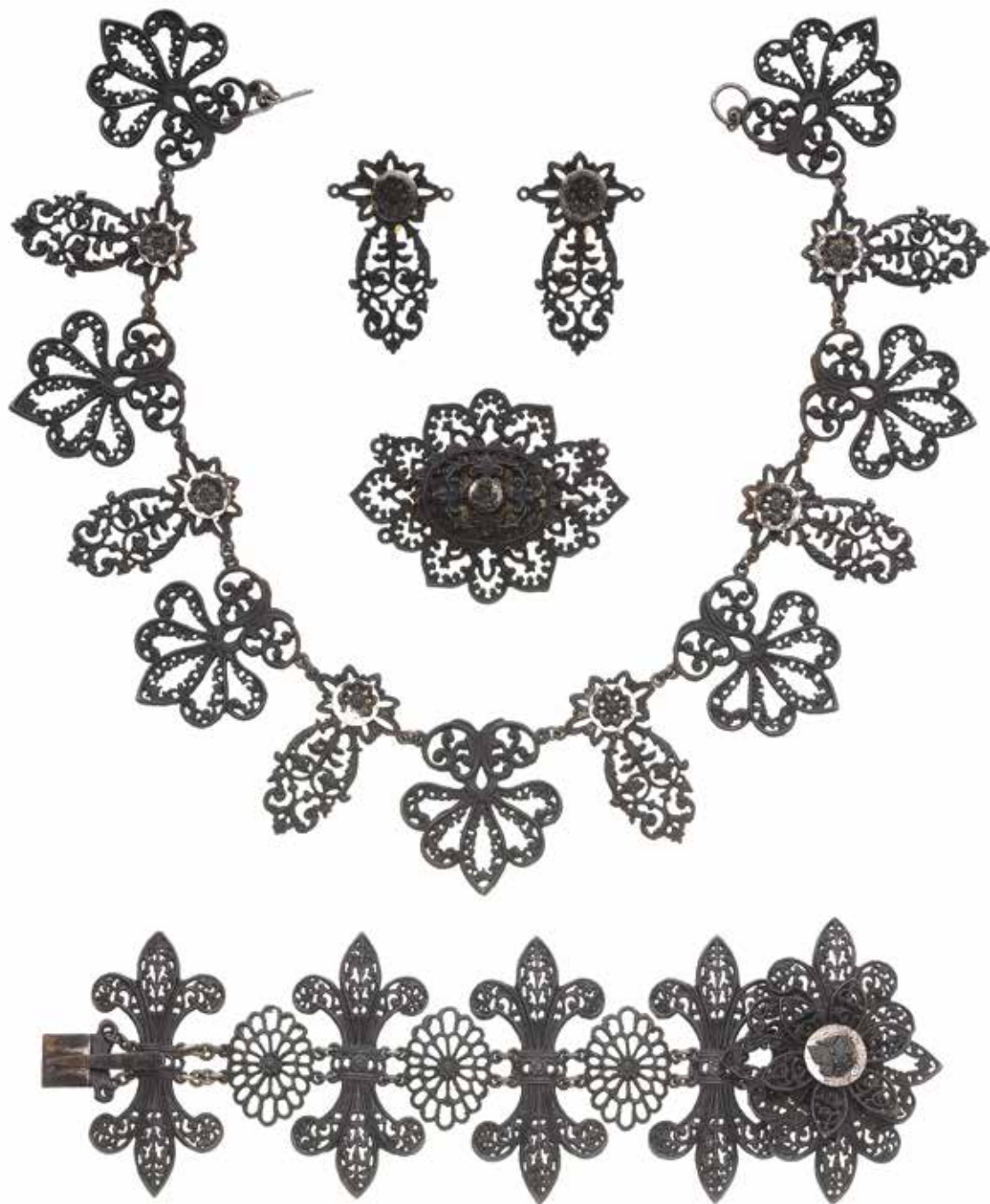
Your signature: _____ Date: _____

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams **only** if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

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 Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.

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