

Bonhams

Jewellery

Wednesday 27 November 2013 at 11am
Knightsbridge, London





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Bonhams

Montpelier Street
Knightsbridge
London SW7 1HH
www.bonhams.com

Viewing

Sunday 24 November 11am to 3pm
Monday 25 November 9.30am to 4.30pm
Tuesday 26 November 9.30am to 4.30pm
Wednesday 27 November 9am to 10am,
by appointment only

Trade View

Thursday 21 November 9.30am to 4.30pm,
by appointment only

Bids

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To bid via the internet please visit
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Please note that bids should be submitted no later than 24 hours prior to the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bids not being processed.

Bidding by telephone will only be accepted on a lot with a lower estimate in excess of £400.

Live online bidding is available for this sale

Please email bids@bonhams.com with "Live bidding" in the subject line 48 hours before the auction to register for this service.

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Monday to Friday 8.30am to 6pm
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Sale number: 20640

Catalogue: £8

Please see back of catalogue for important notice to bidders

Illustrations

Front cover illustration: Lot 295
Inside front cover: Lot 79
Back cover illustration: Lot 51
Inside back cover: Lot 113

Please note that as a result of recent legislation ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US. Items affected are marked with a symbol ≈

Watches

Important Notice Regarding Importation into the United States of Corum, Franck Muller, Piaget and Rolex watches.

Bonhams cannot arrange for the delivery of Corum, Franck Muller, Piaget, Tudor and Rolex watches into The United States. The buyer or designated agent may collect the property in the country of sale. Please also note that in some circumstances we are unable to ship the watch with its strap due to certain import restrictions.

Christmas

Important notice regarding the shipping of jewellery prior to Christmas.

Please note that delivery in time for Christmas Day cannot be guaranteed. In addition, please also note that shipments cannot be dispatched until after payments have cleared. Due to the high volume of shipments prior to Christmas, please be aware that any goods that have not cleared customs before December 24th are likely to be held until after the New Year.



Bonhams 1793 Limited

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Roger Tappin, Shahin Virani, David Williams,
Michael Wynell-Mayow.

12A

1

A sapphire and diamond-set jarretière bracelet

The articulated fancy-link bracelet, to a circular-cut sapphire clasp and a brilliant-cut diamond finial, *diamonds approx. 0.50ct total, length 24.4cm*

£2,000 - 3,000 €2,300 - 3,500

2

A pearl and diamond flower brooch, by Boucheron, circa 1950

Of bi-coloured design, each flowerhead set with 4.0mm pearls, the pistils and leaves decorated with brilliant-cut diamonds, the stem with engraved detailing highlighted by three 2.6mm pearls of silver, grey and golden tint, *signed Boucheron, pearls untested, length 4.5cm*

£2,000 - 3,000 €2,300 - 3,500

3

A sapphire and cultured pearl double brooch, by Grès for Cartier, circa 1945

Each stylised starburst set with circular-cut sapphires and half-pearls, centrally-set with a mabé pearl, suspending four rows of 3.5mm-4.0mm cultured pearls, accompanied by a book 'Grès' by Laurence Benaim, *each brooch signed Grès, Cartier Paris, numbered, maker's mark Sté B, French assay marks, width of brooch 4.2cm, shortest row 17.3cm, longest row 23.0cm, cased by Cartier (2)*

£3,000 - 4,000 €3,500 - 4,700

Germaine Emilie Krebs was born in Paris in 1903. Hired by a fashion workshop, she quickly became an associate. In 1939, she exhibited her work at the Exposition Universelle and won first prize. In 1942, she created her own company, 'Grès', an anagram for her husband's name Serge Czerefkov. Five years later she received the French Legion of Honor.

4

A sapphire, emerald and diamond flower brooch, by Boucheron, circa 1945

The flowerhead set with cabochon sapphires and brilliant-cut diamonds, decorated by cabochon emerald leaves, to a polished stem, *brooch fitting signed Boucheron Paris, maker's mark, numbered, French assay mark, length 4.0cm*

£3,000 - 4,000 €3,500 - 4,700

5

A pair of sapphire and diamond clip brooches, a sapphire and diamond brooch, by Tiffany & Co., and an emerald and pearl brooch

1st: Each clip of scrolling design, highlighted with square-cut sapphires, brilliant and single-cut diamonds, 2nd: Designed as two flowerheads, each stamen set with a circular-cut sapphire and brilliant-cut diamonds, to textured petals and leaves, 3rd: Designed as a vase of flowers highlighted with circular-cut emeralds and pearls, suspending ropetwist chains terminating in floral and foliate sprays set with similarly-cut emeralds and pearls, *diamonds approx. 0.50ct total, 2nd: signed Tiffany & Co., pearls untested, lengths: 1st 3.4cm, 2nd 5.9cm, 3rd: 8.8cm (3) (partially illustrated)*

£700 - 900 €820 - 1,100

6

A sapphire owl brooch, by Cartier

The eyes set with cabochon sapphires on a rotating head, the body with delicately carved feathers, *signed Cartier, numbered, length 3.2cm, maker's case*

£3,000 - 4,000 €3,500 - 4,700

7

A sapphire and diamond ring

The circular-cut sapphires, spaced by brilliant-cut diamonds, to an engraved gallery and an 18 carat yellow gold hoop, *diamonds approx. 0.95ct total, maker's mark PBM, London hallmark, ring size P½*

£1,000 - 1,500 €1,200 - 1,800

8

A diamond three-stone ring

Set with three old brilliant-cut diamonds, the largest to the centre, to an 18 carat yellow gold band, *diamonds approx. 1.00ct total, maker's mark JEA, London hallmark, ring size M*

£1,200 - 1,500 €1,400 - 1,800

9

A sapphire and diamond-set flower brooch

The large flowerhead, the stamen set with circular-cut sapphires and brilliant-cut diamonds, within a textured petal surround, *diamonds approx. 0.60ct total, maker's mark LC, diameter 6.7cm*

£1,000 - 1,500 €1,200 - 1,800

10

A sapphire and diamond cluster ring

The oval plaque pavé-set with brilliant-cut diamonds, within a circular-cut sapphire border, to a reeded gallery, *diamonds approx. 1.00ct total, ring size M*

£800 - 1,200 €940 - 1,400

11

A diamond single-stone ring

The step-cut diamond within a four-claw setting, to an 18 carat yellow gold mount, *diamond approx. 2.10cts, UK hallmark, ring size O½*

£4,000 - 6,000 €4,700 - 7,000

12

A diamond-set jarretière bracelet, circa 1950

The highly articulated brick-link bracelet, to a floral and foliate clasp highlighted with brilliant-cut diamonds, *diamonds approx. 0.45ct total, French import mark, length 22.3cm (adjustable)*

£1,800 - 2,200 €2,100 - 2,600

12A

A diamond-set bracelet watch, by Cartier, circa 1955

The rectangular dial with Arabic numerals, signed Cartier, beneath a hinged crossover cover of polished reed and beadwork decoration, with a lozenge-shaped diamond centre and brilliant-cut diamond lugs, on an articulated openwork mesh strap, mounted in 18 carat yellow gold, *outer case numbered 5478, inner case numbered 8103, partial UK hallmarks, 15-jewel duoplan movement, numbered 34918, signed European Watch Co. (Swiss), maker's mark JC, length 18.5cm (illustrated above)*

£3,000 - 4,000 €3,500 - 4,700



13

A sapphire and diamond ring

The old brilliant-cut diamond, between two circular-cut sapphires, within a surround of cushion-shaped diamonds, *principal diamond approx. 2.55cts, remaining diamonds approx. 0.55ct total, ring size P½*
£5,500 - 6,500 €6,500 - 7,600

14

A pair of diamond clip brooches

Each of scrolling design, set with brilliant, single and baguette-cut diamonds, *diamonds approx. 5.95cts total, lengths 5.1cm and 4.2cm (2)*
£2,000 - 3,000 €2,300 - 3,500

15

A sapphire and diamond three-stone ring

The oval-cut sapphire, between cushion-shaped and brilliant-cut diamond shoulders, *diamonds approx. 2.20cts total, ring size P½*
£3,500 - 4,500 €4,100 - 5,300

16

A sapphire and diamond cluster ring

The oval-cut sapphire, within an old brilliant-cut diamond surround, *diamonds approx. 0.70ct total, ring size N*
£800 - 1,000 €940 - 1,200

17

A diamond brooch

Of scrolling design, set with graduated brilliant and baguette-cut diamonds, suspending a cascade of baguette-cut diamonds, each terminating in a trio of brilliant-cut diamonds, *diamonds approx. 5.30cts total, one diamond deficient, length 7.2cm*
£3,000 - 4,000 €3,500 - 4,700

18

A pair of cultured pearl and diamond pendent earclips

Each 9.3mm cultured pearl capped by single-cut diamonds, suspended from brilliant and baguette-cut diamonds, surmounted by a 7.8mm cultured pearl, *diamonds approx. 2.20cts total, length 4.2cm*
£1,500 - 2,000 €1,800 - 2,300

19

A diamond single-stone ring

The old brilliant-cut diamond, between curved rows of baguette and single-cut diamonds, *principal diamond approx. 1.40cts, ring size P*
£2,500 - 3,000 €2,900 - 3,500

20

A single-strand cultured pearl necklace and diamond clasp

The continuous row of 8.9mm cultured pearls, to an old brilliant-cut diamond geometric clasp, *diamonds approx. 0.80ct total, length 61.0cm*
£1,800 - 2,200 €2,100 - 2,600

21

A diamond crossover ring

The two brilliant-cut diamonds, obliquely-set between similarly-cut diamond shoulders, *principal diamonds approx. 2.45cts total, ring size Q*
£2,800 - 3,200 €3,300 - 3,800

22

A sapphire and diamond three-stone ring

The circular-cut sapphire between old brilliant-cut diamonds, *diamonds approx. 1.00ct total, ring size L*
£2,000 - 3,000 €2,300 - 3,500

23

A diamond three-stone ring

Each old brilliant-cut diamond within a six-claw setting, the largest to the centre, *principal diamond approx. 1.95cts, remaining diamonds approx. 1.40cts total, ring size L*
£6,000 - 8,000 €7,000 - 9,400

24

A pair of 'Happy diamond' earclips, by Chopard

Each hoop pavé-set to the front with brilliant-cut diamonds, centrally-set with a square glazed compartment enclosing a loose similarly-cut diamond, *diamonds approx. 2.40cts total, signed Chopard, numbered, length 2.4cm*
£3,000 - 5,000 €3,500 - 5,900

25

A pair of cultured pearl and diamond pendent earrings, by Chantecler

Each designed as a starfish set with brilliant-cut diamonds, suspending an 11.9mm cultured pearl, *diamonds approx. 1.50cts total, signed Chantecler, length 3.0cm*
£3,500 - 4,500 €4,100 - 5,300

26

A diamond single-stone ring

The brilliant-cut diamond, in an eight-claw setting, *diamond approx. 1.80cts, ring size N½*
£3,000 - 5,000 €3,500 - 5,900

27

A diamond line bracelet

The row of brilliant-cut diamonds, interspersed with duos of baguette-cut diamonds, *diamonds approx. 8.40cts total, length 18.2cm*
£4,000 - 6,000 €4,700 - 7,000

28

A pair of citrine and diamond earclips

Of foliate design, each set with two mixed pear-shaped citrines, and cushion-shaped diamonds, *diamonds approx. 0.75ct total, length 2.4cm*
£1,200 - 1,500 €1,400 - 1,800



13



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17



14



16



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21



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29

A turquoise and diamond dress ring

The wide band set with three rows of brilliant-cut diamonds, with a raised buff-top cabochon turquoise within a four-claw setting, *diamonds approx. 4.50cts total, ring size J½ (leading edge)*

£2,000 - 3,000 €2,300 - 3,500

30

A diamond-set ring, by Repossi

Of bi-coloured design, the reeded band collet-set to the front with heart-shaped diamonds, *diamonds approx. 1.00ct total, signed Repossi, maker's mark, French assay mark, ring size L*

£2,000 - 3,000 €2,300 - 3,500

31^Y

A coral, turquoise, gem-set and diamond 'Capri' necklace, by Chantecler

Set to the front with graduated circular cabochon coral *corallium rubrum*, turquoise, emeralds and sapphires, brilliant-cut diamonds and diamonds of yellow tint, polished circular openwork discs, suspending a fringe of similarly-shaped emerald, coral, sapphire and diamond, to a fancy-link backchain, *signed Chantecler, yellow diamonds untested for natural colour, length 44.8cm*

£2,200 - 2,800 €2,600 - 3,300

32

A gold and turquoise ring, 1966, and a pair of turquoise and diamond earrings

1st: The 18 carat yellow gold bifurcated ring of ropetwist design, set to the front with a cluster of circular cabochon turquoise, 2nd: Each earring designed as a flowerhead, set to the centre with a circular cabochon turquoise, within a border of brilliant-cut diamonds, to openwork polished and ropetwist petals, *ring with maker's mark JC and UK import mark, 2nd: diamonds approx. 0.45ct total, ring size L½, earring length 2.0cm (2)*

£600 - 800 €700 - 940

33

A diamond three-stone, by Hirsh

Set with three old brilliant-cut diamonds, the largest to the centre, to an 18 carat yellow gold band, *diamonds approx. 2.40cts total, signed Hirsh, maker's mark HLd, London hallmark, ring size H½*

£2,000 - 3,000 €2,300 - 3,500

34

A gold and cultured pearl ring, by Lalaounis

The 9.7mm cultured pearl, between reeded shoulders to a hammered 18 carat yellow gold band, *maker's marks, UK import mark, numbered, ring size L*

£1,000 - 1,500 €1,200 - 1,800

35

A diamond three-stone ring

The three old brilliant, the largest to the centre, with cushion-shaped diamond highlights, *diamonds approx. 2.65cts total, ring size N*

£3,000 - 4,000 €3,500 - 4,700

36

A diamond floral necklace, circa 1965

The three flowerheads set with brilliant-cut diamonds, the largest to the centre, to a backchain of floral design with similarly-cut diamond highlights, *principal diamond approx. 1.20cts, remaining diamonds approx. 3.40cts total, length 41.3cm*

£2,500 - 3,000 €2,900 - 3,500

37

A diamond-set dress ring, by Kutchinsky, 1973

Of bi-coloured design, set to the front with brilliant-cut diamond scrolls, to an 18 carat yellow gold polished band of square cross-section, *diamonds approx. 0.60ct total, signed Kutchinsky, maker's mark Kld, London hallmark, ring size K, maker's case*

£800 - 1,200 €940 - 1,400

38

A yellow sapphire and diamond ring, by Cartier

The oval mixed-cut yellow sapphire in collet-setting, between brilliant-cut diamond-set shield-shaped shoulders, *diamonds approx. 0.50ct total, signed Cartier, numbered, ring size L½*

£1,500 - 2,000 €1,800 - 2,300

39

A 'Monete Antiche' necklace, by Bulgari

The Roman coin, within a collet-mount engraved to the reverse *ROMA-M. ANTONINUS AUG.-CARACALLA-A.D. 211-217*, to a flattened curb-link necklace, *signed Bulgari, numbered, length 42.0cm, maker's case*

£2,500 - 3,000 €2,900 - 3,500

Accompanied by a Bulgari certificate of authenticity stating that the coin is authentic. Report number A66Z55.

40

An aquamarine ring

The collet-set oval mixed-cut aquamarine, within a polished surround, between reeded shoulders, mounted in 18 carat yellow gold, *partial UK hallmark, European convention mark, ring size R*

£500 - 700 €590 - 820

41

A diamond-set ring, by Repossi

The heart-shaped plaque pavé-set with brilliant-cut diamonds, to a reeded gallery and shoulders, *diamonds approx. 0.30ct total, signed Repossi, French assay mark, ring size L (sizing band)*

£2,000 - 3,000 €2,300 - 3,500

42

A pair of gold, enamel and diamond-set pendent earrings, by Kutchinsky, 1969

Each blue enamel drop, suspending 18 carat yellow gold clusters, interspersed with brilliant-cut diamonds, to a further blue enamel drop, *signed Kutchinsky, maker's mark KLD, London hallmark, length 5.0cm*

£700 - 900 €820 - 1,100

43

A fancy-link bracelet

Composed of a series of interlocking oval and circular polished links, *length 19.0cm*

£1,000 - 1,500 €1,200 - 1,800

44[≈]

A topaz, ruby and diamond dress ring, circa 1950

The oval mixed-cut topaz, between square-cut ruby and brilliant-cut diamond scrolling shoulders, *ring size N*

£1,000 - 1,500 €1,200 - 1,800

45

A fancy-link bracelet

The wide bracelet designed as a series of flattened fox-tail links, *length 19.2cm*

£1,800 - 2,500 €2,100 - 2,900

46

A pair of gold and mabé pearl earclips, by John Donald

Each 15.7mm mabé pearl, within a 9 carat yellow gold scrolling surround, *maker's mark JAD, London hallmark, maker's case*

£600 - 800 €700 - 940

46A

An enamel and citrine flower brooch, circa 1950

Modelled as a bouquet of daisies, each polished stamen within a sky blue enamel petal surround, the polished stems accented by a calibré-cut citrine ribbon, *maker's mark PJs, numbered, French assay marks, length 4.9cm, Cartier pouch*

£1,500 - 2,000 €1,800 - 2,300



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42



39



44



37



41



38



43



45



46A



46





64A

47
An art deco emerald and diamond ring, circa 1935
 The step-cut emerald, between baguette and single-cut diamond shoulders, *diamonds approx. 0.35ct, ring size O*
£7,000 - 9,000 €8,200 - 11,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the emerald is of Colombian origin, with evidence of negligible clarity enhancement. Report number 08730, dated 17th October 2013.

Provenance
 This ring was gifted to Countess Elena Bobrinsky by her husband William Clarke Riehle. Countess Elena Bobrinsky (1914-1996) was the daughter of Princess Vera Galitzine (1878-1967) and Count Lev Alexeievich Bobrinsky (1878-1922).

48
A single-strand pearl necklace with diamond clasp
 The graduated row of 1.6mm-5.2mm pearls, to a floral and foliate clasp set with brilliant-cut diamonds, *length 42.4cm*
£1,000 - 1,500 €1,200 - 1,800

Accompanied by a report from The Gem & Pearl Laboratory stating that an extensive sample of pearls were found to be natural, saltwater. Report number 08076, dated 30th June 2013.

49
A diamond dress ring, circa 1930
 The pierced geometric plaque with a cushion-shaped diamond in collet-setting, to a surround of single and baguette-cut diamonds, *principal diamond approx. 1.50cts, remaining diamonds approx. 0.35ct total, one diamond deficient, ring size O½*
£1,500 - 2,000 €1,800 - 2,300

50
An emerald bead necklace
 Composed of a graduated row of flattened emerald beads, *length 59.8cm*
£1,500 - 2,000 €1,800 - 2,300

51
A rock crystal and diamond bow brooch, circa 1925
 Centrally-set with an old brilliant-cut diamond cluster, the two rock crystal loops engraved to the reverse with foliate details, within similarly and single-cut diamond borders, *principal diamond approx. 0.50ct, remaining diamonds approx. 1.50cts total, one diamond deficient, width 5.2cm, cased by Bentley & Skinner*
£2,000 - 3,000 €2,300 - 3,500

52[~]
An art deco jade and diamond ring, circa 1920
 The oval cabochon jade, to a scalloped millegrain-set single and baguette-cut diamond surround and shoulders, *diamonds approx. 0.35ct total, maker's mark M&M, ring size N½*
£1,000 - 1,500 €1,200 - 1,800

Accompanied by a report from The Gem & Pearl Laboratory stating that no evidence of treatment was observed on the jadeite jade. Report number 08679, dated 4th October 2013.

53
A diamond single-stone ring
 The old brilliant-cut diamond, between single-cut diamond shoulders and engraved gallery, *principal diamond approx. 1.90cts, ring size M*
£4,000 - 6,000 €4,700 - 7,000

54
A diamond double-clip brooch
 Each scrolling surmount set with brilliant-cut diamonds, suspending a cascade of baguette-cut diamonds, terminating in brilliant-cut diamonds, *diamonds approx. 7.45cts total, length 6.1cm*
£3,000 - 4,000 €3,500 - 4,700

55[~]
A collection of gem-set tie pins and bar brooches
 Including 1st: A diamond bar brooch, 2nd: A diamond and pearl brooch, 3rd, 4th, 5th, 6th: Four stick pins with the diamond-set letters T, F, L and O, 7th: A diamond bar brooch, 8th: A sapphire and diamond stickpin, 9th: A sapphire and diamond brooch, 10th: A ruby and diamond bar brooch, *diamonds approx. 3.55cts total, 9th with Swedish assay mark, lengths: 1st 8.9cm, 2nd 7.2cm, 3rd 7.3cm, 4th 7.3cm, 5th 8.3cm, 6th 7.2cm, 7th 5.8cm, 8th 7.8cm, 9th 4.6cm, 10th 9.9cm (10) (partially illustrated)*
£1,500 - 2,000 €1,800 - 2,300

56
A diamond single-stone ring
 The cushion-shaped diamond, within an eight-claw setting, *diamond approx. 2.20cts, ring size P½*
£2,500 - 3,000 €2,900 - 3,500

57
A diamond and synthetic sapphire brooch
 The finely pierced rectangular plaque millegrain-set throughout with brilliant, old brilliant and single-cut diamonds, decorated with calibre-cut synthetic sapphires, *diamonds approx. 3.00cts total, two synthetic sapphires deficient, width 5.2cm*
£800 - 1,200 €940 - 1,400

57A
An art deco aquamarine and diamond brooch, by Cartier, circa 1930
 Of geometric design, set with step-cut aquamarines, highlighted with baguette and brilliant-cut diamonds, *diamonds approx. 0.95ct total, pin signed Cartier Paris, maker's mark SCA, numbered, French assay marks, length 3.3cm*
£4,000 - 5,000 €4,700 - 5,900

58[~]
An art deco lapis lazuli, jade and diamond brooch, circa 1920
 The openwork rectangular plaque, set throughout with single and brilliant-cut diamonds, with calibre-cut lapis lazuli frames with engraved fancy-cut jade finials and highlights, *diamonds approx. 2.75cts total, jade untested, later brooch fitting, width 5.2cm*
£1,200 - 1,500 €1,400 - 1,800

59
A diamond line bracelet
 Composed of cushion-shaped and brilliant-cut diamonds, each in individual box-settings, *diamonds approx. 1.90cts total, length 17.3cm*
£1,000 - 1,500 €1,200 - 1,800

60
A diamond cocktail watch, circa 1940
 The rectangular dial with Arabic numerals, within a brilliant, single and baguette-cut diamond bezel, to an articulated bracelet set with single-cut diamonds, *diamonds approx. 3.65cts total, one diamond deficient, length 16.4cm*
£1,500 - 2,000 €1,800 - 2,300

61
An onyx and diamond ring, circa 1935
 The collet-set old brilliant-cut diamond, within a hexagonal onyx plaque, to a border of brilliant-cut diamonds, and an openwork floral and foliate gallery, *principal diamond approx. 1.60cts, remaining diamonds approx. 0.70ct total, ring size M*
£4,000 - 6,000 €4,700 - 7,000

62
An art deco sapphire and diamond bracelet, circa 1920
 Set to the front with a graduated row of collet-set step-cut sapphires, alternating with duos of cushion-shaped, old brilliant and brilliant-cut diamonds, to an expandable brick-link bracelet, *diamonds approx. 1.35cts total, maker's mark J.G & S, length 15.2cm*
£3,000 - 4,000 €3,500 - 4,700

63
An art deco diamond bracelet, circa 1930
 The continuous row of geometric openwork plaques, millegrain-set throughout with cushion-shaped, old brilliant, brilliant and rose-cut diamonds, *diamonds approx. 6.40cts total, length 17.3cm*
£3,000 - 4,000 €3,500 - 4,700

64^Y
An art deco coral, sapphire and diamond ring, circa 1925
 The raised circular cabochon coral *corallium rubrum*, to shoulders and a gallery set with calibre-cut sapphires and brilliant-cut diamonds, *diamonds approx. 0.90ct total, numbered, ring size N½*
£2,500 - 3,000 €2,900 - 3,500



47



48



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51



49



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52



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58



62

63



56



57



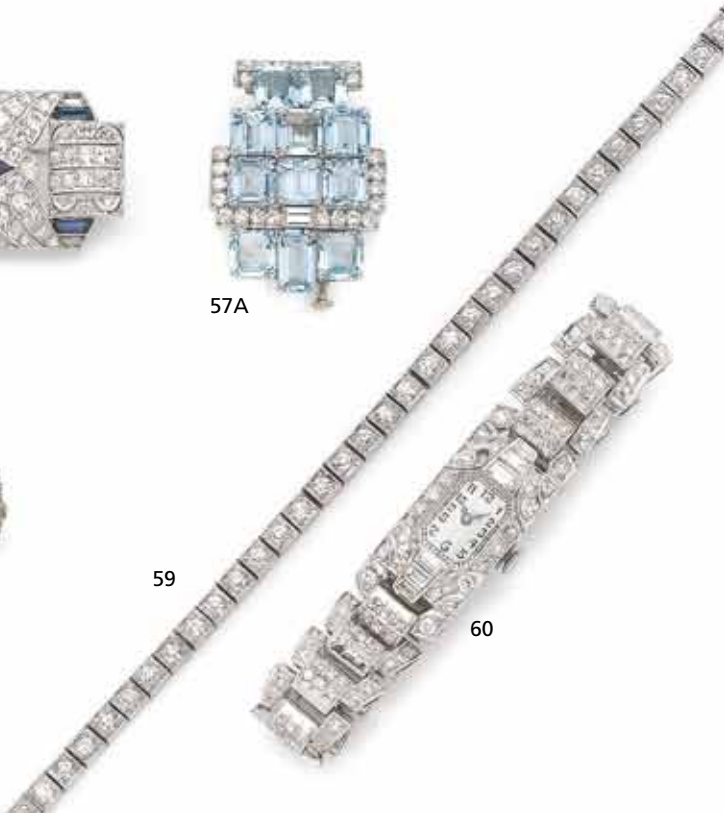
57A



64



61



59

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65



64A
An art deco rock crystal, onyx and diamond dress set by Cartier, circa 1925

Comprising a pair of double-sided cufflinks, four buttons and two studs, each circular rock crystal plaque, inlaid with onyx, collet-set to the centre with a baguette-cut diamond, *diamonds approx. 1.30cts total, signed Cartier, French assay marks, damage to rock crystal, plaque lengths: cufflink 1.3cm, button 1.3cm, stud 0.8cm, maker's case (7)* (illustrated page 8)
£1,500 - 2,000 €1,800 - 2,300

65
An enamel lotus flower brooch, circa 1980

Realistically modelled as a lotus flower single bloom, the frosted light blue enamel hinged petals unfurling to reveal a circular pierced centre and stamen, *limited edition of 4, length 6.0cm, fitted case by Wartski* (illustrated above)
£800 - 1,200 €940 - 1,400

66
A diamond bar brooch

The graduated cushion-shaped diamonds set along a bar, *diamonds approx. 4.40cts total, width 5.0cm*
£1,200 - 1,500 €1,400 - 1,800

Accompanied by a report from The Gem & Pearl Laboratory stating that an extensive sample of pearls were found to be natural, saltwater. Report number 08540, dated 10 September 2013.



Blue mother of pearl enamel with silver stamens brooch, by René Lalique, with accompanying framed photograph of Sarah Bernhardt (1844-1923) as 'Izéil', by Eugene Morand and Armand Silvestre, at the Théâtre de la Renaissance in 1893. Credit: [The Art Archive / Garrick Club / Eileen Tweedy]

68
A ruby and diamond ring

Set with five cushion-shaped, oval and circular-cut rubies, the largest to the centre, highlighted with single-cut diamonds, to fleur-de-lys shoulders, *one diamond deficient, ring size K½*
£2,000 - 3,000 €2,300 - 3,500

Accompanied by a report from The Gem & Pearl Laboratory stating that the sapphire is natural, with no evidence of heat treatment. Report number 08728, dated 17th October 2013.

69
A sapphire and diamond three-stone ring

The sugarloaf cabochon sapphire in collet-setting, between two cushion-shaped diamonds, *diamonds approx. 0.50ct total, ring size O½*
£1,200 - 1,500 €1,400 - 1,800

Provenance
Countess Elena Bobrinsky (1914-1996), who was the daughter of Princess Vera Galitzine (1878-1967) and Count Lev Alexeievich Bobrinsky (1878-1922). The Galitzines are one of the main princely families of Russia. The Bobrinsky's are a Russian noble family descending from Catherine the Great.

70
An early 20th century enamel and sapphire brooch, attributed to Fabergé

The white guilloché enamel navette-shaped plaque, within an engraved border, centrally-set with a circular cabochon sapphire, *maker's mark HW for Henrik Wigström, Russian assay mark, width 3.7cm*
£2,000 - 3,000 €2,300 - 3,500

Provenance
Countess Elena Bobrinsky (1914-1996)

71*
Three miniature egg pendants, by Wigström and Schramm, circa 1900

1st: Of woven gold design, highlighted with rose-cut diamonds, 2nd: Set with white guilloché enamel, highlighted with circular-cut green garnet star motifs, 3rd: Of textured gold design, set with an oval-cut aquamarine, *1st with maker's mark H.W., 2nd with maker's mark E.S., 3rd with maker's mark Ya N in Cyrillic, Russian assay marks, one garnet deficient, lengths, 1st 1.9cm, 2nd 1.6cm, 3rd 1.6cm (3)*
£2,000 - 3,000 €2,300 - 3,500

Provenance
Private collection, Europe

72
A diamond three-stone ring

The oval-cut diamond between two pear-shaped diamonds, *diamonds approx. 3.20cts total, ring size P½*
£3,000 - 5,000 €3,500 - 5,900

73*
A gold bracelet with miniature egg pendants, circa 1900

The fancy-link bracelet, circa 1910, suspending eleven egg pendants, including a red guilloché enamel egg with a collet-set cushion-shaped diamond, six eggs of turquoise, yellow, white, pink, blue and red guilloché enamel, a gold basket weave egg with an applied oval cabochon emerald clover leaf, and a gold textured egg set with a circular-cut sapphire, *various maker's marks including Wigström and Kollin, bracelet with maker's mark IDX in Cyrillic, Russian assay marks, lengths: bracelet 19.4cm, pendants 1.8cm to 2.4cm*
£7,000 - 9,000 €8,200 - 11,000

Provenance
Sotheby's New York, 12 June 1996, lot 166
European Private Collection

74
A diamond cluster ring

The square openwork plaque, set with cushion-shaped diamonds, the largest to the centre, *diamonds approx. 2.50cts total, ring size P*
£1,500 - 2,000 €1,800 - 2,300

75
A ruby and diamond ring

Set with five oval-cut rubies, the largest to the centre, highlighted with rose and brilliant-cut diamonds, *one diamond deficient, ring size M*
£1,000 - 1,500 €1,200 - 1,800

76
A single-strand pearl necklace

The graduated row of 2.5mm-5.7mm pearls, to a magnetic clasp, *length 51.5cm*
£2,000 - 3,000 €2,300 - 3,500

Accompanied by a report from The Gem & Pearl Laboratory stating that an extensive sample of pearls were found to be natural, saltwater. Report number 07939, dated 11th June 2013.

77
A 19th century diamond cluster ring

Of bi-coloured design, set with cushion-shaped diamonds, the largest to the centre, between old brilliant-cut diamond shoulders, *principal diamond approx. 1.00ct, remaining diamonds approx. 0.70ct total, later mount, ring size R*
£1,200 - 1,800 €1,400 - 2,100

78
A diamond cluster ring

The cushion-shaped diamond in millegrain collet-setting, within a similarly-cut diamond surround, *principal diamond approx. 1.20cts, remaining diamonds approx. 0.55ct total, ring size P½*
£3,000 - 5,000 €3,500 - 5,900



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79~

A multi gem and seed pearl necklace, by Child and Child, circa 1900

Of foliate design, set with various circular-cut gemstones, including topaz, citrine, amethyst, ruby and sapphire, each interspersed with a duo of seed pearls, suspending an heart-shaped plaque set with seed pearl and a circular-cut ruby, to a belcher-link backchain, *maker's mark, convertible into a bracelet, length 48.2cm, fitted case by Child & Child, 35 Alfred Place, West Queen's Gate*, (illustrated inside the front cover)

£2,000 - 3,000 €2,300 - 3,500

80

A cultured pearl necklace with diamond clasp

The single row of 12.1mm-13.5mm cultured pearls of golden tint, to a brilliant-cut diamond buckle clasp, *length 47.0cm, cased*

£5,000 - 7,000 €5,900 - 8,200

81

A diamond single-stone ring

The old brilliant-cut diamond, weighing 5.43 carats, within an eight-claw setting, to an 18 carat yellow gold hoop, *partial UK hallmark, European convention mark, ring size L½*

£10,000 - 15,000 €12,000 - 18,000

82

A diamond single-stone ring

The brilliant-cut diamond, within a six-claw setting, to an 18 carat yellow gold hoop, *diamond approx. 2.05cts, partial UK hallmark, European convention mark, ring size N½ (sizing beads)*

£4,000 - 5,000 €4,700 - 5,900

83

A 'Trinity' ring, by Cartier

Designed as three interlocking 18 carat yellow, white and rose gold bands, *signed les must de Cartier, numbered, European convention mark, French assay mark, Swiss assay mark, ring size D, maker's case and box*

£600 - 800 €700 - 940

84

A diamond pendant

The brilliant-cut diamond, weighing 2.09 carats, in a four-claw setting to a polished suspensory loop, *length 1.9cm*

£6,000 - 8,000 €7,000 - 9,400

85

A pair of diamond-set 'Love' earhoops, by Cartier

Each polished band decorated with screw-head motifs, highlighted with a brilliant-cut diamond, *signed Cartier, numbered, length 2.1cm*

£1,500 - 2,000 €1,800 - 2,300

86

An emerald and diamond-set necklace

Collet-set to the front with an oval cabochon emerald, within a surround of brilliant-cut diamonds, to hinged shoulders terminating in circular cabochon emeralds, highlighted with rows of princess-cut diamonds, to a flattened tapering curb-link chain, *diamonds approx. 1.00ct total, length 39.8cm*

£2,500 - 3,000 €2,900 - 3,500

87

A 'B.zero1' ring, by Bulgari

The wide band of bi-coloured reeded design, engraved 'Bulgari' to the sides, *signed Bulgari, ring size O (leading edge)*

£600 - 800 €700 - 940

88

A diamond single-stone ring

Of bi-coloured design, the brilliant-cut diamond within a six-claw setting, *diamond approx.*

1.30cts, ring size K½

£1,200 - 1,500 €1,400 - 1,800

89

A diamond and onyx ring

The marquise-cut diamond, between calibré-cut onyx, to baguette-cut diamond shoulders, *principal diamond approx. 1.35cts, remaining diamonds approx. 0.70ct total, ring size K½*

£1,200 - 1,500 €1,400 - 1,800

90~

A gold, gem-set and diamond necklace

The flattened 18 carat yellow gold curb-link chain, collet-set to the front with oval cabochon emeralds, rubies and sapphires, between courses of channel-set brilliant-cut diamonds, *diamonds approx. 0.85ct total, maker's marks, partial UK hallmark, length 41.3cm*

£1,000 - 1,500 €1,200 - 1,800

91

A pair of emerald earstuds

Each cut-cornered step-cut emerald, within a double four-claw setting

£1,200 - 1,500 €1,400 - 1,800

92

An emerald and diamond brooch

The marquise-cut emerald, within a surround of similarly-cut emeralds and diamonds, to an openwork navette-shaped plaque, *diamonds approx. 1.35cts total, length 7.8cm*

£1,500 - 2,000 €1,800 - 2,300

93

A diamond-set bangle and earclip suite

The hinged bangle obliquely-set with baguette-cut diamonds, within openwork borders of brilliant-cut diamonds, accompanied by a pair of earclips en suite, *diamonds approx. 3.30cts total, bangle inner diameter 5.9cm, earclip length 2.6cm (2)*

£2,500 - 3,000 €2,900 - 3,500

94

A diamond single-stone ring

The brilliant-cut diamond, weighing 1.67 carats, to an adjustable four-claw setting

£3,500 - 4,000 €4,100 - 4,700

95

A diamond line bracelet

Set with brilliant-cut diamonds, each in a four-claw setting, mounted in 18 carat yellow gold, *diamonds approx. 3.00cts total, partial UK import mark, length 18.8cm*

£2,000 - 3,000 €2,300 - 3,500

96

A diamond single-stone ring

Of bi-coloured design, the rectangular princess-cut diamond, to an 18 carat yellow gold band, *diamond approx. 2.40cts, UK hallmark, ring size N*

£5,000 - 7,000 €5,900 - 8,200



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A diamond-set necklace and a ruby, rock crystal and diamond brooch/pendant and ring suite, by Sven Bolternstern

1st: The necklace composed of articulated links, terminating in two graduated pear-shaped drops, each pavé-set with brilliant-cut diamonds, 2nd: The brooch of abstract design, the curved rock crystal plaque, overlaid with a scrolling motif set with brilliant-cut diamonds and an oval cabochon ruby, 3rd: Of abstract design, centrally-set with a circular cabochon ruby, within a curved rock crystal and brilliant-cut diamond surround, *diamonds approx. 1.05cts total, maker's marks SB, lengths: necklace 38.0cm, brooch 5.9cm, ring size M½, maker's pouches and box (3)*
£1,500 - 2,000 €1,800 - 2,300

Sven Bolternstern trained as a goldsmith and jewellery designer before opening his studio in Vienna, Austria in 1964, where he began working exclusively on his own creations. His work has been shown at numerous national and international exhibitions and he has received many awards for his work, most notably the 'Diamonds International Award' in 1968.

98

A diamond eternity ring, by Schlumberger for Tiffany & Co.

Designed as duos of brilliant-cut diamonds, interspersed with polished cross motifs, *diamonds approx. 2.50cts total, signed Tiffany & Co. Schlumberger Studios, ring size R½*
£2,500 - 3,000 €2,900 - 3,500

99

A diamond eternity ring

The wide flexible band, set with five rows of graduated brilliant-cut diamonds, *diamonds approx. 5.85cts total, ring size N (leading edge)*
£2,500 - 3,000 €2,900 - 3,500

100~

A four-strand pearl necklace with ruby and diamond clasp

Composed of four rows of 5.0mm-5.4mm cultured pearls, connected with a brilliant-cut diamond spacer, to a bombé clasp set with oval cabochon rubies and brilliant-cut diamonds, *diamonds approx. 0.70ct total, maker's mark PF, French assay marks, length of shortest strand: 42.6cm, length of longest strand: 48.2cm*
£3,000 - 4,000 €3,500 - 4,700

101

A pair of diamond earstuds

Each brilliant-cut diamond, within a six-claw setting, *diamonds approx. 1.50cts total*
£1,000 - 1,500 €1,200 - 1,800

102

A diamond single-stone ring

The brilliant-cut diamond within a similarly-cut diamond four-claw setting and between similarly-cut diamond bifurcated shoulders, *principal diamond approx. 1.60cts, remaining diamond approx. 0.45ct total, ring size L½ (leading edge)*
£4,000 - 6,000 €4,700 - 7,000

103

No lot

104

A diamond cluster ring

The tiered cluster of brilliant-cut diamonds, to an 18 carat yellow gold hoop, *diamonds approx. 3.85cts total, maker's mark EF, London hallmark, ring size N½*
£1,200 - 1,500 €1,400 - 1,800

105~

A pair of ruby and diamond-set earrings and ring suite, by Dior

Each stylised circular earring terminating at opposing ends with a heart or Cupid's arrow, pavé-set with either circular-cut rubies or brilliant-cut diamonds, accompanied by a ring en suite, *signed Dior, numbered, French assay marks, earring length 3.6cm, ring size M, maker's cases (2)*
£2,000 - 3,000 €2,300 - 3,500

106^Ω

A diamond single-stone ring

The brilliant-cut diamond, in a four-claw setting, to an 18 carat white gold band, *diamond approx. 2.60cts, partial UK hallmark, ring size J*
£5,000 - 7,000 €5,900 - 8,200

107

A diamond cluster ring

Designed as a flowerhead, centrally-set with a brilliant-cut diamond, to a tiered openwork surround of single-cut diamonds, *principal diamond approx. 2.15cts, ring size R½*
£4,000 - 6,000 €4,700 - 7,000

108

An abstract ring, by Bulgari

Of convex design, with two lateral alcoves, and a brushed textured finish, *signed Bulgari, ring size M*
£700 - 900 €820 - 1,100

109~

A pair of ruby and diamond cluster earrings

Each of bombé design, centrally-set with a brilliant-cut diamond within a circular-cut ruby surround, to a further similarly-cut diamond border, *width 1.5cm*
£800 - 1,200 €940 - 1,400

110

A diamond-set ring

Centrally-set with nine rows of princess-cut diamonds, to shoulders set with baguette, tapered baguette and brilliant-cut diamonds, *diamonds approx. 3.45cts total, one diamond deficient, ring size U*
£1,000 - 1,500 €1,200 - 1,800

111

A cultured pearl and diamond-set bracelet

Composed of three rows of 4.0mm cultured pearls interspersed by brilliant-cut diamond spacers, connected to the front by geometric plaques set with similarly and baguette-cut diamonds, *diamonds approx. 0.50ct total, length 17.7cm*
£1,000 - 1,500 €1,200 - 1,800

112~

A ruby and diamond bracelet

Composed of four strands of ruby beads interspersed by single-cut diamond spacers, to a carved oval cabochon ruby and similarly-cut diamond clasp, *diamonds approx. 2.10cts total, length 19.9cm, cased by Hancocks & Co.*
£1,200 - 1,500 €1,400 - 1,800

113

A diamond-set wristwatch, by Cartier

The 18 carat white gold rectangular dial with Roman numerals, within a brilliant-cut diamond bezel, to a black fabric bracelet, *diamonds approx. 0.60ct total, signed Cartier, maker's mark, numbered, European convention mark, extra strap provided, length 20.0cm, maker's case and box (illustrated inside the back cover)*
£2,000 - 3,000 €2,300 - 3,500

Accompanied by a Cartier certificate of authenticity, a CD and an explanation manual.



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114

114~
A pair of dog's head cufflinks, circa 1930, and a dog's head stick pin, circa 1900
1st: Double-sided: Each realistically designed as a greyhound's head, the collar highlighted with circular-cut rubies and brilliant-cut diamonds, 2nd: Modelled as a boxer's head, the eye accented with a brilliant-cut diamond, the collar decorated with circular-cut rubies, with the initials 'B.C.F.', lengths: cufflinks 1.9cm, stick pin 6.8cm, cased (2)
£600 - 800 €700 - 940



117

116

115
An enamel, mother-of-pearl and sapphire dress set, by Theo Fennell

Double-sided: Each octagonal mother-of-pearl plaque, within a royal blue enamel border, accented by a circular cabochon sapphire, mounted in 18 carat yellow gold, accompanied by four dress studs en suite, maker's marks TF, one cufflink marked D&F, UK hallmarks, largest plaque length 1.2cm (5) (partially illustrated)
£500 - 700 €590 - 820

120

A pair of gem-set cufflinks and batons, by Cartier

Double-sided: Each reeded baton to a polished bar, accompanied by a pair of lapis lazuli, malachite and bloodstone batons, signed Cartier, numbered, French assay marks, width 2.2cm (4) (partially illustrated)
£2,200 - 2,500 €2,600 - 2,900

121

A pair of mother-of-pearl, sapphire and enamel cufflinks

Each circular mother-of-pearl plaque, within a border of white enamel, set to the centre with a square-cut sapphire, to a chain-link connector and baton terminal, plaque length 1.4cm
£500 - 700 €590 - 820

122

A pair of cufflinks

Each flat curb-link of pyramidal design, to a cylindrical t-bar, French assay mark, maker's mark, width 2.3cm
£600 - 800 €700 - 940

123

A pair of gold and diamond-set cufflinks, by Theo Fennell, and four dress studs

Each cufflink designed as a pavé-set brilliant-cut diamond baton, to a arched connector and an 18 carat yellow gold baton terminal, accompanied by four similarly-cut diamond-set dress studs, diamonds approx. 3.00cts total, cufflinks signed Fennell with maker's mark TF and London hallmarks, baton length 2.4cm (5) (partially illustrated)
£1,200 - 1,500 €1,400 - 1,800

124

A diamond dress set, by Buccellati

Each cufflink designed as a circular textured plaque set with graduated brilliant-cut diamonds, to a figure-of-eight connector and a navette-shaped terminal set with similarly-cut diamonds, accompanied by two studs en suite, diamonds approx. 1.05cts total, signed Buccellati, plaque lengths: cufflink 1.6cm, stud 1.0cm (3) (partially illustrated)
£2,000 - 2,500 €2,300 - 2,900

119

116

A pair of enamel and pearl cufflinks

Double-sided: Each oval plaque set with purple guilloché enamel within a border of white enamel, and to the centre with a 2.3mm pearl, to a chain-link connector, plaque length 1.5cm
£500 - 700 €590 - 820

117

A pair of mother-of-pearl, sapphire and enamel cufflinks

Each circular mother-of-pearl plaque, within a border of white enamel, set to the centre with a square-cut sapphire, to a chain-link connector and baton terminal, plaque length 1.4cm
£500 - 700 €590 - 820

118

A pair of mother-of-pearl, enamel and sapphire cufflinks

Each circular mother-of-pearl plaque, within a surround of white enamel, to a central circular-cut sapphire, to a chain-link connector and baton terminal, plaque length 1.4cm
£600 - 800 €700 - 940

119

A pair of enamel and diamond cufflinks

Each heart-shaped green guilloché enamel plaque, set to the centre with an old brilliant-cut diamond, to a figure-of-eight connector and a baton terminal, plaque length 1.0cm
£500 - 700 €590 - 820

122



121

123



124



125
A pair of mother-of-pearl, enamel and seed pearl cufflinks
 Double-sided: Each circular mother-of-pearl plaque, within a surround of black enamel, set to the centre with a 2.3mm seed pearl, to a bar-link connector, *plaque length 1.2cm*
 £500 - 700 €590 - 820

126
A pair of onyx and diamond cufflinks
 Each pyramidal onyx baton, embellished by old brilliant-cut diamonds, *French import mark, width 3.5cm*
 £1,200 - 1,500 €1,400 - 1,800

127
A pair of diamond-set cufflinks
 Double-sided: Each circular openwork plaque, set with graduated single-cut diamonds, the largest to the centre, to a figure-of-eight connector, *diamonds approx. 1.60cts total, plaque length 1.4cm*
 £700 - 900 €820 - 1,100

128
A rock crystal and diamond dress set
 Comprised of a pair of double-sided cufflinks and two studs, each set with rectangular cabochon rock crystal, highlighted with single-cut diamonds, *diamonds approx. 0.55ct total, plaque lengths: cufflink 1.6cm, stud 0.6cm (3) (partially illustrated)*
 £700 - 900 €820 - 1,100

129
A diamond-set dress-set, by Garrard
 Comprising a pair of double-sided cufflinks, each 18 carat white gold Maltese cross terminal pavé-set with brilliant-cut diamonds, to a chain-link connector, accompanied by four dress studs en suite, *diamonds approx. 0.65ct total, signed Garrard, maker's mark G, London hallmarks, largest plaque length 1.1cm, maker's cases (5) (partially illustrated)*
 £800 - 1,200 €940 - 1,400



130
A pair of diamond-set dice cufflinks
 Each dice gypsy-set with brilliant-cut diamond pips, to a t-bar connector, *diamonds approx. 2.10cts total, maker's marks, length 3.5cm*
 £1,400 - 1,800 €1,600 - 2,100

131
A pair of diamond-set cufflinks
 Each of geometric design, set with brilliant-cut diamonds, with a central baguette-cut diamond, to a t-bar connector, *diamonds approx. 1.50cts total, plaque length 1.6cm*
 £1,500 - 2,000 €1,800 - 2,300

132
A pair of pink tourmaline cufflinks, by Theo Fennell, and four dress studs
 Double-sided: Each 18 carat white gold baton channel-set with calibré-cut pink tourmalines, to a chain-link connector, accompanied by four dress studs of similar design, *cufflinks with maker's mark TF and London hallmarks, baton length 1.9cm (5) (partially illustrated)*
 £500 - 700 €590 - 820

133
A pair of art deco enamel cufflinks
 Each double-sided rectangular plaque set with chevron patterns of pink and black enamel, to figure-of-eight connectors, *plaque length 1.5cm*
 £700 - 900 €820 - 1,100

134~
A pair of mother-of-pearl and gem-set cufflinks
 Double-sided: Each mother-of-pearl palette, set with either a cushion-shaped ruby, sapphire, emerald or diamond, to a chain-link connector, *plaque length 1.7cm*
 £600 - 800 €700 - 940



135~

A cultured pearl and gem-set collar necklace and earring suite

The double-strand of 6.4mm-6.9mm cultured pearls, highlighted to the front with a line of collet-set oval-cut gemstones including aquamarine, pink and green tourmaline and sapphires, accompanied by a pair of earrings en suite, accented by circular cabochon rubies, *lengths: necklace 44.6cm, earring 2.6cm (2)*
£2,500 - 3,000 €2,900 - 3,500

136

A floral pendant necklace, earring and ring suite, by H. Stern

The stylised polished flowerhead pendant, to a trace-link chain, accompanied by a pair of pendent earrings and a ring en suite, *maker's marks, lengths: pendant 4.1cm, chain 52.3cm, earring 6.0cm, ring size K, maker's cases and boxes (3) (partially illustrated)*
£1,500 - 2,000 €1,800 - 2,300

137

A petrified wood pendant necklace, by John Rørvig

The oval plaque of petrified wood, to a fancy-link chain, *maker's mark JRV, lengths: pendant 7.4cm, chain 74.5cm*
£600 - 800 €700 - 940

138

A tourmaline, aquamarine and diamond dress ring, by Chanel

Designed as a flowerhead motif, the central princess-cut diamond within a surround of graduated mixed pear-shaped pink tourmalines and aquamarines, each in individual collet-settings, to five openwork rows of brilliant-cut diamonds, *diamonds approx. 0.80ct total, signed Chanel, numbered, French assay mark, ring size M*
£1,500 - 2,000 €1,800 - 2,300

139

A garnet pendant necklace, by Pomellato

The graduated oval links, suspending a sphere gypsy-set with circular-cut garnets, *pendant signed Pomellato, lengths: necklace 55.0cm, pendant 2.2cm*
£1,000 - 1,500 €1,200 - 1,800

140

A diamond single-stone ring

The cushion-shaped diamond, weighing 3.08 carats, to an adjustable four-claw setting
£7,000 - 9,000 €8,200 - 11,000

141

An enamel and diamond-set frog brooch, by Tiffany & Co.

The textured body set with green enamel, to collet-set brilliant-cut diamond eyes, *signed Tiffany & Co, length 2.4cm*
£600 - 800 €700 - 940

142

A hematite necklace, by Faraone

Designed as a continuous row of bi-coloured flattened curb-links, some set with hematite, to a concealed clasp, *signed Faraone, length 43.0cm*
£2,500 - 3,000 €2,900 - 3,500

143

A diamond-set necklace

Of bi-coloured design, the row of flattened 18 carat gold curb-links, set to the front with brilliant-cut diamonds, *partial UK hallmark, length 42.0cm*
£3,500 - 4,000 €4,100 - 4,700

144

A pair of diamond-set earrings, by Cartier

Each reeded hoop surmounted by floral details set with brilliant-cut diamonds, *diamonds approx. 1.60cts total, signed Cartier, numbered, length 4.3cm, maker's case*
£4,000 - 6,000 €4,700 - 7,000

145

A pair of tourmaline, ebony and diamond pendent earrings, by Valente

Each collet-set oval cabochon pink tourmaline, suspending an oval openwork plaque gypsy-set with brilliant-cut diamonds, to a further openwork ebony oval plaque, highlighted with brilliant-cut diamonds, *signed Valente, length 7.9cm*
£1,200 - 1,500 €1,400 - 1,800

146

A gold fancy-link bracelet, 1969

Composed of 18 carat yellow gold domed fancy-links, to a concealed clasp, *UK import mark, length 19.2cm*
£1,200 - 1,800 €1,400 - 2,100

147

A sapphire-set bangle, a 'Pharaoh' panther ring and a ring, by Cartier

1st: The twisted tri-coloured bangle with cabochon sapphire finials, 2nd: Of bi-coloured design set with three prowling panthers, between polished borders, 3rd: The tapering band composed of brick-links to a reeded band, *each signed Cartier, 3rd with French assay mark, bangle inner diameter 6.0cm, ring sizes M½ (leading edge) and L½ (3)*
£1,000 - 1,500 €1,200 - 1,800



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148
A sapphire and diamond necklace
Composed of graduated oval openwork links, each set with brilliant-cut diamonds, interspersed to the front with step-cut sapphire and brilliant-cut diamond clusters, *diamonds approx. 5.05cts total, length 41.2cm*
£7,000 - 8,000 €8,200 - 9,400

149
A diamond single-stone ring
The pear-shaped diamond, weighing 1.96 carats, between tapered baguette-cut diamond shoulders, *ring size M½*
£3,500 - 4,500 €4,100 - 5,300

150
A pair of diamond earstuds
Each old brilliant-cut diamond, in a four-claw setting, *diamonds approx. 3.55cts total*
£4,000 - 6,000 €4,700 - 7,000

151
A diamond single-stone ring
The cushion-shaped diamond, weighing 3.57 carats, to an adjustable four-claw setting
£4,000 - 6,000 €4,700 - 7,000

152
A diamond-set pendant necklace
The curb-link chain set with a brilliant-cut diamond, suspending two knife-edge bars sporadically set with similarly-cut diamonds in collet-settings, *diamonds approx. 1.45cts total, lengths: pendant 6.0cm, chain 46.0cm*
£1,000 - 1,500 €1,200 - 1,800

153
A diamond ring, by Berganza
The oval-shaped diamond between marquise and baguette-cut diamond shoulders, to a platinum band, *principal diamond approx. 0.40ct, remaining diamonds approx. 0.60ct total, maker's mark, UK import mark, ring size K*
£1,000 - 1,500 €1,200 - 1,800

154
A sapphire and diamond ring
The large circular-cut sapphire, between brilliant-cut diamond shoulders and similarly-set gallery, *diamonds approx. 0.90ct total, ring size M½*
£3,000 - 4,000 €3,500 - 4,700

155
A sapphire and diamond pendant
Of bi-coloured design, the cushion-shaped sapphire, within a surround of brilliant, tapered baguette and marquise-cut diamonds, *diamonds approx. 2.40cts total, length 3.0cm*
£1,800 - 2,200 €2,100 - 2,600

156
A diamond two-stone ring
The two brilliant-cut diamonds, within a rope-twisted border, between single-cut diamond shoulders, *principal diamonds approx. 2.50cts, maker's mark, French assay mark, ring size K*
£4,000 - 5,000 €4,700 - 5,900

157
A sapphire and diamond three-stone ring
The circular-cut sapphire, between brilliant-cut diamond shoulders, *diamonds approx. 0.70ct total, ring size L*
£800 - 1,200 €940 - 1,400

158
A pair of diamond-set foliate earrings, by Chantecler
Each designed as a cluster of bi-coloured leaves, pavé-set with brilliant-cut diamonds, *diamonds approx. 2.40cts total, signed Chantecler Capri, length 2.6cm*
£3,000 - 4,000 €3,500 - 4,700

159
A sapphire and diamond ring
The cushion-shaped sapphire, between tapered baguette-cut diamond shoulders, *diamonds approx. 0.70ct total, ring size K½*
£1,500 - 2,000 €1,800 - 2,300

160
A diamond single-stone ring
The brilliant-cut diamond, within a ten-claw setting, between single-cut diamond shoulders, *principal diamond approx. 1.85cts, ring size J½*
£1,200 - 1,800 €1,400 - 2,100

161
A sapphire and diamond collar necklace, by Cartier
Designed as a continuous row of pear-shaped, oval and step-cut sapphires, alternating with brilliant-cut diamonds, *diamonds approx. 1.05cts total, signed Cartier, maker's mark, numbered, French assay mark, length 39.3cm, maker's case*
£3,000 - 4,000 €3,500 - 4,700

Accompanied by a Cartier certificate of authenticity.

162
A diamond single-stone ring
The brilliant-cut diamond, weighing 1.72 carats, to an adjustable four-claw setting
£2,000 - 3,000 €2,300 - 3,500

163
An aquamarine and diamond cluster ring
The oval mixed-cut aquamarine, within a surround of old brilliant-cut diamonds, to an 18 carat white gold band, *diamonds approx. 0.85ct total, partial UK hallmark, ring size R*
£1,200 - 1,800 €1,400 - 2,100

164
A pair of diamond-set earrings
Each brilliant-cut diamond suspending two knife-edge bars, sporadically set with similarly-cut diamonds in collet-settings, *diamonds approx. 2.60cts total, length 5.7cm*
£1,200 - 1,500 €1,400 - 1,800

165
An aquamarine and diamond cluster ring, by Garrard & Co
The large oval mixed-cut aquamarine within a brilliant-cut diamond surround, to an 18 carat white gold mount, *diamonds approx. 0.85ct total, maker's mark G&Co., UK import mark, ring size N½, maker's case*
£2,500 - 3,500 €2,900 - 4,100

166
A diamond 'Love' ring, by Cartier
The 18 carat white gold band set at intervals with collet-set brilliant-cut diamonds, *diamonds approx. 0.30ct total, signed Cartier, numbered, European convention mark, Swiss assay mark, ring size M, maker's case*
£800 - 1,200 €940 - 1,400

167
A rock crystal, sapphire and diamond flower brooch
The frosted rock crystal petals, the stamen set with circular-cut sapphires, brilliant and single-cut diamonds, *diamonds approx. 0.40ct total, length 5.7cm*
£1,200 - 1,500 €1,400 - 1,800

168
An aquamarine and diamond pendant
The rectangular step-cut aquamarine, within a four-claw setting, to a suspensory loop set with a single-cut diamond, *length 2.8cm*
£700 - 900 €820 - 1,100

169
A diamond-set bracelet, by Caplain Paris
The articulated woven strap, centrally-set with a baguette and tapered baguette-cut diamond buckle, *diamonds approx. 1.40cts total, signed Caplain Paris, French assay mark, length 16.4cm*
£800 - 1,200 €940 - 1,400



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181A

170

A tourmaline and diamond pendant necklace, by Sven Bolternstern

The articulated brick-link necklace, suspending a large step-cut watermelon tourmaline, to a further abstract textured plaque set with marquise-cut diamonds, *diamonds approx. 2.40cts total, maker's mark SB, lengths: pendant 5.6cm, necklace 37.7cm, maker's pouch*
£1,200 - 1,500 €1,400 - 1,800

171

A quartz geode and diamond brooch, by Andrew Grima, 1963

The quartz geode, within a surround of textured 18 carat yellow and white gold spokes, accented with graduated single-cut diamonds, *workshop mark HJCo, London hallmark, length 5.3cm*
£2,500 - 3,000 €2,900 - 3,500

172

A gold and diamond-set brooch, 1964

The 18 carat yellow gold abstract openwork plaque, set with old brilliant and brilliant-cut diamonds, suspending an old brilliant-cut diamond drop, *principal diamond approx. 0.75ct, remaining diamonds approx. 1.60cts total, maker's mark, London hallmark, length 6.0cm*
£1,500 - 1,800 €1,800 - 2,100

173

A tourmaline and diamond-set brooch/pendant

The textured openwork plaque of undulating design, set with marquise mixed-cut green tourmalines and brilliant-cut diamonds, *maker's mark AGB, diamonds approx. 1.55cts total, length 4.6cm*
£600 - 800 €700 - 940

174

A pair of diamond-set 'Crown' earrings, by John Donald, 1986

Each designed as an 18 carat yellow gold openwork circular crown of abstract design, the centre issuing spokes of varying lengths, each terminating in a brilliant-cut diamond finial, *diamonds approx. 0.30ct total, maker's mark JAD, London hallmark, length 1.8cm*
£700 - 900 €820 - 1,100

175

A topaz necklace

The graduated row of topaz crystal beads, interspersed at regular intervals with polished spacers, the clasp gypsy-set with two brilliant-cut diamonds, *length 56.5cm*
£600 - 800 €700 - 940

176

An opal and gold ring, 1975

The oval cabochon opal, to a textured 18 carat yellow gold openwork gallery and band, *UK hallmark, ring size M*
£1,500 - 2,000 €1,800 - 2,300

177

A fancy-link necklace

Composed of alternating openwork ropetwist spheres and polished rondelles, *length 44.3cm*
£1,800 - 2,200 €2,100 - 2,600

178

A gold, amethyst and diamond-set dress ring, 1972

The oval mixed-cut amethyst centrally-set within an 18 carat yellow gold surround of abstract and textured design, accented with brilliant-cut diamonds, *diamonds approx. 0.40ct, maker's mark D&F, UK hallmark, ring size L½*
£700 - 900 €820 - 1,100

179

A gold and crystal brooch, by John Donald, 1960

The rough yellowish green apatite crystals, centrally-set within an 18 carat yellow gold surround of pyramidal design, *maker's mark JAD, London hallmark, length 4.3cm*
£800 - 1,200 €940 - 1,400

180

An amethyst and diamond dress ring, 1964

Of abstract design, set to the front with an oval-cut amethyst within a textured spokes surround, accented with circular-cut amethysts and brilliant-cut diamonds, *ring size N (leading edge)*
£3,000 - 4,000 €3,500 - 4,700

This ring was made for the vendor in 1964 by Charles De Temple, who was a close personal friend.

181

A gold, abalone pearl and diamond-set brooch/pendant, by Andrew Grima, 1973

The abalone baroque pearl, centrally-set within a surround of abstract and tubular design, accented by rows of brilliant-cut diamonds, *diamonds approx. 0.40ct total, signed Grima, maker's mark AG., London hallmark, length 8.4cm*
£3,500 - 4,000 €4,100 - 4,700

181A

A gold and crystal tree ornament, by Andrew Grima, 1965

The 18 carat yellow gold weeping willow, accented with circular-cut crystals, to a crystal and matrix base, *signed Grima, workshop mark HJCo, London hallmark, lengths: tree 8.0cm, base 9.0cm (illustrated above)*
£1,500 - 2,000 €1,800 - 2,300



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182

An amethyst fringe necklace

The row of engraved panels and oval links suspending polished beads, surmounted by amethyst beads, capped by polished spokes, length 36.6cm

£800 - 1,200 €940 - 1,400

183

An amethyst and diamond pendant

The fancy oval-cut amethyst within a floral setting, the pistils set with brilliant-cut diamonds, broken chain provided, length 2.6cm (2) (partially illustrated)

£600 - 800 €700 - 940

184

A topaz and diamond-set pendant necklace, bracelet and ring, by H. Stern

The mixed pear-shaped Imperial topaz, to a brilliant-cut diamond surmount of circular design and a fancy-link chain, accompanied by a bracelet and ring of similar design, diamonds approx. 2.15cts total, maker's mark S, lengths: necklace 44.9cm, bracelet 17.7cm, ring size P (leading edge), maker's pouch (3)

£2,000 - 3,000 €2,300 - 3,500

185

A pair of amethyst shell earclips, by Fochtmann

Each conical snail shell set with tapering baguette-cut amethyst stria and a cabochon amethyst tip, signed Fochtmann, length 2.5cm, maker's case

£1,800 - 2,200 €2,100 - 2,600

186

A diamond dress ring

The tiered plaque pavé-set with brilliant-cut diamonds, diamonds approx. 0.65ct total, ring size L

£2,000 - 3,000 €2,300 - 3,500

187[≈]

A quartz and ruby necklace, by H. Stern

The large mixed pear-shaped rose quartz, suspending an oval mixed-cut ruby, terminating in a faceted rock crystal bead, each interspersed with brilliant-cut diamond-set circular links, to a fancy-link necklace, maker's marks, lengths: pendant 9.0cm, chain 57.3cm, maker's pouch and case

£2,000 - 3,000 €2,300 - 3,500

188

An amethyst and diamond ring

The fancy oval-cut amethyst within a floral setting, the pistils set with brilliant-cut diamonds, ring size N

£600 - 800 €700 - 940

189

A diamond-set 'Matassa' ring, by de Grisogono

Of openwork swirling design, set throughout with brilliant-cut diamonds, diamonds approx. 1.65cts total, signed de Grisogono, numbered, ring size J

£3,000 - 5,000 €3,500 - 5,900

190

A fancy-link necklace

Highly articulated, the tubular necklace composed of interlocking polished oval links, length 43.3cm

£1,500 - 2,000 €1,800 - 2,300

191

A gold, enamel and diamond lion bangle, by Kutchinsky, 1969

Designed as a lion's head, the face set with red enamel, black enamel accents, brilliant-cut diamond jowls and circular-cut emerald eyes, clasping a similarly-cut diamond circlet in its mouth, to a red enamel and 18 carat yellow gold articulated hinged bangle, with similarly-cut diamond accents, diamonds approx. 1.40cts total, maker's mark Kld, London

hallmark, inner diameter 5.4cm

£2,000 - 3,000 €2,300 - 3,500

192

An amethyst and citrine ring

Set with an oval mixed-cut amethyst and a similarly-cut citrine, between bifurcated shoulders, French assay marks, ring size I

£1,000 - 1,500 €1,200 - 1,800

193

A pair of diamond-set floral earrings, by Chantecler

Each designed as a lotus flowerhead, set with brilliant-cut diamonds, to similarly-cut diamond stamen, diamonds approx. 1.10cts total, signed Chantecler, length 3.0cm

£4,800 - 5,200 €5,600 - 6,100



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194

Five rows of cultured pearl necklaces

Each row composed of 8.4mm-8.8mm cultured pearls, accompanied by a brilliant-cut diamond spacer, *five rows can be converted into one necklace with interchangeable spacers, three extra pearls provided, lengths: shortest 40.0cm, longest 52.6cm (12) (partially illustrated)*
£1,500 - 2,000 €1,800 - 2,300

195

An emerald and diamond cluster ring

The step-cut emerald within a brilliant-cut diamond surround, between fleur-de-lys shoulders, *diamonds approx. 1.00ct total, ring size K*
£4,000 - 6,000 €4,700 - 7,000

196

A diamond single-stone ring

The old brilliant-cut diamond, weighing 2.44 carats, to an adjustable four-claw setting
£4,000 - 6,000 €4,700 - 7,000

197

A diamond cluster ring

The old brilliant-cut diamond within a baguette and brilliant-cut diamond surround, *diamonds approx. 0.90ct total, ring size H½*
£2,000 - 2,500 €2,300 - 2,900

198

A diamond floral brooch/pendant

Designed as a foxglove flowerhead, set throughout with brilliant and single-cut diamonds, to a baguette-cut diamond stem, *diamonds approx. 2.85cts total, length 6.5cm*
£1,500 - 2,000 €1,800 - 2,300

199

A diamond single-stone ring

The old brilliant-cut diamond within a six-claw setting, between single-cut diamond shoulders, *principal diamond approx. 1.30cts, ring size M½*
£1,500 - 2,000 €1,800 - 2,300

200

A pair of emerald and diamond earrings

Each square step-cut emerald within radiating baguette and brilliant-cut diamond-set spokes, accented by a similarly-cut diamond-set ribbon, *diamonds approx. 2.75cts total, length 3.0cm*
£4,000 - 6,000 €4,700 - 7,000

201

A diamond pendant necklace

The graduated row of brilliant-cut diamonds suspending a heart-shaped diamond of yellow tint, to an 18 carat white gold snake-link chain, *principal diamond approx. 1.15cts, remaining diamonds approx. 0.40ct total, chain with European convention mark, diamond untested for natural colour, lengths: pendant 2.7cm, chain 46.5cm*
£1,500 - 2,000 €1,800 - 2,300

202

A pair of diamond earstuds

Each brilliant-cut diamond, within a four-claw setting, *diamonds approx. 1.50cts total, cased by Cartier*
£3,000 - 4,000 €3,500 - 4,700

203

A green tourmaline and diamond cluster ring, 1981

The mixed cushion-shaped green tourmaline, within a surround of brilliant-cut diamonds, to an 18 carat white gold band, *diamonds approx. 0.95ct total, London hallmark, ring size R*
£800 - 1,200 €940 - 1,400

204

A diamond single-stone ring

The cushion-shaped diamond, weighing 4.09 carats, to an adjustable four-claw setting
£7,000 - 9,000 €8,200 - 11,000

205

A two-strand cultured pearl necklace with diamond clasp

The two graduated rows of 6.6mm-9.6mm cultured pearls, to a 7.4mm cultured pearl and brilliant-cut diamond clasp, *length of shortest strand: 52.5cm, length of longest strand: 57.5cm*
£500 - 700 €590 - 820

206

A diamond single-stone ring

The brilliant-cut diamond, weighing 1.02 carats, to a platinum band, *London hallmark, ring size J½ (hoop misshapen)*
£2,000 - 3,000 €2,300 - 3,500

Accompanied by a GIA report stating that the diamond is H colour, VS1 clarity. Report number 12867407, dated 30th September 2003.

207

A cultured pearl and diamond ring, by Chantecler

The elongated plaque set with cultured pearls of rosé, silver and gold tint, and collet-set with brilliant-cut diamonds, the bifurcated shoulders set with similarly-cut diamonds, *diamonds approx. 0.70ct total, signed Chantecler, ring size M*
£1,800 - 2,200 €2,100 - 2,600

208

An emerald and diamond cluster ring

Of bi-coloured design, the raised cut-cornered rectangular-cut emerald, within a brilliant-cut diamond surround, *diamonds approx. 0.70ct total, ring size M, cased by Wartski LTD*
£1,000 - 1,200 €1,200 - 1,400

209

A diamond-set flower brooch

The floral spray set with marquise, baguette and brilliant-cut diamonds, *diamonds approx. 6.70cts total, length 4.1cm*
£2,500 - 3,500 €2,900 - 4,100

210

An emerald and diamond cluster ring

Of bi-coloured design, the large collet-set step-cut emerald within a brilliant-cut diamond surround, to bifurcated shoulders, *diamonds approx. 1.00ct total, ring size P*
£6,000 - 8,000 €7,000 - 9,400

211

A diamond three-stone ring

Set with three brilliant-cut diamonds, the largest to the centre, *diamonds approx. 1.35cts total, ring size M*
£1,200 - 1,500 €1,400 - 1,800

212

A diamond single-stone ring

The brilliant-cut diamond, within an eight-claw setting, *diamond approx. 0.85ct, ring size K*
£700 - 900 €820 - 1,100

213

A diamond bracelet, circa 1960

Designed as a series of navette-shaped cartouches set throughout with brilliant-cut diamonds, each within a four-claw setting, to a concealed clasp, *diamonds approx. 10.00cts total, Dutch assay mark, length 18.7cm*
£5,000 - 7,000 €5,900 - 8,200



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214
A sapphire and diamond-set necklace, bracelet and earring suite
 The necklace of brick-link design, gypsy-set with brilliant-cut diamonds, between calibr -cut sapphire borders, accompanied by a bracelet and pair of earrings en suite, *diamonds approx. 2.70cts total, extra link provided, lengths: necklace 34.0cm, bracelet 18.8cm, earring 3.0cm (3)*
£1,800 - 2,500 €2,100 - 2,900

215
A gem-set pendant necklace
 The circular plaque of abstract and textured design, accented with circular cabochon lapis lazuli and brilliant-cut diamonds, to a green hardstone rectangular surmount and a textured palmier-link chain, *Austrian assay mark, lengths: pendant 6.6cm, chain 71.6cm*
£1,500 - 2,000 €1,800 - 2,300

216
A fancy-link necklace
 The bi-coloured longchain composed of a series of fox-tail and polished links forming figures-of-eight, *length 76.5cm*
£1,200 - 1,500 €1,400 - 1,800

217
A tanzanite and diamond pendant
 The mixed cushion-shaped tanzanite within a collet-setting, between trios of brilliant-cut diamonds, to a snake-link chain, *length 42.5cm*
£3,000 - 5,000 €3,500 - 5,900

Although unsigned, this pendant was designed and made for the vendor by Theo Fennell.

218
A tanzanite and diamond ring, by Theo Fennell
 The 18 carat yellow and white gold tapering band with beaded detailing, collet-set with an oval mixed-cut tanzanite, between brilliant-cut diamonds, *diamonds approx. 0.45ct total, signed Fennell, UK hallmark, ring size O½, maker's pouch*
£3,000 - 4,000 €3,500 - 4,700

219
A diamond single-stone ring
 The brilliant-cut diamond, weighing 1.57 carats, to an adjustable four-claw setting
£2,000 - 3,000 €2,300 - 3,500

220
A diamond single-stone ring
 Of bi-coloured design, the brilliant-cut diamond in a square collet-setting, to a tapering textured band, *diamond approx. 1.00ct, ring size T*
£1,500 - 2,000 €1,800 - 2,300

221
A sapphire and diamond cluster ring
 The oval-cut sapphire within a brilliant-cut diamond surround, *diamonds approx. 0.50ct total, ring size I½*
£700 - 900 €820 - 1,100

222
A gem-set pendant, by John Brogden
 The oval openwork plaque of scrolling and reeded design, centrally-set with an oval cabochon lapis lazuli, decorated with circular cabochon garnets and half pearls, suspended from a similarly-set loop, all in closed-back settings, *signed Brogden, length 6.0cm*
£1,000 - 1,500 €1,200 - 1,800

223
A yellow beryl pendant necklace
 The articulated oval-shaped pendant set with graduated oval and circular cabochon yellow beryls, to a fine palmier-link chain, *length pendant 6.7cm, chain 45.4cm (2)*
£1,000 - 1,500 €1,200 - 1,800

224
A tanzanite, sapphire and diamond cuff, by Theo Fennell
 The textured 18 carat white and yellow gold cuff, with applied collet-set vari-cut tanzanites and sapphires, and brilliant-cut diamonds, *diamonds approx. 0.30ct total, maker's mark TF, London hallmark, inner diameter 6.8cm, maker's pouch*
£4,000 - 6,000 €4,700 - 7,000

225
A sapphire and diamond hinged bangle
 Channel-set to the front with square-cut sapphires, flanked by rows of brilliant-cut diamonds, *diamonds approx. 2.55cts total, inner diameter 5.6cm*
£2,000 - 3,000 €2,300 - 3,500

226
A gold fancy-link bracelet, 1970
 Composed of 9 carat yellow gold curb-links, alternately engraved with foliate patterns, *maker's mark PJ, UK hallmark, length 21.5cm*
£1,200 - 1,800 €1,400 - 2,100

227
A single-stone diamond ring
 The cushion-shaped diamond, weighing 4.58 carats, to an adjustable four-claw setting
£8,000 - 10,000 €9,400 - 12,000

228
 No lot



214



215



218



221



219



217



222



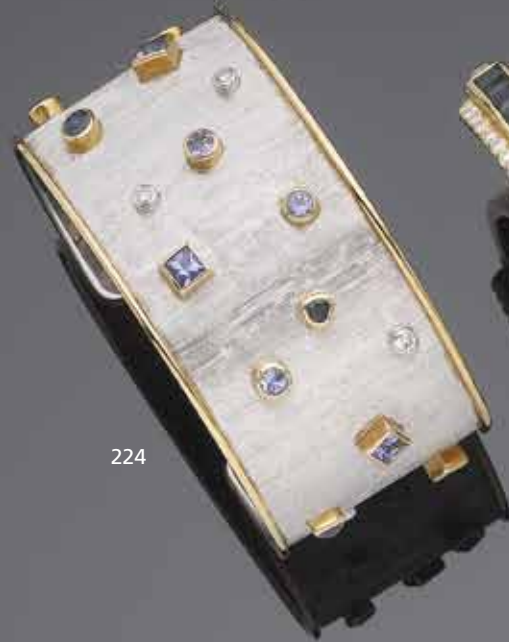
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229

A late 19th century diamond fringe necklace, circa 1890

The articulated knife-edge necklace, highlighted with collet-set old brilliant-cut diamonds, suspending a tapering fringe of graduated cushion-shaped, old brilliant and rose-cut diamonds, mounted in silver and gold, *diamonds approx. 5.55cts total, length 42.5cm, cased by Th. Schumacher, Düsseldorf*
£3,000 - 5,000 €3,500 - 5,900

230

A pair of diamond earrings

Each set with trios of either pear or cushion-shaped, old brilliant and triangular-cut diamonds, surmounted by rose-cut diamond highlights, *diamonds approx. 1.90cts total, length 1.5cm*
£1,500 - 2,000 €1,800 - 2,300

231[~]

An onyx and ruby necklace and pendent earring suite

The floral fancy-link chain, to a scrolling openwork plaque centrally-set with a rectangular onyx, highlighted with a circular-cut ruby, terminating in two capped palmier-link tassels, accompanied by a pair of pendent earrings en suite, *Portuguese assay marks, lengths: necklace 42.0cm, earring 2.8cm (2)*
£800 - 1,000 €940 - 1,200

232

A diamond brooch/pendant

The openwork cartouche, centrally-set with a trio of pear-shaped diamonds in collet-settings, within a cushion-shaped and rose-cut diamond surround, suspending a cushion and pear-shaped diamond drop in pinched collet-setting, *diamonds approx. 3.70cts total, detachable brooch fitting, length 4.7cm, fitted case*
£2,500 - 3,500 €2,900 - 4,100

233^Y

A pair of mid 19th century coral pendent earrings

Each circular plaque decorated with three circular cabochon coral *corallium rubrum*, with ropetwist and beaded details, suspended from two fine trace-link chains and a cabochon coral surmount, *length 4.7cm*
£600 - 800 €700 - 940

234

A mid-19th century garnet pendant necklace, circa 1860

The carbuncle garnet, to a glazed reverse, collet-set within a gold textured foliate surround, from a palmier-link chain, *lengths: pendant 5.1cm, chain 40.7cm, fitted case*
£800 - 1,200 €940 - 1,400

235

A pearl choker with a diamond clasp, a pearl necklace, and a seed pearl necklace

1st: Composed of four rows of 2.8mm-4.3mm pearls, to a flowerhead clasp set with 3.1mm-4.4mm pearls, single-cut and cushion-shaped diamonds, 2nd: The row of graduated 2.0mm-6.1mm cultured pearls, to a single-cut diamond-set clasp, 3rd: Composed of four rows of seed pearls, to a barrel clasp, *1st: diamonds approx. 0.35ct total, 3rd: additional seed pearls provided, lengths: 1st shortest strand 37.2cm, 2nd 50.5cm, 3rd 56.8cm (3) (partially illustrated)*
£1,500 - 2,000 €1,800 - 2,300

1st: Accompanied by a report from AnchorCert stating that an extensive sample of pearls were found to be natural. Report number 20009056, dated 22nd March 2013.

236

A diamond pendant, circa 1900

The pierced openwork pear-shaped pendant, set with rose-cut diamonds, to a bow surmount with similarly-cut diamonds, to a later box-link chain, *lengths: pendant 5.1cm, chain 45.5cm*
£1,800 - 2,200 €2,100 - 2,600

237

A late 19th century lapis lazuli, pearl and diamond stickpin, circa 1880

Designed as a sword, set with lapis lazuli, a 4.3mm pearl and rose-cut diamonds, *pearl untested, length 8.8cm, cased by James Sager, Blackburn*
£600 - 800 €700 - 940

238

A pair of diamond-set girandole earrings, circa 1880

The central foliate plaque, from a flowerhead surmount, suspending three pear-shaped drops, set throughout with cushion-shaped and table-cut diamonds in pinched collet-settings, mounted in silver and gold, *diamonds approx. 3.45cts total, length 4.6cm*
£6,000 - 8,000 €7,000 - 9,400

239

A diamond spray brooch, circa 1890

Of floral and foliate design, set throughout with cushion-shaped and rose-cut diamonds, mounted in silver and gold, *cushion-shaped diamonds approx. 4.90cts total, length 6.7cm*
£2,000 - 3,000 €2,300 - 3,500

240

A mid 19th century longchain

Designed as a continuous row of gold-plated circular links between rosette borders, *length 129.0cm*
£1,000 - 1,500 €1,200 - 1,800

241

A seed pearl and diamond choker

The seed pearl multi-strands, connected by rose-cut diamond spacers, *length of shortest strand 33.0cm (illustrated above)*
£1,500 - 2,000 €1,800 - 2,300



- 242**
A pair of gem-set pendent earrings
 Each pear-shaped drop pavé-set with various circular-cut gemstones including citrine, garnet and tourmaline, suspended by a brilliant-cut diamond line, *length 7.0cm*
£800 - 1,200 €940 - 1,400
- 243**
A diamond-set 'Comète' ring, by Chanel, and pair of diamond-set star earrings
 The ring designed as two obliquely-set shooting stars, set with brilliant-cut diamonds, to an 18 carat white gold band, accompanied by a pair of earrings of similar design, *diamonds approx. 0.85ct total, ring signed Chanel, numbered, London hallmark, French assay mark, ring size M, earring length 1.4cm (2)*
£1,500 - 2,000 €1,800 - 2,300
- 244**
Two diamond brooches
 1st: Designed as a bow, set throughout with brilliant-cut diamonds, 2nd: Designed as a flowerhead, set throughout with cushion-shaped, old brilliant and single-cut diamonds, the largest to the centre, *diamonds approx. 1st: 1.00ct total, 2nd: 2.75cts total, lengths: 1st 2.5cm, 2nd 5.0cm (2)*
£2,000 - 3,000 €2,300 - 3,500
- 245**
A diamond single-stone ring
 The oval-cut diamond, within an eight claw-setting, *diamond approx. 2.55cts, ring size J*
£2,000 - 3,000 €2,300 - 3,500
- 246**
 No lot
- 247**
A diamond pendant necklace
 The continuous row of brilliant-cut diamonds, set to the front with a similarly-cut diamond semi-sphere, suspending two detachable similarly-cut diamond drops, to a fancy-link backchain, *diamonds approx. 6.25cts total, lengths: necklace 43.0cm, pendant 8.0cm*
£4,000 - 6,000 €4,700 - 7,000
- 248^Y**
A pair of coral and diamond earrings
 Each of bombé design, centrally-set with an oval cabochon coral *corallium rubrum*, within a brilliant-cut diamond openwork surround decorated with heart motifs, *diamonds approx. 3.20cts total, French import marks, length 2.4cm*
£800 - 1,200 €940 - 1,400
- 249**
An opal and diamond cluster ring
 Of bi-coloured design, the oval cabochon opal, within a surround of old brilliant-cut diamonds, each in an individual pinched collet-setting, *diamonds approx. 1.50cts total, ring size R*
£1,500 - 2,000 €1,800 - 2,300
- 250**
A diamond cluster ring
 The brilliant-cut diamond cluster, between single-cut diamond-set fleur-de-lys shoulders, *diamonds approx. 2.00cts total, ring size M½*
£800 - 1,200 €940 - 1,400
- 251**
A diamond crossover ring
 Obliquely-set with two brilliant-cut diamonds between single-cut diamond shoulders, *diamonds approx. 1.35cts total, ring size Q*
£1,200 - 1,800 €1,400 - 2,100
- 252**
A diamond cluster ring, by Boucheron
 The brilliant-cut diamond, to a border and shoulders set with similarly-cut diamonds, *principal diamond approx. 0.95ct, remaining diamonds approx. 0.40ct total, signed Boucheron, numbered, French assay mark, maker's case, box and certificate of authenticity*
£3,000 - 5,000 €3,500 - 5,900
- 253**
A diamond single-stone ring
 The old brilliant-cut diamond, weighing 1.94cts, to an adjustable four-claw setting
£2,000 - 3,000 €2,300 - 3,500
- 254**
A diamond double-clip brooch
 Each designed as a floral spray, set throughout with brilliant, single and baguette-cut diamonds, *diamonds approx. 4.75cts total, two diamonds deficient, French assay marks, length 7.4cm*
£2,000 - 3,000 €2,300 - 3,500
- 255**
A diamond-set butterfly ring
 Of bi-coloured design, the realistic butterfly pavé-set with brilliant-cut diamonds and similarly-cut diamonds of brown tint, to a bifurcated band set with brilliant-cut diamonds, *diamonds approx. 0.60ct total, brown diamonds untested for natural colour, ring size N*
£2,200 - 2,500 €2,600 - 2,900
- 256**
A diamond single-stone ring
 The brilliant-cut diamond in a six-claw setting, to a platinum band, *diamond approx. 0.90ct, UK hallmark, ring size N*
£1,800 - 2,200 €2,100 - 2,600
- 257**
A diamond spray brooch
 Of floral and ribbon design, set with graduated brilliant, tapered baguette and baguette-cut diamonds, *diamonds approx. 5.25cts total, length 4.7cm*
£1,500 - 2,000 €1,800 - 2,300
- 258**
An orange sapphire and diamond dress ring, by Chantecler
 The shoulders designed as three stems pavé-set with brilliant-cut diamonds, each terminating in a briolette-cut orange sapphire flowerhead with a brilliant-cut diamond-set stamen, *diamonds approx. 0.60ct total, signed Chantecler, ring size O½*
£1,800 - 2,200 €2,100 - 2,600
- 259**
A diamond line bracelet
 Designed as a continuous row of brilliant-cut diamonds, to a 9 carat white carat gold mount, *diamonds approx. 3.00cts total, UK import mark, European convention, maker's mark, length 19.4cm*
£1,000 - 1,500 €1,200 - 1,800
- 260***
A pair of diamond and cultured pearl earrings
 Each 5.4mm cultured pearl, within a surround of brilliant-cut diamonds, suspended from a cushion-shaped diamond, *diamonds approx. 1.15cts total, length 1.8cm*
£800 - 1,200 €940 - 1,400
- 261**
A diamond single-stone ring
 The old brilliant-cut diamond, weighing 1.41 carats, to an adjustable four-claw setting
£1,200 - 1,500 €1,400 - 1,800
- 262**
A diamond single-stone ring
 The collet-set mixed cushion-shaped diamond, weighing 1.43 carats, within a surround of brilliant-cut diamonds, to similarly-cut diamond shoulders, *remaining diamonds approx. 0.30ct total, ring size J*
£3,500 - 4,000 €4,100 - 4,700
- Accompanied by a photocopy of a GIA report stating that the diamond is F colour, SI1 clarity. Report number 14583656, dated 9th August 2005.



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268

A tourmaline and diamond dress ring

Of bombé design, centrally-set with a mixed step-cut green tourmaline within a rose-cut diamond surround, *ring size M½*

£3,000 - 4,000 €3,500 - 4,700

269

A diamond single-stone ring

The marquise-cut diamond, weighing 1.33 carats, between princess-cut diamond shoulders, *remaining diamonds approx. 0.30ct total, ring size J½*

£1,800 - 2,500 €2,100 - 2,900

Accompanied by a certificate from the European Gemological Laboratory, stating that the diamond is H colour, VS2 clarity. Report number IC09212737, dated 21st September 1993.

270

A gold fancy-link bracelet, by Frank Gehry for Tiffany & Co., 2007

Designed as a continuous row of intertwined graduated rounded square-shaped openwork links, *signed Gehry and Tiffany & Co., maker's mark T&Co., London hallmark, length 21.7cm, maker's case*

£1,200 - 1,500 €1,400 - 1,800

271

A tri-coloured longchain

The articulated continuous line of tri-coloured byzantine-links, to a concealed clasp, *length 90.9cm*

£2,000 - 3,000 €2,300 - 3,500

272

A 'Trinity' bangle and ring suite, by Cartier

The bangle of tri-coloured design, each hoop interlocked, accompanied by a ring en suite, *rubbed signature to bangle, ring signed Cartier, bangle inner diameter 6.5cm, ring size I (2)*

£2,000 - 3,000 €2,300 - 3,500

273

An enamel and gem-set tiger brooch

Modelled as a sitting tiger holding his tail in its claws, the head decorated with circular cabochon sapphire eyes and brilliant-cut diamonds, the textured body highlighted with black enamel stripes, *diamonds approx. 0.55ct total, pin with maker's mark, length 5.1cm*

£1,200 - 1,500 €1,400 - 1,800

274

A gold 'Heart' bracelet, ring and earring suite, by Cartier, 1994

The bracelet designed as two rows of 18 carat yellow gold opposing hearts, to a concealed clasp, accompanied by a flexible ring and earrings en suite, *signed Cartier, numbered, Swiss assay marks and European convention marks, lengths: bracelet 17.8cm, ring size N½ (leading edge), earring 2.2cm, maker's pouch (3)*

£2,000 - 3,000 €2,300 - 3,500

275

A mid 19th century citrine and seed pearl brooch/pendant

The openwork lozenge-shaped plaque, centrally-set with an oval mixed-cut citrine, flanked by two seed pearl grapes, within a textured wine leaves surround accented by scrolled stems, to a polished branch border, *length 6.1cm (illustrated above)*

£700 - 900 €820 - 1,100

263^Y

A pair of coral, peridot and diamond-set pendent earrings

Each collet-set oval cabochon peridot, suspending an openwork oval plaque gypsy-set with brilliant-cut diamonds, to a further openwork white coral *corallium rubrum* plaque, *length 7.7cm*

£1,200 - 1,500 €1,400 - 1,800

264

A gold charm necklace, by Cartier

The 18 carat yellow gold fancy-link necklace suspending four charms, including a rocking horse and pram, *signed Cartier, Swiss assay mark, European convention mark, necklace length 40.2cm, maker's pouch*

£800 - 1,200 €940 - 1,400

Accompanied by two Cartier certificates of authenticity.

265

A fancy-link necklace

Designed as a graduated row of flat curb links, to a concealed clasp, *length 44.0cm*

£1,000 - 1,500 €1,200 - 1,800

266

A diamond-set 'Tondo' sun pendant, by Bulgari

Of bi-coloured design, the sun motif pavé-set with brilliant-cut diamonds, within a circular polished border engraved 'Bulgari', to an adjustable belcher-link chain, *signed Bulgari, lengths: pendant 4.3cm, chain 50.5cm*

£1,200 - 1,500 €1,400 - 1,800

267[~]

A ruby and diamond dress ring

The drop-shaped plaque pavé-set with brilliant-cut diamonds and collet-set to the centre with an oval-cut ruby, *diamonds approx. 1.25cts total, ring size K½*

£1,500 - 2,000 €1,800 - 2,300



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276~

A ruby and diamond-set jarretière bracelet, circa 1960

The highly articulated bracelet, composed of four rows of textured square plaques, to an openwork ropetwist clasp, set with circular-cut rubies, single and brilliant-cut diamonds, length 24.0cm

£1,500 - 2,000 €1,800 - 2,300

277

An emerald and diamond cluster ring

The oval-cut emerald, within two tiered rows of brilliant-cut diamonds, to fleur-de-lys shoulders, diamonds approx. 1.40cts total, ring size O

£1,200 - 1,800 €1,400 - 2,100

278

A gem-set giardinetto brooch, by Cartier, 1989

The onyx vase, decorated by brilliant-cut diamonds, issuing a spray of flowers set with carved chrysoprase, and carnelian leaves, with circular cabochon sapphires and similarly-cut diamond highlights, signed Cartier, maker's marks, numbered, French assay mark, length 3.0cm

£1,500 - 2,000 €1,800 - 2,300

279

A citrine and diamond flower brooch, by Kutchinsky, 1960

The stamen set with circular-cut citrines, to textured 18 carat yellow and white gold petals, highlighted with graduated brilliant-cut diamonds, diamonds approx. 0.40ct total, signed Kutchinsky, maker's mark KLD, London hallmark, length 6.0cm

£800 - 1,200 €940 - 1,400

280

A fancy-link necklace, by Bulgari

Designed as a series of alternating fancy-links, signed Bulgari Roma, length 92.0cm, maker's pouch

£4,000 - 6,000 €4,700 - 7,000

281~

A pair of ruby, emerald, sapphire and diamond pendent earrings, circa 1955

Each set with three rows of circular-cut rubies, emeralds and sapphires, to a central brilliant-cut diamond, suspending a tassel of foxtail-link chains, maker's mark NM, length 6.4cm

£2,500 - 3,000 €2,900 - 3,500

282

An emerald and diamond ring, by Cartier

Set to the front with a curved row of circular-cut emeralds, within a surround of brilliant-cut diamonds, to a reeded band, diamonds approx. 0.90ct total, signed Cartier Ltd, partial French import marks, ring size P½

£2,000 - 3,000 €2,300 - 3,500

283

An emerald and diamond bombé ring, by Mauboussin, circa 1945

Of openwork design, set to the centre with a rectangular step-cut emerald, and throughout with single-cut diamonds in collet-settings, diamonds approx. 0.70ct total, signed Mauboussin Paris, French assay marks, ring size H

£2,500 - 3,000 €2,900 - 3,500

284~

A ruby-set cactus brooch, by Tiffany & Co.

The trunk and arms of textured finish, each highlighted to the top with a circular-cut ruby, signed Tiffany & Co., length 3.6cm

£600 - 800 €700 - 940

285

A pearl necklace with emerald and diamond clasp

The graduated row of 3.8mm-7.8mm pearls, to a navette-shaped clasp set with a step-cut emerald, old brilliant-cut and cushion-shaped diamonds, diamonds approx. 0.85ct total, length 43.0cm

£1,200 - 1,500 €1,400 - 1,800

Accompanied by a certificate from The Gem & Pearl Laboratory stating that an extensive sample of pearls were found to be natural, saltwater. Report number 08757, dated 22nd October 2013.

286~

A ruby, tourmaline and diamond ring

Designed as a flowerhead, the centre of bombé design, set with circular-cut rubies and a brilliant-cut diamond, to petals of baguette-cut green tourmalines, between bifurcated reeded shoulders, French assay mark, ring size K½

£1,500 - 2,000 €1,800 - 2,300

287~

A ruby and diamond-set hinged bangle, ring and earring suite, by Kutchinsky

The bi-coloured bangle designed as interlocking openwork hearts, each set with a circular-cut ruby, interspersed with two rows of single-cut diamonds, accompanied by a ring and pair of earrings en suite, bangle and ring with maker's mark Kld and UK hallmarks, earrings unsigned, bangle inner diameter 6.3cm, ring size I½, earring length 2.7cm (3)

£1,800 - 2,500 €2,100 - 2,900

288

A gold and emerald cat brooch, by Garrard, 1980

Designed as a stylised 18 carat yellow gold cat, the textured head highlighted with circular-cut emerald eyes, the body decorated with polished circlets, to a plaited tail, maker's mark G&Co Ld, London hallmark, length 4.4cm, maker's case

£800 - 1,200 €940 - 1,400

289

A diamond single-stone ring

The rectangular princess-cut diamond, weighing 1.70 carats, to an adjustable four-claw setting

£3,500 - 4,000 €4,100 - 4,700

290^Y

A coral, chrysoprase and diamond ring, by Cartier, circa 1975

The openwork navette plaque, set with reeded coral *corallium rubrum*, a pear-shaped cabochon chrysoprase and brilliant-cut diamonds, to a tapering reeded band, signed Cartier Inc, numbered, ring size K

£2,500 - 3,000 €2,900 - 3,500

291~

A ruby and diamond-set jarretière watch, 1959

The circular dial with Arabic numerals and baton hour markers, within a circular-cut ruby bezel, to a wide woven-link 18 carat yellow gold bracelet, terminating in a circular-cut ruby and single-cut diamond clasp, with a foxtail-link fringe, maker's mark RCK, London hallmark, length 23.0cm

£2,500 - 3,000 €2,900 - 3,500

292

A pair of art deco diamond clip brooches, circa 1930

Each of circular and scrolling design, set throughout with baguette, brilliant and single-cut diamonds, *diamonds approx. 4.15cts total, length 3.2cm (2)*

£2,000 - 3,000 €2,300 - 3,500

293

An art deco seed pearl, citrine, onyx and diamond sautoir, circa 1925

The necklace composed of woven seed pearls, suspending fan-shaped plaques set with vari-cut onyx and rose-cut diamonds, to a lozenge-shaped plaque centrally-set with an oval mixed-cut citrine, within a pierced surround of single and rose-cut diamonds and calibr -cut onyx, to a border of seed pearls, millegrain-set throughout, *single-cut diamonds approx. 0.30ct total, one onyx a later sapphire replacement lengths: pendant 7.3cm, necklace 62.5cm*

£5,000 - 6,000 €5,900 - 7,000

294

A cultured pearl and diamond ring

The 11.1mm cultured pearl, within a surround of marquise-cut diamonds, *diamonds approx. 2.50cts total, French assay mark, ring size K½*

£1,500 - 2,000 €1,800 - 2,300

295

A belle  poque onyx and seed pearl tassel necklace, circa 1910

The seed pearl tassel with onyx bead fringe, with fluted onyx and old brilliant-cut diamond cap, suspended from a fine platinum, seed pearl and onyx bead chain via an onyx circlet, *French assay mark, one onyx bead deficient from tassel, length of drop 31.5cm*

£2,500 - 3,500 €2,900 - 4,100

296

An onyx and diamond brooch, circa 1930

The openwork and pierced stylised bow of foliate design, millegrain-set throughout with graduated old brilliant and single-cut diamonds, accented with cabochon onyx, *principal diamond approx. 0.45ct, remaining diamonds approx. 1.00ct total, length 6.4cm*

£2,000 - 3,000 €2,300 - 3,500

297

A diamond pendant necklace

The pear-shaped openwork plaque, centrally-set with a mixed marquise-cut diamond, within a single and rose-cut diamond surround, suspended from a line of graduated old brilliant and single-cut diamonds, millegrain-set throughout, to a fancy-link chain, *principal diamond approx. 2.80cts, remaining diamonds approx. 1.25cts total, lengths: pendant 5.5cm, chain 40.0cm*

£2,500 - 3,000 €2,900 - 3,500

297A

A diamond-set charm bracelet, by Cartier, circa 1935

The fancy-link bracelet, suspending five single, brilliant and baguette-cut diamond-set charms, including a horseshoe, the Sovereign's Orb and a monkey playing a seed pearl cymbal, to an old brilliant and single-cut diamond clasp, *diamonds approx. 0.75ct total, signed Cartier London, numbered, length 19.3cm, maker's case*

£4,000 - 6,000 €4,700 - 7,000

298

A cat's eye chrysoberyl and diamond bar brooch

The circular cabochon cat's eye chrysoberyl, centrally-set within a cushion-shaped diamond surround, to a graduated line of similarly-cut diamonds, *diamonds approx. 1.45cts total, length 6.5cm*

£1,500 - 2,000 €1,800 - 2,300

299

A pair of diamond brooches

Each of scrolling design, set throughout with cushion-shaped, baguette and single-cut diamonds, *diamonds approx. 3.35cts total, length 2.9cm (2)*

£1,200 - 1,500 €1,400 - 1,800

299A

A single-strand pearl necklace with diamond-set clasp

The graduated row of 3.1mm-6.9mm pearls, to a rose-cut diamond bow clasp, *length 57.4cm, cased by James R Ogden & Sons Ltd, Pearl and Diamond merchant, 44 Duke Street, St James' London*

£4,000 - 6,000 €4,700 - 7,000

Accompanied by a report from The Gem & Pearl Laboratory, available from the department.

300

An opal and diamond brooch

Of floral design, the oval opal cabochon within a brilliant-cut diamond foliate surround, to polished stems, *diamonds approx. 1.50cts total, length 6.6cm, fitted case by Nathan&Co. Birmingham*

£2,000 - 2,500 €2,300 - 2,900

300A

An art deco diamond plaque brooch, circa 1925

The octagonal panel pierced and millegrain-set throughout with brilliant and single-cut diamonds in highly stylised scrolling foliate and sunburst motifs, *principal diamond approx. 1.10cts, remaining diamonds approx. 7.70cts total, length 6.0cm*

£4,000 - 6,000 €4,700 - 7,000



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293



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297



298



299A



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299



300A



297A



311

301

A diamond ribbon necklace

Set to the front with two rose and brilliant-cut diamond tied ribbons, suspending three collet-set old brilliant-cut diamonds, to a trace-link backchain decorated at intervals with brilliant-cut diamonds, *principal diamond approx.*

1.55cts, remaining diamonds approx. 1.15cts total, length 42.7cm

£6,000 - 8,000 €7,000 - 9,400

302

An early 20th century diamond-set pendant, by Cartier, with a pearl-set fancy-link necklace

The pendant designed as a horseshoe, set throughout with graduated single-cut diamonds, to a later fancy-link chain, highlighted with pearls, *diamonds approx.*

0.55ct total, pendant signed Cartier Paris with French assay marks, pearls untested, lengths: pendant 2.8cm, chain 41.2cm, pendant with fitted maker's case

£1,000 - 1,500 €1,200 - 1,800

303

A pair of diamond pendant earrings

Each brilliant-cut diamond surmount of undulating design, suspending three articulated lines of similarly and baguette-cut diamonds, *diamonds approx. 3.25cts total, length 4.3cm*

£1,800 - 2,000 €2,100 - 2,300

304

A diamond brooch, by Buccellati

The rectangular plaque of finely pierced lacework design, set throughout with brilliant and rose-cut diamonds, *brilliant-cut diamonds approx. 3.75cts total, signed Buccellati, six rose-cut diamonds deficient, width 4.3cm, maker's pouch*

£5,000 - 6,000 €5,900 - 7,000

305

A diamond-set pendant, circa 1910

The millegrain-set old brilliant-cut diamond, suspended from a smaller similarly-cut diamond, within a rose-cut diamond frame, suspended from two rows of old brilliant and rose-cut diamonds, to a figaro-link chain, *principal diamond approx. 1.30cts, lengths: pendant 4.2cm, chain 45.3cm*

£1,500 - 2,000 €1,800 - 2,300

306~

A jade, onyx and diamond pendant necklace

The carved jade plaque with floral and bird details, suspended from a vari-shaped cabochon onyx, circular cabochon jade, cushion-shaped and rose-cut diamond surmount, to a detachable trace-link chain, *jade untested, lengths: pendant 8.6cm, chain 45.3cm*

£3,000 - 4,000 €3,500 - 4,700

307

A diamond-set dress ring

The oval pierced plaque, centrally-set with three old brilliant-cut diamonds, within a surround of single-cut diamonds, between fleur-de-lys shoulders, *principal diamonds approx. 0.70ct total, remaining diamonds approx. 0.55ct total, converted from a brooch, ring size S*

£1,800 - 2,200 €2,100 - 2,600

308

A diamond-set pendant necklace, circa 1910

The graduated cushion-shaped and old brilliant-cut diamond surmount, interspersed with knife-wire spacers, suspending a similarly-set diamond cluster, millegrain-set throughout, to a belcher-link chain, *diamonds approx.*

1.45cts total, lengths: pendant 4.0cm, chain 43.5cm

£800 - 1,200 €940 - 1,400

309

A diamond and pearl choker, circa 1910

The central 6.1mm half pearl, within a surround of brilliant and old brilliant-cut diamonds, between navette-shaped plaques set with cushion-shaped, old brilliant and single-cut diamonds, each highlighted to the centre with a 3.1mm pearl, millegrain-set throughout, mounted in silver and gold, to a later double trace-link chain, *diamonds approx. 3.90cts total, one diamond deficient, converted from a bracelet, pearls untested, cased by The Goldsmiths & Silversmiths Company Ltd, 112 Regent St. London W*

£3,000 - 4,000 €3,500 - 4,700

310

A late 19th century turquoise and diamond brooch

Designed as two snakes, set throughout with old brilliant-cut and cushion-shaped diamonds, their tails entwined around a central circular cabochon turquoise, mounted in silver and gold, *diamonds approx. 1.35cts total, numbered, pin with French assay marks, length 4.6cm, fitted Cartier case*

£3,000 - 4,000 €3,500 - 4,700

311

An art deco diamond cocktail wristwatch, circa 1935

The rectangular dial with Arabic numerals, concealed by a sliding cover decorated with baguette and single-cut diamonds, within a similarly-cut diamond bezel, and to an articulated bracelet of geometric design, set throughout with baguette, brilliant and old brilliant-cut diamonds, *diamonds approx. 6.85cts total, length 18.2cm (illustrated to the left)*

£4,000 - 6,000 €4,700 - 7,000



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An emerald, ruby and diamond bee brooch/hair ornament, circa 1900

Realistically modelled as a bee, set with step-cut emeralds, cushion-shaped, single and rose-cut diamonds, to sugarloaf ruby eyes, mounted in silver and gold, *diamonds approx. 0.95ct total, hair pin and brooch fitting provided, length 3.9cm, fitted case by The Goldsmiths & Silversmiths Company Ltd, 112 Regent St, London W*

£3,500 - 5,500 €4,100 - 6,500

313

A late 19th century pearl and diamond necklace/brooch

Designed as a graduated fringe of floral and foliate motifs, set throughout with cushion-shaped, old brilliant and rose-cut diamonds, with bouton pearl terminals and spacers, mounted in silver and gold, to a later belcher-link backchain, *cushion-shaped and old-brilliant-cut diamonds approx. 2.55cts total, one pearl deficient, central plaque detachable, brooch fitting provided, backchain detachable, converted from a tiara, lengths: necklace 39.8cm, brooch 5.9cm (2)*

£2,500 - 3,500 €2,900 - 4,100

Accompanied by a report from AnchorCert stating that one pearl was found to be natural, saltwater. Report 20012424, dated 18th October 2013.

Remaining pearls are untested.

314~

A diamond and ruby butterfly brooch, circa 1820

The head decorated with ruby cabochon eyes and rose-cut diamond antennae, the body and wings set throughout with cushion-shaped diamonds, mounted in silver and gold, *diamonds approx. 2.40cts total, later brooch fitting, width 3.8cm*

£3,000 - 5,000 €3,500 - 5,900

315

A mid 19th century diamond star brooch/pendant

Collet-set to the centre with a cushion-shaped diamond, within a pierced, five-pointed border of old brilliant and rose-cut diamonds with larger old brilliant-cut diamond highlights, mounted in silver and gold, *diamonds approximately 6.00 carats total, detachable brooch fitting, cased by Garrard & Co, Jewellers to His Royal Highness The Prince Consort, Panton Street, London*

£7,000 - 9,000 €8,200 - 11,000

316

A late 19th century natural pearl and diamond flower brooch

The flower in bloom set with graduated cushion-shaped diamonds, the largest to the centre, suspending detachable swags of similarly-shaped and rose-cut diamonds, terminating in three natural pearls capped by rose-cut diamonds, mounted in silver and gold, *principal diamond approx. 0.95ct, remaining diamonds approx. 7.60cts total, detachable brooch fitting, length 9.1cm*

£6,000 - 8,000 €7,000 - 9,400

Accompanied by a report from AnchorCert stating that the three pearls measuring 7.10mm-7.70mm, 7.04mm-7.73mm and 7.05mm-8.46mm are natural, saltwater. Report number 20012423, dated 18th October 2013.

317

A late 19th century emerald and diamond bird brooch

Modelled as a bird in flight mounted en tremblant, the body and wings each set with a pear-shaped emerald, within a cushion-shaped and rose-cut diamond surround, mounted in silver and gold, *length 5.2cm*

£1,500 - 2,000 €1,800 - 2,300

318

A single-strand pearl necklace with diamond-set clasp, 1929

The graduated row of 1.63mm-6.78mm pearls, to a brilliant-cut diamond-set clasp, *length 43.3cm, cased by L.I. Wolf & Zoon, Amsterdam, accompanied by the original L.I. Wolf & Zoon receipt dated 1929*

£2,000 - 3,000 €2,300 - 3,500

Accompanied by a report from AnchorCert stating that an extensive sample of pearls were found to be natural, saltwater. Report number 20012422, dated 18th October 2013.

319

A diamond corsage ornament, circa 1850

Designed as a floral and foliate spray of rose-cut and cushion-shaped diamonds, the principal flowerheads en tremblant, mounted in silver and gold, *rubbed marks, stamped 1852 RBBH, detaches into two brooches, length 9.6cm, cased*

£4,000 - 6,000 €4,700 - 7,000

320

A mid 19th century diamond cluster ring

The old brilliant-cut diamond, within a similarly-cut diamond surround, to a graduated border of cushion-shaped and old brilliant-cut diamonds, *principal diamond approx. 0.95ct, remaining diamonds approx. 2.50cts total, converted from a brooch, original brooch fitting provided, later mount, ring size Q½ (3)*

£2,500 - 3,000 €2,900 - 3,500

End of Sale

The next Knightsbridge Jewellery Sale will be held on Wednesday, 11th December 2013



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Fochtman	185
Frank Gehry for Tiffany & Co.	270
Garrard	129, 165, 288
Grès for Cartier	3
H. Stern	136, 184, 187
Hirsh	33
John Brogden	222
John Donald	46, 174, 179
John Rørvig	137
Kutchinsky	37, 42, 191, 279, 287
Lalaounis	34
Mauboussin	283
Pomellato	139
Repossi	30, 41
Schlumberger for Tiffany & Co.	98
Sven Bolternstern	97, 170
Theo Fennell	115, 123, 132, 218, 224
Tiffany & Co.	5, 98, 141, 270, 284
Valente	145
Wigstrom and Schramm	71

Diamond Grading

Colour

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Colour	Light Cape
O to R	Tinted Colour	Cape
R to Z	Tinted Colour	Dark Cape

Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1-VVS2	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1-VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
S11-2	Slightly Included	Noticeable inclusions that are easy (S11) or very easy (S12) to see under 10X magnification
I1-3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

Ring Sizes

English	Metric	American	French/Japanese
A	37.8252	1/2	-
A 1/2	38.4237	3/4	-
B	39.0222	1	-
B 1/2	39.6207	1 1/4	-
C	40.2192	1 1/2	-
C 1/2	40.8177	1 3/4	-
D	41.4162	2	1
D 1/2	42.0147	2 1/4	2
E	42.6132	2 1/2	-
E 1/2	43.2117	2 3/4	3
F	43.8102	3	4
F 1/2	44.4087	3 1/4	-
G	45.0072	3 1/4	5
G 1/2	45.6057	3 1/2	-
H	46.2042	3 3/4	6
H 1/2	46.8027	4	-
I	47.4012	4 1/4	7
I 1/2	47.9997	4 1/2	8
J	48.5982	4 3/4	-
J 1/2	49.1967	5	9
K	49.7952	5 1/4	10
K 1/2	50.3937	5 1/2	-
L	50.9922	5 3/4	11
L 1/2	51.5907	6	-
M	52.1892	6 1/4	12
M 1/2	52.7877	6 1/2	13
N	53.4660	6 3/4	-
N 1/2	54.1044	7	14
O	54.7428	7	15
O 1/2	55.3812	7 1/4	-
P	56.0196	7 1/2	16
P 1/2	56.6580	7 3/4	-
Q	57.2964	8	17
Q 1/2	57.9348	8 1/4	18
R	58.5732	8 1/2	-
R 1/2	59.2116	8 3/4	19
S	59.8500	9	20
S 1/2	60.4884	9 1/4	-
T	61.1268	9 1/2	21
T 1/2	61.7652	9 3/4	22
U	62.4026	10	-
U 1/2	63.0420	10 1/4	23
V	63.6804	10 1/2	24
V 1/2	64.3188	10 3/4	-
W	64.8774	11	25
W 1/2	65.4759	11 1/4	-
X	66.0744	11 1/2	26
X 1/2	66.6729	11 3/4	-
Y	67.2714	12	-
Y 1/2	67.8699	12 1/4	-
Z	68.4684	12 1/2	-

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Lot* to you.

In the case of RFD Certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the *Sale* of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the *Sale* of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY		
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	10	MISCELLANEOUS	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	10.1		10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	10.2		10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	11	GOVERNING LAW		
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.				

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
 - 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
 - 3.1.1 the Purchase Price for the Lot;
 - 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders, and
 - 3.1.3 if the Lot is marked [AR], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	9.3.2		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), **"Seller"** includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

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Art Collections, Estates & Valuations

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Books, Maps & Manuscripts

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British & European Porcelain & Pottery

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Costume & Textiles

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Ethnographic Art

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Football Sporting Memorabilia

Dan Davies
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Furniture & Works of Art

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AUSTRALIA
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Greek Art

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Golf Sporting Memorabilia

Kevin Mcgimpsey
+44 1244 353123

Irish Art

Penny Day
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Impressionist & Modern Art

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Deborah Allan
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Tanya Wells
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Islamic & Indian Art

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Automobilia
Adrian Papiros
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