

# Jewellery

Tuesday 17 September 2013  
Oxford





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Tuesday 17 September 2013 at 11am  
Oxford

## Bonhams

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**Sale Number:** 20707

**Catalogue:** £8 (£10 by post)

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Please see back of catalogue  
for important notice to bidders

## Illustrations

Front cover: Lot 117  
Back cover: Lot 190 (part)  
Inside front cover: Lot 191  
Inside back cover: Lot 266 (part)  
and Lot 267

Please note that as a result  
of recent legislation ruby and  
jadeite gemstones of Burmese  
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imported into the US. Rubies  
and jadeite of non-Burmese  
origin require certification  
before import into the US.  
Items affected are marked  
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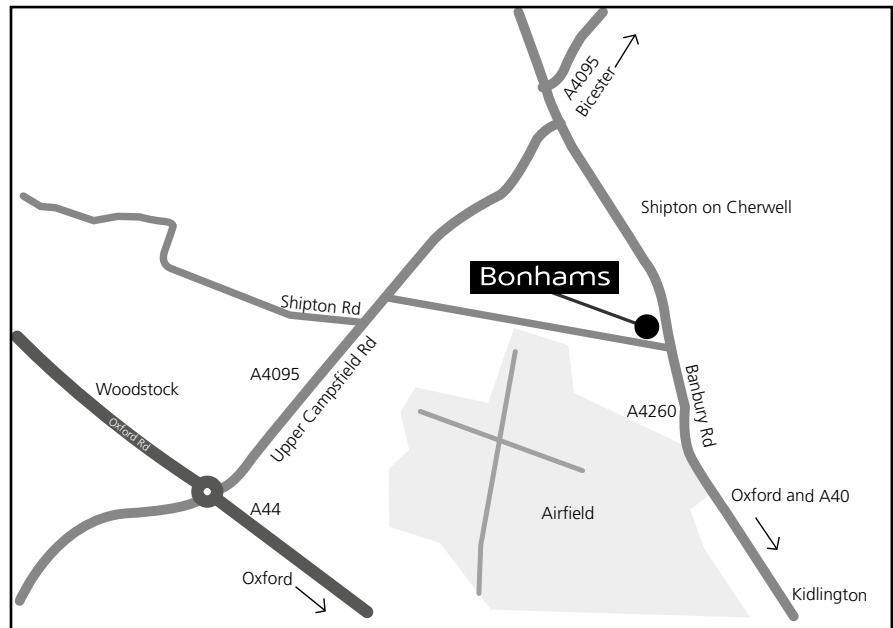
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By Rail: Oxford train station

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### Condition Reports

We highly recommend that potential buyers make efforts to inspect the lots in Oxford in person, during our public viewing. We expect that there may be a large number of condition enquiries, and the effect will be that clients submitting long and elaborate requests are likely to be dealt with after those with short and specific requests.

### By Road

From London:  
Exit the M40 at junction 9. Take the A34 to Oxford and then the A44 to Woodstock. At Woodstock roundabout take the 3rd exit towards Bicester (A4095). Take the first right and Bonhams is at the far end on the left.

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**Jewellery**

**Tuesday 17 September 2013 at 11am**

1

**A ropetwist necklace and bracelet suite**

Of alternating polished and textured sections, to ring bolt clasps stamped 'Italy, 750', *necklace length 46cm, gross weight of necklace and bracelet 42.5gm.*

**£700 - 900**

2

**An 18ct gold Albert chain and a fob seal**

The open curb-link Albert chain with T-bar suspension, terminating in a foliate decorated fob seal, monogrammed, stamped '18c', *chain length 34cm, seal length 3.3cm.*

**£1,800 - 2,000**

3

**An 18ct gold Albert chain**

Of curb-link design, with swivel clasp and T-bar suspension, *length 38cm, weight approximately 47gm.*

**£700 - 900**

4

**Victoria: A Golden Jubilee two pound coin; Anne: two guineas, 1714, and a sovereign pendant**

The two pound coin dated 1887, the two guinea coin (worn) within double-sided glazed pendant (loose mounted), on curb-link chain, the sovereign dated 1909, and mounted as a pendant. (3)

**£800 - 1,000**

5

**A broad double curb-link chain bracelet**

In yellow precious metal, clasp removed, *gross weight 55gm.*

**£500 - 600**

6

**A 9ct gold curb-link bracelet**

Hallmarked for London 1972, with maker's mark 'S&K', to foliate engraved padlock clasp, *length 17.5cm, weight approximately 63.4gm.*

**£500 - 700**

7

**A charm bracelet**

The yellow precious metal fancy curb-link bracelet stamped '9ct', to 9ct gold padlock clasp, suspending a collection of 9ct gold and yellow precious metal mounted charms, to include a Masonic orb, a carriage and a treasure chest, *gross weight approximately 67.9gm.*

**£500 - 550**

8

**A charm bracelet**

The curb-link bracelet with padlock clasp, stamped '375', suspending a collection of 9ct gold and yellow precious metal charms, to include a rocking horse, a pram and a model of the Eiffel Tower, *gross weight approximately 57gm.*

**£500 - 700**



1 (part)



2

3



4



7



6



5



8

9≈

**A ruby and diamond three stone ring**

The oval mixed-cut ruby claw set between brilliant-cut diamonds, to shank stamped '18ct plat', *total diamond weight approximately 0.80ct, ring size J.*

£500 - 700

10

**A diamond full hoop eternity ring**

Of two colour design, set with a continuous row of brilliant-cut diamonds, spaced by polished bars, *total diamond weight approximately 1.45ct, ring size M½.*

£500 - 700

11

**A diamond five stone ring**

The graduated old brilliant-cut diamonds in claw setting, to shank stamped '18ct plat', *total diamond weight approximately 1.70ct, ring size O½.*

£600 - 800

12

**A half pearl star brooch/pendant and a diamond cocktail watch**

The star brooch/pendant set with graduated channels of half pearls, with detachable hair fitting, in fitted case, the watch with rectangular silvered dial and black Arabic numerals, to a single-cut diamond set case of geometric design, stamped 'platinum' and numbered '1487', on later black cordette strap, *brooch/pendant length 4.5cm, watch case length 3.7cm. (2)*

£500 - 600

13≈

**A jade pendant on chain and a fringe necklace**

The green jade pendant carved to both sides with foliate detail, suspended on fancy baton-link chain, stamped '9ct' to ring clasp, (jade untested for treatments or enhancements), together with a rock crystal and aquamarine fringe necklace, the chain suspending three pear-shaped rock crystals and remaining oval-cut aquamarines and rock crystal drops, to back chain and slim barrel clasp, *pendant length 2.7cm (excluding suspensory loop), necklace length 40cm. (2)*

£500 - 700

14≈

**A ruby and diamond set locket pendant**

The shaped rectangular locket decorated with a floral spray of pear and circular-cut rubies and rose and old-cut diamonds, inscribed to reverse, *length 3.7cm.*

£200 - 300

15≈

**A ruby and diamond dress ring**

The scrolling abstract mount set with three channels of oval and circular mixed-cut rubies, with brilliant-cut diamond accents, to textured 9ct gold hoop, *ring size L.*

£500 - 700

16

**A Victorian pearl and diamond pendant**

The openwork foliate scrolling panel set with an old-cut diamond and graduated seed pearls, suspending two diamond and pearl negligée drops below, surmounted by a diamond and seed pearl cluster panel, to trace-link back chain, (pearls untested), *pendant length 6cm.*

£500 - 700

17≈

**Three gem set brooches**

Comprising a ruby and diamond bar brooch, the cushion-shaped ruby and old-cut diamond horseshoe motif to plain bar mount, a diamond brooch, the rose-cut diamond set three leaf clover to shaped crossover mount, and a sapphire set brooch, modelled as a serpent and set with cabochon sapphires, *first brooch length 6.1cm. (3)*

£500 - 700

18

**A sapphire and diamond ring**

The bombé mount centred with a navette-shaped sapphire, between channels of calibré-cut sapphires, to a pavé set ground of brilliant-cut diamonds, yellow precious metal mounted, *ring size J½.*

£300 - 400

19≈

**A ruby and diamond cluster ring**

The circular panel centred with a brilliant and cushion-cut diamond cluster, to borders of pear-shaped rubies and further brilliants, white precious metal mounted, *ring size R.*

£1,000 - 1,500

20≈

**A diamond three stone ring and a ruby and diamond half hoop ring**

The first with round brilliant-cut diamonds in claw setting, to a yellow precious metal crossover hoop, the second alternately set with calibré-cut rubies and brilliant-cut diamonds, 18ct white gold mounted, *ring sizes R½ and S respectively. (2)*

£500 - 700

21

**A diamond single stone ring and matching ring ensuite**

The principal ring with central claw set brilliant-cut diamond, mounted to one side of the crossover design, and set with baguette and graduated brilliants, together with a matched diamond ring ensuite, similarly set with brilliants and baguette-cut diamonds, both yellow precious metal mounted, *ring sizes I. (2)*

£600 - 800

22

**A diamond cluster ring**

Claw set with a flowerhead cluster of brilliant-cut diamonds, 18ct gold mounted, *total diamond weight approximately 1ct, ring size K.*

£500 - 700

23≈

**An 18ct gold ruby and diamond bracelet**

The openwork hoop-shaped links alternately set with circular-cut rubies and brilliant-cut diamonds, 18ct gold mounted, *length 17.5cm.*

£800 - 1,000

24

**Three rings**

Comprising a diamond single stone ring, the brilliant-cut diamond in claw setting, 18ct gold mounted, another example, the brilliant-cut diamond in illusion setting, 18ct gold mounted, and a sapphire and diamond half hoop ring, the oval-cut sapphires with rose-cut diamond points between, *ring sizes P, L and O respectively. (3)*

£500 - 600

25

**A pearl and diamond bracelet and a five stone sapphire and diamond ring**

The bracelet composed of open roundel links, alternately centred with pearls or diamonds, clasp engraved RD437504, together with an 18ct gold ring of boat-shaped design, alternately set with three sapphires and two old-cut diamonds, *bracelet length 18cm, ring size M. (2)*

£500 - 700





9



12 (part)



10



14



11



15



19



16



17 (part)



18



20



21



22



17 (part)



24



25



23



26

**A diamond single stone ring**

The brilliant-cut diamond claw set between single-cut diamond set floral shoulders, *principal diamond weight approximately 1.15ct, ring size L.*  
£800 - 1,000

27≈

**A ruby and diamond cluster ring**

The cluster of navette-shaped rubies and brilliant and pear-cut diamonds in tiered claw setting, to white precious metal mount, *ring size M.*  
£500 - 700

28

**A swivel panel pendant/ring**

The double sided panel of concentric circles of scissor-cut sapphires (untested for natural vs synthetic origin) and old-cut diamonds, with swivel shank/mount, *panel diameter 13mm.*  
£250 - 350

29≈

**A ruby and diamond cluster ring**

Composed of a line of five baguette-cut rubies surrounded by brilliant-cut diamonds, all claw set to wirework basket mount, 18ct gold mounted, *ring size P.*  
£500 - 600

30

**A diamond single stone ring**

The round brilliant-cut diamond in claw setting, between single-cut diamond set fluted shoulders, white precious metal mounted, *principal diamond weight approximately 1.10ct, ring size I.*  
£800 - 1,200

31

**A diamond and sapphire square panel ring**

The central square cut-cornered brilliant bordered by trapezoid baguette-cut diamonds, within calibr  sapphire detail, and outer border of small brilliants, between diamond set bifurcated shoulders, 18ct white gold mounted, *ring size M.*  
£700 - 900

32

**A Victorian diamond brooch/pendant**

The shaped circular panel of scrolling openwork design, set throughout with graduated old brilliant and rose-cut diamonds, to detachable brooch fitting, gold and silver mounted, *principal diamond weight approximately 0.30ct, diameter 2.5cm.*  
£600 - 800

33

**An early 20th century diamond oval brooch**

Set throughout with old-cut diamonds within pierced millegrain setting, *length 4cm.*  
£800 - 1,000

34

**A rose-cut diamond monogram brooch**

The oval monogram plaque set throughout with rose-cut diamonds, mounted in white precious metal, *length 3.4cm.*  
£500 - 600

35

**An early 20th century diamond pendant/brooch**

The openwork lozenge-shaped panel of foliate design, millegrain collet set with graduated old brilliant and single-cut diamonds, to later brooch fitting, *length 2.5cm.*  
£300 - 500

This lot is being sold on behalf of the UK charity PACE, an Aylesbury based charity and school providing intensive input for children with motor disorders such as Cerebral Palsy. (Charity number 1011133). The item has been kindly donated, and is being offered for sale at NO RESERVE.

36≈

**A ruby and diamond half hoop ring and a sapphire and diamond brooch**

The ring alternately set with circular-cut rubies and brilliant-cut diamonds in claw setting, 18ct gold mounted, the panel brooch of pierced geometric design, centred with oval and rectangular-cut sapphires to a border of brilliant and single-cut diamonds, *ring size N, brooch length 3.8cm. (2)*  
£700 - 900

37≈

**A ruby and diamond cluster ring**

Centred with circular-cut rubies in cross formation, with trios of brilliant-cut diamonds between, to a white precious metal mount, (hallmark worn), *ring size V.*  
£300 - 400

38

**A diamond ring**

The brilliant-cut diamond claw set to an Art Deco mount, with stepped collet set baguette-cut diamond shoulders, shank stamped 'platinum', *principal diamond weight approximately 0.65ct, ring size M.*  
£700 - 900

39≈

**A ruby and diamond cluster ring**

The cushion-shaped ruby claw set within a brilliant-cut diamond surround, white precious metal mounted, (one diamond deficient), *total diamond weight approximately 0.30ct, ring size O½.*  
£400 - 600

40

**A sapphire and diamond three stone ring**

The oval mixed-cut sapphire claw set between brilliant-cut diamonds, to shank stamped '18ct plat', *total diamond weight approximately 1ct, ring size J.*  
£500 - 700

41

**A sapphire and diamond set bangle**

The hinged bangle alternately set with graduated oval mixed-cut sapphires and old-cut diamonds, to scroll pierced gallery, yellow precious metal mounted, *inner diameter 5.9cm.*  
£1,000 - 1,500



26



27



29



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34



35



36



37



38



39



40



41



42

42≈

**A diamond and ruby set charm bracelet**

The open-link white precious metal bracelet suspending five assorted diamond set charms, to include three pig charms, each set with rose-cut diamonds and with ruby set eyes, and a similarly set car charm, with ruby wheels, *length 16.5cm.*

£500 - 700

43≈

**Three gem set flower brooches**

Each stamen set with a brilliant-cut diamond within a circular-cut ruby, sapphire or emerald surround, to polished petals and a similarly-cut diamond stem, *total diamond weight approximately 0.50ct, lengths: 4.5cm, 3.6cm, 3.4cm. (3)*

£800 - 1,200

44

**A green quartz dress ring**

The step-cut yellow green stone (untested for enhancements), claw set in bold 9ct gold mount, *quartz 2.4 x 1.9cm, ring size I.*

£500 - 600

45

**A diamond pendant necklace**

The wishbone-shaped pendant with three graduated pear-shaped diamond drops, each surmounted by a line of brilliants, to fixed fancy-link back chain, 18ct gold mounted, *length approximately 42cm.*

£800 - 1,000

46

**An enamel and diamond set flower brooch**

Designed as a stylised flowerhead, the stamen set with a brilliant-cut diamond cluster, to pear-shaped leaves of ropetwist design, decorated with green and blue guilloché enamel, highlighted with single and brilliant-cut diamonds, *total diamond weight approximately 0.75ct, diameter 4.2cm.*

£500 - 700

47

**A sapphire and diamond flower brooch**

Modelled as a textured chrysanthemum flowerhead, centred with a cabochon-cut sapphire and brilliant-cut diamond stamen, the stem highlighted with a further brilliant, 18ct gold mounted, stamped with maker's mark 'HJ Co', *length 8cm.*

£700 - 900

48

**A diamond dress ring and a diamond half hoop ring**

The first of peaked design, the central panel pavé set with graduated brilliant-cut diamonds, to ropetwist border and reeded mount, between flowerhead shoulders, shank stamped '18ct', the second claw set with a line of Swiss-cut diamonds, 18ct gold mounted, *first ring total diamond weight approximately 1.35ct, size Q. (2)*

£900 - 1,000

49

**A diamond single stone ring**

The old brilliant-cut diamond in claw setting, to shank stamped '18', *total diamond weight approximately 1.30ct, ring size Q.*

£1,000 - 1,500

50

**A topaz and diamond ring**

The oval-cut topaz to pierced diamond set shoulders, stamped '750', *ring size N½.*

£500 - 600

51≈

**A collection of jewellery**

Comprising a tiger's eye and gem set pendant, the circular tiger's eye panel applied with a textured abstract motif inset with circular-cut rubies and diamonds, 18ct gold mounted, stamped 'BR Ld', together with a ropetwist-link chain, stamped '14kt', and a collection of nine loose charms/pendants, *first pendant diameter 4.7cm. (11)*

£500 - 800

52

**Kutchinsky: A sapphire and diamond dress ring**

The textured abstract mount set with two shaped channels of circular-cut sapphires and brilliant and single-cut diamonds, the 18ct gold mount signed and hallmarked for London 1967, together with an emerald and diamond triple cluster ring, the graduated oval-cut emeralds bordered by brilliant-cut diamonds, 18ct gold mounted, *ring sizes N and L respectively. (2)*

£800 - 1,000

53

**A yellow precious metal bracelet**

Of curb-link design, stamped '750', *length 19cm, weight approximately 29.5gm.*

£500 - 700

54

**A yellow precious metal bracelet**

Of textured curb-link design, stamped '9ct', *length 18.5cm, weight approximately 54.3gm.*

£500 - 700

55

**A two colour precious metal bracelet**

The broad tapered brick-link bracelet with engraved foliate decoration, to clasp stamped '750', *length 19.5gm, weight 72gm.*

£1,000 - 1,200



43



45



47



44



46



No lot



49



51 (part)



50



48



52



53



54



55

56

**A diamond cluster pendant**

The flowerhead cluster of brilliant-cut diamonds in 18ct gold claw curb-link chain, to a fine fancy-link chain, *total diamond weight approximately 1ct, pendant length 1.9cm.*

£400 - 500

57

**A diamond single stone pendant**

The pear-shaped brilliant-cut diamond in claw setting, to a fine 18ct gold curb-link chain, *total diamond weight approximately 0.55ct, pendant length 1cm.*

£500 - 700

58

**A pair of half pearl earclips**

Each in textured collet mount, to hinged clip fittings stamped '750', (pearls untested), *diameter 2cm.*

£300 - 400

59

**A pair of cultured pearl and diamond cluster earstuds**

Each designed as a whorl set with single-cut diamonds, centred with a cultured pearl, mounted in white precious metal, *cluster diameter 2cm.*

£500 - 600

60

**A cultured pearl and diamond long necklace**

The single strand of slightly graduated cultured pearls to a shaped panel clasp, centred with a brilliant-cut diamond between trios of rose-cut diamonds, white precious metal mounted, *length 92cm.*

£600 - 800

61

**A pair of mabé pearl and diamond earrings**

Each central mabé pearl within a frilled surround, collet set with brilliant-cut diamonds, to stud and hinged clip fittings, stamped '750', *diameter 2.6cm.*

£500 - 700

62

**A cultured pearl necklace and bracelet suite**

The necklace composed of two rows on uniform cultured pearls, to a rectangular panel clasp with a line of five brilliant-cut diamonds between borders of calibre-cut sapphires, mounted in yellow precious metal, stamped '18k', with two row bracelet of conforming design, *necklace shortest length approximately 58cm, bracelet length approximately 18cm.*

£500 - 600

63

**A half pearl and diamond five stone ring**

Alternately set with graduated half pearls and old-cut diamonds, with rose-cut diamond points between, the yellow precious metal mount stamped '18ct Plat', (pearls untested, one diamond point deficient), *ring size U.*

£500 - 600

64

**An opal and diamond cluster ring and a diamond band ring**

The first centred with an oval cabochon opal in collet setting, to brilliant-cut diamond set border with beaded decoration, yellow precious metal mounted, the second of court section profile, spaced with brilliant-cut diamonds, 18ct gold mounted, *both rings size P. (2)*

£500 - 700

65

**A natural pearl, cultured pearl and amethyst necklace**

The graduated row of 2.6mm-7.5mm natural and cultured pearls, spaced to the front by smaller pearls, terminating in a flowerhead clasp set with a circular-cut amethyst, within a cultured pearl surround, *length 40.8cm.*

£600 - 800

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearls were examined by a single x-ray radiograph and an extensive sample was found to be natural, saltwater, with eighteen bead-nucleated cultured pearls. Report number 07522, dated 9th April 2013.

66

**A diamond line bracelet**

The articulated geometric links accented with brilliant-cut diamonds, yellow precious metal mounted, stamped '750', *length 17.5cm.*

£1,000 - 1,500

67

**An Italian diamond set curb-link bracelet**

The flattened curb-links spaced by six princess-cut diamonds, stamped '18k', *length 19cm, gross weight 26.5gm.*

£600 - 800

68

**A three colour precious metal bracelet**

Of tapered flat brick-link design, engraved with stylised foliate decoration to a part-textured ground, stamped '18k', *length 18.5cm.*

£800 - 1,200



56

57

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63

66

67

68



69 (part)

69

**A peridot and cultured pearl necklace and earpendants suite**

The necklace with a lozenge-shaped pendant of oval-cut peridots and seed pearls, surmounted by an oval-cut peridot in collet setting, to a belcher-link chain suspension with cultured pearl highlights, the earpendants of conforming design, together with a cabochon opal cluster pendant, of abstract design, on a 9ct gold fancy baton and belcher-link chain, *first necklace length (excluding pendant) 42cm.* (3)  
**£500 - 700**

70

**A graduated curb-link chain necklace**

Clasp stamped '750', *length 41.5cm, weight 29gm.*  
**£500 - 600**

71

**A yellow precious metal fringe necklace**

The fringe of uniform textured batons to clasp stamped '750', *weight 34gm.*  
**£500 - 700**

72≈

**A jade bead necklace and earrings**

The necklace of graduated polished spherical beads, the earrings with polished jade beads on diamond set baton suspensions, to screw-back fittings, (all jade untested for treatments or enhancements). (2)  
**£500 - 700**

73≈

**A jade bead necklace**

Of graduated spherical beads, (jade untested for treatments or enhancements), to plain ring bolt clasp, *necklace length 66cm.*  
**£500 - 700**

74≈

**Two pairs of earclips**

The first set with oval cabochon jade within a double surround of small brilliant-cut diamonds, mounted in yellow precious metal, stamped '750', the second of stylized two colour form, stamped '750', (jade untested for treatments or enhancements). (2)  
**£500 - 700**

75

**An 18ct gold single stone diamond ring**

The cushion-shaped old brilliant-cut diamond in open claw setting, 18ct yellow gold mounted, *diamond approximately 1ct, ring size S.*  
**£250 - 300**

76

**A diamond five stone ring**

The graduated old brilliant-cut diamonds in claw setting, to shank stamped '18ct & plat', *total diamond weight approximately 2.50ct, ring size O½.*  
**£800 - 1,200**

77Y

**A collection of jewellery**

Comprising a diamond full hoop eternity ring, set throughout with brilliant-cut diamonds, the white precious metal hoop stamped 'Plat', a garnet and seed pearl cluster brooch, an amethyst, diamond and seed pearl bar brooch, a seed pearl coronet dress ring, two pairs of gem set earrings, a coral bead cluster ring, and a gilt metal mesh-link purse, *first brooch diameter 2cm.* (7)  
**£500 - 700**





70

71



13 (part)

72



73



74



77 (part)



75



No lot



76



78

**A Victorian shell cameo pendant**

The oval conch shell cameo carved to depict cupid in profile, in collet mount with bead and ropetwist borders, below similarly decorated bale, to glazed locket verso, *length 6.2cm*.

£500 - 600

79

**A Victorian shell cameo necklace**

Comprising fourteen graduated oval shell cameos, carved to depict various classical scenes, to include Eros, the Greek god of Love, with Aphrodite, 'Vulcan's Forge', and Zeus, King of Olympus, with his daughter Hebe, each in scalloped gold frame, (back chain later extended), *length 41cm*.

£600 - 800

Reference to 'Vulcan's Forge' can be found on page 25 in 'Nineteenth Century Cameos', by Michele Rowan, 2004.

80

**A hardstone cameo and seed pearl brooch**

The oval hardstone cameo possibly carved to depict Antinous, a Bacchic youth with fruiting vine wreath in his hair, to a seed pearl set border of pierced foliate design, with later fittings, *length 5.1cm*.

£800 - 1,200

81

**An oval shell cameo brooch**

The cameo carved to depict Aphrodite, the Greek goddess of Love, in classical interior scene, with her son Eros and nymphs in attendance, the later yellow precious metal mount stamped '9ct gold', *width 6cm*.

£200 - 300

82

**A pair of emerald and seed pearl earpendants**

Each seed pearl grape cluster drop applied with a step-cut emerald in collet setting and decorated with foliage, surmounted by seed pearl cluster panels, to hinged wire fittings, *length 4.4cm*.

£500 - 700

83

**A collection of antique and later jewellery**

Comprising a late 18th/early 19th century topaz cluster ring, a late 18th/early 19th century chrysoberyl pear-shaped pendant brooch beneath bow surmount, and a further matching drop, adapted to a brooch, a late 18th/early 19th century topaz cluster ring, the oval-cut stones in foiled closed-back settings, to cannetille work frame with graduated bead borders, (one stone possibly later replaced, central stone deficient), together with a hardstone cameo brooch, a conch shell cameo bracelet, a cased gentleman's dress set, by Asprey, (one cufflink deficient), a Victorian enamel and seed pearl memorial brooch, a paste buckle, two wedding rings, an amethyst and seed pearl cluster ring, and other items, *first ring size O½*.

£300 - 500

This lot is being sold on behalf of the UK charity PACE, an Aylesbury based charity and school providing intensive input for children with motor disorders such as Cerebral Palsy. (Charity number 1011133). The items have been kindly donated, and are being offered for sale at NO RESERVE.

84

**A sapphire and diamond half hoop ring and a diamond single stone ring**

The first ring set with three graduated circular-cut sapphires, with old and rose-cut diamond points between, to an 18ct gold mount hallmarked for Birmingham 1892, (one diamond deficient), the second ring gypsy claw set with a cushion-shaped diamond, between engraved shoulders, yellow precious metal mounted, *ring sizes N and R. (2)*

£500 - 700

This lot is being sold on behalf of the UK charity Thames Hospicecare, a charity providing palliative care for adults with cancer and other life-limiting illnesses (Charity number 1108298). The items have been kindly donated.

85

**A 19th century hardstone cameo and seed pearl brooch/pendant**

The circular hardstone cameo carved to depict a female portrait in profile, to an openwork beaded border, highlighted with seed pearls and ropetwist decoration, with later fittings, (pearls untested), *diameter 4.4cm*.

£800 - 1,200



78

79



80



81



82



83 (part)



84



85



83 (part)

86

**A pink sapphire and diamond pendant necklace**

The navette-shaped pink sapphire drop bordered by brilliant-cut diamonds, below a linear suspension of further brilliants, to foliate surmount of single-cut diamonds, on a fine trace-link chain, stamped '18kt', *pendant length 2.6cm.*

£500 - 600

87

**A pair of diamond earstuds, a diamond pendant and a gem set pendant**

Each earstud set with a brilliant-cut diamond in four claw setting, 18ct white gold mounted, the first pendant set with a similarly cut diamond in claw setting, two colour precious metal mounted, the second pendant suspending a cultured pearl drop of pink hue, below a brilliant-cut diamond and oval-cut pink sapphire surmount, on fine curb-link chain, stamped '750', *earstuds total diamond weight approximately 0.40ct. (3)*

£700 - 900

88

**A diamond plaque ring**

The elongated openwork plaque set with a line of brilliant-cut diamonds, accented by single-cut diamonds, with millegrain detail throughout and engraved shoulders, *total diamond weight approximately 0.45ct, ring size N.*

£500 - 700

89

**A pair of cultured pearl and diamond earpendants**

Each suspending a cultured pearl drop capped by single-cut diamonds, surmounted by a brilliant-cut diamond set circlet, with raised scrolls of baguette and tapered baguette-cut diamonds, *total diamond weight approximately 3.65ct, length 4cm.*

£700 - 900

90≈

**Two brooches and a ring**

The first, a tied ribbon bow brooch set throughout with graduated brilliant-cut diamonds and centred with an oval mixed-cut aquamarine, mounted in white precious metal, the second a floral spray brooch set with single-cut diamonds and highlighted with round-cut rubies, together with a ring, claw set with a step-cut garnet between single-cut diamond trefoil shoulders. (3)

£500 - 600

91

**A diamond full hoop eternity ring**

The shaped scalloped mount set throughout with brilliant-cut diamonds, white precious metal mounted, *ring size K.*

£600 - 800

92

**A diamond full hoop eternity ring**

Channel set throughout with baguette-cut diamonds, white precious metal mounted, *ring size M.*

£500 - 700

93

**A diamond single stone ring**

The princess-cut diamond within a four claw setting, between channel set similarly cut diamond shoulders, to a platinum band, *principal diamond weight approximately 0.45ct, remaining diamonds weight approximately 0.60ct, ring size M.*

£500 - 700

94

**A pink sapphire and diamond ring and a pair of matched earpendants**

The wide band ring collet set with three alternate lines of princess-cut diamonds and square-cut pink sapphires, 18ct white gold mounted, the earpendants claw set with a cushion-shaped pink sapphire drop to each, below a linear brilliant-cut diamond set suspension, the white precious metal mounts stamped '750', *ring size M, earpendants length 2.5cm. (2)*

£500 - 600

95

**A diamond half hoop ring**

The graduated brilliant-cut diamonds to white precious metal mount, stamped '18ct', *ring size M.*

£600 - 800

96

**A diamond single stone ring**

The collet set brilliant-cut diamond between pavé set diamond shoulders, *principal diamond weight approximately 0.55ct, ring size L.*

£700 - 900

97

**A diamond half hoop ring**

The line of seven brilliant-cut diamonds to a white precious metal mount, stamped '18ct', *total diamond weight approximately 1.20ct, ring size L½.*

£600 - 800

98

**A sapphire and diamond bracelet**

Of Art Deco style, composed of pierced links set throughout with single-cut diamonds, highlighted with claw set mixed-cut sapphires, mounted in 18ct white gold, *length 19cm.*

£600 - 800

99

**A diamond tennis bracelet**

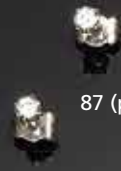
Composed of 51 brilliant-cut diamonds in linked four claw settings, with bead detail between, mounted in white precious metal, clasp stamped '750', *total diamond weight approximately 3ct, length 18.5cm.*

£1,000 - 1,500



86

87 (part)



87 (part)



88



90 (part)



89



91



94 (part)



92



93



94 (part)



95



96



97



98



99

100

**A citrine fringe necklace**

The graduated fringe of rectangular step-cut citrines to a fancy bead-link back chain, *length 36.5cm.*

£600 - 800

101

**A Victorian gem set floral brooch**

Naturalistically modelled as a convolvulus flowerhead amongst foliage, of textured matt finish, highlighted with oval and emerald-cut pink gemstones in closed foil-backed settings, suspending three graduated foliate drops below, cased, *length 7.1cm.*

£250 - 300

102

**A mid 19th century aquamarine set brooch**

The hollow openwork foliate brooch set with four aquamarines, suspending a similarly set drop below, with pendant fitting, *length 7.5cm.*

£500 - 700

103

**A citrine and diamond brooch**

The stylised flowerhead motif of navette-shaped citrines centred with a brilliant-cut diamond cluster, to textured foliate surmount, 18ct gold mounted, maker's mark probably 'D&F', *width 4.2cm.*

£250 - 300

104

**A pair of 19th century amethyst earpendants**

Each set with a circular mixed-cut amethyst, within sunburst setting, with later added bead surmounts and screw back fittings, with fitted case, *length 3.2cm.*

£500 - 700

105

**A sapphire and diamond half hoop ring**

The scroll engraved hoop set with alternate cushion-shaped sapphires and old-cut diamonds, with rose-cut diamond points between, yellow precious metal mounted, *ring size R½.*

£600 - 800

106

**A sapphire and diamond cluster ring**

The mixed-cut sapphire claw set within a surround of eight old brilliant-cut diamonds, to reeded shoulders and shank, *total diamond weight 1.60ct, ring size K½.*

£800 - 1,200

107

**Three half hoop rings**

Comprising an emerald and diamond half hoop ring, alternately claw set with circular-cut emeralds and brilliant-cut diamonds, stamped '18ct plat', a sapphire and diamond half hoop ring, the graduated oval-cut sapphires with single-cut diamond points between, and a diamond half hoop ring, set with brilliant and single-cut diamonds, *ring sizes Q, P and N½ respectively. (3)*

£600 - 800

108

**An Edwardian citrine and diamond brooch**

The large oval mixed-cut citrine in claw setting, to a pierced geometric frame of foliate design, millegrain set with graduated rose-cut diamonds, *length 5.4cm.*

£500 - 700

109

**An 18ct gold Byzantine-link necklace**

Bearing import marks for Birmingham 1976, *length 80cm, weight approximately 56.5gm.*

£800 - 1,000

110

**A fancy-link longchain**

Designed as a continuous row of triple trace-links of ropetwist design, *length 80.5cm*

£600 - 800



100



101



102



103



104



105



106



107 (part)



108



109



110

111

**A Victorian diamond and enamel pendant**

Later adapted, composed of two domed oval panels in blue enamel, each centred with an old-cut diamond to star-shaped surround of rose-cut diamonds, with a baton of rose-cut diamonds between, suspended on a later belcher-link chain, *pendant length (including bale) 5.2cm.*  
£700 - 900

112

**A diamond single stone ring and two half hoop rings**

The first claw set with an old-cut diamond, to white precious metal mount, together with a sapphire and diamond half hoop ring, 18ct gold mounted, and a diamond and cultured pearl half hoop ring, stamped '18ct', *ring sizes L½, N½ and M respectively.* (3)  
£600 - 800

113≈

**A late 18th/early 19th century enamel and diamond brooch and a vari gem-set brooch**

The first of navette-shaped panel form, centred with a rose-cut diamond knot motif to blue enamel ground, bordered by old-cut diamonds, (later fittings), the second an openwork garland of old and rose-cut diamonds, centred with a pearl and circular-cut ruby trio, (later rhodium plated, pearl untested), *lengths 3.1cm and 2.8cm respectively.* (2)  
£600 - 800

114

**A sapphire and diamond crescent brooch and a sapphire and diamond bangle**

The brooch alternately set with graduated circular-cut sapphires and old-cut diamonds, yellow precious metal mounted, the bangle with a tapered panel of alternate oval-cut sapphires and rose-cut diamonds, between trifurcated shoulders, the clasp stamped '9ct', *brooch length 7.4cm, bangle inner diameter 5.6cm.* (2)  
£600 - 800

115

**A late 18th century blue enamel and diamond memorial brooch**

The navette-shaped blue enamel panel applied with rose-cut diamond set initial P, framed by a border of old-cut diamonds in closed-back settings, (some enamel damage, brooch pin later added), *length 4cm.*  
£600 - 800

116

**A pair of diamond single stone earstuds**

Claw set with an old-cut diamond and an old brilliant-cut diamond, to later fittings, *total diamond weight approximately 1.50ct.*  
£1,000 - 1,500

117≈

**An Edwardian heart-shaped brooch**

The guilloche enamel panel within a rose-cut diamond surround, with tied ribbon bow diamond set surmount and central applied ribbon bow motif set with rose-cut diamonds and a ruby, glazed locket verso, *width 2.8cm.*  
£600 - 900

See front cover illustration

118

**A diamond cluster ring**

The oval rose-cut diamond in closed back setting, within a brilliant-cut diamond surround, to a pierced gallery, between fleur-de-lys shoulders, *total brilliant-cut diamond weight approximately 0.50ct, ring size J½.*  
£600 - 800

119

**A diamond three stone ring**

The graduated round brilliant-cut diamonds in claw setting, to an 18ct white gold mount, inscribed to interior, *total diamond weight approximately 1ct, ring size R.*  
£500 - 700

120

**A sapphire and diamond three stone ring**

The old brilliant-cut diamond claw set between circular mixed-cut sapphires, white precious metal mounted, *total diamond weight approximately 0.60ct, ring size O.*  
£600 - 800

121

**A diamond brooch and diamond target earrings**

The brooch of wheel design, set throughout with rose-cut diamonds, unmarked, and a pair of rose-cut diamond set target cluster earclips, (later mounted), *brooch diameter 2.7cm, earclips 1.5cm.* (2)  
£500 - 600

122

**A sapphire and diamond cluster ring**

The oval mixed-cut sapphire claw set within a border of six old-cut diamonds, to white precious metal mount stamped 'Plat', *ring size L½.*  
£800 - 1,200

123

**A sapphire and diamond cluster ring**

The circular mixed-cut sapphire bordered by old-cut diamonds in claw setting, between trifurcated shoulders, *ring size G.*  
£250 - 300

124

**A diamond five stone ring**

The graduated old brilliant-cut diamonds in claw setting, white precious metal mounted, *total diamond weight approximately 1.90ct, ring size M.*  
£700 - 900





111



113 (part)



112



114 (part)



113 (part)



115



118



116



119



117



114 (part)



120



121



123



122



124

125

**A small collection of jewellery items**

Comprising a baton and belcher-link chain spaced with irregular turquoise matrix beads, another chain necklace supporting multi-coloured glass beads, a pair of swivel back cufflinks, stamped '750', together with two brooches and two pairs of earpendants. (7)  
**£600 - 800**

126

**A pink tourmaline pendant, a turquoise and lapis lazuli dress ring and a baroque pearl and diamond ring**

The first pendant with faceted pear-shaped tourmaline, within 18ct gold wirework and flowerhead mount, hallmarked for London 1972, maker's mark double struck but indistinct, together with a dress ring, by Jane Allen Jewellery, inset with two turquoise and lapis lazuli cabochons, maker's mark JA, hallmarked for London 1972, and a 1970s baroque pearl and diamond set abstract dress ring, *first pendant length 5.5cm*. (3)  
**£600 - 800**

127

**A diamond single stone ring**

The brilliant-cut diamond in claw setting, to shank stamped '18ct', *total diamond weight approximately 0.80ct, ring size N*.  
**£700 - 900**

128

**An aquamarine and diamond ring**

The rectangular step-cut aquamarine claw set between brilliant-cut diamond set shoulders, 18ct gold mounted, *ring size N*.  
**£400 - 600**

129

**A diamond three stone ring**

The tapered hoop claw set with three graduated brilliant-cut diamonds, spaced by cross-shaped motifs, the yellow precious metal mount indistinctly marked, in case signed 'M&W', *total diamond weight approximately 0.66ct, ring size Q*.  
**£500 - 600**

130

**A pair of diamond earstuds**

Each brilliant-cut diamond in four claw setting, to screw-back fittings, yellow precious metal mounted, *total diamond weight approximately 0.90ct*.  
**£600 - 800**

131

**A fancy-link knot necklace**

Designed as a mesh-link knot with central bead, suspending two graduated tassel drops below, the mesh-link back chain stamped '750', *length 50cm*.  
**£500 - 700**

132

**An aquamarine and diamond three stone ring**

The oval mixed-cut aquamarine claw set between brilliant-cut diamonds, 18ct gold mounted, *total diamond weight approximately 0.90ct, ring size N*.  
**£1,200 - 1,600**

133<sup>≈</sup>

**A ruby and diamond band ring**

The oval mixed-cut ruby collet set between trios of brilliant and old brilliant-cut diamonds, to a hammered band decorated with bead clusters and stylised fleur-de-lys motifs, *ring size K½*.  
**£500 - 700**

134

**A tanzanite and diamond ballerina style dress ring**

The oval-cut tanzanite within an undulating surround of brilliant and baguette-cut diamonds, (one diamond deficient), the shank stamped '14k', *total diamond weight approximately 1.40ct, ring size I*.  
**£800 - 1,000**

135

**An 18ct gold curb-link necklace and bracelet suite**

The necklace composed of graduated textured curb links, with bracelet of conforming design, each with import marks for Edinburgh 1975 and stamped 'DJE', *necklace length 41cm, bracelet length 20cm, total weight approximately 142gm*. (2)  
**£2,000 - 2,500**



126



No lot



127



128



130



131



129



125 (part)



132



134



133



135



136

**A Victorian gold brooch and a pair of Victorian earpendants**

The brooch of entwined knot design, with locket back pendant and fringe below, each with applied lozenge-shaped blue enamel and half pearl highlights, together with a pair of Victorian earpendants of hollow tear-drop shape, centred with a diamond set and blue enamelled star motif, with fringe pendant below, on loop fittings, *brooch length 7.5cm, earpendants length 5.5cm.* (2)

£600 - 800

137≈

**A pair of cultured pearl earstuds and three brooches**

The single cultured pearls on screw fittings, cased, together with a ruby and diamond crescent bar brooch, with central pearl detail, a diamond set horseshoe and twin riding crop bar brooch, and a pearl and diamond set bar brooch (adapted from a ring, all pearls untested). (4)

£550 - 650

138

**A gem set serpent ring**

Pavé set to the head with graduated cabochon turquoise and cabochon garnet eyes, *ring size P.*

£500 - 700

139

**A small collection of jewellery**

Including a pair of mid Victorian earpendants, the tapered drops with applied graduated burr detail, together with a cultured pearl and old brilliant-cut diamond cluster ring, and a single stone diamond ring, the brilliant-cut diamond illusion set.

£500 - 600

140

**A collection of three pairs of 19th Century enamel earpendants**

Comprising a pair of blue and black enamel earpendants, of foliate scrolling design, a pair of vari-coloured enamel earpendants, decorated with birds and flowerheads, and a pair of blue and white enamel earpendants, of panelled design, *first earpendants length 6.2cm.* (3)

£600 - 800

141

**A diamond cluster bar brooch**

The circular old-cut diamond cluster to a scrolling bar mount, with cushion-shaped diamond set terminals, *length 3.8cm.*

£600 - 800

142

**A late Victorian diamond set bar brooch**

The shaped rectangular panel centred with an old brilliant-cut diamond in star setting, applied with ropetwist, wirework and beaded decoration, to pierced foliate borders, 15ct gold mounted, *diamond weight approximately 0.40ct, length 4.7cm.*

£500 - 600

143

**A small collection of jewellery items**

Comprising a plain hinged bangle highlighted with black enamel and half seed pearls, a half pearl and hairwork memorial ring, an amethyst and half pearl cluster bar brooch, a turquoise and seed pearl trefoil brooch (af), a further turquoise set bar brooch and a turquoise cluster ring.(6)

£500 - 600

144

**A collection of gold and gilt metal hardstone fob seals**

Comprising a blue enamel and half pearl set seal, the chalcedony panel inscribed 'MW', (pearls untested), another example, decorated with flowers, scrolls and foliage, the chalcedony panel engraved with coat of arms, and four other examples, *first fob seal length 2.7cm.* (6)

£300 - 400



136



137 (part)



138



139 (part)



140 (part)



140 (part)



141



143 (part)



142



144 (part)



145

**A diamond pendant, ring and earstuds suite**

The pendant designed as a flowerhead, set with brilliant-cut diamonds, to a flattened curb-link chain, accompanied by a ring and pair of earstuds en suite, *total diamond weight approximately 1ct, lengths: pendant 1.4cm, chain 40cm, earstuds 0.8cm, ring size N.* (3)

£500 - 700

146

**A pair of diamond earpendants**

Each with diamond set hinged hoop surmount, suspending a pendant drop centred with a baguette-cut diamond in outer border of small brilliant-cut diamonds, on post fittings, white precious metal mounted, *length 2.7cm.*

£600 - 800

147

**A pair of sapphire and diamond earrings**

The tied ribbon bow surmounts set throughout with small brilliant-cut diamonds, to central collet set round-cut sapphires, each suspending an openwork pear-shaped drop below set throughout with graduated brilliants, mounted in white precious metal, to stud fittings, *length 3.2cm.*

£500 - 700

148

**A sapphire and diamond cluster ring**

Centred with a cluster of circular mixed-cut sapphires, to borders of graduated brilliant-cut diamonds, the white precious metal mount stamped '18ct', *ring size O.*

£400 - 500

149

**A sapphire and diamond ring**

The crossover hoop set with graduated channels of brilliant and baguette-cut diamonds, terminating in a circular-cut sapphire and brilliant-cut diamond, white precious metal mounted, *ring size K½.*

£800 - 1,000

150

**A sapphire and diamond ring**

The oval-cut sapphire claw set between trios of brilliant-cut diamonds, 18ct white gold mounted, *ring size O.*

£700 - 900

151

**A sapphire and diamond cluster ring**

The oval mixed-cut sapphire claw set within a brilliant-cut diamond surround, the white precious metal mount stamped '750', *total diamond weight approximately 0.65ct, ring size L.*

£600 - 800

152

**A star sapphire and diamond cluster ring**

The oval cabochon star sapphire claw set within a border of brilliant-cut diamonds, white precious metal mounted, *ring size O.*

£1,000 - 1,500

153

**A sapphire and diamond cluster ring**

The navette-shaped sapphire claw set within a surround of brilliant-cut diamonds, mounted in 18ct white gold, *total diamond weight approximately 1.40ct, ring size O.*

£500 - 600

154

**A sapphire and diamond ring**

The oval-cut sapphire collet set between two brilliant-cut diamonds, to a tapered band, the white precious metal mount stamped '750', *total diamond weight approximately 0.30ct, ring size O.*

£500 - 700

155

**A sapphire and diamond ring, by Le Vian**

Decorated with interlocking chevrons of graduated calibré-cut sapphires, with brilliant-cut diamond borders, signed and numbered, *total diamond weight approximately 0.35ct, ring size M½.*

£500 - 700

156

**An aquamarine and diamond dress ring**

The rectangular step-cut aquamarine with canted corners, claw set between trios of brilliant-cut diamonds, 18ct white gold mounted, *ring size N.*

£600 - 800

157

**A diamond-set pendant and earring suite**

The circular disk pavé-set with brilliant-cut and treated circular-cut black diamonds, suspended from a similarly-set surmount, accompanied by a pair of earrings ensuite, *total brilliant-cut diamond weight approximately 3.65ct, lengths: pendant 3.5cm, earrings 3.8cm.* (2)

£800 - 1,200

158

**A pair of diamond earstuds**

Each brilliant-cut diamond in four claw setting, 18ct white gold mounted, *total diamond weight approximately 0.70ct.*

£600 - 800

159

**A sapphire and diamond bangle and similarly set dress ring**

The bangle of white precious metal, the upper section set with a graduating row of oval mixed-cut sapphires, between borders of single-cut diamonds, the mount of pierced scrollwork detail, numbered '8448', the dress ring of lozenge-shape, claw set with nine marquise-cut sapphires, to shank stamped '14k', *bracelet inner diameter 5.5cm, ring size K½.* (2)

£700 - 900



145



146



147



148



149



150



151



152



153



154



155



158



156



157



159



- 160≈**  
**A pair of jade and diamond earpendants**  
 Each with old-cut diamond single stone surmount with pearl below, and tear-drop shaped jade panel terminal, (pearl untested for origin, jade untested for treatments), in fitted case, *pendant length 3.5cm.*  
**£500 - 700**
- 161**  
**A pair of diamond cluster earstuds**  
 Each circular cluster of brilliant-cut diamonds in claw setting, two colour precious metal mounted, *total diamond weight approximately 2.30ct, diameter 1.2cm.*  
**£700 - 900**
- 162**  
**An early 20th century diamond and pearl garland brooch**  
 Milligrain set with brilliant and rose-cut diamonds in tied ribbon and swag formation, with central diamond drop below, (some damage, pearls untested for natural v cultured origin), *length 3.4cm.*  
**£200 - 300**
- 163**  
**A Victorian emerald and diamond pendant**  
 The oval cluster panel of graduated millegrain collet set old brilliant-cut diamonds to central step-cut emerald, mounted in gold and silver, suspended on a later 9ct gold box-link chain, *pendant length 3cm.*  
**£1,200 - 1,800**
- 164**  
**A pair of Art Deco style diamond earclips**  
 Of stylized geometric form, set with graduated old brilliant-cut diamonds mounted in white precious metal, cased, *length 1.6cm.*  
**£400 - 600**
- 165**  
**A diamond set four-leaf clover pendant**  
 Centred with an old-cut diamond, to leaves and stem of rose-cut diamonds, *length 3cm.*  
**£300 - 400**
- 166**  
**An emerald and diamond dress ring**  
 The rectangular old-cut diamond claw set between two circular-cut emeralds and four radiating baguette-cut diamonds, all claw set, to shank stamped '18ct' and 'plat', *principal diamond weight approximately 0.75ct, ring size M.*  
**£500 - 600**
- 167**  
**An emerald and diamond dress ring**  
 Collet set with a rectangular step-cut emerald, to an openwork crossover mount of stylised scroll design, millegrain set with single-cut diamonds, white precious metal mounted, *ring size M.*  
**£500 - 600**
- 168**  
**A diamond cluster ring**  
 The cushion-shaped old-cut diamond bordered by a row of smaller similarly cut diamonds, white precious metal mounted, *principal diamond weight approximately 1ct, ring size O½.*  
**£700 - 900**
- 169**  
**An early 20th century diamond brooch, circa 1905**  
 Of openwork, floral and foliate design, millegrain-set with old brilliant and single-cut diamonds, (later pin fitting), *total diamond weight approximately 1.25ct, length 4.8cm.*  
**£600 - 800**
- 170**  
**A diamond bar brooch**  
 Set to the centre with an oval-cut diamond within a surround of rose-cut diamonds, to a tapering cushion-shaped diamond bar, millegrain set throughout, *total weight of oval-cut and cushion-shaped diamonds approximately 2.40ct, length 7.6cm.*  
**£500 - 700**
- 171≈**  
**A pair of jade, onyx and diamond earpendants and a diamond line bracelet**  
 Each earpendant suspending a carved jade panel with brilliant-cut diamond accent, below an onyx and diamond set circular panel surmount, stamped '750', (jade untested for treatments/enhancements), the bracelet composed of a line of collet set brilliant-cut diamond links, white precious metal mounted, *earpendants length 4.75cm, bracelet length 18cm. (2)*  
**£700 - 900**
- 172**  
**A pair of sapphire and diamond cluster earrings and a collection of brooches**  
 Each earring centred with a circular-cut sapphire, to single-cut diamond border, the white precious metal screw-back fittings stamped '9ct', together with an old brilliant-cut diamond set horseshoe brooch, a diamond flowerhead cluster bar brooch, stamped '15ct', a 9ct gold and enamel penant brooch, by Benzies of Cowes, in signed case, and four other bar brooches, *earrings diameter 0.9cm. (8)*  
**£500 - 700**
- 173**  
**A diamond single stone ring**  
 The old brilliant-cut stone claw set between triple rose-cut diamond set shoulders, *total diamond weight approximately 0.50ct.*  
**£400 - 600**
- 174**  
**An emerald, diamond and pearl panel ring and a diamond panel ring**  
 The first ring centred with a cultured pearl (untested), within a pierced surround of brilliant-cut diamonds and calibr -cut emeralds, millegrain edged, white precious metal mounted, (section of shank replaced), the second ring of octagonal outline, with central old-cut brilliant and rose-cut diamonds throughout, white precious metal mounted, *first ring size N. (2)*  
**£700 - 900**
- 175**  
**A diamond set bracelet**  
 Composed of a central graduating panel set with three principal brilliant-cut diamonds, and small diamond detail throughout, within articulated panels, on pierced baton-link bracelet, white precious metal mounted, unmarked, *length 18cm.*  
**£800 - 1,200**





162

160

163

161

165

164

166

167

169

171 (part)

168

170

172

174

173

171 (part)

175

176≈

**A matched collection of Eastern gem set jewellery**

Comprising a bracelet, each set with vari gem-set domes of cabochon and faceted stones, between ruby set links, clasp stamped '18k', a similarly set ring with shank stamped '18k', together with a similar circular vari gem-set openwork target pendant, earclips and ring, the earclips and ring stamped '14k', *bracelet length 16.5cm. (5)*

£600 - 800

177≈

**A vari gem-set fringe necklace and a diamond bar brooch**

The necklace suspending a graduated fringe of circular and step-cut vari-coloured gemstones, to include garnet and zircon, on a fine trace-link chain, together with a diamond bar brooch, the uniform bar spaced with five old-cut diamonds, *necklace length 42cm, brooch length 3.4cm. (2)*

£500 - 700

178≈

**A sapphire and diamond cluster ring and a vari gem-set dress ring**

The first a target cluster of circular-cut sapphires and brilliant-cut diamonds, white precious metal mounted, the second a cluster of ruby, sapphire, diamond and turquoise flowerheads, to yellow precious metal mount stamped '18ct', *ring sizes K½ and J respectively. (2)*

£500 - 700

179

**A vari gem-set ring and earclips suite, circa 1950s**

Comprising a dress ring and matched earclips, stamped '14k', set with oval mixed-cut coloured gemstones, to include peridot, amethyst, etc, *ring size M, earclips length 2.7cm. (2)*

£500 - 600

180

**A solitaire diamond ring, a 9ct gold part Albert chain and a gate-link bracelet**

The ring claw set with a brilliant-cut diamond between single-cut diamond set shoulders, shank stamped '18ct & plat', together with a 9ct gold graduated curb-link Albert chain with T-bar and a gate-link bracelet, to 15ct gold padlock clasp, *ring size K½. (3)*

£600 - 800

181

**A diamond half hoop ring**

Millegrain set with a line of seven brilliant-cut diamonds, white precious metal mounted, stamped '18ct', *total diamond weight approximately 1ct, ring size N.*

£500 - 700

182

**A diamond seven stone ring**

The graduated brilliant-cut diamonds to tapered 18ct gold band, *total diamond weight approximately 0.90ct, ring size T.*

£500 - 700

183

**A diamond half hoop ring**

Channel set with a line of brilliant-cut diamonds, 18ct gold mounted, *total diamond weight approximately 0.75ct, ring size P.*

£600 - 800

184

**A diamond full hoop eternity ring**

The white precious metal hoop set throughout with single-cut diamonds, stamped 'plat', *ring size M.*

£600 - 800



176 (part)



177



176 (part)



179



178



180 (part)

180 (part)



181



182



183



184



185<sup>Y</sup>

**A small collection of jewellery**

Comprising an amethyst and cultured pearl bracelet, the oval mixed-cut amethysts spaced by pairs of cultured pearls, a hinged bangle, the upper section with central cluster and half pearl set shoulders (central pearl replaced with simulated pearl), a Victorian 15ct gold swallow brooch and a pair of coral earpendants, *first bracelet length 17cm. (4)*

£500 - 700

186

**A late Victorian amethyst and diamond spray brooch**

Composed of seven amethyst collets interspaced with old brilliant-cut diamonds within radiating foliate design, on detachable brooch fitting, *length 4.7cm.*

£400 - 600

187

**A collection of antique and later rings**

To include a sapphire and half pearl three stone ring, yellow precious metal mounted, a cabochon star sapphire ring, an emerald and diamond half hoop ring, an early Victorian 18ct gold and enamel memorial ring, inscribed to interior, a garnet cluster ring, a half pearl five stone ring, stamped '18c', *first ring size M½. (14)*

£600 - 700

188

**A hardstone cameo brooch, a boss brooch and five pairs of earpendants**

The oval hardstone cameo brooch carved to depict a classical female portrait in profile, with laurel wreath in her hair, to 9ct gold foliate engraved frame with ropetwist border, the boss brooch centred with a circular cabochon sodalite, to scalloped frame with bead and ropetwist decoration, together with a pair of 9ct gold pear-shaped earpendants, a pair of teardrop-shaped earpendants, and three pairs of gem set earpendants, *first brooch length 4.3cm. (7)*

£500 - 700

189

No lot

190

**A mid 19th century seed pearl necklace and further seed pearl jewellery**

The necklace composed of central openwork cluster, with a thistle-shaped motif to each side, suspending three row chain swags between, to a barrel clasp, together with a matching brooch, smaller brooch and single earring, and an unassociated fern-shaped brooch and a pair of unassociated tassel earpendants (incorporating later freshwater pearls), the necklace in fitted case, retailer Hall & Co, Goldsmiths & Diamond Merchants, Manchester, *necklace length 41cm.*

£800 - 1,200

See back cover illustration

191

**A banded agate pendant necklace, earrings and brooch suite**

The rivière necklace with cruciform pendant, with brooch and drop earpendants ensuite, all composed of circular banded agate cabochons in foiled closed-back gilt metal mounts, with unassociated case, *necklace length 38cm. (3)*

£500 - 600

See inside front cover illustration



185 (part)



186



188 (part)



187 (part)



187 (part)



188 (part)



185 (part)

192

**A blue and white sapphire suite**

Comprising a necklace, bracelet, ring and pair of earstuds, of cluster design, with central oval mixed-cut pale blue sapphires and white sapphire surround, the necklace with five graduating clusters, and central pendant drop, the bracelet centred with five clusters, between link chain sections, *necklace length 41cm, bracelet length 16.5cm, ring size N.* (4)

£600 - 800

193

**Four gem set rings and a wedding band**

Comprising a diamond two stone ring, the brilliant-cut diamonds claw set between tapered diamond set shoulders, a sapphire and diamond full hoop eternity ring, alternately set with calibr -cut sapphires and single-cut diamonds, a sapphire and diamond crossover dress ring, an Edwardian diamond single stone ring, inscribed to interior, and a 22ct gold wedding band, *first ring size M.* (5)

£500 - 700

194

**Two diamond rings**

The first, a three stone diamond ring, the brilliant-cut diamonds claw set, 18ct gold mounted, and a two stone diamond crossover ring, the brilliant-cut diamonds claw set, *first ring total diamond weight approximately 0.65ct, second ring total diamond weight approximately 0.44ct.* (2)

£500 - 600

195

**A collection of jewellery**

To include an aquamarine and diamond pendant, a small seed pearl and pearl set lily of the valley pendant (pearls untested), a mid 19th century foliate brooch centred with gold and white quartz matrix, a blue enamelled egg-shaped pendant, the hinged cover enclosing mirror, a lapis lazuli oval pendant, a part curb-link albert chain stamped '15', an opal set bar brooch, a silver owl pendant incorporating propelling pencil, two bead necklaces, etc.

£400 - 500

196

**An opal set bracelet and a pair of turquoise and diamond cluster pendant earrings**

The 9ct gold bracelet spaced with cabochon opals, within quatrafoil flowerhead settings, and suspending a trefoil opal set heart pendant, together with a pair of cabochon turquoise and old-cut diamond set oval cluster earpendants, on single stone diamond surmounts and later added loop fittings, *bracelet length 19cm, earpendant length including fittings 2.3cm.* (2)

£600 - 800

197

**A diamond full hoop eternity ring and an enamel dress ring**

The first set throughout with cushion-shaped old-cut diamonds in millegrain square settings, stamped '18ct', the second with polychrome enamel panels depicting landscape scenes, to an 18ct gold mount with pierced abstract border, stamped with maker's mark 'H.M.W', (some enamel damage), *ring sizes K and L respectively.* (2)

£500 - 700



192



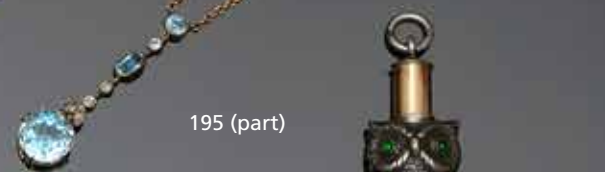
192



193 (part)



195 (part)



194



196



197



**198**

**A lapis lazuli bead necklace and earpendants**

The beads of approximately 13-14mm diameter, with white metal floral spacer beads between pairs of lapis beads, to spherical magnetic paste set clasp, together with a pair of matching pendant earrings on loop fittings, *necklace length 47cm, earpendants length 3.7cm. (2)*  
**£500 - 700**

**199**

**A sapphire and diamond flowerhead ring**

Of open wirework design, set with a single brilliant-cut diamond, and with five randomly set sapphire highlights, to trifurcated shoulders, and wirework shank, shank stamped '18c', *ring size L.*  
**£500 - 700**

**200**

**A diamond five stone ring**

The brilliant-cut diamonds in claw setting, yellow precious metal mounted, *total diamond weight approximately 1.10ct, size R.*  
**£500 - 700**

**201**

**A diamond half hoop ring**

The line of seven brilliant-cut diamonds in claw setting, 18ct gold mounted, *total diamond weight approximately 1.40ct, ring size N.*  
**£500 - 700**

**202**

**Tiffany & Co: A diamond band ring**

The court section band highlighted with brilliant-cut diamonds in scatter formation, 18ct gold mounted, signed, *ring size J.*  
**£500 - 700**

**203**

**A diamond and citrine three stone ring**

The central marquise-cut citrine claw set between two brilliant-cut diamonds, *total diamond weight approximately 0.44ct, ring size R.*  
**£400 - 500**

**204**

**A single stone diamond ring, by Mappin & Webb**

The brilliant-cut diamond claw set, shank hallmarked for 18ct gold and bearing maker's mark, *diamond approximately 0.65ct, ring size K.*  
**£800 - 1,000**

**205**

**A pair of opal doublet earstuds**

Each shaped rectangular black opal doublet in collet setting, to stud and clip back fittings, stamped '750', *length 2.1cm.*  
**£500 - 700**

**206**

**A pair of lapis lazuli and diamond earpendants**

Each composed of three geometric panels, centred with a cabochon lapis lazuli to brilliant-cut diamond border, suspending a tear-shaped lapis lazuli drop below, *length 3.7cm.*  
**£500 - 600**





198



199



201



200



202



203



204



205



206



207

**A diamond set insect brooch, a 9ct gold curb-link bracelet and further items**

The brooch set throughout with rose-cut diamonds (later brooch fitting), the 9ct gold curb-link bracelet with padlock clasp, a baroque pearl and turquoise matrix set chain bracelet, clasp stamped 9ct, an 18ct gold wedding band and a 22ct gold wedding band. (5)

£500 - 700

208

**A pair of diamond earrings**

Each set with a round brilliant-cut diamond in fluted claw setting, suspending a similarly cut diamond drop below, to wire and clip fittings, white precious metal mounted, *total diamond weight approximately 1ct, length 1.6cm.*

£500 - 700

209≈

**A late Victorian gold and silver mounted gem set butterfly brooch**

The abdomen and thorax set with half pearls, with rose-cut diamond wings, and sapphire and ruby wing tips, with detachable brooch fitting, *length 3.7cm.*

£500 - 700

210≈

**A diamond and vari gem-set parrot brooch**

Pavé set throughout with rose-cut diamonds, circular-cut rubies, emeralds and sapphires, to single cultured pearl highlight, two colour precious metal mounted, *length 5.2cm.*

£700 - 900

211≈

**A ruby and diamond bee brooch**

The abdomen and thorax highlighted with oval-cut rubies and rose-cut diamonds, between pierced outstretched wings set with similarly cut diamonds, two colour precious metal mounted, *width 4.2cm.*

£600 - 800

212≈

**Two gem set insect brooches**

Comprising a ruby and diamond set bee brooch, highlighted with circular and cabochon-cut rubies and graduated old-cut diamonds, and a vari gem-set dragonfly brooch, the circular-cut sapphire thorax to similar cut ruby eyes, between rose-cut diamond set wings of white and brown tint, (diamonds untested for natural colour), *brooch lengths 2.1cm and 2.2cm respectively.* (2)

£500 - 600

213<sup>Y</sup>

**Four gem set rings**

Comprising a diamond half hoop ring, the shaped rectangular openwork panel of old-cut diamonds between bifurcated shoulders, a diamond full hoop eternity ring, set throughout with brilliants, an opal and half pearl memorial ring, inscribed, (pearls untested), and a coral single stone ring, *first ring size P.* (4)

£600 - 800

214

**A late Victorian diamond and gold brooch/hair slide**

The curved openwork panel with floral detail set throughout with rose and old brilliant-cut diamonds, mounted in gold and silver, *width 7cm.*

£500 - 700

215

**Two diamond full hoop eternity rings**

Each set throughout with brilliant-cut diamonds, white precious metal mounted, *both rings size L.* (2)

£500 - 700

216

**A small collection of jewellery**

Comprising a Victorian riding gold bar brooch centred with a horseshoe of old brilliant-cut diamonds, an Edwardian gem set insect bar brooch, a diamond flowerhead cluster ring, and a gypsy set half pearl band ring. (4)

£600 - 800

217

**A collection of four diamond set brooches**

Comprising an old-cut diamond set cluster brooch, later mounted to tapered bar, a rose-cut diamond set cartouche brooch, of pierced foliate design, later adapted, a rose-cut diamond set double cluster brooch, later adapted, and a cultured pearl and rose-cut diamond set flowerhead brooch, to later fitting, *first brooch length 3cm.* (4)

£500 - 600



207 (part)



208



210



209



211



213 (part)



212



215



214



216 (part)



217





218

**The Property of a Private Collector  
Comprising lots 218, 219, 221 and 222**

**218**  
A collection of late 18th/early 19th Century mourning pendants and brooches

Each inset with ivory panel, painted en grisaille, the largest oval panel depicting a grieving daughter, dressed in black, beside a funerary urn on pedestal, inscribed 'Sacred to the best of fathers', with winged cherub above, glazed to reverse and enclosing hairwork panel, together with four various marquise-shaped pendant/brooches, one depicting a seed pearl decorated casket, with grieving lady, together with a further oval clasp and stickpin, *first pendant length 5.6cm.* (7)  
£1,000 - 1,500

**219**

A collection of late 18th/early 19th Century mourning jewellery  
All inset with ivory panels, painted en grisaille, comprising firstly a large oval pendant, depicting a grieving family before a funerary urn beneath weeping willow tree, glazed verso (later pendant fitting), together with an oval clasp, the panel depicting a country church and funerary urn on pedestal, with the motto 'Mors janua vitae' beneath, a white paste bordered oval pendant, a white paste set brooch of rectangular form with canted corners, a further similarly shaped brooch, a marquise ring and two stickpins, *first pendant length 8.2cm.* (8)  
£1,000 - 1,200

The Latin motto 'Mors janua vitae' translates as: 'Death is the gate of everlasting life'.



219



220

220

**A late 18th century memorial brooch/pendant**

The navette-shaped glazed ivory panel depicting a veiled female figure in mourning, resting upon a tomb with funerary urn, her female companion pointing to the inscription 'Hope rests in heaven' above, within an engraved and beaded gold frame, the reverse with glazed plaited hairwork panel and bordering inscription, *length 4.5cm.*  
£500 - 600

Inscribed to reverse, 'Magdn. Bischoff, OB. 10 Appl. 1786 AE 42' and 'Ann Bischoff, OB. 8 Feby. 1789 AE 20'.

221

**A mid Victorian gold hinged bangle and a Victorian hairwork bracelet**

The broad hinged bangle with upper section applied with tear-shaped domed repeating motifs, the woven hairwork bracelet centred with an oval shell cameo clasp, carved with a scene of peasants merry making, *bangle inner diameter 5.2cm, bracelet length 15.5cm.* (2)  
£500 - 700



221



222

**A collection of 19th century mourning and memorial jewellery**

To include a large oval Victorian hairwork brooch, the glazed panel enclosing woven hairwork flowers of different hues, in gilt metal swivel mount, a George III circular black and white enamelled hairwork inset ring, inscribed for 1801, a seed pearl set serpent ring, with central vacant glazed compartment, a Victorian black enamelled ring, with hinged cover enclosing glazed compartment, three further memorial rings, a George III memorial brooch, inscribed for 1811, with outer serpent border, an early Victorian black enamelled bow brooch, two further early 19th century pendants, and five brooches. (16)  
£700 - 900



222 (part)



- 223<sup>≈</sup>**  
**A seed pearl and gem set bangle**  
 Composed of articulated sections of scrolling outline, and applied throughout with seed pearls, with central single pearl highlight within open scalloped ruby design, and with emerald set scrolls detail, (five emeralds missing) and further ruby highlights, (pearls untested), *length 17.5cm.*  
**£500 - 700**
- 224<sup>Y</sup>**  
**A small collection of jewellery**  
 Comprising a memorial pendant and locket necklace, the fancy-link chain suspending five assorted pendants of enamel and gem set design, four with hairwork panels, together with two charm and locket bracelets, a carved bead bracelet, and a 9ct gold cased wristwatch, inscribed to reverse, on an unassociated gilt metal bracelet, *first necklace length 41cm.* (5)  
**£500 - 700**
- 225<sup>≈</sup>**  
**An emerald figural ring and a ruby and diamond panel ring**  
 The first with inset oval emerald intaglio, carved with classical profile, between shoulders cast each side with a naked figure, hands aloft, shank, yellow precious metal mounted, unmarked, together with a ruby and diamond ring, of concentric borders of rubies and rose-cut diamonds, between trifurcated shoulders, *first ring size N, second ring size O.* (2)  
**£700 - 1,000**
- 226**  
**An emerald and diamond ring**  
 The step-cut emerald claw set within a surround of brilliant-cut diamonds, between tapered baguette-cut diamond shoulders, mounted in white precious metal, *ring size L.*  
**£500 - 700**
- 227<sup>\*</sup>**  
**An emerald and diamond half hoop ring**  
 The scroll carved hoop alternately set with rectangular step-cut emeralds and old brilliant-cut diamonds, 18ct gold mounted, *ring size L.*  
**£500 - 700**
- 228**  
**An emerald and diamond half hoop ring**  
 The line of graduated rectangular step-cut emeralds between old and single-cut diamond borders, to pierced foliate decorated shank and shoulders, *ring size L½.*  
**£500 - 700**
- 229**  
**An emerald and diamond dress ring**  
 The step-cut emerald collet-set between brilliant and baguette-cut diamond-set tapered shoulders, *total diamond weight approximately 0.70ct, ring size Q½.*  
**£600 - 800**
- 230<sup>≈</sup>**  
**Three ruby and diamond set rings**  
 The first of three stone design, the 18ct white gold ring with central claw set mixed-cut ruby between two collet set brilliants, the second of cluster design, 14ct gold mounted, the third of half hoop design, stamped '750', *first ring size M.* (3)  
**£700 - 900**
- 231<sup>≈</sup>**  
**A ruby and diamond bangle and a ruby and diamond brooch**  
 The first centred with an old and rose-cut diamond set bird motif, suspending a ruby and diamond set heart-shaped drop, to bifurcated panel highlighted with trios of similarly cut diamonds, on a plain bangle stamped '18ct', the second a crescent-shaped brooch applied with bird and insect motifs, set throughout with circular-cut rubies and old-cut diamonds, *bangle inner diameter 6.1cm, brooch width 4.3cm.* (2)  
**£500 - 600**
- 232<sup>≈</sup>**  
**Two diamond set rings and a cluster stickpin**  
 The first, an 18ct gold solitaire diamond ring, with brilliant-cut diamond in open claw setting, the second an 18ct white gold half eternity ring, set with a line of small brilliant-cut diamonds, together with an 18ct gold cabochon ruby and diamond cluster set stickpin, *first ring size U½, second ring size L½.* (3)  
**£700 - 900**
- 233**  
**A synthetic ruby and half pearl bracelet and a pair of cufflinks**  
 The bracelet of gate-link design, spaced with mixed-cut stones and half pearls, within open lozenge-shaped links, together with a pair of 15ct gold oval foliate engraved panel cufflinks, *bracelet length 19.5cm, cufflinks weight 11.75gm.*  
**£500 - 600**



223



224 (part)



225



226



227



228



230



229



232



233



231



234

**A collection of assorted jewellery**

To include a pair of white paste girandole earpendants, a Victorian domed circular rock crystal pendant, within turquoise border on snake-link chain, a Victorian black enamelled oval locket with applied pearl set star detail, a white stone set bar brooch, with case, a belcher-link chain, a green paste set pendant, a white stone set eternity ring, a shell cameo brooch, assorted further rings, brooches, bracelet, bead necklaces etc.  
£500 - 700

235

**A pair of diamond set whorl earrings**

Set throughout with graduated old brilliant-cut diamonds, mounted in gold and silver, to stud fittings, *diameter 18mm*.  
£600 - 800

236≈

**A ruby and diamond oval cluster ring**

The oval mixed-cut ruby collet set within a surround of brilliants, yellow precious metal shank, stamped '18ct', *ring size M½*.  
£600 - 700

237≈

**A ruby and diamond ring**

The central round mixed-cut ruby collet set within a surround of old-cut diamonds, yellow precious metal mounted, shank stamped '18ct', *total diamond weight approximately 0.85ct, ruby approximately 0.85ct, ring size L*.  
£650 - 750

238

**An Art Deco style diamond ring**

With central baguette-cut diamond within an open surround of collet set old-cut diamonds, between diamond set bifurcated shoulders, white precious metal mounted, stamped '18ct', *total diamond weight approximately 1.30ct, ring size M*.  
£1,000 - 1,200

239

**A diamond target ring**

With central old-cut diamond within two outer concentric circles of single-cut diamonds, yellow precious metal mounted, stamped '18ct', *total diamond weight approximately 0.80ct, ring size P*.  
£600 - 700

240

**An early 19th century gem set cross-shaped brooch and a pair of white paste earpendants**

The brooch set with foiled stones in closed back settings, set with pink topaz, aquamarine and chrysoberyl, together with a pair of white paste pierced decorated earpendants, *first brooch length 4.5cm, earpendants 5.4cm*. (2)  
£500 - 600

241≈

**A vari gem-set crown and monogram brooch**

With central foiled back red stone, in diamond border, within monogrammed setting of rubies, diamonds and emeralds, with two pearl drops below, and with gem set and enamelled coronet surmount, glazed hairwork locket verso, (adapted), *length 6.5cm*.  
£800 - 1,000

242

**A diamond single stone ring**

The old brilliant-cut diamond in claw setting, to a white precious metal mount stamped '18ct Plat', *total diamond weight approximately 0.80ct, ring size R*.  
£500 - 700

243

**A diamond single stone ring and a diamond cluster ring**

The first claw set with an old brilliant-cut diamond, between single-cut diamond set shoulders, inscribed to interior, stamped 'PT', the second set with a cluster of old and brilliant-cut diamonds, white precious metal mounted, *ring sizes L and P respectively*. (2)  
£800 - 1,200

244

**A diamond cluster ring**

The flowerhead cluster millegrain collet set with old-cut diamonds, to white precious metal mount stamped '18ct Plat', *total diamond weight approximately 1.40ct, ring size O*.  
£800 - 1,000

245≈

**A 19th century Holbeinesque paste, enamel, ruby and diamond set pendant**

With central oval foiled back ruby, within pierced C-scroll diamond set surround and outer border of green and white enamel banding applied with diamonds and rubies, reverse foliate engraved, *length 3.8cm*.  
£1,000 - 1,500

246

**A collection of antique and later jewellery**

To include a foliate scroll engraved locket ring, with reeded hoop, two rose-cut diamond set stickpins, a Portugese gem set ribbon bow brooch, a blue enamel and seed pearl panel ring, a turquoise set serpent brooch, two paste set buckles, etc, *first ring size M½*.  
£500 - 600

247≈

**A ruby and diamond cluster ring and a sapphire and diamond full hoop eternity ring**

The first centred with an oval-cut ruby in millegrain collet setting, to a single-cut diamond set double row border of openwork scrolled design, between diamond set shoulders, numbered 0186, the second alternately set with calibr -cut sapphires and single-cut diamonds, white precious metal mounted, *ring sizes J and K½*. (2)  
£600 - 800

248≈

**A ruby and diamond cluster ring**

The central oval mixed-cut ruby bordered by brilliant-cut diamonds, to yellow precious metal shank, stamped '18ct', *ring size O*.  
£600 - 700

249

**An emerald and diamond cluster ring**

The rectangular step-cut emerald collet set within a surround of brilliants, *total diamond weight approximately 0.80ct, emerald approximately 0.70ct, ring size N*.  
£800 - 1,000





234 (part)



235



240



236



237



238



239



241



242



243



244



245



246 (part)



252 (part)



247



248



83 (part)



251



249



250



253

250

**A diamond triple cluster ring**

Set throughout with brilliant-cut diamonds, within yellow precious metal setting, stamped '18ct', *total diamond weight approximately 0.80ct, ring size P½.*

£500 - 700

251

**A diamond single stone ring**

The round brilliant-cut diamond in raised claw setting, white precious metal mounted, *total diamond weight approximately 0.95ct, ring size N½.*

£800 - 1,000

252

**A collection of eight variously set rings**

To include a late Victorian two row diamond boat-shaped ring, set throughout with old-cut diamonds, a diamond solitaire ring, a blue enamelled Masonic signet ring and further rings, *first ring size N½. (8)*

£500 - 700

253

**A fringe necklace**

Composed of pierced baton links, with bead and reeded detail, to simple hook fastener, yellow precious metal unmarked, *length 43cm.*

£1,500 - 2,000

254

**A pietra dura panel bracelet and a Victorian pietra dura brooch**

The bracelet composed of five vari-coloured oval pietra dura panels, each depicting a spray of colourful flowers, against a black ground, within engraved mounts, unmarked, with associated box, the brooch of similar style, depicting a white floral spray within a ropetwist decorated mount, *bracelet length 19cm, brooch length 5.3cm. (2)*

£800 - 1,000

255

**A pair of gold, onyx, enamel and seed pearl earpendants, circa 1850**

Each oval onyx plaque, overlaid with painted enamel depicting a cherub holding a bunch of flowers, within a seed pearl and gold floral detailed surround, to later earpendant fittings bearing maker's mark 'JT' and French assay marks, *length 5.9cm.*

£800 - 1,200

256

**A 19th century lava cameo bracelet**

The seven lava cameos carved to depict "uomini illustri" in high relief, with fitted case, *length 18.8cm.*

£600 - 800

257

**A 19th century oval pietra dura brooch**

The panel inset with a white rose amidst foliage, against a black ground, collet mounted, within ropetwist frame, with case, later pin fitting, *length 6.2cm.*

£500 - 700

258

**A Victorian oval pietra dura pendant and earpendants ensuite and a micromosaic pendant**

The first pendant inset with a spray of pink roses on a black ground, suspended from a ropetwist detailed bale, with a pair of small oval panel earpendants ensuite (later fittings), and a small oval micromosaic floral decorated pendant, *first pendant length including bale 6cm, earpendants 2.6cm. (3)*

£300 - 500



254



255



257



258



256

- 259≈**  
**Georg Jensen: An 18ct gold abstract ring, designed by Nanna & Jorgen Dietzel**  
 Numbered 1091, together with a pair of Danish 14ct gold earpendants, stamped 'BENTK' and numbered 47, designed as a series of triangular shapes, a flowerhead ruby and diamond set ring, and a five stone sapphire and diamond ring. (4)  
**£600 - 800**
- 260**  
**Georg Jensen: A rutilated quartz dress ring, a hardstone pendant and a similarly set dress ring**  
 The first ring set with a cabochon rutilated quartz stone, in simple silver collet setting and angular shank, designed by Bent Gabrielsen, with Georg Jensen maker's mark and numbered 169, the pendant of oval double sided slighted domed polished hardstone design, silver collet mounted, with two silver C-shaped fittings to top and bottom, signed TORUN, with import mark for London 1975, the dress ring, collet set with an oval polished hardstone panel, silver mounted, the shank stamped with maker's mark and numbered 90D, with import marks for London 1976, *first ring size N, pendant length 4.3cm, second ring size G.* (3)  
**£500 - 700**
- 261**  
**Four vari gem-set rings in the Arts and Crafts taste**  
 The first, designed as a frog on a lily pad, with silver hallmark for Birmingham, probably by Charles Green & Sons, together with three vari gem-set rings by Veral Marshall, two hallmarked for Edinburgh 1987 and 1996, *first ring size M.* (4)  
**£500 - 700**
- 262**  
**Lalaounis: A brooch and a pair of earclips**  
 The brooch of entwined knot design, with polished finish, stamped with maker's mark, numbered A21, '750', together with a pair of earclips, of textured knot design, similarly marked and numbered 12, *brooch length 4.5cm, earclips length 2.5cm.* (2)  
**£500 - 600**
- 263≈**  
**Two three-section rings by Veral Marshall and four further rings**  
 The two trio vari-gemset rings, each consisting of three separate interlocking rings, both trios stamped with makers mark VM for Veral Marshall, the first 9ct gold mounted, the second silver mounted, together with a further 9ct gold dress ring by Veral Marshall, inset with two cabochon amethysts, a 9ct gold and opal double dress ring by the same maker, and a further malachite set dress ring, and a star ruby and turquoise cluster ring, claw set, *first trio ring size approximately L, the second approximately M.* (6)  
**£500 - 700**
- 264**  
**A quantity of assorted jewellery**  
 To include a Danish silver bangle by Anton Michelsen, a baton-link chain necklace stamped 9ct, with coloured enamel spherical pendant drop, a ropetwist chain bracelet, stamped '14k', a Victoria sovereign, 1878, a Gemini Signs of the Zodiac pendant stamped '750', a pair of silver earclips, a Hanhart chrome stopwatch, a 1902 presentation medallion and further assorted jewellery and costume jewellery.  
**£600 - 800**
- 265**  
**Georg Jensen: A silver brooch, designed by Arno Malinowski**  
 The oval panel pierced and engraved with a kneeling deer amongst stylised foliage, to reeded border, signed and numbered 256, bearing hallmarks for London 1958, *width 4.5cm.*  
**£100 - 150**
- This lot is being sold on behalf of the UK charity PACE, an Aylesbury based charity and school providing intensive input for children with motor disorders such as Cerebral Palsy. (Charity number 1011133). The item have been kindly donated, and is being offered for sale at NO RESERVE.
- 266**  
**Georg Jensen: A rock crystal 'Dew Drop' pendant, designed by Vivianna Torun Bülow-Hübe**  
 The oval cabochon rock crystal in simple collet setting, below a baton-link suspension, signed and numbered 311C, stamped '925S Denmark', together with a slider pendant, by Georg Jensen, of shaped openwork design, signed and stamped '925S', on an unassociated hematite bead necklace, and a dress ring, by Georg Jensen, of abstract heart-shaped design, signed and numbered 89, stamped '925S Denmark', *first pendant length 7.5cm.* (3)  
**£500 - 700**
- See inside back cover illustration
- 267**  
**A vari gem-set pendant, attributed to Dorrie Nossiter, on later added chain by Georg Jensen**  
 The crescent-shaped pendant, unmarked, collet set with oval cabochon moonstones and graduated green stained cabochons, framed by scrolling wirework and bead decoration, to later added fancy baton-link chain, by Georg Jensen, signed and numbered 40, stamped '925S', *pendant length 5.3cm.*  
**£500 - 700**
- See inside back cover illustration



259 (part)



260 (part)



260 (part)



259 (part)



261 (part)



261 (part)



262



263 (part)



263 (part)



264 (part)



265

268

**A diamond cross pendant and a diamond single stone pendant**

The first channel set with two rows of brilliant-cut diamonds, 9ct white gold mounted, on a belcher-link chain, the second claw set with an emerald-cut diamond, on a fine curb-link chain, 18ct white gold mounted, *pendant lengths 5cm and 1cm respectively.* (2)

£600 - 800

269

**Bulgari: A diamond cross pendant**

The Latin cross inset with brilliant-cut diamonds, stamped BULGARI and '750', on chain, with signed disc pendant by clasp, stamped '750', with Bulgari box, *cross length including suspensory loop 2.3cm.*

£600 - 800

270

**Bulgari: A diamond set heart-shaped pendant**

Inset with a princess-cut diamond and two demi-lune cut diamonds, the mount stamped BULGARI, on sliding fancy-link chain, chain with signed baton panel near clasp, with Bulgari box, *pendant length 7mm.*

£600 - 800

271≈

**An Eastern ruby and half pearl set pendant and a charm bracelet**

The pendant of shaped lozenge outline, with pendant drop below, on gem set bale, unmarked, together with a charm bracelet, the clasp hallmarked for 9ct gold, hung with assorted charms, mostly 9ct gold, *pendant length 8.8cm.* (2)

£500 - 700

272

**Les Must de Cartier: A Trinity ring**

Comprising three entwined hoops of yellow, white and rose gold, signed and numbered, with 18ct gold convention mark, in Cartier case, *ring size M.*

£500 - 600

273

**An Art Deco style diamond ring**

The three brilliant-cut diamonds within pierced diamond set surround, *total diamond weight approximately 0.75ct, ring size M½.*

£600 - 700

274

**An emerald, sapphire and diamond swivel hoop eternity ring**

With inner calibre set hoop of emeralds and sapphires, between two outer hinged diamond set half hoops, the yellow precious metal setting stamped '18k', *ring size L.*

£300 - 500

275≈

**A ruby and diamond ring**

Composed of three oval mixed-cut rubies with pairs of old-cut diamonds between, mounted in yellow gold, scrolled gallery to later shank, *ring size L.*

£800 - 1,200

276

**A 19th century diamond half hoop ring**

The graduated old-cut diamonds in closed back pinched collet settings, mounted in gold and silver, *ring size K.*

£500 - 700

277

**A gem set dress ring and earrings ensuite**

Each set with a cabochon peach-coloured gemstone, in four claw setting, with pink stone set detail to shank or earring fitting, (one small stone missing to ring shank), yellow precious metal mounts stamped '750', *ring size M, earrings length 2.5cm.*

£400 - 500

278

**A pair of diamond earstuds and a pair of diamond earpendants**

The earstuds composed of claw set old brilliant-cut diamonds, the earpendants with claw set old brilliant-cut diamond surmounts suspending articulated knife-edge baton drops with millegrain collet set diamond highlights (adapted), *first: total diamond weight approximately 1.7ct, second: total diamond weight approximately 0.85ct.*

£1,000 - 1,500

279

**Bulgari: a pair of 'Piramide' earclips and a swivel ring from the Astrale Cerchi Collection**

The earclips of pyramid form, white precious metal stamped '750', signed BULGARI, Italy, with Bulgari box, together with a swivel ring, of concentric circle design, the central blackened circle ring inscribed BULGARI, the white precious metal shank stamped '750', *earclips 1.45cm square, ring size N.* (2)

£650 - 750

280

**A platinum and diamond half hoop ring**

The broad band of three row pavé design, set throughout with brilliants, the setting edged each side with further brilliants, hallmarked for Birmingham 2001, *ring size M½.*

£600 - 800

281

**An early 19th century diamond ring**

Composed of three graduated oval-cut diamonds surrounded by 13 small old-cut diamond highlights, in foiled closed back settings, shank replaced, *total weight of three principal diamonds approximately 1.5ct, ring size M½.*

£800 - 1,200

282

**A small group of jewellery**

Comprising a pair of single stone diamond earstuds, the brilliant-cut diamonds claw set, a round-cut blue zircon ring, collet set between diamond shoulders, and a single stone blue zircon bar brooch. (3)

£500 - 700

283

**A 'Happy Diamond' ring by Chopard and a gold ring**

Channel-set to the front with brilliant-cut diamonds, bifurcated to one shoulder and terminating in a glazed heart-shaped compartment containing a loose similarly-cut diamond, accompanied by an 18ct white gold band, *total diamond weight approximately 0.35ct, 1st: signed Chopard and numbered, 2nd: UK hallmark, ring sizes P and Q½, maker's case and box.* (2)

£700 - 900

Accompanied by a Chopard Genève certificate of authenticity.



268



269



270



271 (part)



272



273



274



275



277



276



280



278



279



281



282 (part)



No lot



283 (part)

284 (part)



285



287

288

**An oval aquamarine and diamond cluster ring**

The central oval mixed-cut aquamarine collet set within a surround of small brilliants, white precious metal mounted, shank stamped '18ct', ring size M½.

£650 - 750



288

289

**An aquamarine and diamond ring**

The square scissor-cut aquamarine collet set within a surround of princess-cut and round brilliants, white precious metal mounted, stamped '18ct', total diamond weight approximately 0.8ct, aquamarine approximately 1ct, ring size O½.

£700 - 800



289

290

**A sapphire and diamond ring**

The central oval mixed-cut sapphire within boat-shaped setting of baguette and single-cut diamonds, white precious metal mounted, shank stamped '18ct', ring size O½.

£650 - 700

291

**A diamond cluster ring**

The shaped cluster of brilliant and baguette-cut diamonds in claw setting, 18ct gold mounted, total diamond weight approximately 2ct, ring size L.

£500 - 700

292

**An emerald and diamond cluster ring**

The central rectangular step-cut emerald collet set within a surround of princess and brilliant-cut diamonds, white precious metal mounted, shank stamped '18ct', total diamond weight approximately 0.45ct, emerald approximately 0.50ct, ring size M½.

£600 - 700

284

**An 18ct gold curb-link bracelet, a 9ct gold brick-link bracelet and three bangles**

The first bracelet of textured curb links, hallmarked for 18ct, to 9ct gold padlock clasp, together with a 9ct gold polished brick-link bracelet, a 22ct bangle, another bangle with Eastern stamped marks, and a third, indistinctly marked. (5)

£500 - 700

285

**A 9ct gold bracelet**

Of textured curb-links, clasp bearing import marks, length 19.5cm, weight 98gm.

£700 - 800

286† Y ≈

**An extensive collection of unmounted gemstones**

Many examples with original annotated stone papers and cases, to include brilliant and old-cut diamonds of varied size, a lozenge-shaped mixed-cut topaz, an emerald-cut fire opal, vari-cut zircons, sapphires, garnets and quartz, an assortment of beads and cabochons, an assortment of micromosaic panels, intaglio panels and bloodstone panels, etc. (quantity)

£500 - 700

287

**An aquamarine and diamond three stone ring**

The central emerald-cut aquamarine claw set between two brilliant-cut diamonds, white precious metal mounted, shank stamped '18ct', total diamond weight approximately 0.40ct, aquamarine approximately 1.80ct, ring size P

£550 - 650



290



291



292





293

**A small quantity of gold jewellery**

Comprising a George V 1930 loose-mounted sovereign pendant, a 22ct gold wedding band, a 9ct gold double-row curb-link bracelet, a 9ct gold curb-link chain, two sections of 9ct gold guard chain and a piece of dental gold (untested). (7)

£1,000 - 1,500

294

**A Victorian fob seal on chain**

The citrine panel with engraved crest decorated with flowerheads and foliage, on a curb-link chain, *fob seal length 2.9cm*.

£200 - 300

295

**A 9ct gold curb-link bracelet suspending assorted coins and fob seals**

The coins comprising a Victoria Jubilee two pound coin, 1887, on soldered pendant mount, two George III spade guineas, 1788 and 1789, a Victoria sovereign, 1887, a gilt metal fob seal, a bloodstone and cornelian swivel fob seal, and a miniature book fob, *gross weight approximately 106gm*.

£1,200 - 1,500

296

**Tiffany & Co: A chatelaine**

Comprising a compact, a lipstick holder and a scent bottle holder, each of reeded panelled form with foliate engraved borders, to three strand fancy-link suspension, signed 'Tiffany & Co.' and stamped '14k', initialled, *total length 19cm*.

£500 - 600

297

**Carrera y Carrera: A diamond set hand ring**

Modelled as a hand clutching a navette-shaped diamond, with brilliant-cut diamond set cuff, to signed crossover shank stamped '750' and numbered 76258, *ring size L*.

£600 - 800

298

**A 9ct gold cigarette case**

Of hinged rectangular form, inscribed to interior, hallmarked for London 1938, *length 10.1cm, weight approximately 114.6gm*.

£800 - 1,000

299

**A 9ct gold cigarette case**

Of rectangular engine-turned form, by Goldsmiths & Silversmiths Co Ltd., hallmarked for London 1919, *length 12.7cm, weight approximately 179gm*.

£1,000 - 1,500

300

**A 9ct gold cigarette case**

Of hinged rectangular engine-turned form, hallmarked for Birmingham 1927, stamped with maker's mark 'W&H' for Walker & Hall, *length 9.9cm, weight approximately 141.3gm*.

£1,000 - 1,200



293 (part)



294



299



296



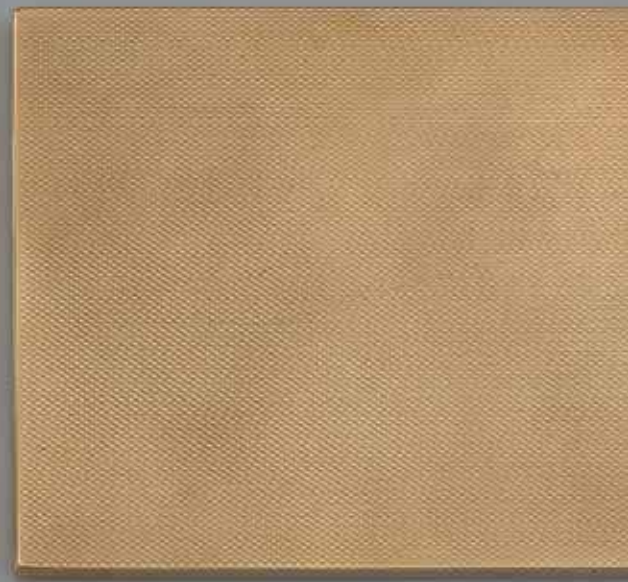
293 (part)



297



295



298



300

301

**A collection of jewellery**

Comprising a Bohemian garnet cluster necklace, a Victoria sovereign, dated 1893, an 18ct gold vesta case, of hinged rectangular form, a pair of 18ct gold oval panel cufflinks, monogrammed, a pair of 15ct gold cufflinks, a bloodstone seal fob, a bloodstone signet ring, a goldstone swivel pendant on chain, and a further pair of cufflinks, *necklace length 39cm*. (9)

£600 - 800

302

**Kutchinsky: An 18ct gold and sapphire cufflinks and tie slide suite**

The tie slide of rectangular panel design with bark engraved finish, channel set with a trio of calibr -cut sapphires, signed and hallmarked for London 1965, the cufflinks of conforming design, each entwined geometric panel set with similarly cut sapphires, signed and hallmarked for London 1964, in maker's case, *tie slide length 5.4cm*. (2)

£800 - 1,200

303

**A pair of early 20th century mother o' pearl and enamel cufflinks and a set of three sapphire and diamond dress studs**

The first with circular mother o' pearl panels, each modelled as a button and highlighted with green enamel, to similarly decorated baton terminals, cased by Mappin & Webb Ltd, together with three dress studs, each circular panel pav -set with old brilliant-cut diamonds and an oval mixed-cut sapphire, white precious metal mounted, *total diamond weight approximately 0.90ct, cufflinks length 2.6cm, stud diameter 1cm*. (4)

£500 - 700

304

**A gentleman's diamond set cufflinks and dress studs suite**

The cufflinks with convex rectangular panels of brushed finish, bordered by brilliant-cut diamonds, to baton-link fittings stamped '18kt', together with four dress studs of conforming design, retailed by H Stern, *cufflinks panel length 1.85cm*.

£1,000 - 1,500

305

**A gentleman's onyx dress set and a pair of cufflinks**

The dress set comprising a pair of cufflinks, four buttons and two dress studs, each with an octagonal onyx terminal to engraved border, the two colour precious metal mounts stamped '9ct & WG', in fitted case, together with a pair of silver and onyx cufflinks, of baton-link design, with onyx bead terminals and chain connections, cased. (2)

£500 - 700

306

**A pair of diamond and onyx cufflinks**

Each cushion-shaped terminal inset with a shaped onyx panel of reeded design, to highlights of brilliant-cut diamonds, the yellow precious metal mounts with baton-link fittings, stamped '750', *panel length 1.65cm*.

£500 - 700

307

**Three pairs of cufflinks, an Austrian coin and chain**

Comprising a pair of two colour circular panel cufflinks, engine-turned detail, reverse stamped '18ct plat', together with a pair of 9ct gold oval engine-turned cufflinks, another pair, unmarked, of reeded panel design, a 1915 Austrian 4 ducat coin, and a fine trace-link chain, stamped '750'. (5)

£500 - 600

308

**Russia (Nicholas II): Two 10 rouble coins**

Dated 1899 and 1900. (2)

£350 - 400



301 (part)



302



303



304



305 (part)



306



307 (part)



308



305 (part)

## Watches

309

**Rolex: An early 20th century silver wristwatch**

The circular silvered dial with Arabic numerals and subsidiary seconds dial, to signed silver case bearing import marks for London 1914, numbered 622160 4, on later unassociated strap, case *diameter 3.3cm*.

**£500 - 700**

310

**Rolex: A gentleman's Oyster Perpetual wristwatch**

The circular signed cream-coloured dial with baton markers, to automatic movement, stainless steel case and later unassociated strap, *dial diameter 2.8cm*.

**£600 - 800**

311

**Rolex: A gentleman's Oyster stainless steel wristwatch, a lady's Rolex wristwatch and two further wristwatches**

The first, a stainless steel gentleman's Oyster Royal, the signed cream dial with luminous Arabic numerals and hands, seconds subsidiary dial at 6, Rolex 'SUPER OYSTER' winding crown, reverse with screw on back cover and milled rim, on later white metal expanding bracelet strap, together with a lady's gold cased Rolex wristwatch, reverse inscribed, on later unassociated 9ct gold bracelet strap, a Baume & Mercier quartz stainless steel gentleman's calendar wristwatch, on integral bracelet strap, with deployant clasp, and a Tissot gentleman's stainless steel calendar wristwatch, with box. (4)

**£500 - 600**

312

**Omega: An 18ct gold lady's wristwatch**

The gilt signed square dial with applied gilt baton numerals, within reeded and polished bezel, snap on back cover, movement signed and numbered 16223985, 17 jewels, and inner case numbered 319010, 3995, on later unassociated black leather strap and gilt buckle, *length of watch head 2.7cm*.

**£300 - 500**

313

**A gentleman's 18ct gold cased wristwatch**

The rectangular silvered dial with black Arabic numerals and inner minute track, to reeded case bearing import marks for London 1927, numbered 0678439 3, inscribed, the movement signed 'Tavannes Watch Co', on later strap, together with a lady's 9ct gold wristwatch, by Jaeger-LeCoultre, and a diamond set cocktail watch, *first watch case length 3.2cm*. (3)

**£600 - 800**

314

**Rolex Oyster: A 9ct gold lady's wristwatch, circa 1930s**

The signed quartered dial with luminous Arabic numerals and dial, seconds subsidiary dial at numeral 6, within cushion-shaped case, Rolex crown, twist off back cover, with milled edging, reverse numbered 31787, (condition a/f), on brown leather strap, *watch head length 2.8cm*.

**£300 - 400**



309



310



311 (part)



312



313 (part)



314



321



322

315

**An Art Deco diamond set cocktail watch**

The rectangular silvered dial with black Arabic numerals, to single-cut diamond set case and pierced shoulders of millegrain geometric design, case back inscribed and stamped 'all platinum', on later unassociated black cordette strap, *dial length 1.4cm.*

£600 - 700

316

**Two diamond cocktail watches**

The first with shaped rectangular dial with pointed terminals, with black Arabic numerals, blued steel hands, within single-cut diamond set bezel and geometric link part bracelet, and black cordette strap, together with a second watch, with tonneau-shaped dial, black Arabic numerals, blued steel hands, inner case stamped '750 18k', between diamond set shoulders, on white precious metal mesh-link bracelet strap stamped '18ct', *first watch 17.5cm. (2)*

£500 - 600

317

**A diamond and cultured pearl cocktail watch**

The rectangular silvered dial with Arabic numerals, stamped 'platine', to single-cut diamond set case and shoulders of geometric design, on a double row cultured pearl bracelet, (one diamond deficient), *dial length 1.4cm.*

£500 - 700

318

**Rolex Precision: A lady's diamond set wristwatch, a lady's diamond cocktail watch and a lady's 9ct gold Rotary wristwatch**

The first, with signed cream dial, applied dagger numerals, movement signed 'Rolex Geneve, 17 rubis', snap on back cover, numbered 00194, between diamond set shoulders, on integral mesh bracelet strap, unmarked, clasp stamped 'DS&S', the second with circular dial, black Arabic numerals, within diamond set bezel and shoulders, movement unsigned, inner case stamped 'H Ltd, all plat' and numbered G6392, and a 9ct gold Rotary lady's wristwatch. (3)

£550 - 600

319

**An Art Deco diamond wristwatch**

The tonneau-shaped dial with painted black Arabic numerals, blued steel hands, blue stone cabochon winder, hinged back cover stamped to the inside 'ALL PLATINUM', 17 jewels Swiss movement, within old brilliant-cut diamond set bezel and geometric link bracelet strap, with case, and original retailer's receipt and insurance valuation from 1929. *length 18.5cm.*

£800 - 1,200

320

**Cartier: A lady's Santos two colour bracelet watch**

The signed square dial with printed black Roman numerals, inner black minute track, blued steel sword hands, brushed and polished stainless steel case, back held on by 8 screws, bezel with 8 decorative screws, shouldered cabochon set winding crown, case numbered C138039, fitted two colour brick-link bracelet, with signed deployment clasp, with Cartier box (unassociated).

£600 - 800

321

**Bulgari: A lady's Automatic calendar wristwatch**

With automatic movement, matt black dial with luminous baton hour markers, and Arabic numerals at 12 and 6, white metal hands with luminous inserts, sweep centre seconds, calendar aperture at 3, brushed and polished Bulgari engraved gilt bezel, stainless steel case, fitted leather strap with screw on lugs, Bulgari buckle, case and dial signed, with Bulgari box, *diameter 2.9cm.*

£500 - 700

322

**Bulgari: A stainless steel and diamond set automatic calendar bracelet watch**

With jewelled automatic movement, white mother of pearl dial with diamond set hour markers, black outer minute divisions, polished pointed baton hands and centre chronograph hand, subsidiary dials at 3, 6 and 9 for running seconds, 30 minute and 12 hour recording, date aperture between 4 and 5, brushed tonneau shaped case with screw down back, shouldered screw down crown flanked by twin buttons, case numbered D20907, ref. CH35S, fitted brushed link bracelet with signed folding clasp, *together with fitted Bulgari box, outer card, instruction booklet, guarantee and retail brochures dated December 2004, case, dial and movement signed, diameter 3.6cm.*

£500 - 700





315



316



317



318 (part)



319



320



323

**Omega: An open face De Ville pocket watch and an Albert chain**

The watch with circular signed silvered dial and black Roman numerals, to signed movement numbered 26683013, the case stamped '18k' and numbered 1311714, in maker's box, together with a two colour precious metal curb-link Albert chain, *watch case diameter 4.4cm, chain length 34cm.*

**£500 - 700**

324

**A Victorian 18ct gold half hunter fob watch**

The circular white enamel dial with black Roman numerals, to an 18ct gold case with blue enamel chapter ring, crested and inscribed to reverse, dial and movement signed 'Widdowson & Veale, 73 Strand, London', movement and case numbered '4334', *case diameter 3.7cm, gross weight approximately 51.8gm.*

**£500 - 600**

325

**An 18ct gold open faced keyless wind slim pocket watch**

The silvered dial with gilt Arabic numerals, seconds subsidiary dial at numeral 6, inner case numbered 66616, outer case crested and monogrammed, *diameter 4.3cm, weight 44.6gm.*

**£300 - 400**

326

**Le Mania: An 18ct gold lady's wristwatch**

The signed silvered dial with applied Arabic and dart numerals and subsidiary seconds dial, jewelled movement, case stamped '750' with Swiss marks, to a later brick-link bracelet strap, clasp stamped '750'.

**£300 - 400**

327

**Bulova: An 18ct gold lady's Accutron wristwatch**

The circular signed gilt dial with baton markers, to case numbered 2-538849, on a tapered textured bracelet with signed clasp, (later extended), *dial diameter 1.9cm, gross weight approximately 60.7gm.*

**£700 - 900**

328

**Omega: A 9ct gold gentleman's automatic wristwatch**

The circular signed silvered dial with baton markers and date display, to 9ct gold case and tapered mesh-link bracelet, stamped 'DS&S', *case diameter 3.2cm, gross weight approximately 55gm.*

**£500 - 600**

329≈

**A novelty brooch watch**

The brooch modelled as a befeater, with diamond set staff and ruby set shoes, standing guard at a portculis, with small drawbridge suspended on belcher-link chains, the reverse displaying a small rectangular watch face, in yellow and white gold, hallmarked for 18ct, *length 3.7cm, width 3.1cm.*

**£600 - 800**



323



324



325



329



326



327



328

330

**An 18ct gold open face key wind pocket watch and a guard chain**

The gilt dial with central foliate engraved detail, black Roman numerals, blued steel hands, 64176, hallmarked for London 1866, within floral engraved case, together with a guard chain, without clasp, (unmarked), *watch diameter 4cm, watch gross weight 53.85gm. (2)*

£600 - 700

331

**Bovet Fleurier: A 19th century enamel and diamond set fob watch**

The floral engraved dial with black Roman numerals, to signed gold case stamped '18k' and numbered 1741, the reverse decorated with polychrome enamel cherubs and rose-cut diamond set foliage, below an unassociated 9ct gold ribbon bow brooch surmount, *case diameter 3.1cm.*

£400 - 500

332

**A seed pearl open face fob watch**

The circular white enamel dial with black Roman numerals and outer minute scale, to a seed pearl set bezel and case, the interior stamped 'k18' with Swiss gold mark, signed 'D.F.&Co' and 'HL', numbered 13756, below an unassociated seed pearl and diamond set ribbon bow brooch surmount, of conforming design, stamped '15', *total length 7.3cm.*

£350 - 400

333

**Bovet Fleurier: A 19th century enamel and seed pearl fob watch**

The circular signed white enamel dial with black Roman numerals, to verso enamelled in vari-coloured shades with pansies, rose buds and flowerheads, bordered by seed pearls, the case interior with Chinese signature and skeltonized movement, suspended from an unassociated seed pearl brooch of crescent and leaf design, *case diameter 3.3cm.*

£500 - 700

334

**A George III 18ct gold hunter pocket watch**

By Vigne & Lautier, Bath, the unsigned gilt dial with gilt Roman numerals, the signed verge movement numbered 6108, the balance cock engraved with mask and foliage, with rose diamond endstone, the outer case hallmarked for London 1806, with leatherette carrying case and two watch keys, *diameter 4.5cm.*

£700 - 900

335<sup>Y</sup>

**Two 18th Century pair case key wind pocket watches**

By E East, London and secondly by Lislie, London, the first in outer horn case, underpainted to depict an elegant couple, within outer fern decorated border, the white enamel dial with black Arabic numerals, gilt beetle and poker hands, gilt verge escapement with pierced and engraved balance cock, squared baluster pillars, movement signed 'E East, London', and numbered '99', the second watch in outer gilt metal and tortoiseshell case, the white enamel dial with black Roman numerals, gilt hands, the verge movement with pierced and engraved balance cock, cylindrical pillars, signed 'Lislie, London' and numbered '629', *first watch diameter 5cm, second 4.8cm. (2)*

£700 - 900

336

**A collection of jewellery and watches**

To include a hunter fob watch, the white enamel dial with black Roman numerals, to profusely decorated floral and foliate engraved case, stamped '18c', two cabochon moonstone bar brooches, a hardstone intaglio three piece dress set, cased, a turquoise and diamond brooch, a malachite panel brooch, etc, *first watch case diameter 3.7cm.*

£500 - 600

337

**An 18th century gilt metal cased verge pocket watch**

The glazed front with cut-steel set border, (some missing), the reverse inset with small oval enamelled panel depicting the head and shoulders of a lady (image worn), edged by cut-steel detail, the white enamel dial with black Roman numerals, spaced by cut-steel points, outer minute track with Arabic five minute divisions, gilt chased hands, winding aperture between 3 and 4, verge movement with flared square section pillars, movement unsigned, inner back case stamped LETON, *diameter 46.5mm.*

£200 - 400

338

**Richard Vick, London: A George III watch movement**

The gilt dial, signed 'Vick, London', with black Roman and Arabic numerals, signed verge fusee movement, in later Victorian engine-turned silver case, *diameter 4.5cm.*

£600 - 800



330 (part)



331



333



334



332



336 (part)



337



335



338



339

**339**  
**A Victorian 18ct gold open face pocket watch**

The gilt dial central with floral and anthemion detail, black Roman numerals, blued steel hands, seconds subsidiary dial at numeral 6, the outer case floral engraved with central vacant cartouche, fully hallmarked for London 1881, movement unsigned and numbered 32778, with gilt metal Dysons watch key, in fitted Dysons of Leeds case, *diameter 4.1cm, weight 59.35gm.*  
**£200 - 300**

**340**  
**An 18ct gold half hunter pocket watch and a part Albert chain**

The watch with white enamel dial, black Roman numerals and subsidiary seconds dial, to an 18ct gold engine-turned case with blue enamel chapter ring, hallmarked for Chester 1861, the movement signed 'Rob. Roskell, Liverpool' and numbered 64622, together with an 18ct gold part Albert chain with T-bar suspension, *watch case diameter 5.1cm, chain length 21cm.* (2)  
**£700 - 900**

**341**  
**An 18ct gold open face pocket watch and a long chain**

The floral decorated circular gilt dial with Roman numerals and bead border, to an 18ct gold case hallmarked for London 1881, profusely engraved with flowers, foliage and stylised scrolls, to key wound movement signed 'W H Johnson, Sheffield' and numbered '5360', together with a belcher-link long chain, *case diameter 4cm.* (2)  
**£400 - 500**

**342**  
**An 18ct gold half hunter pocket watch and an Albert chain**

The watch with circular white enamel dial, black Roman numerals and subsidiary seconds dial, signed 'Prescot', to 18ct gold case with blue enamel chapter ring, hallmarked for Birmingham 1909, the lever movement signed 'Lancashire Watch Co. Ltd, Vigil' and numbered 883163, together with a graduated curb-link Albert chain, stamped '15 .625', with T-bar suspension and guinea pendant, *watch case diameter 4.9cm, chain length 50cm.*  
**£1,000 - 1,500**

**343**  
**Of Canadian interest: A collection of watches and jewellery**

Comprising an open face pocket watch, by Henry Birks & Sons Ltd, the white enamel dial with Arabic numerals and subsidiary seconds dial, to case stamped '18k', monogrammed to cover, inscribed to cuvette 'H D Gooderham', suspending a curb-link Albert chain with T-bar and locket, stamped '15k', together with a fob pendant, inscribed 'Ridley College, Terar Dum Prosim' and to the reverse 'Presented to H D Gooderham, by the Hon. S H Blake for True Manliness', a rolled gold open face pocket watch, suspending a gilt metal Albert chain with enamelled fob pendant, inscribed 'Ridley College' and to the reverse 'House Prefect, J D Gooderham, 1930-31', stamped '10k', and a white metal charm bracelet, *first watch case diameter 4.5cm.* (6)  
**£500 - 700**

H D Gooderham was awarded the Blake Gold Medal for True Manliness in 1902 when a student at Ridley College, Ontario, Canada. The medal was established by the Honourable Samuel Hume Blake, QC, a philanthropist, social reformer and original member of the Ridley College Board of Directors. The medal was awarded between 1892 and 1902 to the boy who, by the vote of his peers, was deemed to possess outstanding character and integrity.

The Gooderham family were one of the founding families of Ridley College, established in 1889, and a dormitory at the school is now named Gooderham House in their honour.

**344**  
**An 18ct gold full hunter keyless wind pocket watch**

The white enamel dial with black Roman numerals, seconds subsidiary dial at numeral 6, blued steel hands, three quarter plate signed BULLER HUTCHINSON & CO, London, and numbered '341498', case hallmarked for London 1877, *diameter 4.7cm, weight approximately 98.3gm.*  
**£500 - 700**

**345**  
**An 18ct gold open face pocket watch**  
 The floral decorated gilt dial with black Roman numerals, to movement signed 'Savory & Sons, Cornhill, London' and numbered 15218, the 18ct gold case hallmarked for London 1847, with maker's mark 'JCW', *case diameter 4cm, gross weight approximately 56gm.*  
**£500 - 600**

**346**  
**An 18ct gold fob watch**  
 By Hurst Bros, Leeds, the gilt dial with central engraved foliate detail, black Roman numerals, blued steel hands, applied outer two colour foliate border, the movement signed and numbered 53045, together with two gold plated Waltham hunter pocket watches, *first watch diameter 4cm.* (3)  
**£150 - 200**

**347**  
**Two pocket watches**  
 The first, a slim French watch with white enamel dial with black Roman numerals, cylinder escape movement, yellow precious metal case unmarked, the second with white enamel dial signed 'J. Franotay, Bruxelles', with black and red Arabic numerals, jewelled movement, case stamped 'K18', with engraved monogram. (2)  
**£600 - 800**

**348**  
**An 18ct gold open face centre seconds chronograph pocket watch**  
 By H Wolfe & Co, Manchester, the white enamel dial with Roman numerals, black outer minute track 0-300, blued steel hands, gilt spade hands, blued steel centre seconds, dial numbered 145066, movement signed 'H Wolfe & Co, Manchester', numbered as dial, slide button at 2, case stamped with maker's mark 'IJTN', hallmarked for Chester 1901, (hinge of movement to inner case damaged), *diameter 5.6cm, weight approximately 146gm.*  
**£400 - 600**

**End of sale**

**The next Oxford jewellery sale will be held on Tuesday 15 October 2013**



341



343 (part)



340



342



345



346 (part)



344



347



348





Bonhams

1793

# Fine Jewellery & Jadeite

Saturday 23 November 2013  
Island Shangri-la Hotel, Hong Kong  
Entries now invited

**Closing date for entries:**  
Friday 20 September

An important art deco ruby and  
diamond necklace,  
by Cartier, circa 1925  
Sold for HK\$4,820,000 in May 2013

+852 2918 4321  
jewellery.hk@bonhams.com

**Bonhams Hong Kong**  
Suite 1122, Two Pacific Place  
88 Queensway, Admiralty  
Hong Kong



# The Gentleman's Library Sale

Tuesday 28 & Wednesday 29 January 2014  
Knightsbridge, London  
Entries now invited

Closing date for entries  
Friday 29 November 2013

+44 (0) 20 7393 3858  
lucy.gregory@bonhams.com



A Victorian silver deskstand by John  
Terrey, London 1845  
Estimate £1,500-2,000

## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “*you*”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### *Contractual Description of a Lot*

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### *Estimates*

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### *Condition Reports*

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### *The Seller's responsibility to you*

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### *Bonhams' responsibility to you*

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

*Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### *Alterations*

*Descriptions* and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

## Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

## Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

## Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

## Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

## Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £25,000 of the *Hammer Price*  
20% from £25,001 of the *Hammer Price*  
12% from £500,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

## 8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Bankers draft/building society cheque:** if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Sterling travellers cheques:** you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

**Union Pay cards:** these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805  
Email: [shipping@bonhams.com](mailto:shipping@bonhams.com)

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licencing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the "° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### ~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- , †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

<b>8 FAILURE TO PAY FOR THE LOT</b>	<b>9 THE SELLER'S LIABILITY</b>	<b>10.3</b>	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would be by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1 If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1 The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1 to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2 to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3 Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3 to retain possession of the <i>Lot</i> ;	9.3.1 the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4 to remove and store the <i>Lot</i> at your expense;	9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5 to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;		10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8 to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;		10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9 to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and		<b>11 GOVERNING LAW</b>	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.1.10 so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	<b>10 MISCELLANEOUS</b>	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .
8.2 You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10.2	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .
8.3 On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.			

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
  - 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
  - 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
  - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
  - 3.1.1 the Purchase Price for the Lot;
  - 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders, and
  - 3.1.3 if the Lot is marked [AR], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

### 5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.



<b>7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>	7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to any other sums due to us.	9.3 Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1 If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):	7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1 the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1 to terminate this agreement immediately for your breach of contract;	8 <b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	9.3.2 it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2 to retain possession of the <i>Lot</i> ;	8.1 Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.4 You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3 to remove, and/or store the <i>Lot</i> at your expense;	8.1.1 retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.5 If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	8.1.2 deliver the <i>Lot</i> to a person other than you; and/or	9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.7 If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	9.8 Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7 to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.2 The discretion referred to in paragraph 8.1:	<b>10 OUR LIABILITY</b>
7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.2.1 may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2 Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10 on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	<b>9 FORGERIES</b>	10.2.1 handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11 refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9.1 We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.2 changes in atmospheric pressure; nor will we be liable for:
7.2 You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.2 Paragraph 9 applies only if:	10.2.3 damage to tension stringed musical instruments; or
	9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
	9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and	
	9.2.3 within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .	

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).  
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
  - (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that—
    - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
    - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
  - (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
  - (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
  - (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
    - (a) the seller;
    - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
    - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

## 19th Century Paintings

UK  
Charles O' Brien  
+44 20 7468 8360  
U.S.A  
Madalina Lazen  
+1 212 644 9108

## 20th Century British Art

Matthew Bradbury  
+44 20 7468 8295

## Aboriginal Art

Greer Adams  
+61 2 8412 2222

## African and Oceanic Art

UK  
Philip Keith  
+44 2920 727 980  
U.S.A  
Fred Baklar  
+1 323 436 5416

## American Paintings

Alan Fausel  
+1 212 644 9039

## Antiquities

Madeleine Perridge  
+44 20 7468 8226

## Antique Arms & Armour

UK  
David Williams  
+44 20 7393 3807  
U.S.A  
Paul Carella  
+1 415 503 3360

## Art Collections, Estates & Valuations

Harvey Cammell  
+44 (0) 20 7468 8340

## Art Nouveau & Decorative Art & Design

UK  
Mark Oliver  
+44 20 7393 3856  
U.S.A  
Frank Maraschiello  
+1 212 644 9059

## Australian Art

Litsa Veldekis  
+61 2 8412 2222

## Australian Colonial Furniture and Australiana

James Hendy  
+61 2 8412 2222

## Books, Maps & Manuscripts

UK  
Matthew Haley  
+44 20 7393 3817  
U.S.A  
Christina Geiger  
+1 212 644 9094

## British & European Glass

UK  
Simon Cottle  
+44 20 7468 8383  
U.S.A.  
Suzy Pai  
+1 415 503 3343

## British & European Porcelain & Pottery

UK  
John Sandon  
+44 20 7468 8244  
U.S.A  
Peter Scott  
+1 415 503 3326

## California & American Paintings

Scot Levitt  
+1 323 436 5425

## Carpets

UK  
Mark Dance  
+44 8700 27361  
U.S.A.  
Hadji Rahimpour  
+1 415 503 3392

## Chinese & Asian Art

UK  
Asaph Hyman  
+44 20 7468 5888  
U.S.A  
Dessa Goddard  
+1 415 503 3333  
HONG KONG  
Julian King  
+852 2918 4321

## Clocks

UK  
James Stratton  
+44 20 7468 8364  
U.S.A  
Jonathan Snellenburg  
+1 212 461 6530

## Coins & Medals

UK  
John Millensted  
+44 20 7393 3914  
U.S.A  
Paul Song  
+1 323 436 5455

## Contemporary Art

UK  
Gareth Williams  
+44 20 7468 5879  
U.S.A  
Jeremy Goldsmith  
+1 917 206 1656

## Costume & Textiles

Claire Browne  
+44 1564 732969

## Entertainment Memorabilia

UK  
Stephanie Connell  
+44 20 7393 3844  
U.S.A  
Catherine Williamson  
+1 323 436 5442

## Ethnographic Art

Jim Haas  
+1 415 503 3294

## Football Sporting Memorabilia

Dan Davies  
+44 1244 353118

## Furniture & Works of Art

UK  
Fergus Lyons  
+44 20 7468 8221  
U.S.A  
Jeffrey Smith  
+1 415 503 3413

## Greek Art

Olympia Pappa  
+44 20 7468 8314

## Golf Sporting Memorabilia

Kevin Mcgimpsey  
+44 1244 353123

## Irish Art

Penny Day  
+44 20 7468 8366

## Impressionist & Modern Art

UK  
Deborah Allan  
+44 20 7468 8276  
U.S.A  
Tanya Wells  
+1 917 206 1685

## Islamic & Indian Art

Alice Bailey  
+44 20 7468 8268

## Japanese Art

UK  
Suzannah Yip  
+44 20 7468 8368  
U.S.A  
Jeff Olson  
+1 212 461 6516

## Jewellery

UK  
Jean Ghika  
+44 20 7468 8282  
U.S.A  
Susan Abeles  
+1 212 461 6525  
AUSTRALIA  
Patti Sedgwick  
+61 2 8412 2222

## Marine Art

UK  
Veronique Scorer  
+44 20 7393 3962  
U.S.A  
Gregg Dietrich  
+1 917 206 1697

## Mechanical Music

Jon Baddeley  
+44 20 7393 3872

## Modern, Contemporary & Latin American Art

U.S.A  
Alexis Chompaisal  
+1 323 436 5469

## Modern Design

Gareth Williams  
+44 20 7468 5879

## Motor Cars

UK  
Tim Schofield  
+44 20 7468 5804  
U.S.A

Mark Osborne  
+1 415 503 3353

EUROPE  
Philip Kantor  
+32 476 879 471

AUSTRALIA  
Damien Duigan  
+61 2 8412 2232

**Automobilia**

UK  
Toby Wilson  
+44 8700 273 619

U.S.A  
Kurt Forry  
+1 415 391 4000

## Motorcycles

Ben Walker  
+44 8700 273616

**Automobilia**

Adrian Pipiros  
+44 8700 273621

## Musical Instruments

Philip Scott  
+44 20 7393 3855

## Natural History

U.S.A  
Claudia Florian  
+1 323 436 5437

## Old Master Pictures

UK  
Andrew Mckenzie  
+44 20 7468 8261

U.S.A  
Mark Fisher  
+1 323 436 5488

## Orientalist Art

Charles O'Brien  
+44 20 7468 8360

## Photography

U.S.A  
Judith Eurich  
+1 415 503 3259

## Portrait Miniatures

Camilla Lombardi  
+44 20 7393 3985

## Prints

UK  
Rupert Worrall  
+44 20 7468 8262

U.S.A  
Judith Eurich  
+1 415 503 3259

## Russian Art

UK  
Sophie Hamilton  
+44 20 7468 8334

U.S.A  
Yelena Harbick  
+1 212 644 9136

## Scientific Instruments

Jon Baddeley  
+44 20 7393 3872  
U.S.A.  
Jonathan Snellenburg  
+1 212 461 6530

## Scottish Pictures

Chris Brickley  
+44 131 240 2297

## Silver & Gold Boxes

UK  
Michael Moorcroft  
+44 20 7468 8241  
U.S.A  
Aileen Ward  
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