



Bonhams

1793

# The Spring Antique & Picture Sale

Thursday 2 May 2013 at 11am  
Edinburgh



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### 22 Queen Street, Edinburgh

#### Bonhams

22 Queen Street  
Edinburgh EH2 1JX  
+44 (0) 131 225 2266  
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[www.bonhams.com/edinburgh](http://www.bonhams.com/edinburgh)

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#### Enquiries

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**Sale Number:** 20647

**Catalogue:** £10 (£12 by post)

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Please see back of catalogue for important notice to bidders

#### Illustrations

Front cover: Lot 395  
Back cover: Lot 420  
Inside front cover: Lot 188  
Inside back cover: Lot 239

Bonhams 1793 Limited  
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# Sale Information

## Edinburgh Salerooms

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## Toys and Collectors' Items

Nicholas Oddy (consultant)

## Whisky

Martin Green  
Charles MacLean (consultant)

## The Sporting Sale

Henry Baggott  
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## Important notice to Buyers

Please note that all furniture, large works of arts, clocks & carpets not collected from the saleroom by Friday 10 May 2013 will be transferred to the warehouse of D.J. Manning transfer & storage charges will apply. Prior to collection from the warehouse please contact Lewis Fullarton in the Edinburgh office.

Small items £10 per week plus VAT

Large items £15 per week plus VAT

Prior to collection D.J. Manning please contact  
Lewis Fullarton, Head Porter on 0131 225 2266,  
Lewis.fullarton@bonhams.com

Items will be stored at D.J. Manning

Carriden  
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1



3



2

1

**Attributed to Arthur Waagen (French/Germany, 1869-1910)**

A bronze of a whippet and spaniel

Modelled playing with a top hat, raised on a oval base with moulded edge, inscribed to the base, 'Le Blanc, Fres', 19.5cm wide, 10cm deep, 21cm high (7.5" wide, 3.5" deep, 8" high)

£200 - 300

2

**After the Antique, a patinated bronze figure of Silenus**

Late 19th/ early 20th century

Formed as a lamp base, wearing a fruiting vine laurel wreath and sandalled feet and holding a serpent aloft, raised on circular base with moulded edge engraved with stylized foliage, (damages), 25cm wide, 25cm deep, 55cm high (9.5" wide, 9.5" deep, 21.5" high)

£400 - 600

The original was discovered in Pompeii in 1863.

3

**Jose Cardona (Spanish, 1878-1923)**

Young boy

Modelled standing with thumb under his braces, raised on a naturalist base, marked 'J. Cardona', stamped 103-1304 HE A', with foundry mark, together with a second bronze after Cardona, of a young boy smoking and holding a basket, raised on a naturalist base, inscribed 'Cardona' 12.5cm wide, 8.5cm deep, 30cm high (4.5" wide, 3" deep, 11.5" high), 12cm wide, 8.0cm deep, 32cm high (4.5" wide, 3" deep, 12.5" high), (2).

£400 - 600



4

**4**  
**Benno Schotz (ESTONIAN, 1891-1984)**

A portrait bust of a young girl, mounted on a tapering ebonised base with applied metal plaque engraved 'Cherna by Benno Schotz. R.S.A. 1936', 16cm wide, 10cm deep, 30cm high (6" wide, 3.5" deep, 11.5" high)

£500 - 800

Cherna, is one of a number of sculptures of Benno Schotz's only daughter, Simone Cherna.

**5**  
**Hans Muller**

An early 20th century bronze of horse and rider  
 The horse modelled in the act of stooping to drink, the shirtless rider riding bareback in relaxed pose, raised on a naturalist base, inscribed 'H Muller', 28cm wide, 12.5cm deep, 31cm high (11" wide, 4.5" deep, 12" high)

£600 - 800

**6**  
**A pair Roman revival bronzes**

Of male and female subjects, both raised on circular moulded bases, 10cm wide, 11cm deep, 27cm high (3.5" wide, 4" deep, 10.5" high), (2).

£300 - 400

**7**  
**William McMillan (SCOTTISH, 1887-1977)**

A bronze figure of a First World War British soldier  
 Modelled standing in full battle dress with helmet and bayonet fixed, thumbs under backpack straps, raised on a naturalistic base, inscribed McMillan, on ebonised base, 14.4cm wide, 14.5cm deep, 40cm high (5.5" wide, 5.5" deep, 15.5" high)

£600 - 800



5



7



8

8

**Felix Pardo de Tavera, (Filipino/Spanish, 1859-1932)**

Modelled in the form of a young boy standing with hands in his pockets, inscribed to the base 'F.P de Tavera 1890, 603', also inscribed to the base 'C'est Mi !', (bercks/mer), and smaller foundry marks and 1904', 9cm diameter, 28cm high.

£400 - 600



14

9

**An early 20th century bronze of a Turkish boy**

Modelled seated on a octagonal column, playing a stringed instrument, 6.5cm wide, 6.5cm deep, 20cm high (2.5" wide, 2.5" deep, 7.5" high)

£200 - 300

10

**A composition stone cupid capital,**

A plaster wall bracket depicting a heron (47cm high) and a plaster and carved wood bracket with a depiction of a panther beneath a palm tree (35cm high), losses, 64 wide, 24cm deep, 19cm high (25" wide, 9" deep, 7" high) ,(3).

£100 - 200

10A

**A bronze figure of a panther**

With brown patination and raised on a stepped rectangular brass base, 38cm wide, 10cm deep, 20cm high (14.5" wide, 3.5" deep, 7.5" high)

£300 - 500

11

**A white marble bust of a classical maiden**

Modelled with ringletted hair and facing to sinister, raised on a turned pedestal, 26 wide, 43cm high (10" wide, 16.5" high)

£500 - 800

12

**Jimmy Boyle (b. Glasgow 1944)**

**Praying Mantis**

Carved sandstone, with cardboard label, 18 wide, 27cm deep, 36cm high (7" wide, 10.5" deep, 14" high)

£200 - 300



13



20



21

13<sup>Y</sup>

**A ivory figure**

1920's / 1930's

Carved standing, his head turned to sinister and one hand raised to his neck, on shaped ebonised base,

6cm wide, 4cm deep, 23cm high (2" wide, 1.5" deep, 9" high)

£1,000 - 1,500

This piece is reminiscent of the images of sailors by Fernand Léger.

14<sup>Y</sup>

**A Victorian rosewood, mother of pearl and brass inlaid tea caddy**

Of sarcophagus form, the lid and front with inlaid details, the fitted interior with twin removable lidded boxes and central mixing bowl, raised on squat bun feet, 35cm wide, 20cm deep, 22cm high (13.5" wide, 7.5" deep, 8.5" high)

£200 - 300

15

**A late 19th century gilt-brass scent bottle holder**

Modelled in the form of a strong box, with swing handle decorated overall with C-scrolls, the pink silk lined interior fitted with three gilt decorated rectangular bottles, raised on a ball moulded shaped plinth, 14cm wide, 10.5cm deep, 9cm high (5.5" wide, 4" deep, 3.5" high)

£300 - 500

16

**An 18th century and later mahogany and brass mounted spice or apothecary cabinet**

The rectangular top with moulded edge, brass swing handles and lock plate, enclosing an interior fitted with twelve drawers to each side, all with chequer banding and brass handles, 21cm wide, 27cm deep, 32cm high (8" wide, 10.5" deep, 12.5" high)

£800 - 1,200

17<sup>Y</sup>

**A Victorian mahogany artist's box**

The lid bearing an applied trade label for 'Roberson & Company, No.51, Long Acre, London, with removable paint tray, compartment and secret drawer, together with a smaller rosewood example with silver plated bound corners, partially converted to a jewellery box, 29cm wide, 21cm deep, 8cm high, and 20cm wide, 16cm deep, 7cm high, (2).

£100 - 150

18

**An Edwardian oak smoker's cabinet**

Of rectangular form with hinged lid and pair of doors, the interior fitted with drawers, pipe rack and tobacco jar, raised on a moulded plinth, 45cm wide, 23cm deep, 29cm high (17.5" wide, 9" deep, 11" high)

£80 - 120

19

**A late 19th century leather covered stationary box**

Of rectangular form, covered in oxblood geometrical tooled leather with gilt lines, the lid inset with gilt-metal cushion shaped rectangular cartouche engraved 'HLAC', the Bramah type lock stamped 'Carlisle & Watts, Edinburgh', the interior lined in black tooled leather and blue silk with removable trays and fitted ink bottles, the lower compartment with blotting paper contained in a leather folder, the lid fitted with some ivory mounted accessories, contained within a sheep-skin lined removable outer case, 29cm wide, 23cm deep, 13cm high (11" wide, 9" deep, 5" high)

£200 - 300

20

**A Robert 'Mouseman' Thompson of Kilburn oak rectangular box and cover**

probably 1950's

Carved from the solid and with adzed finish, the front inscribed 'PETER', the lift-off cover with trademark long tailed mouse handle, and an ashtray by the same workshop, (2), 18cm wide, 11cm deep, 10cm high (7" wide, 4" deep, 3.5" high)

£400 - 500

21<sup>Y</sup>

**A George III green tortoiseshell tea caddy**

Of rectangular form, the lid with white metal engraved cartouche escutcheon, the interior fitted for two lidded compartments, the lid lined in purple velvet, 16.5cm wide, 9cm deep, 11cm high (6" wide, 3.5" deep, 4" high)

£400 - 600



30



26

22

**A silver Police Commissioner cap badge**

With red enamelled highlights, Birmingham 1941, (3.7cm wide, 5.2cm high.)

£80 - 120

23<sup>Y</sup>

**A Five-String Windsor Whirle Monarch Banjo**

The head with plate 'The Whirle RC 450220 Windsor Maker Birmingham ENG' and stamped above plate Emperor Supremus, rosewood fret board with some mother of pearl inlay in various shapes, with 5 metal machines stamped WINDSOR on the back, the diameter of the wooden back 34cms, contained within its leather covered case.

£300 - 500

24<sup>Y</sup>

**A 19th century rosewood potter flute**

Stamped to the body 'Patent J. Clinton Improved Potter Bridge St West London 32', with losses and damages, contained within a floral lacquered case,

£300 - 500

25

**A Victorian stereoscopic hand-held viewer with cards in case**

Approximately 120 cards including, comedy and Boer War subjects .

£200 - 300

26

**A pair of Regency toleware chestnut urns**

Each with lion mask ring handles decorated with foliage and birds, raised on an oval moulded base, one lacking finial, 16cm wide, 13cm deep, 28cm high (6" wide, 5" deep, 11" high) , (2).

£300 - 500

27

**An early 20th century model of a cannon**

Of all steel construction, raised on a carriage, 36cm wide, 10cm deep, 12cm high (14" wide, 3.5" deep, 4.5" high)

£100 - 150



32



32 (open)

28<sup>Y</sup>

**A selection of late 19th century and 20th century fans**

Consisting of a pierced bone example with printed image of a male and female figure in a wooded landscape, two faux tortoise shell examples with black feathers and another similar example with white feathers, a white painted wood example with printed silver foliate design and white feathers, a plastic example embossed made in Hong Kong and 20th century example with pierced ebony and white metal decoration with black fabric painted with flowers, birds and a couple, (7).

£200 - 300

29

**An early 20th century mahogany carved tray**

With moulded edge 52cm diameter, (20" diameter).

£80 - 120

30

**A 20th century Rococo-style cast gilt-brass dressing table mirror**

The shaped glass plate surrounded by acanthus, within a C scrolling and foliate moulded frame, with bronzed dolphin in relief and easel back, together with a pair of similar Rococo-style electrified candlesticks, with putti and foliate scroll decoration, the mirror 37cm wide, 25cm deep, 59cm high (14.5" wide, 9.5" deep, 23" high) the candlesticks 40cm high, (3)

£450 - 650

31

**A Victorian simulated walnut Betjemann's patent bookslide**

In the Gothic style, with brass mounts, raised on a moulded plinth, 40.5cm wide, 17cm deep, 20.5cm high (15.5" wide, 6.5" deep, 8" high)

£100 - 150

32<sup>Y</sup>

**A 19th century Anglo-Indian ivory and sandalwood work box**

Vizigapatam, probably second quarter 19th century

Of sarcophagus form, with radiating ivory veneers and all-over decorated with bands of line engraving, the hinged lid with horn border enclosing a lift-out tray fitted with various compartments and pin cushions, raised on reeded melon-shaped feet, 33cm wide, 24.5cm deep, 19cm high (12.5" wide, 9.5" deep, 7" high)

£2,000 - 3,000

33

**A pair of French alabaster and champlévé enamel pedestals**

The square top above a gilt-metal and enamel collar to each end of a cylindrical column, raised on a stepped plinth base and gilt-metal feet, 33cm wide, 33cm deep, 107cm high (12.5" wide, 12.5" deep, 42" high) (2)

£1,000 - 1,500



34

34<sup>Y</sup>

**A 19th century French carved ivory plaque**

Dieppe

Possibly depicting Aaron and his sons making a sacrifice within a temple, contained within a fitted, leather covered case with tooled decoration, the plaque, *26cm wide, 12cm deep, 0.5cm high (10" wide, 4.5" deep, 0" high)*

£300 - 500

35<sup>Y</sup>

**A late 19th century Anglo-Indian ivory thermometer**

The mercury thermometer with brass mounts on a carved ivory column and circular faceted base, *6.7cm diameter, 25cm high*.

£150 - 200

36<sup>Y</sup>

**A Victorian rosewood cribbage board**

Of triangular form with hinged central compartment lined in plaid pattern paper with applied label inscribed 'With mothers love to papa and mama Frances Plover July 31 1846 by ? in her 92 year', together with a second rosewood example of rectangular form with single inlaid drawer, engraved to the centre 'Presented to Mr J.J Moore by the members of the Albert Chefs & Whist Club, April 21st 1847', *28cm wide, 25cm deep, 5cm high, and 31cm wide, 11cm deep, 7cm high, (2)*.

£100 - 200



35

37

**An Austrian silver-gilt table centre piece**

fourth quarter 19th century

The quartz bowl of oval form with hanging lizard handles, raised on column supported by a tortoise and encompassing a pair of with winged female caryatid, studded, above an oval bevelled quartz cabochon and scroll feet, *18.5cm wide, 13cm deep, 18.2cm high (7" wide, 5" deep, 7" high)*

£400 - 600

38

**A 20th century Canadian brass side drum converted to a coffee table**

The body stamped 'WHALEY Royce & Co LIMITED, TORONTO' *37cm wide, 37cm deep, 37cm high (14.5" wide, 14.5" deep, 14.5" high)*

£100 - 150

39

**Two modern electric lamps**

Formed as Chinese baluster vases, each raised on a circular moulded wooden base and bracket feet, *The vases, 26cm diameter, 42cm high and 20cm diameter 42cm high, (2)*.

£200 - 300

40

**An Edwardian brass column oil lamp**

With pink tinted etched glass shade and double burner above a brass reservoir raised on a Corinthian column and stepped square brass base, *18cm wide, 18cm deep, 78cm high (7" wide, 7" deep, 30.5" high)*

£200 - 300

41

**A late Victorian brass oil lamp**

With pink tinted and etched shade above a double burner and ruby glass reservoir painted with flowers, raised on a Corinthian column and a stepped square base, 13cm wide, 13cm deep, 61cm high (5" wide, 5" deep, 24" high)

42

**A mid-17th century bronze mortar**

The body cast with two stags heads, each within an oval, together with another example cast with a Tudor rose and crown, diameter 11cm, 8.5cm high, and diameter 11cm, 9cm high, (2).

£150 - 200

43

**An early 20th century adjustable copper electric table lamp**

With adjustable height and lamp angles raised on moulded circular base, 32cm wide, 14cm deep, 62cm high (12.5" wide, 5.5" deep, 24" high)

£80 - 120

44

**An Art Nouveau brass telescopic electric standard lamp**

Raised on tripod base with scrolling supports, 48cm wide, 46cm deep, 102cm high unextended.

£150 - 250

45

**A late 19th century brass telescopic standard lamp**

With removable burner reservoir, raised on a telescopic reeded column, gadrooned base and three adjustable feet, inscribed to the base '226/64' '300', 207cm high extended, wide 32cm, 33cm deep.

£60 - 80

46

**A 19th century copper and brass log bin**

With later applied lion mask handles, raised on lion paw feet with scallop shell knees, 41cm diameter, 40cm high.

£150 - 200



37

47

**A George III style cast iron and brass fire basket**

The arched frame with hammered brass insert above a pair of finials and pair of cast brass Neo-Classical supports incorporating urns and lion masks, 117cm wide, 78cm deep, 90cm high (46" wide, 30.5" deep, 35" high)

£2,000 - 3,000

48

**An Arts & Crafts brass coal box by Margaret Knox**

Of rectangular form, the hinged lid decorated with diametrically opposed butterflies centred by an oval cartouche, the front and sides similarly decorated, on wooden castors, 45cm wide, 29cm deep, 36cm high (17.5" wide, 11" deep, 14" high)

£400 - 600

49

**An early 20th century iron and brass fender**

The cast iron moulded base mounted with spike ball finials conjoined by brass tubes, together with a hammered copper Art Nouveau example, external dimensions 164cm wide, 38cm deep, 18cm high and 150cm wide, 40cm deep, 6cm high, (2).

£100 - 200



50

50

**A pair of painted blackamoor torcheres**

Second half 20th century

Each with carved wooden figure holding aloft a cornucopia issuing ten scrolling branches, raised on a waisted plinth base, *163.5cm high and 161cm high*

£1,000 - 1,500

51

**An American iron eagle printing press counter-weight**

early 19th century

Cast in the round with outstretched wing and knuckled talons holding a branch and cornucopia, all above an integral cylindrical base, losses, *41cm wide, 7cm deep, 52cm high (16" wide, 2.5" deep, 20" high)*

£200 - 300

52

**A set of 19th century steel and brass fire irons**

All with brass urn shaped handle finials, consisting of a poker, tongs and pierced shovel, *all 75cm long approx, (3).*

£100 - 200

53† AR

**John Houston, OBE RSA RSW RGI SSA (British 1930-2008)**

'Sunset over the sea'

From the Dovecot Studio,

A hand woven wool tapestry wall hanging, signed with initials top right, the reverse edge with wearers' initials HW, FM, DG and JW and a stylised dove

*225 x 160 cms*

£1,500 - 2,000

The weavers of this tapestry are: Harry Wright, Fred Mann, Douglas Grierson and Johnny Wright

54

**A Victorian deep red velvet tea cosy**

With thistle bead work decoration, together with a Victorian beadwork picture of the Coat of Arms of Scotland, contained within a giltwood frame with Queens crown above, *the tea cosy, 39cm wide, 30cm high, the picture 49cm wide, 56.5cm high, (2).*

£150 - 200

55

**A Georgian sampler**

Worked by Ann Haydon dated 1786, with the Lord's prayer and section of Psalm XXII, surrounded by angular foliate border, contained within a gilt painted frame, *22cm wide, 32cm high (8.5" wide, 12.5" high) 22cm x 32cm, (8.5" wide, 12.5" high).*

£200 - 300

56

**A 19th century stitched samplers**

by Eliza Law, Aged 8 years 1836

Worked in coloured silk threads with the alphabet, religious verse, animals and trees within a border of entwined strawberries, on a fine gauze, some losses, presented in a glazed frame, the sampler *34.5cm x 37.5cm*, and a sampler by Anne Lea dated 1832, worked in silk and woollen threads with a religious verse framed by an oval cartouche depicting flowers and tied ribbons, re-mounted and with losses, presented in a glazed frame, the sampler *35.5cm x 39cm, (2)*

£250 - 400

57

**Two Georgian samplers worked by sisters**

The first example worked by Dorothy Littedale aged 17 with alphabet and floral patterns and section of religious verse, the second example worked by Jane Littedale and dated 1768 in a similar manner, *19.5cm x 52cm high, (7.5" x 20") and 19.0cm x 43.5cm, (7" wide, 17" high), (2).*

£300 - 500

58

**A Victorian Regimental silk image**

For the 43rd of foot, the Oxfordshire and Buckinghamshire Light Infantry  
The cream field with regimental title above a suspended hunting horn  
with crown above, crossed standard above an embroidered Oxfordshire  
Light Infantry badge, contained within a modern gilt frame, 59cm x  
55cm.

£250 - 350

59

**A 19th century tapestry hanging**

The green field all-over decorated with floral designs, 330cm x 234cm.

£300 - 500

60

**A George II framed sampler**

Worked by Dorothy Borranskail 1734, with the alphabet and section  
of religious verse, contained within a gilt frame, together with another  
sampler worked with a basket of flowers surrounded by foliate borders  
and centred with the alphabet, 21cm x 33cm (8" wide, 12.5" high) and  
23cm x 25cm high, (9" wide, 9.5" high), (2).

£200 - 300

61

**A George III framed sampler**

Worked by Agnes Clark, Bridge of Earn 1816, with the alphabet, birds  
and animals, together with four further examples, the first example  
worked by Mary Riddler Haynes with alphabet, the second worked with  
alphabet and floral border, mounted on a light blue silk backing, the  
third worked by Elizabeth Nixon, Nottingham, with alphabet and foliate  
designs, the final small example worked with the alphabet and numbers,  
40cm x 43cm (15.5"x 16.5"), 19cm x 43cm (7"x 16.5"), 18cm x 20cm  
(7" x 7.5"), 24cm x 28cm (9"x11"), 10cm x 18cm (3.5x 7"), (5).

£300 - 500

62

**A Georgian sampler**

Worked by Ann Vandewall, with section or religious verse surrounded  
by angular foliate borders and depictions of trees, birds and flowers,  
worked in coloured wools threads contained in a gilt frame, 29.5cm x  
30cm, (11.5" x 11.5").

£150 - 250

63

**A Georgian and later mahogany book press**

The superstructure with threaded column and turned spiral handles  
connecting to a rectangular plate and base, 33cm wide x 21cm deep x  
40cm high, (12.5" wide x 8" deep x 15.5" high)

£300 - 400

64

**MAPS - MIDDLE EAST**

DE VAUGONDY (ROBERT) *Turquie D'Asie, Arabie, Perse, Tartarie  
Independante*, 254 x 236mm., [1762, or later]--BONNE [RIGOBERT]  
*Turquie D'Asie a l'exception des enclaves situées en Arabie*, 242 x  
355mm., [1788, or later]; *Carte de l'Arabie, du Golfe Persique, et de la  
Mer Rouge*, 225 x 330mm., [1744, or later] *double page, hand-coloured  
engraved maps*, together with two other maps of Persia (5)

£250 - 350



50

65°

**SCOTT (WALTER)**

*The Waverley Novels*, 48 vol., *engraved frontispiece and titles,  
contemporary calf, volume XIII of variant binding, bookplate for Erasmus  
Wilson, rubbed, 8vo*, Edinburgh, Cadell, 1829-1833--*The Works of  
Robert Louis Stevenson*, Edinburgh Edition, 28 vol., LIMITED EDITION  
229 of 1035 COPIES, Edinburgh, T. and A. Constable, 1894-1898; *The  
Letters of Robert Louis Stevenson*, 2 vol., Methuen, 1899; BALFOUR  
(GRAHAM) *The Life of Robert Louis Stevenson*, 2 vol., Methuen, 1901,  
*uniform publisher's red cloth, t.e.g., 4to. (80)*,

£150 - 200

66

**MAP ORKNEYS AND SHETLAND**

JANSSONIUS (JOANNES) *Orcadum et Schetlandiae insularum  
accuratissima descriptio, hand-coloured double-page engraved map,  
decorative cartouche, numerous ships, tear to fold, 380 by 495mm.,  
Amsterdam, [c.1646]*; together with a Kay engraving 'Fowls of a Feather  
Flock together' (2)

£80 - 120



70



72

67

**A George III mahogany stick barometer**

Molliner, Edinburgh

The engraved dial with thermometer and barometer, exposed glass tube and oval cistern cover, *96cm long.*

£100 - 200

68

**A George III mahogany stick barometer**

Engraved Peter Cotsal Birmingham

The silvered rectangular dial with alcohol thermometer and adjustable vernier, above a visible tube and circular dished cistern cover with ivory detail, *13cm wide, 4cm deep, 96cm high.*

£250 - 400

69

**An early 20th century brass surveyor's level**

Engraved Troughton and Simm, with four levelling screw adjustment contained within a mahogany case, together with another example engraved 'The Mitcham level, J. Short, 2 Gladstone St, Southwark, London' with three level adjusting screw contained within a mahogany case, (2).

£150 - 250

70

**An early 20th century champlévé enamel mantel clock**

The 3½ inch white porcelain dial with Arabic numerals and floral garlands, the twin drive train movement striking a gong, with mercury compensated pendulum, contained within a bow-fronted and bevelled glass brass case, raised on a plinth with adjustable feet, *wide 16cm deep, 13.5 cm deep, 29cm high.*

£200 - 300

71

**A 20th century white onyx mantel clock**

The 3½ inch cartouche mounted dial with Roman numerals, the dial centre painted with a classical scene, the twin drive train movement striking a bell, contained within a case of architectural form, *26.5cm wide, 13cm deep, 40cm high.*

£100 - 200

72

**A 20th century 'Marina Bees White' Atmos clock**

Jaeger Le Coultre, caliber 526-5,

The circular 4 1/2 inch dial with Arabic numerals and spear tip divisions, the movement contained within a gilt-brass case with perspex plates, these panels with white ground inset with gilt painted bees with silvered wings, hovering over and among fine gilt budding flowers and grasses, the front plate signed in the bottom right hand 'Marina', raised on a bracket feet, with Jaeger le Coultre cardboard box, *Wide 18cm, Deep 13cm, High 23.5cm.*

£1,500 - 2,000

73

**A 20th century Atmos clock**

Jaeger Le Coultre, caliber 526-5

The circular 4 1/2 inch white dial with Arabic numerals and spear tip divisions, the movement contained within a gilt-brass case with perspex plates, these panels with black ground inset with chinoiserie panels, the front plate signed in the bottom right hand 'Marina', raised on a bracket feet, *width 18cm, 13.5cm deep, 23cm High.*

£800 - 1,200

74<sup>Y</sup>

**An early 20th century tortoiseshell boule-work mantel clock**

The 3 inch gilt-brass dial with enamel cabochon Roman numerals, the twin drive train movement striking a gong, contained within a waisted case with central pendulum viewing aperture, raised on foliate bracket feet, together with an early 20th century alarm clock, the 2 inch white enamel dial inscribed 'Hamilton & Inches Paris,' with Roman and Arabic numerals and subsidiary alarm set dial, the movement stamped with the maker's mark of Marti, S. & Cie, the twin drive train movement striking a bell, contained within a brass case with swing handle and bevelled glass plate, contained within an oxblood leather travelling case, *16cm wide, 11cm deep, 31cm high, 7.5cm wide, 7cm deep, 12cm high.* (2)

£300 - 400

75

**A mid-19th century walnut bracket clock**

Engraved 'Will Strange, clock maker, Kingston'

The 6 inch silvered square dial with Roman numerals and applied gilt spandrels, the twin drive train movement striking a silvered bell, contained within walnut case surmounted by a reeded brass finial, raised on a plinth inlaid with an oval cartouche with stand of instruments, on scrolling bracket feet, *25cm wide, 19cm deep, 42cm high.*

£800 - 1,200

76

**An early 20th century continental pottery and gilt-metal clock garniture**

The 4 inch dial with Roman chapter ring and twin train escapement within a bombé case framed and surmounted by gilt-metal C-scrolls and an eagle atop a pottery sphere, the lower section with a cartouche depicting putti, together with a pair of three light candelabra similarly decorated, *43cm high,* (3)

£300 - 400



75

77

**An early 20th century brass carriage clock**

The 2 1/2 inch white enamel dial with Roman numerals and subsidiary alarm set dial, the twin drive train movement striking a bell, contained within a brass case with bevelled glass plates, and swing handle raised on bracket feet, stamped to the base 'Brevetes S.G.D.G. H.A' together with two smaller examples, *9cm wide, 8cm deep, 14cm high, 8cm wide, 7.5cm deep, 13cm high, and 8cm wide, 6cm deep, 11cm high.* (3)

£300 - 500

78

**An early 20th century brass repeating carriage clock**

Inscribed H. Mc Greor. Edinburgh

The 2 1/2 inch white rectangular dial with Roman and Arabic numerals, the twin drive train movement striking a gong stamped with the maker's mark of Gr, within a circular cartouche enclosed by a brass case with swing handle and bevelled glass plates, raised on a plinth, contained within an oxblood leather covered purple velvet lined carrying case, *10cm wide, 8.5cm deep, 16cm high.*

£300 - 450



91

**79**  
**An early 20th century brass repeating petite sonnerie carriage clock**

The 2¾ inch white enamel dial with Arabic numerals, the twin drive train movement striking two gongs, contained within a brass case with reeded columns and bevelled glass plates, the base with sonnerie and silence control lever, contained within a oxblood leather covered travelling case, lined in purple velvet, 11cm side, 9.5cm deep, 17cm high. (2)

£200 - 400

**80**  
**An early 20th century brass carriage clock**

The 2 inch silvered dial with gilt face plate and Arabic numerals, the single drive train movement contained with a brass case with pierced frieze and engraved sides, raised on turned bun feet, together with two further similar examples, 8cm wide, 6.5cm deep, 13cm high, 8cm wide, 6.5cm deep, 13cm high, and 7.5cm wide, 6cm deep, 12cm high. (3)

£300 - 500

**81**  
**An early 20th century brass repeating carriage clock**

The 2½ inch white enamel dial with Roman and Arabic numerals, the dial inscribed 'Wordley & Co, Paris', the twin drive train movement striking a gong, contained within a brass case with swing handle and bevelled glass plates, raised on on bracket feet, together with an oval carriage clock with oxblood leather case, 8.5cm wide, 7.5cm deep, 13cm high, and 10cm wide, 8cm deep, 9cm high, (3)

£200 - 400

**82**  
**An early 20th century brass carriage clock**

The movement stamped Japy Freres & Cie  
 The 2½ inch white enamel dial with Roman numerals inscribed 'C. Taylor & Son Paris & Bristol', the twin drive train movement striking a bell, contained within a brass case with swing handle and bevelled glass plates, raised on a plinth, together with two further smaller examples, 9cm wide, 8cm deep, 13cm high, 8cm wide, 7cm deep, 13cm high, 7.5cm wide, 6cm deep, 12cm high. (3)

£300 - 500

**83**  
**An early 20th century carriage clock**

The 2½ inch silvered and engraved dial with porcelain centre and Arabic numerals, the twin drive train movement striking a gong, contained within a brass case with bevelled glass plates and swing handle, raised on bracket feet, contained within an oxblood leather case lined in purple velvet, 9.5cm wide, 8cm deep, 14cm high. (2)

£150 - 200

**84**  
**A mid-20th century brass alarm carriage clock**

The 2 inch white enamel dial with Roman numerals and subsidiary alarm set dial, the twin drive train movement striking a bell, contained within a brass case with bevelled glass plates, raised on turned feet, together with two further examples with gilt face plates, 8cm wide, 7cm deep, 14cm high, 8cm wide, 7cm deep, 13cm high, and 8cm wide, 6.5cm deep, 12cm high. (3)

£200 - 400

**85**  
**A late 19th century mahogany plate camera**

With two tapered bellows and brass fittings, 31cm wide, 43cm deep, 47cm high.

£150 - 200

**86**  
**A shipwright folding brass mounted bevel ruler**

With extending brass section, inscribed 'W.H.Brown maker warranted best box Birmingham', together with a folding ruler stamped 'Rabone' and a ebony and brass level stamped 'Bennet. B. Burley, Glasgow No13 Warranted', (3).

£80 - 120

87

**A brushed brass rotating desk clock**

Inscribed Tiffany & Co

Each of the four silvered 2½ inch square dials with clock, barometer, thermometer and hygrometer, function mounted on the face of a cube, raised on a circular pivoting upright to allow the whole to rotate and raised on a square plinth base, *9cm wide, 9cm deep, 11.5cm high.*

£300 - 500

88

**A replica of Benjamin Franklin's designed wall clock**

Inscribed Thwaites and Reed Ltd

The 5 inch brass arched dial with silvered chapter ring with Roman and Arabic numerals and single hand, the arch with subsidiary seconds dial, the single weight drive movement supported by an oak bracket with applied plaque engraved 'Benjamin Franklins Clock, 1757 built in London to his original design by Thwaites and Reed Ltd, Founded 1740 No.9 in a limited edition of 1000', *18cm wide, 13cm deep, 40cm high.*

£150 - 250

89

**A George III and later longcase clock**

Inscribed B. Dammant Colchester

The 12 inch arched dial with Roman and Arabic chapter ring, subsidiary seconds dial and date aperture, within pierced mask spandrels and engraved eagle roundel, flanked by pierced dolphin mounts, the twin drive train movement striking a bell, enclosed by a swan neck hood above a later inlaid trunk door and box base, *231cm high.*

£600 - 800

90

**An oak and mahogany banded longcase clock**

The 14 inch brass dial with Roman and Arabic chapter ring enclosing subsidiary seconds and date dials within pierced spandrels, the twin train movement striking a bell, within a swan neck hood with inlaid cluster pilasters, above a corresponding trunk with cross-banded door, on a panel box base and later feet, case late George III probably from the North West of England, dial and chapter ring with late 19th century elements, *232.5cm high.*

£500 - 700

Provenance: The author C.S.Lewis, thence by descent through the family to the current owner.

91

**A 19th century mahogany longcase clock**

Inscribed McCall Crieff

The 14½ inch arched brass dial with pierced spandrels, silvered chapter ring with Roman and Arabic numerals, subsidiary seconds and date dial, the twin drive train movement striking a bell, contained within a swan-neck hood above a trunk with boxwood line inlay, raised on a box base and bracket feet, *47cm wide, 22cm deep, 215cm high.*

£400 - 500



92

92

**A George III oak longcase clock**

Adam Gordon, Dunkeld

The 12 inch silvered dial engraved with Roman numerals enclosing subsidiary seconds and date dials, the twin train movement striking a bell, within a blind fretwork hood above a shaped trunk door, on box base and bracket feet, case with minor alterations, *210cm high.*

£250 - 400

93 - 115

No lots



116



116



117



117

**116**  
**Dutch School, 18th century**  
 Still life with flowers in a vase  
 oil on canvas laid on board  
 48.5 x 38cm (19 1/8 x 14 15/16in).  
 a pair (2)  
**£800 - 1,200**

**117**  
**Flemish School, circa 1800**  
 Still life with grapes and roses  
 oil on panel  
 11 x 15.5cm (4 5/16 x 6 1/8in).  
 together with another similar (2)  
**£1,200 - 1,800**

**118**  
**Joseph Thors (British, circa 1843-1898)**  
 River with ducks and figure  
 signed 'J Thors' (lower left)  
 oil on canvas  
 40 x 59.5cm (15 3/4 x 23 7/16in).  
**£400 - 600**

**119**  
**Joseph Thors (British, circa 1843-1898)**  
 Woodland Path  
 signed 'J.Thors' (lower right)  
 oil on canvas  
 49.5 x 59.5cm (19 1/2 x 23 7/16in).  
**£600 - 800**

**120**  
**Follower of Horatio McCulloch, RSA (British, 1805-1867)**  
 Skipness Castle, Loch Fyne  
 bears signature  
 oil on panel  
 17.5 x 25cm (6 7/8 x 9 13/16in).  
**£600 - 800**

**121**  
**British School, 18th Century**  
 Portrait of a lady  
**£500 - 800**

**122**  
**James Cassie (British, 1819-1879)**  
 By the wayside, Braeamar  
 signed with monogram and dated 'JC 1876'  
 (lower left)  
 oil on canvas  
 25.5 x 35.5cm (10 1/16 x 14in).  
**£400 - 600**

**123**  
**Tom Scott, RSA (British, 1859-1927)**  
 Morven from Caithness  
 signed with initials 'TS' (lower left) further  
 signed, dated and inscribed 'Morven From  
 Caithness/Tom Scott R.S.A/Leslie Cottage/July  
 1913/ Selkirk' to artist label (verso)  
 watercolour  
 16.5 x 26cm (6 1/2 x 10 1/4in).  
**£600 - 800**



124



125

**124**  
**British School, (19th century)**  
 Bust length portrait of a lady  
 in a bronze dress  
 oil on canvas  
*73.5 x 60cm (28 15/16 x 23 5/8in).*  
**£1,200 - 1,800**

**125**  
**Follower of Sir Peter Lely (British, 1618-1680)**  
 Portrait of Sir John Huband, 1st Baronet of  
 Ipsley, Warwickshire  
 oil on canvas, in a painted oval  
*63 x 48.5cm (24 13/16 x 19 1/8in).*  
**£700 - 1,000**

**126**  
**British School, (19th century)**  
 Half length portrait of a seated gentleman  
 oil on canvas  
*127 x 100cm (50 x 39 3/8in).*  
**£600 - 800**

**127**  
**Circle of William Callcott Knell (British, 1830-1876)**  
 Paddle tug with three masted Man o'War in  
 tow  
 bears signature  
 oil on panel  
*28 x 44.5cm (11 x 17 1/2in).*  
**£400 - 600**

**128**  
**Follower of Nicolaes Berchem (19th century)**  
 Ruins in a landscape  
 oil on panel  
*35.6 x 27.9cm (14 x 11in).*  
**£500 - 700**

PROVENANCE:  
 Heslington Hall, Yorkshire

**129AR**  
**Frank Watson Wood (British, 1862-1953)**  
 HMS Hood  
 signed and dated 'Frank Wood 1926' (lower  
 right)  
 watercolour  
*21.5 x 59.5cm (8 7/16 x 23 7/16in).*  
**£400 - 600**

**130**  
**William Darling McKay, RSA LLD (British, 1844-1924)**  
 Waterfall in woodland  
 signed with initials 'W.D.M.' (lower left)  
 oil on canvas  
*30 x 40cm (11 13/16 x 15 3/4in).*  
**£500 - 700**

PROVENANCE:  
 With Aitken Dott & Son

**131**  
**Edwin John Alexander RSA RSW RWS (British, 1870-1926)**  
 Spider on grasses  
 signed with initials 'EA' (lower right)  
 watercolour  
*30.5 x 16cm (12 x 6 5/16in).*  
**£600 - 800**



132

**132**  
**Follower of Jan Steen (Dutch, 1626-1679)**  
 The villagers  
 oil on canvas  
 71 x 58cm (27 15/16 x 22 13/16in).  
 £600 - 800

**133**  
**John Henry Mole (British, 1814-1886)**  
 Waiting for the ferry, West Loch Tarbert, Argyllshire  
 signed and dated 'J H Mole/1884' (lower left)  
 watercolour  
 65 x 98.5cm (25 9/16 x 38 3/4in).  
 £2,000 - 3,000

EXHIBITED:  
 Royal Institute of Painters in Watercolour

**134**  
**Attributed to Sir George Reid (Scottish, 1841-1913)**  
 A Bit of the Tweed  
 oil on canvas  
 23 x 38.5cm (9 1/16 x 15 3/16in).  
 £500 - 700



133

**135**  
**Samuel Bough, RSA (British, 1822-1878)**  
 Horsemen by a ruined tower  
 signed and dated 'S. Bough 1840' (lower right)  
 watercolour  
 30 x 40cm (11 13/16 x 15 3/4in).  
 £500 - 700

**136**  
**Follower of John Burr, RBA ROI ARWS (Scottish, 1831-1893)**  
 Evening reading  
 bears signature  
 oil on canvas  
 44.5 x 68.5cm (17 1/2 x 26 15/16in).  
 £600 - 800

**137**  
**William Stewart (British, 1823-1906)**  
 Day dreams  
 signed with initials 'W.S.' (lower right)  
 oil on canvas  
 57 x 44cm (22 7/16 x 17 5/16in).  
 £400 - 600

**138**  
**Charles Baxter (British, 1809-1879)**  
 Portrait of a girl in a red dress  
 oil on panel  
 49.5 x 40cm (19 1/2 x 15 3/4in).  
 £600 - 800

**139**  
**Joseph Milne (British, 1857-1911)**  
 Evening loch  
 signed 'Joe Milne' (lower left)  
 oil on canvas  
 57 x 74cm (22 7/16 x 29 1/8in).  
 £400 - 600



140

**140**  
**Percy French (Irish, 1854-1920)**  
Sunset  
signed with initials 'PF' (lower left)  
watercolour  
*11 x 17cm (4 5/16 x 6 11/16in).*  
£1,000 - 1,500

**141**  
**Duncan Cameron (British, 1837-1916)**  
Low Tide, Arran  
signed 'D Cameron' (lower left)  
oil on canvas  
*50 x 75cm (19 11/16 x 29 1/2in).*  
£1,000 - 1,500

**142**  
**Tom Scott, RSA (British, 1859-1927)**  
Winter Scene, Selkirk  
signed with initials 'T.S.' (lower left)  
watercolour  
*22 x 9.5cm (8 11/16 x 3 3/4in).*  
£500 - 700

**143**  
**Follower of Thomas Sidney Cooper RA (British, 1803-1902)**  
Sheep and cattle  
bears signature  
watercolour  
*17.5 x 26.5cm (6 7/8 x 10 7/16in).*  
£400 - 600



141

**144**  
**Walter Henry Pigott (British, born circa 1810-1901)**  
Newark Market  
signed 'W H Pigott' (lower left)  
watercolour  
*35 x 51.5cm (13 3/4 x 20 1/4in).*  
£300 - 500

**145AR**  
**Maurice Canning Wilks R.U.A., A.R.H.A. (Irish, 1910-1984)**  
Near Creeslough, Co. Donegal  
signed 'Maurice C Wilks' (lower left)  
oil on canvas  
*50.5 x 61cm (19 7/8 x 24in).*  
£800 - 1,200

**146**  
**Georg Hesse (German, 1845-1920)**  
Boats in a port  
signed 'Geo Hesse' (lower right)  
oil on canvas  
*68.5 x 83cm (26 15/16 x 32 11/16in).*  
£700 - 1,000

**147**  
**Patrick Downie, RSW (British, 1854-1945)**  
Gathering the wrack  
signed 'Patrick Downie' (lower left) and dated '1932' (lower right)  
watercolour  
*45.5 x 57cm (17 15/16 x 22 7/16in).*  
together with another similar (2)  
£600 - 800



148

**148**  
**Maurice Greiffenhagen (British, 1862-1931)**  
 Portrait of a Mother and Child  
 oil on canvas, oval  
 74 x 61cm (29 1/8 x 24in).  
 £2,000 - 3,000

**149**  
**William Beattie Brown, RSA (British, 1831-1909)**  
 Cansernie Hill, Strathtay Evening  
 signed 'W Beattie Brown' (lower right)  
 oil on canvas  
 39 x 60cm (15 3/8 x 23 5/8in).  
 £700 - 1,000

**150AR**  
**William Arthur Laurie Carrick (British, 1879-1964)**  
 June Afternoon, Plockton  
 signed 'W Arthur Carrick' (lower right)  
 oil on canvasboard  
 57 x 89cm (22 7/16 x 35 1/16in).  
 £400 - 600

**151**  
**Kathryn Lee Mitchell, (20th century)**  
 Judy & Jean, daughters of Professor Kendall  
 signed 'Kathryn Lee Mitchell' (lower left)  
 oil on canvas  
 100 x 74cm (39 3/8 x 29 1/8in).  
 £500 - 700

**152**  
**Robert Hope, RSA (British, 1869-1936)**  
 Returning home  
 signed 'R Hope' (lower right)  
 oil on panel  
 30 x 22cm (11 13/16 x 8 11/16in).  
 £300 - 500



149

**153**  
**William Wilson, OBE RSA RSW (British, 1905-1972)**  
 Street in Chartres  
 watercolour  
 39.5 x 27cm (15 9/16 x 10 5/8in).  
 £400 - 600

PROVENANCE:  
 From the artist's studio

EXHIBITED:  
 Edinburgh, The Scottish Gallery, *William Wilson Exhibition* June 1982,  
 Cat. No. 15

**154**  
**Attributed to Alexander Ignatius Roche, RSA (British, 1861-1921)**  
 Self-Portrait  
 oil on canvas  
 59.5 x 45cm (23 7/16 x 17 11/16in).  
 £300 - 500

**155**  
**Herbert Hughes Stanton RA (British, 1870-1937)**  
 Summer, The Acropolis, Athens  
 signed 'Hughes Stanton' (lower left)  
 watercolour  
 24 x 34.5cm (9 7/16 x 13 9/16in).  
 £300 - 500

PROVENANCE:  
 With Leicester Galleries, London

**156AR**  
**John Rankine Barclay (British, 1884-1962)**  
 Bull fighting scene  
 signed and dated 'John R Barclay 1913' (lower right)  
 watercolour  
 24.5 x 27cm (9 5/8 x 10 5/8in).  
 £200 - 300



158

157AR

**Carl Vocke (German, 1899-1979)**

Delphiniums in an earthen ware jug  
signed and dated 'C Vocke/42' (upper right)  
oil on canvas board

90 x 70cm (35 7/16 x 27 9/16in).

£300 - 500

158AR

**William Wilson, OBE RSA RSW (British, 1905-1972)**

French Harbour  
signed and dated 'W. Wilson 1950' (lower right)  
ink and watercolour

42 x 48cm (16 9/16 x 18 7/8in).

£1,500 - 2,000

159AR

**George Melvin Rennie (British, 1874-1953)**

The Cuillins from Elgo  
signed 'Geo Melvin Rennie' (lower left)  
oil on canvas

50 x 76cm (19 11/16 x 29 15/16in).

£800 - 1,200

160AR

**George Melvin Rennie (British, 1874-1953)**

Arran from Largs  
signed 'Geo. Melvin Rennie' (lower left)  
oil on canvas

51 x 76cm (20 1/16 x 29 15/16in).

£800 - 1,200

161

**Tom Scott, RSA (British, 1859-1927)**

Four works comprising: A Winter Landscape; Deuchar Bridge, Yarrow;  
Selkirk Bridge; Hills in Yarrow  
each signed and one dated 1914; also each signed and titled on a label  
attached to the reverse

watercolour  
10 x 15cm (3 15/16 x 5 7/8in).

£600 - 700



159



160

162

**Tom Scott, RSA (British, 1859-1927)**

Four works comprising: Sailing by Moonlight; Shepherd in a Landscape;  
Horse with Plough; Man with Horse on Winter Lane  
variously signed and dated  
watercolour (the largest)

19 x 28cm (7 1/2 x 11in).

(4)

£700 - 900

163AR

**Walter Conz (German, 1872-1947)**

Still life with doll and flowers  
signed 'W Conz' (lower right)

oil on canvas  
59.5 x 79.5cm (23 7/16 x 31 5/16in).

£300 - 500



166

164AR

**Katherine (Kate) Cameron, RSW RE (British, 1874-1965)**

Wild roses

signed 'K Cameron' (lower right)

watercolour

34.5 x 27cm (13 9/16 x 10 5/8in).

£400 - 600

165AR

**Adam Bruce Thomson, OBE RSA PRSW HRSW (British, 1885-1976)**

The Path to Duncraig, Plockton

signed 'W Bruce Thomson' (lower right)

watercolour and ink

28 x 37.5cm (11 x 14 3/4in).

£300 - 500

166

**George Smith, RSA (British, 1870-1934)**

At the Harbour

signed 'Geo Smith' (lower right)

oil on panel

29 x 39.5cm (11 7/16 x 15 9/16in).

£1,000 - 1,500

167

**William Kennedy (British, 1859-1918)**

Homeward

charcoal

36 x 37cm (14 3/16 x 14 9/16in).

£700 - 1,000

PROVENANCE:

With The Fine Art Society, London

168

**John Blair (British, 1850-1934)**

Portrait of man in a red hat

signed 'John Blair' (lower left)

oil on canvas

15.5 x 15.5cm (6 1/8 x 6 1/8in).

£500 - 700



167

169

**British School, circa 1900**

Three decorative miniatures of female sitters (3)

£200 - 300

170AR

**John Minton (British, 1917-1957)**

Three pencil sketches of female figures

(3)

£400 - 600

PROVENANCE:

Gifted to the vendor's family by the artist

171AR

**John Minton (British, 1917-1957)**

Lamplight

pen and ink

28 x 23cm (11 x 9 1/16in).

together with a pen and ink sketch of a female nude (2)

£400 - 600

PROVENANCE:

Gifted to the vendor's family by the artist

172AR

**John Minton (British, 1917-1957)**

Pencil studies of a tiger

pencil

50 x 28cm (19 11/16 x 11in).

£200 - 300

PROVENANCE:

Gifted to the vendor's family by the artist



174

173AR

**Francis Russell Flint (British, 1915-1977)**

Goats with cityscape beyond  
signed 'F Russell Flint' (lower left)  
watercolour

32 x 54cm (12 5/8 x 21 1/4in).

£400 - 600

174

**Joseph Milne (British, 1857-1911)**

Sheep by a harbour  
signed 'Joe Milne' (lower right)  
oil on canvas

49 x 75cm (19 5/16 x 29 1/2in).

£800 - 1,200

175

**British School, 19th century**

Eilean Donan Castle

oil on panel

15 x 28.5cm (5 7/8 x 11 1/4in).

£300 - 500

176AR

**Henry Young Alison (British, 1889-1972)**

Still life with flowers and bowl  
signed 'Henry Y Alison' (lower left)  
oil on canvas

46 x 61cm (18 1/8 x 24in).

£300 - 500

177AR

**Winifred McKenzie (British, born 1905)**

Still life with glass jug  
signed 'Winifred McKenzie' (lower right)  
oil on board

34 x 28cm (13 3/8 x 11in).

£300 - 500

178AR

**Josef Herman R.A. (British, 1911-2000)**

In the Cart  
signed and inscribed 'In the Cart/watercolour/Josef Herman' (verso)  
watercolour

19 x 24.5cm (7 1/2 x 9 5/8in).

£600 - 800

PROVENANCE:

With Compass Gallery, Glasgow

179AR

**Tom Curr (British, 1887-1958)**

Off the road to Glenisla  
signed 'Tom Curr' (lower left) further inscribed, signed and dated 'Off  
the road to Glenisla/Tom Curr/1956' (stretcher)  
oil on canvas

49 x 59cm (19 5/16 x 23 1/4in).

£700 - 900



182

**180**  
**Bertha Lambs, 20th century**  
 Still life with flowers in the basket  
 signed 'B Lambs' (lower right)  
 oil on canvas  
 43 x 61.5cm (16 15/16 x 24 3/16in).  
 £200 - 300

**181AR**  
**Florian Kamper, (20th century)**  
 Black Forest  
 signed and dated 'Kamper /8.'46' (lower left)  
 oil on panel  
 48.5 x 58.5cm (19 1/8 x 23 1/16in).  
 together with a German School still life with  
 flowers and grapes (2)  
 £150 - 250

**182AR**  
**Leon Morrocco ARSA (British, 1942)**  
 Still life, tiled table  
 signed and dated 'Leon Morrocco 85'  
 (lower left)  
 watercolour and pastel on paper laid on board  
 180 x 172cm (70 7/8 x 67 11/16in).  
 £2,000 - 3,000

**183AR**  
**Perpetua Pope (British, born 1916)**  
 Seascape  
 signed 'Perpetua Pope' (lower right) and  
 inscribed 'Seascape' on (overlap)  
 oil on canvas  
 24.5 x 37cm (9 5/8 x 14 9/16in).  
 £400 - 600

EXHIBITED:  
 Edinburgh, The Scottish Gallery, *Christmas  
 Exhibition 1978*, Cat. No. 48

**184AR**  
**Perpetua Pope (British, born 1916)**  
 Mauna Loa, Hawaii  
 signed 'Perpetua Pope' (lower right)  
 oil on canvas  
 35.5 x 45cm (14 x 17 11/16in).  
 £400 - 600

EXHIBITED:  
 Edinburgh, The Scottish Gallery, *The Scottish  
 Gallery Exhibition May 1982*, Cat. No. 52

**185**  
**Ann Patrick (British, born 1937)**  
 Listening to the Wood Pigeons in the Chestnut  
 Tree  
 signed 'Ann Patrick' (lower right) and further  
 inscribed to artist's label (verso)  
 oil on board  
 104 x 78cm (40 15/16 x 30 11/16in).  
 £600 - 800

PROVENANCE:  
 With Open Eye Gallery, Edinburgh

**186AR**  
**John Bellany, CBE RA HRSA LLD(Lon)**  
**(British, born 1942)**  
 Baraga  
 signed 'Bellany' (lower left)  
 oil on canvas  
 30 x 40 cm. (11 13/16 x 15 3/4 in.)  
 £600 - 800

**187AR**  
**John Bellany, CBE RA HRSA LLD(Lon)**  
**(British, born 1942)**  
 Pilgrims  
 signed 'Bellany.' (upper left) and inscribed  
 'Pilgrims/Bellany.' (verso)  
 oil on canvas  
 40 x 50 cm. (15 3/4 x 19 11/16 in.)  
 £600 - 800



188

188AR

Anne Redpath, OBE RSA ARA LLD ARWS  
ROI RBA (British, 1895-1965)

Flowers in a White Vase  
pencil and watercolour  
47 x 36.2 cm. (18 1/2 x 14 1/4 in.)  
£1,500 - 2,000

PROVENANCE:

With Aitken Dott & Son, Edinburgh

189AR

Simon Albert Bussy (British, 1869-1954)

Mimosa and Palm Trees  
signed 'Simon Bussy' (lower right)  
pastel  
14 x 12cm (5 1/2 x 4 3/4 in.)  
£1,500 - 2,000

PROVENANCE:

Miss Marjory Strachey  
Private Collection

190AR

John Houston, OBE RSA RSW RGI SSA  
(British, 1930-2008)

Yachts, sunset  
signed and dated 'Houston 1984' (lower right)  
watercolour  
14.5 x 14.5cm (5 11/16 x 5 11/16 in.)  
£400 - 600

191AR

Gordon Bryce RSA RSW (British, born 1943)

Early Snow Netherley  
signed 'Bryce' (lower right) and inscribed 'Early  
Snow Netherley/Gordon Bryce' on (backboard)  
oil on board  
24 x 29cm (9 7/16 x 11 7/16 in.)  
£300 - 500

192AR

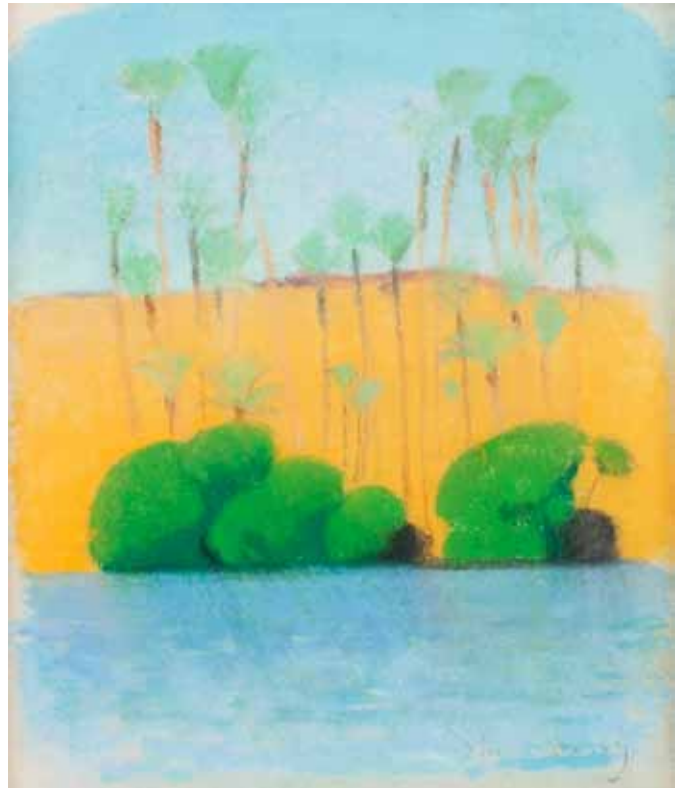
Gordon King (British, born 1939)

Flower Girl  
signed 'Gordon King' (lower right)  
watercolour  
37 x 55cm (14 9/16 x 21 5/8 in.)  
£300 - 500

193AR

William Baillie (British, 1923)

Bharaipur Sanctuary  
signed, inscribed and dated 'Bharaipur  
Sanctuary/Oil/W.W Baillie/84' on artist's label  
(verso)  
oil on canvas  
60 x 49.5cm (23 5/8 x 19 1/2 in.)  
£300 - 500



189

194AR

Jack Knox, RSA RSW RGI (British, born  
1936)

Approaching storm  
oil on canvas  
136.5 x 165cm (53 3/4 x 64 15/16 in.)  
£600 - 800

195AR

David Alan Redpath Michie, RSA RGI  
FRSA(Scot) (British, b.1928)

Sweet William and Pinks  
signed 'D Michie' (lower left)  
oil on board  
38 x 51cm (14 15/16 x 20 1/16 in.)  
£600 - 800

195A

William Littlejohn, RSA RSW RGI (1929-  
2007)

Still Life with Two Fish  
signed and dated with initials 'WL 73' (lower  
left)  
oil on board  
28 x 45 cm. (11 x 17 11/16 in.)  
£300-500

EXHIBITED:

Edinburgh, Aitken Dott, *Christmas Exhibition*  
1973, cat no. 152



196



197



201



202

196AR

**Pam Carter, DA (British, circa 1960)**

Storm, Isle of Tiree

signed 'Pam Carter' (lower right)

oil on canvas

80.5 x 80.5cm (31 11/16 x 31 11/16in).

£700 - 1,000

197AR

**John Lowrie Morrison (British, born 1948)**

Croft on the Sound, Iona

signed 'JoLoMo' (lower right) further signed,

dated and inscribed 'JoLoMo/2007/Croft on the Sound, Iona' (verso)

oil on canvas

30 x 30cm (11 13/16 x 11 13/16in).

£600 - 800

198AR

**Pam Carter, DA (British, circa 1960)**

Red Boat - Nestling at Ness

signed 'Pam Carter' (lower right) further

inscribed 'Nestling at Ness' on (stretcher)

oil on canvas

24.5 x 30cm (9 5/8 x 11 13/16in).

£400 - 600

199AR

**Pam Carter, DA (British, circa 1960)**

Evening Tide

signed 'Pam Carter' (lower right) further

inscribed 'Peninsula, Uist' on (stretcher)

oil on canvas

61 x 61cm (24 x 24in).

£600 - 800

200AR

**Lionel S. Reiss (American, 1894-1988)**

Summer Flowers

oil on canvas

each 40 x 34cm (15 3/4 x 13 3/8in).

a pair (2)

£300 - 500

201AR

**Adam Bruce Thomson, OBE RSA PRSW**

HRSW (British, 1885-1976)

Flowers in Vase

signed 'A Bruce Thomson' (upper right)

watercolour

52 x 65.5cm (20 1/2 x 25 13/16in).

£700 - 900

EXHIBITED:

Royal Scottish Society of Painters in

Watercolours

202AR

**Lena Alexander (British, 1899-1983)**

Still life with Roses

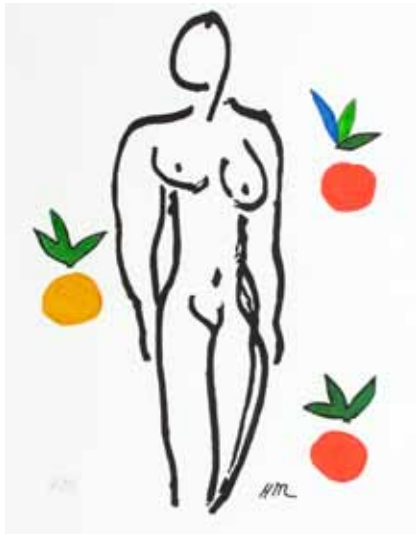
signed and dated 'Lena Alexander 1937' (lower

left)

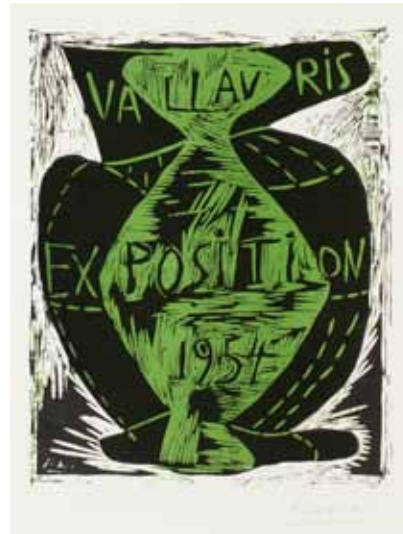
pastel

42.5 x 45cm (16 3/4 x 17 11/16in).

£700 - 900



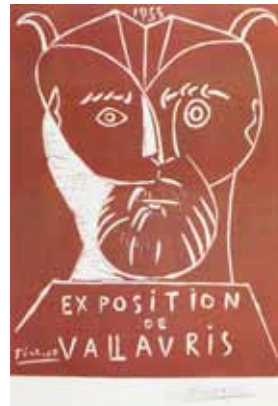
203



204



205



206

**203**  
**After Henri Matisse (French, 1869-1954)**  
 La Vigne  
 signed with initials in pencil 'H.M' (lower right)  
 lithograph  
 35 x 21.5cm (13 3/4 x 8 7/16in).  
 together with another entitled 'Nu Aux Orang'  
 (2)  
 £500 - 700

**204**  
**After Pablo Picasso (Spanish, 1881-1973)**  
 Vallauris Exposition 1954  
 signed in pencil to the margins 'Picasso'  
 lithograph  
 25.5 x 20cm (10 1/16 x 7 7/8in).  
 together with two others similar (3)  
 £600 - 800

**205**  
**After Pablo Picasso (Spanish, 1881-1973)**  
 L'Atelier Mourlot  
 lithograph  
 25 x 19cm (9 13/16 x 7 1/2in).  
 together with another entitled 'Vallauris  
 Exposition 1953' (2)  
 £400 - 600

**206**  
**After Pablo Picasso (Spanish, 1881-1973)**  
 Exposition Vallauris 1955  
 signed in pencil to the margins 'Picasso' (lower  
 right)  
 photo lithographs  
 28.5 x 23cm (11 1/4 x 9 1/16in).  
 together with two others similar (3)  
 £600 - 800

**207**  
**After Fernand Léger**  
 La Fleur  
 lithograph  
 29.5 x 22.5cm (11 5/8 x 8 7/8in).  
 together with works after Joan Miro and Marc  
 Chagall (3)  
 £300 - 500

**208**  
**After Joan Miró**  
 Homage a Miro  
 lithograph  
 31.5 x 47cm (12 3/8 x 18 1/2in).  
 together with another entitled 'Derriere Le  
 Miroir' (2)  
 £200 - 300

**209**  
**After Pablo Picasso (Spanish, 1881-1973)**  
 Exposition Vallauris  
 lithograph  
 25 x 17cm (9 13/16 x 6 11/16in).  
 together with four others by Picasso (5)  
 £400 - 600

**210**  
**Various Artists**  
 to include works by Marini, Basho, Giacometti,  
 Hoffman and Holloway  
 (5)  
 £200 - 300



211

**211AR**  
**Ian Fleming, RSA RSW RWA RGI LLD HonDart (British, 1906-1994)**  
 Gethsemane  
 inscribed 'Gethsemane' (lower right) and signed 'Ian Fleming' (lower left)  
 etching  
 33.5 x 44cm. (13 3/16 x 17 5/16in.)  
 together with another entitled 'Comment 16' (2)  
**£400 - 600**

**212AR**  
**Dame Elizabeth Blackadder OBE RA RSA RSW RGI DLitt (British, born 1931)**  
 Black Cat  
 signed in pencil to the margins 'Elizabeth V Blackadder 21/80'  
 etching  
 30 x 30.5cm (11 13/16 x 12in.)  
**£500 - 700**

**213AR**  
**Jack Knox, RSA RSW RGI (British, born 1936)**  
 Dove  
 signed and numbered in pencil to margins 'Jack Knox 35/50'  
 lithograph  
 53 x 35.5cm (20 7/8 x 14in.)  
**£200 - 300**

**214**  
**A folio of prints and etchings**  
 including works by D Y Cameron, William Strang and Rembrandt  
 (16)  
**£500 - 700**

**215**  
 No lot



212

**216AR**  
**Elyse Ashe Lord (British, 1900-1971)**  
 Chickens  
 signed and numbered in pencil to the margins 'Elyse Ashe Lord 29/75'  
 drypoint etching  
 22 x 27cm (8 11/16 x 10 5/8in.)  
 together with three others (4)  
**£500 - 700**

**217**  
**Three decorative sculptures**  
 by Hardie, Henderson and Legnaghi  
 together with an unsigned portrait of a man in a red hat (4)  
**£200 - 300**

**218**  
**Four framed lithographic posters,**  
 commemorating the America's Cup 1987, together with another framed  
 lithographic poster (4)  
**£400 - 600**

**219**  
**Carolus Pallya (Hungarian, 1875-1930)**  
 The return home  
 signed 'Carolus Pallya' (lower left)  
 oil on panel  
 10 x 15cm (3 15/16 x 5 7/8in.)  
**£300 - 400**

## Carpets and Rugs

220

### A Turkish carpet

The orange field with central ivory medallion and similar floral guards bands

455cm x 370cm

£300 - 500

221

### A Turkish runner

With rows of geometric motifs on a faun ground within multiple ivory, red and blue guard stripes

264cm x 112cm

£100 - 200

222

### An Ersari carpet

The brick-red field with three rows of octagonal 'elephant's foot' guls within multiple guard bands

410cm x 303cm

£800 - 1,200

223

### An Ushak style hand-knotted carpet

The muted pastel field all-over decorated with serrated and hooked motifs within multiple guard bands,

357cm x 303cm

£100 - 150

224

### A Tabriz carpet

The central blue medallion on an ivory guard within multiple guard stripes

382cm x 281cm.

£1,000 - 1,500



224



226



228

225

**A Yomut chuval**

The brown ground with rows of cruciform motifs, with woven sacking back (68cm x 33cm); a small Turkoman rug, possibly made by the Salor tribe, with hooked gul on a madder ground enclosed by multiple guard stripes (54cm x 44cm) and a Tekke Turkoman rug with rows of ivory and indigo gul on a madder ground within borders of secondary gul and lozenge-shaped motifs (105cm x 103cm)

(3)

£300 - 500

226

**A Kuba long rug**

*east Caucasus*

The madder field with rows of hooked boteh within multiple pale blue and ivory guard stripes

281cm x 123cm

£200 - 300

227

**A Tekke chuval**

The madder field with rows of ivory framed gul

120cm x 71cm

£150 - 200

228

**A Karabagh long rug**

*south Caucasus*

The abrashed blue and madder ground with serrated motifs within ivory guard stripes incorporating conjoined stars

232cm x 110cm

£400 - 600



229

**229**  
**A Shirvan rug**  
*south Caucasus*  
 The field with diagonal rows of stars within multiple ivory and brown guard stripes, (uniformly faded)  
**£200 - 300**

**230**  
**A Heriz carpet**  
 The burgundy field with central indigo and ivory framed medallion within similar guard bands  
 381cm x 302cm  
**£400 - 600**



232

**231**  
**A narrow Persian runner**  
 With seven hooked medallions on an ivory and light blue ground within multiple guard stripes  
 270cm x 60cm  
**£100 - 200**

**232**  
**A Caucasian rug**  
 With five lozenge shaped and blue framed medallions on an abraded madder ground with serrated motifs within multiple guard stripes  
 219cm x 148cm  
**£250 - 400**



238



233

233

A Kuba rug

*east Caucasus*

The ochre ground with a pair of indigo framed medallions and a sea-green framed medallion within pink floral borders and multiple indigo guard stripes,

*158cm x 110cm.*

£400 - 600

234 - 235

No lots

236

An Indian rug in the central Persian style

The ivory field with central floral medallion and decorated with animals and foliage, within pistachio framed guard bands

*180cm x 120cm*

£200 - 300



237

237

A Mohtoshem Kashan rug

*north-west Persia*

The terracotta field decorated with a central indigo framed medallion and birds and foliage, within ivory spandrels and multiple guard stripes

202cm x 130cm

£1,500 - 2,000

238

A pair of Heriz runners

*central Persia*

Each with six conjoined ivory and blue medallions on a brick-red ground within blue and pink guard stripes

408cm x 93.5cm

£800 - 1,200

239

A Donegal pictorial wool-work rug

Woven with a depiction of a fair-haired woman sitting on a hill top contemplating the river landscape below

156cm x 114cm

£200 - 300



238





243



244

**A collection of Furniture, Clocks, Carpets and Works of Art from Lundie Castle, Edzell, Angus.**

240

**An oak court cupboard**

The frieze with inscribed date and initials, "1617" and initials "BN", above a pair of carved cupboard doors and a central arched panel, the base with a pair of cupboards, raised on stiles carved with repeating lunette motifs, (alterations, incorporating some early timber), 128cm wide, 37.5cm deep, 131cm high.

£500 - 800

241

**A steel hilted small sword**

Early 17th century and later the slender tapering blade with central fuller over a quarter, of its length engraved 'Tomas Aiala' between armourer marks, brass concave shell guard pierced and engraved with beaked pommel, double quillion and knuckle guard, and grip bound with twisted wire, 81cm blade, together with a 19th century court sword with triangular tapering blade, the brass hilt chiselled with stand of arms, with solid chiselled grip, the blade 78.5cm with losses and a early 20th century German bladed fencing foil, (3).

£200 - 300

242

**A Victorian mahogany carved oak side table**

third quarter 19th century

The back incorporating shell tablets and trailing vines above a bow-fronted top and corresponding carved frieze drawer, on griffin monopodia supports and a plinth base, 168cm wide, 58cm deep, 119cm high.

£300 - 500

243

**An oak turners chair**

late 19th/early 20th century

The chip carved cresting rail above a triangular seat, raised on turned legs united by stretchers, 65.5cm wide, 57cm deep, 86.5cm high.

£300 - 500

244

**A Victorian carved oak break-front open bookcase**

third quarter 19th century

The egg-and-dart moulded edge with lobed corners to the centre, above a carved foliate frieze and eight adjustable shelves enclosed by lotus, basket and floral carved columns, raised on a plinth base, 197cm wide, 48.5cm deep, 122cm high.

£500 - 700



245

**245**  
A William IV mahogany inverted break-front library bookcase cabinet

In the Gothic taste, second quarter 19th century  
The projecting cornice above four astragal glazed doors within fielded and arched tablets enclosing nineteen adjustable shelves, the base with four panelled doors applied with Gothic tracery, raised on a plinth, (formerly part of a built-in library bookcase), 254cm wide, 41cm deep, 260cm high.  
**£6,000 - 8,000**

Provenance: Lot 159, 2nd March 2004, Bonhams London.

**246**  
A William IV mahogany inverted break-front library bookcase

in the Gothic taste, second quarter 19th century  
The projecting cornice above four astragal glazed doors within fielded and arched tablets and enclosing eleven adjustable shelves, the base with four corresponding arched panel doors, raised on a plinth, (formerly part of a built-in library bookcase), 198cm wide, 48cm deep, 258cm high.  
**£4,000 - 6,000**

Provenance: Lot 161, 2nd March 2004, Bonhams London.



246

247

**A late Victorian walnut timepiece**

The circular white enamel dial with eight day movement and swing handle, *20cm high*.

£150 - 200

248

**A leather Chesterfield two seat sofa**

With deep buttoned upholstery and brass close-nail details, *207cm wide, 94cm deep, 74cm high*.

£200 - 300

249

**An early 20th century brass telescopic standard lamp**

In the Art Nouveau style

On a tripod base with trefoil feet.

£200 - 300



250

**250**  
**An oak and copper bound cabinet, in the style of Christopher Dresser**  
 third quarter 19th century, with label inscribed for owner C.B. Caldwell, Clarges Street, Mayfair  
 Dated 1869, bound with pierced and engraved copper strapwork, the pair of cupboard doors enclosing three drawers, a cupboard and an opening recess, raised on reeded trestle supports, *77cm wide, 42.5cm deep, 133cm high.*  
**£1,500 - 2,000**

This cabinet has much in common with the work and design principles of Christopher Dresser. The overall form is simple and progressive for the period, fitting into an early doctrine of 'form following function'. By contrast, and in keeping with some of the contradictions found in Dresser's designs, the copper mounts are highly decorative and may be compared to his ironwork designs produced by Coalbrookdale in the 1860's and documented copper examples by Benham & Froud from the early 1870's.

**251**  
**A carpet upholstered stool**  
 The circular seat woven in ivory and raspberry coloured threads within tasseled borders, *56cm wide, 37cm high.*  
**£120 - 180**



252

**252**  
**A pair of Knole style three-seat sofas**  
 Retailled by Harrods  
 With feather cushions upholstered in a pink floral damask fabric enclosed by and adjustable arms with gilt-metal acorn finials, together with matching square stools, *211cm wide, 84cm deep, 78.5cm high.* (4)  
**£1,500 - 2,000**

**253**  
**A 19th century oak and mahogany banded floor standing corner cabinet**  
 The moulded dentil cornice above a pair of arched glazed doors with a pair of panelled cupboards below, *239cm high, 44cm deep, 98cm wide.*  
**£300 - 500**

**254**  
**A Meshed carpet**  
 The central medallion on blue ground with red spandrels, within multiple ivory and indigo guard stripes, (with areas of wear), *444cm wide, 307cm long.*  
**£500 - 700**

**255**  
**A large wrought iron fireback**  
 Cast with a depicting of figures and flames, of arched form, *70cm wide, 66cm high.*  
**£150 - 200**



257  
(includes three additional leaves)



256

256  
A late 19th/early 20th century walnut and inlaid easel in the style of Liberty & Co., London  
In the Moorish taste  
The fan-shaped top with central star inlay above a triangular strut, 70cm wide, 87cm deep, 192cm high.  
£600 - 800

257  
A Victorian mahogany telescopic dining table  
The rectangular top with rounded ends enclosing three additional leaves, raised on turned legs and terminating in pottery castors, 354cm extended, 157cm deep, 75cm high.  
£1,200 - 1,800

258  
A mid-19th century Gothic Revival oak and giltwood sideboard  
With three fielded frieze drawers above a pair of arched panelled cupboards, raised on a plinth base, 221cm wide, 73cm deep, 94cm high.  
£300 - 500

259  
An oval iron fire basket  
Supported by a pair of andirons with studded brass finials and everted collars, 71cm wide, 51.5cm deep, 45cm high (27.5" wide, 20" deep, 17.5" high)  
£400 - 600

260  
An early Victorian mahogany chest  
Of four graduated long drawers within tapering pilasters with Ionic capitals, raised on a plinth base, 135cm wide, 62cm deep, 116cm high.  
£250 - 350



261

261

**A mahogany framed four poster bed**

The pleated ivory coloured canopy and head-rest supported on boldly reeded spiral columns with lotus collars and carved palmettes, incorporating late Regency elements and including a bespoke mattress, *157cm wide, 218cm deep, 202cm high.*

£600 - 800

262

**A Meshed carpet**

The central floral medallion within pink spandrels and multiple guard stripes, (areas of concentrated wear), *376cm wide, 259cm long.*

£400 - 600

263

**A pair of contemporary open armchairs**

The padded back, arms and seat upholstered in check fabric, raised on turned legs with brass caps and castors(2)

£300 - 500

264

**An early Victorian mahogany inverted break-front compactum**

Decorated with stylised anthemion carvings, the central bank of six graduated drawers within a pair of arched cupboards applied with moulded pilasters and enclosing hanging space, raised on a plinth base, *232cm wide, 68.5cm deep, 220.5cm high.*

£800 - 1,200

265

**A Victorian oak and marble topped side table**

The green variegated marble top inset within a moulded border, raised on fluted tapering legs united by a concave undertier, *106cm wide, 50.5cm deep, 84cm high.*

£300 - 400

266

**A George III and later mahogany bureau bookcase**

The architectural pediment with central urn finial above a pair of glazed doors enclosing two adjustable shelves, the base with fall-front enclosing a fitted interior above four long drawers, on bracket feet, *110cm wide, 53cm deep, 261cm high.*

£400 - 600

267

**A contemporary easy armchair**

By Ralph Lauren

With floral covers, raised on turned front legs with brass castors, *81cm wide, 107cm deep, 80cm high.*

£250 - 350



269



273

**A collection of Furniture, Clocks, Carpets and Works of Art from Seggie House, Fife.**

268

**A set of three Victorian mahogany hall chairs**

Each pierced balloon-shaped back with a central carved crest and shield above a solid seat on moulded cabriole legs, (3)

£500 - 800

269

**A Louis XVI style kingwood and marquetry inlaid centre table**

second half 20th century

The top inlaid with birds and branches within a cross-banded border and gilt-metal bound edge, above a frieze applied with leaves, laurel flags and musical trophies, on slender cabriole legs with scrolled sabots, 72cm wide x 73cm deep x 79.5cm high, (28" wide x 28.5" deep x 31" high)

£700 - 1,000

270

**A Victorian mahogany pedestal cabinet**

The stepped and moulded top above a panelled cupboard door, raised on a plinth base, 86cm wide x 48cm deep x 104cm high, (33.5" wide x 18.5" deep x 40.5" high)

£400 - 600

271

**A black marble and gilt-brass mounted pedestal**

late 20th century

The concave top above a gilt-brass capital and spiral turned shaft, 38cm wide x 38cm deep x 90cm high, (14.5" wide x 14.5" deep x 35" high)

£500 - 800

272

**A walnut and burr-walnut veneered Victorian style Canterbury**

Of two tiers with turned supports and drawer to the base, 58cm wide x 39cm deep x 95cm high, (22.5" wide x 15" deep x 37" high)

£400 - 600

273

**A 19th century Dutch marquetry side chair**

With a vase-shaped splat, serpentine seat and cabriole legs, 50cm wide x 40cm deep x 114cm high, (19.5" wide x 15.5" deep x 44.5" high)

£250 - 350



275



276



279

**274**

**A Victorian rosewood pole screen**

The gros-point banner with depiction of a parrot, raised on a turned shaft with a tripod base, 63cm wide x 50cm deep x 167cm high, (24.5" wide x 19.5" deep x 65.5" high)  
£300 - 500

**275**

**A 19th century bird's-eye maple and giltwood side cabinet**

The reverse branded Morant & Boyd, Upholsterers, 91 New Bond Street, London  
The white marble top with lobed front corners above a foliate scrolled frieze and a pair of mirrored panelled doors enclosing a shelf, within cabriole columns with scallop shell crests and acanthus pendants, raised on a plinth base, 97cm wide x 37cm deep x 92cm high, (38" wide x 14.5" deep x 36" high)  
£1,200 - 1,800

**276**

**A giltwood and painted Canterbury late 20th century**

With four arched divisions above a bow-fronted drawer, on turned and reeded feet, 61cm wide x 36cm deep x 56cm high, (24" wide x 14" deep x 22" high)  
£400 - 600

**277**

**A set of eight George II style mahogany dining chairs**

Each with yoke shaped top-rail above a pierced vase-shaped splat and drop-in seat on moulded square section legs, includes a pair of armchairs, (8)  
£800 - 1,200

**278**

**An 18th century style Dutch marquetry display cabinet**

The projecting cornice above a pair of shaped and glazed cupboard doors enclosing two serpentine fronted shelves, above a bombé shaped, three drawer base, raised on claw and ball feet, 133cm wide x 32cm deep x 197cm high, (52" wide x 12.5" deep x 77.5" high)  
£1,200 - 1,800



277



278

**279**

**A pair of marble and gilt-brass mounted columns**

late 20th century

Each with an octagonal top above cast Ionic capitals and a reeded tapering shaft, 42cm wide x 42cm deep x 144cm high, (16.5" wide x 16.5" deep x 56.5" high) (2)

£800 - 1,200

**280**

**A pair of verde antico marble and brass mounted columns**

late 20th century

Each square top and lotus capital on a simulated palm tree shaft, the plinth bases applied to each side with pierced mounts depicting sweethearts, above an egg and dart border, 34cm wide x 34cm deep x 119cm high, (13" wide x 13" deep x 46.5" high) (2)

£1,000 - 1,500

**281**

**A pair of painted and giltwood and composition urns**

second half 20th century

Of squat form, each painted in the continental style with sweethearts in a river landscape, on a turned socle and square plinth base, 54cm wide x 40cm deep x 55cm high, (21" wide x 15.5" deep x 21.5" high) (2)

£800 - 1,200

**282**

**A pair of gilt-metal gueridons**

late 20th century

Each marble inset top on three supports with mask capitals and hoof feet. (2)

£400 - 600



279



283

**283**  
 A burr-walnut and cross-banded Carlton House style writing desk first quarter 20th century, in the style of Waring & Gillow  
 The raised superstructure with a shallow gallery and incorporating two banks of drawers, a pair of hinged compartments and a pair of arched cupboards, above three bow-fronted frieze drawers, on shell carved cabriole legs and claw and ball feet, 143cm wide x 66cm deep x 102cm high, (56" wide x 25.5" deep x 40" high)  
**£700 - 1,000**

**284**  
 A Louis XVI style kingwood and marquetry inlaid envelope table  
 The hinged square top above an undulating frieze, raised on gilt-metal mounted cabriole legs, The top is 61cm, 24" square.  
**£400 - 600**

**285**  
 A painted satinwood neo-classical style display cabinet  
 The moulded, arched top above a central glazed door enclosing two glass shelves, the base with three drawers painted with cherubs and floral swags, on tapering legs decorated with trailing harebells and united by X-shaped stretchers, 122cm wide x 37cm deep x 227cm high, (48" wide x 14.5" deep x 89" high)  
**£1,500 - 2,500**

**286**  
 A kingwood and gilt-metal mounted vitrine cabinet second half 20th century  
 The central glazed door enclosing two glass shelves, raised on cabriole legs 72cm wide x 38cm deep x 161cm high, (28" wide x 14.5" deep x 63" high)  
**£400 - 600**

**287**  
 A Victorian walnut and burr-walnut cross-banded card table  
 The hinged rectangular top on four turned supports, down-swept legs and white pottery castors, 90cm wide x 44cm deep x 74cm high, (35" wide x 17" deep x 29" high)  
**£300 - 500**

**288**  
 A Victorian rosewood stool/Canterbury  
 The padded seat above pierced fretwork sides enclosed by spiral turned columns, 50cm wide x 38cm deep x 50cm high, (19.5" wide x 14.5" deep x 19.5" high)  
**£400 - 600**

**289**  
 A 19th century oak tripod occasional table  
 The circular top with grape and vine leaf-carved border, raised on a turned shaft and tripod base, 72.5cm diameter 67cm high, 28 inches diameter 26 inches high  
**£200 - 300**



290

**290**  
**A contemporary Dutch style leather-bound bombé chest**  
 With gilt-tooled borders and four graduated drawers, raised on paw feet, *97cm wide x 53cm deep x 83cm high, (38" wide x 20.5" deep x 32.5" high) 97cm wide.*  
**£500 - 800**



291

**291**  
**A figured walnut writing desk**  
 first quarter 20th century, by S. Hille & Co. Ltd, London  
 The serpentine top with shallow foliate carved gallery, above a pair of mahogany lined drawers enclosing a central acanthus carved drawer, on carved cabriole legs and scroll feet, *141cm wide, 62cm deep, 84cm high.*  
**£500 - 800**

**292**  
**A George IV rosewood footstool**  
 The button upholstered seat raised on moulded feet, *115cm wide x 28cm deep x 20cm high, (45" wide x 11" deep x 7.5" high)*  
**£200 - 400**

**293**  
**A pair of Scottish Regency mahogany open armchairs**  
 Each with pierced, satinwood inlaid top rail above a stuff-over seat, raised on turned tapering legs, *55cm wide x 53cm deep x 82cm high, (21.5" wide x 20.5" deep x 32" high) (2)*  
**£300 - 500**

**294**  
**A Victorian walnut armchair**  
 With button upholstered back within scrolling arms, raised on cabriole legs, and a stool with matching covers, (2) *65cm wide x 54cm deep x 99cm high, (25.5" wide x 21" deep x 38.5" high) (2)*  
**£250 - 300**

**295**  
**A stained beech standard oil lamp**  
 Carved with trailing harebells, on three foliate carved paw feet, with copper reservoir (converted to electricity), *150cm high.*  
**£200 - 300**

**296**  
**A Victorian walnut dressing stool**  
 The rectangular padded seat on foliate carved cabriole legs, *85cm wide, 49cm deep, 45cm high.*  
**£250 - 350**

**297**  
**A black and gilt decorated two-seat rocking bench**  
 Late 19th/early 20th century  
 With spindle back and solid seat on square section legs, (damages), *92cm wide, 33cm deep, 71cm high.*  
**£150 - 200**



307



306



302

298

**A Victorian walnut Davenport**

The sloping lid enclosing a partially fitted interior, above a bank of drawers, raised on turned feet, 54cm wide, 55cm deep, 91cm high.

£300 - 500

299

**A 19th century mahogany tripod work table**

The octagonal hinged top enclosing fabric lined interior above turned pendants to each corner and raised on a tripod base, 47cm wide, 47cm deep, 74.5cm high.

£200 - 300

300

**A Victorian walnut, amboyna and marquetry inlaid armchair**

With button-upholstered back and padded seat, and a nursing chair en suite, (2)

£350 - 450

301

**A Victorian figured walnut centre table**

The cartouche shaped tip-up top with moulded edge, on four scrolled supports, 146cm wide x 114cm deep x 71cm high, (57" wide x 44.5" deep x 28" high)

£400 - 600

302

**A giltwood standard lamp**

The vase-shaped shaft incorporating scallop shells, roses and palmettes, on a triangular base with icicle border and stylised dolphin supports, 153cm high (60" high)

£200 - 300

303

**A miniature giltwood George III style armchair**

With oval padded back, arms and seat upholstered in striped fabric, raised on tapering fluted legs, 31cm wide, 24cm deep, 54cm high (12" wide, 9" deep, 21" high)

£150 - 250

304

**A mahogany stool**

20th century

The needlework upholstered seat, on shell-carved cabriole legs, 130cm wide x 63cm deep x 37cm high, (51" wide x 24.5" deep x 14.5" high)

£250 - 450



309



312



305

**A Louis XVI style kingwood side table**

The gilt-metal mounted top with serpentine edge enclosing simulated inlay depicting musical trophies, above a frieze drawer and raised on cabriole legs with cast sabots, 45.5cm wide x 35.5cm deep x 73cm high, (17.5" wide x 13.5" deep x 28.5" high)  
£300 - 500

306

**A giltwood vitrine cabinet**

The pierced gallery above a bevelled glass door and mirrored interior, on cabriole legs united by a shaped undertier, 60cm wide x 40cm deep x 107cm high, (23.5" wide x 15.5" deep x 42" high)  
£400 - 600

307

**A pair of George III style mahogany armchairs**

Each with slightly arched and padded back and bow-front seat on channel moulded tapering legs, 63cm wide x 58cm deep x 94cm high, (24.5" wide x 22.5" deep x 37" high) (2)  
£250 - 350

308

**A 19th century mahogany side table**

With a pair of frieze drawers, raised on turned tapering legs, 61cm wide x 45cm deep x 73cm high, (24" wide x 17.5" deep x 28.5" high)  
£150 - 200

309

**A pair Louis XVI style kingwood and simulated marquetry occasional tables**

Each rectangular gilt-bound top with a central depiction of a bouquet of flowers, above a frieze drawer, on cabriole legs with gilt-metal C-scroll mounts and foliate sabots, 50cm wide x 50cm deep x 79cm high, (19.5" wide x 19.5" deep x 31" high) (2)  
£1,000 - 1,500

310

**A miniature giltwood ballon back chair**

With cream upholstered seat, raised on cabriole legs, 24cm wide, 20cm deep, 45.5cm high (9" wide, 7.5" deep, 17.5" high)  
£100 - 150

311

**A Dutch mahogany and floral marquetry bow-front side cabinet**

The inlaid top above a frieze drawer and tambour front, 65cm wide x 46cm deep x 62cm high, (25.5" wide x 18" deep x 24" high)  
£200 - 400

312

**A pair of Empire style kingwood and gilt-metal mounted occasional tables**

Each circular top with radiating veneers within a cross-banded border, raised on three down-swept legs with sphinx capitals, united by an urn, 76cm high, 51cm diameter. (2)  
£1,200 - 1,800



315



316 (part lot)

313

**A George III style mahogany and satinwood cross-banded bureau cabinet**

Late 20th century

The architectural pediment above a pair of astragal glazed doors, the base with a fall-front enclosing a fitted interior, with drawers below, *91cm wide x 45cm deep x 225cm high, (35.5" wide x 17.5" deep x 88.5" high)*

£400 - 600

314

**A 19th century oak framed armchair**

The back, arms and seat upholstered in a striped fabric, on moulded front legs, *70cm wide x 64cm deep x 95cm high, (27.5" wide x 25" deep x 37" high)*

£250 - 350

315

**A Victorian carved oak three-seat settee**

third quarter 19th century

The rectangular padded back and seat within acanthus and palmette carved arms with ram's head terminals, raised on fluted tapering legs united by carved stretchers, *121cm wide x 55cm deep x 112cm high, (47.5" wide x 21.5" deep x 44" high)* 171cm wide.

£600 - 800

316

**A set of eight Victorian oak dining chairs**

third quarter 19th century

The carved acanthus stiles with lion mask finials enclosing an upholstered back and seat, raised on fluted tapering legs united by carved stretchers, *48cm wide x 43cm deep x 104cm high, (18.5" wide x 16.5" deep x 40.5" high)* (8)

£700 - 1,000

317

**A 19th century walnut armchair**

The padded back and seat upholstered in pink damask fabric within down-swept arms, on moulded front legs united by stretchers, *65cm wide x 57cm deep x 113cm high, (25.5" wide x 22" deep x 44" high)*

£300 - 500

318

**A George III style mahogany eight division bottle stand**

With central carrying handle, carved apron and cabriole legs, *69cm wide x 42cm deep x 60cm high, (27" wide x 16.5" deep x 23.5" high)* 68cm wide.

£300 - 400



320

319

**A large George III style open armchair**

First quarter of 20th century

The yoke shaped top-rail and pierced vase-shaped splat above a stuff-over seat, on cabriole front legs, 71cm wide x 54cm deep x 107cm high, (27.5" wide x 21" deep x 42" high)

£250 - 350

320

**An Anglo-Indian carved hardwood centre table**

The circular top with carved border on a massive spiral turned column, concave base and turned feet, 139cm diameter, 77cm high.

£800 - 1,200

321

**An Edwardian oak and mahogany banded revolving bookstand** by Trubner & Co., London

The three tiers enclosed by slatted sides on an X-frame and castors, 60cm wide x 60cm deep x 130cm high, (23.5" wide x 23.5" deep x 51" high) 60cm wide.

£500 - 800

322

**An Indian hardwood and brass-mounted casket**

The rectangular hinged lid above a single drawer, with side carrying handles, 76cm wide x 41cm deep x 49cm high, (29.5" wide x 16" deep x 19" high) 76cm wide.

£300 - 500



324 (one of a pair)

323

**A giltwood and gesso overmantel mirror in the Georgian style**

The spiral moulded frame enclosing three bevelled mirror plates, 184cm wide x 17cm deep x 86cm high, (72" wide x 6.5" deep x 33.5" high)

£400 - 600

324

**A pair of Louis XVI style kingwood and marquetry commodes**

Each with moulded serpentine marble top above a bombe base with two drawers, on slightly splayed legs with pierced mounts and scroll sabots, 120cm wide x 53cm deep x 91cm high, (47" wide x 20.5" deep x 35.5" high) (2)

£2,000 - 3,000

325

**A mahogany library table**

The tooled writing surface above opposing frieze and false drawers, on pierced trestle supports united a pole stretcher, 107cm wide x 65cm deep x 72cm high, (42" wide x 25.5" deep x 28" high)

£400 - 600



326

326

A pair of Louis XV style bombé commodes  
Each with marble top, above three graduated  
drawers enclosed by gilt-metal mounts and  
raised on scroll feet, 69cm wide x 43cm deep  
x 96cm high, (27" wide x 16.5" deep x 37.5"  
high)

£1,500 - 2,000

327

A parquetry and gilt-metal mounted side  
cabinet

The rectangular marble top above a cupboard  
door (now detached) enclosed by gilt-metal  
mounted corners and raised on a plinth base,  
87cm wide x 45cm deep x 107cm high, (34"  
wide x 17.5" deep x 42" high)

£400 - 600

328

A 20th century French champlévé and gilt-  
brass mantel clock

The 4½ inch white circular dial with Roman  
and Arabic numerals, the twin drive train  
movement striking a gong, contained within a  
gilt-brass case with champlévé enamel mounts  
surmounted by a urn, flanked by multiple  
pillars and raised on squat ball feet, 32cm  
wide, 16cm deep, 46cm high.

£600 - 800

329

A late 18th century mahogany longcase  
clock

Inscribed Robert Daniell, Plymouth Dock  
The 11½ inch arched brass dial inscribed  
'Robert Daniell, Plymouth Dock', with moon-  
phase to the arch, date aperture, Roman  
and Arabic numerals, the twin drive train  
movement contained within a swan-neck  
hood, and fluted pillars, above an arched trunk  
door, box base and bracket feet, 52cm wide,  
26cm deep, 241cm high.

£2,500 - 4,500

330

A 19th century picture clock

Painted depicting three riders in 18th century  
dress with clock tower to the background, the  
triple drive train movement striking a gong,  
84cm wide, 17cm deep, 63cm high.

£500 - 800

331

A modern composite and marble bust of a  
Roman Emperor

possibly Publius Aelius Traianus Hadrianus  
Augustus

The white marble head on composite red  
marble shoulders, carved with breast plate and  
toga, above a turned socle raised on a grey  
marble pedestal, the bust, 48cm wide, 29cm  
deep, 84cm high and the pedestal 38cm wide,  
38cm deep, 46cm high.

£1,200 - 1,800



329



330



332

332

**A pair of 20th century gilt-brass and metal candelabra**

Each with five foliate scroll branches and a central gilt scone, on tapering reeded and acanthus clasped column, above a tripod base with lion paw feet, raised on a stepped plinth, 19cm wide, 20cm deep, 69cm high (7" wide, 7.5" deep, 27" high), (2).

£1,200 - 1,800

333

**A pair of bronzed decorative vases**

Each cast foliate handles with seated putti holding floral garlands, raised on a moulded plinth with lobed metal feet, 13cm wide, 11cm deep, 35cm high (5" wide, 4" deep, 13.5" high), (2)

£200 - 300

334

**A Rococo-style ormolu and bronzed adjustable fire fender**

With central shield shaped cartouche flanked by foliate scrolls and mounted with a bronzed cherubs, 106cm wide, 20cm deep, 34cm high (41.5" wide, 7.5" deep, 13" high)

£500 - 700

335

**A 19th century French gilt-brass bust of Diana the Huntress**

Modelled with her head turned to the sinister with moon in her hair, raised on a variegated stepped marble base, 28 wide, 15cm deep, 58cm high (11" wide, 5.5" deep, 22.5" high)

£200 - 300



331



336



337

336

**A pair of 20th century gilt-brass and glass table lamps**

Each of baluster shape with gilt aventurine, raised on a moulded turned base with foliate leaf details, 20cm diameter, 70cm high, (2).

£300 - 500

337

**A pair of gilt-brass lamp bases**

In the form of ewers, heavily embellished with cherubs, vines and grapes, raised on a circular marble plinth, 26cm wide, 15cm deep, 58cm high (10" wide, 5.5" deep, 22.5" high)

£400 - 600

338

**A Victorian novelty ebony and burr walnut inlaid cigar dispenser**

Of hexagonal shape, with a gilt-brass finial knob twisting to expose gilt-metal cigar racks, raised on a shaped base with gilt-metal mounts, 18cm wide, 16cm deep, 23cm high (7" wide, 6" deep, 9" high)

£200 - 300

339

**A pair of gilt-brass Rococo style fire dogs**

Both in the form of Neptune blowing a conch shell, supported by scrolling stylized waves, 36cm wide, 28cm deep, 37cm high (14" wide, 11" deep, 14.5" high), (2).

£600 - 800

340

**A pair of modern mahogany knife boxes in the Regency style**

Each of serpentine form, the lid with cross-banding and satinwood and ebony inlay, the lid centred with circular floral inlay, with fitted interior raised on a moulded plinth, 26cm wide, 30cm deep, 40cm high (10" wide, 11.5" deep, 15.5" high), (2).

£400 - 600

341

**A pair of 20th century bronze and ormolu two-branch candelabra**

Each with putti holding foliate stems aloft, each fitted with a sconce raised on a turned moulded base with lapis lazuli plinth, 32cm wide, 13cm deep, 38cm high (12.5" wide, 5" deep, 14.5" high) (2)

£400 - 600



337



342

342

**A pair of 19th century French bronze and gilt-bronze urns**

Each encrusted with foliage and flowers, on a turned socle, raised on a white marble reeded column with gilt-metal ball details, on a plinth base, 18cm wide, 12cm deep, 26cm high (7" wide, 4.5" deep, 10" high) , (2).  
£500 - 800

343

**A pair of 20th century ormolu and faux malachite candlesticks**

In the Neo-Classical taste, 10cm diameter, 28cm high, (2)  
£400 - 600

344

**A Victorian burr walnut table-top stationery box**

Of rectangular form with sloping front, the twin doors enclosing an interior fitted with a calendar and an array of pigeon holes, raised on a moulded plinth, 40cm wide, 32cm deep, 36cm high (15.5" wide, 12.5" deep, 14" high)  
£250 - 350

345

**A 20th century brass storm lamp**

With baluster glass shade and circular mounted glass base, raised on bracket feet, 30cm diameter, 60cm high.  
£150 - 200

346

**A 20th century bronze model of a Golden Pheasant**

Modelled with head rotated preening its wing, raised on an oval naturalist moulded base, 59cm wide, 31cm deep, 65cm high (23" wide, 12" deep, 25.5" high)  
£400 - 600

347

**A pair of coats-of-arms**

20th century reproductions of hand-coloured engravings 'The Right Honourable Thomas Archer Baron Archer' and 'The Right Honourable Charlotte Murray Baroness Strange,' in glazed gilt frames, 42 x 23cm (2)  
£200 - 300



349

348

**A pair of 20th century cut-glass and brass mounted storm lanterns**

Each with baluster shaped glass raised on a moulded brass base, on bracket feet, *diameter 20cm, 40cm high, (2).*

£400 - 700

349

**A pair of large Victorian walnut armchairs**

Each with carved and scrolling cresting rail above a pair of open arms with carved mask terminals, enclosing an upholstered back and seat, on baluster shaped front legs united by stretchers, (2)

£500 - 700

350

**After Giovanni Battista Piranesi**

A pair of coloured engravings of Kraters

*71 x 58cm (27 15/16 x 22 13/16in).*

(2)

£200 - 300

351

**A George III style mahogany and satinwood cross-banded display cabinet**

20th century

The architectural pediment above a pair of astragal glazed doors enclosing two lined shelves, the base with two long drawers, raised on square tapering legs and spade feet,

£500 - 700

352

**An oak wake table**

20th century

The rectangular top with twin hinged flaps, raised on cabriole legs and pad feet,

£600 - 800

353

**An American Federal-style walnut chest-on-stand**

20th century

The moulded projecting cornice above five short and three long drawers within quarter-columns, the base with five short drawers, raised on cabriole legs and claw and ball feet,

£1,000 - 1,500

354

**A Dutch mahogany and floral marquetry wall mirror**

The rectangular plate in a moulded frame,

£150 - 200

355

**After Nicholas Mayer**

'Justice', a 20th century bronze

Modelled as a female figure with arm holding scales aloft with eyes blindfolded and sword in hand, the foot resting on a serpent and book raised on a naturalist base mounted on a marble plinth with applied metal label inscribed 'Themis goddess of justice by Mayer', *23cm wide, 20cm deep, 59cm high (9" wide, 7.5" deep, 23" high)*

£250 - 350

356

**A modern Persian carpet**

The red field with central floral medallion, enclosed by blue spandrels and guard bands,

*310cm x 194cm.*

£150 - 200

357

**A modern Persian carpet**

The green field with central medallion, within ivory spandrels and guard stripes,

*283cm x 188cm.*

£150 - 200



358



359

The following nine lots were commissioned from Whytock and Reid by the vendor's grandmother for Blebo House, Cupar, Fife.

358

A walnut and burr-walnut chest on chest by Whytock and Reid

The caddy top above four graduated, cross-banded drawers and a pull-out slide, the base with two drawers, raised on moulded bracket feet, 111cm wide, 59cm deep, 148cm high (43.5" wide, 23" deep, 58" high). £700 - 1,000

359

A walnut and burr-walnut wardrobe by Whytock and Reid

The tablet moulded cornice above a pair of cross-banded cupboards and a drawer to the base, raised on squat bracket feet, 122cm wide, 59cm deep, 203cm high (48" wide, 23" deep, 79.5" high). £500 - 700

360

A walnut towel rail by Whytock and Reid

The hinged frame raised on cabriole legs and pad feet, 53cm wide, 35cm deep, 77.5cm high (20.5" wide, 13.5" deep, 30.5" high). £100 - 150



362



363



361

361

**A walnut and burr-walnut cheval mirror**  
by Whytock and Reid

The rectangular mirror plate within a cross-banded border surmounted by an arched crest with radiating veneers, within channel-moulded uprights, raised on a trestle base, 49cm wide, 45cm deep, 161cm high (19" wide, 17.5" deep, 63" high).

£500 - 700

362

**A walnut and burr-walnut dressing table**  
by Whytock and Reid

The rectangular top above six variously sized drawers arranged around a central knee-hole, raised on fluted uprights and stylized leaf moulded feet, 107cm wide, 61cm deep, 76cm high (42" wide, 24" deep, 29.5" high).

£500 - 800



364

363

**A walnut and burr-walnut dressing mirror**  
by Whytock and Reid

The rectangular plate within a moulded frame surmounted by a canted crest, above a dished recess, on a moulded trestle base, *45cm wide, 30cm deep, 77cm high (17.5" wide, 11.5" deep, 30" high)*.

£200 - 300

364

**A pair of walnut chairs**  
by Whytock and Reid

In the 18th century style, with pierced baluster splats, drop-in seats, on square section legs with moulded front feet, *46cm wide, 47cm deep, 89cm high (18" wide, 18.5" deep, 35" high)*.

£300 - 400



365

365

**A pair of walnut and burr-walnut bedside cabinets**  
by Whytock and Reid

Each with shallow gallery, reading slide and drawer above a shelf and a cupboard, on moulded bracket feet, *34.5cm wide, 34cm deep, 77cm high (13.5" wide, 13" deep, 30" high)*.

£800 - 1,200

366

**A pair of walnut single beds**  
by Whytock and Reid

The headboards with re-entrant moulded edges and radiating veneers, raised on cast iron legs and laburnum castors, includes bases and mattresses

£500 - 700



367 (1 of 5)



367



368

**367**

**A 1920's oak refectory table by Heal's**  
designed by Sir Ambrose Heal and Philip Tilden

The rectangular top raised on four columnar and ring turned supports united by a platform base, and five complimentary oak dining chairs with slightly curved backs and distressed leather seats, on turned legs with square section stretchers, each component bears a Heal's ivory disc label, *183cm wide x 91cm deep x 75cm high, (72" wide x 35.5" deep x 29.5" high)*

**£1,500 - 2,000**

This model is related to a table originally commissioned by Winston and Clementine Churchill for their dining room at Chartwell.

**368**

**A walnut chest on chest**

by Whytock and Reid, second quarter 20th century

The moulded caddy top above two short and three long drawers, some drawers with moveable ash divisions, the base with two long drawers, raised on ogee bracket feet, all drawers stamped Whytock and Reid Edinburgh, *102cm wide, 51cm deep, 137cm in diameter, (40" wide, 20" deep, (53.5" in diameter,*

**£500 - 700**



369

369

**A massive William IV carved giltwood and composition console table and mirror**

second quarter 19th century

The rectangular plate within a boldly carved frame with foliate scrolls and rocaille-work, the table of serpentine outline with moulded carrera marble top, the pierced frieze incorporating scallop shells and interwoven foliate scrolls, raised on four cabriole legs with C-scroll capitals, *the table wide 237cm, deep 60cm, high 84cm, the pier glass wide 200cm, high 294cm*

£5,000 - 7,000

This impressive table and mirror dates to the first wave of French influenced and rococo inspired furniture in Britain in the 19th century. Designs appeared in influential periodicals such as Ackermann's Repository, published in 1824, George Smith's Cabinet-Maker and Upholsterer's Guide, published 1826, and Thomas King's Designs for Carving and Gilding, published c.1830, where a related console and mirror is published under the title, 'The old French style'. See Frances Collard, Regency Furniture, published by Antique Collector's Club, 1985, pp132-162.



374



374

370

**A Kelim sofa by George Smith**

All over upholstered in Persian-style cotton fabric, with two detachable bolster armrests and further feather filled cushions, 197cm wide, 97cm deep, 82cm high (77.5" wide, 38" deep, 32" high).

£800 - 1,200

371

**A late George III mahogany serpentine chest**

The moulded rectangular top above four long drawers on bracket feet, 115cm wide, 58.5cm deep, 100.5cm high (45" wide, 23" deep, 39.5" high).

£300 - 500

372

**A 19th century mahogany compactum wardrobe**

second quarter 19th century

The moulded dentil cornice above panel cupboard doors and graduated drawers, raised on a plinth base,, 233cm wide, 58cm deep, 184cm high (91.5" wide, 22.5" deep, 72" high).

£300 - 500

373

**A late George III mahogany and satinwood banded card table**

The hinged rectangular top with rounded ends enclosing a baize lined interior, on square tapering legs and brass caps and castors, 91cm wide x 45cm deep x 74cm high, (35.5" wide x 17.5" deep x 29" high)

£250 - 350

374

**A Victorian walnut, ebony and inlaid drawing room suite**

circa 1870

Comprising of a sofa and two chairs, all with lemon fabric upholstery, inlaid tip rails and turned fluted legs terminating in black pottery castors, 165cm wide, 73cm deep, 93cm in diameter, (64.5" wide, 28.5" deep, (36.5" in diameter,

£800 - 1,200

375

**A Victorian walnut and gilt-metal mounted centre table**

bearing a paper label for Messrs. Druce & Co., Baker Street and Portman Square

The cartouche-shaped top with central floral inlay and cross-banded border, above a shaped frieze, raised on cabriole legs with cast sabots, 85cm wide x 54.5cm deep x 73cm high, (33" wide x 21" deep x 28.5" high)

£200 - 300



370



378

376

**A Victorian mahogany telescopic dining table**

The rectangular top with rounded ends and moulded edge enclosing four additional leaves of various sizes, on fluted tapering legs with reeded collars, ending in pottery castors, 299.5cm wide, 135cm deep, 75cm high (117.5" wide, 53" deep, 29.5" high).

£800 - 1,200

377

**An onyx and gilt-metal mounted pedestal**

probably first half 20th century

The square top on a turned tapering shaft with cast foliate collars, on a stepped plinth base and cast paw feet, 30.5cm wide x 30.5cm deep x 71.5cm high, (12" wide x 12" deep x 28" high)

£250 - 350

378

**A Regency style mahogany library table**

Probably first quarter 20th century

The cross-banded rectangular top with tooled leather skiver above a reeded edge and two pairs of opposing mahogany lined drawers, raised on channel moulded tapering legs with scroll capitals carved with paterae and terminating in brass caps and castors,

£800 - 1,200

379

**A 19th century Biedermeier style secretaire a abattant**

The raised superstructure incorporating a central mirror door and pair of shelves, above a fall-front enclosing a architecturally inspired and satinwood veneered interior with central cupboard door and two banks of drawers, above three long drawers on square tapering feet, 96cm wide, 46cm deep, 182cm high (37.5" wide, 18" deep, 71.5" high).

£400 - 600

380

**A late 19th century oak and elm spindle back Windsor armchair**

On turned splayed legs, with solid saddle seat,, 57cm wide, 48cm deep, 110cm high (22" wide, 18.5" deep, 43" high).

£150 - 250



388



384

381

**A George II style mahogany tripod table**

by Gostin of Liverpool, late 1970's / early 1980's

The square top with pierced gallery and gadrooned frieze incorporating a pull-out slide, on a fluted and acanthus clasped shaft, tripod base and scroll feet, 43cm wide, 43cm deep, 71cm high (16.5" wide, 16.5" deep, 27.5" high).

£300 - 500

382

**A late 19th century mahogany side table**

The moulded rectangular top above a frieze fitted with two short drawers, on fluted turned tapering supports ending in brass caps and castors,

130cm wide.

£400 - 600

383

**A Victorian mahogany breakfast table**

The circular snap-top above a turned baluster column terminating in three foliate carved cabriole legs, on brass castors, 142cm wide x 142cm deep x 74cm high, (55.5" wide x 55.5" deep x 29" high)

£400 - 500

384

**A pair of mahogany bedside cabinets**

Probably by Whytock & Reid of Edinburgh

Each rectangular top with moulded edge and projecting corners above a pull-out slide, (one fitted to the left side, the other to the right), an open recess and pair of cupboard doors, on channel moulded and slightly splayed legs with scroll carved feet, 44.5cm wide, 36.5cm deep, 76cm high (17.5" wide, 14" deep, 29.5" high).

£400 - 600

385

**An Edwardian carved giltwood stool**

The upholstered seat of serpentine outline, above a carved seat rail on cabriole legs carved with flowers and acanthus leaves and scroll feet, later gilded, 60.5cm wide, 46cm deep, 42cm high (23.5" wide, 18" deep, 16.5" high).

£10 - 200

386

**An early 20th century mahogany music cabinet**

The rectangular top with moulded edge above an arrangement of seven drawers, with brass swing handles and a storage recess, raised on bracket feet, 68cm wide, 35.5cm deep, 72cm high (26.5" wide, 13.5" deep, 28" high).

£100 - 200

387

**A Regency and later side table and pair of pedestals**

The table with two frieze drawers on later square tapering legs and associated gallery, the pair of pedestals each with two short drawers and two cupboard doors, one side enclosing adjustable shelves, the other a drawer and a deep cellaret drawer, on square tapering legs, formally a pedestal sideboard, alterations, *The table*, 122cm wide, 56cm deep, 92.5cm high, *each cabinet* 41cm wide, 46cm deep, 107cm high, (3).

£300 - 400

388

**An early 20th century Scottish mahogany and marquetry inlaid display cabinet**

In the style of Wylie & Lohead of Glasgow

The canted front centered with bevelled glass and foliate inlaid door above a drawer, flanked by open shelves and turned Ionic supports, the back with serial number: 305, 2166, 2, 153cm wide x 43cm deep x 201.5cm high, (60" wide x 16.5" deep x 79" high)

£500 - 700



393

389

**A Karelian birch bookcase**

modern

The projecting cornice above a pair of glazed doors enclosing three adjustable shelves, the base fitted with a pair of pull-out reading slides and a pair of lozenge moulded panel doors, raised on a plinth base, (back right edge with cut-out section), 153cm wide x 49cm deep x 239cm high, (60" wide x 19" deep x 94" high)

£500 - 600

390

**A Scottish Regency mahogany and cross-banded tea table**

The hinged rectangular top above an inlaid tablet frieze, raised on four turned supports, concave base and hipped legs terminating in brass paw caps and castors,

£400 - 600

391

**A George III mahogany bureau**

The fall-front enclosing a fitted interior above four long graduated drawers and bracket feet, 92cm wide, 52cm deep, 93cm high (36" wide, 20" deep, 36.5" high).

£200 - 300

392

**A 19th century quartetto set of mahogany and satinwood-banded tables**

Of graduated form, each top with cross-banded edge on ring turned legs and trestle supports, *The largest 58cm wide 38cm deep, 70cm high, (4).*

£300 - 400

393

**A George III mahogany hunt table**

The slightly curved top above a boxwood lined frieze, on square tapering legs, 246cm wide, 45cm deep, 70.5cm in diameter, (96.5" wide, 17.5" deep, (27.5" in diameter,

£1,000 - 1,500

This is an early example of the hunt or wine table type. It is simply made with a single piece of timber used for the top and probably anticipates later examples illustrated by Thomas Sheraton in 'The Cabinet Maker's and Upholsterer's Drawing Book' first published in 1791, and documented examples made by Gillows.

The table was originally property of the Wrey family and may have been made for Tawstock Court, North Devon.



395

394

**A Regency mahogany side table**

The rectangular top above three frieze drawers, raised on square section legs with brass caps and castors, 80cm wide, 50cm deep, 74.5cm high (31" wide, 19.5" deep, 29" high).

£200 - 300

395

**A pair of George II style mahogany open armchairs**

In the style of Giles Grendy, by Gostin of Liverpool, late 1970's / early 1980's

The calico upholstered back and drop-in seats enclosed by stylised carved dolphin arms, the projecting seat rail carved in low relief with scrolls and stylised acanthus leaves, on carved dolphin front legs, 71cm wide, 71cm deep, 106cm high (27.5" wide, 27.5" deep, 41.5" high).

£1,500 - 2,000

The firm of Gostin produced hand-crafted furniture based on examples and patterns of prominent designers in 18th century. Princess Margaret was among the Royal patrons. In 1982 the firm was commissioned to make a bonheur du jour for the Princess, see 'Silver, Furniture, Works of Art from the collection of HRH Princess Margaret, Countess Snowdon', Christie's King Street, London, lot 206, 14th June 2006.

396

**A George II mahogany triangular-shaped envelope card table**

mid-18th century

The swivel top with bird-cage action and moulded re-entrant corners, raised on club legs and pad feet, 78cm wide, 87cm deep, 70.5cm high (30.5" wide, 34" deep, 27.5" high).

£2,000 - 3,000

A closely related table was sold by Sotheby's in London, 'Fine Furniture including Two Noble Properties', 10th September 2007, lot 230.

397

**A set of twelve Louis XVI style painted salon or dining chairs**

probably second half 19th century

Each moulded oval back and serpentine seat later upholstered in green vinyl, raised on turned tapering legs with carved paterae capitals and terminating in pointed feet, frames re-painted, 49cm wide, 51cm deep, 90cm high (19" wide, 20" deep, 35" high).

£2,500 - 3,500

398<sup>Y</sup>

**A late Regency rosewood and inlaid dressing table mirror**

bears enamel label for G. Williams, 19-21 Mortimer Street, London

The rectangular mirror plate within ring-turned uprights, the base fitted with a pair of inlaid drawers fitted with turned ivory handles, raised on later ivory feet,

59.5cm wide 24.5cm wide 58cm high

£150 - 250

399

**A George III mahogany side table**

The rectangular moulded top above a frieze drawer, raised on square tapering legs, 92cm wide, 54cm deep, 77.5cm high (36" wide, 21" deep, 30.5" high).

£120 - 180



396



396 (open)

400

**A Louis XVI style giltwood four-fold firescreen**  
late 19th/early 20th century  
Each panel with a guilloche frame and two glass panels, *each panel 44.5cm wide x 128cm high*.  
£150 - 200

Provenance: Allerton Park, Yorkshire

401

**A mahogany and line inlaid cabinet**  
19th century and later  
The front inlaid to simulate a bank of drawers, fitted with a pair of cupboard doors and a deep drawer, raised on bracket feet, *61cm wide, 52cm deep, 87cm high (24" wide, 20" deep, 34" high)*.  
£200 - 300

402

**A George III mahogany D-end dining table**  
The rectangular top incorporating a gate-leg centre section, raised on square tapering legs, *185cm wide, 134cm in diameter, 73.5cm high (72.5" wide, (52.5" in diameter, 28.5" high)*.  
£1,000 - 1,500

403

**A North African octagonal hardwood table**  
The profusely carved top carved with repeating bands of oak leaves and flower heads, on a hinged and pierced base with complimentary decoration *59.5cm in diameter, 64cm high (23" in diameter, 25" high)*.  
£120 - 180

404

**A Charles II style walnut and oak framed mirror**  
late 19th century, formerly a dressing mirror  
The later mirror plate within a foliate scroll frame surmounted by two cherubs supporting a crown, *42cm wide, 69cm high (16.5" x 27")*.  
£100 - 150

405

**A kidney-shaped pedestal desk**  
First half twentieth century  
The top with inset writing surface above three frieze drawers with three drawers to each pedestal, raised on a plinth, *134cm wide, 59cm deep, 76cm in diameter, (52.5" wide, 23" deep, (29.5" in diameter, £300 - 400*

406

**A Victorian mahogany folding campaign day bed**  
Bearing label for Robinson & Sons manufacturers, steam cabinet works Ikkley, Yorkshire  
The folding frame made in three sections, ratcheted on each side and with cane filled centres, raised on bulbous turned detachable legs and white pottery castors, includes a horse hair mattress, lacking head, feet and armrests, *192cm wide, 56cm deep, 34.5cm high (75.5" wide, 22" deep, 13.5" high)*.  
£300 - 500

A similar daybed by Robinson & Sons is illustrated in 'British Campaign Furniture: Elegance under Canvas 1790-1914' by Nicholas A. Brawer, published 2001 by Harry W. Abrams, New York.



408 (detail of top)



408

407

**A late George III mahogany linen press**

The dentil and fretwork cornice above a pair of panel doors enclosing a later hanging rail, above two short and two long drawers, raised on bracket feet, *124cm wide x 62cm deep x 202cm high, (48.5" wide x 24" deep x 79.5" high)*

£300 - 400

408<sup>Y</sup>

**A 'New Art' mahogany, rosewood and boxwood lined centre table**  
c. 1900, in the style of J.S Henry & Co., London

The rectangular top with strapwork inlay and moulded edge, raised on square section legs and stretchers with triangular-shaped feet headed by opposing C-scroll capitals, *121cm wide x 60cm deep x 76cm high, (47.5" wide x 23.5" deep x 29.5" high)*

£700 - 900

Further reading see Jeremy Cooper, 'Victorian & Edwardian Furniture and Interiors', published by Thames and Hudson, 1987.

409

**A set of five Scottish solid rosewood dining chairs**

second quarter 19th century

Including an armchair, each slightly curved top-rail with roller scroll crest and foliate carving, above a pierced corresponding mid-rail, stuff-over seat and turned tapering legs with stylised lotus carving,

£250 - 400

410

**A 19th century mahogany pedestal**

With fish scale carving, raised on a plinth base,

£150 - 200

411

**A walnut high back chair in the style of Daniel Marot**

first half 20th century

The pierced back richly carved with scrolls and flowers above a stuff-over seat, on cabriole legs united by waived stretchers, *56cm wide x 57cm deep x 134.5cm high, (22" wide x 22" deep x 52.5" high)*

£200 - 300



412

**412**  
**A fine pair of Victorian walnut, inlaid and gilt-metal mounted card tables**

third quarter 19th century  
 Each hinged rectangular top with lobed corners enclosing inlaid floral bands and stylized scallop shells, opening to reveal a baize lined playing surface within a gilt-tooled leather border, above a cross-banded frieze with opposing painted Sevres style plaques and incorporating a pull-out action, on fluted tapering legs with inlaid square capitals and turned tapering feet, 93cm wide, 56.5cm deep, 75cm in diameter, (36.5" wide, 22" deep, (29.5" in diameter), £4,000 - 6,000

Bought in a house sale in Perthshire by the vendor's father around 1900, thence by descent.

**413**  
**A Swedish giltwood and parcel-gilt centre table**

probably late 19th/ early 20th century  
 The white variegated marble top above a carved laurel frieze enclosed by paterae tablets, raised on acanthus clasped and fluted tapering legs united by shaped stretchers, 113cm wide x 68cm deep x 79cm high, (44" wide x 26.5" deep x 31" high)  
 £1,000 - 1,500

**414**  
**A Scottish George IV rosewood and simulated rosewood 'Roman Vase' sofa**

circa 1820  
 The reeded frame with arched central crest and arms carved with palmettes, enclosing cushions upholstered in green watered silk, raised on turned legs headed by lappeted leaves, terminating in brass castors 216cm wide x 67.5cm deep x 228cm high, (85" wide x 26.5" deep x 90" high)  
 £1,000 - 1,500

**415**  
**A George III mahogany and cross-banded D-shaped tea table**

The hinged top above a moulded frieze, on square tapering legs  
 £200 - 300



412

**416**  
**A walnut and burr-walnut sideboard**

by Gostin of Liverpool, late 1970's / early 1980's  
 The cross-banded and feather-banded top above a frieze drawer and pair of cupboards, on scallop shell carved cabriole legs, 139cm wide, 48cm deep, 85.5cm high (54.5" wide, 18.5" deep, 33.5" high).  
 £200 - 300

**417**  
**A Regency mahogany bow-front side table**

Fitted with a drawer and raised on square tapering legs, 75.5cm wide, 46.5cm deep, 63.5cm high (29.5" wide, 18" deep, 25" high).  
 £120 - 180



413



419



418

418

**A George III style mahogany and leather library armchair**

The deep-button upholstered back within channel-moulded arms and lined with close-nail borders, on square section legs united by an H-shaped stretcher, 67cm wide, 63cm deep, 96cm high (26" wide, 24.5" deep, 37.5" high).  
£120 - 180

419

**An 18th century carved oak four seat settle**  
Probably Yorkshire

With panelled back, down-scrolled armrests and solid hinged seat, enclosing a recess raised on stile feet, 197cm wide, 55cm deep, 127cm high (77.5" wide, 21.5" deep, 50" high).  
£600 - 800



420

**420**  
**A Scottish George III pine and composition chimney-piece**

The frieze decorated in relief with Burns at the plough within borders of swag, acorn and bell pendants, the jambs applied with entwined leaves headed by urn capitals, the aperture with a beaded edge, *External dimensions: 168cm wide 140cm high, Aperture: 121cm wide 110.5 high.*  
**£800 - 1,200**

**421**  
**A 19th century mahogany fold-over tea table**

The rectangular hinged top with moulded edge above a frieze drawer, raised on square tapering, fluted legs, *89cm wide, 44cm deep, 73cm high (35" wide, 17" deep, 28.5" high).*  
**£100 - 200**

**422**  
**A set of ten George III style ladderback dining chairs**

Including a pair of armchairs, each with drop-in seat on square supports joined by square stretchers, (10).  
**£1,200 - 1,800**



422



423 (includes cushion seat)

423

**An unusual Victorian oak framed railway bench**

second half 19th century

The moulded frame with solid arms and scroll terminals enclosing an inset buttoned and horse-hair filled squab cushion, raised on turned tapering legs and brass castors, 185cm wide, 64cm deep, 99cm high (72.5" wide, 25" deep, 38.5" high).

£500 - 700

424

**A small Victorian walnut button-upholstered chair**

The curved back incorporating shallow arms-rests, raised on turned tapering legs with white pottery castors, 62cm wide, 72cm deep, 74cm high (24" wide, 28" deep, 29" high).

£150 - 200

425

**An early 18th century coffer**

The hinged top above a triple panelled front, probably later carved, on stile feet, 104cm wide, 48.5cm deep, 66cm high (40.5" wide, 19" deep, 25.5" high).

£180 - 250

426

**An Edwardian satinwood and inlaid display cabinet**

The raised centre with projecting cornice, reeded columns and palmette capitals fitted with a glazed serpentine shaped cupboard door, flanked by a pair of astragal glazed doors, on palmette carved and turned tapering legs, 176cm wide, 48cm deep, 186cm high (69" wide, 18.5" deep, 73" high).

£1,000 - 1,500

427<sup>Y</sup>

**A walnut and rosewood-banded centre table**

Fourth quarter 20th century

The octagonal top above opposing pairs of frieze and false drawers, on an octagonal shaft and four downswept legs with brass paw castors, 90cm wide, 90cm deep, 73cm high (35" wide, 35" deep, 28.5" high).

£150 - 200



428

**428**  
**A George III mahogany secretaire chest**  
 The moulded rectangular top above a fall-front secretaire drawer enclosing drawers and pigeon holes arranged around a central cupboard, with four long drawers below, on ogee bracket feet, 115.5cm wide x 60.5cm deep x 104cm high, (45" wide x 23.5" deep x 40.5" high) 111cm wide.  
 £400 - 600



429



429

**429**  
**A George II mahogany tea table**  
 possibly Irish  
 The hinged rectangular top with unusual swivel rest fitted to the fly leg, above a frieze drawer, raised on acanthus carved cabriole legs with pad feet and counter-sunk brass castors,, 91.5cm wide, 40.5cm deep, 73.5cm high (36" wide, 15.5" deep, 28.5" high).  
 £1,500 - 2,000

**430**  
**A George III style mahogany bureau bookcase**  
 The associated top with projecting dentil cornice above a pair of oval and arched astragal glazed doors enclosing three adjustable shelves, the base with fall-front enclosing pigeon holes and serpentine-fronted drawers arranged around a central cupboard, above four long serpentine fronted drawers, on bracket feet, 88.5cm wide, 53.5cm deep, 203cm high (34.5" wide, 21" deep, 79.5" high).  
 £500 - 700



429



431



432

**431**  
**Two similar walnut wing armchairs**  
 probably by Whytock & Reid of Edinburgh  
 Each covered in a pale green silk fabric, on cabriole front legs  
**£700 - 900**

**432**  
**An Irish George II and later silver table**  
 The dished rectangular top with re-entrant corners above a beaded frieze, on cabriole legs and claw and ball feet, some restoration, *92.5cm wide, 57.5cm deep, 71cm high (36" wide, 22.5" deep, 27.5" high)*.  
**£1,500 - 2,000**

**433**  
**A Scottish early Victorian mahogany chest**  
 Of four long bow-fronted drawers, raised on later bun feet, *121.5cm wide, 54cm deep, 100.5cm high (47.5" wide, 21" deep, 39.5" high)*.  
**£300 - 500**

**434**  
**A walnut wardrobe**  
 by Whytock and Reid  
 The simple cushion-moulded frame enclosing a pair of arched panels doors, fitted with a hanging rail, above two long drawers and raised on squat scroll feet, *107cm wide, 54.5cm deep, 197.5cm in diameter, (42" wide, 21" deep, (77.5" in diameter)*,  
**£400 - 600**

**435**  
**A George III and later mahogany two-tier dumb waiter**  
 Each circular tier with dished top above a carved baluster column supported on a later carved tripod base, alterations, *53cm diameter (20.5" diameter), 90cm high (35" high)*  
**£250 - 400**

**436**  
**A George II style walnut washstand**  
 The moulded circular top above two drawers and a dished undertier, raised on cabriole legs and pad feet, *27cm in diameter, 82cm high (10.5" in diameter, 32" high). 82cm high*.  
**£100 - 150**

**437**  
**A 17th century and later oak cricket table**  
 With octagonal top on triple club supports joined by a triangular undertier, *65cm in diameter, 68cm high (25.5" in diameter, 26.5" high)*.  
**£300 - 400**



438

438

**A Louis XIV walnut fauteuil**

early 18th century

The gros and petit-point back and seat worked in wool and silk threads with a depiction of a vase of flowers, the frame with close-nail borders, raised on 'os de mouton' legs and stretchers, 66cm wide, 85cm deep, 108cm high (25.5" wide, 33" deep, 42.5" high).

£600 - 900

Provenance: A Perthshire family, and by repute formerly from Badminton House, Gloucestershire.

439

**A late George III mahogany oval centre table**

The hinged top with moulded edge on a baluster stem and four moulded down-swept legs, on brass caps and castors, 152cm wide x 118cm deep x 72cm high.

£500 - 800

440

**A mahogany George III style wine table**

The circular top with balustrade gallery on a turned and vase-shaped column and tripod base with claw and ball feet, 46cm diameter (18" diameter), 63 cm high (24.5" high)

£120 - 180



434



439



441

**441**  
**A Scottish George IV burr-oak games/work table**  
 The hinged and swivel top enclosing a chequerboard above one false and one frieze drawer and a pull-out wool bag below, on a faceted column with hoop stretcher and concave base with inward scrolling feet and brass castors, 51cm wide, 38cm deep, 77cm high (20" wide, 14.5" deep, 30" high).  
**£300 - 400**

**442**  
**A large carpet covered centre stool**  
 modern  
 Raised on squat turned legs, 104cm wide, 190cm deep, 44cm high (40.5" wide, 74.5" deep, 17" high).  
**£350 - 450**

**443**  
**A late 19th century French kidney-shaped writing desk**  
 The cross-banded top above a concave frieze drawer, raised on square section trestle supports untited by a corresponding stretcher, 101.5cm wide, 52cm deep, 74cm in diameter, (39.5" wide, 20" deep, (29" in diameter),  
**£300 - 500**

**444**  
**An elm and ash spindle back two seat settee**  
 in the style of William Birch of High Wycombe  
 The slightly curved back above a moulded seat within down-scolled arms, on turned legs and shaped stretchers, 107cm wide, 65cm deep, 112cm high (42" wide, 25.5" deep, 44" high).  
**£350 - 550**



446

**445**  
**A rouge marble and gilt-metal mounted pedestal**  
 The square top with later wooden frieze above a turned tapering shaft with cast foliate collars, rasied on a plinth base and rectangular gilt-metal feet 29.5cm wide x 29cm deep x 109cm high, (11.5" wide x 11" deep x 42.5" high)  
**£500 - 800**

**446**  
**A pair of Louis XVI style giltwood fauteuils**  
 second half 19th century  
 Each curved back with bands of carved motifs and surmounted by finials enclosing a padded back and seat, on turned fluted legs with beaded collars and leaf capitals, (re-gilded or re-lacquered) 66cm wide x 64cm deep x 89cm high, (25.5" wide x 25" deep x 35" high)  
**£1,200 - 1,800**

**447**  
**A George III mahogany bureau**  
 The rectangular fall-front above two short and three long graduated drawers, raised on bracket feet, 102cm wide, 56.5cm deep, 104.5cm in diameter, (40" wide, 22" deep, (41" in diameter),  
**£150 - 200**

**448**  
**A George III oak box**  
 late 18th/ early 19th century  
 The hinged lid above an open recess, frieze drawer and a pair of brass carrying handles, on bracket feet, 55cm wide, 28cm deep, 25.5cm high (21.5" wide, 11" deep, 10" high).  
**£120 - 180**

**449**  
**A pair of 19th century oak Glastonbury-type chairs**  
 Each with carved top rail above a panel back and seat (2).  
**£200 - 400**



454

450

**A Regency style mahogany break-front side cabinet**

The cross-banded top above four frieze drawers and four grille cupboards backed with pleated silk, within Corinthian pilasters, raised on a plinth, 183.5cm wide, 46cm deep, 89.5cm high (72" wide, 18" deep, 35" high).

£300 - 500

451

**A 18th century and later oak cricket table**

The circular top above a moulded triangular frieze on turned vase shaped legs united by stretchers 65cm in diameter, 62cm high (25.5" in diameter, 24" high).

£250 - 350

452

**A pair of lacquered brass single beds**

Each with sparrd head and foot-board with turned finials and pottery castors, 108cm wide, (42.5" wide,

£500 - 700

453

**A George II mahogany side table**

mid-18th century

The rectangular top above a frieze drawer and shaped apron, raised on square section legs, 72cm wide, 48cm deep, 72cm high (28" wide, 18.5" deep, 28" high).

£300 - 500

454

**A George II style mahogany 'pie-crust' table**

by Gostin of Liverpool, late 1970's / early 1980's

The circular tip up top with raised edge on a spiral turned and acanthus clasped shaft and carved tripod base terminating in claw and ball feet, 79.5cm in diameter, 73cm high (31" in diameter, 28.5" high).

£400 - 600



457 (one of a pair)

455

**George III and later mahogany desk**

adapted from a square piano

The concave superstructure fitted with drawers and pigeon holes, raised on square tapering legs, 167cm wide x 55cm deep x 78.5cm high, (65.5" wide x 21.5" deep x 30.5" high)

£400 - 600

456

**A set of eight George I style mahogany dining chairs**

first quarter 20th century

Including a pair of shepherd's crook armchairs, each with moulded top rail above a baluster-shaped splat and drop-in seat, on cabriole legs united by turned stretchers, the armchair 66cm wide, 52cm deep, 109cm high, (8).

£300 - 400

457

**A pair of George III style mahogany side chairs**

19th century

The moulded frames all-over carved with foliage and rocaille motifs enclosing floral tapestry backs and seats, on carved cabriole legs ending in scroll feet, 61cm wide, 63cm deep, 96cm in diameter, (24" wide, 24.5" deep, (37.5" in diameter,

£300 - 500

458

**A Scottish Regency mahogany bow-front chest**

Of three short and three long drawers above a shaped apron and bracket feet, (feet probably slightly reduced), 115cm wide, 53cm deep, 94cm high (45" wide, 20.5" deep, 37" high).

£350 - 550



462



463

459

**A Victorian walnut centre table**

The quarter veneered quarterfoil top with moulded edge, raised on a squat baluster shaped shaft embellished with scrolls and four carved downswept legs terminating in counter-sunk castors, *143cm wide x 100cm deep x 74.5cm high, (56" wide x 39" deep x 29" high)*

£200 - 300

460

**A Scottish George III mahogany and brass-bound cellaret**

Of octagonal form with hinged lid and brass carrying handles, raised on a conforming base and later square tapering legs, *44.5cm wide, 45cm deep, 61cm high (17.5" wide, 17.5" deep, 24" high)*.

£500 - 700

461

**A mahogany and boxwood lined quartetto set of tables**

Of graduated size with central partridge wood and lozenge inlay, on ring turned supports and scroll feet, the largest table *56cm wide x 40cm deep x 73.5cm high, (22" wide x 15.5" deep x 28.5" high)*

£200 - 300

462

**A pair of late Victorian painted satinwood and caned bergère armchairs**

Each back with painted tablet crest above a caned back, arms and seat within tapering square section arms and painted anthemion tablet capitals on tapering front legs painted with trailing harebells, includes two drop-in cushion seats, *58cm wide, 72cm deep, 100cm high (22.5" wide, 28" deep, 39" high)*.

£700 - 1,000

463

**A North Italian walnut and parquetry inlaid tripod table**

The circular tip-up top with central depiction of a knight impaling a dragon within radiating concentric bands of inlay, the turned shaft with ebonised details on feather-banded fret-work legs *60cm deep, 74.5cm high 23.5" deep, 29" high*.

£250 - 400

464

**A George III style mahogany tripod wine table**

The dished circular top with a birdcage mechanism, on a fluted shaft and cabriole legs terminating in claw and ball feet, *62cm diameter*.

£200 - 300

465

**A George II mahogany chest**

The moulded rectangular top above two short and three long graduated drawers on bracket feet, brass handles and escutcheons original, locks replaced, *94.5cm wide, 51cm deep, 92.5cm high (37" wide, 20" deep, 36" high)*.

£600 - 800



465



469

466

**A Regency mahogany and ebony-lined bow-front sideboard**

With central frieze drawer and cutlery drawer below flanked by a deep drawer and a cupboard, on square tapering legs and spade feet, *163cm wide, 63.5cm deep, 91cm high (64" wide, 25" deep, 35.5" high).*

£700 - 900

467

**A Wylie and Lochhead campaign writing table**

late 19th/ early 20th century

The hinged frame enclosing a fitted leather interior with later pencil box on, raised X shaped supports, bears maker's label, *56cm wide, 56cm deep, 80.5cm high (22" wide, 22" deep, 31.5" high).*

£80 - 120

468

**A George II mahogany drop-leaf dining table**

The oval top on lapetted club legs and pad feet, *140.5cm wide, 139.5cm deep, 69.5cm high (55" wide, 54.5" deep, 27" high).*

£300 - 400

469

**A George III oak and elm side table**

The moulded rectangular top above two frieze drawers, raised on club legs and pad feet (restorations), *151cm wide, 47cm deep, 87cm high (59" wide, 18.5" deep, 34" high).*

£400 - 600

470

**A Regency mahogany and boxwood lined sideboard**

The bow-front incorporating a frieze drawer, tambour shutter and pair of cupboards, raised on square tapered legs and spade feet, alterations, *137cm wide, 59cm deep, 86cm in diameter, (53.5" wide, 23" deep, (33.5" in diameter,*

£150 - 200

471

**A George III style mahogany armchair**

The upholstered back, stuff-over seat and arms covered in a mustard velvet fabric, the foliate carved supports above foliate and C-scroll carved cabriole legs and claw and ball feet,

£800 - 1,200

472

**A George I style walnut stool**

By Gill and Reigate, London

The floral tapestry seat raised on square section 'broken' cabriole legs with scroll capitals,

£100 - 150

**End of sale**

## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “*you*”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### *Contractual Description of a Lot*

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### *Estimates*

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### *Condition Reports*

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### *The Seller's responsibility to you*

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### *Bonhams' responsibility to you*

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

*Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### *Alterations*

*Descriptions* and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

## Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

## Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

## Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

## Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

## Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £25,000 of the *Hammer Price*  
20% from £25,001 of the *Hammer Price*  
12% from £500,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

## 8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Bankers draft/building society cheque:** if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Sterling travellers cheques:** you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 3% surcharge;

**Union Pay cards:** these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 3% surcharge.

**Credit cards:** Visa and Mastercard only. Please note there is a 3% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805  
Email: shipping@bonhams.com

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licencing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 10 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the "° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### ~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- , †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

<b>8</b>	<b>FAILURE TO PAY FOR THE LOT</b>		
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):		
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;		
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;		
8.1.3	to retain possession of the <i>Lot</i> ;		
8.1.4	to remove and store the <i>Lot</i> at your expense;		
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;		
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;		
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;		
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;		
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and		
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.		
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.		
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of		
		all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .
	<b>9</b>	<b>THE SELLER'S LIABILITY</b>	
	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.3
	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the <i>Sale of Goods Act 1979</i> or otherwise.	10.4
	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	
	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the <i>Misrepresentation Act 1967</i> , or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.5
	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.6
	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.7
	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the <i>Occupiers Liability Act 1957</i> , or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.8
	<b>10</b>	<b>MISCELLANEOUS</b>	
	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	10.9
	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express	10.10
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## 11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the *Sale of the Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale of the Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
  - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
  - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
  - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in

writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
  - 3.1.1 the *Purchase Price* for the *Lot*;
  - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
  - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.

- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.

4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.

4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

### 5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale* Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

<b>6</b>	<b>RESPONSIBILITY FOR THE LOT</b>	7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
6.1	Only on the payment of the <i>Purchase Price</i> to us will title in the <i>Lot</i> pass to you. However under the <i>Contract for Sale</i> , the risk in the <i>Lot</i> passed to you when it was knocked down to you.	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.	9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
6.2	You are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i> .	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.1	to terminate this agreement immediately for your breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.2	to retain possession of the <i>Lot</i> ;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.2	The discretion referred to in paragraph 8.1:	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	<b>10</b>	<b>OUR LIABILITY</b>
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	<b>9</b>	<b>FORGERIES</b>	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	9.2	Paragraph 9 applies only if:		
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		

- 10.2.2 changes in atmospheric pressure; nor will we be liable for:
- 10.2.3 damage to tension stringed musical instruments; or
- 10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
- 10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- 10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price of the Lot plus Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- You may wish to protect yourself against loss by obtaining insurance.
- 10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 MISCELLANEOUS

- 11.1 You may not assign either the benefit or burden of this agreement.
- 11.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
- 11.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

- 11.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 11.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 11.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 11.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 11.8 In this agreement "including" means "including, without limitation".
- 11.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 11.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 11.11 Save as expressly provided in paragraph 11.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 11.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 12 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"**Bidder**" a person who has completed a *Bidding Form*.

"**Bidding Form**" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"**Bonhams**" *Bonhams* 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"**Book**" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"**Business**" includes any trade, *Business* and profession.

"**Buyer**" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"**Buyer's Agreement**" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"**Buyer's Premium**" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"**Catalogue**" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our Website.

"**Commission**" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"**Condition Report**" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"**Conditions of Sale**" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"**Consignment Fee**" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"**Consumer**" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"**Contract Form**" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"**Contract for Sale**" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"**Contractual Description**" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"**Description**" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"**Entry**" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"**Estimate**" a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the *Conditions of Business*.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the *Conditions of Business*.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the *Conditions of Business*.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), **"Seller"** includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the *Conditions of Business* by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a *Specialist Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the *Conditions of Business* or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the *Artists Resale Right Regulations 2006*.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the *Sale of Goods Act 1979*:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.

(3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.

(4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.

(5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:

- (a) the seller;
- (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
- (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.

(5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

## 19th Century Paintings

UK  
Charles O' Brien  
+44 20 7468 8360  
U.S.A  
Madalina Lazen  
+1 212 644 9108

## 20th Century British Art

Matthew Bradbury  
+44 20 7468 8295

## Aboriginal Art

Greer Adams  
+61 2 8412 2222

## African and Oceanic Art

UK  
Philip Keith  
+44 2920 727 980  
U.S.A  
Fred Baklar  
+1 323 436 5416

## American Paintings

Alan Fausel  
+1 212 644 9039

## Antiquities

Madeleine Perridge  
+44 20 7468 8226

## Antique Arms & Armour

UK  
David Williams  
+44 20 7393 3807  
U.S.A  
Paul Carella  
+1 415 503 3360

## Art Collections, Estates & Valuations

Harvey Cammell  
+44 (0) 207 468 8340

## Art Nouveau & Decorative Art & Design

UK  
Mark Oliver  
+44 20 7393 3856  
U.S.A  
Frank Maraschiello  
+1 212 644 9059

## Australian Art

Litsa Veldekis  
+61 2 8412 2222

## Australian Colonial Furniture and Australiana

James Hendy  
+61 2 8412 2222

## Books, Maps & Manuscripts

UK  
Matthew Haley  
+44 20 7393 3817  
U.S.A  
Christina Geiger  
+1 212 644 9094

## British & European Glass

UK  
Simon Cottle  
+44 20 7468 8383  
U.S.A.  
Suzy Pai  
+1 415 503 3343

## British & European Porcelain & Pottery

UK  
John Sandon  
+44 20 7468 8244  
U.S.A  
Peter Scott  
+1 415 503 3326

## Contemporary Art

U.S.A  
Jeremy Goldsmith  
+1 212 644 9656

## California & American Paintings

Scot Levitt  
+1 323 436 5425

## Carpets

UK  
Mark Dance  
+44 8700 27361  
U.S.A.  
Hadjji Rahimpour  
+1 415 503 3392

## Chinese & Asian Art

UK  
Asaph Hyman  
+44 20 7468 5888  
U.S.A  
Dessa Goddard  
+1 415 503 3333  
HONG KONG  
Julian King  
+852 2918 4321

## Clocks

UK  
James Stratton  
+44 20 7468 8364  
U.S.A  
Jonathan Snellenburg  
+1 212 461 6530

## Coins & Medals

UK  
John Millensted  
+44 20 7393 3914  
U.S.A  
Paul Song  
+1 323 436 5455

## Contemporary Art & Modern Design

UK  
Gareth Williams  
+44 20 7468 5834  
U.S.A  
Sharon Goodman Squires  
+1 212 644 9128

## Costume & Textiles

Claire Browne  
+44 1564 732969

## Entertainment Memorabilia

UK  
Stephanie Connell  
+44 20 7393 3844  
U.S.A  
Catherine Williamson  
+1 323 436 5442

## Ethnographic Art

Jim Haas  
+1 415 503 3294

## Football Sporting Memorabilia

Dan Davies  
+44 1244 353118

## Furniture & Works of Art

UK  
Fergus Lyons  
+44 20 7468 8221  
U.S.A  
Jeffrey Smith  
+1 415 503 3413

## Greek Art

Olympia Pappa  
+44 20 7468 8314

## Golf Sporting Memorabilia

Kevin Mcgimpsey  
+44 1244 353123

## Irish Art

Penny Day  
+44 20 7468 8366

## Impressionist & Modern Art

Deborah Allan  
+44 20 7468 8276

## Islamic & Indian Art

Alice Bailey  
+44 20 7468 8268

## Japanese Art

UK  
Suzannah Yip  
+44 20 7468 8368  
U.S.A  
Jeff Olson  
+1 212 461 6516

## Jewellery

UK  
Jean Ghika  
+44 20 7468 8282  
U.S.A  
Susan Abeles  
+1 212 461 6525  
AUSTRALIA  
Patti Sedgwick  
+61 2 8412 2222

## Marine Art

UK  
Veronique Scorer  
+44 207 393 3962  
U.S.A  
Gregg Dietrich  
+1 917 206 1697

## Mechanical Music

Jon Baddeley  
+44 20 7393 3872

## Modern, Contemporary & Latin American Art

U.S.A  
Sharon Goodman Squires  
+1 212 644 9128

## Motor Cars

UK  
Tim Schofield  
+44 20 7468 5804  
USA  
Mark Osborne  
+1 415 503 3353  
EUROPE  
Philip Kantor  
+32 476 879 471  
AUSTRALIA  
Damien Duigan  
+61 2 8412 2232  
Automobilia  
UK  
Toby Wilson  
+44 8700 273 619  
USA  
Kurt Forry  
+1 415 391 4000

## Motorcycles

Ben Walker  
+44 8700 273616  
Automobilia  
Adrian Papiro  
+44 8700 273621

## Musical Instruments

Philip Scott  
+44 20 7393 3855

## Natural History

U.S.A  
Claudia Florian  
+1 323 436 5437

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(Attendee / Absentee / Online / Telephone Bidding)

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# Bonhams

1793

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