

Bonhams

1793



Jewellery

Wednesday 13 March 2013 at 11am
Knightsbridge, London



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Bonhams

Montpelier Street
Knightsbridge
London SW7 1HH
www.bonhams.com

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Sunday 10 March 11am to 3pm
Monday 11 March 9.30am to 4.30pm
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by appointment only

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Sale number: 20631

Catalogue: £8

Please see back of catalogue for important notice to bidders

Illustrations

Front cover: Lot 300
Inside front cover: Lot 68
Inside back cover: Lot 214
Back cover: Lot 141

Please note that as a result of recent legislation ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US. Items affected are marked with a symbol ≈

Important Notice Regarding Importation Into The United States of Rolex Watches
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10

1 A citrine rivière necklace

Designed as a graduated row of oval mixed-cut citrines, all collet-set within ropetwist surrounds, *length 40.5cm*
£700 - 900 €810 - 1,000

2-

A gold and gem-set 'Regard' pendant, circa 1830

The circular panel, centrally-set with circular-cut rubies, emeralds, garnets, amethysts and an old brilliant-cut diamond, each gemstone spelling 'REGARD', within a similarly-cut chrysoberyl and amethyst border and suspensory loop, decorated with cannetille detail, a glazed compartment on reverse with hairwork, *length 3.6cm, fitted case by Spink & Son, 1&2 Gracechurch St., London E.C*
£1,000 - 1,500 €1,200 - 1,700

3

A pair of gold and gem-set pendent earrings, circa 1830

The foiled oval-cut peridot within a bombé gold cannetille mount, suspending a similarly-set pear-shaped pink topaz, in closed-back settings, *length 4.3cm, cased by B.W. Fase & Co., Jewellers and Silversmiths, 50, Oxford Street, W.*
£3,000 - 4,000 €3,500 - 4,600

4

A gold and micromosaic locket pendant, circa 1865

The oval panel depicting a putto amongst swans and flowers, finely inlaid with polychrome tesserae, within a gold ropetwist and beaded frame and suspensory loop, a glazed compartment on reverse with hairwork, *some tesserae deficient, length 6.0cm*
£2,000 - 3,000 €2,300 - 3,500

5

A gold and micromosaic pendant, circa 1870

The oval panel depicting two putti holding a flower basket, inlaid with white, black, grey and yellow tesserae, within a gold ropetwist frame and beaded finials, the reverse with hair-work within a glazed compartment, *length 5.2cm*
£2,000 - 3,000 €2,300 - 3,500

6

A gold and pietra dura pendant, circa 1870

The oval plaque depicting a spray of white roses, centrally-set within a gold cartouche decorated with floral, ropetwist and beaded details, glazed compartment to the reverse, *French import mark, some damage to the gold, length 8.3cm*
£800 - 1,200 €930 - 1,400

7

A citrine rivière necklace, 1978

Designed as an uniform row of oval-cut citrines, mounted in 9 carat yellow gold, *UK hallmark, length 44.5cm*
£800 - 1,200 €930 - 1,400

8

A mid 18th century amethyst and diamond ring

The foiled oval-cut amethyst between rose-cut diamond shoulders, in closed-back settings, the reverse engraved with a flower, to a tiered hoop, mounted in silver and gold, *ring size K½*
£2,000 - 3,000 €2,300 - 3,500

9

An 18th century gold and diamond suite, probably Portuguese

The laça bodice ornament designed as an openwork bow, suspending a similarly decorated cross pendant, collet-set throughout with rose and table-cut diamonds in closed-back settings, accompanied by a pair of similarly set dress ornaments designed as stylised bows, *lengths: bodice 9.5cm, dress ornaments 4.3cm and 4.5cm (3)*
£3,000 - 4,000 €3,500 - 4,600

This brooch is a good example of the laça bow-knot bodice ornament, a typically Portuguese motif that came to prominence during the 17th century. For similar examples, see d'Orey, L., *Five Centuries of Jewellery*, National Museum of Ancient Art, Lisbon, London 1995.

10

An 18th century gold reliquary pendant, Iberian

The crucifix of radiating textured design with openwork scroll and floral terminals, the acronym "INRI" (Iesus Nazarenus Rex Iudaeorum), above Christ's head, the reverse engraved with religious iconography, *length 10.8cm* (illustrated above)
£3,000 - 4,000 €3,500 - 4,600

For a similar example see exhibition catalogue "Luxo, Poder e Devoção", VOC Antiquidades, Lda, Porto, 2005, No 81, an 18th century Portuguese gold reliquary crucifix.



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11
An 'Atlas' ring and pendant necklace, by Tiffany & Co.
The pendant designed as two concentric circles separated by four Roman numerals, accompanied by a ring of similar design, *signed Tiffany & Co, ring size L½, lengths: pendant 4.3cm, chain 45.2cm, maker's cases and boxes (2)*
£800 - 1,200 €930 - 1,400

12
A fancy-link necklace, by Buccellati, circa 1995
Composed as a series of abstract figure of eight rows, *signed M Buccellati, length 50.6cm*
£600 - 800 €700 - 930

13
A pair of jasper and garnet earclips, by Deakin & Francis
Each pyramidal jasper plaque, collet-set with an oval-cut garnet in a closed-back setting, *maker's mark D&F, length 2.1cm*
£500 - 700 €580 - 810

14
A single-stone diamond ring
The cushion-shaped diamond, between reeded shoulders, *diamond approx. 1.60cts, ring size R (leading edge)*
£2,200 - 2,500 €2,600 - 2,900

15
A citrine ring, by Buccellati
The circular cabochon citrine, to a tri-coloured textured band, *signed M Buccellati, ring size L*
£800 - 1,200 €930 - 1,400

16
A diamond-set 'Double C Decor' ring and earhoop suite, by Cartier
The ring with textured tri-coloured bands with brilliant-cut diamond C-shaped terminals, accompanied by a pair of earhoops en suite, *both signed Cartier and numbered, ring size M (leading edge), earhoop length 1.2cm (2)*
£800 - 1,200 €930 - 1,400

17^e
Three enamel and gem-set brooches, by Cartier
1st: The black and red enamel ladybird on a finely pierced leaf, 2nd: The textured squirrel holding a seed pearl, the head decorated with a circular-cut ruby eye, 3rd: The stylised dog of textured and ropetwist design, the head decorated with a circular-cut ruby eye, the body with white, red and green enamel rectangular plaques, to articulated legs, *1st: signed Cartier, numbered, French assay mark, enamel loss, 2nd: numbered, 3rd: signed Cartier Paris, numbered, French assay mark, lengths: 1st 3.2cm, 2nd 3.5cm, 3rd 5.2cm (3)*
£1,500 - 2,000 €1,700 - 2,300

Provenance
Gifted to the current owner by her grandfather, Lord Astor of Hever. Although the squirrel brooch is unsigned it is believed to have been purchased from Cartier.

18
A 'Mini C' fancy-link bracelet, by Cartier
Designed as a continuous row of C-shaped fancy-links, *signed Cartier, numbered, length 17.7cm, maker's case*
£1,500 - 2,000 €1,700 - 2,300

Accompanied by a certificate of authenticity by Cartier. Number 937929, dated 20th September 2002.

19^e
A coral fancy-link bracelet, circa 1930
The highly articulated row of rectangular openwork plaques of bi-coloured and geometric design, highlighted with circular and cushion-shaped cabochon coral *corallium rubrum, French assay marks, length 18.5cm*
£1,000 - 1,500 €1,200 - 1,700

20
A pair of diamond earrings
Each bi-coloured circular plaque of bombé design, centrally-set with brilliant-cut diamonds and similarly-cut diamonds of brown tint, *diamonds approx. 1.80cts total, diamonds untested for natural colour, length 2.2cm*
£800 - 1,200 €930 - 1,400

21
A pair of earclips, by Marina B
Of bi-coloured design, each tapering earclip collet-set with a coin depicting a sun with a smiling face, *signed Marina B, maker's mark MB, numbered, length 2.0cm*
£1,000 - 1,500 €1,200 - 1,700

22
A citrine ring, by Buccellati
The oval cabochon citrine, to a textured band, *signed M Buccellati, ring size 1½ (adjustable)*
£1,000 - 1,500 €1,200 - 1,700

23
A diamond single-stone ring
The brilliant-cut diamond within an eight-claw setting, *diamond approx. 0.65ct, ring size S*
£700 - 900 €810 - 1,000

24
A fancy-link bracelet, by Buccellati
The wide bracelet composed of abstract figure of eight rows, *signed M Buccellati, length 19.0cm*
£1,300 - 1,600 €1,500 - 1,900

25

An onyx, opal and diamond necklace

Each onyx bead interspersed with single-cut diamond rondelles and flattened opal beads, *diamonds approx. 2.20cts total, length 103.5cm*

£2,400 - 2,800 €2,800 - 3,200

26

A cultured pearl necklace with diamond clasp

The single row of 12.1mm-13.5mm cultured pearls of golden tint, to a brilliant-cut diamond buckle clasp, *length 47.0cm, cased*

£6,000 - 8,000 €7,000 - 9,300

27

A diamond-set bracelet, by Boodle & Dunthorne

The five brilliant-cut diamond-set circlets, connected by 18 carat white gold polished links, *diamonds approx. 1.20cts total, maker's mark B&D, London hallmark, length 19.5cm*

£800 - 1,200 €930 - 1,400

28

A pair of mabé pearl and diamond earrings

Each large mabé pearl, within a brilliant-cut diamond border, *diamonds approx. 1.65cts total, diameter 2.6cm*

£1,000 - 1,500 €1,200 - 1,700

29

A diamond brooch

Modelled as a flowerhead, the petals of frosted design, the stamen pavé-set with brilliant-cut diamonds of brown tint, *diamonds approx. 3.10cts total, diamonds untested for natural colour, length 4.2cm*

£1,800 - 2,500 €2,100 - 2,900

30

A diamond cross pendant necklace

The tapered baguette and brilliant-cut diamond Latin cross within a brilliant-cut diamond frame, to a box-link chain, *diamonds approx. 1.10cts total, the two crosses can be worn together or separate, lengths: pendants 3.5cm and 2.8cm, chain 41.0cm*

£500 - 700 €580 - 810

31

A diamond single-stone ring

The cut-cornered step-cut diamond, between tapered baguette-cut diamond shoulders, to a platinum band, *diamond approx. 1.00ct, European convention mark, ring size L*

£2,200 - 2,500 €2,600 - 2,900

32

A diamond cluster ring

The cushion-shaped diamond within a similarly-cut diamond border, *diamonds approx. 1.10cts total, ring size J½*

£700 - 900 €810 - 1,000

33

No lot

34

A diamond-set longchain

The belcher-link chain spaced with spectacle-set brilliant-cut diamonds, *diamonds approx. 7.85cts total, length 120.0cm*

£5,000 - 6,000 €5,800 - 7,000

35

A pair of rock crystal and diamond flower earclips

Each realistically modelled as a flowerhead, centrally-set with a brilliant-cut diamond cluster, within a frosted rock crystal petal surround, *diamonds approx. 0.60ct total, diameter 2.5cm*

£500 - 600 €580 - 700

36

A diamond single-stone ring

The brilliant-cut diamond, weighing 1.03 carats, between similarly-cut diamond shoulders, to a platinum mount, *partial UK hallmark, ring size J½*

£3,000 - 4,000 €3,500 - 4,600

Accompanied by a report from AnchorCert, stating that the diamond is F colour, VS2 clarity. Report number 20007302, dated 7th November 2012.

37

A diamond three-stone ring

Each step-cut diamond, within a four-claw setting, graduating from the centre, *diamonds approx. 0.95ct total, ring size I*

£1,000 - 1,500 €1,200 - 1,700

38

A pair of diamond earstuds

Each brilliant-cut diamond within a three-claw setting, *diamonds approx. 0.50ct total*

£500 - 600 €580 - 700

39

A diamond dress ring

The modified brilliant-cut diamond, weighing 1.36 carats, within a geometric openwork frame set with single-cut diamonds, *remaining diamonds approx. 0.35ct total, ring size L*

£2,500 - 3,500 €2,900 - 4,100

40

A citrine and diamond cluster ring

The large mixed cushion-shaped citrine, within a brilliant-cut diamond border, to a reeded tapering band, *diamonds approx. 0.70ct total, ring size M½*

£1,000 - 1,200 €1,200 - 1,400



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No Lot



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41
A cultured pearl and diamond choker
The front pavé-set with brilliant-cut diamonds, highlighted with an oval mixed-cut yellow sapphire, to two rows of cultured baroque pearls interspersed with polished rondelles and pavé-set brilliant-cut diamond beads, *diamonds approx. 3.95cts total, length 34.8cm*
£4,000 - 6,000 €4,600 - 7,000

42
A diamond ring, by Tiris
Pavé-set to the front with floral clusters of brilliant-cut diamonds, and similarly-cut diamonds of brown tint, *diamonds approx. 0.90ct total, signed Tiris, numbered, diamonds untested for natural colour, ring size Q*
£800 - 1,200 €930 - 1,400

43
A pair of mother-of-pearl and multi gem-set earclips
Each of circular design, centrally-set with a cushion-shaped cabochon citrine, within a brilliant-cut diamond and reeded mother-of-pearl surround, terminating in a cabochon peridot finial, to a pear-shaped cabochon amethyst and similarly-cut diamond surmount, *diamonds approx. 0.30ct total, length 3.7cm*
£1,200 - 1,500 €1,400 - 1,700

44
A diamond-set ring
Of tapering design, centrally-set with tapered baguette-cut diamonds, within a brilliant-cut diamond surround, *diamonds approx. 1.70cts total, ring size L½*
£600 - 800 €700 - 930

45
A hazelnut brooch, by Buccellati
The realistically designed leaves and hazelnuts of textured and engraved detail, *signed M Buccellati, length 5.3cm, maker's pouch*
£1,000 - 1,500 €1,200 - 1,700

Mario Buccellati, born in 1881, was the founder of one of Italy's greatest jewellers and owed his fame to his textured gold jewellery and unique silver objects. Buccellati's handmade jewellery is immediately recognisable as he mixes metal and several engraving techniques, such as rigato, telato, segrinato, ornato and modellato. His work was widely acclaimed at the 1920 Exposition in Madrid where his entire collection sold.

46
A pair of diamond earhoops, by David Morris
Set to the front with five rows of baguette-cut diamonds, *diamonds approx. 6.85cts total, unsigned, length 2.5cm, cased by David Morris*
£3,000 - 4,000 €3,500 - 4,600

By repute, these earrings were purchased at David Morris London in May 1996.

47
A star sapphire and diamond ring, by Buccellati
The oval cabochon star sapphire collet-set within a crown of brilliant-cut diamonds, between similarly-embellished shoulders, on a textured mount decorated with rosettes and stars, *unsigned, ring size I, maker's case*
£2,000 - 3,000 €2,300 - 3,500

48
An aquamarine and enamel dress ring
The large sugar-loaf cabochon aquamarine within a Royal blue enamel pierced border and shoulders of foliate design, *ring size M*
£700 - 900 €810 - 1,000

49
A diamond three-stone ring
The three graduated brilliant-cut diamonds, to an 18 carat yellow gold hoop, *diamonds approx. 2.60cts total, maker's mark JP, partial London hallmark, European convention mark, ring size J (sizing beads)*
£3,000 - 4,000 €3,500 - 4,600

50
A gem-set necklace
The graduated row of openwork plaques decorated with filigree and beading details, circular cabochon turquoise, circular cabochon and faceted garnets in closed-back settings, each plaque centrally-set with an oval-cut citrine, amethyst or circular cabochon quartz cat's eye in collet-setting, the central plaque with a cushion-shaped sapphire between two oval-cut aquamarines, to a fancy-link chain, *length 33.4cm*
£8,000 - 10,000 €9,300 - 12,000

51
A cultured pearl necklace
The graduating row of 10.9mm-13.9mm cultured pearls, to a spherical clasp highlighted with single-cut diamonds, *length 48.5cm*
£800 - 1,200 €930 - 1,400

52
A sapphire, emerald and diamond dress ring
Of bombé design, centrally-set with an oval mixed-cut sapphire between two baguette-cut emeralds, within a brilliant-cut diamond surround and shoulders, *diamonds approx. 2.15cts total, ring size F (sizing beads)*
£1,200 - 1,500 €1,400 - 1,700

53*
A pair of aquamarine, ruby and diamond earrings, 1988
Each oval mixed-cut topaz within an 18 carat yellow gold collet-setting, suspending a bar with a central row of calibré-cut rubies between pavé-set brilliant-cut diamonds and cabochon ruby finials, *maker's mark D&F, UK hallmark, length 2.4cm, cased by Annabel Jones*
£900 - 1,100 €1,000 - 1,300

54
A diamond-set bangle
Designed as a series of polished v-links, some set with brilliant-cut diamonds, *diamonds approx. 1.10cts total, inner diameter 5.7cm*
£1,500 - 2,000 €1,700 - 2,300



43



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51



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55

A diamond-set pendant necklace

The plaque of pierced tapering design set throughout with old brilliant, single and rose-cut diamonds, to a trace-link chain, *diamonds 1.00ct total, lengths: pendant 7.8cm, chain 48.0cm*

£1,500 - 2,500 €1,700 - 2,900

56

An aquamarine and diamond pendant necklace and earring suite

The openwork pear-shaped plaque set with brilliant-cut diamonds and to the centre with a collet-set oval-cut aquamarine, to a similarly-cut diamond articulated surmount and a trace-link chain, accompanied by a pair of pendent earrings en suite, *diamonds approx. 3.30cts total, lengths: pendant 4.1cm, chain 41.0cm, earring 4.0cm (2)*

£3,000 - 4,000 €3,500 - 4,600

57

A belle époque natural pearl and diamond pendant necklace, circa 1910

The finely pierced circular plaque millegrain-set throughout with old brilliant, single and rose-cut diamonds, centrally-set with a 7.3mm bouton pearl and accented with further 4.9mm bouton pearls, mounted in silver and gold, to a trace-link chain highlighted with a single-cut diamond, *diamonds approx. 0.60ct total, originally a brooch/pendant, brooch fitting deficient, lengths: pendant 2.9cm, chain 44.0cm, fitted case by David Andersen*

£3,000 - 4,000 €3,500 - 4,600

Accompanied by a report from The Gem & Pearl Laboratory stating that two pearls were found to be natural, freshwater. Report number 07016, dated 11th January 2013.

58

An opal and diamond pendant necklace, circa 1915

The oval cabochon opal, within a surround of single-cut diamonds, suspended from a brilliant-cut diamond, to a later flattened curb-link chain, *diamonds approx. 1.20cts total, lengths: pendant 4.4cm, chain 43.0cm, fitted case by Elkington & Co. Ltd, Court Jewellers*

£3,000 - 4,000 €3,500 - 4,600

59

A pearl and diamond necklace

The graduating row of 2.4mm-5.9mm pearls, to a brilliant and old brilliant-cut diamond clasp, *diamonds approx. 0.30ct total, length 121.2cm*

£3,000 - 5,000 €3,500 - 5,800

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearls were examined by a single x-ray radiograph and an extensive sample was found to be natural, saltwater. Report number 07015, dated 11th January 2013.

60

A pearl and diamond ring

The natural pearl of grey tint, between cushion-shaped diamond shoulders, *diamonds approx. 0.45ct total, ring size L½*

£1,500 - 2,000 €1,700 - 2,300

Accompanied by a report from The Gem & Pearl Laboratory stating that the 8.6-9.2 x 8.3mm pearl was found to be natural, saltwater. Report number 05742, dated 25th May 2012.

61

A late 19th century diamond-set pendant necklace

The oval openwork plaque, set throughout with old brilliant and rose-cut diamonds, to a fetter-link chain, mounted in platinum and gold, *old brilliant-cut diamonds approx. 0.45ct total, lengths: pendant 4.6cm, chain 45.5cm*

£1,500 - 2,000 €1,700 - 2,300

62

A pair of opal and diamond pendent earrings

Each collet-set pear-shaped cabochon opal, within a brilliant-cut diamond border, suspended from a similarly-cut diamond line, to a further circular cabochon opal surmount, millegrain-set throughout, *diamonds approx. 1.90cts total, post fittings with French assay marks, length 5.7cm*

£1,200 - 1,500 €1,400 - 1,700

63*

A natural pearl and ruby ring, circa 1880

The 8.4mm natural pearl, within a calibr -cut ruby surround, to rose and old brilliant-cut diamond trifurcated shoulders, *ring size J*

£2,500 - 3,000 €2,900 - 3,500

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl was found to be natural, saltwater. Report number 06525, dated 26th October 2012.

64

A diamond brooch

The pierced rectangular plaque, inset with brilliant-cut diamonds in lozenge and circular collet-settings, within rose-cut diamond scrolling borders, *diamonds approx. 0.60ct total, width 4.5cm*

£1,200 - 1,500 €1,400 - 1,700

65

An art deco diamond wristwatch, circa 1930

The rectangular dial with Arabic hourmarkers, within a single and baguette-cut diamond bezel, to an articulated brilliant and single-cut diamond bracelet of geometric design, *diamonds approx. 3.85cts total, numbered, length 12.9cm*

£800 - 1,200 €930 - 1,400

66*

A pair of coral and diamond pendent earrings

Each coral *corallium rubrum* drop suspended from rows of cushion-shaped and rose-cut diamonds interspersed by a coral bead, to a circular cabochon coral surmount, *length 6.5cm*

£600 - 800 €700 - 930

67

An opal and diamond brooch/pendant, circa 1890

The openwork cartouche of ribbon and floral design, set throughout with cushion-shaped, old brilliant and single-cut diamonds, and to the centre with a heart-shaped cabochon opal, suspending an opal drop, *diamonds approx. 1.20cts total, later detachable brooch fitting, length 6.0cm, cased by Goldsmiths & Silversmiths Company Ltd, 112 Regent St London W*

£2,000 - 3,000 €2,300 - 3,500



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68
A silver gilt and garnet tiara, by Child & Child, circa 1900

Of openwork scrolling design, with textured swag decoration, accented throughout with circular-cut garnets, *maker's mark, inner diameter 14.0cm* (illustrated inside the front cover)

£700 - 900 €810 - 1,000

69
A peridot and diamond dress ring

The oval mixed-cut peridot, between two brilliant-cut diamond rows, to a wide tapering band, *diamonds approx. 0.35ct total, ring size Q (leading edge)*

£700 - 900 €810 - 1,000

70
A bracelet and necklace suite

The necklace composed of a series of graduating polished openwork geometric links, accompanied by a bracelet en suite, *lengths: necklace 40.3cm, bracelet 18.5cm (2)*

£500 - 700 €580 - 810

71
No lot

72*
A ruby and diamond crossover ring

Each band set with a row of calibre-cut rubies, between courses of brilliant-cut diamonds, *diamonds approx. 1.00ct total, ring size P½ (leading edge)*

£2,200 - 2,800 €2,600 - 3,200

73
A diamond single-stone ring and a diamond band ring

The princess-cut diamond, collet-set within a surround of brilliant-cut diamonds, accompanied by a band ring set to the front with two rows of brilliant-cut diamonds, *principal diamond approx. 1.00ct, remaining diamonds approx. 0.30ct total, ring sizes Q½, R (2)*

£1,500 - 2,000 €1,700 - 2,300

74
A diamond half-hoop ring, 1995

Set to the front with nine princess-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 1.05cts total, London hallmark, ring size S (leading edge)*

£600 - 800 €700 - 930

75
A pair of morganite and diamond pendent earrings

Each large pear-shaped morganite highlighted with a single-cut diamond and suspended from a brilliant-cut diamond, *length 3.2cm*

£600 - 800 €700 - 930

76*
A ruby and diamond ring

The oval-cut ruby, weighing 2.78 carats, within a brilliant-cut diamond border and bifurcated shoulders, *diamonds approx. 0.55ct total, ring size O*

£8,000 - 10,000 €9,300 - 12,000

Accompanied by a report from Gemresearch Swisslab stating that the natural ruby is of Burmese origin, with no indication of thermal treatment. Report number GRS2011-101026, dated 21 October 2011.

77
A diamond single-stone ring

The brilliant-cut diamond, weighing 1.15 carats, to an 18 carat white gold band, *London hallmark, ring size N*

£2,200 - 2,800 €2,600 - 3,200

Accompanied by a report from AGI stating that the diamond is G colour, SI1 clarity. Report number 928524, dated 10th October 2011.

78
A pink sapphire and diamond necklace

Designed as a continuous row of spectacle-set circular pink sapphires of various sizes, with brilliant-cut diamond highlights, *length 140.0cm*

£1,800 - 2,000 €2,100 - 2,300

79
A diamond single-stone ring

The old brilliant-cut diamond, weighing 1.42 carats, between bifurcated shoulders set with single and baguette-cut diamonds, *remaining diamonds approx. 0.40ct total, ring size M½*

£2,500 - 3,500 €2,900 - 4,100

80
A pair of diamond earstuds

Each brilliant-cut diamond, within a four-claw setting, to an 18 carat white gold mount, *diamonds approx. 1.00ct total, European convention mark*

£1,000 - 1,500 €1,200 - 1,700

81
A diamond cluster ring

Designed as tiered cluster of graduated brilliant-cut diamonds, the largest to the centre, *diamonds approx. 1.90cts total, ring size L*

£1,000 - 1,500 €1,200 - 1,700

82
A pair of diamond cluster earstuds

Each designed as a flowerhead, set throughout with brilliant-cut diamonds, *diamonds approx. 1.90cts total, length 1.1cm*

£1,000 - 1,500 €1,200 - 1,700

83
A pearl necklace

The graduated row of 1.9mm-6.4mm pearls, of varying hues, *length 49.0cm*

£2,000 - 2,500 €2,300 - 2,900

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearls were examined by a single x-ray radiograph and an extensive sample was found to be natural, saltwater. Report number 07032, dated 15th January 2013.

84*
A ruby and diamond cluster ring

The large oval mixed-cut ruby, within a double tiered brilliant and rose-cut diamond border, *diamonds approx. 0.45ct, ring size M½, cased by Cartier*

£1,500 - 2,000 €1,700 - 2,300

85
A diamond bracelet

Of openwork design, the wide bracelet obliquely-set with brilliant-cut diamonds and graduated rose-cut diamonds of brown tint, *diamonds approx. 6.80cts total, diamonds untested for natural colour, length 17.5cm*

£2,000 - 3,000 €2,300 - 3,500



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No Lot



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86

A diamond-set dress ring

Of textured swirling design, the bi-coloured band set to the centre with brilliant and single-cut diamonds, *diamonds approx. 0.40ct total, ring size P (leading edge)*

£600 - 800 €700 - 930

87

A fancy-link bracelet

Designed as a continuous row of circular-shaped openwork fancy-links of polished and frosted design, *length 19.5cm*

£1,000 - 1,500 €1,200 - 1,700

88

A diamond line necklace

The graduated row of brilliant-cut diamonds in collet-settings, *diamonds approx. 3.80cts total, length 40.1cm*

£2,500 - 3,000 €2,900 - 3,500

89

A 'Cicladi' pendant necklace, ring and a earring suite, by Bulgari

The pendant designed as a cluster of polished overlapping and rotating discs, two signed Bulgari, to an adjustable belcher-link chain, accompanied by a ring and a pair of earrings en suite, *signed Bulgari, lengths: pendant 3.3cm, chain 45.0cm, earring 1.9cm, ring size M (3)*

£1,800 - 2,200 €2,100 - 2,600

90

A ruby and diamond flower brooch

Each petal set with a course of circular-cut rubies, within a single and brilliant-cut diamond surround, to a similarly-cut diamond stem, *diamonds approx. 2.30cts total, length 5.6cm*

£2,000 - 3,000 €2,300 - 3,500

91

A pair of diamond pendent earclips

Each circular openwork plaque, collet-set throughout with brilliant-cut diamonds, suspending a pear-shaped diamond drop of yellow tint, to a pear, triangular, tapered baguette and brilliant-cut diamond fan-shaped surmount, *principal diamonds approx. 2.60cts total, remaining diamonds approx. 10.00cts total, diamonds untested for natural colour, length 5.5cm*

£4,000 - 6,000 €4,600 - 7,000

92

A ring and a pair of diamond-set hoop earrings, by Bulgari

The wide band of reeded design, engraved 'Bulgari' to the sides, accompanied by a pair of hoop earrings of similar design, each channel-set to the front with brilliant-cut diamonds, *signed Bulgari, ring size P½ (leading edge), earhoop length 1.9cm (2)*

£1,200 - 1,500 €1,400 - 1,700

93

A pair of smoky quartz and diamond pendent earrings

Each circular mixed-cut smoky quartz, within a single-cut diamond surround, to a similarly-cut diamond surmount, *diamonds approx. 1.00ct total, length 4.3cm*

£700 - 800 €810 - 930

94

A garnet and citrine ring, by Deakin & Francis and a pair of citrine and garnet earclips

The ring set with a cushion-shaped red garnet between similarly-shaped citrine shoulders, to an 18 carat yellow gold band, accompanied by a pair of earclips of similar design, *ring with maker's mark D&F, partial UK hallmark and European convention mark, ring size M½, earclip length 1.8cm (2)*

£800 - 1,200 €930 - 1,400

95

A citrine necklace

Designed as a continuous row of spectacle-set oval-cut citrines, *length 60.0cm*

£800 - 1,200 €930 - 1,400

96

A longchain, by Bulgari

The necklace composed of tri-coloured flattened curb-links, *signed Bulgari, length 91.5cm, maker's case*

£4,000 - 6,000 €4,600 - 7,000

97

A triple-hoop diamond ring

Composed of three interlocking bands, each pavé-set with single-cut diamonds or brilliant-cut diamonds of brown or yellow tint, *diamonds approx. 3.80cts total, diamonds untested for natural colour, ring size O (leading edge)*

£2,200 - 2,800 €2,600 - 3,200

98

A 'Casmir' torque bangle, by Chopard

The flexible band designed as a double row of polished paisley-shaped links, *signed Chopard 'Casmir', inner diameter 5.7cm*

£3,000 - 4,000 €3,500 - 4,600



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99
A pair of amethyst shell earclips, by Fochtmann
Each conical snail shell set with tapering baguette-cut amethyst stria and a cabochon amethyst tip, *signed Fochtmann, length 2.5cm, maker's case*
£2,000 - 3,000 €2,300 - 3,500

100
A single-strand cultured pearl necklace
The row of baroque cultured pearls, of varying hues, to a polished ball clasp, *length 42.2cm*
£700 - 900 €810 - 1,000

101
A diamond line necklace
Set with five sections of graduated brilliant-cut diamonds, each connected by a uniform row of smaller similarly-cut diamonds, *diamonds approx. 4.25cts total, length 44.2cm*
£2,500 - 3,500 €2,900 - 4,100

102
A diamond single-stone ring
The brilliant-cut diamond, weighing 1.29 carats, within a square setting, between engraved shoulders of foliate design, *ring size L*
£2,500 - 3,500 €2,900 - 4,100

103
A pair of sapphire and diamond cufflinks
Each barrel-shaped plaque of bombé design, centrally-set with three rows of calibre-cut sapphires, within a brilliant-cut diamond surround, to a t-bar connector, *diamonds approx. 1.50cts total, length 2.5cm*
£1,600 - 1,800 €1,900 - 2,100

104
A diamond single-stone ring
The brilliant-cut diamond within a six-claw setting, between similarly-cut diamond shoulders, *principal diamond approx. 1.60cts, remaining diamonds approx. 1.60cts total, ring size K½*
£4,500 - 5,500 €5,200 - 6,400

105
A diamond single-stone ring, 2007
The brilliant-cut diamond, weighing 2.03 carats, to a platinum band, *makers mark JC, UK hallmark, ring size M*
£6,000 - 8,000 €7,000 - 9,300

106*
An amethyst, ruby & diamond clip brooch, by Ernst Paltscho, circa 1950
Designed as a spray of amethyst crystals with vari-cut diamond highlights, surmounted by a cluster of cabochon rubies and single-cut diamonds, *rubbed maker's mark, Austrian marks, length 4.0cm, fitted maker's case*
£3,000 - 4,000 €3,500 - 4,600

Gifted from Helene Thimig (1899-1974), wife of Max Reinhardt, to Gitta Honeyman (nee Sereny) (1921-2012) in 1966, and thence by descent. This lot is accompanied by a note from Thimig to Honeyman written on the occasion the gift was presented.

Ernst Paltscho (1858-1929) founded the firm in 1899. He was appointed jeweller to the Greek Royal House and worked for many of the Austro-Hungarian aristocracy. The business was continued by his son Erwin, who joined the firm in 1918.

107
A diamond single-stone ring
The step-cut diamond, weighing 1.27 carats, within a four-claw setting, to an 18 carat white gold mount, *UK import mark, ring size L*
£2,000 - 3,000 €2,300 - 3,500

108
A pair of rock crystal, sapphire and diamond cufflinks
Double-sided: each circular frosted rock crystal plaque, centrally-set with a circular cabochon sapphire in collet-setting, with three old brilliant-cut diamond highlights, *diamonds 0.30ct total, French assay marks, diameter 1.4cm, fitted case*
£500 - 700 €580 - 810

109
A diamond single-stone ring, by T&B Cousins & Sons
The brilliant-cut diamond, weighing 1.52 carats, to a wide platinum band, *makers mark T&Bc, UK hallmark, ring size Q½, makers case*
£8,000 - 10,000 €9,300 - 12,000

Accompanied by a report from HRD stating that the diamond is D colour, loupe clean. Report number 20043403801, dated 23rd March 2004.

110
An amethyst and paste bracelet
Designed as a continuous row of oval-cut amethysts, interspersed by circular-cut paste, *length 19.0cm*
£700 - 900 €810 - 1,000

111
An amethyst and diamond brooch
Modelled as a stylised butterfly, the body composed of three oval cabochon amethysts, the wings of bi-coloured design, accented with single-cut diamonds, *diamonds approx. 0.90ct total, one diamond deficient, length 6.5cm*
£1,000 - 1,500 €1,200 - 1,700

112
A diamond single-stone ring
The brilliant-cut diamond, weighing 1.48 carats, to a platinum band, *ring size I*
£3,000 - 4,000 €3,500 - 4,600

Accompanied by a report from the British Gemmological Institute stating that the diamond is D colour, SI3 clarity. Report number 611 K9 G15 3237, dated 21st March 2005.

113
A diamond line bracelet
Designed as a continuous row of brilliant-cut diamonds in collet-setting, mounted in 18 carat white gold, *diamonds approx. 3.10cts total, maker's mark, European convention mark, length 18.8cm*
£1,000 - 1,500 €1,200 - 1,700

114
A pair of diamond earhoops
Each set to the front with a baguette-cut diamond line, between courses of brilliant-cut diamonds, *diamonds approx. 2.45cts total, length 1.5cm*
£1,600 - 2,000 €1,900 - 2,300



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114A

An evening bag

Of black suede with a black leather interior, to a detachable 9 carat yellow gold flattened curb-link chain, accompanied by a mirror and coin purse, *chain with makers mark B&S and UK hallmark, bag signed Cartier Ltd London, lengths: bag 25.0cm, chain 86.2cm, cased by Cartier* (illustrated to the right)

£1,000 - 1,500 €1,200 - 1,700



114A

115

A cultured pearl, enamel and gem-set necklace, bracelet and earring suite

The collar necklace designed as a continuous row of blue enamel rectangular plaques, each centrally-set with an oval cabochon gem including garnet, amethyst, tourmaline and citrine, flanked by two cultured pearls and seed pearl highlights, connected by swags of trace-link chains, accompanied by a bracelet and pair of pendent earrings en suite, *lengths: necklace 43.0cm, bracelet 17.0cm, earring 3.2cm (3)*

£2,500 - 3,000 €2,900 - 3,500

116

A gem-set fringe necklace

The fancy-link chain suspending twelve gemstone eggs of various size, including amber, agate, lapis lazuli, rhodonite, rose quartz and tiger's eye, *some pendants with Russian assay marks, length 40.0cm*

£1,800 - 2,000 €2,100 - 2,300

117

A diamond five-stone ring

The old brilliant-cut diamonds, graduating in size from the centre, *principal diamond approx. 1.35cts, remaining diamonds approx. 2.15cts total, ring size N½*

£1,500 - 2,000 €1,700 - 2,300

118

A pair of mother-of-pearl and diamond earclips

Each quatrefoil mother-of-pearl highlighted with looped rows of brilliant-cut diamonds, *diamonds approx. 0.60ct total, length 2.3cm*

£800 - 1,200 €930 - 1,400

119

A diamond fancy-link bracelet

Designed as a continuous row of barrel-shaped openwork plaques of ropetwist design, each flanked by trios of brilliant-cut diamonds and single-cut diamond highlights, interspersed with similarly-cut diamond navette-shaped links, *diamonds approx. 5.05cts total, length 17.0cm*

£3,000 - 4,000 €3,500 - 4,600

120

A pair of rose quartz pendent earrings

Each heart-shaped mixed-cut rose quartz within a surround of brilliant-cut diamonds, to a similarly-cut diamond surmount, *diamonds approx. 0.65ct total, length 3.4cm*

£1,000 - 1,500 €1,200 - 1,700

121

A diamond single-stone ring

The brilliant-cut diamond, within an eight-claw setting, *diamond approx. 1.25cts, ring size I½*

£1,200 - 1,500 €1,400 - 1,700

122

A dress set, by Tiffany & Co.

Comprising: a pair of double-sided cufflinks terminating in an abstract knot, accompanied by three studs of similar design, *cufflink signed Tiffany & Co. (4)*

£600 - 800 €700 - 930

123

A pearl necklace

The graduated row of 2.5mm-7.6mm pearls, of varying hues, *length 58.0cm*

£1,500 - 1,800 €1,700 - 2,100

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearls were examined by a single x-ray radiograph and an extensive sample was found to be natural, saltwater. One pearl is a nucleated cultured pearl, and three are freshwater non-nucleated cultured pearls. Report number 07033, dated 15th January 2013.

124

A diamond hinged bangle

Set to the front with five brilliant-cut diamonds within a surround of pavé-set similarly-cut diamonds, *diamonds approx. 2.85cts total, inner diameter 6.0cm*

£1,500 - 2,000 €1,700 - 2,300

125*

An enamel, ruby, multi-coloured sapphire and diamond bracelet

Set to the front with a graduated row of oval-cut yellow sapphire, ruby, sapphire, pink sapphire and green sapphire, each interspersed with a white enamel lyre-shaped plaque with a cushion-shaped diamond highlight, to a fancy-link back-chain, *length 16.5cm*

£1,000 - 1,500 €1,200 - 1,700



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126

A seed pearl choker

Composed of entwined strands of seed pearls, interspersed with openwork beads, *length 37.0cm*
£500 - 700 €580 - 810

127

An emerald and diamond cluster ring

The step-cut emerald within an old brilliant-cut diamond border, *diamonds approx. 1.50cts total, ring size N*
£1,500 - 1,800 €1,700 - 2,100

128

A diamond line necklace

The graduated row of brilliant-cut diamonds, each within a four-claw setting, *diamonds approx. 6.70cts total, length 43.0cm*
£2,500 - 3,000 €2,900 - 3,500

129

A pair of emerald and diamond earrings

Each pear-shaped cabochon emerald within a single-cut diamond border, to an old brilliant-cut diamond cloverleaf surmount, *diamonds approx. 1.70cts total, length 3.2cm*
£2,000 - 3,000 €2,300 - 3,500

130

A diamond bow brooch

Of openwork and bi-coloured design, set throughout with brilliant-cut diamonds in collet-setting, *diamonds approx. 4.00cts total, length 7.6cm*
£2,000 - 2,500 €2,300 - 2,900

131*

A freshwater pearl, demantoid garnet, ruby and diamond brooch

Designed as a heron, the body set with a blister pearl, the neck and tail pavé-set with brilliant-cut diamonds, the legs set with circular-cut demantoid garnets, to a circular-cut ruby eye, *diamonds approx. 1.55cts total, length 6.5cm*
£4,000 - 6,000 €4,600 - 7,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the 30.3mm x 17.4mm x 11.6mm blister pearl is natural, freshwater. Report number 07036, dated 15th January 2013.

132

An emerald and diamond pendant

Of bi-coloured design, the heart-shaped plaque pavé-set throughout with brilliant-cut diamonds, accented with collet-set vari-cut emeralds, *diamonds approx. 1.40cts total, length 4.7cm*
£2,500 - 3,000 €2,900 - 3,500

133

An emerald and diamond ring

The collet-set sugarloaf cabochon emerald, highlighted by a border of French-cut diamonds, to a tapering band, *diamonds approx. 0.30ct total, ring size L½*
£3,000 - 3,500 €3,500 - 4,100



139

134

A diamond single-stone ring

The old brilliant-cut diamond within a four double-claw 18 carat gold setting, *diamond approx. 2.50cts, London hallmark, maker's mark J.C, ring size S*
£3,500 - 4,000 €4,100 - 4,600

135

A peridot necklace

Composed of three rows of faceted peridot beads, connected by two pebble-shaped spacers, to a polished magnetic clasp, *length 45.0cm*
£800 - 1,200 €930 - 1,400

136*

An emerald, cultured pearl, ruby and diamond beetle brooch

The body set with a large polished emerald bead, the head with a button cultured pearl, with circular cabochon ruby eyes and rose-cut diamond highlights, *length 4.8cm*
£2,400 - 2,600 €2,800 - 3,000

137

A tourmaline and diamond ring

The oval mixed-cut green tourmaline, between two table-cut diamonds, in collet-setting, to a polished hoop with a triangular cross-section, *ring size J½*
£500 - 700 €580 - 810

138

A natural pearl and diamond hinged bangle

Of tapering crossover design, set to the front with graduated cushion-shaped, rose and single-cut diamonds, and to the centre with a natural button pearl, to a pierced gallery, *diamonds approx. 4.40cts total, inner diameter 5.5cm*
£6,000 - 8,000 €7,000 - 9,300

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl measuring 8.3mm-9.3mm x 7.9mm is natural, saltwater. Report number 07108, dated 25th January 2013.

139*

An early 20th century ruby, diamond and gold mesh bag, by Hartog

The finely woven mesh-link purse, with a calibré-cut ruby and rose-cut diamond frame and cabochon ruby clasp, to a cable-link chain handle, *signed Hartog Paris, maker's mark MD, numbered, French import marks, lengths: bag 11.5cm, chain 22.0cm (illustrated above)*
£6,000 - 8,000 €7,000 - 9,300



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140

A 'Shakudo' brooch, circa 1860

The circular plaque inlaid with copper and gold shakudo-work, depicting three Japanese figures travelling on a bark, amongst birds and vegetation, *diameter 2.8cm*

£500 - 700 €580 - 810

141

A pair of Berlin ironwork bracelets, by Geiss, circa 1820

Each composed of openwork panels of foliate design, to a clasp of neo-classical design with cut steel mirrored central section, *two links deficient, length 19.0cm, fitted case (2)*

£2,000 - 3,000 €2,300 - 3,500

142^Y

A tortoiseshell piqué posé longchain, circa 1870

Each circular link inlaid with gold stars on each side, *damage to two links, length 78.0cm*

£1,500 - 2,000 €1,700 - 2,300

143

A commemorative enamel and garnet ring, 1815

The foiled cabochon garnet, within a blue enamel surround, inscribed 'Waterloo 1815', to reeded shoulders, in closed-back setting, mounted in gold, *ring size M*

£500 - 600 €580 - 700

144

A gold and turquoise brooch, circa 1850

The tapering scrolling plaque of entwined design, with engraved foliate detail throughout, accented with cabochon turquoise, some to form flowerheads, *length 6.3cm, fitted case by Calcutta*

£500 - 700 €580 - 810

145^{*}

A mid 18th century ruby ring and a mid 18th century garnet ring

1st: Designed as a flowerhead collet-set with square and cushion-shaped rubies, to an enamelled gallery and engraved shoulders, in closed-back settings, mounted in gold, 2nd: Collet-set with foiled cushion-shaped garnets, to pierced foliate shoulders and an engraved shank, in closed-back settings, mounted in gold, *ring sizes R½ and J (2)*

£800 - 1,200 €930 - 1,400

146

A gold, enamel and diamond hinged bangle, 1897

The glazed heart-shaped compartment, revealing a red enamel guilloché heart overlaid with a rose-cut diamond flower, inscribed 'Votre amitié fait ma félicité' (your friendship makes my happiness), engraved to the reverse with 'G, From RVB and RB 1897', within a cushion-shaped and old brilliant-cut diamond border, crown and scrolling detail, *diamonds approx. 1.20cts total, inner diameter 5.5cm, fitted case by George Muir, Watchmaker & Jeweller, 174, Argyle St., Glasgow*

£1,500 - 2,000 €1,700 - 2,300

147

A diamond cluster pendent earring

Set throughout with old brilliant-cut diamonds, the largest to the centre, to a similarly-cut diamond surmount, *diamonds approx. 1.25cts total, length 2.7cm*

£600 - 800 €700 - 930

148

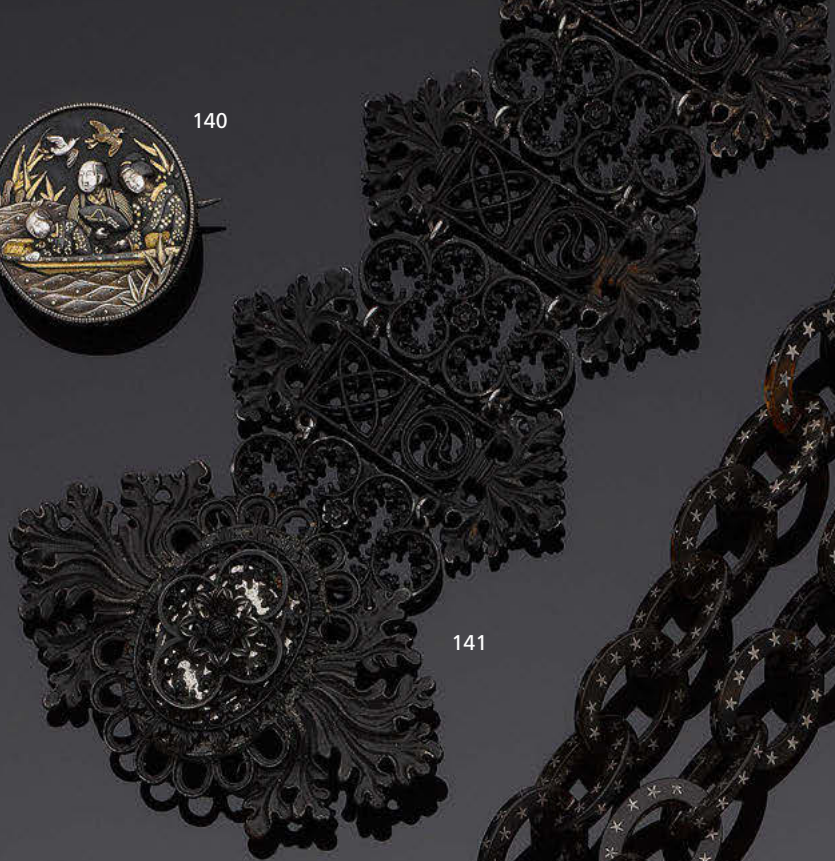
A diamond-set ring

The openwork plaque set to the centre with a pear-shaped rose-cut diamond, within a surround of circular rose-cut diamonds, all in closed back settings, mounted in silver and gold, *Dutch assay mark, ring size H½*

£800 - 1,200 €930 - 1,400



140



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149

A cultured pearl and sapphire necklace

The graduated row of 12.0mm-14.0mm cultured pearls, to a lobster clasp set with circular-cut sapphires, *length 48.0cm*
£3,500 - 4,500 €4,100 - 5,200

150

A pair of sapphire and diamond pendent earrings

Each oval-cut cabochon sapphire within a brilliant-cut diamond border, suspended from a similarly-cut diamond hoop, *diamonds approx. 0.65ct total, length 2.9cm*
£2,400 - 2,600 €2,800 - 3,000

151

A diamond earstud

The old brilliant-cut diamond in an eight-claw setting, *diamond approx. 1.10cts*
£2,500 - 3,500 €2,900 - 4,100

152

A diamond-set necklace

Set throughout with graduated brilliant-cut diamonds, the front designed as a flowerhead suspending two rows of unequal length, to a serpentine-link chain, *diamonds approx 0.90ct total, length: 42.8cm*
£700 - 900 €810 - 1,000

153

A diamond single-stone ring

The brilliant-cut diamond, within a six-claw setting, *diamond approx. 1.80cts, ring size L½*
£4,000 - 4,500 €4,600 - 5,200

154

A sapphire and diamond cluster ring

The oval-cut sapphire within a brilliant-cut diamond surround, to a further marquise-cut diamond border, *diamonds approx. 3.00cts total, ring size M*
£3,000 - 4,000 €3,500 - 4,600

155

An aquamarine and diamond ring

The cut-cornered step-cut aquamarine in a raised claw setting, to tapering shoulders set with graduated brilliant-cut diamonds, *diamonds approx. 1.00ct total, ring size L½*
£1,000 - 1,500 €1,200 - 1,700

156

A pair of pearl and diamond pendent earclips

Each 10.2mm and 10.4mm cultured pearl drop capped by brilliant-cut diamonds, suspended from a marquise and brilliant-cut diamond line surmount, to a similarly-cut diamond floral and foliate cluster, *diamonds approx. 6.50cts total, length 5.5cm*
£6,500 - 7,500 €7,500 - 8,700

157

A diamond single-stone ring

The brilliant-cut diamond, weighing 1.58 carats, within a six-claw setting, between baguette-cut shoulders, *remaining diamonds approx. 0.40ct total, ring size M½*
£3,500 - 4,500 €4,100 - 5,200



167

158

A diamond three-stone ring

Set with three brilliant-cut diamonds, the largest to the centre, to an 18 carat white gold band, *diamonds approx. 1.65cts total, maker's mark AE, partial UK hallmark, European convention mark, ring size M*
£1,000 - 1,500 €1,200 - 1,700

159

A pair of aquamarine and diamond pendent earrings

Each navette-shaped drop set with a marquise-cut aquamarine and brilliant-cut diamond highlights, to a collet-set similarly-cut diamond articulated surmount, *diamonds approx. 0.40ct total, length 4.0cm*
£1,200 - 1,500 €1,400 - 1,700

160

A gold bracelet, by Asprey

Composed of interwoven flattened 18 carat gold fox-tail links, of bi-coloured design, *maker's mark, UK import mark, length 19.0cm*
£2,500 - 3,000 €2,900 - 3,500

161

A diamond single-stone ring, a diamond eternity ring and a gold band ring

1st: The brilliant-cut diamond, between baguette-cut diamond shoulders, 2nd: The continuous row of old brilliant-cut diamonds, 3rd: The 18 carat white gold band, *1st: principal diamond approx. 2.55cts, remaining diamonds approx 0.45ct total, 2nd: diamonds approx. 0.75ct total, 3rd: UK hallmark, ring sizes: M½, N, O (3)*
£2,000 - 3,000 €2,300 - 3,500

162

A sapphire and diamond cluster ring, 1990

The oval-cut sapphire, weighing 3.14 carats, within a surround of brilliant and baguette-cut diamonds, to an 18 carat yellow gold band, *diamonds approx. 1.00ct total, London hallmark, maker's mark F&K, ring size O*
£2,000 - 2,500 €2,300 - 2,900

Accompanied by a report from Gübelin stating that the sapphire is natural, of Sri Lanka origin, with no evidence of heat treatment. Report number 13010004, dated 8th January 2013.

163

A diamond dress ring

The pear-shaped diamond, within a tapered baguette-cut surround, *principal diamond approx. 1.20cts, remaining diamonds approx. 1.05cts total, ring size Q*
£2,800 - 3,500 €3,200 - 4,100

164

An aquamarine and diamond ring

The step-cut aquamarine, within a four-claw setting, to ribboned shoulders set with brilliant-cut diamonds, *ring size O*
£2,500 - 3,000 €2,900 - 3,500

165

A diamond and sapphire ring

The step-cut diamond, weighing 1.01 carats, to tapering shoulders set with calibré-cut sapphires between brilliant-cut diamond borders, *ring size M*
£3,000 - 3,500 €3,500 - 4,100

Accompanied by a report from AnchorCert, stating that the diamond is F colour, VVS2 clarity. Report number 20008361, dated 25th January 2013.

166

A sapphire and diamond cluster ring

The oval mixed-cut sapphire, within a single-cut diamond surround, *diamonds approx. 0.35ct total, ring size F*
£2,000 - 3,000 €2,300 - 3,500

167

A tanzanite and diamond-set necklace, by Cassandra Goad

Composed of multi-rows of graduated faceted tanzanite beads, to an 18 carat white gold hoop clasp set with brilliant-cut diamonds, *maker's mark CG, London hallmark, length 91.5cm (illustrated above)*
£2,500 - 3,000 €2,900 - 3,500



168

A diamond pendant, by Theo Fennell, and a fancy-link necklace

The Latin cross, pavé-set throughout with brilliant-cut diamonds, mounted in 18 carat bi-coloured gold, suspended from an 18 carat yellow gold palmier-link chain, *diamonds approx. 2.00cts total, pendant: signed Fennell, maker's mark TF, London hallmark, necklace: maker's mark IL, partial UK hallmark, lengths: pendant 6.2cm, necklace 49.0cm, cased by Theo Fennell*

£3,000 - 4,000 €3,500 - 4,600

169

A gold and diamond necklace, 1978

Composed of graduating textured 18 carat gold rectangular-links, the kite-shaped centre interchangeable with an 18 carat white gold link set with brilliant-cut diamonds, *diamonds approx. 0.80ct total, makers mark CPJ and MC, London import marks, French export marks, length 40.1cm (2)*

£1,400 - 1,800 €1,600 - 2,100

170

A rock crystal Latin cross pendant

Each half-domed rock crystal arm, set to the centre with a cross bead motif and similarly-set finials, *length 12.6cm*

£1,000 - 1,500 €1,200 - 1,700

171

A tourmaline and gold brooch, by Grima, 1969

Composed of four watermelon tourmaline crystals, each within an 18 carat yellow gold mount of abstract and textured design, with brilliant-cut diamond highlights, *diamonds approx. 0.30ct total, signed Grima, workshop mark HJCo, London hallmark, damage to one crystal, length 6.5cm, maker's case*

£2,000 - 3,000 €2,300 - 3,500

172

A pair of gold earrings, by Grima, 1972

Each openwork 18 carat yellow gold plaque of abstract and textured design, *signed Grima, maker's mark AG Ltd, London hallmark, length 3.7cm, maker's case*

£700 - 900 €810 - 1,000

173

A chalcodony pendant

Modelled as a pine cone, the large circular cabochon green chalcodony, capped by a textured scale-like surmount, *length 4.5cm*

£500 - 700 €580 - 810

174

A ruby and diamond lion brooch, by Lalaounis

The stylised mane modelled as tassels with beaded finials, the eyes set with brilliant-cut diamonds and the muzzle with a circular-cut ruby, to a textured body, *signed Ilias Lalaounis, maker's mark, length 6.9cm*

£1,000 - 1,500 €1,200 - 1,700



181

175

A gem-set owl clip brooch, by Cartier

The stylised owl, the body set with an oval cabochon turquoise, the eyes with similarly-cut emerald eyes, highlighted with single and brilliant-cut diamonds, *diamonds approx. 0.60ct total, signed Cartier, length 4.6cm*

£1,500 - 2,500 €1,700 - 2,900

176

A diamond-set necklace

Designed as a uniform row of hammered circular plaques, each highlighted with two brilliant-cut diamonds in collet-setting, to a textured trace-link chain, *diamonds approx. 0.80ct total, length 70.5cm*

£1,800 - 2,500 €2,100 - 2,900

177

A gold and diamond-set bracelet, 1983

Composed of articulated undulating 18 carat yellow gold fancy-links of reeded design, each interspersed with a brilliant-cut diamond bar-link, *diamonds approx. 0.30ct total, maker's mark LWJ, London hallmark, inner diameter 5.8cm*

£1,000 - 1,500 €1,200 - 1,700

178

A diamond single-stone ring

The collet-set oval-cut diamond, between male and female figurehead shoulders, to a tapering and scrolling band, open at the base, *diamond approx. 4.60cts, ring size M*

£8,000 - 10,000 €9,300 - 12,000

179

A turquoise, sapphire and diamond hinged bangle

Obliquely-set with two oval plaques, each collet-set to the centre with an oval cabochon turquoise, within a border of princess-cut diamonds, to a further row of calibré-cut sapphires, *diamonds approx. 6.40cts total, one plaque detachable to form a pendant, inner diameter 5.8cm, pendant length 4.3cm*

£3,000 - 4,000 €3,500 - 4,600

180

A fancy-link collar necklace, by Lalaounis

Composed of woven palmier-link chains, *maker's mark, length 36.0cm*

£1,500 - 2,000 €1,700 - 2,300

181

A gold compact case, by Boodle & Dunthorne, 1937

The square 9 carat yellow gold compact of barley textured design, opening to reveal a mirrored interior, *signed Boodle & Dunthorne Lord St Liverpool, maker's mark B&D, UK hallmark, width 6.8cm (illustrated above)*

£1,800 - 2,200 €2,100 - 2,600



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182
A pearl and diamond cross pendant, circa 1900

Of openwork design, set throughout with table and rose-cut diamonds, and highlighted by 6.3mm-7.4mm pearls, all in closed-back settings, *pearls untested, length 9.0cm*
£600 - 800 €700 - 930

183
A natural pearl and diamond pendant

The baroque natural pearl capped by rose-cut diamonds, *length 3.5cm*
£1,200 - 1,500 €1,400 - 1,700

Accompanied by a report from Nederlands Edelsteen Laboratorium stating that the pearl is natural, saltwater and measures approximately 18x10.6x10.0mm. Report number P 5119, dated 24th August 2012.

184
A late 19th century diamond brooch

Designed as a bow, set to the centre with a cluster of cushion-shaped diamonds, issuing openwork ribbons decorated with floral motifs and set throughout with old brilliant-cut and cushion-shaped diamonds, *principal diamond approx. 0.55ct, remaining diamonds approx. 3.10cts total, one diamond deficient, later brooch fitting, length 4.9cm*
£2,000 - 3,000 €2,300 - 3,500

185
A double-strand cultured pearl necklace with diamond clasp

The two uniform rows of 6.6mm cultured pearls, terminating in a cushion-shaped and single-cut diamond flowerhead clasp, *diamonds approx. 1.00ct total, length of shortest strand 37.5cm*
£600 - 800 €700 - 930

186
An enamel and diamond pendant and earring suite

The bronze-coloured enamel plaque painted with the image of a classical maiden, within a scrolling border, to a foliate surmount, decorated throughout with rose-cut diamonds, a glazed compartment to the reverse, with earrings en suite, *two rose-cut diamonds deficient, enamel damaged, pendant with French assay marks, pendant with brooch fitting, lengths: pendant 7.1cm, earring 5.3cm (2)*
£3,000 - 3,500 €3,500 - 4,100

187
A late 19th century diamond and pearl spray brooch

Realistically modelled as a flower, the head mounted en tremblant, set throughout with cushion-shaped and rose-cut diamonds and highlighted with a bouton pearl bud, mounted in silver and gold, *cushion-shaped diamonds approx. 2.05cts total, French assay marks, pearl untested, length 7.1cm*
£1,500 - 2,000 €1,700 - 2,300

188
A diamond target brooch/pendant, circa 1890

The openwork circular plaque, set throughout with old brilliant-cut diamonds, the largest to the centre, mounted in silver and gold, *diamonds approx. 5.40cts total, length 4.0cm*
£1,500 - 2,000 €1,700 - 2,300

189
A pair of diamond pendent earclips

Each pear-shaped rose-cut diamond within a surround of circular rose-cut diamonds, to a similarly-cut diamond surmount, all in closed back settings, mounted in silver and gold, *Dutch assay marks, length 3.4cm*
£700 - 900 €810 - 1,000

190
Two pearl and diamond brooches/hair pins and an enamel, seed pearl and diamond brooch, circa 1900

The two six-ray star brooches/hair pins set with 4.5-6.9mm pearls, with old brilliant and rose-cut diamond accents, together with a brooch designed as a circular royal blue guilloché enamel plaque overlaid with two rose-cut diamond interwoven hearts and a love knot, within a white enamel and further seed pearl border, glazed compartment to the reverse, mounted in silver and gold, *diamonds approx. 0.65ct total, pearls untested, accompanied by three hairpin mounts, lengths 2.4cm and 2.6cm, cased by West & Son, 18&19 College Green, Dublin (3)*
£800 - 1,200 €930 - 1,400

191
A 19th century gold, diamond and hairwork mourning brooch

The central plaited hairwork within an oval glazed compartment, to a ropetwist and filigree surround set with graduated cushion-shaped and old brilliant-cut diamonds, *diamonds approx. 2.00cts total, later pin fitting, length 3.1cm*
£2,000 - 3,000 €2,300 - 3,500

192
A diamond cluster bar brooch

The old brilliant-cut diamond in a raised collet-setting, within a surround of similarly-cut and cushion-shaped diamonds, *diamonds approx. 1.25cts total, length 6.0cm*
£700 - 900 €810 - 1,000

193
Two pairs of cufflinks

1st: Double-sided, each circular mother-of-pearl plaque centrally-set within a circular cabochon turquoise border, to a figure-of-eight connector, 2nd: Double-sided, each oval moss agate plaque, within a cushion-shaped garnet surround, to a chain-link connector, *1st: French import mark, lengths: 1st 1.3cm, 2nd 1.6cm, 1st: fitted case by W. Phillips (2)*
£800 - 1,200 €930 - 1,400

194
A diamond crescent brooch, circa 1890
Designed as a graduated row of old brilliant and rose-cut diamonds, *old brilliant-cut diamonds approx. 3.85cts total, length 3.5cm*
£700 - 900 €810 - 1,000

195
A diamond three-stone ring

The old brilliant-cut diamonds, each within a six-claw setting, *diamonds approx. 2.45cts total, ring size O*
£3,000 - 5,000 €3,500 - 5,800

196
A topaz and diamond pendant necklace

The pear-shaped yellow topaz suspended from an old brilliant-cut diamond and a circular-cut yellow topaz, to an 18 carat yellow gold trace-link chain, *diamond approx. 0.30ct total, European convention mark, lengths: pendant 3.5cm, chain 40.0cm*
£1,000 - 1,500 €1,200 - 1,700

197
An enamel, pearl and peridot brooch/pendant

The openwork plaque set to the centre with an oval-cut amethyst, within a white and black enamel scrolling surround, highlighted with half pearls and circular-cut peridots, suspending a pear-shaped amethyst drop, *length 5.2cm*
£800 - 1,200 €930 - 1,400

198
An enamel and diamond-set fob watch, circa 1890-1900

The circular white enamel dial with black painted Arabic numerals, the reverse decorated with a winged dragon highlighted by two collet-set cushion-shaped diamonds, opening to reveal a circular red guilloché enamel plaque, suspended from an openwork brooch modelled as a dragon holding a similarly-cut diamond, *French import mark, detachable brooch, lengths: watch 5.3cm, brooch 2.5cm, fitted case by S.J. Phillips, New Bond Street*
£800 - 1,200 €930 - 1,400



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199

A late 19th century seed pearl sautoir

Composed of woven strands of seed pearls, interspersed with seed pearl beads, terminating in similarly-set tassels, *several pearls deficient*, lengths: necklace 129.0cm, tassels 5.5cm
£500 - 700 €580 - 810

200

A pair of sapphire and diamond cluster earrings

Each oval-cut sapphire, within a brilliant-cut diamond surround, *diamonds approx. 0.95ct total*, length 1.8cm
£4,000 - 6,000 €4,600 - 7,000

201

A three-row cultured pearl and diamond necklace, circa 1915

The graduated rows of 3.1mm-8.0mm cultured pearls, to a foliate clasp millegrain-set with cushion-shaped and rose-cut diamonds, *diamonds approx. 0.55ct total*, length of shortest strand 41.0cm
£1,000 - 1,200 €1,200 - 1,400

202

A pair of diamond earrings

Each designed as a flowerhead, set throughout with brilliant-cut diamonds, *diamonds approx. 2.20cts total*, length 1.9cm
£1,200 - 1,500 €1,400 - 1,700

203

A diamond single-stone ring

The cushion-shaped diamond within a six-claw setting, between single-cut diamond shoulders, *principal diamond approx. 1.70cts*, ring size N
£2,000 - 3,000 €2,300 - 3,500

204

A belle époque sapphire and diamond bow brooch, circa 1910

Millegrain-set throughout with brilliant and single-cut diamonds, highlighted with calibré-cut sapphires, *diamonds approx. 0.70ct total*, length 5.6cm
£800 - 1,000 €930 - 1,200

205

An opal and diamond cluster ring

The oval cabochon opal, within a single-cut diamond surround, *diamonds approx. 0.30ct total*, ring size L
£600 - 800 €700 - 930

206

An art deco diamond-set plaque brooch, circa 1920

The openwork rectangular plaque of geometric design, millegrain-set throughout with old brilliant and single-cut diamonds, *diamonds approx. 3.00cts*, length 4.6cm
£1,200 - 1,800 €1,400 - 2,100

207

A diamond-set arrow sureté pin, circa 1910

The head and detachable fletching set with single and old brilliant-cut diamonds, millegrain-set throughout, *diamonds approx. 0.50ct total*, length 8.0cm
£600 - 800 €700 - 930

208

A pair of diamond pendent earrings

Each pear-shaped drop set with two rows of single-cut diamonds, centrally-set with an old brilliant-cut diamond, suspended from a collet-set similarly-cut diamond, *diamonds approx. 2.50cts total*, length 2.7cm
£1,000 - 1,500 €1,200 - 1,700

209

A sapphire and diamond double-clip brooch and earring suite

Each designed as a flowerhead centrally-set with a circular-cut sapphire, within brilliant-cut diamond petals, to similarly-cut diamond ribbons, accompanied by a pair of earrings en suite, *diamonds approx. 2.70cts total*, lengths: brooch 5.1cm, earring 1.9cm, fitted cases by Garrard (2)
£1,200 - 1,500 €1,400 - 1,700

210

A synthetic sapphire and diamond ring watch, circa 1935

The oval plaque, centrally-set with a circular dial with Arabic numerals, within a single-cut diamond and calibré-cut sapphire surround, to rose-cut diamond foliate shoulders and engraved band, *one foliate shoulder is used to wind mechanism*, ring size M
£800 - 1,200 €930 - 1,400

211

A single-strand pearl and diamond necklace

The graduating row of 3.9mm-8.0mm natural pearls, to a pearl and old brilliant-cut diamond circular clasp, length 22.5cm
£4,000 - 6,000 €4,600 - 7,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearls were examined by a single x-ray radiograph and an extensive sample was found to be natural, saltwater. Report number 07111, dated 25th January 2013.

212

A diamond line bracelet, circa 1910

The continuous row of old brilliant-cut diamonds, each within a hexagonal millegrain collet-setting, the galleries connected by a trace-link chain, *diamonds approx. 4.60cts total*, length 18.4cm
£2,000 - 3,000 €2,300 - 3,500

213

A sapphire and diamond bracelet

The highly articulated bracelet composed of four rows of calibré-cut sapphires, flanked by brilliant-cut diamonds, *diamonds approx. 2.65cts total*, numbered, length 18.0cm
£5,000 - 7,000 €5,800 - 8,100

214

A pearl and diamond choker

The twelve rows of 2.4mm-3.5mm pearls, connected by three rectangular openwork spacers, each decorated with foliate patterns of brilliant, old brilliant single and rose-cut diamonds, to a similarly-set diamond clasp, *diamonds approx. 3.60cts total*, length 34.5cm (illustrated inside the back cover)
£8,000 - 10,000 €9,300 - 12,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearls were examined by a single x-ray radiograph and an extensive sample was found to be natural, saltwater, with one bead-nucleated cultured pearl. Report number 07106, dated 25th January 2013.



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215
A charm bracelet, by Louis Vuitton
 The box-link bracelet terminating in a padlock, and to the reverse a set of keys, accompanied by seven charms, including a glass champagne bottle, a brilliant-cut diamond-set Eiffel Tower, a globe and a handbag, *signed Louis Vuitton, makers mark LV, French assay marks, length 20.8cm, maker's pouch and box (8) (illustrated above)*
£6,000 - 8,000 €7,000 - 9,300

216
A gold swag necklace, by Fope
 Composed of five rows of graduated 18 carat yellow gold tubular brick-links, *signed Fope, maker's mark S&S, partial UK hallmark, European convention mark, length of shortest strand 44.7cm*
£1,800 - 2,200 €2,100 - 2,600

217*
A ruby, sapphire and diamond brooch/ pendant
 Modelled as a chess queen, set with brilliant-cut diamonds, the crown highlighted with calibré-cut sapphires and circular-cut rubies, the body with a pear-shaped sapphire and calibré-cut rubies, *diamonds approx. 1.15cts total, length 4.6cm*
£1,000 - 1,500 €1,200 - 1,700

218
A diamond pendant necklace, 1979
 The pear-shaped diamond suspended from a triangular-cut diamond surmount, to an 18 carat yellow gold flattened curb-link chain, *principal diamond approx. 2.45cts, UK import mark, length 40.5cm*
£4,000 - 5,000 €4,600 - 5,800

219
A sodalite and diamond-set pendant
 The oval collet-set sodalite plaque, with applied graduated hoops and a stylised geometric swirl set with single-cut diamonds, *diamonds approx. 0.35ct total, length 6.6cm*
£600 - 800 €700 - 930

220^a
A gold, enamel and diamond ring, by Leo De Vroomen, 1988
 Of tapering design, centrally-set with a brilliant-cut diamond, within a blue guilloché enamel surround, within a reeded border, mounted in 18 carat yellow gold, *signed de Vroomen, maker's mark LDV, London hallmark, European convention mark, ring size Q½*
£800 - 1,200 €930 - 1,400

221*
A pair of cultured pearl, ruby and diamond pendent earrings, by Poiray
 Each 15.0mm cultured pearl of yellow tint, suspended from a collet-set brilliant-cut diamond and a pear-shaped polished surmount centrally-set with a pear-shaped ruby, *signed Poiray, maker's mark SF, numbered, French assay marks, length 3.5cm*
£1,200 - 1,500 €1,400 - 1,700

222
A sapphire, yellow sapphire and diamond dress ring
 Of geometric design, set to the centre with an oval-cut yellow sapphire between two similarly-cut sapphires, between brilliant-cut diamond tapering shoulders, *diamonds approx. 0.60ct total, ring size P (leading edge)*
£1,000 - 1,500 €1,200 - 1,700

223
A sapphire and diamond dress ring
 Of odeonesque design, set to the front with calibré-cut sapphires between two rows of brilliant-cut diamonds, to similarly-cut diamond shoulders and a tapering band, *diamonds approx. 1.30cts total, ring size M (leading edge)*
£2,000 - 2,500 €2,300 - 2,900

224
A three-strand pearl and gold necklace, by Kiki McDonough
 The three rows of graduated 8.7mm-9.1mm cultured baroque pearls, centered with a quatrefoil 18 carat yellow gold plaque, highlighted with half-pearls, the largest to the centre, *maker's mark KMcD, UK hallmark, length 40.0cm*
£1,200 - 1,500 €1,400 - 1,700

225
A sapphire and diamond dress ring
 The oval-cut sapphire, centrally-set within a brilliant-cut diamond surround and shoulders, *diamonds approx. 1.10cts total, ring size N½*
£1,500 - 2,000 €1,700 - 2,300

226*
A gem-set novelty French sailor brooch, circa 1935
 Realistically modelled as a matelot at the helm, set with calibré-cut rubies and sapphires, his wheel highlighted with cabochon-cut rubies and single-cut diamonds, *maker's mark, French assay mark, one sapphire deficient, length 6.0cm*
£800 - 1,200 €930 - 1,400

227^a
A cultured pearl necklace
 Composed of a series of ropetwist strands set with 4.1mm-5.0mm cultured pearls of white and pink tint, *length of shortest strand 41.3cm*
£700 - 900 €810 - 1,000

228
A pair of kyanite and chalcedony pendent earrings
 Each flattened cabochon chalcedony drop, capped with oval cabochon kyanites and brilliant-cut diamonds, to a single-cut diamond surmount, *length 4.8cm*
£800 - 1,200 €930 - 1,400

229
A tanzanite and diamond ring
 The cushion-shaped tanzanite, between shoulders highlighted with pear-shaped and brilliant-cut diamond floral motifs, to a bifurcated band set with brilliant-cut diamonds, *diamonds approx. 1.65cts total, ring size M*
£2,000 - 3,000 €2,300 - 3,500

230*
A ruby, synthetic ruby and diamond hinged bangle
 Set to the front with three rows of baguette-cut rubies and synthetic rubies, interspersed with semi-circles of brilliant-cut diamonds, *diamonds approx. 0.65ct total, inner diameter 5.9cm*
£1,200 - 1,500 €1,400 - 1,700



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231
An emerald and diamond cluster ring
Of bi-coloured design, centrally collet-set with a step-cut emerald, within a surround of brilliant-cut diamonds, to an engraved band, *diamonds approx. 1.40cts total, London hallmark, ring size P½*
£1,800 - 2,200 €2,100 - 2,600

232
A 'Parentesi' diamond necklace, by Bulgari
The polished fancy-link collar pavé-set to the front with brilliant-cut diamonds, *diamonds approx. 1.05cts total, rubbed signature Bulgari, length 39.7cm*
£4,000 - 5,000 €4,600 - 5,800

233
A diamond single-stone ring
The brilliant-cut diamond, weighing 1.84 carats, to a similarly-cut diamond gallery and shoulders, mounted in platinum, *remaining diamonds approx. 0.45ct total, London hallmark, ring size J*
£3,000 - 5,000 €3,500 - 5,800

Accompanied by an EGL report, stating that the diamond is H colour, SI3 clarity. Report number 2627261228, dated 1st August 2006.

234
A diamond single-stone ring
The brilliant-cut diamond, within a six-claw setting, to a platinum hoop, *diamond approx. 3.85cts, maker's mark HVT, partial London hallmark, ring size I½*
£5,000 - 7,000 €5,800 - 8,100

235²
A diamond double-clip brooch, circa 1920
Of abstract and scrolling design, set throughout with single-cut diamonds, highlighted by two brilliant-cut diamonds, *diamonds approx. 2.60cts total, width 5.8cm*
£1,200 - 1,500 €1,400 - 1,700

236
A pair of diamond earstuds
Each brilliant-cut diamond, within a three-claw setting, *diamonds approx. 1.05cts total*
£1,200 - 1,500 €1,400 - 1,700

237
A pair of diamond earhoops
Each hoop pavé-set with brilliant-cut diamonds, *diamonds approx. 3.05cts total, earring length 2.3cm*
£1,200 - 1,500 €1,400 - 1,700

238
An emerald and diamond ring
The oval-cut emerald, within a baguette and brilliant-cut diamond surround, *diamonds approx. 1.40cts total, ring size O*
£2,000 - 3,000 €2,300 - 3,500

239
An emerald and diamond spray brooch
Of scrolling and floral design, set throughout with brilliant, baguette, and marquise-cut diamonds, highlighted by an oval-cut emerald, *diamonds approx. 5.50cts total, length 5.0cm*
£2,000 - 3,000 €2,300 - 3,500

240
An emerald and diamond cluster ring
Of bi-coloured design, the raised step-cut emerald in collet-setting, within a brilliant-cut diamond surround, *diamonds approx. 0.95ct total, French assay mark, ring size L*
£2,000 - 3,000 €2,300 - 3,500

241
A diamond three-stone ring
The brilliant-cut diamond, weighing 1.01 carats, between two similarly-cut diamonds, *diamonds approx. 1.80cts total, ring size L (leading edge)*
£3,000 - 3,500 €3,500 - 4,100

Accompanied by a report from GIA stating that the principal diamond is I colour, SI1 clarity. Report number 12773878, dated 30th July 2003.

242
A diamond single-stone ring, 1980
The brilliant-cut diamond, within an eight-claw setting, mounted in 18 carat white gold, *diamond approx. 2.50cts, maker's mark WB, London hallmark, ring size R (sizing band)*
£4,000 - 5,000 €4,600 - 5,800

243
A diamond half-hoop eternity ring
Set to the front with nine princess-cut diamonds, to a platinum hoop, *diamonds approx. 0.45ct total, maker's mark, London hallmark, ring size K*
£500 - 600 €580 - 700

244
A diamond three-stone ring
Each old brilliant-cut diamond, within a four-claw setting, graduating from the centre, *diamonds approx. 1.70cts total, ring size K½*
£6,500 - 7,500 €7,500 - 8,700

245
A pair of diamond earrings
The two brilliant-cut diamonds, weighing 1.65 and 1.60 carats, in eight-claw settings, each suspended by a knife-edge bar to a similarly-cut diamond surmount, *length 2.1cm*
£8,000 - 12,000 €9,300 - 14,000

246
A diamond line bracelet
The articulated series of brilliant-cut diamonds, each within a four claw-setting, *diamonds approx. 3.10cts total, length 16.2cm*
£2,000 - 3,000 €2,300 - 3,500

247
A diamond bracelet
Designed as a slightly graduated row of baguette-cut diamonds in collet-setting, flanked by two rows of single-cut diamonds, *diamonds approx. 3.35cts total, length 16.8cm*
£2,000 - 3,000 €2,300 - 3,500

248
No lot

249
A bakelite, emerald and diamond bangle
The hinged bakelite bangle, with an applied openwork navette-shaped plaque pavé-set with single-cut diamonds, set to the centre with a rectangular carved emerald, *diamonds approx. 2.35cts total, inner diameter 5.9cm*
£1,700 - 2,000 €2,000 - 2,300



231



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240



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249



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247

No lot

250

A diamond fringe necklace

The brilliant-cut diamond zig-zag chain suspending to the front knife-edge bars each with marquise-cut diamond finials, *diamonds approx. 21.00cts total, length 42.5cm*
£8,000 - 10,000 €9,300 - 12,000

251*

A pair of ruby and diamond pendent earrings

Each pear-shaped ruby within an openwork surround set with brilliant-cut diamonds, to a similarly-cut diamond surmount, *diamonds approx. 0.65ct total, length 3.4cm*
£700 - 800 €810 - 930

252

A diamond dress ring

Obliquely-set with three brilliant-cut diamond clusters, to an 18 carat white gold hoop, *diamonds approx. 0.70ct total, maker's mark AW, partial UK hallmark, French import mark, ring size K*
£500 - 600 €580 - 700

253^o

A cultured pearl and diamond-set pendant necklace and earring suite, by Schoeffel

Of abstract design, the pendant set with two entwined drops pavé-set with brilliant-cut diamonds, suspending a 9.3mm cultured pearl, to a trace-link chain, accompanied by a pair of earrings en suite, *signed Schoeffel, lengths: pendant 3.5cm, chain 45.0cm, earring 3.0cm (2)*
£700 - 900 €810 - 1,000

254

A garnet and diamond plaque brooch

Of geometric design, set throughout with mixed baguette and square-cut garnets, within brilliant and single-cut diamond borders, *diamonds approx. 0.90ct total, length 6.0cm, fitted case by Richard Ogden*
£1,800 - 2,500 €2,100 - 2,900

255

A diamond single-stone ring

The brilliant-cut diamond between princess-cut diamond shoulders, to a platinum hoop, *principal diamond approx. 0.40ct, remaining diamonds approx. 0.45ct total, maker's mark CJ, European convention mark, ring size K*
£1,000 - 1,500 €1,200 - 1,700

256

A diamond pendant necklace

The brilliant-cut diamond within a surround of similarly-cut diamonds, to a trace-link chain, *principal diamond approx. 0.65ct, remaining diamonds approx. 0.35ct total, length 40.2cm*
£900 - 1,200 €1,000 - 1,400

257

A diamond line bracelet

Designed as a continuous row of brilliant-cut diamonds of brown tint, *diamonds approx. 16.55cts total, diamonds untested for natural colour, length 17.5cm*
£6,000 - 8,000 €7,000 - 9,300

258^o

A diamond-set wristwatch, by Cartier

The white 18 carat gold square dial with Roman numerals, between brilliant-cut diamond borders, to a textured strap, *dial signed Cartier, maker's mark, numbered, Swiss assay marks, European convention marks, width 4.5cm, maker's case*
£2,000 - 3,000 €2,300 - 3,500

259

A topaz and diamond pendant

The pear-shaped topaz, centrally-set within a rose-cut diamond surround of foliate design, millegrain-set throughout, *length 4.1cm*
£1,500 - 2,000 €1,700 - 2,300

260

A pair of pink diamond and diamond cluster earstuds

Each oval-cut fancy light pink diamond, weighing respectively 0.33 carat and 0.30 carat, within two brilliant-cut diamond borders, *diamonds approx. 0.55ct total, length 1.2cm*
£3,500 - 4,500 €4,100 - 5,200

Accompanied by a report from GIA stating that the diamond is fancy light pink, natural colour. Report number 2145881449, dated 20th August 2012.

Accompanied by a report from GIA stating that the diamond is fancy light pink, natural colour. Report number 2145881431, dated 20th August 2012.

261

A diamond bracelet

Designed as a continuous row of oval openwork plaques centrally-set with a brilliant-cut diamond and alternating with similarly-shaped plaques, set throughout with similarly-cut diamonds, *diamonds approx. 4.60cts total, length 18.0cm*
£4,000 - 5,000 €4,600 - 5,800

262

A pair of diamond earhoops

Each pavé-set throughout with brilliant-cut diamonds, *diamonds approx. 5.70cts total, length 3.2cm*
£3,500 - 4,000 €4,100 - 4,600



250

251



252



255



254



256



253



257



260



259



261



262



258

263^Ω

A collar necklace

Composed of a series of bicoloured graduated ropetwist stands, *length of shortest strand 41.5cm*

£1,500 - 2,000 €1,700 - 2,300

264

A pair of opal doublet and gold earclips

Each of abstract design, composed of six discs set with oval-cut opal doublets, within an 18 carat textured yellow gold mount, *maker's mark CJ Ld, UK import mark, (length 2.5cm)*

£800 - 1,200 €930 - 1,400

265

A diamond dress ring

Of spiral and tiered design, set with pear-shaped, brilliant and marquise-cut diamonds, *diamonds approx. 3.35cts total, ring size M½*

£800 - 1,200 €930 - 1,400

266

No lot

267

A gold, tourmaline and diamond cross pendant

Each arm set with baguette-cut watermelon tourmaline, centrally-set with a princess-cut diamond, mounted in 18 carat yellow gold, *maker's mark J&J, London hallmark, length 4.0cm*

£500 - 600 €580 - 700

268

A diamond ring

The oval-cut diamond between two triangular-shaped diamonds, *principal diamond approx. 1.45cts, remaining diamonds approx. 0.60ct total, ring size N*

£2,500 - 3,500 €2,900 - 4,100

269^Ω

A diamond dress ring

The princess-cut diamond, within a raised gallery set with triangular-cut diamonds, between shoulders of princess-cut diamonds, *diamonds approx. 1.05cts total, signed QUAD, ring size M*

£700 - 900 €810 - 1,000

270

A diamond bracelet, by David Morris

Composed of three rows of brilliant-cut diamonds in collet-setting, alternating with step-cut diamonds in square collet-setting between two volute-shaped plaques pavé-set with brilliant-cut diamonds, *diamonds approx. 9.50cts total, unsigned, length 19.2cm*

£4,000 - 6,000 €4,600 - 7,000

By repute, this bracelet was purchased at David Morris London in December 1994.

271

A diamond single-stone ring, by Mappin & Webb

The brilliant-cut diamond ring, within an eight-claw setting, to an 18 carat yellow gold hoop, *diamond approx. 1.25cts, maker's mark Mn&Wb, London hallmark, ring size I, maker's case*

£2,000 - 2,500 €2,300 - 2,900

272^{Ω=}

A ruby and diamond-set ring, pendant and earring suite

The articulated textured hoop, set with rows of brilliant-cut diamonds, accompanied by an 18 carat bicoloured gold heart pendant set with similarly-cut diamonds, and a pair of earhoops en suite, each set to the reverse with a circular-cut ruby, *diamonds approx. 0.65cts total, post and clip fittings, pendant with partial UK hallmark, ring size N, pendant length 3.4cm, earring length 1.9cm (3)*

£600 - 800 €700 - 930

273^Ω

A gold and gem-set pendant, by John Donald, 1968

The polished jade plaque within an abstract textured 18 carat yellow gold surround, *maker's mark JAD, London hallmark, jade untested, length 5.5cm, maker's case*

£1,200 - 1,500 €1,400 - 1,700

John Donald is a British jeweller whose work came to prominence in the 1960s and is strongly associated with this period. Examples of his work have been purchased by H.R.H. The Princess Margaret and H.M. Queen Elizabeth the Queen Mother, and others are held in the Museum of Scotland, Edinburgh, the Victoria & Albert Museum, London and the Worshipful Company of Goldsmiths.

274

A 'Trinity' bangle, by Cartier

Designed as three interlocking tri-coloured 18 carat bands, *signed Cartier, numbered, European convention mark, French and Swiss assay marks, inner diameter 6.0cm*

£1,500 - 1,800 €1,700 - 2,100

275

A pair of cufflinks

Double sided: each designed as two graduated buttons, to chain link connectors, *French import marks, plaque lengths 2.1cm and 1.4cm*

£1,400 - 1,800 €1,600 - 2,100

276

A diamond five-stone ring

The five old brilliant-cut diamonds, graduating from the centre, *diamonds approx. 1.40cts total, ring size L½*

£800 - 1,200 €930 - 1,400

277

A fancy-link bracelet

The highly articulated bracelet composed of two continuous rows of large curb-links of polished design, *length 21.8cm*

£2,000 - 3,000 €2,300 - 3,500

264



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263



267



268



269

No Lot



270



271



273



272



276



274



275



277

278

A gold and cultured pearl pendant and earrings suite

The 14.8mm cultured pearl drop of grey tint, mounted in 18 carat white gold, to an 18 carat white gold fine trace-link chain, accompanied by a pair of earrings en suite, *maker's mark CD, London hallmark, lengths: pendant 2.7cm, chain 47.6cm, earring 2.7cm (2)*

£600 - 800 €700 - 930

279

A sapphire and diamond ring

The brilliant-cut diamond, in a four claw-setting, between shoulders forming a chevron accented by tapered baguette-cut sapphires and collet-set similarly-cut diamonds, *principal diamond approx. 1.15cts, ring size K*

£1,500 - 1,800 €1,700 - 2,100

280

A diamond line bracelet

Designed as a continuous row of brilliant-cut diamonds of brown tint, *diamonds approx. 12.30cts total, diamonds untested for natural colour, length 18.5cm*

£4,000 - 6,000 €4,600 - 7,000

281

A diamond single-stone pendant necklace

The cushion-shaped diamond within a double four-claw 18 carat white gold setting, to a fancy-link chain, *diamond approx. 3.45cts, partial UK hallmark, lengths: pendant 1.7cm, chain 45.2cm*

£5,000 - 7,000 €5,800 - 8,100

282

A diamond three-stone diamond ring

The three graduated cushion-shaped diamonds, to a polished hoop, *diamonds approx. 1.65cts total, ring size L*

£1,200 - 1,500 €1,400 - 1,700

283

A pearl, sapphire and diamond necklace

The graduated strand of 1.7mm-5.3mm pearls, terminating in a navette-shaped clasp set with a brilliant-cut diamond between triangular-cut sapphires, *length 56.2cm*

£1,500 - 2,000 €1,700 - 2,300

Accompanied by a report from the Gem & Pearl Laboratory stating that the pearls were examined by a single x-ray radiograph and an extensive sample was found to be natural, saltwater. Report number 05671, dated 18 May 2012.

284

An early 20th century diamond line bracelet

The continuous row of old brilliant and brilliant-cut diamonds, each within a square collet-setting, to an engraved gallery, *diamonds approx. 6.80cts total, length 19.0cm*

£2,500 - 3,500 €2,900 - 4,100

285

A pair of cultured pearl and diamond pendent earrings

Each 12.0mm cultured pearl drop suspended from a brilliant, baguette and marquise-cut diamond surmount of scrolling design, *diamonds approx. 3.70cts total, length 3.6cm*

£800 - 1,200 €930 - 1,400

286

A pair of diamond earstuds

The brilliant-cut diamonds, weighing 1.03 and 1.02 carats, each within a four-claw setting

£6,000 - 8,000 €7,000 - 9,300

Accompanied by a report from HRD stating that the diamond weighing 1.03ct is G colour, VVS2 clarity. Report number 248853, dated 17 September 1990.

Accompanied by a report from HRD stating that the diamond weighing 1.02ct is G colour, VVS2 clarity. Report number 247799, dated 30 August 1990.

287

A sapphire and diamond cluster ring

The oval mixed-cut sapphire within a marquise-cut diamond surround, to an 18 carat white gold hoop, *diamonds approx. 1.40cts total, London hallmark, ring size N*

£2,500 - 3,500 €2,900 - 4,100

288

A pair of cultured pearl and diamond pendent earrings

Each 12.4mm cultured pearl drop suspended from an articulated row of brilliant-cut diamonds and similarly-cut diamonds of yellow tint, *diamonds approx. 0.60ct total, diamonds untested for natural colour, length 6.0cm*

£1,400 - 1,600 €1,600 - 1,900

289

A diamond single-stone ring

The step-cut diamond between baguette and tapered baguette-cut diamond shoulders, *principal diamond approx. 0.80ct, remaining diamonds approx. 0.40ct total, ring size M*

£2,000 - 3,000 €2,300 - 3,500

290

A diamond line necklace

The long necklace set with a continuous row of brilliant-cut diamonds, each within a four-claw setting, *diamonds approx. 9.70cts total, length 82.4cm*

£3,500 - 4,500 €4,100 - 5,200

291

A sapphire and diamond cluster ring

The oval-cut sapphire within a brilliant and baguette-cut diamond surround, to an 18 carat yellow gold hoop, *diamonds approx. 0.55ct total, maker's mark CI, London hallmark, ring size M (sizing beads)*

£1,000 - 1,500 €1,200 - 1,700



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292

A diamond ring

The cut-cornered step-cut diamond, within a brilliant and baguette-cut diamond surround, to an 18 carat white gold band, *principal diamond approx. 2.00cts, remaining diamonds approx. 0.35ct total, maker's mark KC, London hallmark, ring size J*

£5,000 - 7,000 €5,800 - 8,100

293

An art deco diamond bracelet, circa 1925

Composed of pierced geometric rectangular plaques, set throughout with old brilliant and single-cut diamonds, *diamonds approx. 6.30cts total, length 17.6cm*

£4,000 - 6,000 €4,600 - 7,000

294

An art deco diamond and sapphire bracelet, circa 1925

Composed of a series of openwork rectangular panels, each centrally set with oval or cushion-shaped sapphires within a scalloped surround set with old brilliant and single-cut diamonds, interspersed by smaller square panels of similar design, *diamonds approx. 4.90cts total, length 18.4cm*

£3,000 - 5,000 €3,500 - 5,800

295*

A gem-set and diamond clip brooch

The openwork heart-shaped plaque, set throughout with single, brilliant, baguette and square-cut diamonds and calibr -cut rubies, decorated with carved emerald, sapphire and ruby berry and leaves, and black enamel highlights, *diamonds approx. 2.15cts total, length 3.5cm*

£2,500 - 3,000 €2,900 - 3,500

296

A diamond single-stone ring

The brilliant-cut diamond, within a square collet setting, between rose-cut diamond tiered shoulders, *principal diamond approx. 2.30cts total, ring size 1½*

£1,000 - 1,500 €1,200 - 1,700

297

A diamond plaque brooch

Of pierced geometric rectangular design, millegrain-set throughout with old brilliant and single-cut diamonds, the largest to the centre, *principal diamond approx. 1.40cts, remaining diamonds approx. 4.00cts total, width 7.5cm*

£2,000 - 3,000 €2,300 - 3,500

298*

A jadeite, onyx and diamond double-clip brooch

Each engraved rectangular jadeite plaque of floral and foliate design, to an onyx bar and rose and single-cut diamond finials, *length 5.9cm*

£1,200 - 1,500 €1,400 - 1,700

Accompanied by a report from The Gem & Pearl Laboratory report stating that no evidence of treatment was observed in the jadeite jade. Report number 06843, dated 9th December 2012.

299

An early 20th century diamond clip

The pierced shield-shaped clip, set throughout with old brilliant-cut diamonds, centrally-set with a similarly-cut diamond within a hexagonal collet-setting, engraved to the reverse with foliate scrolls, *principal diamond approx. 1.00ct, remaining diamonds approx. 2.70cts total, length 3.2cm*

£1,500 - 2,000 €1,700 - 2,300

300

An art deco sapphire and diamond clip brooch, by J R Ogden & Sons, circa 1935

The tapering openwork plaque of scrolling design collet-set with graduated oval-cut sapphires, brilliant and baguette-cut diamonds, *diamonds approx. 2.85cts total, signed J R Ogden & Sons, length 4.9cm, fitted case*

£3,000 - 5,000 €3,500 - 5,800

301

A diamond cocktail wristwatch

The rectangular dial with baton hour markers, within a single-cut diamond bezel and between similarly and brilliant-cut diamond lugs of geometric design, millegrain-set throughout, to an expandable bracelet strap, *diamonds approx. 2.05cts total, dial signed Rotary, length 17.5cm*

£800 - 1,200 €930 - 1,400

302*

A ruby and diamond bracelet

Composed of old brilliant and single-cut diamond openwork rectangular plaques, each collet-set to the centre with an oval cabochon ruby, millegrain-set throughout, *diamonds approx. 9.85cts total, length 16.0cm*

£6,000 - 7,000 €7,000 - 8,100

Accompanied by a report from The Gem & Pearl Laboratory, stating that samples of rubies were tested and found to be natural, of Burmese origin, with no evidence of heat treatment. Report number 06715, dated 23rd November 2012.

303

A diamond three-stone ring

The principal brilliant-cut diamond, weighing 2.00 carats, between two smaller similarly-cut diamonds and channel-set shoulders, *remaining diamonds approx. 1.45cts total, ring size F (sizing beads)*

£8,000 - 10,000 €9,300 - 12,000

Accompanied by a report from E.G.L. stating that the principal diamond is G colour, SI1 clarity. Report number EGL2831029025, dated 16th November 2008.

304

A diamond single-stone ring, 1991

The brilliant-cut diamond, weighing 1.39 carats, to an 18 carat white gold band, *London hallmark, ring size O*

£4,000 - 6,000 €4,600 - 7,000

Accompanied by a report from AnchorCert stating that the diamond is D colour, VVS1 clarity. Report number 20008203, dated 22nd January 2013.

305*

A diamond and sapphire bow brooch

Centrally-set with a collet-set brilliant-cut diamond, within a surround pav -set throughout with similarly-cut diamonds and highlighted with four calibr -cut sapphire borders, *diamonds approx. 4.10cts total, length 5.6cm, fitted case by Garrard & Co Ltd*

£1,000 - 1,500 €1,200 - 1,700

End of Sale

The next Knightsbridge Jewellery Sale will be held on Wednesday 10 April 2013.



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Diamond Grading

Colour

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Colour	Light Cape
O to R	Tinted Colour	Cape
R to Z	Tinted Colour	Dark Cape

Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1-VVS2	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1-VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
S11-2	Slightly Included	Noticeable inclusions that are easy (S11) or very easy (S12) to see under 10X magnification
I1-3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

Ring Sizes

English	Metric	American	French/Japanese
A	37.8252	1/2	-
A 1/2	38.4237	3/4	-
B	39.0222	1	-
B 1/2	39.6207	1 1/4	-
C	40.2192	1 1/2	-
C 1/2	40.8177	1 3/4	-
D	41.4162	2	1
D 1/2	42.0147	2 1/4	2
E	42.6132	2 1/2	-
E 1/2	43.2117	2 3/4	3
F	43.8102	3	4
F 1/2	44.4087	3 1/4	-
G	45.0072	3 1/4	5
G 1/2	45.6057	3 1/2	-
H	46.2042	3 3/4	6
H 1/2	46.8027	4	-
I	47.4012	4 1/4	7
I 1/2	47.9997	4 1/2	8
J	48.5982	4 3/4	-
J 1/2	49.1967	5	9
K	49.7952	5 1/4	10
K 1/2	50.3937	5 1/2	-
L	50.9922	5 3/4	11
L 1/2	51.5907	6	-
M	52.1892	6 1/4	12
M 1/2	52.7877	6 1/2	13
N	53.4660	6 3/4	-
N 1/2	54.1044	7	14
O	54.7428	7	15
O 1/2	55.3812	7 1/4	-
P	56.0196	7 1/2	16
P 1/2	56.6580	7 3/4	-
Q	57.2964	8	17
Q 1/2	57.9348	8 1/4	18
R	58.5732	8 1/2	-
R 1/2	59.2116	8 3/4	19
S	59.8500	9	20
S 1/2	60.4884	9 1/4	-
T	61.1268	9 1/2	21
T 1/2	61.7652	9 3/4	22
U	62.4026	10	-
U 1/2	63.0420	10 1/4	23
V	63.6804	10 1/2	24
V 1/2	64.3188	10 3/4	-
W	64.8774	11	25
W 1/2	65.4759	11 1/4	-
X	66.0744	11 1/2	26
X 1/2	66.6729	11 3/4	-
Y	67.2714	12	-
Y 1/2	67.8699	12 1/4	-
Z	68.4684	12 1/2	-

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This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

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Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams*' relationship with the *Buyer*.

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a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*' opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

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In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams*' behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams*' discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £400)

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the

identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £25,000 of the *Hammer Price*
20% from £25,001 of the *Hammer Price*
12% from £500,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- + VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*)
- § *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £5,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Sterling travellers cheques: you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £5,000. We will need to see your passport if you wish to pay using travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 3% surcharge;

Union Pay cards: these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 3% surcharge.

Credit cards: Visa and Mastercard only. Please note there is a 3% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 7468 8353/8302 Fax: +44 (0)20 7629 9673
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/about-us/museums-and-libraries/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5228. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://animalhealth.defra.gov.uk/cites/> or may be requested from:

DEFRA, Wildlife Licensing and Registration Service
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an

indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 10 of the *Buyer's Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements

posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- , †, *, G, Ω, α, § see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT		
8.1 If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):		
8.1.1 to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;		
8.1.2 to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;		
8.1.3 to retain possession of the <i>Lot</i> ;		
8.1.4 to remove and store the <i>Lot</i> at your expense;		
8.1.5 to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;		
8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;		
8.1.7 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;		
8.1.8 to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;		
8.1.9 to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and		
8.1.10 so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.		
8.2 You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.		
8.3 On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of		
all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	9 THE SELLER'S LIABILITY	waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .
9.1 The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.3 If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
9.3 Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	9.3.1 the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.4 Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.5 If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10 MISCELLANEOUS	10.6 References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
10.1 You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	10.2 The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express	10.7 The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
10.1 You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	10.2 The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express	10.8 In the <i>Contract for Sale</i> "including" means "including, without limitation".
10.1 You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	10.2 The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express	10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
10.1 You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	10.2 The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express	10.10 Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
10.1 You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	10.2 The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express	10.11 Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
10.1 You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	10.2 The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express	10.12 Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale of the Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.

1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.

1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale of the Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.

1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.

1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:

1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;

1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;

1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.

1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in

writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:

3.1.1 the *Purchase Price* for the *Lot*;

3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and

3.1.3 if the *Lot* is marked ^[AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.

3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.

3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.

3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.

3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.

3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.

3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.

4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.

4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6	RESPONSIBILITY FOR THE LOT		
6.1	Only on the payment of the <i>Purchase Price</i> to us will title in the <i>Lot</i> pass to you. However under the <i>Contract for Sale</i> , the risk in the <i>Lot</i> passed to you when it was knocked down to you.	7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.
6.2	You are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i> .		9.2.2
			you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS		9.2.3
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
7.1.1	to terminate this agreement immediately for your breach of contract;		9.3
7.1.2	to retain possession of the <i>Lot</i> ;		Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;		9.3.1
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	7.4	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;		9.3.2
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.1	9.4
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.1	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.1.2	9.5
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.1.3	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		8.1.4	9.6
		8.2	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		8.2.1	9.7
		8.2.2	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9	OUR LIABILITY
		9.1	10.1
		9.2	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		9.2.1	10.2
			Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
			10.2.1
			handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or

- 10.2.2 changes in atmospheric pressure; nor will we be liable for:
- 10.2.3 damage to tension stringed musical instruments; or
- 10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
- 10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- 10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price of the Lot plus Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- You may wish to protect yourself against loss by obtaining insurance.
- 10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 MISCELLANEOUS

- 11.1 You may not assign either the benefit or burden of this agreement.
- 11.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
- 11.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

- 11.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 11.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 11.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 11.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 11.8 In this agreement "including" means "including, without limitation".
- 11.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 11.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 11.11 Save as expressly provided in paragraph 11.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 11.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

12 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" *Bonhams 1793 Limited* or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our Website.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the *Conditions of Business*.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the *Conditions of Business*.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the *Conditions of Business*.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), **"Seller"** includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the *Conditions of Business* by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the *Conditions of Business* or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the *Artists Resale Right Regulations 2006*.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the *Sale of Goods Act 1979*:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that—
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.

(3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.

(4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.

(5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:

- (a) the seller;
- (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
- (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.

(5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

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There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 3% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself
 Please contact me with a shipping quote (if applicable)

Sale title: Jewellery		Sale date: 13 March 2013	
Sale no. 20631		Sale venue: Knightsbridge	
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
General Bid Increments: £10 - 200by 10s £200 - 500by 20 / 50 / 80s £500 - 1,000by 50s £1,000 - 2,000by 100s £2,000 - 5,000by 200 / 500 / 800s £5,000 - 10,000by 500s £10,000 - 20,000by 1,000s £20,000 - 50,000by 2,000 / 5,000 / 8,000s £50,000 - 100,000by 5,000s £100,000 - 200,000by 10,000s above £200,000at the auctioneer's discretion			
The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Preferred number(s) in order for Telephone Bidding (inc. country code)			
E-mail (in capitals) <input type="text"/>			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
If registered for VAT in the EU please enter your registration here: <input type="text"/>		Please tick if you have registered with us before <input type="checkbox"/>	

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid *

FOR WINE SALES ONLY

Please leave lots "available under bond" in bond I will collect from Park Royal or bonded warehouse Please include delivery charges (minimum charge of £20 + VAT)

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature: _____ Date: _____

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.



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